

Journey to the Top Pilot

EXT. THE GARBAGE LANDS SUNSET

MELLOW BANJO MUSIC IN THE BACKGROUND. In the garbage lands several hobos are gathered around a camp fire.

STINKY SALLY in her 40's, smelly, goofy, sweet, has dirty brown hair and blue eyes, ARCHIE in his 70's, creative, cunning, thoughtful, has a grey beard and green eyes, EDWARD in his 50's, fit, polite, goofy, agile, tricky, has long black hair, MAY MA 60 years old, wise, friendly, caring, and nice, has long red hair and has wrinkly skin are sitting at the camp fire cooking a chicken over the fire.

EDWARD

Is it ready yet?

MAY MA

Almost ready, we need to season it first.

STINKY SALLY

I'm getting hungry jug looking at it.

ARCHIE

Me too.

Suddenly a LOUD CRASH comes out of nowhere. They turn their attention to the loud crash in the distance.

EDWARD

What was that?

CUT TO

EXT. GARBAGE HILLS OF THE GARBAGE LANDS

Edward, May Ma, Archie, and Stinky Sally climb up the garbage hills to find out where that loud crash came from.

Out from the garbage are JEFFERY JEFFSON in his late 50's, wise, smart, caring, helpful, mellow, mature, polite and charming is bald, wears glasses and has a white mustache comes out of the garbage, while he is holding baby SKIPPY JEFFSON Caucasian, carefree, blunt, eager, friendly, curious, caring, smart, and caring, has green hair and green eyes.

EDWARD

May we help you?

(CONTINUED)

JEFFERY JEFFERSON

Oh salutations. Where are we? And why did I landed in garbage?

MAY MA

Welcome to the Garbage Lands. We are the residents of this place.

JEFFERY JEFFERSON

We came down from the top of Topolis to here. My word. At least we shall start a new life here.

ARCHIE

What do you mean we?

JEFFERY JEFFERSON

My grandson, Skippy. We came here for a better life.

MAY MA

Well, welcome to your new home. Don't mind the smell, you can get used to is.

STINKY SALLY

Come on let us show you around.

Edward, Archie, May Ma and Stinky Sally walk down the garbage hill. EPIC CLASSICAL MUSIC IN THE BACKGROUND. Jeffery looks up at the mountain.

JEFFERY JEFFERSON

Well grandson...This is our new home. We are away from our old home at the very top of Topolis, but 1 day we shall return, and eventually the 3 classes of Topolis will become 1 once again someday.

Jeffery looks at Skippy and then walks down the garbage hill with him in his arms.

TITLE CARD: JOURNEY TO THE TOP

END OF TITLE CARD

CUT TO

EXT.STREETS OF ROYALRON TOPOLIS (15 YEARS LATER) PRESENT DAY

POP MUSIC IN THE BACKGROUND. In the present day in the streets of Royalron Topolis GOLDA ZEVEL 16 years old, Caucasian, sassy, clever, nice, smart, mature, self centered, bubbly, and caring, has short blonde hair and green eyes is walking on the sidewalk while talking on her phone.

GOLDA ZEVEL

(talking into her phone)

So I bought this ultra cute bikini for the beach and you are going to love it. It's silver and gold and it flashes in the sunlight, I'm totally going to attract more boys. So I am just going to get 1 more thing before I meet you guys at the beach, see you soon.

Golda puts her phone into her purse. DOTTY a talking chihuahua, caring, eccentric, aloof, loudmouth, protective, have 2 big blue eyes, and curly hair pops out from Golda's purse.

DOTTY

It's about time you stopped talking to your friend.

GOLDA ZEVEL

(to Dotty)

Yeah, I just want to tell the girls what I'm going to wear at the beach. I'm going to attract alot of people in my new bikini

DOTTY

If you want to attract people, how about letting me talk to some people, that will give you a lot of attention.

GOLDA ZEVEL

(to Dotty)

As if, if I want to tell people that I have a talking dog, those people will find me weird...or you will get fixed.

DOTTY

(freaking out)

No!!! I don't want to get fixed.

(CONTINUED)

GOLDA ZEVEL
Kidding, I'm kidding. Now I'm going
to get 1 more thing and then we
will go onto the jet.

DOTTY
Is it more jewelery? I think you
have enough.

GOLDA ZEVEL
It's not for me it's for you.

CUT TO

EXT. GOLDA'S PRIVATE AIRPORT

Later at Golda's private airport, Dotty is wearing a sailor
suit. He looks bored and embarrassed.

DOTTY
This is even worse then getting
fixed!!!

GOLDA ZEVEL
Oh you look so cute in it. Now
let's get going.

Golda and Dotty enter into the jet. HIP HOP MUSIC IN THE
BACKGROUND. The jet door CLOSES and the jet takes off into
the sky.

FADE TO

INT. GOLDA'S PRIVATE JET MOVING

In Golda's private jet, Golda is reading a magazine and
Dotty is sleeping in his massage bed.

DOTTY
(being vibrated)
OOOOOohhhh yeahhhh, this is the
liiiiifeee...Nothing could ruin
this.

TENSE DANGER CLASSICAL MUSIC IN THE BACKGROUND. Suddenly the
private jet starts to fall and Golda and Dotty are shocked
and surprise by the force of the jet falling down.

GOLDA ZEVEL
(surprised)
WHAT THE HECK!!!!

(CONTINUED)

DOTTY
The Jet, it's falling down.

Golda gets out of her seat and rolls down the jet towards the cockpit.

CUT TO

INT. GOLDA'S PRIVATE JET COCKPIT MOVING

TENSE DANGER CLASSICAL MUSIC IN THE BACKGROUND. Golda rolls into the cockpit with no one inside it.

GOLDA ZEVEL
(panicing)
Where are the pilot and co-pilot,
where are they!!!

Dotty comes into the cockpit.

DOTTY
The jet is operated by computers,
it's on auto-pilot a lot.

GOLDA ZEVEL
(panicing)
Well we better think of something
quick, because the auto-pilot is
off!!!

FLASHING LIGHTS and RINGING come out from the control panel. Golda starts to SWEAT in panic wondering what to do. Golda presses a button on the control panel causing the control sticks of the jet to appear out of the control panel.

GOLDA ZEVEL
(panicing)
What do we do what do we do!!!

DOTTY
Looks like we have to take back
control of the plane ourselves.

Golda and Dotty grab hold of the control sticks of the jet and pull them upward, but the jet won't go back up into the air.

GOLDA ZEVEL
I can't pull the plane up. If this
is the end, I want you to know is
that, I like to embarrass you a
lot, it's entertaining to embarrass
you.

(CONTINUED)

DOTTY

Golda, I pee and poo in your purses
a lot.

Golda has a mad look on her face when she heard that Dotty did that.

COCKPIT WINDOW.

The jet falls down towards the ground.

COCKPIT

Golda and Dotty both SCREAM in fear, but suddenly the jet stops falling, and Dotty continuous to SCREAM in fear. Golda opens her eyes and notice that the jet has stopped falling.

GOLDA ZEVEL

(to Dotty)

Dotty, we are alive.

DOTTY

Huh?

CUT TO

EXT. GARBAGE HILLS OF THE GARBAGE LANDS

The Jet's door opens and Golda and Dotty steps out of the jet. Flies are BUZZING through the air and Golda SNIFFS the air.

GOLDA ZEVEL

Ewww, this place is totally
nasty!!!

DOTTY

I don't know, but I like the smell
of it.

Dotty then rolls into the garbage.

GOLDA ZEVEL

That's so disgusting.

TENSE DANGER CLASSICAL MUSIC IN THE BACKGROUND. Suddenly a GIANT COCKROACH APPEARS out of the garbage and ROARS. Golda and Dotty SCREAM in fear.

(CONTINUED)

Suddenly Skippy flies the air and throws a punch at the Giant Cockroach. HEROIC CLASSICAL MUSIC IN THE BACKGROUND. The Giant Cockroach stands up from the ground. Golda is shocked and surprise to see that she and Dotty are saved by Skippy, while Dotty is still SCREAMING in FEAR.

GREEN SLIME comes out from Skippy's body. Golda is disgusted of seeing the green slime coming out of Skippy's body. Skippy then FORMS the slime into a GIANT FIST. Skippy throws a punch at the Giant Cockroach hitting it and making it FLY through the air.

Golda is amazed by Skippy's might and defeating the giant cockroach.

GOLDA ZEVEL

Wow. That was amazing. Who are you?

Skippy turns around to Golda.

SKIPPY JEFFERSON

Hi, I'm Skippy. Nice to meet you.

Suddenly a GIANT COCKROACH APPEARS out of the ground and Skippy FIRES SLIME out of his hands at the Giant Cockroach behind him launching it through the air.

GOLDA ZEVEL

First you turn that goo into a giant fist, and now you fire it out of your hands?

SKIPPY JEFFERSON

Yeah, I was born with slime powers. Neat huh?

Dotty is still SCREAMING.

GOLDA ZEVEL

(to Dotty)

Dotty stop scream it's over!!!

Dotty stops screaming and pay attention to Golda.

DOTTY

It's over now? Oh good, now I can roll in garbage again.

Dotty then rolls in the garbage again.

SKIPPY JEFFERSON

Wow, you have a talking dog, that's so cool. Anyway I didn't get your name.

(CONTINUED)

GOLDA ZEVEL
My name is Golda Zevel of the
Royalron Zevels.

SKIPPY JEFFERSON
Royalron huh? THAT's at the very
top of Topolis.

GOLDA ZEVEL
Yes, and I need help getting back
home, because our jet has crash
landed here.

Skippy walks up to the jet and enters into it.

CUT TO

INT. GOLDA'S PRIVATE JET

Skippy enters into the private jet and has a curious look on
his face. Skippy presses a button on the ceiling and COLD
AIR BLOWS into his face.

Skippy then presses a button onto a chair making it VIBRATE.
He then presses a button onto the wall causing a door to
open and snacks to fall out of the fridge.

SKIPPY JEFFERSON
Wow!

CUT TO

INT. GOLDA'S PRIVATE JET COCKPIT

Skippy enters into the cockpit and sees SPARKS coming out
from the control panel.

CUT TO

EXT. GARBAGE HILLS OF THE GARBAGE LANDS

Skippy exits out of the jet and walks up to Golda and Dotty.

SKIPPY JEFFERSON
Wow that is some jet you have here,
it's so cool.

GOLDA ZEVEL
Yeah, yeah, yeah, but do you think
you can fix it, because I have a
beach to go to.

(CONTINUED)

SKIPPY JEFFERSON

No...No I cannot.

GOLDA ZEVEL

Great...Looks like we are stuck here.

DOTTY

This is a dream come true, I'm going to get to roll in garbage forever!

Dotty continues to roll in the garbage.

SKIPPY JEFFERSON

I can take you to my village. You can stay there for a while.

GOLDA ZEVEL

Fine, but I have a lot of luggage.

Golda presses a button on the side of the jet causing a bunch of her bags to come out of the jet.

SKIPPY JEFFERSON

Talk about a lot of luggage. I thought you are on vacation, not moving.

GOLDA ZEVEL

Just carry my things.

CUT TO

INT. MADAM Z'S MANSION BATH

SINISTER EVIL CLASSICAL MUSIC IN THE BACKGROUND. Meanwhile back in Royalron MADAME Z Caucasian, beautiful, smart, evil, cruel, selfish, sadistic, manipulative, bossy and cunning, has long blonde curly hair and blue eyes is relaxing in a giant bath tub filled with bubbles.

Her butler comes into the bathroom and walks up to the bathtub.

BUTLER

Madame Z, we have a situation here.

MADAME Z

What is it?

(CONTINUED)

BUTLER

Golda's jet has crashed in the lower part of Topolis.

MADAME Z

Do you mean...the Garbage lands?

BUTLER

Yes, that place. The communication to the jet has been cut off due to the crash. And the engines are damaged, we don't know if she survived the crash.

Madame Z gets out of the tub and puts on her robe.

MADAME Z

(mad)

WELL THEN INVADE THE BOTTOM AGAIN
SO WE CAN FIND HER!!!

BUTLER

But Madame, that will be catastrophic. The 3 classes are already split between walls, you cannot invade the Poor Zone.

Madame Z FIRES a GOLDEN LASER BEAM out of her finger at her butler turning him into a solid gold statue.

MADAME Z

I don't care. I don't care at all.

CUT TO

INT. MADAME Z'S MANSION THRONE ROOM

Madame Z is now wearing a dress and walks into the throne room. She walks up to her throne and sits on it.

MADAME Z

Bring me Julie.

The doors to the throne room OPEN and JULIE Z 16 years old, devious, obedient, clever, manipulative, beautiful, bitter, tough, and impulsive has blonde hair, blue eyes and a golden scar on her face comes into the throne room.

Julie walks down the red carpet with several golden statues lined up along the red carpet. She walks up to Madame Z and kneels down to her.

(CONTINUED)

JULIE Z
You called Madame Z?

MADAME Z
Yes, I need you to pick up your
sister. She's in the Poor Zone in
the Garbage Lands.

JULIE Z
Why is she there, isn't she suppose
to be at the beach with her
friends?

MADAME Z
No...Her jet crashed landed in the
Garbage Lands...In the Poor Zone.

JULIE Z
You mean that zone divided by our
zone and the middle zone?

MADAME Z
The very same one...Now get going
and destroy the Poor Zone along the
way.

JULIE Z
But madame...There are people
living in there, I don't want to
hurt them.

MADAME Z
(mad)
DO YOU WANT TO OBEY ME OR NOT?!!

JULIE Z
I DO MADAME!!!

MADAME Z
NOW GO !!

Julie walks down the red carpet and out of the throne room.

CUT TO

EXT. GARBAGE LAND VILLAGE SUNNY

Back in the Garbage Lands Golda, Dotty and Skippy are
walking into the village, with Skippy carrying all of
Golda's luggage on his back.

Golda is disgusted by the site of the Garbage Land Village.

(CONTINUED)

GOLDA ZEVEL
(disgusted)
Ewww, a village made out of
garbage, this is totally off the
limit.

DOTTY
You say disgusting, I say creative,
it's so cool that they made a
village out of garbage.

Skippy place down Golda's luggage onto the ground.

GOLDA ZEVEL
This is a gross town.

SKIPPY JEFFERSON
You say it's gross, but it's home
sweet home for me.

Then Jeffery, Edward, May Ma, Archie, Stinky Sally, and
BRENDON 16 years old, goody, friendly, nice, humble, and
helpful, has black hair and blue eyes come out from their
huts and walk over to Skippy, Golda and Dotty.

JEFFERY JEFFERSON
Hello Skippy, where have you been?

SKIPPY JEFFERSON
I was on the hills Grandpa, I was
fighting off the giant cockroaches
where I find these guys.

GOLDA ZEVEL
We have names you know.
(to Jeffery)
My name is Golda. And this is my
talking dog Dotty.

DOTTY
You have a smelly land...I like
your place.

Dotty rolls into the garbage again. Brendan walks up to
Golda to introduce himself.

BRENDON
Hi...My name is Brendon. It's so
nice to meet...you.

MAY MA
Sorry about Brendon, he's a bit
nervous when it comes to meeting
new people.

(CONTINUED)

EDWARD

Um I don't think he was nervous. I think Brendon's developing a crush on the young lady.

JEFFERY JEFFERSON

(to Golda and Dotty)

My name is Jeffery Jefferson, its nice to meet you.

GOLDA ZEVEL

You sure look clean for a homeless person.

JEFFERY JEFFERSON

Well we do made some stuff to help us live down here. And now I shall introduce you to the others around here.

MELLOW CLASSICAL MUSIC IN THE BACKGROUND. Jeffery and Golda turn their attention to the other adults in the village.

MAY MA

(to Golda)

Apparently Brendon has a little crush on you.

GOLDA ZEVEL

Yeah, I get that a lot from the top of the world.

MAY MA

Relax, Brendon gets shy in front of pretty girls like you. My name is May Ma.

BRENDON

(to Golda)

May Ma is like a grandmother to us.

SKIPPY JEFFERSON

She helped Grandpa take care of us when we are kids.

GOLDA ZEVEL

How did you get here in the first place?

JEFFERY JEFFERSON

Skippy and I moved down here from Topolis years ago.

(CONTINUED)

BRENDON

And I was literally born here.
After my parents are gone, May Ma
took care of me.

EDWARD

My name is Edward. I used to be a
teacher along time ago. I teach
Skippy and Brendon everything.

ARCHIE

(to Golda)

My name is Archie, I am a martial
arts teacher. I taught these boys,
karate, judo, taekwondo, muay tai,
wrestling and sloppy fist boxing.

GOLDA ZEVEL

Sloppy Fist Boxing? Isn't that the
boxing style that no one users?

ARCHIE

Actually Sloppy Fist Boxing is just
a mixture of all forms of boxing.

Golda looks around the village.

GOLDA ZEVEL

So you guys don't have a hotel or a
bed and breakfast around here?

JEFFERY JEFFERSON

Sorry, but we don't have any of
those, but you can be stay in our
huts.

Golda looks at the small huts in the village. The huts are
also smelly and some parts of the huts fall to the ground.

BRENDON

(nervous)

You...You, you can
stay...sta...Stay in my hut for
a...while.

GOLDA ZEVEL

I would rather stay in May Ma's
hut. It's not all dirty.

Everyone turn their attention to May Ma's hut. Her hut is
not as dirty, it's painted pink and their are flowerbeds
attached to the windowsill.

FADE TO

EXT. GARBAGE LAND VILLAGE SUNSET

HAPPY GUITAR MUSIC IN THE BACKGROUND. Moments later everyone is gathered around the campfire with Jeffery cooking some meat on the grill.

JEFFERY JEFFERSON

(to Golda)

I know this meal that I am making isn't like the food you like back at the top, but I hope you like it.

GOLDA ZEVEL

It better not be the meat, I'm a vegetarian.

SKIPPY JEFFERSON

(to Golda)

If you like vegetables you can try some of May Ma's vegetables.

May Ma puts a pot of vegetables onto the grill, and the pot starts to boil.

BRENDON

(to Golda)

May Ma wants to make sure that we are health.

GOLDA ZEVEL

So you guys don't eat candy?

SKIPPY JEFFERSON

We do eat candy, but it's just stale candy.

GOLDA ZEVEL

You eat candy that was thrown out? That's so disgusting.

JEFFERY JEFFERSON

Now, now Golda, you think down here everything is disgusting and we can't afford things, but we are happy with things the way they are.

EDWARD

(to Golda)

Does your mother teach you how to appreciate things?

(CONTINUED)

GOLDA ZEVEL

No..She doesn't. She didn't teach me or my sister about caring for others. She only cares about herself.

ARCHIE

(Golda)

Your mother is quiet a selfish person.

GOLDA ZEVEL

Yeah, but I do love living in wealth. My mom doesn't care about others.

SKIPPY JEFFERSON

Well tomorrow we will take you home. And we will unite the 3 zones into 1 society.

GOLDA ZEVEL

Why uniting the zones together.

JEFFERY JEFFERSON

It was a goal that Skippy had when he was a boy. You see Topolis was once a country where all 3 classes live together, but since Madame Z took over, this country is divided into 3 zones.

GOLDA ZEVEL

I can't believe mom, didn't told me this.

BRENDON

(to Golda)

Madame Z is your mom? If she is your mom, could we at least talk to her about this?

GOLDA ZEVEL

No. She refuses to talk to me about this. She doesn't care about me...or my sister.

Suddenly Helicopter NOISE comes out of nowhere. The Helicopter noise gets closer to the village. Everyone looks up into the sky. The Helicopters then FIRE LASERS down towards the ground.

(CONTINUED)

Skippy uses his SLIM powers to make a shield to appear and the laser fire bounce off of the shield and it's 1 of the helicopters causing it to EXPLODE.

SKIPPY JEFFERSON

(to Golda)

Are those helicopters from the top of Topolis?

GOLDA ZEVEL

Yes they are.

BRENDON

If they are here to attack us, could you at least tell them to stop?

GOLDA ZEVEL

They are here for me, this is what happens if a relative of the Zevel family get down here. They attack the 2 other zones.

DOTTY

It's true, Madame Z is a psycho lady.

Skippy FIRES SLIME out of his hands at the other helicopters, hitting them in their blades, causing them to CRASH onto the ground. Julie Z crawls out of 1 of the helicopter and stand up from the ground.

JULIE Z

Alright you dirty dirt bags, give me Golda and Dotty, and you'll get hurt.

SKIPPY JEFFERSON

Sorry lady, but we are going to take her up to Royalron tomorrow.

JULIE Z

Like that is ever going to happen.

BRENDON

Yeah we are, and there's nothing you can do to stop it.

Julie SNAPS her fingers and SOLID GOLD ROBOTS APPEAR out of the helicopters and FIRE LASERS all over the place. ACTION TENSE CLASSICAL MUSIC IN THE BACKGROUND. Everyone in the village run for cover.

(CONTINUED)

Skippy uses his SLIME POWERS to cover him and everyone else with a SLIME FORCE FIELD and the laser fire BOUNCES off of the slime force field and fire upward into the air.

SKIPPY JEFFERSON
(to Golda and the others)
You take Golda somewhere safe, I
will take care of these.

GOLDA ZEVEL
But Julia is...

JEFFERY JEFFERSON
(interrupts)
Come on Golda.

Brendon grabs Golda's hand and they and the others run for cover.

BRENDON
(to Golda)
Let's get to safety Golda.

ACTION CLASSICAL MUSIC IN THE BACKGROUND. Skippy goes into his fighting stances while facing Julia.

JULIE Z
(to Skippy)
Does your mother know that it's
wrong to fight a girl?

SKIPPY JEFFERSON
No she didn't, but you are a bad
girl.

Julia smiles and a GOLDEN PLASMA WHIP APPEARS out of her wrist. She WHIPS it at Skippy, but Skippy dodges it and rolls over to the side.

SKIPPY JEFFERSON
Is that a golden whip that came out
from your wrist?

GOLDA ZEVEL
Yes. I was hit by golden energy
from Madame Z and that's how I got
these powers and a golden scar on
my face.

Golda FIRES GOLDEN LASERS out of her fingers at Skippy. Skippy uses his SLIME POWERS to make a SLIME SHIELD and the laser bounces off of the slime shield.

(CONTINUED)

Skippy FIRES SLIME BALLS out of his hands at Julie. Julie gets hit by the slime balls, making her get covered in slime.

JULIE Z

Ewww, this is a new suit, and you ruined it!

Skippy then SPRAYS SLIME out of his hands at Julie, but she dodges the attack and throws a flying jump kick at Skippy. Skippy blocks the kick and throws a counter kick at Julia. Julia gets hit by the kick and she FIRES a GOLDEN ENERGY BLAST out of her hands at Skippy. Skippy gets hit by the laser blast and flies through the air. Skippy makes SLIME to APPEAR at the bottom of his feat and he BOUNCES up into the air.

Skippy FIRES FLAMING SLIME out of his hands at Julie.

JULIE Z

You Spray flaming slime out of your body too?

Julie uses her GOLD WHIP and WHIPS the flaming slime away from her, and Skippy lands down behind her and throws a spin hook kicks at Julia.

SKIPPY JEFFERSON

Yeah, I got a lot of different slime powers inside of me.

Julia gets hit by the kick and then throws a counter kick at Skippy, hitting him in the chest and then making him stumble backwards. Skippy WHIPS out his SLIME WHIP out of his wrist and Julie whips her gold whip at Skippy. Skippy whips his slime whip at Julie's whip causing them to hit each other 5 times.

Skippy BOUNCES through the air and throws a flying jump kick at Julie. Julie FLASHES LIGHT out of her hands at Skippy making him blinded by the light and fall to the ground.

Suddenly several golden robots appear and surrounds Skippy. Skippy FIRES out SLIME out of his hands at the golden robot soldiers hitting them and making them EXPLODE. Julie leaps through the smoke and throws a punch at Skippy. Skippy uses his slime to block the attack and wraps his slime around Julie and throws her to the ground.

JULIE Z

(to Skippy)

You are a highly skilled opponent, but I am not alone.

(CONTINUED)

TUCKER TAKER in his 50's, African American, smart, wise, clever, caring, has brown eyes and black spiky hair, CHRIS CLAW in his 40's, creative, brave, hyper activate, edgy, has a giant crab claw on his left arm, wears an eye patch and has long green hair, and POPPY POPPERS in her 30's, crazy, inventive, sassy, and trustful, has curly blonde hair, and blue eyes are holding Jeffery, Brendon, and the other villagers hostage.

SKIPPY JEFFERSON

Oh man, they got Grandpa, Brendon and the others.

JULIE Z

Poppy, pop this guy's Popsicle stand if you know what I mean.

POPPY POPPERS

With pleasure.

Poppy throws a bomb at Skippy. Skippy uses his slime whip to whip the bomb away from him. The Bomb flies through the air and EXPLODES. Skippy FIRES SLIME out of his wrist at Poppy, Chris and Tucker. Chris uses his claw to cut the whip and suddenly the slime whip cut in 2 grabs hold of Poppy, Tucker and Chris and pull them away from Jeffery, Brendon and the other villagers making them let go of them.

Chris, Tucker and Poppy get thrown to the ground and Skippy FIRES SLIME out of his hands at them making them trapped in the slime, unable to move.

TUCKER TURNER

(to Julie)

Julie, I think we should retreat.

JULIE Z

As if, we almost destroy this place.

POPPY POPPERS

I know right?! Madame Z wants us to destroy all of the poor things in this country.

Poppy throws dozens of bombs out of her hands all over the place. Skippy FIRES SLIME out of his hands at the bombs hitting them and making them FLY up into the air and EXPLODE. Skippy LAUNCHES himself through the air and throw a flying jump kick at Poppy hitting her in the chest and making her fly through the air and fall to the ground.

(CONTINUED)

Chris charges at Skippy and swings his metal claw at Skippy, but Skippy dodges the claw swing and judo throws Chris to the ground.

TUCKER TURNER

(to Julie)

I think it's time to retreat, this kid has slime powers, and he's too good.

JULIE Z

(to Tucker)

Are you crazy?! Madame Z commands us to destroy this place, along with the poor zone, and also...

Suddenly Skippy FIRES a GIANT SLIME BALL at Julie and the others, causing them to get squashed by the giant slime ball.

JULIE Z

Fine..Let's retreat.

Suddenly several helicopters come HOVERING down and picks up Julie, Tucker, Chris and Poppy. The Helicopters then FLY away from the Garbage Lands. Golda and Dotty wave their hands to the helicopters trying to get their attention, but they left the Garbage lands.

GOLDA ZEVEL

WAIT!!! WAIT FOR US!!!!

Golda feels disappointed and frustrated.

JEFFERY JEFFERSON

(to Golda)

Now, now Golda we can take you and Dotty home in the morning. It will be a long journey, but through this journey, you will learn the values of caring for others and learn how other classes live their lives.

SKIPPY JEFFERSON

(to Golda)

Totally, once you learn more about the other classes, you won't feel bad for them.

GOLDA ZEVEL

If you want to take me home, I have no other choice.

(CONTINUED)

JEFFERY JEFFERSON
That's the spirit.

CUT TO

INT. MAY MA'S HUT NIGHT TIME

MELLOW PIANO MUSIC IN THE BACKGROUND. Later in May Ma's hut, Golda is laying down in bed with Dotty laying on top of her. May Ma comes into the hut and goes into her bed.

MAY MA
Well Good night Golda and Dotty.
See you in the morning.

GOLDA ZEVEL
Oh yeah sure...Good night.

May Ma TURNS off the lamp light and goes to sleep.

GOLDA ZEVEL (V.O)
Wow, what a day down here. First I was going to the beach to meet my friends, and then my jet crashed landed here. My thoughts of the lower and middle classes. They are just regular people, trying to live their lives. My mom won't learn about the middle and lower classes, but I will certainly learn about.

Golda and Dotty then fall asleep.

FADE TO

EXT. GARBAGE LAND VILLAGE MORNING SUNRISE

HAPPY GUITAR MUSIC IN THE BACKGROUND. The sun rises over the hills of the Garbage Lands. Golda and Dotty exit out of May Ma's hut, feeling tired and they both yawn.

MAY MA
(to Golda)
Good morning you 2, I hope you slept well.

GOLDA ZEVEL
Totally, I slept on a rock thanks to your mattress.

(CONTINUED)

DOTTY

At least it's good for your back.

Then Skippy, Jeffery, and Brendon walk over to May Ma, Golda and Dotty.

SKIPPY JEFFERSON

Ready to go Golda and Dotty?

GOLDA ZEVEL

Totally, but no offense, but this place smells.

STINKY SALLY

This place smells to you, but it smells fresh to us.

BRENDON

(to Golda)

I hope you like your ride, because we haven't used it in a while.

Brendon shows Golda and Dotty a garbage truck with Golda's luggage strapped on top of the garbage truck. Golda has a disgusted look on her face while looking at the garbage truck.

GOLDA ZEVEL

A Garbage truck? That's our ride?

JEFFERY JEFFERSON

This garbage truck hasn't been used, but someone modified it to be an RV, so it will be clean inside.

GOLDA ZEVEL

Whatever, let's get going.

Skippy, Jeffery, Brendon, Golda and Dotty enter into the Garbage Truck RV. The Garbage Truck RV DRIVES out of the Garbage Lands. Edward, Archie, May Ma and Stinky Sally and the other villagers wave goodbye.

STINKY SALLY

I hope that they will bring them back home safe and sound.

EDWARD

Of course they will, what's the worse that can happen?

CUT TO

INT. MADAME Z'S MANSION THRONE ROOM

TENSE EVIL CLASSICAL MUSIC IN THE BACKGROUND. Meanwhile at Madame Z's Mansion, Madame Z is furious with anger, and GOLDEN AURA APPEARS out of her body in the process.

MADAME Z

I can't believe it, you just retreated just like that!!!

TUCKER TURNER

It was my idea to retreat, I'm sorry, but there was this kid who has slime powers and he kick our butts.

POPPY POPPERS

I was about to blow-up the Garbage Lands to ashes, but then we ran off.

JULIE Z

You should've left me to take care of things.

MADAME Z

Yes you should've, but I will make you do this again, but this time, bring me the boy with the slime powers.

JULIE Z

But what about Golda?

MADAME Z

Who cares about her, let her find her own way home.

(to Chris, Tucker and Poppy)

And for you 3, tag along with Julie just in case and destroy the other zones with the robots.

Julie, Chris, Poppy and Tucker bow down to Madame Z and walk out of the throne room. Madame Z smiles evilly.

FADE TO BLACK