

BISMARCK: Blood and Iron

By

Johny Jagannath

Based on the true story of a German world war 2
battleship by the name Bismarck.

Johny Jagannath © 2015

stlightstorm@gmail.com

1 EXT. HAMBURG - DAY

We are in Hamburg following Hitler's yacht. It is arriving at the launch of the newest German battleship, named: BISMARCK.

A caption fades in: Hamburg, 14 Feb 1939

The yacht attracts a lot of attention from the people present at the banks. There is a tremendous sense of excitement in the air. Around 60,000 people have gathered in the arena to witness the Launch of Bismarck.

The yacht comes to halt. Hitler and his entourage are ready to disembark.

2 EXT. BISMARCK BOW - HAMBURG - DAY

We slowly pan away from the yacht and move up to bring a portion of Bismarck into view for the first time. There are sailors on the ship. We also notice there are groups of stunning women. One group of women is dressed in Third Reich military uniforms and carrying guns with them. Other groups are dressed in traditional uniforms of the Third Section of the League of German Girls. All the women present there appear to be over the age of 18.

There is a photo-shoot going on at the bow. Nearby we see a small tent where the girls are getting their makeup done. The girls appear to attract attention from the young sailors who are in the bow area.

A young sailor at the BOW checks with another sailor about the women on ship...

SAILOR1:

They are not going to join us, are they? When the ship is ready?

SAILOR2:

I don't think so. They are from the League of German Girls. But it would be great to have them on-board for morale.

SAILOR1:

You're joking right? This is a battleship. Not a Bank.

SAILOR2:

Still, I don't see why we cannot have women on-board.

SAILOR1:

Trust me, you don't want women here.
Doesn't sound ethical to me. If we get
into battle... what kinda man would
let his women do the fighting for him?
It's the man's job to protect women,
not the otherway round. You'd have to
be a straight up pussy to let your
women do the fighting for you.

Both the sailors stop talking when they see an officer
[Christoph Waltz] walking towards them. The officer is the
future CAPTAIN of Bismarck. His name: ERNST LINDEMANN (47).
He walks past the sailors, who then get on with their work.

The officer walks from the port side to the starboard side
taking a look at the photo-shoot. The photographer is in a
hurry and gets them to pose quickly. We never see that the
ship needs fitting. We assume it must be ready.

The officer leans over the starboard side railing and looks
at the body of the ship from above. It's a scary view and he
likes what he sees and gives himself an appreciating nod. He
then walks towards the stern of the ship. We follow the
officer giving us a good view of the people below waiting for
the event to start.

We see some girls that just finished posing hurrying to their
tent to change into something new. The Officer looks at the
hurrying women and finds it mildly funny and smiles to
himself. A group of the LEAGUE OF GERMAN GIRLS, that is not
posing, gives the officer a playful Hitler Salute. The
officer reciprocates, but not as playfully. He seems quite
entertained by their presence and their salute. The women
giggle to themselves at the Officer's response. He smiles to
himself and continues to walk towards the stern.

3 INT. HITLER'S YACHT - HAMBURG - DAY

We see Hitler waiting patiently. Outside the crowd is going
wild.

4 INT. TENT AT THE BOW OF BISMARCK - HAMBURG - DAY

We see girls changing into traditional German outfits that
are sexy. Here we get a sense of lingerie during the 40s.
Suddenly, one of the girls is startled by something. She
realizes it's a cat and calms down. This is the ship's cat.
Somehow this cat has managed to find shelter in the tent.
Nobody knows how it got there. Other girls giggle and hurry
up with their dressing. There is a woman applying final

touches of make up to the girls.

5 EXT. BISMARCK BOW - HAMBURG - DAY

Outside the tent the photographer is sitting on a box and waiting for the girls.

PHOTOGRAPHER:

Girls! We're ripping off the Ministry
of Public Enlightenment!

SAILOR1 sees girls get out of the tent and notices that one of the girls is carrying the ship's cat.

SAILOR1:

(to SAILOR2)

Hey, look! That hottie is going to
pose with our cat.

SAILOR2 turns around to check out the hottie [Lea Seydoux]. He is pleasantly surprised.

SAILOR2:

Ah, she is a hottie, alright!

The girls line up at the bow.

PHOTOGRAPHER:

Girl with cat, move to the center. And
remember, sexy!

SAILOR1 and SAILOR2 look at the photo-shoot. The photographer continues instructing the girls in the background, who happily pose and seem quite excited to be there.

SAILOR1:

I am thinking I would go over there
and have a word with her.

SAILOR1 starts to sing a popular German song called, "Erika".

SAILOR1:

On the heath, there blooms a little
flower and it's called Erika.

SAILOR2:

Eagerly doted on by a hundred thousand
little bees, this Erika.

SAILOR1:

We're singing the wrong song. Erika is

a redhead.

SAILOR2:

Bei der blonden Kathrein in der Goldenen gans.

SAILOR2 AND SAILORR1:

da küssen die Buben die Madeln beim Tanz. Bei der blonde Kathrein, ja da ist das so Brauch.

BACK TO HITLER'S YACHT.

We watch Hitler step out of the yacht and greet some officers who welcome him.

BACK TO THE GIRLS AT THE BOW.

PHOTOGRAPHER:

Thank you girls! You've been great! I promise that you will be photographed with the Fuhrer... soon after the launch.

The girls are thrilled to hear the news. They turn around to see the Fuhrer's arrival.

BACK TO HITLER'S ENTOURAGE.

We watch Hitler and his company make their way to the podium. We get all the sense of the fanfare surrounding his arrival at an important event such as this. The atmosphere is terrific, like being in a stadium.

We follow Hitler and his company and catch glimpses of people nearby reacting to his presence. He quickly stops to greet a few members present there.

Hitler and his company now climb the steps to get to the podium [christening rostrum]. The atmosphere now hits the roof. Here we briefly see a crew covering the event via an old fashioned video camera that goes away from our view as we rotate around the podium. Leni Refenstahl lookalike is operating the camera.

Hitler gets to the podium and waves at all of the people present and begins his speech...

HITLER

Twenty years ago, the fleet met its destiny and demise in the seas during

four years of valiant combat, and this still touches the heart of every German today... Six years after the National Socialist revolution, we are witnessing today the launching of the third and largest battleship of our new fleet. As the Führer of the German people and as chancellor of the Reich, I can give it no better name from our historical past than the name of the man who was a fearless knight in shining armor, the creator of that German Reich whose foresight has provided to us now with the means for the resurrection from bitter adversity and the wonderful expansion of the nation. German builders, engineers, and industrial workers have created the towering hull of this proud giant of the seas. May the German soldiers, and the officers who one day will have the honor to command this ship, always be worthy of the name it bears. May the spirit of the Iron Chancellor be with them, may it accompany them on their joyful journeys in times of peace, and may it also, in times of peril, guide them in the hours of their utmost call-to-duty. With these fervent wishes the German Nation salutes its new battleship Bismarck!

The crowd cheers and claps. During the speech, we mainly stay with Hitler and his company. When Hitler refers to "German builders, engineers, and industrial workers" we view the entire podium and the people gathered behind him. Then we slowly move up until the bow railings become visible. From this view, Bismarck looks a little like the famous ship, Titanic.

Maintaining this view we notice the officer holding on to the flag staff at the bow. The LEAGUE OF GERMAN GIRLS have found themselves some space at the port side bow railings, a little away from the officer.

We get back to Hitler's podium when he says, "May the German soldiers, and the officers who one day will have the honor to command this ship, always be worthy of the name it bears."

6 EXT. BISMARCK BOW - HAMBURG - DAY

We hear some announcements in German with subtitles. It's a short announcement. The Chancellor Bismarck's granddaughter smashes a bottle of champagne against the hull of Bismarck. We hear the crowd respond to this. Then the nameplate is revealed. The crowd responds to this as well.

Bismarck is now ready to slide back into the river, Elbe. We see some technicians pulling levers and activating devices to have the ship slide into the river. This takes a moment and the ship slowly begins its slide. People nearest to the hull stand up and cheer as the hull moves to their left. The officer and the people gathered at the bow wave at the people present below. We experience the sheer size of Bismarck as seen from the jubilant crowd. Then a band near by, starts playing the German National anthem. We don't see where the band is, but we hear it. Soon enough some in the crowd start singing the German national anthem. A background score takes over, with a brilliant symphony style rendition of the German anthem.

One member among the crowd has obvious wet eyes. She is the Captain's wife [Nina Hoss]. Realizing her husband's going to captain this ship one day, makes her a bit emotional.

BACK TO HITLER'S ENTOURAGE.

We see Hitler and his company reacting to the proceedings. As we rotate around the rostrum we see the title of the movie in a Third Reich font named, "fette deutsche schrift". The title emerges like it was physically introduced there by an illusionist between the podium and the sliding bow. The title reads: Bismarck ["B" and "K" in uppercase]. The font is in red with a thick black border, (nearly 40 percent), and there is a faint golden glow around each letter. These are the colours of the German flag. The title slowly fades away as we continue rotating around the podium.

We get a quick reaction shot of Hitler and his company. They react as if they saw the title fade away in front of them. Hitler pumps his fist as the bow starts to pick up speed.

7 EXT. BISMARCK STERN - HAMBURG - DAY

We watch the stern of Bismarck enter the river, Elbe.

BACK TO THE BOW.

At the bow we see the officer and others including the League of German Girls looking toward the rostrum and waving at the

crowd in front of them. We slowly move up and view the Captain/officer from above. We see the platform on which Bismarck is sliding. We see the crowd below that are waving at the sailors. Suddenly, the bow plunges into water, creating big waves to the sides. The people at the bow, hold on to the railings.

We see SAILOR1 and SAILOR2 at the starboard side of the ship, leaning on the railings and waving at the people below.

BACK TO HITLER AND HIS ENTOURAGE.

Hitler and his company are in awe. The background music of the German anthem fades away.

8 EXT. BISMARCK STARBOARD SIDE - HAMBURG - DAY

SAILOR1 and SAILOR2 stop waving at the crowd.

SAILOR1:

(to SAILOR2)

I think I will have a word with the Cat girl. How do I look?

SAILOR2:

Looking good tiger. Go get her!

SAILOR1:

(sings to himself)

Ber der blonden Kathrein in der Goldenen Gans...

SAILOR2 finds the singing funny and turns towards the crowd below. We follow SAILOR1 as he makes his way to the bow where the girls are. They are all waving at the crowd. We see a tugboat that is pulling Bismarck with a tow line.

SAILOR1 stands next to the girls at the railing. The photographer and his crew are packing things up. The SAILOR1 sees this as the right time to talk to the blond who is still carrying the cat.

SAILOR1:

Excuse me, Miss.

The girl holding the cat turns around. Other girls are somewhat curious too.

SAILOR1:

That cat belongs to the ship. He belongs to me actually.

CAT GIRL:
Oh, really. We found the cat in our
tent. He scared us.

SAILOR1:
He is usually very friendly.

CAT GIRL:
(looking at the cat)
He is now.

SAILOR1:
He likes you.

CAT GIRL:
Yes!

SAILOR1:
Too bad you're going to have to break
his heart.

CAT GIRL:
Well, I'm not a heartbreaker, I live
nearby. I can pay him a visit once in
a while.

SAILOR1:
Ah. I am from Freiburg. And for the
next few years, Bismarck will be my
home. In case you find Goethe
(points at the Cat)
a little boring, you know I'm around
here somewhere.

She smiles and hands the cat back to the SAILOR1.

CAT GIRL:
Goethe?

He takes the cat and gently rubs the cat's head.

SAILOR1:
Well, yes. Although he responds well
to Mozart.

CAT GIRL:
To the music or to the name?

SAILOR1:
Name.

She gently laughs that the Cat has two names. Other girls nearby find this funny too.

CAT GIRL:
What do you do here?

SAILOR1:
When the ship is ready, I will most likely operate the flak guns.
(makes the sound of the firing and gestures with his hands)
For now, I oversee the installation of electrical components in the ship.

CAT GIRL:
I see.

SAILOR1:
Yes. Not sure whether you heard the Fuhrer, but when Bismarck will be ready, she will be the largest battleship in the world and the most powerful one.

CAT GIRL:
Yes I did!

There is an awkward silence for a moment. SAILOR1 breaks the silence by introducing himself.

SAILOR1:
I am Statz.

CAT GIRL:
Kathrein.

STATZ:
Kathrein?! No way!

KATHREIN:
Yes. Like that song.

STATZ:
Never heard of that song.

KATHREIN:
(suspiciously)
Really?

STATZ:
No. I have actually. It's a catchy

tune.

KATHREIN:

Yes.

The photographer and his crew are done packing. Kathrein realizes she has to go now.

KATHREIN:

Okay, we have to go now. Take care of the cat and yourself.

STATZ:

Yes and you too.

KATHREIN:

I visit the harbor sometimes. If you see me, shout out loud.

STATZ:

I will sing out loud.

KATHREIN:

Heh. I might like a guided tour too!

STATZ:

Sure!

They both smile and walk away in different directions.

9 EXT. BISMARCK AT SHIPYARD BLOHM AND VOSS - DAY

A huge crane is mounting a superstructure on Bismarck. We look at this from various angles as technicians try to assemble it without giving us a sense of where this is happening on the ship. Lot of machine noise, crew instructing other crew, sounds of machine tools hard at work. It's kind of loud.

10 EXT. SMALL YACHT BESIDE BISMARCK - HAMBURG - DAY

We see a small yacht moving next to the hull of Bismarck. In the yacht there are two officers. We recognize one of the officers [Captain], he was at the bow. The other is BURKARD RECHBURG [August Diehl]. The yacht slowly stops where there are metallic stairs. The officer grabs the stairs and climbs aboard as seen in an old picture of the commissioning event of Bismarck. The officer will be inspecting the honor guard. The other officer starts climbing soon after.

11 EXT. BISMARCK - BOARDING AREA - HAMBURG - DAY

The officer arrives on deck, followed by Burkard Rechburg. To the front of him is his crew, lined up in formation to begin the honour guard inspection. The Captain performs his inspection while other officers follow him. We slowly move up to see that the crew is fairly large.

We see the Captain standing in front of a mic. Whatever the captain says now will be heard throughout the ship on loudspeakers.

A caption appears:

Hamburg, Blohm and Voss shipyard

24 August, 1940

Captain Ernst Lindemann is about to deliver his speech at the commissioning of the Battleship, Bismarck. The young crew that he is addressing to is almost like the current German football team. One can think of Mueller, Schurrle, Goetze, Reus, and Ozil. The crew seems to understand the gravity of the situation; their country is at war and it needs them.

CAPTAIN

Soldiers of Bismarck! The thousand year history of our German nation and Reich were written with iron and blood. Almost every generation had to reach for the sword to fight for the rights of the survival of the Reich and nation or to defend its existence and its freedom against its hostile surroundings. For us the call has come again to join in the great struggle for freedom and the survival of our nation and the existence of the Greater German Reich that was created by Adolf Hitler. The great questions of our time are not only decided by speeches and votes of the majority, but also by iron and blood. Bismarck, the creator of the Second German Reich, the iron chancellor, offered these words 80 years ago to a fatuous congress. Here in Hamburg, we view the lofty monument of this great man, which gazes upon us from across the Elbe River, only a few miles distant from this christening place where the

"Old Man" from the forests of Saxony was laid to rest. We sense his spirit and his legacy especially closely now. We have now reported here as the defenders of the nascent Third Reich, to defend it with the sword, with iron and with blood, and to fight for what he, Prince Bismarck, had begun and created and what our Führer Adolf Hitler has rescued and salvaged from the deep abyss: the German Reich's and the Nation's unity and power.

The crew claps here.

CAPTAIN:

With pride and reverence we sense our duty as the crew of the newest and most powerful battleship in the world that carries the name of "BISMARCK". And at the commissioning which I now transact, I cannot quote a better motto for the ship and crew than the words of Schiller which was the chancellor's favorite verse: "If you don't put your life on the line, Life will not be worth living." Fellow crewmen! The battleship "BISMARCK" is now in commission.

The sailors cheer and clap here. Lindemann waits before proceeding...

CAPTAIN

Today, the wire will report it to the Führer. Let us remember at this moment the ending remarks of his speech which he delivered at the launching of our ship [on 14 February 1939], and this is what he said: May the German soldiers, and the officers who one day will have the honor to command this ship, always be worthy of the name it bears. May the spirit of the Iron Chancellor be with them, may it accompany them on their joyful journeys in times of peace, and may it also, in times of peril, guide them in the hours of their utmost call-to-duty. With these fervent wishes the German Nation salutes its new

battleship Bismarck!

The crew claps here.

CAPTAIN

Comrades, something the Führer could only predict 1 ½ years ago has now turned into reality. Already, numerous opponents have been thrown to the ground and have been destroyed by the glorious deeds of our armed forces. Only one, our archenemy, England, remains. We pledge herewith that we will do honor to the Greater Germany whose historical greatness is also embodied in the name of our ship, and that we will prove ourselves worthy of the words of our Führer and observant of his commands. This pledge we summarize with these words. Führer commands, we obey!

The crew and other officers present there cheer and clap. The young crew is pretty pumped up by the speech.

12 EXT. BALTIC SEA - AT THE BOW OF BISMARCK - DAY

We watch the bow of Bismarck ploughing and plunging into the rough seas. Bismarck is moving pretty fast. We see the swastika, the deck, and the Kriegsmarine flag fluttering while being soaked in seawater. The noise of the waves take center stage. This is somewhat scary to watch.

We faintly hear Bismarck's crew and machine activity in the background. We then slowly move down and get closer to view the side of the bow as the waves crash in front of us [it's a 3D effect]. The noise of water is intense as we are closer to the action now.

A caption fades in: 28 September 1940, The Baltic Sea

13 INT. BISMARCK BRIDGE - BALTIC SEA - DAY

The Captain is looking at some readings on various meters on the bridge. He is cross-referencing them with a file in his hands. His adjutant, Burkard Freiherr Rechberg [August Diehl], and First Watch Officer, Hans Oels [Michael Fassbender], and others are present in the bridge.

BURKARD:

Captain, we are nearly there.

The Captain closes his file and places them in a compartment.

CAPTAIN:

Yes. We have a lot of work to do. And if everything goes according to our plan we should be ready for battle before the war is over.

A puzzled Burkard replies but very politely:

BURKARD

Forgive me Captain, unless I've missed something very important, how can Bismarck not be ready before the war is over? It is very clear that Britain has no intentions of ending the war, any time soon. An attack on an unsuspecting French Navy, killing 1300 French men, is a sign it wants to keep this going, for as long as possible.

Captain shakes his head...

BURKARD:

They just want to escalate this, Captain. No two ways about it.

CAPTAIN:

But we can beat them. Germany has always had a technological advantage compared to our enemies... and who are our main enemies? I mean, who are our traditional enemies? France and England. I think our technological might has reached a point where Germany can decidedly achieve what Chancellor Bismarck originally did. A unified Germany is well within reach, and the time is quite favourable now.

BURKARD:

Unless... America pokes her nose.
(pauses)
And she's got a nose as big as her ass.

Indicating an American intervention would cause significant damage to German interests. The Captain understands.

CAPTAIN:

The fuhrer, knows this. He is not sure

what America's real intentions are. And if history is any indication she's probably just waiting for the right moment. We can handle three or four nations, at once, and defeat them without breaking sweat. But we cannot handle all the lapdogs of Britain at once.

BURKARD

(sarcasm)

Heh. And how many?

(pauses)

Britain has a name for them... she calls them Commonwealth.

CAPTAIN:

Countries amassed over four centuries of invasions, but very politely put. Britain, she is a real wordsmith.

BURKARD:

And in the hands of a drunk madman.

The Captain and Burkard shake their head.

BURKARD:

What's the story with America and Brazil, Captain?

CAPTAIN:

I think I know Brazil would eventually crawl out of the woodwork, if the Americans do. But America does seem a mystery to me, at the moment.

BURKARD:

Captain, America likes to think she is not a part of the Commonwealth, but she is, in a strange way. I am positive, she is every bit as eager as Canada is in our conflict with Britain.

CAPTAIN:

Canada simply makes me laugh. But I really doubt that America will join this war. Her official position is that of neutrality and the world really does not need another Great War. I can't see how this can escalate

into another Great War. Highly unlikely, in my view. Believe me people are tired. Like France, I have a gut-feeling that Britain will prefer to end the conflict than escalate it. Having said that... Britain's attack on the French navy, killing 1300 French men, sometimes shatters my optimism.

BURKARD:

Captain, forget the French. What about our own civilians? Why bomb civilian targets regularly? To piss us off and escalate the war.

There is some silence.

CAPTAIN:

Britain's either arrogant knowing she's got her English speaking lapdogs or feels threatened by the idea of a unified Germany. Or both. It is obvious that Britain sees Germany as a threat to her status as a world power. Frankly, I don't see why Britain should be afraid of a Greater Germany. It just makes no sense to me. But one thing is for sure, by the end of this war, Britain will no longer be a world power. That is for certain.

BURKARD:

Still, Captain... Canada makes me wanna laugh my ass off.

CAPTAIN:

Hehe. I know what you mean. It's truly unfortunate that they feel the need to butt in on our conflict with Poland.

BURKARD:

Well, Captain. Every nation has its aspirations.

CAPTAIN:

And funny enough, this is not about Poland. It's about us. They are afraid of us. Our language, our culture, our science... our machines. Zeppelins in particular! The Hindenburg crash could

easily have been avoided if the Americans had loaned us the non flammable Helium. So much for being neutral, huh?

BURKARD:

I wonder where this hatred for anything German, comes from?

CAPTAIN:

Do you know what they call a German Shepherd now? An Alsatian. The word "German" gives them a seizure. Heh. They hate the word German so much that they rename a DOG! Forget DOGS! Even Kings in Britain have changed their German name!

CAPTAIN:

I don't know why they can't accept a unified German nation in Europe. We've lived here for ages! Danzig is through and through German! The Poles. Argh. The Poles. If there ever was a Greedy nation in the world, next to the English and French, it's the Poles. This really is not about land. It never was. This is simply an excuse, a pretext, to go to war with Germany and fragment her further. They don't know how to deal with us.

There is some silence for a few moments.

CAPTAIN:

It's easy to change the name of a Dog. Not so easy to destroy what has been achieved in the last six years. The fact that they so desperately want to is really tragic.

There is some silence. The two look on towards the horizon. Then the Captain walks out of the bridge. Burkard follows his Captain. Not far from the bridge the two of them stop and gaze towards the horizon in their binoculars. They appear to be looking for something. Perhaps, a port or a place to anchor the ship. They drop their binoculars realizing they are where they should be. The fresh air is refreshing to the both of them.

BURKARD:

Russia occupied Poland too. Yet Britain, France and Canada did not feel the need to declare war on Russia. This is most interesting. I don't really know what this means, Captain. Perhaps, Britain and France do not have the firepower to deal with Germany and Russia, simultaneously? Perhaps they have worked out a secret treaty?

CAPTAIN:

France and Russia have already made an encirclement deal against us... five years ago, if I am not mistaken. With France on our side now, Britain has stepped up to take the mantle with Stalin. The Fuhrer had been anticipating this move for a while now. Poland will never get any support from France or Britain. They're phony. They always were. But there is a rumor in the High Command that Stalin has reached a secret treaty with the drunkard and that he is playing both sides.

BURKARD:

And the source of this rumor, Captain?

CAPTAIN:

None other than the Abwher, in my opinion. This war is not about, Poland or Danzig or the Polish Corridor. It's about destroying Germany and destroying what she has achieved in the last six years. And we've achieved a great many things, from utter rubble, of the Great War. It will be tragic if the German people have to go through this all over again.

There is some silence...

BURKARD:

The question still remains: Why are they afraid of a unified German nation?

CAPTAIN:

They're afraid we'll eat into their colonies. That must be it. Land, money and power. Or is there something else that we don't know? Look at their history in the last 300 years? What have they done, except invading continents across the world? They talk about Germany wanting world domination! What losers! That's what they tell their citizens. Heh.

Burkard chuckles.

CAPTAIN:

But, knowing that France has ended her conflict with us, I really doubt that Britain will chose to escalate this into another Great War. And did I mention the very strong independence movements across her colonies? Britain's really cornered like a rat here.

BURKARD:

But look at what Britain is doing. She invades Iceland. She gets the Americans to invade Greenland. She gets the Russians to invade Finland. She attacks the French navy. She gets America to supply her with destroyers and even nonsensically gets her to claim that she is neutral. One can't ignore these glaring events. They tell a story. I am convinced that Britain WILL escalate this into another global war. And she will somehow make scapegoats out of us, as usual. Just like she did in the Great War. This looks like history repeating itself, Captain.

CAPTAIN:

You are quite the pessimist are you not?

BURKARD:

Captain, have you been noticing the usage of the word, "Nazi" to refer to us Germans these days?

CAPTAIN:

Yes, I have. I am not sure where that crept up from. But it's most insulting. And they do this deliberately, of course. This is not even wordsmithery. The Fuhrer knows this and he chooses not to respond to these insults, probably because a response will only give it unnecessary publicity. And before you know it everybody starts calling us Nazis! You wouldn't want that would you?

BURKARD:

I certainly wouldn't want that. But they've already begun making movies with that name! Even the Drunkard, calls us Nazis now. By the way, I heard him on the radio once, he sounds like a drunk goat. A very comical goat.

The Captain laughs gently.

CAPTAIN:

He is a drunkard with a massive inferiority complex. He really is drunk when he gives those speeches.

BURKARD:

But it's too late now, Captain. There is an American movie, called The Confessions of a Nazi Spy. And we are officially, Nazis, now. Can you believe the ignorance? They think it's that easy? Make a movie with that name. Get a drunk to say it a few times on the radio. The New World and the old believes every word of it.

CAPTAIN

The Americans and the English believe anything these days. You tell them "inertia" comes from stars. They will believe you and look through a telescope to see how a star sends "inertia". Maybe they'll even catch one and make a picture of it one day. They actually want to teach that bullshit to their children. But... did you know that polls reveal that

Americans don't want to join another war? Are you aware of that?

BURKARD:
No. Not entirely, Captain.

CAPTAIN:
Something like 90% of them. It would take some doing to change public opinion there.

BURKARD:
Well, they've begun haven't they? They don't even call us by our name, anymore. Confessions of a Nazi spy? Who the hell is a Nazi spy?

CAPTAIN
That's American English, for you. Heh.

BURKARD:
Captain, I'm okay with them inventing simpler spelling for words that mentally challenge them. But inventing a new name for us? That's going too far. What's the purpose of this name calling, Captain?

CAPTAIN
They're used to doing that in their country. They've done it for centuries. Native Americans are Redskins. Africans are Niggers. And Germans are Nazis. My guess is, "Nazi" is probably a word coined by someone in the department of Psychological Warfare.

BURKARD:
Hollywood, is the department of psychological warfare?

CAPTAIN
Sounds like it.

BURKARD:
Guess what, the Americans will believe this garbage. I will not be surprised if they join the Brits, Captain. I think you underestimate the power of propaganda.

CAPTAIN
I don't, Burkard.

BURKARD:
Still Captain, not responding to this name calling is a bad idea. We should give the Brits an equally insulting English nickname. How about, Pricks? It rhymes with Brits.

Captain chuckles, and replies...

CAPTAIN:
Yes. Pricks! I like the sound of it. One cannot really tell the difference with all the wind here.

The Captain, chuckles and uses his binocular to look at something. The Captain and Burkard return to the bridge. They look at some readings. We notice, Schneider the Fourth Gunnery Officer [Moritz Bleibtreu] and the First Watch Officer, Oels [Michael Fassbender] in the bridge.

14 EXT. BISMARCK BOW - BALTIC SEA - DAY

We watch the bow from the side when a huge wave crashes into it sending water flying around in different directions.

15 INT. BISMARCK BRIDGE - BALTIC SEA - DAY

CAPTAIN:
I ought to tell this to the Fuhrer, heh. Although I really doubt that he would officially change Britain's name in our records; But I must admit that I find the word "Great" to be quite ridiculous. Why do the Brits, I mean pricks, call themselves "Great"? Isn't that a ridiculous name for a country? Whoever thought of that name, was a Prick for sure!

The Captain, chuckles.

SCHNEIDER:
Here's something the Brits can learn, Captain. I know a thing or two about acronyms, the Brits should have picked NSDAP, instead of N-A-Z-I. Everybody in Germany knows that "NAZI" is a derogatory term. Or am I simply naive?

CAPTAIN

Naive.

In the German language, "Nazi" is a pejorative or a four-letter word.

16 INT. BISMARCK CANTEEN - BALTIC SEA - DAY

We are at an officer's table, somewhere in the ship's canteen. The Captain, Burkard, and Schneider are present. They're drinking a hot beverage.

CAPTAIN:

Everybody knows that NAZI is a four-letter word. Even the retard from England, the First Drunkard of Admiralty... even he knows what it means. I would simply go with NS and avoid all the off the arse third rate propaganda.

(with an English accent)

It's not my cup of tea. Ah...

Lindemann had studied in England for a few months so it is clear that he picked up some Posh accent from somewhere. Schneider and Burkard find the posh accent funny and chuckle. Lindemann drinks his tea in a cheerful mood.

BURKARD:

(to Schneider)

Nazi, is a pejorative to be precise! Officially our party is known as the National Socialist German Workers' Party. And that's NSDAP in German and NSGWP in English. Don't they learn English, in England... and America?

BURKARD:

I think American English must be the only foreign language they ever learn...

The Captain laughs and spits his tea at Burkard's comment. Captain's reaction prompts Schneider to cough his coffee out. They all chuckle. Schneider coughs a little more afterwards.

CAPTAIN:

(looking at his sleeves)

Damn!

Burkard quickly reaches for his hand kerchief and cleans the

table and his Captain's sleeves. Schneider waves at someone, to clean up the mess.

BURKARD:
Sorry, Captain.

CAPTAIN:
It's okay.

A sailor in the canteen enters our view and quickly cleans the table and leaves.

CAPTAIN:
If NSGWP can be approximated to "Nazi" in American English, then by the same token, Democrats in America can be approximated to "Dicks" and Conservatives in Britain can be approximated to "Cunts"!

Burkard and Schneider laugh.

BURKARD:
The Great Dictator? Has anyone seen that film?

SCHNEIDER:
Not me.

CAPTAIN:
That's a propaganda film whose only purpose is to show that Germans are evil, who make good machines and speak a foul language. Does the film mention anything about the numerous peace offers made to Britain? Or to Poland? Or about the Polish Corridor or Danzig? Or the Ruhr Invasion? Or the hyperinflation? And how the US Congress nearly fragmented our country, by denying us a moratorium? Of course not. That film was merely done to encourage Americans and probably other nations to join the Brits. At least, that's my view of it.

BURKARD:
I agree, Captain. Aargh, that speech towards the end? Laughable. Dictators enslave people? Then why do people in British colonies feel enslaved? That's

more than two thirds of the world!

CAPTAIN:

Well, they've lost touch with reality, a long time ago. They don't have the intellect to see what kind of hypocrites they really are. If they had that kind of intellect, they would probably understand why we make such good machines in Germany. And why we think Democracy is not worth the paper it's written on.

BURKARD:

Couldn't agree with you more, Captain. Since there is no way to control what the Pricks and their lapdogs see, I only have one thing on my mind: How good are the Gorillas at aiming?

SCHNEIDER:

(to Burkard)

Heh. Judging by their English and Science?

The Captain chuckles.

SCHNEIDER:

(to Captain and Schneider)

The Brits use prismatic techniques, and they are much inferior compared to our stereoscopic techniques. Rest assured their aiming will be as bad as their English.

They all chuckle when two sailors serve the officers their breakfast. This changes the mood of the conversation. They also seem pretty hungry, and start eating quickly.

CAPTAIN:

I have prepared a few tests to evaluate the crew.

(eats a little, and takes his time)

And of course, I am very curious to see how the ship's steering performs at maximum speed.

(eats a little, and takes his time)

We are leaving Gotenhafen soon as the trials are over. Let's run her at full speed.

17 EXT. BISMARCK MIDSHIPS - BALTIC SEA - MORNING

The Captain, Schneider and Burkard are somewhere near midships, where we get to see huge waves crashing nearby and spraying water around, as they walk on. The water spray is not that heavy and it does not drench them. It looks like they are used to this. They are all in a happy mood.

We see a huge wave approaching the bow of Bismarck. But the ship calmly climbs above it.

The Captain looks at something in his binoculars. Schneider does the same. Schneider is the first to drop his binoculars. They realize that they have reached Gotenhafen now. And the sky is brilliantly bathed in morning light. It's time to run some tests and trials.

18 INT. BISMARCK BRIDGE - GOTENHAFEN - DAY

The Captain, Burkard and Schneider walk into the bridge, still somewhat amused by their conversations. The Captain makes some changes on his electronic panel. The helmsman looks on at the changes made on the panel. He presses a dial. We don't know why he did that or what the Captain conveyed him. We curiously look on.

19 INT. BISMARCK CORRIDOR - GOTENHAFEN - DAY

We are at a corridor inside the ship where our three familiar officers are walking somewhere. On their way they run into several officers, technicians and enlisted men at various times. They greet appropriately. We also hear a lot of activity in the ship. The ship is being prepared for testing. The ship appears to be slowing down but buzzing with activity. We get a chance to see what the battleship looks like on the inside.

20 INT. BISMARCK ENGINE ROOM - GOTENHAFEN - DAY

We are at the engine room where the engine noise takes center stage. We see a number of technicians and engineers at work. We move through the engine room to see and hear the engines running at full speed.

21 EXT. BISMARCK STERN - GOTENHAFEN - DAY

We are at the stern. The captain leans over to see how the ship turns and behaves. The ship is now running at top speed. He orders his adjutant [or combat messenger].

CAPTAIN:
Hard a-starboard; without rudders.

The Captain's combat messenger takes his order, and leaves immediately.

We see some levers being pulled and some buttons being pressed to disengage the rudder. We don't understand any of it. We also look at some meters and readings that make no sense to us.

BACK TO THE CAPTAIN

The Captain is at the stern and waits to see if Bismarck responds to hard a-starboard. We wait a few moments and the ship does not respond to the command.

CAPTAIN:
(to Burkard)
How could they have missed this during design?!

Burkard does not know what to tell the Captain. He is as clueless as his Captain. Meanwhile, there are some technicians testing the smoke generator, meant for camouflage that produces artificial fog. We see some sailors closing hatches meant for smoke canisters. They signal to the Captain that they are done.

CAPTAIN
Generate fog.

We see smoke coming out of an outlet. The smoke creates an interesting effect as the ship cruises at nearly 60 km/hr. The smoke becomes denser and denser. This looks stunning with the sun setting at the other side of the ship and the deck clearly visible with crew working on it. We also see several smoke canisters on the deck. We see the sun and its rays reflecting on Bismarck's superstructure, giving us a fantastic view of the ship.

We scan the battleship for the first time from the bow to the stern.

22 EXT. BISMARCK BOW - GOTENHAFEN - DAY

We view the starboard bow of the ship when suddenly a dolphin jumps at the port side of Bismarck. We wait for it to jump again. But another dolphin jumps at the starboard side between us and the ship. We wait to see if this dolphin jumps again. And it does again, a little higher than before and

quite close to us this time. We are waiting in anticipation to see if it jumps again, when a U-boat appears in the view slowly creeping out the sea on the port side of Bismarck.

We slowly rotate around the bow of Bismarck and float over the U-boat and bring in a few U-boat crew members into our view. The U-boat crew wave at some crew members on Bismarck.

We rotate around the U-boat crew members. The U-boat is doing roughly 40 km/hr. Bismarck continues to steam ahead. We slowly pan to bring a few crew members on Bismarck's port side into our view. We see them wave at the U-boat crew members.

U-BOAT CREW 1:

Now that's a real ship!

U-BOAT CREW 2:

One of the most beautiful ships I've ever seen!

U-BOAT CREW 1:

I wish they'd transfer me onto that ship!

U-BOAT CREW 2:

Some people have all the luck!
 (to some crew members on BISMARCK
 who are looking at the U-boat)
 YOU LUCKY ASSHOLES!

23 EXT. BISMARCK CONNING TOWER - GOTENHAFEN - EVENING

We are at the conning tower [the highest point on the ship] and witness a few sailors looking at the U boat go past them.

24 EXT. BISMARCK TURRET DORA - GOTENHAFEN - EVENING

The captain is walking towards his bridge near the turret Dora. One can say he is reasonably pleased with the days work, even though the steering had him a little upset.

25 EXT. BISMARCK FULL SHIP - GOTENHAFEN - EVENING

We see the entire ship and notice the U boat is nearly at the stern of the ship. The water trail [and smoke trail] left by Bismarck and the U-boat is visible. The ocean looks stunning in the sunset, almost a brilliant painting. We faintly see the Captain walking towards his bridge, well past the turret Dora now.

26 INT. BISMARCK OFFICERS MESS - GOTENHAFEN - EVENING

The Captain and his officers [Schneider, Burkard, Oels and two unknown officers] make their way into the officers mess. They find a table to sit on.

Dinner is served.

CAPTAIN:

I am very pleased with the performance of Bismarck's engines. We hit a top speed of 31 knots. While steering her without a rudder remains a design flaw, I am not too concerned about this limitation. I am convinced that when ready, Bismarck will be too powerful a battleship to be referred to as a "she". Most importantly, a battleship named after the creator of a unified Germany must definitely be addressed as a HE. From here on in, we refer to Bismarck as a HE. Der Bismarck!

Burkard, Schneider, and two others [Oels and the Captain's combat messenger], share their captain's enthusiasm, clink their glasses, and say, "Prost" and drink away. In German, "Der" is the masculine definite article and "Die" is the feminine definite article. Lindemann, is perhaps referring to this aspect of the German grammar when referring to the battleship.

27 EXT. BISMARCK AT THE SHIPYARD - HAMBURG - EVENING

Bismarck is docked at the shipyard. The Captain who is about to leave the ship, for a holiday is standing on one of the platforms meant for Captains to leave the ship. It's not often that Captain Lindemann gets to leave his ship. He takes a deep breath and shakes Schneider's hand who is there bidding him farewell.

CAPTAIN:

I trust that you will take good care of my ship.

SCHNEIDER:

I will, Captain.

CAPTAIN:

And watch out for those damn air raids, they will be frequent now.

SCHNEIDER:

Aye, Captain. The batteries will
always be on war alert.

CAPTAIN:

Alright. Goodbye. And merry Christmas.

SCHNEIDER:

Merry Christmas, Captain!

The Captain nods and starts walking away from the ship. We follow the captain. Schneider in the background looks on for sometime and goes back to his bridge. He is the deputy commander of the ship in the absence of Captain Lindemann. As the Captain walks on, we pan slowly to view the bow of the ship where some sailors, [one of them: Daniel Bruhl] setting up a Christmas tree and making arrangements for celebration on-board the ship. Hamburg lends a beautiful evening as we see the sailors readying their tables, and decorating a Christmas tree. Unknown officers are setting up lights to decorate the bow of the ship. We move on with the Captain, who is thinking of his wife and his 6 month old daughter, Heidi Maria.

28 EXT. HAMBURG STREET NEAR SHIPYARD - EVENING

A Third Reich staff car makes its way to pick up the Captain. The staff car is a Silver Benz 500 K Cabriolet C that is fully decorated with Third Reich accessories. We see the car entering the shipping yard.

Somewhere in the shipping yard, Lindemann is walking. He notices a staff car stop next to him. Lindemann recognizes the car and gets in. We look at the car leaving us and savor its design.

29 INT. DEPARTMENT STORE IN HAMBURG - EVENING

A feel good music slowly kicks in. The Captain is at a store in Hamburg where he bought some items. An attractive woman is at the cash register. She smiles at him and hands him his items that are gift-wrapped.

30 EXT. COUNTRY STREET IN HAMBURG - EVENING

We notice the staff car approaching us. We see Lindemann in it.

31 EXT. CAPTAIN'S HAMBURG RESIDENCE - DUSK

We see a beautiful Hamburg house. The staff car stops right

in front of this house. Lindemann steps out of the car. The car moves out of our view. It is known that Lindemann comes from a rich family and his house gives us that impression.

Mrs Lindemann [Nina Hoss] is at the door, with a subtle smile. Perhaps she thought he would skip Christmas this year, because of the war. But he is here. The Captain likes the look on his wife. And gives her a "it's-Christmas" look.

He has with him some presents. They appear to be some books and little toys. She walks to him slowly and takes the presents. They walk inside.

HILDEGARD:

I am surprised they let you go.

CAPTAIN:

One of the benefits of being a Captain.

HILDEGARD:

For how long?

CAPTAIN:

A week. Did they finish building the new bomb shelter?

HILDEGARD:

Yes.

CAPTAIN:

How is it?

HILDEGARD:

Good.

CAPTAIN:

Is she sleeping?

32 INT. CAPTAIN'S RESIDENCE - NIGHT

We see a cradle. Captain's six month old daughter is fast asleep in it. The feel good music changes style here. Lindemann, gently lifts his daughter out of the cradle without waking her up. He has done this before and seems to handle the baby quite well. He looks at her sleeping with a smile. Hildegard, is watching the Captain with a very subtle smile. The feel good music fades out.

33 EXT. BISMARCK STERN - HAMBURG - NIGHT

Bismarck is docked at Hamburg. We notice Christmas decorations on the ship. By the railings, we see Statz and Kathrein kissing passionately.

SAILOR 2 and his girl friend walk toward the stern of BISMARCK and find STATZ and KATHREIN kissing.

SAILOR 2
(to STATZ)
Hey, the show's about to start!

STATZ and KATHREIN stop kissing.

STATZ:
What show?

34 EXT. BISMARCK BOW - HAMBURG - NIGHT

We spot a stage and some sailors in front of it. A dance performance by a young lady dressed up as Marika Rok is about to begin.

Total silence. A song called, "Ich brauche keine millionen" starts to play. The dancer starts dancing. We see some good tap dancing. Sailors and their girl friends enjoy the performance. We notice Burkard, Schneider and Oels among the sailors. They are all drinking and smoking. When the performance draws to a close, the sailors and the girls cheer and clap. The dancer takes a bow.

35 MONTAGE BEGINS...

NARRATOR (V.O)
(To be read by the Captain during
the montage that follows
immediately after this dialog.)
The delay of our deployment, whose
approximate time could not be kept
hidden from the crew, is a tough
disappointment for all involved. I
will use the waiting period in the
previous manner, for the further
perfection of training, but also to
provide somewhat more rest for the
crew. Furthermore, I intend to devote
more time to division duties and the
outer maintenance of the ship, since
both of these duties necessarily had
to take on a very minor role. In

addition, I will replenish weekly the expended stores of the three months requisition requirements. The state of training that has been reached, compares favourably with that of a capital ship's readiness for a full scale battle inspection in the good years of peacetime. Although the crew, with few exceptions, completely lacks real combat experience, I have the calm feeling that all forthcoming combat demands will be readily dealt with. This feeling is strengthened by the fact that the combat value of this ship, by virtue of the achieved state of training, awakens great confidence in every man so that - for the first time in a long time - we can feel at least equal against any opponent.

DESCRIPTION OF THE MONTAGE:

We dissolve to a docked Bismarck where a water tanker is supplying water. Then we see two Arado 196 airplanes being loaded on the ship. Then we see two new 2 cm Flak C/39 quadruple mounts being installed on both sides of the foremast above the searchlight platform. Then we see a port side crane being repaired. It was broken in an exercise, earlier. We see some crew making some final touches on the camouflage of the ship and we get a closer view of the armored belt around the ship in the process.

The Captain's voice over ends here. But the montage continues when Lale Anderson's Lili Marlene starts play in the background.

We see Bismarck being loaded with provisions, as shown in some old pictures. We slowly move in on the action and see exactly what is being loaded. We also follow some crew as they load big boxes onto the ship. We see ammunition being loaded. We follow some crew and see where the ammunition is being stored in the ship.

36 EXT. BISMARCK IN THE RIVER ELBE - DAY

We see Bismarck sailing in the river Elbe being escorted by gulls. This view looks very similar to the famous photo of Bismarck and gulls in the river, Elbe. We slowly zoom in and savor the view and the sounds of the birds. It's a stunning view of the ship on the river Elbe. Bismarck is now fully equipped, and is ready for a three month mission.

37 EXT. HITLER'S YACHT - GOTENHAFEN - DAY

With the song in its ending stage, we see another yacht sailing toward Bismarck. A caption fades in:

Gotenhafen, 5 May 1941

This yacht is bringing Hitler and his rather large entourage on a surprise visit to Bismarck. He is there with Wilhelm Keitel, his former naval adjutant Commander Karl-Jesco von Puttkatner, and his Luftwaffe adjutant Oberst Nicolaus von Below, among others. Grand Admiral Erich Raeder, was missing. Hitler will be received via the usual Navy practices of the Third Reich and will be taken on a tour of the ship.

38 EXT. BISMARCK - GOTENHAFEN - DAY

After the caption disappears we see some sailors and crew making some quick preparations on Bismarck to receive the Fuhrer and his yacht. Bismarck is still anchored. We also see some of the crew running around on the port side of Bismarck making formations based on their divisions. Their urgency demonstrates that they were caught by surprise. And indeed this was a surprise visit by Hitler. The song Lili Marlene, ends now.

The yacht stops at its designated place beside Bismarck. Hitler steps out of his yacht and boards Bismarck and greets the Chief of Fleet--Admiral Gunther Lutjens on Bismarck. This is the first time we see the Chief of Fleet [Brad Pitt or Sebastian Koch]. He is Jewish. He makes a normal Navy Salute and so does, Hitler. This salute does not appear to be an issue with either of the men. Hitler and Chief of Fleet then shake hands.

HITLER

The architect of Operation Berlin!

Hitler looks at the Chief of Fleet in awe for a moment.

HITLER:

That really was something.

CHIEF OF FLEET:

(with a subtle smile)

Thank you my Fuhrer.

Then Lindemann greets the Fuhrer with a Hitler-salute, followed by Schneider. Hitler reciprocates. We see Hitler talking to the Chief of Fleet. We don't hear much. We stay there and watch as the two of them walk toward the starboard

side, discussing something. Perhaps they are talking about the risks involved in this mission which are considerable, given the very long distances.

Hitler and Lutjens continue to talk at the starboard side, near the railing. We observe them from a distance and we don't hear them. We view them from nearly at the level of the deck, giving us a good view of the flooring style of the deck and in the distance we see the swastika. This is a private conversation. We stay on them for a few seconds.

39 EXT. BISMARCK STERN - GOTENHAFEN - DAY

Bismarck is sailing towards Rugen Island. We notice the fleet band near the stern ready to play a song, titled: Must I Leave? We see a small group of sailors gathered in front and around the band. Others that could not be there will hear the band on the ship's loudspeakers. Among the crowd we see the Captain, Burkard and Schneider. The band is dressed in Bavarian outfits. Most of the audience present there is drinking beer and having fun.

The band starts to sing...

MUST I LEAVE?

(lyric in English)

Must I now, must I now Leave this
little town, Leave this little town
And you, my sweetheart must stay here
When I return, when I return, When I
return again...

When the band sings, we see a group of enthusiastic sailors cheering and dancing to the tune.

40 INT. BISMARCK BRIDGE - RUGEN ISLAND - DAY

The Chief of Fleet stays in his bridge and looks on. He can hear the song in the loud speakers. But for the crew this is about the best Oktoberfest they will ever have on board Bismarck. The song slowly fades out with us looking at the Chief of Fleet. He intently stares at the horizon.

41 EXT. BISMARCK FULL VIEW - RUGEN ISLAND - DAY

We see Bismarck sailing next to the chalk cliffs. A caption fades in:

Rugen Island, 20 May 1941

42 EXT. BISMARCK PORT SIDE RAILING - RUGEN ISLAND - DAY

The Captain is at the railing on the port side looking towards the starboard side. Behind him is a beautiful stretch of landscape [chalk cliff of Rugen Island].

The captain walks toward the midsection of the ship; we follow him from behind giving us a view of the stunning background.

43 EXT. BISMARCK FULL VIEW - RUGEN ISLAND - DAY

A grand music starts to play when we see some Condors enter our view. The Condors are there for air support. We follow one of the Condors to get a stunning view of Rugen Island and Bismarck. We stay with the Condor until the music changes its style.

Soon Bismarck is about to be joined by a large formation of ships. When the music turns to a subtler style, we return to the Captain on the deck.

44 EXT. BISMARCK PORT SIDE RAILING - RUGEN ISLAND - DAY

We see Burkard approach the Captain. He walks until the music changes its tempo. He stops by the Captain and asks...

BURKARD:

This is it?

CAPTAIN:

Yes. I will shortly make an announcement on the ship's loudspeakers. This will be a mission for at least three months.

BURKARD:

If we are not spotted that is.

CAPTAIN:

Ah, right.

BURKARD:

Can't wait to get started, Captain!
Where are we refueling?

45 EXT. BISMARCK FULL VIEW - THE GREAT BELT - MORNING

The music morphs to a tribal style. We see Bismarck and Prinz Eugen [heavy cruiser] escorted by Z-23, Z-16 and Z-10 destroyers. The drums take center stage when, a caption

appears: The Great Belt.

The convoy is passing through the Great Belt and nearing Kattegat. The music gets louder and louder as we close in on Bismarck from the top to the bow and rotate to see the Captain from the front where we see him viewing something in his binoculars. The waves are intense but they are not disturbing the Captain. We stay on the Captain, getting a view of the formation around Bismarck. The music changes to something subtle and fades out when we see the Captain's binocular view. At first we see a fishing boat in the view. Then we see the binocular view move slowly to the right, and another fishing boat appears in the view. The view moves to the right further, when two more boats become visible. The Captain adjusts the lens and pulls back a little to view many more boats to the right. This is early morning and many fishermen are out to catch fish. This is the Swedish side of The Great Belt. They are probably all Swedish fishermen. Our view becomes a bit foggy as we watch on.

46 INT. BISMARCK BRIDGE - KATTEGAT - MORNING

The Chief of Fleet is already aware of the fishermen present in the area.

47 EXT. BISMARCK CONNING TOWER - KATTEGAT - DAY

There are two crew members at the highest point on the ship and we see them looking towards the numerous fishermen. It looks as if the fishermen are gazing back at Bismarck and company.

48 EXT. SWEDISH FISHER BOAT - KATTEGAT - DAY

A Swedish fisherman looks on at the formation arriving towards him. It's a stunning morning lit sky but a little misty on the surface of the sea. Sun has just risen and the superstructures of all the ships are lit by the morning light on the starboard side. It looks as if the fisherman is about to report something to someone.

49 EXT. BINOCULAR VIEW OF GOTLAND - KATTEGAT - DAY

We see a binocular view of a ship named Gotland. This is a Swedish vessel. We view her port side and some of its superstructure. The binocular view slowly moves towards the stern, giving us a view of the crew looking at us. As the view finds the stern, we see a Swedish Flag. The binocular view moves a little to reveal an airplane. And we move a little further to reveal another airplane.

50 INT. BISMARCK BRIDGE - KATTEGAT - DAY

The Chief of Fleet drops his binoculars and we realize that we were looking at the binocular view of the Chief of Fleet. He doesn't react much to this. He goes to a map in the bridge and stares at it. Meanwhile, the Captain has also stumbled on this Swedish ship. The Captain makes his way to the bridge expecting the Chief of Fleet would say something. Soon, the Captain realizes that he is not going to get anything from the Chief of Fleet.

51 INT. BISMARCK GUN DIRECTOR - KATTEGAT - DAY

The Captain and Schneider are in the gun director.

CAPTAIN:

I am not sure I understand Admiral Lutjens. What do you think of him? Communication is not his strong point, is it?

SCHNEIDER:

He just came off a really tiring operation. You have got to feel something to be going back and repeating the same. Tough luck. I understand if he isn't communicating much.

(smiles a little)

But when the Pricks show up, he'll open up. Don't stress yourself much on this.

52 INT. BISMARCK - CAPTAIN'S QUARTERS - DAY

We see the Captain calmly walking to his room. He opens the door to his room and enters.

53 INT. BISMARCK BRIDGE - KATTEGAT - DAY

The Chief of Fleet hands a piece of paper with a message on it to his adjutant...

CHIEF OF FLEET:

To Group North.

The adjutant understands and takes the paper and walks out quickly.

54 EXT. BISMARCK FULL VIEW - KATTEGAT - DAY

We get a bird's-eye view of Bismarck. We also see the 5th minesweeping flotilla join the formation of Bismarck. Then we see some Luftwaffe aircrafts [Condors] enter our view. They are providing air support to the formation. The 5th minesweeping flotilla is there to help Bismarck and the heavy cruiser Prinz Eugen, navigate the minefields blocking the entrance near Kattegat. Bismarck cruises behind the minesweepers.

55 EXT. NAVAL MINE - KATTEGAT - DAY

We're on the sea bed to view a naval mine underwater. We see that it is attached to a big block of concrete. It looks like a typical naval mine from the 40s. We see a minesweeper's wire appear from under us and cut the wire that is holding the mine. It rushes up to the surface.

56 INT. MINE SWEEPER - KATTEGAT - DAY

An alarm is heard on the mine sweeper.

57 INT. ALARM ON BISMARCK - KATTEGAT - DAY

An alarm on Bismarck goes off.

58 INT. BISMARCK BRIDGE - KATTEGAT - DAY

The helmsman waits for an order to change course.

59 EXT. NAVAL MINE ON THE SURFACE - KATTEGAT - DAY

We see a naval mine up close and in the distance we see Bismarck is changing its direction, relative to the mine in front of us. Another mine pops up to the surface, right in front of us, with the formation approaching it in the distance.

60 INT. BISMARCK BRIDGE - KATTEGAT - DAY

The Captain picks up the latest report lying in the bridge. The Chief of Fleet has already seen this. He is intent on staring at the horizon. He is making up his mind on where to halt given it is a clear day and the risk of being spotted is high if he continues further.

61 EXT. BISMARCK FULL VIEW - NORWAY - DAY

We get a bird's-eye view of Bismarck steaming ahead and we see the rest of the formation following Bismarck. In the

distance we see some islands approaching us. These islands are part of Norway.

62 EXT. BISMARCK - KORSFJORD - DAY

We're overlooking Bismarck from a rocky beach at Korsfjord. Bismarck's bow appears in the view and slowly steams past to the right. It's not that fast, since the ship is about to anchor near one of these islands.

63 EXT. GERMAN MILITARY INSTALLATION - KORSFJORD - DAY

We see smoke billowing out of a German military installation in Korsfjord by the beach. There was an overnight bombing conducted by the Royal Air Force. Bismarck is anchored nearby.

We slowly move away from the smoke and head towards Bismarck. On our way we see a few small German boats carrying some pilots that are going to board Bismarck. As we approach the bow, we see that the Captain is viewing the rubble and smoke that we just witnessed in his binoculars. A little away from the Captain is Burkard. As we near the Captain we turn to starboard side and zoom in on the Captain.

64 EXT. BISMARCK BOW - KORSFJORD - DAY

BURKARD:

(to Captain)

They've taken out our installation, Captain.

CAPTAIN:

(to himself)

Pricks!

BURKARD:

It won't take them long to be back here again. Why are we stopping here?

CAPTAIN:

I don't know. The Chief of Fleet changed his mind I think. As usual, none of us were in the loop. We were to go to Arctic today and refuel there; instead we are going to do that here. Also the skies are really clear today. Perhaps, sailing at night might be advantageous to the mission.

65 EXT. BISMARCK FULL VIEW - KORSFJORD - DAY

We see a bird's-eye view of Bismarck and the merchant ships lined up behind it. A Spitfire enters our view from the left and blocks our view of Bismarck. We get a good view of the aircraft and its pilot, as it slowly drifts out of our view. We get a clear view of the pilot; his name, Suckling.

We see the pilot preparing to photograph Bismarck. Then we hear the sound of an old fashioned camera clicking. We momentarily see a black and white image of the famous photo taken by Suckling. We return to color moments later.

66 EXT. BISMARCK BOARDING AREA - KORSFJORD - DAY

We see some pilots that we saw earlier in small boats boarding Bismarck. This is being monitored by the Captain and some officers we don't know. One of the members climbing on to Bismarck is not a pilot. We follow him and he appears to know his way around. He is going straight to Schneider's gun director, perhaps to surprise him.

67 EXT. BISMARCK GUN DIRECTOR - NORWAY - DAY

Someone opens the door on Bismarck's gun director. Schneider who is inside the gun director looks and realizes that it's his brother, a field doctor stationed in Norway.

SCHNEIDER:

Wow, what a surprise! How did you find your way?

68 EXT. BOARDING BOAT - NORWAY - DAY

Schneider and his brother Otto Schneider are rowing in a boat to get to the mainland. To the side of their boat we see the port side hull of Bismarck, going past them. We see that some sailors are painting a striped camouflage on the hull. Schneider and his brother look at the paint work.

DOCTOR:

Tell me, exactly what brings you all to Norway?

SCHNEIDER:

The Chief of Fleet, made a last minute decision to halt here.

DOCTOR:

Why did you all sail through the Great Belt? Is this a repeat of Berlin?

SCHNEIDER:
Yes. Bismarck and Prinz Eugen.

DOCTOR:
Wow, only Bismarck? What about
Scharnhorst and Gneisenau?

SCHNEIDER:
They are in need of extensive repair.

DOCTOR:
Tirpitz?

SCHNEIDER:
Her crew is not combat ready. Not that
our crew is.

DOCTOR:
I'm positive you've been spotted by
the Swedish navy.

SCHNEIDER:
We were spotted alright. There was
never any illusion that we would get
through unnoticed. Like any other
neutral country, Sweden would have
promptly reported our position to
Britain by now. It's like handing one
of those bogus Nobel prizes.

DOCTOR:
Heh. What's the latest from Group
North?

SCHNEIDER:
Aerial reconnaissance confirms they
are not aware of our position. Enemy
battleships are still anchored in
Scapa Flow. But the report seems
inaccurate to me.

CAPTAIN'S DREAM SEQUENCE BEGINS

69 INT. BISMARCK BRIDGE - NORWAY - DAY

In the bridge we have the Captain and the Chief of Fleet.

CAPTAIN:
(with hesitation)
Admiral, are we not vulnerable? An air
raid could occur at any time.

Shouldn't we be on the move?

CHIEF OF FLEET:

No.

CAPTAIN:

We have already been spotted by the Swedes. How sure are we that we are not being watched right now? I thought I noticed a Spitfire a while ago. What if another shows up with a bomb or two? Wouldn't that compromise our mission? I really think we should be moving, Sir.

CHIEF OF FLEET:

If you don't stop this, I will have you removed from this mission. Leave the bridge at once.

The Captain, cannot believe what he just heard. There are other officers in the bridge when this occurs. A few officers leave, like they did not hear anything. The Captain in disbelief leaves the bridge without making a scene.

70 EXT. BISMARCK STERN - NORWAY - DAY

The Captain is at the stern of the ship. He is watching the rubble and the smoke that we saw earlier. There are a few homes in the area.

71 EXT. BINOCULAR VIEW OF CAPTAIN - NORWAY BEACH - DAY

In the binocular view we see some German soldiers putting out a fire. The view moves a little to the left and finds more German soldiers with guns and doing nothing. The Captain moves his view up further and sees a German military jeep arriving towards the beach. In the jeep, we see the Captain's wife. The Captain is shocked to see her. He drops his binoculars in disbelief and stares on.

72 EXT. GERMAN MILITARY JEEP - NORWAY BEACH - DAY

We see the Captain's wife getting off the jeep. A soldier escorts her over to a boat so she can get to Bismarck.

73 EXT. BISMARCK STERN - NORWAY - DAY

The Captain does not know what to do. He sees that a boat is leaving Bismarck to the mainland. And he quickly makes his way towards the area on the deck where he has access to the

stairs when suddenly an Air Raid alarm is heard. The Captain stops dead in his tracks. Bismarck is now combat ready and we hear, machine activity that prepares her anti-aircraft guns and flak guns. Alarms can be heard throughout the ship.

74 EXT. BINOCULAR VIEW OF CAPTAIN - NORWAY - DAY

The Captain quickly uses his binoculars to see where his wife is. We scan the view on the mainland, as seen from the Captain's binoculars. He is unable to spot her at first. She has moved past the earlier location. The Captain moves his view a little and does manage to spot his wife, who is running for cover with a soldier.

75 EXT. BEACH - NORWAY - DAY

We see some soldiers indicate to the Captain's wife that she should run away from the beach. But she runs towards the beach, where there is a boat. A soldier shouts...

SOLDIER IN NORWAY:

Get away from the boat! Get away from
the boat! They're going to...

A bomb goes off. The shouting soldier, is torn into pieces. The Captain's wife is thrown away by the blast and falls down flat on her belly. She hurriedly looks around to see what happened. We see a large crater behind her and some smoke. In the background, when the smoke clears up, we see Schneider and his brother Otto running towards Captain's wife. They recognize her. But they realize going towards Bismarck will be trouble.

We barely hear what they are saying. We are experiencing this from Hildegard's POV and she can't hear much after the bomb went off. She is confused and disoriented and still hears the bomb going off in weird reverberating noises and its after effects.

DOCTOR (OTTO):

(to Schneider)

Run towards the houses! Tell her!

76 EXT. BISMARCK STERN - NORWAY - DAY

The Captain is at the stern of Bismarck and we see him shouting...

CAPTAIN:

DO NOT GET ON THE BOAT!! DO NOT GET ON
THE BOAT!!

His wife cannot hear him. He is way too far. Her instinct tells her to run to the boat and she runs towards it. The Captain looks up because he just heard a Spitfire approaching the stern from above. The spitfire has managed to evade intense gunfire and goes straight towards the boat which is being paddled by the Captain's wife. We follow the Spitfire from the side with Captain's wife in our view. Not knowing what to do, she closes her eyes. We get back to following the Spitfire which rapidly approaches her and drops a bomb. In no time the aircraft leaves our view.

The bomb drops in slow motion giving us a chance to see that this bomb looks like a smaller version of the mine that we saw earlier. It drops straight towards the boat. The bomb nearly lands on the boat...

77 ...WHEN...

78 INT. BISMARCK - CAPTAIN'S QUARTERS - DAY

The Captain wakes up from his dream. He was having a nightmare.

CAPTAIN'S DREAM SEQUENCE ENDS.

The Captain gets up and shakes off the nightmare. He drinks a glass of water and looks at a picture of his wife next to his bed. In the picture she is holding her baby and smiling at the camera. He quickly puts on his uniform and rushes to the bridge. We follow the Captain not knowing what time it is. As the Captain steps out on the deck we see that it is evening. The sun is setting, giving us a splendid view. Briefly the Captain looks at the sunset and walks to the bridge.

79 INT. BISMARCK BRIDGE - NORWAY - DAY

The Chief of Fleet is looking at a map. We see what he is seeing. He has marked his current location on the map. We can see the countries labelled clearly and have no trouble understanding that Bismarck just sailed via the Great Belt and is in Bergen, Norway, when the Captain enters the bridge.

CAPTAIN:

Admiral, Bismarck is short on fuel by
2000 tons. Shall we top up Bismarck?

CHIEF OF FLEET:

No.

CAPTAIN:

Forgive me Admiral, I don't mean to

question your authority. But wouldn't it be beneficial to top up Bismarck now, than to do it at a later time?

The Chief of Fleet, does not respond. Captain hesitantly asks after waiting for a moment...

CAPTAIN:

Sir, shall we top up Bismarck?

CHIEF OF FLEET:

I said, no.

The Captain does not understand this. In his view he is so right that it needs no justification or an explanation. In disbelief he walks out of the bridge.

80 EXT. BISMARCK STERN - NORWAY - DAY

We see Schneider, Burkard, Otto and the Captain at the stern near the railing. They are having a beer and the sun is nearly setting now. The Captain and Schneider are leaning on the railing, while Otto and Burkard stand in front of them.

CAPTAIN:

I just tried to get the Chief of Fleet to see that it is best to top up Bismarck now. Guess what he replied?

BURKARD:

No?

Schneider and Otto Schneider chuckle at this.

CAPTAIN:

Can you explain this in a way that makes sense to me?

BURKARD:

No.

The doctor steps in, seeing how this is a problem. He has an opinion to share.

DOCTOR:

There is obviously a tanker in the Arctic. You could top up there.

CAPTAIN:

But this is tactically a very poor decision.

Schneider tries to change the topic.

SCHNEIDER:

Have you seen the radar on the ship?
It's cutting edge technology. There is
one on the front and another at the
back.

Otto understands he must leave. Burkard stays on with the
Captain. The two brothers leave to the gun director.

81 INT. BISMARCK GUN DIRECTOR - NORWAY - NIGHT

Otto and Schneider are present in the Gun Director. The gun
director is dimly lit.

OTTO:

What is going on? You are going in
with one Capital ship... you have been
spotted a number of times... you will
probably be followed the very moment
you leave Bergen... the Royal Navy has
four new Capital ships that are better
than Bismarck, if not equal... how can
you get through this when your Captain
does not get along with his Fleet
Chief? Someone should remind your
Captain that the Admiral sank 22
ships.

SCHNEIDER:

He got lucky! And they were not
Capital ships. Operation Berlin cannot
be repeated, let alone with one
Capital Ship! They already know what
we are up to. They want Lutjens'
blood. And they will make sure they
will get him this time. I bet they've
already dispatched a few destroyers.
This mission is far more dangerous
than you think. Why do you think the
Chief of Fleet isn't very talkative on
this mission?

Otto looks on at SCHNEIDER processing the last sentence of
his brother.

82 EXT. BISMARCK BOW - NORWAY - NIGHT

At the bow we see the anchor being pulled up from the sea
bed. This is a noisy affair.

83 EXT. SEABED - NORWAY - NIGHT

The anchor begins to move up slowly.

84 EXT. BISMARCK - ANCHOR RETRIEVAL SYSTEM - NIGHT

We see the device that is pulling up the anchor. Yet again it's a noisy affair.

85 INT. BISMARCK CANTEEN - NORWAY - NIGHT

At a table in the canteen we see some sailors. They are having dinner. On this table is MULLER, OZIL, GOETZE, SCHURRLE and another SAILOR who is slightly older, perhaps in his 30s and has been on combat missions before. While eating, this senior sailor [Daniel Bruhl], checks with Schurrle.

SR SAILOR:

Is this your first mission?

SCHURRLE:

Yes.

SR SAILOR:

(to Muller)

And you?

MULLER:

Yes. All of us here.

GOETZE:

Have you been on a combat mission before?

We hear some loud noises. Probably the large chains of the anchor make this noise. We don't know where this is coming from.

SR SAILOR:

I have.

GOETZE:

What's it like?

SR SAILOR:

Not pleasant.

SCHURRLE:

Were you injured in battle?

SR SAILOR:

Not really. But I have seen others get injured. I mean horrific injuries.

MULLER:

How good are our chances in this mission?

SR SAILOR:

Not so good...

Muller frowns a little and looks at something on his table.

SR SAILOR:

When two capital ships face off, one will go down. You don't even see what is going to hit you. It's that fast. You see the other ship about 20 km from where you are. You hear a bang, and 20 seconds later, it explodes on your ship. Your survival depends on where you are on the ship. And it's hard to tell where a shell is going to land or explode... your enemy is firing it from over a distance of 20 kilometers.

MULLER:

(taken aback)

20 kilometers?

SR SAILOR:

Yes. And the shells travel at about a kilometer per second. You hear them whistle past you when they miss the ship. It's quite scary. On the other hand when a shell 'does' hit you, your only consolation is that you get quick death.

All the young sailors take a moment to process the information. They all try to picture it in their minds while eating and drinking. We never see what's on their plates, but we see the beer glasses. Navy type glasses from the Third Reich.

GOETZE:

(to Sr Sailor)

The armor on Bismarck is pretty tough, no? I have heard Captain Lindemann tells us that the Brits have nothing

that can pierce the hull. We should be safe as long as we're inside, no?

Others patiently wait to listen to the answer from the Sr Sailor. The Sr Sailor, after chewing his food and sipping some beer, says...

SR SAILOR:

Yes, I would stay inside if something goes terribly wrong. And the chances of that are rather high in this mission. But there is a problem. Shell damage will jam the doors, and you are stuck inside forever. You ever thought about that?

GOETZE:

Hmm. Not really.

SR SAILOR:

This does not mean you should stand on deck when the enemy is firing upon you... just keep your doors open, when you're inside.

The certainty with which the Sr Sailor says this strikes as odd to young Schurrle. He has something to ask.

SCHURRLE:

You said, that the chances of something going wrong are rather high. Why do you think that?

SR SAILOR:

If they attack us with more than one Capital Ship, and rest assured they will, we will take devastating hits from at least one Capital Ship. We can't target both the ships at once. We are on the back foot here. Do you know how many Capital Ships, England has? Eighteen.

SCHURRLE:

How many do we have? Two?

The young crew finds this funny and giggle a little. Sr Sailor, does not find this funny.

SR SAILOR:

ONE... Since Scharnhorst and Tirpitz

are damaged right now. But they have 80 cruisers. And we? Ten. We're outnumbered in every possible way, but what choice do we have? Of course, a German crew is far superior, but I am afraid the odds are heavily stacked against us.

The young crew seems to shrug it off. They seem unaffected by the lack of numbers in terms of battleships and cruisers.

SCHURRLE:

I think we can all reasonably agree that as long as we are on Bismarck, we should be okay, right?

SR SAILOR:

I think so. It has the crew, the speed, the armor, and the guns for a mission like this. We were greatly outnumbered in the Great War. But we still managed to sink twice as many ships.

SCHURRLE:

How many Capital Ships did we have, in the Great War?

SR SAILOR:

In the Great War?

Sr Sailor, drinks and says...

SR SAILOR:

We had sixteen. They had twenty eight. We had eleven cruisers. They had twenty six. We sank, 110,000 tons. They sank, 60,000 tons. In the hands of a German crew, a cruiser can be a formidable enemy. Ask the Pricks...

The young crew giggles.

SR SAILOR:

They know it better than anyone else. Actually Churchill knows it better... he was the First Lord of the Admiralty, during the Great War. Even he knows that aiming is something they are not very good at. Heh.

The young crew giggles.

OZIL:

They're not good at scoring goals,
either.

The young crew giggles and they exchange, high fives. The Sr Sailor, does not laugh. He gets slightly upset.

SR SAILOR:

Stop it! This is not funny.

OZIL:

What's the matter?! It was a joke! And
it is true.

Ozil looks at his friends with a look of, I didn't say anything others already don't know.

SR SAILOR:

I know. I'm sorry. I shouldn't have yelled. I'm sorry. Your naivety made me a little angry. Not yours specifically. But in general. I know you guys are young and this is your first time and all. But you should know that there are problems when you fight an inferior enemy. An inferior enemy will target soft spots in order to secure a win. Why do you think Churchill started bombing civilian populations in Germany? He knew full well that the Luftwaffe accidentally dropped two bombs on East London. How does he react? He sends 200 bombers, at night, to bomb civilians in Berlin. Every night thereafter, for a week when the Fuhrer had no choice but to respond in kind. They bomb Berlin. We bomb London. See what happens when you fight an inferior enemy? We are now killing civilians. That's what we are doing. We are forced to lower our standards and morals. This is not how we fight a war, in modern times. Yet, we are forced to do it. By lowering the standards, Churchill is making sure Americans see civilians being killed every time we drop bombs on each others' houses. And this is tragic! This is how people fought in

the dark ages! It's a war crime we're
perpetrating on each other.

The Young Crew does not respond with anything. The Sr Sailor
is frustrated and continues to drink.

86 EXT. BEACH - NORWAY - NIGHT

We slowly dissolve into a shot of a beach somewhere in
Bergen, Norway and watch Bismarck and Prinz Eugen sailing
away in the evening sky. We also notice five other destroyers
escorting Bismarck. All the ships are silhouetted against the
evening sky.

87 INT. BISMARCK BRIDGE - NORWAY - NIGHT

The Captain and Chief of Fleet, are looking toward the
horizon. They are no longer in the area where they had
anchored earlier.

88 EXT. BISMARCK FRONT VIEW - NORWAY - NIGHT

We see the front view of Bismarck. It is dark now. This is
exactly what Admiral Lutjens wanted. This darkness will let
them slip away from the prying eyes of their enemy; who have
been stalking them ever since the Swedish aircraft carrier
spotted them earlier in the day.

89 EXT. BISMARCK CONNING TOWER - NORWAY - NIGHT

We see two sailors (on the main mast) looking toward the
horizon. We slowly turn around to see what's behind them.
Behind them, is a stunning display of Northern lights that
appear very briefly in a section to the right of the sailors
on the main mast. We wait a bit and see the whole background
erupt in a stunning display of northern lights. But they
don't have a clue.

90 EXT. BISMARCK FRONT VIEW - NORWAY - NIGHT

We see the front view of Bismarck and notice the northern
lights behind her. We slowly, rotate to the starboard side to
see more northern lights in the background.

The waves get a little stronger now, and Bismarck is speeding
at 27 knots. The weather is about to get rough. We are
witnessing the very early beginnings.

91 INT. BISMARCK BRIDGE - NORWAY - NIGHT

The Chief of Fleet, Admiral Lutjens orders his helmsman...

CHIEF OF FLEET:
0 degrees, north.

HELMSMAN:
(understands)
0 degrees, north.

The helmsman presses buttons to set the course. We see what the button looks like in a close up.

92 INT. BISMARCK CANTEEN - NORWAY - NIGHT

We see Sr Sailor and the young sailors leaving their table.

93 EXT. BISMARCK STARBOARD SIDE BOW - NORWAY - NIGHT

We see Bismarck's bow slowly dance up and down in the rough waves.

94 INT. BISMARCK BRIDGE - NORWAY - NIGHT

The Chief of Fleet receives a paper; he reads it. When he is done reading, he starts to think and to strategize. The Captain is curious too. He looks on at the horizon, the weather is getting stormy in the distance.

We stay on the horizon for a few moments, when a spectacular lightning goes off in our view, giving us a view of the destroyers in front of us. After a while we hear a very loud sequence of thunder rattling above us for a few seconds or so. It gets windy suddenly and we see some lightning activity, but no rain. Yet again, we see the escorting destroyers in front of us.

95 EXT. BISMARCK BOW - NORWAY - NIGHT

Bismarck's bow is almost like a submarine now that bounces in and out of the seawater regularly.

96 EXT. BISMARCK MAIN MAST - NORWAY - NIGHT

We get a good view of Prinz Eugen following Bismarck from the main mast. We see someone climbing the main mast in order to view any possible threats to the ship. Given the weather conditions, this is a difficult climb. A lightning goes off, revealing the darker areas from this view. We also notice destroyers still escorting Bismarck from the main mast view.

97 EXT. CONDORS ABOVE BISMARCK - NORWAY - NIGHT

We see two Luftwaffe aircrafts appear in our view despite the

bad weather. They have been following the formation for sometime now. We get to see the pilots clearly from our view. They drift away slowly from our view to the right and continue circling the formation.

98 EXT. BISMARCK FRONT VIEW - NORWEGIAN SEA - NIGHT

We see the front view of Bismarck. The formation of destroyers behind Bismarck begins to turn to right. We stay on this view until, the destroyer immediately in front of Bismarck begins to turn to the right. The Chief of Fleet, has ordered the detachment of the destroyers. They are going back to Norway.

99 EXT. BISMARCK STERN - NORWEGIAN SEA - NIGHT

From the stern of Bismarck we are able to see Prinz Eugen (heavy cruiser) following Bismarck. Prinz Eugen is a much smaller ship than Bismarck.

100 INT. BISMARCK BRIDGE - NORWEGIAN SEA - NIGHT

The Captain and the Chief of Fleet look at a map. We see that they have marked out their path all the way from Gotenhafen. We clearly see our current position on it.

To the Arctic or the Atlantic? A crew member enters the bridge and hands a message to the Chief of Fleet who reads it...

CHIEF OF FLEET:

(to the captain)

Result of Photographic recon on 20th
May: one aircraft carrier, three
battleships, among them one is
probably "Hood". Six light cruisers.
Two submarines. Four destroyers. Six
freighters. Two tankers. Thirty three
smaller vessels.

The Captain and the Chief of Fleet, look at each other and realize what this means.

CAPTAIN:

Game on.

101 EXT. BISMARCK CONNING TOWER - NORWEGIAN SEA - DAY

It's overcast and very misty. We scan to our right and move up, until we see two sailors on the main mast and stay with them to get a view of surroundings. Visibility is down to 500

yards.

102 EXT. BISMARCK FRONT VIEW - NORWEGIAN SEA - DAY

We see that Bismarck is not cruising fast. We savor the misty yet calm sea.

103 INT. BISMARCK BRIDGE - NORWEGIAN SEA - DAY

At the bridge the effects of the hazy weather are all too visible. The conditions deteriorate as they enter a really misty section of the sea in front of them. The visibility drops to 250 yards.

104 EXT. BISMARCK SWITCH BOARD - NORWEGIAN SEA - DAY

We see someone briskly approach a switch and turn it on. As we hear the sound of the switch, we see a search-light turn on.

105 EXT. PRINZ EUGEN BOW - NORWEGIAN SEA - DAY

We notice Bismarck's search-light from Prinz Eugen. What we see from Prinz Eugen is similar to the famous photo of Bismarck's stern as seen in the link below. But we are a lot closer to make it dramatic.

<http://www.kbismarck.com/bismarck4s.jpg>

106 EXT. BISMARCK SIDE VIEW - NORWEGIAN SEA - DAY

We see Bismarck's side view. We savor the tense atmosphere of not knowing what's in the front.

107 EXT. BISMARCK MAIN MAST - NORWEGIAN SEA - DAY

We return to the main mast where there are two sailors that are on the lookout for anything unusual.

WATCH CREW 1:

Do you see anything?

WATCH CREW 2:

Yea, I see fog. What do you see?

WATCH CREW 1:

Idiot.

108 EXT. BISMARCK - TURRETS A & B - NORWEGIAN SEA - DAY

We see that Bismarck's main turrets A and B are getting a

paint job. The painters are Goetze, Ozil, and Muller. They are painting turret A.

On turret B we have Schurrle, Reus and Kroos. The Sr Sailor is standing on deck and painting on the starboard side.

SR SAILOR:

Do you know why this one
 (points to turret A)
 and that one
 (points to turret B)
 are known as Anton and Bruno?

OZIL:

(sarcastic)
 Because Bruno invented them and Anton
 sold them to the Navy?

SR SAILOR:

Heh, this is just a convention. It's
 alphabetic. A for Anton. B for Bruno.
 The other two at the stern... C for
 Caesar, and D for Dora.

Ozil is not satisfied with the reply.

OZIL:

But this does not tell us why Anton or
 Dora was chosen.

SR SAILOR:

You are right. It could just as well
 be A for America; B for Britain and C
 for Canada. Like the Captain would
 have said...

109 INT. BISMARCK OFFICE - NORWEGIAN SEA - DAY

The Captain is talking to someone on the phone and says...

CAPTAIN:

The lapdogs are lining up.

110 INT. BISMARCK OFFICE # 2 - NORWEGIAN SEA - DAY

On the other end of the intercom is an officer we have not
 seen before.

UNKNOWN OFFICER:

They are?!

BACK TO THE CAPTAIN.

CAPTAIN:

Group North informed us that there is a large task force that is being assembled. We think our position remains unknown to them. The weather is working in our favour.

111 INT. BISMARCK BRIDGE - NORWEGIAN SEA - DAY

At the bridge an important decision is about to be made. We see the Chief of Fleet, the Captain and other officers are in the area. The Chief of Fleet is about to instruct a new course for the helmsman. This will determine whether Bismarck will sail through the Denmark strait [between Iceland and Greenland] or whether it will take a path that is to the south of Iceland. One path is shorter than the other.

Chief of Fleet staring into the misty horizon.

CHIEF OF FLEET:

We will sail through Denmark Strait.

Captain in the background, clearly disagrees with this move. He looks at other officers in the area to suggest he disagrees this decision.

CHIEF OF FLEET:

Course: 311 degrees.

The helmsman does his job by repeating 311 degrees.

CAPTAIN:

Sir, we are short on fuel already. If we sail south of Iceland, we can save fuel.

The Chief of Fleet hears this in his usual manner. He does not look at the Captain. But he seems intent on looking at the misty horizon. He does not respond to the suggestion in any way. It's as if he did not hear it. The Captain waits and so do other crew members in the bridge. The Captain tries again.

CAPTAIN:

Sir, we can avoid the mines in Denmark Strait.

One crew member looks at the Captain and gives him a subtle Don't-Push-It, look. This guy will later on take a beating

from two other Bismarck officers.

CHIEF OF FLEET:

No.

The Captain is a bit disappointed by this. The Captain leaves the bridge. Soon the Captain's combat messenger and his First Watch Officer: Fregattenkapitän Hans Oels [Michael Fassbender] also follow him.

112 EXT. BISMARCK - OUTSIDE GUN DIRECTOR - NORWEGIAN SEA - DAY

The Captain makes his way to an elevated place on the superstructure where he can talk without being heard by the Fleet Staff. Oels follows the Captain. So does Captain's adjutant.

CAPTAIN:

(to Oels)

I think Admiral Lutjens is avoiding a battle that cannot be avoided. Whether we sail south of Iceland or through the Denmark Strait, it's going to happen. I still think taking the shorter route to get to the convoy is the right approach.

OELS:

He has already made up his mind. Didn't he take the same route in Operation Berlin?

CAPTAIN:

He did. That surprised the Pricks a little and they rigged the strait with mines now. But this time, I am positive they are patrolling the area too.

Oels and Captain's adjutant understand Lindemann's frustration.

CAPTAIN:

He also declined Generaladmiral Rolf Carls' suggestion of a breakout through, Faroe Islands-Iceland gap.

OELS:

What is Group North's take on this?

CAPTAIN:
Do what Lutjens says. Conditions
suitable for a breakout.

113 EXT. BISMARCK BOW - NORWEGIAN SEA - DAY

At the bow we see a swastika that's painted on the deck. It is raining and still very misty. A crew shows up in our view and covers the symbol up with a canvas.

114 EXT. BISMARCK STERN - NORWEGIAN SEA - DAY

At the stern, overlooking Prinz Eugen we see a swastika in our view. A crew shows up here and covers it up with a canvas. This is done so that the enemy aircrafts do not spot them via these symbols.

115 INT. BISMARCK BRIDGE - NORWEGIAN SEA - DAY

At the bridge the Chief of Fleet instructs his helmsman.

CHIEF OF FLEET:
295 degrees.

The helmsman understands; repeats it and executes the order. We see another angle of the Chief of Fleet.

CHIEF OF FLEET:
24 knots.

Visibility is down to 100 meters (for our purposes) to make the effect more dramatic. The actual visibility was down to 300 meters.

116 EXT. PRINZ EUGEN BOW - NORWEGIAN SEA - DAY

From Prinz Eugen's bow we see Bismarck's stern and notice the searchlight blinking.

117 INT. PRINZ EUGEN BRIDGE - NORWEGIAN SEA - DAY

We see Prinz Eugen's bridge for the first time. And we see what the crew in the bridge sees. It's really bad. The Captain of Prinz Eugen, Helmuth Brinkmann is intently looking towards Bismarck. His crew are equally attentive here.

HELMUTH
(to his crew)
The weather is certainly helping us.

118 INT. BISMARCK BRIDGE - NORWEGIAN SEA - DAY

We return to the bridge at Bismarck. The Chief of Fleet has new instructions for his helmsman.

CHIEF OF FLEET:
266 degrees.

The helmsman understands; repeats it and executes the order.

119 EXT. PRINZ EUGEN BOW - NORWEGIAN SEA - DAY

We see force 3 winds, fog and rain in the distance. We slowly pull back to experience the conditions as seen by someone in front of the bow of Prinz Eugen and begin to see Bismarck in the distance. We see that the search lights are not blinking now. Below we can hear Prinz Eugen, cutting through the water. We see the change in conditions and the waves getting a little bigger.

120 INT. BISMARCK BRIDGE - NORWEGIAN SEA - DAY

At the bridge the Chief of Fleet has new orders.

CHIEF OF FLEET:
27 knots. Course 250 degrees.

121 EXT. BISMARCK FRONT VIEW - NORWEGIAN SEA - DAY

The windy conditions are battering both the ships as they increased their speed.

122 EXT. BISMARCK CONNING TOWER - NORWEGIAN SEA - DAY

At the highest point on Bismarck there is a watch crew. As usual they are on the lookout for enemy ships. One crew member spots something.

123 INT. BISMARCK - BRIDGE - NORWEGIAN SEA - DAY

Meanwhile at the bridge the Chief of Fleet has new orders for the helmsman.

CHIEF OF FLEET:
24 knots.

The helmsman repeats the order and begins executing. We stay on the Chief of Fleet.

124 EXT. BISMARCK CONNING TOWER - NORWEGIAN SEA - DAY

We return to the watch crew on the main mast. It is not raining now. Still foggy. One of the crew members has spotted something. He is not sure what he is looking at. He quickly views it in his binoculars. Force 3 winds are on. We see the crew member's binocular view. In the view we see something floating in the fog at the starboard side. Unsure of what he saw, he raises an alarm...

WATCH CREW 1:

Alarm! Two battleships on starboard side!

Alarms start ringing. The ship is abuzz with activity. We don't follow the procedures. We return to the binocular view again. In it we see a huge iceberg emerging out of the fog. The iceberg appears to be moving slowly.

125 EXT. ICEBERG - NORWEGIAN SEA - DAY

We are at the tip of the iceberg and rotate around it while pulling back to reveal Bismarck in our view, steaming across the screen at 24 knots. We slowly pull back to reveal the entire iceberg. It's a huge iceberg. No wonder the watch crew thought it was a ship.

126 EXT. BISMARCK AND PRINZ EUGEN - NORWEGIAN SEA - DAY

With the iceberg in the foreground we see Bismarck and Prinz Eugen navigating the sea in unison.

127 EXT. BISMARCK CONNING TOWER - NORWEGIAN SEA - DAY

We return to the watch crew at the highest point on Bismarck. They see something in the front.

WATCH CREW 1:

Iceberg, right ahead!

128 EXT. BISMARCK BRIDGE - NORWEGIAN SEA - DAY

At the bridge the Chief of fleet is about to make another order. He is looking into the distance at the iceberg.

CHIEF OF FLEET:

(quite cool)

Hard a-starboard. Course 250 degrees.

The helmsman understands; repeats the order and begins to execute.

129 EXT. BISMARCK FRONT VIEW - NORWEGIAN SEA - DAY

Bismarck and Prinz Eugen navigate the iceberg with considerable ease.

130 EXT. BISMARCK FULL VIEW - GREENLAND SEA - DAY

Bismarck is approaching an ice boundary off the coast of Greenland.

A caption fades in: Greenland Sea

131 INT. BISMARCK BRIDGE - GREENLAND SEA - DAY

The Chief of Fleet has new instructions.

CHIEF OF FLEET:

255 degrees.

The helmsman understands; repeats the order and begins execution.

132 EXT. ICE LIMIT - GREENLAND SEA - DAY

Ice limit extends quite far into the horizon. We slowly bring Bismarck and Prinz Eugen into our view. We close in on the two ships giving us a fantastic view.

133 INT. BISMARCK BRIDGE - GREENLAND SEA - DAY

CHIEF OF FLEET:

27 knots.

The helmsman understands; repeats and executes the order. The Captain gets a weather report. He reads it out in the bridge.

CAPTAIN:

Radio telegram: "Weather for 24th May: route north of Iceland. Wind Force 6 to 8. Mostly overcast, rain, moderate to poor visibility. Route South of Iceland. Winds Force 5 to 7. Veering clockwise. Cloudy to overcast. They confirm the weather conditions are suitable for a break out.

Approaching us in the horizon as seen from the bridge is a thick fog. Visibility is getting bad again. It looks like Bismarck and Prinz Eugen are heading into snow showers.

CAPTAIN:
Turn on magnetic self-protection
device.

CAPTAIN'S COMBAT MESSENGER:
Yes, Captain.

The messenger makes further orders to have this switched on
via his intercom.

134 INT. BISMARCK BOW - GREENLAND SEA - DAY

The snow shower lends itself a nice 3D effect at the bow of
Bismarck.

135 EXT. BISMARCK STERN - GREENLAND SEA - DAY

At the stern we notice the search light is on again.

136 INT. BISMARCK BRIDGE - GREENLAND SEA - DAY

At the bridge we notice another ice boundary rapidly
approaching us. The Chief of Fleet has new orders...

CHIEF OF FLEET:
Course 200 degrees.

From the bridge we see some icebergs in the way. Bismarck
will need to make some sharp zigzag turns.

CAPTAIN:
(to the helmsman without looking
at him)
We will need to make some sharp turns.

HELMSMAN:
I got this, Captain.

We stay in the bridge as seen by the helmsman and it looks
very tight. One might say a collision cannot be avoided. The
captain and others in the bridge, are on edge.

The helmsman is alert and navigates the icebergs well, but he
does hit a small iceberg that sends chunks of ice onto the
deck.

137 EXT. PRINZ EUGEN AND BISMARCK - GREENLAND SEA - DAY

We see Prinz Eugen and Bismarck performing zigzag moves amid
large icebergs.

138 EXT. BISMARCK FRONT VIEW - GREENLAND SEA - DAY

We see weather clearing up slightly. It's bright with clear visibility on the starboard side, while on the port side there is some mist in the distance.

139 EXT. BISMARCK PORT SIDE - GREENLAND SEA - DAY

At the port side of Bismarck a crew is clearing up chunks of ice. The cleaning crew looks familiar to us. It's Reus, Goetze, Muller, Schurrle, Kroos and Ozil. They are very quick.

140 EXT. BISMARCK CONNING TOWER - GREENLAND SEA - DAY

On the main mast some crew members are patiently scanning around for enemy ships. Like the last time, one of the crew members sees a shadow of a moving object behind the fog, towards port side. Immediately, he picks up his binoculars and gets a second view. We see his POV. The crew member moves his view around a little to the left and right and forward, and we see a shadow that slowly emerges to be a hull of a ship in the fog which happened to clear up, momentarily. The watch crew sounds an alarm!

WATCH CREW 1:

Alarm! Enemy at port!

141 INT. BISMARCK BRIDGE - GREENLAND SEA - DAY

At the bridge an alarm can be heard. The Captain rushes to pick his binoculars. He steps out the bridge and views to the port side. We see the Captain's POV. In it we see a fast moving shadow disappearing into the fog. The Captain moves his binoculars to see if he can get another view. We only see fog in his view. It appears that the enemy ship took cover in the fog.

CHIEF OF FLEET:

See anything, Lindemann?

CAPTAIN:

I think I caught the last moments of a ship taking cover in the fog. I think we were being followed.

CHIEF OF FLEET:

Change course to 220 degrees. Full battle alert without anti aircraft guns.

The helmsman accepts the order; repeats the order and begins execution. We hear other activity in the bridge that are responding to the command: Full battle alert.

142 EXT. BISMARCK AND PRINZ EUGEN - GREENLAND SEA - DAY

We see another ice boundary approaching us.

143 EXT. ICE BOUNDARY - GREENLAND SEA - DAY

We see Bismarck from the edge of the ice boundary. Moments later Prinz Eugen enters our view. The weather conditions are still the same: Force 3 winds, overcast, mist, but visibility better than before. We stay on the two ships for a few moments as they continue to cruise.

144 INT. BISMARCK BRIDGE - GREENLAND SEA - DAY

At the bridge the Chief of Fleet has new orders...

CHIEF OF FLEET:
Switch on FuMo radar.

CHIEF OF FLEET:
(to one of his fleet staff)
To Group North: Position AD 29., heavy
cruiser.

The Captain is still scanning the sea with his binoculars.

CAPTAIN:
Enemy cruiser is maintaining
surveillance off port side astern.

CHIEF OF FLEET:
Zig zag pattern 1. Course 190 degrees.

145 EXT. BISMARCK CONNING TOWER - GREENLAND SEA - DAY

On the conning tower a crew is scanning the fog quite diligently. We see a POV of one of the crew members. We see a hint of a shadow in the fog. We stay with it to see if this pale shadow turns darker. And it does begin to get darker and a superstructure becomes clearly visible for a moment. The superstructure disappears and turns shadowy again.

LOOKOUT CREW 1:
Alarm! Enemy at port side!

The lookout crew is still scanning the shadow. We get back to the binocular view again and notice the shadow is still

there. We see another part of the superstructure this time when the fog clears up for a moment. This is almost like sighting a ghost for the look out crew.

BACK TO THE BRIDGE.

CAPTAIN:

Enemy sighted to port! Engage!

We return to a binocular view again. In the background we hear the Captain's order being relayed to other departments quite frantically. The enemy ship is still there and the shadow toggles between clear visuals of the hull near the bow and occasionally we see its guns.

146 INT. BISMARCK GUN DIRECTOR - GREENLAND SEA - DAY

Schneider aims his guns toward the port side.

BACK TO CAPTAIN'S BINOCULAR VIEW.

Schneider fires. Bang! This is the first time we hear Bismarck fire and it's loud.

BACK TO THE BRIDGE.

We see the Chief of Fleet and Captain looking at the port side with their binoculars.

We return to the Captain's POV. We see the enemy ship somewhat clearly this time for a few moments, when another huge explosion (firing of a salvo) rocks our view. We stay on in this view to see if the fired salvo scores a hit or not. After seven seconds or so, we see water columns in the fog.

147 EXT. BISMARCK BOW - GREENLAND SEA - DAY

We see some photographers taking pictures of the action. Other members of the crew look on toward the enemy.

BACK TO THE BRIDGE.

CHIEF OF FLEET:

How did they spot us in this weather?

CAPTAIN:

They were probably shadowing us for a while.

We hear Bismarck fire again. Bang! The Captain walks outside, to view where the salvos land. Moments later, we see his

binocular view, and a few seconds later, we see the enemy ship being straddled, amid huge water columns. The shadow slowly disappears in our view.

CAPTAIN:

It looks like we hit something. I cannot spot the shadow anymore.

The Chief of Fleet, rushes outside to see what is going on.

OELS:

(to Captain)

Captain, Prinz Eugen reports that an unidentified ship fired at her.

CHIEF OF FLEET:

There might be a second ship.

The Chief of Fleet walks into the bridge, and orders:

CHIEF OF FLEET:

Full speed ahead!

OELS gets another message on his intercom.

OELS:

(to the bridge)

Forward radar is malfunctioning. Most likely due to shocks from the firing.

CHIEF OF FLEET:

Number change!

148 EXT. BISMARCK AND PRINZ EUGEN - DENMARK STRAIT - DAY

Prinz Eugen begins to overtake Bismarck. Both the ships are side by side.

A caption fades in: DENMARK STRAIT

149 INT. PRINZ EUGEN BRIDGE - DENMARK STRAIT - DAY

Suddenly Bismarck veers towards Prinz Eugen. Helmuth and others notice this.

HELMUTH:

We're going to hit! WE'RE GOING TO HIT! HARD A-STARBOARD! 40 DEGREES!!

150 EXT. BISMARCK PORT SIDE - DENMARK STRAIT - DAY

We are at the port side of Bismarck overlooking Prinz Eugen. We see her rapidly closing in on us. We are looking at an imminent collision.

151 INT. ELECTRONIC PUSH WHEEL ON BISMARCK - DENMARK STRAIT - DAY

We see a quick close up of an electric push button wheel that is jammed on Bismarck.

152 EXT. BISMARCK & PRINZ EUGEN - FRONT VIEW - DENMARK STRAIT - DAY

The two ships turn towards starboard almost synchronously at 27 knots.

153 INT. BISMARCK BRIDGE - DENMARK STRAIT - DAY

We see the jammed electric push wheel button on Bismarck. Someone fixes it.

CAPTAIN:

(to helmsman)

Can you please see to it that this does not happen again?!

HELMSMAN:

Yes Captain.

154 EXT. BISMARCK PORT SIDE - DENMARK STRAIT - DAY

We see Prinz Eugen overtaking Bismarck. The two ships are quite close by. Some crew on the Prinz Eugen wave at the crew on Bismarck. For a moment we find the sailors smiling at each other realizing they had avoided a collision quite narrowly.

The Captain of Prinz Eugen steps out of his bridge to wave at Captain Lindemann. They wave and exchange smiles.

BRINKMANN:

(shouts at Captain Lindemann)

Is your helmsman, drunk!? Too much beer for breakfast?!

CAPTAIN:

(shouts back to Brinkmann)

He is a little sleepy, is all!

BRINKMANN:
 (shouts back at Lindemann)
 I would shoot him!

The two Captains chuckle at the joke and return to their positions. Prinz Eugen continues to overtake Bismarck. Some crew members at the stern of Prinz Eugen wave at Bismarck's crew on the port side.

One crew member is puzzled as to why Prinz Eugen overtook Bismarck. He walks to Sr Sailor who is nearby and asks...

CREW 1:
 Why is Prinz Eugen taking the lead?

SR SAILOR:
 The forward radar isn't working on Bismarck. Prinz Eugen's radar will serve as our forward radar. Come on let's go.

155 INT. BISMARCK BRIDGE - DENMARK STRAIT - DAY

At the bridge the Chief of Fleet and the Captain discuss about being spotted.

CHIEF OF FLEET:
 We were spotted sooner than I thought. Group North were way off on their report.

The Captain receives a message from his crew. He reads it out loud.

CAPTAIN:
 Two ships shadowed us. Heavy cruisers, Suffolk and Norfolk.

OELS:
 (to the bridge)
 Our radar still has them shadowing us at about 20 kilometers from the stern.

156 EXT. BISMARCK BOW - DENMARK STRAIT - DAY

We are at the bow of Bismarck overlooking Prinz Eugen. Ahead we see a patch of bad weather.

BACK TO THE BRIDGE.

The crew in the bridge notice the bad patch of weather. The

Chief of Fleet intently looks on at the horizon.

BACK TO THE BOW OF BISMARCK.

From the bow of Bismarck we see Prinz Eugen entering the bad patch of weather.

BACK TO THE BRIDGE ON BISMARCK.

CAPTAIN:

One of the cruisers has dropped off port side stern and taken a new position off the starboard stern.

The Chief of Fleet, recognizes this as a threat.

CHIEF OF FLEET:

Generate fog.

The order is repeated by an officer in the background. The weather conditions are as follows: Force 3 wind, overcast and snow.

CHIEF OF FLEET:

Speed up to 30 knots.

The Captain reads a new report...

CAPTAIN:

Intelligence duty reports demonstrate that the stalker correctly and rapidly detects course, course changes, and speed.

The Chief of Fleet, is somewhat surprised by this.

CHIEF OF FLEET:

They must have a new type of radar. Far superior than ours.

After pondering a bit about the new type of technology, the Chief of Fleet orders a new course.

CHIEF OF FLEET:

Course 220 degrees.

157 INT. BISMARCK CANTEEN - DENMARK STRAIT - DAY

We see Sr Sailor in the canteen.

SR SAILOR:
Listen up everyone! I have some good
news and some bad news.

The crew present in the canteen look on with anticipation.

SR SAILOR:
First good news. We have not been
spotted by capital ships and it looks
like we will get past the Denmark
Strait undetected. Only the mines can
stop us from breaking into the
Atlantic. Bad news... we don't know
where the mines are in the Denmark
strait.

The crew were somewhat cheerful, when the good news came. But
turn less cheerful when the bad news is made known to them.
They get back to drinking beer. The Sr Sailor, joins one of
the groups. One member slides him a drink. Sr Sailor, accepts
it.

SR SAILOR:
Thank you.

158 EXT. BISMARCK & PRINZ EUGEN - DENMARK STRAIT - DAY

We see Prinz Eugen and Bismarck in force 4 winds and overcast
conditions. There is no mist.

159 EXT. PRINZ EUGEN SUPERSTRUCTURE - DENMARK STRAIT - DAY

We see a few crew members on Prinz Eugen working on the
superstructure. Perhaps it is some kind of maintenance. We
slowly pan to bring the horizon into our view. The crew is
hard at work.

160 INT. PRINZ EUGEN - HYDROPHONE OFFICE - DENMARK STRAIT - DAY

An operator at the hydrophone office named Karlotto Flindt
reports to the bridge like he just heard a ghost speak to him
in the hydrophones.

FLINDT:
Noise of two fast moving turbine
ships!

FLINDT fiddles a bit with his equipment. He thinks he is sure
and says...

FLINDT:

At 280 degrees. Range 20 miles.

161 INT. PRINZ EUGEN BRIDGE - DENMARK STRAIT - DAY

A few officers in the bridge look towards the port side and scan the horizon. Soon, Captain Brinkmann steps out with his binoculars to scan the horizon on the port side. We see a sailor sending a semaphore signal to Bismarck.

162 INT. BISMARCK BRIDGE - DENMARK STRAIT - DAY

Brinkmann's message reaches Bismarck (via semaphore signals) and is being read out loud in the bridge.

ADJUTANT:

(to the bridge)

Captain Brinkmann says, hydrophones picked up two large ships on port side... 20 degrees off the port bow. They have visual confirmation.

Immediately, some crew rush outside to view the targets. The bridge and its crew are waking up to the reality that they were being shadowed for a long time now. It appears that Group North reports were totally inaccurate. An adjutant reads out another message from Brinkmann to the bridge.

ADJUTANT:

(to the bridge)

Captain Brinkmann says, "Smoke plumes on the horizon to port."

After hearing this message, Captain Lindemann and the Chief of Fleet, step out to view the approaching ships. As the Chief of Fleet steps out, he issues an order loud and clear...

CHIEF OF FLEET:

General Quarters!

The above is a command to let his crew know that they have to be ready for battle. The news gets relayed to other units in Bismarck via various communications equipment, including voice tubes.

163 EXT. PRINZ EUGEN BRIDGE - DENMARK STRAIT - DAY

Outside the bridge.

BRINKMANN:
 (to an officer)
 They look like light cruisers, no?

SCHMALENBACH:
 Captain, no. They look like Capital
 Ships to me.

BRINKMANN:
 (looking via his binoculars)
 Can't be.

Other officers look on toward the horizon.

164 EXT. BISMARCK BRIDGE - DENMARK STRAIT - DAY

We see Captain Lindemann using his binoculars to view the oncoming enemy ships. After a few moments we see his binocular view where we notice two smoke plumes on the horizon and the first signs of superstructure emerging at the horizon. We also notice that one of the ships make a small change in its course to about 20 degrees.

We hear in the background that Bismarck is readying her guns and a lot of activity can be heard.

The Admiral (Chief of Fleet) is still inside the bridge. He is thinking about something, when he hears the Captain say...

CAPTAIN (O.S):
 They are cruisers.

This is when the Chief of Fleet finally decides to step out to see it for himself. He brings with him a pair of binoculars. Some crew members give him space so he can see the enemy ships for himself. The Captain and the Chief of Fleet look on towards the port side with their binoculars.

CAPTAIN:
 (to the CHIEF OF FLEET)
 One of them made a small course
 change.

After a few moments, the Chief of Fleet walks into his bridge. The Captain drops his binoculars and looks at the Chief of Fleet. The Captain was expecting a comment or two about the situation.

165 EXT. BISMARCK BINOCULAR VIEW - DENMARK STRAIT - DAY

We see the Captain's binocular view again. This time we see

one of the enemy ships quite clearly. The Captain scans the view slowly to bring the other ship into our view. We notice that one of the ships is readying her guns. The Captain moves his view a little, when the ship in our view fires a salvo. We see a quick flash in our view. Moments later, we hear a faint bang. We see smoke from the firing which clears up in no time. The Battle of the Denmark Strait has begun.

166 INT. BISMARCK GUN DIRECTOR - DENMARK STRAIT - DAY

Schneider is ready in his gun director. He is waiting for his orders. Schneider is somewhat nervous and it shows in his body language. He takes a deep breath to calm himself down.

BACK TO BISMARCK'S BRIDGE.

At the bridge the Chief of Fleet is thinking hard. The Captain and other officers appear to be ready for a battle and are waiting for an order to fire. All eyes are on the approaching capital ships.

We hear another salvo go off in the distance as seen from inside the bridge. It appears as if they are targeting Prinz Eugen. Perhaps they thought the leading ship was Bismarck.

167 INT. PRINZ EUGEN BRIDGE - DENMARK STRAIT - DAY

Brinkmann can't follow why they are being targeted.

BRINKMANN:

(confused)

Why are they firing at us?

UNKNOWN OFFICER

(sarcastic)

They can't see we're a smaller ship I think.

BRINKMANN

(in amusement)

They're fucking blind or something?

None of the crew in the bridge is alarmed by the firing. They are expecting to fire anytime in return. And given the distances, the two approaching ships are not an immediate threat.

168 INT. BISMARCK BRIDGE - DENMARK STRAIT - DAY

The Chief of Fleet appears to be waiting for something. He is not sure why Prinz Eugen is being targeted. We don't see

where the shells are landing. We only hear the firing and the reaction of the crew on the bridge in Bismarck. Bang! Another salvo is fired in the background. But this one looks like it was aimed at Bismarck. But it fell very far away from Bismarck. Nearly two kilometers away. The Captain finds this somewhat amusing.

CAPTAIN:

(sarcastic)

Huh? They aimed at us?

OELS:

(he smiles)

Yes Captain. Heh.

CAPTAIN:

We ought to slow down 20 knots...

(short pause)

They will still miss us by a mile.

OELS chuckles at the Captain's remark. Other members in the crew hear this remark and giggle softly. Another salvo goes off, (from the Hood) and is aimed at Prinz Eugen. The Captain and others on the bridge of Bismarck see this and are puzzled a bit.

An officer on Bismarck stands on something to get a good view of the enemy ships. We see his binocular view and notice that the approaching ships have changed direction slightly. They look a lot nearer than our earlier viewings of them. The officer scans the horizon to look at both the ships. It is clear to the officer that they are battleships now. The officer talks loudly so he can be heard by others in the bridge.

UNKNOWN OFFICER:

Those are battleships! Hood and King George!

The Captain is still looking through his binoculars. He complains to OELS about how bad the ship's design is...

CAPTAIN:

Wow, King George is really as ugly as they said it would be.

OELS:

Like Churchill's arse. His face, that is...

The Captain giggles and continues to look at the oncoming

ships. Another salvo is fired at the Germans. The Captain sees that it was aimed at Prinz Eugen.

CAPTAIN:
(sarcastic)
Is the Hood aiming at Ireland?

The Captain rushes inside the bridge. He is expecting Bismarck to respond now. Oels follows his Captain.

169 INT. BISMARCK GUN DIRECTOR - DENMARK STRAIT - DAY

Schneider has been following the approaching enemy ships. He checks with the bridge because he knows the window to start firing has arrived. It is known that the armor on the Hood is thinner on the deck. And realizing the window of opportunity is being lost, he inquires with an immediate readiness to fire.

SCHNEIDER:
Permission to fire?

Schneider waits for a moment expecting a quick yes, but he was wrong and he quickly takes a look at the enemy using his viewfinder. We see his POV. A flash goes off and a sound can be heard. It's another salvo from the enemy. We don't know where this is being fired. Schneider quickly telephones to the bridge.

SCHNEIDER:
Enemy has opened fire!

He rushes to his viewfinder again.

170 INT. BISMARCK BRIDGE - DENMARK STRAIT - DAY

At the bridge the crew is somewhat restless and curious to know what the Chief of Fleet has on his mind. They are all awaiting orders.

171 INT. BISMARCK GUN DIRECTOR - DENMARK STRAIT - DAY

Schneider gets on his intercom again.

SCHNEIDER:
Enemy's salvos well grouped.

172 INT. PRINZ EUGEN BRIDGE - DENMARK STRAIT - DAY

Brinkmann at the bridge says...

BRINKMANN:
 (some what concerned now)
 We should be firing back... right
 about now.

173 BACK TO SCHNEIDER.

Schneider is impatient now. He asks again.

SCHNEIDER:
 Request permission to fire!

174 INT. BISMARCK BRIDGE - DENMARK STRAIT - DAY

At the bridge the Chief of Fleet has finally made up his mind to issue an order.

CHIEF OF FLEET:
 JD! Prinz Eugen open fire on the lead
 ship!

The code JD is relayed to Prinz Eugen in the background. A smaller ship should not be firing at two large battle ships. This makes no sense to the crew in the bridge. Lindemann cannot believe what he just heard.

175 INT. PRINZ EUGEN BRIDGE - DENMARK STRAIT - DAY

Brinkmann who just received "JD" responds immediately.

BRINKMANN:
 Commander to artillery. Heavy;
 clearance to fire!

176 INT. BISMARCK BRIDGE - DENMARK STRAIT - DAY

An impatient Lindemann, is now fuming a little. Bang! We hear Prinz Eugen fire a salvo.

CAPTAIN:
 You're going to let a cruiser defend
 Bismarck against two capital ships?!

Lindemann is about to break the chain of command. He famously orders Schneider to fire in the following manner...

CAPTAIN:
 I'm not letting my ship get shot out
 from under my arse. Open fire!

177 INT. BISMARCK GUN DIRECTOR - DENMARK STRAIT - DAY

Schneider accepts the order, and prepares to fire. We see Schneider's view for a moment when he is ready to fire.

BACK TO THE BRIDGE AT BISMARCK.

Things have gotten a little ugly. Lindemann does not look at the Chief of Fleet. He looks toward the approaching battleships at the port side and is expecting Schneider and Prinz Eugen to open fire any moment now. Bang! We hear Prinz Eugen fire another salvo.

Other officers in the bridge realize what an awkward moment this is and maintain silence. We see the Chief of Fleet looking at the horizon towards Prinz Eugen and seems a little uninterested in the way things are taking shape now. We stay on the Chief of Fleet, when Prinz Eugen fires another salvo, and moments later another loud bang goes off very near us. That's Bismarck roaring into action. Schneider just executed Lindemann's command.

The Chief of Fleet, gets his binoculars and views towards the port side.

178 INT. BISMARCK SHELL LOADING AREA - DENMARK STRAIT - DAY

We see some crew loading shells and performing the necessary activities to fire salvos at the enemy.

179 EXT. BISMARCK FRONT VIEW - DENMARK STRAIT - DAY

We see the front view of Bismarck watching it steam towards us at 28 knots. Then she fires a salvo. It's a deafening sound. But out of nowhere Bismarck takes a massive hit on the bow. We see this in ultra slow motion when the shell exits the other side of the bow with a loud bang. And in 3D we see stuff flying off of the bow. This hit that Bismarck takes is from the sixth salvo of Prince Of Wales from a distance of nearly 20 km. But for the movie, we assume Prince of Wales is a lot closer than 20 kilometers.

Still in ultra slow motion, we get a good view of the red hot shell and splinters flying around. A few moments later, we roll at regular speed giving us the full sound experience of what a screaming shell can do to a piece of metal.

180 INT. BISMARCK COMPARTMENTS XXI AND XX - DENMARK STRAIT - DAY

Compartments XXI and XX take on heavy water. Oil leaks have begun.

181 EXT. BISMARCK STARBOARD BOW - DENMARK STRAIT - DAY

We see the hole left by Prince of Wales on Bismarck's bow from the starboard side. Bismarck's guns roar, sending us into shock. We see a tremendous flash go off and light up the entire ship in a way we have not seen before. The image we see has been captured by plenty of painters. But the image disappears as quickly as it appeared.

182 EXT. BISMARCK BRIDGE - DENMARK STRAIT - DAY

We see the Captain's binocular view. We hear him murmur to himself as he looks on at the enemy ships...

CAPTAIN:

Where is this going to hit?

183 EXT. HOOD - FIRE CONTROL TOWER - DENMARK STRAIT - DAY

We see Hood's fire control tower in the same angle as we have been seeing the enemy ships, via binoculars. But this is a lot closer giving us a good view of the enemy ship and its crew when the control tower gets hit by Bismarck's third salvo. It kills almost all the men inside.

184 EXT. HOOD FORWARD SUPERSTRUCTURE - DENMARK STRAIT - DAY

We see Hood's forward superstructure maintaining the same angle as before. A shell hits the base of the forward superstructure, causing fire in the forward part of the ship. We see some crew running around and putting out the fire.

185 EXT. SCHNEIDER'S VIEW - DENMARK STRAIT - DAY

We see Schneider's POV. We notice the enemy ships are now nearer than before. The fire is still there on the Hood and more crew members are fighting to put it out. As Schneider aims, we see the Hood fire her seventh salvo against Prinz Eugen. Schneider sees that the guns were aimed at Prinz Eugen. And has a comment to make which is probably heard in the bridge and most certainly is being heard by Burkard.

SCHNEIDER:

Hood is still firing at Prinz Eugen!

186 EXT. PRINZ EUGEN BRIDGE - DENMARK STRAIT - DAY

Brinkmann is looking at the Prince of Wales. We see his binocular view when Prince of Wales fires her ninth salvo toward Bismarck.

187 EXT. BISMARCK MIDSHIPS - DENMARK STRAIT - DAY

A shell from Prince of Wales, rocks the 45-mm armoured bulkhead amidships below the waterline and main belt in section XIV.

188 EXT. BISMARCK PORT SIDE ELECTRIC PLANT - DENMARK STRAIT - DAY

We view the No. 4 port electric plant, it gets flooded in seconds. The adjacent No. 2 boiler room gets flooded too. Oil leaks have begun.

189 EXT. BISMARCK BRIDGE - DENMARK STRAIT - DAY

The Captain realizes Bismarck is taking serious hits.

CAPTAIN:

The big ugly ship is giving us a pounding. Come on, Schneider!

Noticing how devastating Prince of Wales has been, Lutjens has new orders.

CHIEF OF FLEET:

Prinz Eugen: Change target to the opponent farthest to left.

190 EXT. HOOD AND PRINCE OF WALES - DENMARK STRAIT - DAY

We see the Hood and Prince of Wales in the same angle as before but we pull back a little when in the distance we hear Bismarck and Prinz Eugen open fire. During this time, we see the enemy ships have begun to fire again. Bang! Prince of Wales fires. And a few moments later; bang! Hood opens fire.

Almost immediately we see Bismarck and Prinz Eugen's shells land in our view. They fall short causing enormous columns of water around the Hood. We run into one of the water columns in ultra slow motion.

We roll at normal speeds when in the same view, we see a Short Sunderland reconnaissance flying boat (RAF Z/281) from Iceland, piloted by Flight Lieutenant R. J. Vaughn, appear to the left of our screen. We are now able to see two fires on the Hood. One at the base of the bridge structure and another further aft. The Flying boat, slowly begins to fall back when the Hood fires her eighth salvo against Prinz Eugen.

A little later, we hear Prinz Eugen from behind us fire at the Prince of Wales. We stay on the Hood to see where Prinz Eugen's salvo lands. After a few moments, we switch our line

of view maintaining the same angle and see Bismarck and Prinz Eugen in the distance, when huge columns of water rise in front of the Hood. We continue to see some crew members desperately trying to put out a fire. But they can't seem to put it off.

191 EXT. PRINCE OF WALES - TURRET - DENMARK STRAIT - DAY

The guns are about to fire toward Bismarck. Bang! Prince of Wales fires. In the background, we hear the Hood open fire. Bang!

192 INT. BISMARCK GUN DIRECTOR - DENMARK STRAIT - DAY

Schneider is taking aim at the Hood again. In the view we see that the Hood is changing her course by 20 degrees. Bang! Hood fires as seen from Schneider's aiming device. Schneider is done with the aiming. He fires. Bang!

BACK TO HOOD.

We see Hood again in the same line of view as seen by Schneider but a lot closer. In the distance we see the Flying Boat is making a turn around. A few seconds later we see a shell pierce the deck of Hood at incredible speeds. Nothing happens, immediately.

193 INT. BISMARCK GUN DIRECTOR - DENMARK STRAIT - DAY

We cut to Schneider, who is not sure what just happened.

SCHNEIDER:

Was that a dud? It definitely chewed
its way in.

We cut to a binocular view of one of the officers on Bismarck. We see the fire on the Hood and some crew still running around to put it off.

194 EXT. HOOD - DENMARK STRAIT - DAY

Suddenly Hood explodes. We clearly see a blast wave during this explosion. In no time we see the Hood is ripped into two halves.

BACK TO SCHNEIDER.

Schneider reacts to the unexpected explosion.

SCHNEIDER:

Holy shit! Did you see that?!

195 EXT. BISMARCK BRIDGE - DENMARK STRAIT - DAY

Crew members at the bridge are shocked by the huge explosion.

196 EXT. FLYING BOAT - DENMARK STRAIT - DAY

We see the Flying Boat which is turning around the Hood, and we get a clear view of the violent explosion at a close range. We notice the pilot is in shock and looks on at the explosion in disbelief. The ship is about to tear itself into two, when Prince of Wales in the distance fires a salvo. The Flying Boat makes a quick turn around to get out of our view.

197 EXT. HOOD - DENMARK STRAIT - DAY

The Hood is still moving at good speeds and continues to break into two.

198 EXT. BISMARCK BRIDGE - DENMARK STRAIT - DAY

At the bridge...

CAPTAIN:

We must have scored a hit in her after magazines. That explains the violent explosion.

199 EXT. HOOD MAIN MAST - DENMARK STRAIT - DAY

On the main mast we see Tedd Briggs holding on to what's left of the Hood. We look at him from above, giving us a view of what's left on the ship. He is covered in soot and has suffered small injuries and is holding on to his dear life. We slowly rotate around him to view the total destruction of the Hood. We see the Hood breaking itself into two pieces. On one of the pieces is Tedd Briggs.

200 EXT. HOOD BOW - DENMARK STRAIT - DAY

We see the bow rise up.

201 EXT. HOOD STERN - DENMARK STRAIT - DAY

We see the stern rise up as well.

BACK TO TEDD BRIGGS.

We see Tedd Briggs holding on as the stern falls back and breaks apart from the ship. The stern goes down rapidly.

202 EXT. HOOD BOW - DENMARK STRAIT - DAY

The bow is nearly vertical now. We see the Flying Boat approach the Hood in the distance. Prince of Wales is meanwhile steaming towards the now rapidly sinking Hood.

203 EXT. FLYING BOAT - DENMARK STRAIT - DAY

We see a close up of the Flying Boat, when anti aircraft guns (and flak guns) target the aircraft. We see the firing zip by this aircraft in our view. The pilot quickly pulls up into the clouds with anti aircraft fire chasing him everywhere he goes but not scoring a hit.

204 EXT. BISMARCK FLAK GUNS - DENMARK STRAIT - DAY

We see a crew operating the flak guns. They continue to fire.

BACK TO THE FLYING BOAT.

We follow the aircraft at close range until some clouds show up. The anti aircraft guns stop firing after a few moments.

BACK TO HOOD'S BOW.

We see the bow sinking. Tedd Briggs is now rapidly closing in on water. It appears as if the Germans are emerging the victors here even though the Prince of Wales is still firing at them. Tedd Briggs sees the Prince of Wales is being sucked into the area where the Hood is sinking.

205 EXT. PRINCE OF WALES BOW - DENMARK STRAIT - DAY

Prince of Wales performs a hard a-starboard manoeuvre avoiding debris from the Hood. Some debris does get in the way of Prince of Wales. We see some crew members of the Prince of Wales on the superstructure looking toward Tedd Briggs who is going down now; and in the distance the bow is still vertical. A loud bang is heard. Prince of Wales just fired her 18th salvo.

206 EXT. PRINCE OF WALES BOW - DENMARK STRAIT - DAY

We're at the starboard bow of Prince of Wales, slowly moving toward the command tower, when in the background we hear Bismarck fire her seventh salvo. We are now nearing the command tower and begin to see the crew making their next move, when Bismarck's seventh salvo, smashes into it without exploding. Most of the crew that we were looking at is now dead except Captain Leach, who is miraculously unhurt. Most of them died by the fragments from the shell's ballistic cap

and the material it dislodged in its diagonal path through the compass platform.

207 INT. BISMARCK GUN DIRECTOR - DENMARK STRAIT - DAY

We see Schneider's view and see the Prince of Wales not returning fire. We see her making a 160 degree turn to port and laying a smoke screen. This is a sign Prince of Wales is retreating. The smoke steadily builds up and we hear Bismarck fire her ninth salvo.

208 EXT. PRINCE OF WALES - DENMARK STRAIT - DAY

We slowly rotate around Prince of Wales, when Bismarck's ninth salvo, hits below the waterline without exploding. Another shell hits the starboard 5.25" (13.3 mm) secondary fire control station putting it out of action.

209 EXT. PRINZ EUGEN BRIDGE - DENMARK STRAIT - DAY

Brinkmann is thrilled that Bismarck scored two hits.

BRINKMANN:

Schneider is on the mark today. I think King George is retreating!

Crew around Brinkmann are thrilled and celebrate with loud cheers.

210 EXT. PRINCE OF WALES STERN - DENMARK STRAIT - DAY

Prince of Wales is now retreating in her smoke screen. We hear Prinz Eugen's seventeenth salvo in the background. We stay on and see if it scores a hit. After nearly 7 seconds, one shell whizzes past us, and scores a hit on the stern below the waterline without exploding. We see a huge column of water.

BACK TO THE HOOD.

We see that the Hood is sinking. We catch only the last moments of the bow of the Hood going down, and someone fires one of the turrets on the Hood, as it goes down. We watch this from the top following it as it goes down. The Hood and its 1400 crew is gone in less than 3 minutes. Only three survived. Tedd Briggs is one of them. After the bow goes down, we see Tedd Briggs swimming hard not to get sucked in. But he does and suddenly gets pushed up by a current and resurfaces.

211 EXT. PRINCE OF WALES - DENMARK STRAIT - DAY

Prince of Wales fires her 19th salvo amid smoke screen. BANG! We slowly rotate around to view the Prince of Wales' port-side crane, when in the background we hear Bismarck fire her 10th salvo and it's fast closing in on the Prince of Wales. We are now approaching the port-side crane when from the side of our view a shell destroys the crane and damages service boats.

Another shell punctures the second funnel and damages a Walrus aircraft. we hear another salvo go off in the background. This is Prinz Eugen's 18th salvo. We slowly rotate to view the stern of Prince of Wales. As the stern enters our view we partially see a shell smash into the stern below the waterline. And almost instantly, another shell hits the fourth 5.25" (13.3 mm) turret ammunition storage on the port side but does not explode.

We slowly rotate to view the Y turret of Prince of Wales which is aiming at Bismarck. This will be Prince of Wales' 20th salvo. Other three of four guns were not working. BANG! The 20th salvo is on its way towards Bismarck. We don't follow where it lands. We slowly stop following the Prince of Wales, which is now clearly retreating from the battle. We look on as the smoke steadily builds up.

In the background we hear Bismarck's 11th salvo. And a few moments later, Prinz Eugen's 19th salvo. We stay on and watch the Prince of Wales leaving us. We see water columns rise in front of us. The Germans missed by a long way. In the distance after a few moments, from under the smokescreen, Prince of Wales fires her 20th salvo. We look on as the Battle of the Denmark Strait draws to a close. The Germans were engaged by two capital ships and they won convincingly.

212 INT. BISMARCK MEDICAL BAY - DENMARK STRAIT - DAY

In the medical bay five soldiers are being treated for injuries. A sailor appears at the door and informs the injured soldiers of the sinking of the Hood.

UNKNOWN SAILOR:

The Hood has been sunk in less than
five minutes of battle! The other
battleship fled the scene!

The injured soldiers and the doctor are thrilled to hear the news. They cheer.

DOCTOR:
Within 5 minutes?!

UNKNOWN SAILOR:
Yes! We are going to chase and sink
the other one too! It has taken
significant damage.

213 EXT. BISMARCK BRIDGE - DENMARK STRAIT - DAY

There is a small celebration going on. A lot of officers and crew members are thrilled that they won the battle, including the Captain. They are giving themselves a pat on their backs. All happy faces. We have not seen them like this for a while now. The Captain enters the bridge. He grabs the intercom and congratulates Schneider.

CAPTAIN:
Great job, Schneider. It looked very
tight there for a moment. But you were
spot on today! We owe you.

Schneider in the gun director reacts.

SCHNEIDER:
Thank you Captain.
(pauses)
We're not going after King George, are
we?

CAPTAIN:
Hang on a minute.

The Captain leaves his intercom and looks at the Chief of Fleet and he knows that he is about to suggest something that will be rejected without discussion and so he doesn't bother.

CHIEF OF FLEET:
Ceasefire. Send damage report.

214 EXT. FLYING BOAT - DENMARK STRAIT - DAY

The flying Boat veers towards Prinz Eugen's starboard side and faces heavy and accurate anti-aircraft fire. None of the firing hits the Flying Boat. They only glance the aircraft's body, at high speeds. The intense firing scares the pilot and he turns around and disappears into the clouds again. We follow the flying boat at close range giving us a good view of the pilot from the side and above.

215 INT. BISMARCK BRIDGE - DENMARK STRAIT - DAY

The Captain is about to propose his suggestion that Prince of Wales be chased and sunk. The Chief of Fleet, is expecting damage report. He seems unmoved by the victory of their crew. Why Lutjens feels like this is something we don't know. But one can guess that he was not very optimistic about Bismarck's chances in this mission. And in his research prior to this mission, he got no indication from any of his superiors that this operation was going to be successful. Therefore this victory might have seemed like a small one to the Chief of Fleet.

CAPTAIN:

Admiral, I was just talking to Schneider on the intercom. King George, can be sunk if we chase her.

The Chief of Fleet has nothing to say to this suggestion.

CAPTAIN:

This can be done in three hours or so. She has already taken a few hits.

The Chief of Fleet, heard the Captain. He rejects the idea without giving it much thought.

CHIEF OF FLEET:

No.

The Captain has heard that reply so many times. He loses his cool at little.

CAPTAIN:

No?! You're going to wait till that ugly ship returns with more battleships?! SINK THEM WHEN YOU HAVE THE CHANCE, DAMMIT!

The crew in the bridge is of two types. One is from the Fleet Command, which the Chief of Fleet is a part of. The others are regular Bismarck crew which the Captain is a part of. One of the members of the Fleet Command, who has probably worked with the Chief of Fleet for sometime, takes objection to the tone of the Captain.

FLEET CREW 1

(in a threatening manner)

Watch your tongue, Captain.

Burkard punches FLEET CREW 1 in his face. Other officers that

are part of the Captain's crew immediately tackle FLEET CREW 1 in the roughest manner possible and take him out in seconds. The Chief of Fleet gets disgusted by this.

CHIEF OF FLEET:
ENOUGH! I SAID NO! END OF DISCUSSION!
I DON'T WANT TO HEAR ANYTHING ELSE!
AND WHERE IS MY DAMAGE REPORT?!

The Captain realizes this got out of hand. He walks out of the bridge, realizing he should never have brought this up. While leaving he cannot stop himself from another outburst in frustration.

CAPTAIN:
HAVE IT YOUR WAY!

The other crew members in the bridge act like they did not hear any of this. The First Watch Officer, OELS, submits damage report on behalf of the Captain.

OELS:
Two severe hits. First hit in compartment XIII to XIV with disablement of Electric Generator IV. Port side boiler room is flooding but this is under control. Second hit struck compartment XX to XXI forward. Speed reduced by 2 knots because of the hits...

216 INT. BISMARCK CANTEEN - DENMARK STRAIT - DAY

The Bavarian band is celebrating with some sailors in the canteen. They play a song called The [Chancellor] Bismarck Hymn. We see the following subtitles.

BISMARCK HYMN
"Hail to Bismarck! The one and only,
Our nation's most loyal man, Who saved
our German way of life, And gave us a
Kaiser and a sovereign land!"

During the singing of the above lines, we stay on the band and their outfits and their instruments. They are wearing a different type of Bavarian costume this time.

We spot Sr Sailor [Daniel Bruhl], and the football gang: Mueller, Goetze, Ozil, Reus, Kroos and Schurrle. In the corner there are a few injured sailors. We briefly get a view of them.

We also see the Captain and Burkard who pay a brief visit to the canteen during the singing. A sailor nearby offers the Captain and Burkard each a glass of beer.

BISMARCK HYMN

"German loyalty, German love, German
courage anytime, German joy and
discipline and customs, German vigor
in war and peacetime,"

We see Statz and his friend in the canteen. He leaves his table and goes to the band.

STATZ:

(to the lead band member)

Can you please play, Lili Marlene?

BAVARIAN BAND MEMBER # 1

Sure.

STATZ:

Thanks! And after that please play,
Bei Der Blonden Kathrein.

BAVARIAN BAND MEMBER # 1

Sure!

Statz returns to his table. The music starts. The Captain nods at Schneider and Burkard as if he wants to leave. Since Lili Marlene is a nice melody, they wait a little to enjoy the song. A few moments later, they all leave. We follow them still hearing the music. Schneider sings the following line as he follows the Captain:

SCHNEIDER:

(sings)

Wie einst Lili Marlene... Wie einst
Lili Marlene...

217 INT. BISMARCK STERN - DENMARK STRAIT - DAY

The Captain, Burkard and Schneider are making their way to the stern to ascertain damage sustained by Bismarck. There are serious problems with the ship. Repairs are underway as they speak.

BURKARD:

I heard that one of the stalkers,
Norfolk or Suffolk fired at us.

CAPTAIN:
They did? I missed that.

BURKARD:
You did not miss it. They missed us by
10 kilometers!

The Captain and Schneider laugh at this margin of the miss.

CAPTAIN:
They were probably aiming at an
iceberg.

They all laugh.

218 EXT. BISMARCK STERN - DENMARK STRAIT - DAY

We see Schneider, Captain and Burkard inspecting the propellers. We move down slowly to see what they are looking at and notice that one of the propellers is above the surface of water.

SCHNEIDER:
How did that happen?

Schneider had been busy firing and aiming. So he is not fully aware of the damages sustained by the ship in the Battle of the Denmark Strait.

CAPTAIN:
A shell from that ugly ship drilled a
hole in the bow.

SCHNEIDER:
Shit.

CAPTAIN:
Yes. Your firing was spot on... but
I'm afraid it came a little late.

SCHNEIDER:
We should have fired a minute earlier.
Who knows maybe I could have narrowed
it down much sooner? It takes time to
get the range. Those 30 seconds make a
huge difference, you know?

Captain thinks of his argument with the Chief of Fleet. This spoils his mood immediately.

CAPTAIN:

I know. Believe me, I tried. If I hadn't intervened I wonder what would have happened. They are not going to show you any mercy for not firing back. I cannot believe he hesitated. He could have gotten us all killed!

BURKARD:

No use thinking of the past, Captain. What next?

CAPTAIN:

Repairs are underway. We might lose two boilers. See that oil trail?

Schneider and Burkard look and finally notice the oil trail.

BURKARD:

We're losing fuel?

CAPTAIN:

Yes. We were already short on fuel. And now this...

SCHNEIDER:

What about the mission?

CAPTAIN:

I am not sure what is on his mind anymore. And why the hell he keeps on sending radio messages!

219 INT. BISMARCK BRIDGE - DENMARK STRAIT - DAY

On the bridge the Chief of Fleet, Admiral Gunther Lutjens is taking stalk of the situation. He just sent a radio message for the second time about the Battle of the Denmark Strait. He has been briefed about the damage on both the ships. In the bridge, as usual, all the important officers are present. A decision will be made as to how things will be taken forward. Clearly Bismarck has sustained damage and needs immediate repairs.

The Captain is a bit frustrated since the Chief of Fleet has sent a second long radio message to Group North [and Berlin] and this is not to the liking of Brinkmann either, the Captain of Prinz Eugen. Sending a radio message will give away their location. Of course, the Chief of Fleet believes no matter what one does Bismarck will be spotted and therefore, it does not matter whether he radios once or twice

or how long the messages are. This attitude does not go well with his junior officers, who are rather upset at the behavior of the Chief of Fleet and duly note this in their war diaries.

The Chief of Fleet dictates another radio message to Group North. Soon as he starts, Lindemann gets upset again. But he cannot do anything about these messages.

CHIEF OF FLEET:

(to his adjutant)

To Group North... Loss of Electric plant No. 4; Port Boiler Room No. 2 is taking water, but can be held. Water in forecandle. Maximum speed 28 knots. Denmark Strait 50 miles of floating mines. Enemy has radar instruments. Intention: Going to St.Nazaire. No losses of personnel.

Captain Lindemann, decides to butt in. He was already frustrated about 3 radio messages ago. Now this one even mentions St Nazaire which to Lindemann is a sure give away to the enemy as to the intentions of Bismarck. It was known that the British were trying to decode German radio messages at the time. But this did not matter in the eyes of the Fleet Commander.

CAPTAIN:

(politely)

Admiral, sending messages will give away our location.

CHIEF OF FLEET:

It doesn't matter.

CAPTAIN:

Admiral, it does matter. It gives away...

The Chief of Fleet is now a little pissed. He is not used to being challenged like this. He does not take it well.

CHIEF OF FLEET:

THE ENEMY HAS ADVANCED RADAR!

(pauses)

It does not matter whether we radio a single message or a dozen messages. They will shadow us! It cannot be avoided. Why is this hard for you to understand?

The Chief of Fleet looks at the Captain for a few moments. The Captain tries to see the Chief of Fleet's perspective and it does not convince him. He gets frustrated.

CAPTAIN:

Admiral... you're shutting the door on any favorable outcome that might arise out of maintaining radio silence. We are already short on fuel. How can we get to St. Nazaire which is nearly 2,000 nautical miles away?

CHIEF OF FLEET:

We'll manage.

CAPTAIN:

WE'LL MANAGE?! We cannot, Admiral. Let us head back to Bergen the way we came.

CHIEF OF FLEET:

No.

CAPTAIN:

Bergen is 1000 nautical miles away!

The Captain waits to hear an answer. Chief of Fleet does not respond. This is highly frustrating to the Captain. Yet again, the Captain walks out of the bridge.

220 EXT. BISMARCK BRIDGE - DENMARK STRAIT - DAY

We follow the Captain, who is now outside the bridge. As usual Oels accompanies the Captain. They have similar opinions and one can see they are both equally frustrated by how their Chief of Fleet is running things. They walk on for a few moments without saying much. They both light up cigarettes. Then Oels decides to say something...

OELS:

I don't understand what his problem is.

CAPTAIN:

He probably thinks he is too senior an officer to be risked on a mission like this.

(very pissed here)
But THAT'S HIS problem!

OELS:
Exactly right. Why did he take this up
in the first place?

CAPTAIN:
They'll think he's a coward,
otherwise. That's why.

OELS:
What a mess this is.

CAPTAIN:
Pricks!

Then he is suddenly reminded of the flooding of a few
sections he had ordered.

CAPTAIN:
Did we finish flooding the void tanks?

OELS:
They are about to, Captain.

CAPTAIN:
I need a team of divers. They are
going to enter the submerged
forecastle, where there is about a
thousand tons of fuel held up in one
of the forward tanks. I want the
divers to run a direct line to one of
the tanks near the boiler room...

221 INT. BISMARCK BRIDGE - DENMARK STRAIT - DAY

At the bridge the Chief of Fleet is about to make another
crucial decision. The Captain returns from his attempts at
connecting a direct line to the forward fuel tanks. He looks
as if he tried and failed.

CAPTAIN:
It can't be done at 28 knots. We ought
to slow down or stop for a few
minutes.

CHIEF OF FLEET:
We can't slow down or stop. I have
positioned some U boats south of
Greenland for our assistance. We can
lead our stalkers into a trap.

CAPTAIN:

But this has to be done at top speed, Admiral. We don't have that luxury any more. A direct line into one of the forward fuel tanks is impossible without stopping or slowing down. But the hole in the bow can be fixed somehow, but this will be a very crude fix. How I wish you had topped up in Bergen, Admiral.

Clearly, the Chief of Fleet, made a bad call. The shortage of fuel has significantly compromised Bismarck's strategy to shake off her stalkers, and everyone in the bridge knows it now. The U boat option is out.

CAPTAIN:

The U boat option is gone, Admiral. We really need to head back the way we came. Operation Rhein is over.

The Chief of Fleet, says nothing for a few moments.

CHIEF OF FLEET:

We'll release Prinz Eugen. Set course 180 degrees, 24 knots.
(to Captain Lindemann)
24 knots is enough, yes?

CAPTAIN:

This will do. Although this is still too fast for the repair crew. Why not head back the way we came? Bismarck is too fine a ship to be risked in further unequal engagements.

CHIEF OF FLEET:

No.
(pauses)
(to the helmsman)
Reduce speed to 22 knots.

The Captain and Oels are frustrated yet again.

222 INT. BISMARCK BOW - DENMARK STRAIT - DAY

We look at the shell damage that Bismarck sustained in the battle. At 22 knots, the crew is having a hard time fixing the damage. They are unable to weld plates to partially seal the water from entering into the ship. We watch the crew struggle with this for a few moments. It looks hopeless.

223 INT. BISMARCK BRIDGE - DENMARK STRAIT - DAY

The Captain receives a message on his intercom.

CAPTAIN:
(to the bridge)
We have to shut down No. 2 Boiler.

224 EXT. BISMARCK & PRINZ EUGEN - DENMARK STRAIT - DAY

We see Prinz Eugen following Bismarck. Chief of Fleet had ordered Prinz Eugen to check the oil leak. From our view it is clear that we can see typical rainbows associated with oil leaks. It is evident that the oil leak is easily noticeable.

225 INT. BISMARCK CANTEEN - DENMARK STRAIT - DAY

At the canteen the Sr Sailor is about to deliver his latest updates on Bismarck.

SR SAILOR:
First some good news. There is a rumor that we might abort Operation Rhine. Which means we get to go home sooner than we thought!

The sailors in the canteen react cheerfully.

SR SAILOR:
Now the bad news...

226 INT/EXT. RAF CATALINA PBY AIRCRAFT - DENMARK STRAIT - DAY

We see an R.A.F. Catalina PBY approaching Bismarck from astern.

227 EXT. BISMARCK ANTI-AIRCRAFT BATTERY - DENMARK STRAIT - DAY

The anti-aircraft battery opens fire at the Catalina. We see Statz and his friend operating the battery.

BACK TO THE CATALINA

We see antiaircraft fire whizzing by the Catalina at close range. We see the pilot use his radio, and is probably sending information about the location of Bismarck. We see the pilot is now activating something in the cockpit. We now see some star shells falling off of the aircraft. We follow one of the shells, as it falls and rotate around it to view it land in the wake of Bismarck. We also see the anti aircraft guns in full swing on board Bismarck. We see the

pilot is now evading and flying away from Bismarck. The pilot manages to dodge all the bullets. We stay with the Catalina until we see the aircraft disappear into the clouds.

228 INT. BISMARCK BRIDGE - DENMARK STRAIT - DAY

The Chief of Fleet is about to record another radio message.

CHIEF OF FLEET:

Destroyed "Hood" this morning at 0600 hours within 5 minutes of an artillery battle. "King George" forced to turn away after sustaining hits. "Bismarck" speed compromised. Burying bow as a result of forward hit. Chief of Fleet.

Simultaneously, a radio message is received in the bridge. Captain reads it.

CAPTAIN:

US Coast Guard cutter Modoc in quadrant AJ 3829. Not far from Bismarck.

We cut to the Captain, checking something on his panel when another radio telegram is brought to the bridge. The Captain looks at it and reads...

CAPTAIN:

Cordial congratulations. Preparations at St. Nazaire and Brest will be made. Group West agrees with the intention to separate Prinz Eugen. If separation is successful, an extended waiting period in remote region at sea appears advisable for "Bismarck". Assume maximum speed of "Bismarck" is 28 knots. Reporting required, if submersion is above normal. Group West.

CHIEF OF FLEET:

Waiting is out of the question.

The Captain hands the telegram to the Chief of Fleet. He takes a moment to think. They all know they are in trouble. He responds to the radio message in the following manner to his yeoman.

CHIEF OF FLEET:

Shaking off stalker impossible because

of enemy radar. Due to fuel shortage will proceed directly to St. Nazaire. Chief of Fleet.

Another radio message is brought to the bridge by assistants. The Captain looks at it and reads it to the bridge.

CAPTAIN:
"Cordial congratulations to you and your forces for extraordinary weaponry success." Supreme Commander of the Navy.

The Captain tosses the message into the view of the Chief of Fleet in the bridge.

CAPTAIN:
(sarcastic)
Heh. Congratulations.

The Chief of Fleet, looks at it and does not respond.

229 EXT. BISMARCK CONNING TOWER - DENMARK STRAIT - NIGHT

Captain and Oels find some space behind the conning tower. They sit there and relax for a few moments looking at the horizon. A crew member who had taken a beating from Burkard unknowingly finds himself in the presence of Oels and the Captain. This is an awkward moment. We still see the signs of Burkard's punch on his lips. And so his lips are slightly swollen.

The Captain realizes this is not a place he wants to be. He gets up, when Swollen lips, decides to interrupt the Captain and Oels. He is in their way. The Captain is like: Get-the-fuck-out-my-way.

SWOLLEN LIPS:
Captain, do you know why the Chief of Fleet does not listen to your advice?

The Captain is not interested. Swollen lips realizes the disinterest.

SWOLLEN LIPS:
Because you don't look like you belong in the navy.

First officer, Oels, throws a lightning quick punch at Swollen lips. The Captain in his childhood suffered from a medical condition that left him with a very thin frame. It is

this condition that Swollen Lips is referring to indirectly.

230 EXT. BISMARCK UNKNOWN LOCATION - DENMARK STRAIT - NIGHT

Oels and the Captain are at an unknown location on the ship. They are walking somewhere pretty briskly.

CAPTAIN:

Reduce speed to 16 knots.

OELS:

(to Captain)

Sea water might corrode feed water system of turbo-generator No. 4. Lehmann's working hard at it.

CAPTAIN:

Tell Lehmann, that that cannot happen. It's going to destroy the turbine blades. We need damage-control party to reinforce the collision matting. We need divers. Let me know when you're ready. I'll slow down to 12 knots.

231 INT. BISMARCK BRIDGE - DENMARK STRAIT - NIGHT

The Chief of Fleet prepares another radio message and dictates the following to his yeoman.

CHIEF OF FLEET:

Air raid at quadrant AK 19. Chief of Fleet.

232 EXT. BISMARCK FRONT VIEW - ATLANTIC OCEAN - NIGHT

We see the front view of Bismarck. It is clearly going slow now. We slowly move in on one of the turrets, a caption fades in.

Atlantic Ocean, 0000 hours, 25 May 1941

The following is heard on the ship's loudspeaker system.

SHIP'S LOUDSPEAKER SYSTEM:

"The crew wishes the Chief of Fleet a very Happy Birthday"

We are now nearing the bridge where the Chief of Fleet can be seen. Next to him, the Captain appears to be wishing him Happy Birthday in person. Other crew members also do the same. The Chief of Fleet, takes all the wishes and responds

with a thank you. We rotate around the bridge, when Oels enters the bridge, we follow him inside.

233 INT. BISMARCK BRIDGE - ATLANTIC OCEAN - NIGHT

OELS:

The divers are ready, Captain.

CAPTAIN:

Okay. Let us slow down, then.

The Captain looks at the helmsman. He understands. The Chief of Fleet, is radioing another message.

CHIEF OF FLEET:

Attack by carrier based aircraft.
Torpedo hit on starboard. Chief of
Fleet.

The Captain is looking through some radio telegrams from Group West. We watch him scroll through the telegrams. One of them catches his attention.

CAPTAIN:

(to the Chief of Fleet)

This is interesting, from Group West.
You might want to have a look at this.
This concerns the question of American
Patrol activity and neutrality.

The Chief of Fleet, takes a look at it. He simply reads it and does not have a comment. He hands it back to the Captain. He dictates another radio message calmly.

CHIEF OF FLEET:

Further attacks are expected.

234 INT. BISMARCK CANTEEN - ATLANTIC OCEAN - NIGHT

At the canteen the Sr Sailor is about to give his routine updates. But this time he is sitting at a table with a few sailors.

SR SAILOR:

Some good news today. Damage-control
party were able to release a few
hundred tons of fuel. That gives us
something to work with. But it's
really not much. So that's not so good
is it?

They all drink beer quietly.

235 EXT. BISMARCK CONNING TOWER - ATLANTIC OCEAN - NIGHT

The watch crew has not slept in three days now. This is the same with most of the crew members on Bismarck.

WATCH CREW 2:

There is a rumor that we are being led into a trap.

WATCH CREW 1:

Enough talk. Look out for those damn aircrafts. And don't doze off, okay?

WATCH CREW 2:

When did I last sleep? Three days ago?

236 INT. BISMARCK BRIDGE - ATLANTIC OCEAN - NIGHT

At the bridge Oels tries to convince the Chief of Fleet to maintain radio silence.

OELS:

(to Chief of Fleet)

Sir, maintaining radio silence is not a bad option. I don't see why we need to send so many messages. The Captain is right. We have to wait this one out.

The Chief of Fleet senses a hint of revolt in the bridge.

CHIEF OF FLEET:

Oels, I will ask your advice when I need it. You ought to shut up, when the Captain and I are discussing something. Is that clear?!

OELS:

Why don't you stop sending messages and wait this one out, Sir?

CHIEF OF FLEET:

I don't listen to you or the Captain. I do what I want.

CAPTAIN:

Here we go. You did not refuel at Bergen, when you should have and now, we're requesting you to stop sending

these messages...

CHIEF OF FLEET:

You don't get it. None of you do. I've earned the right to not explain myself to my subordinates. You bring this up again, you're outta here. Is that clear?

The Chief of Fleet prepares to send another radio message. He nods at this yeoman and gets on with the dictation. At this point, the Captain and Oels, leave the bridge with their ears closed, so as to not hear the dictation.

CHIEF OF FLEET:

Presence of radar apparatus on enemy ships, range at least 35,000 yards; has the severest possible effect on Atlantic operations. Adversary Hood ... destroyed by explosion after five minutes;

237 EXT. BISMARCK - OUTSIDE THE BRIDGE - ATLANTIC OCEAN - NIGHT

We see the Captain and Oels walking somewhere a little away from the bridge.

CAPTAIN:

Wow, this man is nuts. I don't understand what these messages mean. Is he expecting a new order from Group West? Or from Genral Raeder? Or from the Fuhrer?! He is disobeying Group West's orders. They've made it very clear that he should not send messages, let alone long ones, that are not of tactical nature. And here he is sending the same thing over and over again!

OELS:

This is really sad. And, what a mess.

CAPTAIN:

Fucking Pricks.

They stop talking and continue walking somewhere for a few moments. And suddenly a message from the Chief of Fleet can be heard throughout the ship's loudspeaker system.

SHIP'S LOUDSPEAKER SYSTEM:
 Seamen of the battleship Bismarck! You have covered yourself with glory! The sinking of the battleship Hood has not only military, but psychological value, for she was the pride of Great Britain. Henceforth the enemy will try to concentrate his forces and bring them into action against us. I therefore released Prinz Eugen at noon yesterday so that she could conduct commerce warfare on her own.

We see Burkard and Schneider somewhere near the bridge, when the following is heard on the ship's loudspeakers.

SHIP'S LOUDSPEAKER SYSTEM:
 She has managed to evade the enemy. We, on the other hand, because of the hits we have received, have been ordered to proceed to a French port. On our way there the enemy will gather and give us battle.

We return to the Captain and Oels who are near the bridge.

SHIP'S LOUDSPEAKER SYSTEM:
 The German people are with you, and we will fight until our gun barrels glow red-hot and the last shell has left the barrels. For us, soldiers, the battle cry is, victory or death!

Captain and Oels take a moment to process the speech. They look at each other and nod subtly.

OELS:
 Fine speech. But my battle cry is, beer.

CAPTAIN:
 You're not from Bavaria are you?

OELS:
 Heh no. But I want to be one today.

CAPTAIN:
 And it's our Chief of Fleet's birthday. We owe ourselves some beer today.

238 INT. BISMARCK OFFICER'S MESS - ATLANTIC OCEAN - NIGHT

Captain makes his way to the officer's mess. Oels salutes and heads back to the Bridge. The Captain walks into the officer's mess. Some officers, including Burkard and Schneider, have arrived at the officer's mess for a drink or two. The Captain joins them, and it's a reunion of sorts.

In the officers mess, we also see, Sr Sailor with a glass of beer. Schneider orders some beers. All the officers look like they have not slept in four days. It shows in their eyes. Food arrives on table; they are dumplings.

The Captain drinks a whole glass of beer and plonks the glass on his table. Other officers don't do that. He points at the bartender and asks for another filling. He drinks about half of it. And eats a dumpling.

BURKARD:

You heard the message, Captain?

CAPTAIN:

Yes. Britain... she will learn a lesson from this war. If they fuck with the Germans, they're going to lose everything they have. What is rightfully ours is ours. We are not like the natives in America. You mess with us, you're going to pay! But the arrogance of Britain is appalling. Even the Poles are not this arrogant! And she will pay for this arrogance. This will not be the first time when an arrogant "KINGDOM" loses its way by waging unnecessary wars. Clearly, she cannot handle her colonies and Germany at the same time. One way or another, this war will put an end to her arrogance. What has Germany ever done to Britain? Did we snatch her colonies, like the French? No. All we ever did was teach her real science and retake some lost land. Do we need Britain's permission to retake what we lost? Or seek the blessings of all her lapdogs first? Really? Germany doesn't give a fuck about what Britain and her lapdogs think. What's ours, is ours. And how does she respond? She responds with a Great War. How many lives lost? Millions! And why? Because she

mistakenly believes that might is right. She may have succeeded in subduing us in the Great War and she might as well do it again but she will lose everything in this war. Mark my words, "Everything". The Fuhrer will make sure of that. One way or another this war will be a defining moment in world history. They can paint themselves as they want and I don't care much for that. But Britain will no longer be a Superpower. But sadly, German people will have suffered again. And we've suffered so long... surely a day will come when a Greater Germany will become a reality. Somehow I don't think we're going to live to see that day.

The Captain pauses a little. He drinks some beer. Other officers are not in a mood to say anything.

CAPTAIN:

Soon, the Americans will notch up their propaganda. Since they are pressed for time, it will be really vicious, this time. This will be another total war.

CAPTAIN'S DREAM SEQUENCE BEGINS

239 EXT. BISMARCK STERN - ATLANTIC OCEAN - NIGHT

At the stern we see the Captain and Oels looking somewhere via their binoculars. We switch to the Captain's POV and notice a German aircraft approaching the stern at very low speeds.

CAPTAIN:

Did we just enter German controlled waters?

OELS:

Not sure, Captain. The weather in France is expected to get worse. Not sure how this condor made it in this weather.

CAPTAIN:

The Chief of Fleet wanted the air-force to pick up the War Diary. This

condor's probably here to pick it up.

OELS:

That's possible, Captain.

The German aircraft continues to approach the stern. The plane heads straight towards the Captain and Oels. They quickly run to the side for cover.

The railing at the stern breaks off when the plane's landing gear collides with it. The Condor skids its way across the deck and manages to stay on the deck after colliding with the railings on the starboard side. We notice that someone is unbuckling their gear in the aircraft, and getting out. To our surprise it's the Captain's Wife. She is fully dressed in a pilot uniform. The Captain and Oels are stunned. How can this be? She jumps out of the plane and removes her gloves and her glasses and looks at the Captain.

CAPTAIN:

(surprised)

Were you in France?

HILDA:

Yes. I was impressed by Hanna Reitsch, and took up flying lessons, just to see you in the Atlantic.

CAPTAIN:

My wife is an aviatrix?

Hilda, smiles. Oels walks over to inspect the damage to the ship.

HILDA:

So what are you doing?

CAPTAIN:

I was at the canteen. We have a difficult battle on our hands. And see what you did to my ship?

He points to the damaged railings on Bismarck. Hilda smiles.

HILDA:

Can I stay here?

CAPTAIN:

With us? In the bridge?

HILDA:

Yes.

CAPTAIN:

You may. And our daughter?

HILDA:

She is fine.

The Captain finds his wife really attractive. He goes near her, and instinctively tries to kiss her.

Oels calls in the background.

OELS:

Captain!

BACK TO THE CANTEEN. THE DREAM SEQUENCE ENDS.

The Captain wakes up from his dream. The Captain is semi-startled.

CAPTAIN:

What?

The Captain smiles thinking of his dream.

BURKARD:

Good morning, Captain.

CAPTAIN:

How long was I asleep?

BURKARD:

Only a few minutes. We thought you deserved a quick nap.

CAPTAIN:

Good thinking! Come on let's go.

The officers are finished with their break. As they leave, the Captain decides to announce something to the other sailors in the canteen.

CAPTAIN:

The dummy funnel is nearly ready now. Smokers, feel free to move in and produce as much smoke as possible.

Members in the canteen giggle a little. The Captain gives them a subtle smile and begins to walk out. Other officers

follow the Captain.

240 EXT. BISMARCK BOW - ATLANTIC OCEAN - NIGHT

At the bow towards the starboard side we see three officers [Captain, Schneider and Burkard] and they look on towards the horizon.

SCHNEIDER:

That's where St. Nazaire is?

BURKARD:

Can you see it?

Schneider smiles.

SCHNEIDER:

Okay, I should be getting back to my command now.

Captain and Burkard agree. Schneider leaves. The Captain and Burkard remain at the bow.

CAPTAIN:

The fuhrer sent a personal Birthday wish to the Chief of Fleet.

BURKARD:

That must have cheered him up, a little.

CAPTAIN:

And one from General Raeder too.

BURKARD:

That one too.

Then a message is heard on the ship's loudspeaker. It's from the Chief of Fleet.

SHIP'S LOUDSPEAKER SYSTEM:

We have now passed three-quarters of Ireland and on our way to Saint-Nazaire.

The Captain reacts to the news positively.

CAPTAIN:

That's progress.

241 INT. BISMARCK CANTEEN - ATLANTIC OCEAN - NIGHT

At the canteen a few sailors keenly listen to the loudspeaker system...

SHIP'S LOUDSPEAKER SYSTEM:
Around noon we will be in the U-boats'
operational area...

242 EXT. BISMARCK ANTI AIRCRAFT GUNS - NIGHT

Statz who is by the anti aircraft guns intently listens to the Chief of Fleet on the loudspeaker system.

SHIP'S LOUDSPEAKER SYSTEM:
and within the range of German
aircraft. We can count on the
appearance of Condor planes after
1200.

The crew here is somewhat thrilled to hear the news. They can sense that Bismarck might somehow get through this unscathed.

243 EXT. BISMARCK - TURRET ANTON - NIGHT

The sea is rough. We see there is a crew painting the top of the turret Anton. The crew is having a hard time as the ship is not stable. They are painting the top of the turrets, yellow. We slowly move down and recognize the painters. They are Rues, Muller, and Goetze. On the secondary turret, we see Schurrle alone. They are really busy painting but look a little cheerful this time because they heard the Chief of Fleet, only moments ago.

RUES:
I sense that my career as a painter is
about to take off.

SCHURRLE:
Me too.

Muller and Goetze smile and keep painting. They are half way through now. Then Ozil brings two buckets of yellow paint to the turrets.

244 EXT. BISMARCK - OUTSIDE THE BRIDGE - ATLANTIC - NIGHT

Schneider walks towards the bridge. He is looking for the Captain. The Captain is giving the painters a thumbs up when he sees Schneider.

SCHNEIDER:
 (some what optimistically)
 So do we have a chance, Captain?

CAPTAIN:
 I wouldn't be so sure. I am positive
 the intention of the message was to
 keep the spirits up. We don't know
 what's waiting ahead of us. Our
 forward radar is down, remember? Just
 looked at the weather report. It's
 getting worse at the French coast. I
 am not sure we're going to get any air
 cover.

SCHNEIDER:
 You are now beginning to sound like
 the Chief of Fleet. How the tables
 have turned.

CAPTAIN:
 Heh.

We hear boarding breakers wash the paint off a secondary
 turret.

245 INT. BISMARCK BRIDGE - ATLANTIC OCEAN - NIGHT

At the bridge the Chief of Fleet is sending a short radio
 message.

CHIEF OF FLEET:
 Fuel situation urgent. When can I
 count on replenishment? Chief of
 Fleet.

246 EXT. BISMARCK - FLAK GUNS - ATLANTIC OCEAN - NIGHT

Statz and his friend (SAILOR 2) are manning the flak guns.
 They are both smoking.

STATZ:
 I miss her.

SAILOR2:
 Who?

Statz gives his friend a look.

SAILOR2:
 (sings)
 Bei der Blonden Kathrein...

STATZ:
 Stop! This is not funny.

SAILOR2:
 Who said I was trying to be funny?

STATZ:
 Whatever you're doing, you're not
 helping me.

Suddenly their intercom rings. Statz answer the intercom.

STATZ:
 Okay!

SAILOR2:
 Who was that?

STATZ:
 It's England. They're here! Come on!
 Come on! We're under attack.

The alarms on the ship sound out an alert. Statz, his friend and two other sailors man the flak guns and start firing at something in the dark.

247 EXT. BISMARCK FULL VIEW - ATLANTIC OCEAN - NIGHT

We see the full view of Bismarck. A caption fades in:

2047 hours, 26 May 1941

248 EXT. FLEET OF SWORDFISH - ATLANTIC OCEAN - NIGHT

We see a fleet of Swordfish aircrafts approaching Bismarck from one of the stalker ships. We don't see the stalker ship. It's too far away right now. We focus on one of the aircrafts and see the pilot and the copilot readying themselves for battle. Suddenly we see intense anti-aircraft firing from Bismarck.

The bullets hit the top of the wings and make small holes but this is not enough to bring the plane down. The swordfish gets closer and closer to Bismarck. And we see the turrets are springing into action and taking aim.

Still intense firing is going on. The plane is taking hits to

the edges and mainly in the upper wing area, but nothing that one can call a serious hit. We slowly move to the side of the pilots, when one of them screams to his partner in the aircraft....

SWORDFISH PILOT 1:
(shouting)
Are you sure that's the Bismarck?!

SWORDFISH PILOT 2:
(shouting)
NO! It's the DOG'S BOLLOCKS! That is the BISMARCK, you blooming idiot!

SWORDFISH PILOT 1:
(shouting)
Just making sure! PRICK!

SWORDFISH PILOT 2:
(very angry)
BLOOMING IDIOT! If they are not the GERMANS why are they firing at us?

The firing gets intense, taking out a few pieces of the aircraft, almost injuring the pilots.

SWORDFISH PILOT 1:
(very angry)
Because I don't want to be remembered as the PRICK that dropped torpedoes on British ships! Twice in a row!

SWORDFISH PILOT 2:
Oh BUGGER! Let me check!

The two pilots quickly perform a visual inspection.

SWORDFISH PILOT 2:
That is the BISMARCK! The Royal Navy has nothing this pretty! DROP IT!

SWORDFISH PILOT 1:
ALRIGHT!

The torpedo is released. It quickly zooms past underneath us in the water. Bismarck fires a salvo. Almost instantly, the shells explode in front of the swordfish. We slip into ultra slow motion. We see the fireball and a blast wave associated with it. We rotate around the swordfish to see the light of the blast on the pilot's face. The pilot is closing his eyes in a reflex action. The water below is reacting to the

explosion and shows the first signs of a water column rising. The firing of anti aircraft guns is also among the action. Then we roll at normal speed to have us hear an intense sound of the after blast and a gush of air associated with the explosion. We see the swordfish pierce through a water column, drenching the aircraft and the pilot.

NOTE: There were two waves of Swordfish attack. In the following scene I've combined both the attacks into one scene to shorten the duration of the script.

We follow one torpedo that rushes toward Bismarck but misses. We see another torpedo that scores a hit near the midships area.

249 EXT. BISMARCK MIDSHIPS - ATLANTIC OCEAN - NIGHT

We see five sailors fly away due to the blast wave. One of them gets thrown on a superstructure and dies instantly. This is the first casualty on Bismarck. We see another torpedo under the water. And it misses Bismarck, quite easily.

We see another torpedo that is already on its way towards Bismarck's stern. It looks like it might miss. But it's a hit. BANG! The torpedo explodes. It damages the rudder.

250 INT. BISMARCK STEERING GEAR ROOM - ATLANTIC OCEAN - NIGHT

The steering gear room starts flooding. Other compartments nearby take on water rapidly. A safety valve is closed. We hear the engines stop. The crew in the engine area are stunned. They quickly get on their intercom.

251 EXT. BISMARCK FRONT VIEW - ATLANTIC OCEAN - NIGHT

We see the front of Bismarck and see that it is slowing down significantly. We see it turning continuously to the port. The Swordfish planes are gone. Yet again, Bismarck's anti-aircraft guns fail to bring down any plane because they fly low and are traveling at very slow speeds.

252 INT. BISMARCK - NEAR THE STERN - ATLANTIC OCEAN - NIGHT

We see the Captain on the intercom somewhere near the stern. He informs Lutjens...

CAPTAIN:

The steering gear room is flooded. The safety valve closed and the engines shut down. We just fixed the valves.

(pauses)

I am sending divers to fix the problem.

253 INT. BISMARCK BRIDGE - ATLANTIC OCEAN - NIGHT

The Chief of Fleet notes down the quadrants and signals to his yeoman to take down another message.

CHIEF OF FLEET:
Quadrant BE 6192; torpedo hit in stern. Chief of Fleet.

254 EXT. BISMARCK UNDERWATER - RUDDER - NIGHT

We see some divers (in diver equipment) making their way to the rudder. The Captain anxiously waits outside. We follow the divers as they get to the rudder and inspect the damage. We see some crew try to uncouple something. The crew try hard to free it. But they can't.

The divers make their way to the top. At the surface the waves are huge and it takes a lot of work on their part and other crew members to get them on-board in their gear. We follow them curiously, not knowing whether they were able to fix the problem or not.

A crew pulls over one of the divers. Some crew remove the diver's gear. The Captain and others wait in anticipation. We see that other divers are being hauled up quickly.

DIVER 1:
Captain, I'm sorry.

CAPTAIN:
Surely, there must be a way.

DIVER 1:
No Captain, it cannot be done. It's damaged beyond repair. It's impossible to fix something that has been destroyed by a torpedo explosion. There is absolutely nothing we can do.

The Captain is stunned by the news and slowly we realize he has wet eyes. He looks at some of his crew who are as shattered as he is. The Captain slowly walks over to the nearest railing and looks on at the sea. We look at the Captain from the side as he sheds a tear. The Captain with a heavy heart walks over to the nearest intercom.

255 INT. BISMARCK BRIDGE - ATLANTIC OCEAN - NIGHT

At the bridge an intercom rings. Oels picks up and listens to the message. He becomes still for a few moments. He turns to the Chief of Fleet. Oels like any other crew member is shattered by the news. He looks on at the Chief of Fleet.

With a heavy heart, the Chief of Fleet decides to send another radio message. He looks on towards the horizon not knowing how to compose his radio message.

256 EXT. BISMARCK - NEAR THE STERN - NIGHT

Sr Sailor arrives at the stern and sees, Burkard and the Captain. He asks the Captain...

SR SAILOR:

Why are we going in circles, Captain?

CAPTAIN:

Our rudder is jammed. We took a hit.

SR SAILOR:

Can't we fix it, Captain?

CAPTAIN:

No. We tried. It's beyond repair.

Sr Sailor cannot believe what he heard. He tears up instantly. The Captain thinks of telling something more and decides against it. The Captain walks away from the Sr Sailor. Burkard follows his Captain. They all walk away to their respective commands with their heads hanging down.

257 INT. BISMARCK - CABIN - NIGHT

We see someone's boots in a unknown cabin. We see the Ship's Cat snuggled between the boots. We slowly move up when we see someone writing a letter. Soon we realize it's Statz. We see a POV shot of the letter when he writes:

STATZ (P.O.V):

Dear Kathrein,

We see a tear fall on the paper. He stops writing and stays still. His hands tremble a little.

258 EXT. HAMBURG - BOMB SHELTER - NIGHT

We see Kathrein and her family among a small crowd that is running toward a bomb shelter. We hear air raid sirens. Some

bombs explode behind the crowd. The crowd safely enters the bomb shelter. We see some people are already in the bomb shelter. They make space for the new entrants. Kathrein's family joins the crowd and find themselves a place to sit. Some squat on the ground. We hear more bombs exploding. Kathrein's family hold each other's hands and wait out the bombing.

259 INT. BISMARCK - CABIN - NIGHT

We get back to Statz' letter. Suddenly Statz grabs the paper and crushes it into a paper ball and throws it out of our view with great anger. The startled cat runs away from our view. Statz gets out of his chair and throws his pen on the wall of the Cabin. He takes his other letters on the table and tears them quickly and throws them away from our view. He finds a big object nearby and bangs it on a pipe nearby. It's a very loud noise. He bangs it again and again.

260 INT. BISMARCK BRIDGE - ATLANTIC OCEAN - NIGHT

It's very quiet in the bridge. After a few moments of silence a caption fades in:

2140 hours, 26 May 1941

Atlantic Ocean

It appears as if the officers in the bridge have accepted their fate. The Chief of Fleet gets ready to dictate a message to his yeoman.

CHIEF OF FLEET:

Ship unable to manoeuvre. We will
fight to the last shell. Long live the
Führer.

We stay in the bridge, for a few moments. There is total silence. All officers simply stand in silence. We stay in the bridge to soak in their desperate plight for a few moments.

261 INT. BISMARCK CANTEEN - ATLANTIC OCEAN - NIGHT

All the sailors at the canteen are dejected. They know that they are all going to die horribly and will be very lucky to get out of this one alive. They simply drink beer without comment. We have not seen the canteen so quiet until now. Most sailors in the canteen have some form of ear plugs because of the constant torpedo attacks. Also the ships salvos are too loud inside the ship.

The Captain's voice is heard on the ship's loud speaker system.

CAPTAIN'S VOICE:
I request the crew to feel free to
help themselves with ship's stores...

It appears as if the Captain wanted to say more. He decides to cut it short.

262 EXT. BISMARCK BATTLE STATION - ATLANTIC OCEAN - NIGHT

We're at a battle station on Bismarck and see that the crew members are asleep.

BACK TO THE CANTEEN.

At the canteen Sr Sailor musters some courage to say something.

SR SAILOR:
If an air raid happens now I don't
know how many will realize it or even
wake up. When did we last sleep?

SCHURRLE:
5 days ago?

MULLER:
Yes.

But we hear in the background and can feel inside the ship and in the canteen that Schneider is still at work. Some light cruisers are engaging the now crippled Bismarck. Bismarck has been defending successfully.

263 EXT. BISMARCK - FULL VIEW - ATLANTIC OCEAN - NIGHT

We see Bismarck in the dark and see a torpedo explosion on the side of the hull. It illuminates the hull of the ship and water. As we look on another torpedo hits the other side of Bismarck and lights up the water and the hull.

BACK TO THE CANTEEN.

We experience the aftereffects of a torpedo blast. We hear weird noises.

SCHURRLE:
How many ships are battling with us
right now?

SR SAILOR:
Some light cruisers.

Another loud explosion goes off. We dissolve slowly into a shot of all them sleeping on the very table they were on before. We stay with them for a few seconds. A loud explosion wakes them up.

FULL VIEW OF BISMARCK.

We catch moments just after an explosion which illuminates the entire ship in the dark.

264 INT. BISMARCK - GUN DIRECTOR - ATLANTIC OCEAN - NIGHT

We see Schneider still doing his best and working away in his gun director. He looks sloshed, tired and exhausted.

265 INT. BISMARCK - CABIN - ATLANTIC OCEAN - NIGHT

We revisit the cabin in Bismarck where Statz was trying to write a letter. Statz and his friend look very different now. Like most crew on Bismarck the lack of sleep is telling on their faces and their eyes.

We notice that Statz is holding a leash. We slowly follow the leash in a rotating shot to bring the Ship's Cat into our view. The cat looks a little scared by the constant explosions of torpedo attacks. It seems to draw some comfort by cuddling between Statz' boots. A huge explosion rocks, when the cat's involuntary reflexes cause it to slouch further.

STATZ:
(to the cat)
It doesn't look good for you, does it?
Does it, Goethe?

STATZ:
(to the cat)
It doesn't look good for anyone really. It's every man for himself now. You can't stay here for long. I can't guarantee your safety. You have to find your own way. It's not down here.

Statz removes the cat's collar. The cat stays still. He quickly grabs the cat and walks out of the door and leaves the cat on the floor. He quickly walks inside.

A loud explosion is heard. The startled cat scrams inside and finds shelter between STATZ' boots again.

SAILOR2:
We have to go now.

Statz removes his boots and places them in a corner. He makes a little space in between for the cat. Statz looks at the cat and says...

STATZ:
Come on.

The cat has no clue. An explosion rocks, when it runs towards the boots and finds shelter between the boots. SAILOR 2 walks out of the cabin and waits.

SAILOR2:
Hurry up!

STATZ:
Okay!

Statz quickly goes to a corner and gets a rope. He then ties the door to another structure nearby, so that the door never closes on itself. The cat watches from between the boots. As Statz continues to tie the door, he talks to the cat...

STATZ:
When things get rough tomorrow, you will need to leave your little nest here. I am doing this for you, so you can find your way out of here.

SAILOR2:
Hurry up man!

Statz finishes tying the door. He walks out and looks at the cat one last time.

SAILOR2:
Take it from me, there is nothing more you could have done.

STATZ:
(to the cat)
Good luck soldier!

266 INT. BISMARCK - CORRIDOR - ATLANTIC OCEAN - NIGHT

Statz and his friend hurry their way through the corridor. We

follow them from behind when STATZ says...

STATZ:

I hope they have some extra boots in stores.

267 INT. BISMARCK BRIDGE - ATLANTIC OCEAN - NIGHT

At the bridge Oels has just received a radio message from the Fuhrer. He becomes a bit emotional and has wet eyes.

OELS:

Sir, it's a message from the Fuhrer.

The Chief of Fleet, nods and Oels reads it.

OELS:

I thank you in the name of the entire German Nation. Adolf Hitler.

Oels has wet eyes, and looks at the Captain, after reading it. The Captain is sad but acknowledges the message with a subtle nod.

OELS:

To the crew of the battleship, Bismarck: All of Germany stands by you. Whatever can be done will still be done.

(struggles a bit to read the following)

Your devotion to duty will inspire our nation in the fight for its existence.

(pauses)

Adolf Hitler.

Captain and the Chief of Fleet have wet eyes. The Chief of Fleet dictates a message.

CHIEF OF FLEET:

We will fight to the last, believing in you, my Führer. And with unshakable faith in Germany's victory.

The yeoman, with wet eyes, takes the above message over to the radio set. The bridge is silent. We stay on for a few moments. Nobody moves in the bridge.

268 EXT. BISMARCK - FULL VIEW - ATLANTIC OCEAN - DAY

Bismarck is now stranded in the Atlantic.

A caption appears on the screen...

0700 hours, 27 May 1941

Atlantic ocean

After the caption disappears, we stay on watching Bismarck from the top for a few more moments. Then we slowly dissolve into a shot of the Captain announcing some good news to the crew on the ship's loudspeaker system.

269 INT. BISMARCK BRIDGE - ATLANTIC OCEAN - DAY

CAPTAIN:

Soldiers of Bismarck! In the last nights battle, we've managed to sink one destroyer. Two others were severely damaged.

The Captain looks at the Chief of Fleet after broadcasting this message. The Chief of Fleet, looks on for a few moments and smiles a little.

CAPTAIN:

Trying to keep their spirits up.
But...

(sighs)

I really feel bad that it has to be this way.

Oels has wet eyes.

OELS:

Captain...

CAPTAIN:

Go on.

OELS:

(tearing)

Our wishes and thoughts are with our victorious comrades. - High Command West. All our thoughts are with you and your ship. We wish you success in your arduous battle. - Supreme Commander of the Navy.

Oels, the Captain and the Chief of Fleet are in tears. We have not seen Lutjens like this before. All the officers say nothing to each other. We stay there for a few moments.

270 EXT. BISMARCK - FRONT VIEW - ATLANTIC OCEAN - DAY

We immediately notice the ship is moving slow and continuously turning to its port.

271 INT. BISMARCK - BURKARD'S GUN DIRECTOR - ATLANTIC OCEAN - DAY

Burkard enters his gun director. Then his phone rings and a caption fades in.

0848 hours, 27 May 1941

Burkard picks up the phone and listens...

VOICE ON THE PHONE

Two battleships at port bow.

Burkard quickly gets to his instruments to view where the ships are. We see his view via his range finder. We see, two ships, Rodney and King George V. They are heading straight towards us.

272 INT. BISMARCK - GUN DIRECTOR - ATLANTIC OCEAN - DAY

We see Schneider asking permission to fire in his intercom.

SCHNEIDER:

Main and secondary batteries ready.
Request permission to fire.

We hear the Chief of Fleet immediately.

CHIEF OF FLEET (O.S):

(to Schneider)
Open fire.

273 EXT. BISMARCK - FRONT VIEW - ATLANTIC OCEAN - DAY

We see the front view of Bismarck when in the distance we hear a bang. Moments later we see huge columns of water. Rodney fired first.

BACK TO THE BRIDGE.

At the bridge the Captain and the Chief of Fleet notice the water columns. They prepare themselves for the final showdown.

CAPTAIN:

Moment of truth.

Lindemann and the Chief of Fleet, view the oncoming battleships in their binoculars.

CAPTAIN:

Two capital ships. The ugly ship is back, I think.

274 INT. BISMARCK - GUN DIRECTOR - ATLANTIC OCEAN - DAY

We see Schneider in the gun director, who is ready to fire at Rodney. Schneider looks on in his view.

275 EXT. BISMARCK - FRONT VIEW - ATLANTIC OCEAN - DAY

BANG! Bismarck opens fire. We stay away from the smoke. Schneider just fired at Rodney.

276 BACK TO THE BRIDGE.

Captain on his intercom to the engine room.

CAPTAIN:

Engage port side engine only.

277 EXT. RODNEY - DECK - ATLANTIC OCEAN - DAY

We are on the deck of Rodney looking towards Bismarck when a screaming salvo from Bismarck falls a few feet away from the bridge. The deck is showered by water. This was a near miss.

278 INT. BISMARCK - GUN DIRECTOR - ATLANTIC OCEAN - DAY

Schneider reacts.

SCHNEIDER:

Damn! Missed Rodney by an inch!

279 EXT. RODNEY - ATLANTIC OCEAN - DAY

The guns fire. BANG! We catch a glimpse of the blast wave and the shells head on towards Bismarck.

280 EXT. NORFOLK - ATLANTIC OCEAN - DAY

Aims at Bismarck. Bang! Opens fire.

281 EXT. BISMARCK - FRONT VIEW - ATLANTIC OCEAN - DAY

Bang! Bismarck fires. We freeze into an ultra slow motion shot. This is like an art work with all the light from the blast.

As we move in, we see a shell from the enemy enter our view heading towards the hull of Bismarck. We roll at normal speed to witness a colossal noise of the shells hitting the hull and the superstructure; and the shells leaving Bismarck. We have not heard so much noise in all of this time.

282 EXT. RODNEY - MAIN TURRET - ATLANTIC OCEAN - DAY

BANG! Rodney fires again.

283 EXT. BISMARCK - FRONT VIEW - ATLANTIC OCEAN - DAY

We see a screaming shell blast into a superstructure nearby. Water columns rising everywhere. We slip into ultra slow motion and slowly rotate to view the upper deck forward of Bismarck as the shells leave. We roll at normal speed, and hear a screaming shell plough into the forward area of Bismarck and explode spectacularly. It kills a lot of sailors. Bodies flying around, and pieces of Bismarck are hurled at great speeds. Red hot splinters flying around, drilling holes into the nearby superstructures, and taking out several of the crew members in the process. One of the pieces out of nowhere screams towards us.

There is some fire on the deck now. Sailors seriously hurt and running for cover in every direction possible. We see some groups forming now. Some of the groups are hiding behind the forward turret reacting to Rodney changing her direction.

284 INT. BISMARCK - UPPER FORWARD DECK - ATLANTIC OCEAN - DAY

We see blood, bodies and mangled superstructure in the upper forward deck. Our tagline for the script is realized in this shot. "Blood and Iron". We keep hearing, salvos fired at Bismarck at regular intervals. And the sound of water columns nearby.

285 EXT. KING GEORGE - MAIN TURRET - ATLANTIC OCEAN - DAY

Bang! King George closes in on the action.

286 EXT. BISMARCK - SUPERSTRUCTURE - ATLANTIC OCEAN - DAY

Some salvos from the Brits hit the superstructure. Some hit the hull. Some take out dozens of crew. We see structures falling off from upper areas of Bismarck. Blood scattering everywhere. Some shells zip by the crew at close range. Some shells hit the sides of the superstructure making insane noises in the process. It's total blood and carnage. We see medical staff hurrying to help the wounded, and we see some very badly wounded sailors.

287 INT. BISMARCK - GUN DIRECTOR - ATLANTIC OCEAN - DAY

We see Schneider taking aim. Bang! Bismarck fires.

288 INT. BISMARCK BRIDGE - ATLANTIC OCEAN - DAY

At the bridge the Captain and the Chief of Fleet know their end is near. One of flying shells will eventually hit their position.

CAPTAIN:

I feel sorry for Schneider.

We hear Bismarck fire again.

289 INT. BISMARCK - GUN DIRECTOR - ATLANTIC OCEAN - DAY

We see Schneider giving an order. A caption appears on the screen.

09:02 hours, 27 May 1941

SCHNEIDER:

Ten left, down six...

A screaming shell tears into the Schneider's gun director and explodes. We see Schneider rip into pieces. The Caption disappears. We recognize Schneider in the mangle from his slightly undamaged side of his face.

290 EXT. DORSETSHIRE - ATLANTIC OCEAN - DAY

Dorsetshire is about to fire. BANG! A hint of blast wave and the shells are on their way.

291 EXT. BISMARCK - FUNNEL - ATLANTIC OCEAN - DAY

We see white smoke coming out of a funnel.

292 INT. BISMARCK - OFFICE QUARTERS - ATLANTIC OCEAN - DAY

The office quarters is on fire. Men running around aimlessly on fire. We see graphic images of bodies lying around and on fire. We hear Rodney and other British ships firing continuously.

293 EXT. RODNEY - MAIN TURRET - ATLANTIC OCEAN - DAY

We see Rodney's guns. Bang! Rodney fires.

294 EXT. BISMARCK BRIDGE - ATLANTIC OCEAN - DAY

We see Bismarck's bridge from the outside. We see Chief of Fleet Admiral Lutjens and the Captain holding on to something as they wait out the storm of shells. We see splinters zipping by us and the bridge, making some dents to the bridge on the outside. It's a scary place to be. The Captain and the Chief of Fleet instinctively react with a jerk every time a splinter hits or zips by the bridge.

CHIEF OF FLEET:

You don't need to stay here. Go be with your crew. See if you can save some of them.

The Captain understands. In the background we hear Bismarck taking severe hits. Most hits are amidships. Splinters keep hitting the bridge but they don't penetrate. Captain, decides to leave.

CAPTAIN:

Auf Wiedersehen.

CHIEF OF FLEET:

Auf Wiedersehen.

CAPTAIN:

See you in another life.

The Chief of Fleet nods. The Captain, quickly leaves the bridge. We see the front of the bridge when a screaming shell from Rodney slams into the bridge. We see the Chief of Fleet rip into pieces. The bridge, is covered in his blood. We see his severed body and recognize his uniform which is covered in his blood.

But we are not sure if this explosion took out the Captain. Because it happened soon as the Captain left.

295 EXT. BISMARCK - FRONT VIEW - ATLANTIC OCEAN - DAY

We see some crew running for cover and stumbling and slipping on bodies and blood. Huge water columns around the ship make the deck slippery. A screaming shell lands on the turret Anton and turret Bruno. Some crew nearby are thrown away by this impact. Some are dead and some are alive but hurt. The ones that are alive get up and run toward the starboard bow where they think it's safe. The turrets are in shambles. They are out of action.

296 INT. BISMARCK - AFT DIRECTOR - ATLANTIC OCEAN - DAY

We see a group of around 40 sailors making their way past the aft director, a screaming shell lands into the director and kills them and destroys the aft director. Again, blood and mangled iron, everywhere.

297 INT. BISMARCK - BURKARD'S STATION - ATLANTIC OCEAN - DAY

His phone rings. Burkard answers:

VOICE ON THE PHONE

The main fire-control station in the foretop is out of action.

BURKARD:

Action circuit aft!

Burkard scans for battleships in his viewing equipment. He spots King George V near the stern.

BURKARD:

Passing fight to port. Target is the battleship at 250 degrees.

(pauses a few seconds)

Battleship bow left, one point off, enemy speed 20 knots.

298 EXT. BISMARCK UNDERWATER - HULL - ATLANTIC - DAY

We see a torpedo on its way to Bismarck. Bang! It scores a hit. This was fired by Rodney.

299 INT. BISMARCK - COMPUTER ROOM - ATLANTIC OCEAN - DAY

We hear the computer room make an announcement.

COMPUTER ROOM (V.O)

Attention fall.

BACK TO BURKARD'S STATION.

BURKARD:

Two questionably right, two right wide, questionably over.

300 EXT. BISMARCK - TURRET DORA - ATLANTIC OCEAN - DAY

At the D turret a shell explodes in the right barrel. It takes out a lot of sailors who fly away in different directions. Blood everywhere.

301 EXT. BISMARCK - SECONDARY GUNS - ATLANTIC OCEAN - DAY

On the starboard side we see a crew is still firing. We notice Statz and his friend here. A screaming shell explodes near them leaving the guns in shambles and bodies scattered everywhere. It's a mess. Statz' friend flies into superstructure and falls on the deck. Statz is unhurt from the shell explosion. He goes to his friend who is breathing his last. Statz holds his friend's hands; he breathes his last. Statz closes his friend's eyes.

302 EXT. BISMARCK - BURKARD'S GUN DIRECTOR - ATLANTIC OCEAN - DAY

Burkard is still giving orders in his director.

BURKARD:

Ten more left, down four, a salvo.

303 INT. BISMARCK - SHELL LOADING AREA - ATLANTIC OCEAN - DAY

We see shells being loaded. We also hear sounds of the hull taking hit after hit.

BACK TO BURKARD'S STATION.

BURKARD:

Attention fall.

304 EXT. BISMARCK - STERN - ATLANTIC OCEAN - DAY

We see the stern taking hit after hit. We see more bodies and blood now than before. There is fire building up slowly.

305 EXT. RODNEY - MAIN TURRET - ATLANTIC OCEAN - DAY

Rodney fires. Bang!

306 EXT. DORSETSHIRE - MAIN TURRET - ATLANTIC OCEAN - DAY

Dorsetshire fires. Bang!

307 EXT. NORFOLK - MAIN TURRET - ATLANTIC OCEAN - DAY

Norfolk fires. Bang!

308 EXT. KING GEORGE - MAIN TURRET - ATLANTIC OCEAN - DAY

King Geroge fires. Bang!

309 BACK TO BURKARD'S STATION.

BURKARD:
Middle over. Down four, a salvo.

310 EXT. BISMARCK - PORT SIDE - ATLANTIC OCEAN - DAY

We see people running around clueless to find a space to hide from the splinters and enemy shells. Some are jumping into the water now. We follow one of the sailors into the water. The sea is a little rough, it throws a few sailors back to the hull of Bismarck and kills a few instantly when they land on their heads.

BACK TO BURKARD'S STATION.

We return to Burkard and his director when we hear a violent shudder. Burkard bounces his head on the viewing equipment, and two petty officers also bounce their heads on their viewing equipment.

BURKARD:
WHAT THE FUCK WAS THAT?!

Burkard quickly gets back to his instruments. He is not sure what he is looking at. We see his view and look at some blue layer.

BURKARD:
It's gone!

He punches his equipment in frustration and quickly tries to see if other equipment works. Nothing seems to be working.

311 EXT. BISMARCK - BOW - ATLANTIC OCEAN - DAY

We slowly move in towards the bow as shells keep landing on Bismarck. A large piece of the superstructure falls in front of us and scatters blood and bodies and slides into the sea breaking off the railings in the process.

We keep moving towards the bow as shells continue to pound Bismarck. We see sailors falling off of the superstructure. We don't know where they are falling from or how. But they fall in our view and slide down the bloody deck to land in the sea.

As we move further we see some crew holding on to the railing. Momentarily smoke clears up, revealing to us our familiar painters. They are standing there clueless. They don't know whether they should abandon ship right now.

Suddenly we see the Captain emerge out of smoke and fire. It looks as if he has sustained some severe burns to his arm, and some on his face. The crew realizes it's the Captain and they give him a salute. Bismarck continues to take a pounding and we always hear splinters flying around and zipping past us at great speeds. Fortunately, none of them take out the Captain and the painters.

CAPTAIN:

Get a raft and jump off! Water's cold.
You won't last long in these waters.
Okay?

The crew realize they have permission to get off, and decide that it's time to find a raft nearby. They decide to run into the smoke to find a raft. As an after thought the Captain says...

CAPTAIN:

Good luck!

The young crew has disappeared into the smoke.

BACK TO BURKARD'S STATION.

We hear a voice on the control telephone...

VOICE ON PHONE

The forward fire-control has to be
evacuated because of smoke...

The voice disconnects itself quickly before Burkard could respond or ask questions. Burkard quickly makes some phone calls to see if he can get new orders. Nothing's working.

312 INT. BISMARCK - OFFICE - ATLANTIC OCEAN - DAY

We see a large group of sailors waiting to get outside. Perhaps they are waiting for orders from a superior. The noise above is scary for them all. They know exactly what is going on above. Sooner or later, they will have to face it in order to abandon the ship.

313 EXT. BISMARCK - MIDSHIPS - ATLANTIC OCEAN - DAY

We join the painters when they are running towards a raft nearby. We don't know where the raft is. But it seems they have spotted it. They run on bodies, blood and pieces of superstructure. As they run we hear a screaming shell approach them. We slip into ultra slow motion and rotate in front of them, as we see two shells hitting Bismarck behind

them and splinters flying around. The shell pierces the superstructure and disappears into it. Luckily the splinters miss the painters, they are sheltered by a piece of the superstructure that's lying around. Really lucky for them.

314 EXT. BISMARCK - SECONDARY TURRET - ATLANTIC OCEAN - DAY

We see some crew that is locked inside the turret. The locking mechanism has been damaged. They scream for help. Some sailors outside try to unlock it, but it's clear to them it's not going to happen. They leave immediately, but one of them informs that he is going to bring some help.

UNKNOWN SAILOR:

It's jammed! I'll try and get some help!

315 EXT. BISMARCK - MIDSHIPS - ATLANTIC OCEAN - DAY

We see a gravely wounded sailor on a stretcher. He is being taken away for treatment. With so much debris around it's hard to move around to help the wounded. The crew struggle just to carry a single patient. A brave doctor arrives at the stretcher and does what he can on the deck. He gives Morphine to the wounded soldier. We see in the distance shells continue to pound Bismarck, sending red hot splinters flying by them at great speeds and piercing everything in the way.

DOCTOR:

Only serious cases inside!

A screaming shell lands beside the doctor, the splinters rip the doctor and the stretcher apart. All of them in the area are gone in a split second. All that's left is the stretcher, and blood and remains of what looks like bodies.

316 EXT. BISMARCK - RAFT AREA - ATLANTIC OCEAN - DAY

We see the painters have found themselves at a raft. They work with others to prepare the raft, when a screaming shell explodes beside the raft, sending all the painters flying in different directions. Most of them fly and dash into chunks of superstructure fallen from the top at immense speed. All the painters are gravely wounded. They lie on the deck, without moving. We see some close ups of the painters in slow motion. They are not moving or doing much. More shell explosions are heard vaguely but it illuminates their faces each time an explosion goes off in the area. We notice a lot of sailors running around in the background as we see these close ups. The ship begins to list a little. Blood flows across our view. The painters die watching their own blood.

317 EXT. BISMARCK - STARBOARD SIDE STERN - ATLANTIC OCEAN - DAY

We see another raft being dropped into the sea near the starboard side at the stern. Unknown sailors jump and miss a shell explosion in slow motion. Red hot splinters fly around and they are saved, by the jump, but very narrowly.

We roll at normal speed and see that none of them jump near the raft. The raft floats away rapidly. They have their work cut out if they have to find this raft. The sea is rough.

BACK TO BURKARD'S STATION.

There are people arriving in his station, via a narrow emergency exit. Some are wounded badly. Burkard cannot believe what he sees. They are here to seek shelter. None of them talk. Burkard looks at them and it gives him a wet eye. We still hear the British ships firing continuously.

318 EXT. BISMARCK - BOW - ATLANTIC OCEAN - DAY

We see the Captain at the bow among the smoke and fire. In the background we see Rodney which is a lot closer to Bismarck now. We have not seen any ship this close to the Bismarck until now. We can't clearly see Rodney from our view with all the smoke and fire in the way, but when it fires we see bright flashes. And almost instantly, the A turret and the B turret take a solid hit. The splinters and bits of the turret fly around in all directions.

Among the rubble we find the Captain walking very slowly. A subtle music (perhaps, Enigma's The Dream of Dolphin or Ennio's Un Amico) takes center stage. The noises of the firing and explosions are heard but the music somewhat drowns those noises out.

We are interested in the music and stay on the Captain as he walks on. There are many near misses during this scene, where shells do not explode, but pierce through the structure or get stopped by the turrets and somehow miss the Captain.

In the background we hear or partially see Rodney opening fire continuously. Some shells scream above us and some go by our side, at close range without exploding. Then the Captain stops walking. He has discovered something. We see his POV and it's his wife, standing calmly in the distance, amidships, among all the destruction. She has her head slightly tilted and she feels for him. There is fire burning near her and smoke as well. She is standing amid a large pool of blood and dead sailors. She is in a pretty traditional German dress.

A shell explodes a good distance behind his wife. Some pieces of the wrangled metal falls dangerously close to his wife. We return to the Captain to see him in tears and almost admitting he is in a very difficult circumstance right now. His wife understands. Another huge explosion rocks near his wife. She is gone.

The Captain looks up and and spots something. He looks on for a moment. We wonder what he is looking at. We see his POV, it's the ship's flag. It's still waving. Burkard is hurrying somewhere when he notices the Captain. He tries to talk to him.

BURKARD:
Captain?! Captain?!

The Captain does not respond to Burkard. He doesn't even look at him. Burkard walks away. The Captain tries to see if he can spot his wife in the distance. And Burkard realizes he has to move on. He has no clue what might have caused the Captain to behave this way. Perhaps the Captain is not sure whether he is hallucinating or if it's really Burkard that's calling him. The music fades out.

Slowly sailors can be heard coughing, and screaming and dying. The Captain is standing among dead bodies, smoke, fire, rubble, and a large pool of blood. Suddenly, out of nowhere, Oels appears and discovers the Captain.

OELS:
Captain, we have to scuttle the ship.
Everything's burning.

CAPTAIN:
Do it.

Oels leaves immediately.

319 INT. BISMARCK - LOWER DECKS - ATLANTIC OCEAN - DAY

We follow Oels as he makes his way to the lower decks to scuttle the ship. As we do this we get to see a lot of destruction and sailors lying around that are wounded or dead.

320 INT. BISMARCK - WATER TIGHT DOOR - ATLANTIC OCEAN - DAY

We see watertight doors being opened. Sea water rushes in. We see seacocks and flooding valves being opened. A gush of sea water begins to flood the area. Bismarck is now being scuttled. We still hear shells pounding Bismarck.

Officers rush to get out of the areas being flooded. It's a battle in itself. One of them stays till all of them leave. His name, Junack.

JUNACK

(to his crew)

For Fuhrer, Folk and Fatherland, set charges with nine minute fuse!

His crew understands and get on with their work. Among this crew is Statz. We recognize him when he is setting up an explosive. We notice that Statz has sustained some injuries. Junack waits while the place begins to flood.

321 INT. BISMARCK - BATTERY DECK - ATLANTIC OCEAN - DAY

We are at the battery deck in Compartment X where there are hundreds of men almost fighting each other to get to the upper deck. Oels arrives at the scene and gets a little upset at the sight.

OELS:

What's all this?! Go forward and help put out the fire. We aren't lost. Not by a long shot! Is there no officer here who can take command?

The men stop and look clueless. Some crew go on to put out fires. Oels waits to see the men settle down. He then goes to Compartment VII. We follow Oels from behind and hear the hits Bismarck is taking.

322 INT. BISMARCK - A LOWER DECK - ATLANTIC OCEAN - DAY

There is a large group of people waiting to climb up a small ladder. Only one person can climb at once. While there is no panic, the waiting crew members are extremely rude when they ask their fellow members to climb faster. One of them bursts out in the following manner.

UNKNOWN SAILOR:

(in frustration)

CLIMB FASTER, YOU PIECE OF SHITS!
Scuttling orders have been given. We have no time! Hurry up, you pieces of blooming shits!

BACK TO BATTERY DECK.

We see Oels arriving at Section VIII on the battery deck where there are hundreds of men waiting to climb the ladders.

Suddenly yellow-green smoke starts to fill the area, causing some to put on gas masks. Others cough like they are going to die. The hatch at the one of the ladders is jammed and half open.

OELS:

Get out! Get out! Everyone off the ship! We can no longer fire our guns. We are out of ammunition.

Oels runs to get a mask for himself amid the smoke. He coughs a little and can't find a mask for himself.

OELS:

Our hour has come. We must abandon ship. She will be scuttled. You can't get through forward! All hands to the upper deck! Everything's burning forward!

323 INT. BISMARCK - CANTEEN - ATLANTIC OCEAN - DAY

A screaming shell lands nearby. It blows everything in our view. This explosion takes out everyone in the canteen, including Oels who was at the canteen.

During this blast, we follow Sr Sailor who gets thrown away by the blast. But he lands in a safe place and is only slightly injured. The entire canteen is soaked in blood and mutilated bodies. He cannot believe what he is seeing. He feels pukish. With tears in his eyes, he realizes he has to get the hell out of there. He walks on rubble, bodies and blood and finds himself a damaged hatch. He tries to open the hatch, and notices the mangled body of First Officer Oels. We slowly move in on Oels for a few moments, among the carnage.

Suddenly, Sr Sailor manages to open the hatch. Soon a few more survivors of the blast join the Sr Sailor behind him. As he gets out, the first thing he notices is bodies and pools of blood, everywhere. He can hear sailors screaming and dying. Suddenly a screaming shell lands among the bodies in the distance and blows them apart. Some pieces of bodies and blood fall on the Sr Sailor. He does not react at all. He sees some sailors in the Quarterdeck, throwing rafts into the ocean. He knows where to go. Shells and splinters continue to fly around and zip past the superstructure.

324 EXT. BISMARCK - STERN - ATLANTIC OCEAN - DAY

At the stern we witness the first moments of the ship listing heavily to port and sinking all the way to its guns. We see

bodies going down in the water. The deck is colored in red, with flesh and bodies sliding down on it into the sea. We see some sailors running to avoid the water.

325 INT. BISMARCK - NARROW PASSAGE - ATLANTIC OCEAN - DAY

In the narrow passage we see some officers are climbing to reach safety. We recognize them. It's Statz and Junack.

STATZ:

Sir! We should climb faster!

But since the ship is listing to port, they are having a hard time climbing. They hear, seawater violently filling up nearby compartments.

JUNACK:

I don't hear as many explosions.

STATZ:

Yes, Sir. I think I hear them less now.

JUNACK:

How long has it been since our guns went silent? An hour?

STATZ:

More than an hour, Sir!

As they climb on, the firing does appear to slow down. We don't hear as many explosions.

STATZ:

They're probably out of shells.

JUNACK:

No... They're probably out of fuel. Hurry up!

We continue to hear water gushing up ferociously. Statz and Junack look at the water below and climb up faster. Soon the water fills up their narrow passage. They hold their breath and literally swim up with water. We follow them from behind as they make their way to the top.

JUNACK:

Let's find a raft and get out of here.

STATZ:

Sir, you go ahead. I will be back in a

moment.

JUNACK:

You sure?

STATZ:

Yes, Sir.

Statz runs into the ship and into lower decks. We follow him and notice several sailors making their way out in a hurry. We recognize one of the corridors. We have been here before. But it has taken a lot of water. And it's filling up rapidly. Statz enters one of the cabins and see it filling up with water. He looks around and spots the ship's cat on a structure where it's still dry.

STATZ:

Goethe! Come on, come on buddy. You gotta get out of there.

The cat does not respond. Statz looks out the corridor again and sees it filling up with water. He doesn't know which way to go. Because the ship is listing, one side of the corridor is fully submerged under water. He can't go the way he came because water is pouring in from where he came. He has no time. Suddenly he goes to the area where the corridor is fully submerged and swims underwater and looks at the top for a hatch. After some swimming he sees a hatch. He tries to open it. It seems to budge. He swims back to the cat. The cabin is nearly full and the cat is swimming now. Statz still underwater catches the cat and takes one last breath. The cabin is full of water now. Statz and cat are underwater now. Statz grabs the cat and swims towards the hatch. The cat holds its breath underwater due to its natural reflex.

Statz reaches the hatch and opens it. Water gushes through the hatch. Statz and the cat are pushed up and into a duct by the water current. The duct soon fills up with water. Statz and the cat have a quick breather. As the water fills up the duct, Statz grabs the cat again swims up through the duct. In no time they are submerged in water again. They hold their breath again. As the water pushes them up, Statz sees another hatch. He grabs the hatch. In the process he lets go of the cat. The cat continues go up with the current pushing it up. Statz opens the hatch and sees that he is at an area in the ship where there is no water. Statz enters this area. Soon this area begins to take on water. Statz has lost his cat. Statz looks at the water gushing into this new area on the ship.

STATZ:
Shit! Goethe! Goethe! Goethe!

Statz goes to the hatch and sticks his head into duct. The whole duct is full of water. The cat is not in sight. He swims and goes up the duct. After some swimming he reaches a vent and there are bars with enough space for a cat to get through. Immediately he swims back to the hatch. It is near full with water. He finds an air pocket and takes a deep breath. We follow Statz who is underwater and looking for an air pocket. Statz swims a few moments and finds a hatch. He opens the hatch and escapes the water.

326 INT. BISMARCK - OFFICE - ATLANTIC OCEAN - DAY

We are at an office inside where there are about 100 people trapped in it. They are all trying desperately to open the hatch. Almost all the hatches are jammed because of the pounding Bismarck has received in the last hour or so. We hear weird noises that let us know that the ship is now sinking rapidly. The trapped crew are no longer standing straight. Stuff in the office, starts to slide. Water starts to fill the office rapidly. All the sailors start floating in the water. Soon water is to up their neck. All the sailors take a deep breath. They're about to go under water. One sailor makes a final comment.

UNKNOWN OFFICER:
Comrades, we've loved life, now, if
nothing changes, we'll die like good
seamen.

We continue to hear Bismarck taking hits. Underwater we hear the sounds very differently. But Rodney and King George V are running out of fuel.

327 EXT. BISMARCK FULL VIEW - ATLANTIC OCEAN - DAY

Everything is burning on Bismarck. There is a lot of smoke. Shells continue to crisscross Bismarck at regular intervals. Bismarck continues to take a pounding. But Bismarck looks like a junkyard now. It also looks like a slaughterhouse with bodies all over the deck. We see her sinking slowly by the stern now.

328 EXT. BISMARCK - PORT SIDE - ATLANTIC OCEAN - DAY

We see the ship's cat running for a few moments in slow motion. Then the cat runs into a pool of blood. The cat jumps over a few bodies, slips and recovers and continues to run very fast. We follow the cat from the front, still in slow

motion, when a screaming shell approaches and explodes behind the cat. The blast wave, sends the cat flying to the left. We also see blood behind the cat that is flying away due to the blast wave. Some sailors are also flying behind the cat. The cat rolls in the air and lands on its feet and slides in a pool of blood. The cat recovers quickly and runs off in normal motion and disappears into the rubble amid huge columns of water.

329 EXT. BISMARCK - MIDSHIPS - ATLANTIC OCEAN - DAY

We see a sailor on fire. He screams and slides into water. We see a superstructure that is riddled with holes and parts of it are on fire. We pan to see the deck is also full of holes and some sailors who are running around fall into the holes and die.

330 EXT. BISMARCK - MAIN MAST - ATLANTIC OCEAN - DAY

We see the ship's cat when it swiftly climbs up the main mast to get to the top. As the cat climbs, the main mast takes a direct hit and starts to fall. The cat is now used to explosions. As the cat nearly gets to the top, the main mast rapidly falls, and this forces the cat to make a huge leap onto a cable that is nearby, and dangles on it momentarily and stabilizes itself. In no time it begins to walk on one of the cables to get to a superstructure where there is no smoke and fire. We follow the cat from the top as it walks on one of the cables. Below we see total carnage, and sailors running around and hiding behind superstructures to protect themselves from Rodney. A screaming shell lands in our view below, that takes out quite a few sailors we were watching. Soon smoke fills our view. The Cat momentarily loses balance but quickly recovers and reaches safety.

331 EXT. BISMARCK - BOW - ATLANTIC OCEAN - DAY

At the bow there is not much fire and we find some sailors holding on to the railing there. We now see the ship list more and more to port. As we move closer to the bow, we see the Captain at the bow holding on to the railings.

We see some sailors letting go of the railing and jumping into the sea. We see that almost all the sailors have life jackets on, except the Captain. But due to splinters flying around and sharp edges of the mangled superstructure, it is possible that some or most of the life jackets are badly damaged, or torn rendering them useless for some sailors. We hear three torpedo explosions as the ship continues to roll to the port side.

The sailors at the bow hold on to the railings as the ship lists more and more. Some sailors leave the railing and jump off into the sea.

BACK TO MIDSHIPS.

We view large pools of blood streaming past the mangled superstructure on the deck. We see the dead painters slide in the blood along with other mutilated bodies.

BACK TO THE BOW.

From the bow we see the entire ship listing and see the Captain and his combat messenger holding on tight. We see bodies and chunks of superstructure sliding into the sea. The stern has completely disappeared under water.

CAPTAIN:
Save yourself!

CAPTAIN'S COMBAT MESSENGER:
I'm fine, Captain!

332 INT. BISMARCK - OFFICE - ATLANTIC OCEAN - DAY

We see about thirty sailors underwater and dead. Their bodies are simply floating. We notice two sailors hugging each other but dead. We recognize one of the sailors. He was the fellow who said, "we'll die like good seamen".

BACK TO THE BOW

The Captain makes his way to the stem of the bow. The ship begins to roll to port even more now. A caption appears on the screen...

1036 hours, 27 May 1941

Bismarck is rolling over now. Only two men remain at the bow: The Captain and his combat messenger.

We see a few sailors at the water level, swimming fiercely away from the sinking ship. We see in the background the Captain and his messenger are trying their best to stay on top as the ship rolls over and gains in height at the bow area. We stay with the Captain and the sailor.

CAPTAIN:
This is it!

333 INT. BISMARCK - WATER TIGHT DOOR - ATLANTIC OCEAN - DAY

The explosives rigged by the Germans detonate.

334 EXT. BISMARCK - UNDERWATER VIEW OF THE STERN - DAY

The detonation opens a large gash at the bottom.

BACK TO THE CAPTAIN

The Captain works hard to stand up. The combat messenger seeing his Captain stand, also stands with the Captain. The messenger knows what this means. The Captain stands to attention and makes a salute. This is in slow motion. We pull back a little to view the the messenger who also stands to attention and salutes briefly. Now the ship has rolled to port so much that the messenger falls of into the sea.

Still in slow motion we see the Captain standing at attention and holding on to the flag staff. The ship begins to roll even more. We see the Captain and the bow plunging into water as the roll is complete. The ship sinks and disappears rapidly. We roll at normal speed from here. One sailor witnessed the Captain go down with the ship. He continues swimming away from the area where Bismarck just sank.

335 EXT. BISMARCK - UNDERWATER - ATLANTIC OCEAN - DAY

The Captain is underwater now. The Captain has not left his grip on the flag staff. He is being dragged into the sea as Bismarck continues to sink. We see this from the side at first and then from the top as he goes into the abyss. The Captain continues to hold on to the stem. Like the old adage goes: The Captain must go down with his ship.

We see Sr Sailor who is floating in the rough sea. We notice he has lost both his arms. We don't know how this happened. But we see him floating with others.

The waves are huge. We slowly move up and rotate a little around the Sr Sailor and see other sailors of Bismarck hanging on. There are hundreds of them. It is estimated that there were at least 500 to 800 sailors in water when Bismarck went down.

The water is 13 degrees cold and covered in oil. Some sailors are badly burned. Most sailors have their faces covered in oil. We see a top-view of some sailors swimming somewhere in utter desperation, when a caption fades in:

1136 hours, 27 May 1941 Atlantic ocean

336 EXT. DORSETSHIRE - DECK - ATLANTIC OCEAN - DAY

We see German sailors from the deck of Dorsetshire. It's a scary sight as we see sailors bouncing up and down in these huge waves. Also the sailors are really tired and they are unable to swim in these conditions. Only the really strong and fit, manage to swim their way towards their rescue ship. We see sailors trying to hold on to the ropes and nets thrown by the British sailors. The hands of the German sailors are somewhat numb and slippery due to oil. They have a hard time climbing up on their own. They keep slipping and falling. And this makes them even more tired.

We see a ladder being lowered to help the German sailors. And we pan to see two more ladders being lowered. On one of the ropes we see Burkard is climbing.

BURKARD:

(to one of the sailors nearby)

I told you, we will get help.

He climbs up a little and slips down into the water. Then we see that he is being pulled up by someone. Burkard holds on as he is being pulled up. As he gets to the top, he thanks the British sailor that pulled him up.

BURKARD:

Thank you Sir.

BRITISH SAILOR

You're welcome.

We see Sr Sailor holding on to a rope by his teeth. Since he has no arms he struggles to hold on to the rope. The BRITISH SAILOR sees the Sr Sailor struggling. So he decides to jump into the ocean to help him. The BRITISH SAILOR swims to the Sr Sailor and tries to tie the rope around Sr Sailor. But the waves are so big that this is becoming very difficult.

BACK TO THE DECK AT DORSETSHIRE.

We see more German sailors climb into Dorsetshire. We recognize Statz and Junack climb up onto the deck. In the background, we hear music that is similar to Michael Jackson's Will You Be There, the part from 3:25 onward but without the beats. The crew on Dorsetshire treat the Germans politely. There is no sense of animosity here.

We return to the Sr Sailor who is still having a hard time holding on to the rope with this teeth. The BRITISH SAILOR tries his best to help him but it is hopeless.

Suddenly the engines on Dorsetshire power up and the ship starts to move. The BRITISH SAILOR swims hard to catch a rope and is being dragged on for a few moments. Then other British sailors pull him up and he reaches the deck of Dorsetshire with great difficulty. Sr Sailor is still floating but he and others like him are left in the Atlantic ocean all alone. Because the water is freezing they all die of hypothermia.

337 EXT. DORSETSHIRE - DECK - ATLANTIC OCEAN - DAY

Burkard, with his blackened face, looks on with wet eyes towards the German sailors that are left behind. British sailors look on with blank expressions.

TIME JUMP: 30 minutes later

We see Sr. Sailor and a lot of his fellow sailors dead. Their bodies are just floating in the sea.

338 EXT. DORSETSHIRE - DECK - ATLANTIC OCEAN - DAY

We see German sailors rounded up in a corner on the deck. They stand there helpless. British sailors offer the Germans some drinks and food. The Germans accept food and water. We see Statz and Junack drinking a beverage along with other Germans.

NARRATOR (V.O)

After a period of interrogation and processing, the survivors of Bismarck spent the rest of the war as prisoners.

339 EXT. HAMBURG - DAY

We see a war ravaged Hamburg residential area. We notice women clearing up rubble. Among the women is Kathrein.

A caption fades in:

Hamburg 1946

We notice Statz walking slowly and looking at the houses one by one. He has a beard and he is unrecognizable. Every house in the neighborhood is ravaged by allied bombing. Then he stops at one house because he recognizes Kathrein.

Kathrein almost instinctively turns around and recognizes Statz. She drops her broom and dustpan to the ground and runs to Statz. They hug each other and hold each other for a while. We pull back and view the entire neighborhood. Statz

and Kathrein continue to hug each other. We fade to white.

Closing credits roll.

A photograph of Captain Lindemann that is not from a scene we have seen but in a happy moment on Bismarck, appears to the left. To the right we see the following: Christoph Waltz as Captain Ernst Lindemann. Below this in a smaller font, we see the following: Ernst Lindemann posthumously received a Knight's Cross of the Iron Cross, on 27 Dec 1941, exactly seven months after the sinking of Bismarck, for his leadership roles in the sinking of the Hood. A battery was dedicated in his honor a little later.

A photograph of Admiral Lutjens that is not from a scene we have seen but in a happy moment on Bismarck, appears to the left. To the right we see: Sabastian Koch (or Brad Pitt) as Chief of Fleet, Admiral Gunther Lutjens. Below this in a smaller font, we see the following: The German Navy has a Destroyer by name Lutjens, in his honour.

A photograph of Burkard that is not from a scene we have seen but in a happy moment on Bismarck, appears to the left. To the right we see: August Diehl as Fourth Gunnery Officer, Burkard Mullenheim-Rechberg. Below this in a smaller font, we see the following: Mullenheim-Rechberg, was the highest ranking officer to survive the last battle of Bismarck.

A photograph of Adalbert Schneider that is not from a scene we have seen but in a happy moment on Bismarck, appears to the left. To the right we see: Moritz Bleibtreu as First Gunnery Officer, Lieutenant Commander Adalbert Schneider. Below this in a smaller font, we see the following: First Gunnery Officer, Adalbert Schneider was awarded the Knight's Cross of the Iron Cross on the day the Bismarck sank for his role in the sinking of the Hood.

A photograph of Hans Oels that is not from a scene we have seen but in a happy moment on Bismarck, appears to the left. To the right we see: Michael Fassbender as First Watch Officer Hans Oels.

A photograph of Sr Sailor that is not from a scene we have seen but in a happy moment on Bismarck, appears to the left. To the right we see: Daniel Bruhl as an unknown Sr Sailor. Below this in a smaller font, we see the following: Many men like him died after Dorsetshire left, rescuing 85 men. Around the same time, Maori had rescued 25 men. Hours later, a U Boat found three more survivors.

A photograph of Hildegard Burchard that is not from a scene

we have seen but in a happy moment on Bismarck, appears to the left. To the right we see: Nina Hoss as Hildegard Burchard. Below this in a smaller font, we see the following: The former head of Crew 1913, Captain Otto Klüber, contacted Mrs Lindemann in the fall of 1941 and offered her an honorary membership. On 6 January 1942 she received the Knight's Cross of the Iron Cross on behalf of her husband.

A photograph of the cat being held by Kathrein, appears to the left. We don't get to see Kathrein in the picture, just her arms. To the right we see: Guest-cat's-real-name as Mozart. Below this in a smaller font, we see the following: A black and white patched cat was rescued by the homeward-bound British destroyer HMS Cossack. Unaware of what his name had been on Bismarck, the crew of Cossack named their new mascot "Oscar". Later on, "Oscar" would go on to survive two more sinkings earning him the nickname, "Unsinkable Sam".

Normal closing credits roll.