
RED ROOM

A FILM BY MATTHEW PARVIN

OVERVIEW

Red Room is a horror film project from screenwriter Matthew Parvin (*Becoming*, *Young Goodman Brown*, *Long Time Comin'*) and is a fresh take on modern urban legends, the dark web and how heroes and villains can be born from the same darkness.



LOGLINE

Two urban explorers investigating an abandoned hotel are hunted by a quartet of psychopaths determined on making them the subject of their ultimate internet "snuff film".

SYNOPSIS

Michelle Norman is lost.

Her journalism career was over before it began, flunking out of college. Her YouTube channel *The Urban Explorers* has plateaued. Her relationship with her partner **Harvey** is going nowhere. Failure is all around her. This twelve-hour livestream exploring the abandoned St. Jerome resort in rural Michigan feels like it's her last chance to be something. *Anything.*

Elias Bane is an artist.

For ten years, this former cyber security expert has been wandering, aimless. From petty financial crimes, to assault, to murder, he's done it all. But fulfillment, accomplishment, recognition; that has eluded him. Until now. Elias has found his truth and his purpose. Elias is embarking on his masterpiece. Through the dark web, he's sent out the call for like minded "artists". A **poisoner**, an **arsonist** and a **rapist** have answered his macabre siren's song.

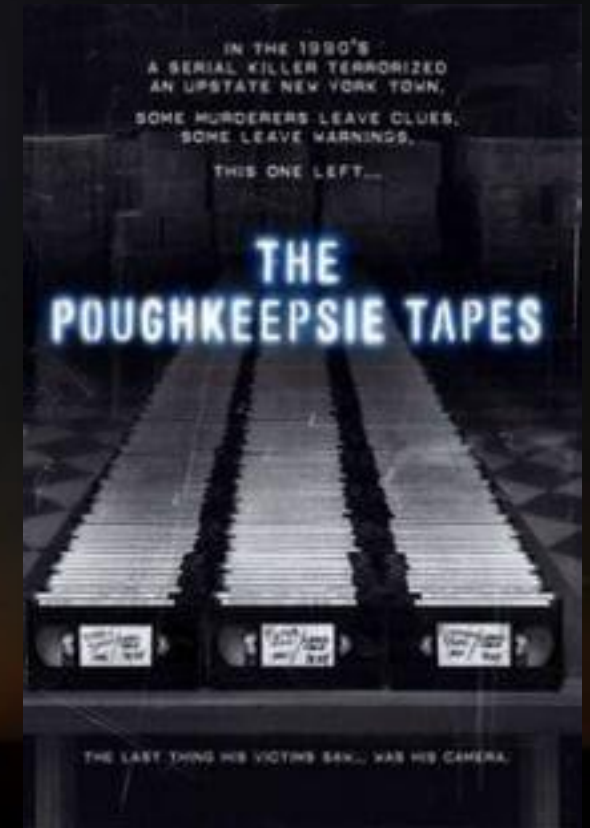
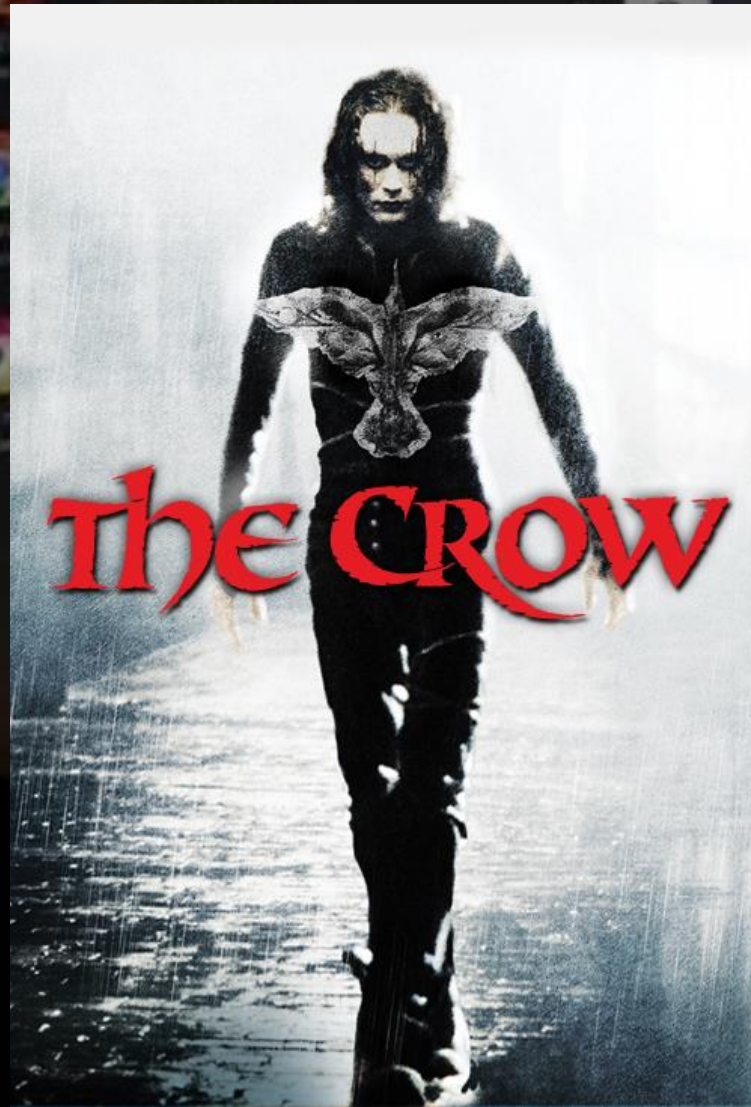
Here, on the grounds of the un-abandoned resort of St. Jerome in northern Michigan, they will create a work of art that will be pondered and studied throughout time infinitum: a livestream of pain, of torture, and so much blood.

All Elias needs now are his subjects, the "stars" of his snuff film.

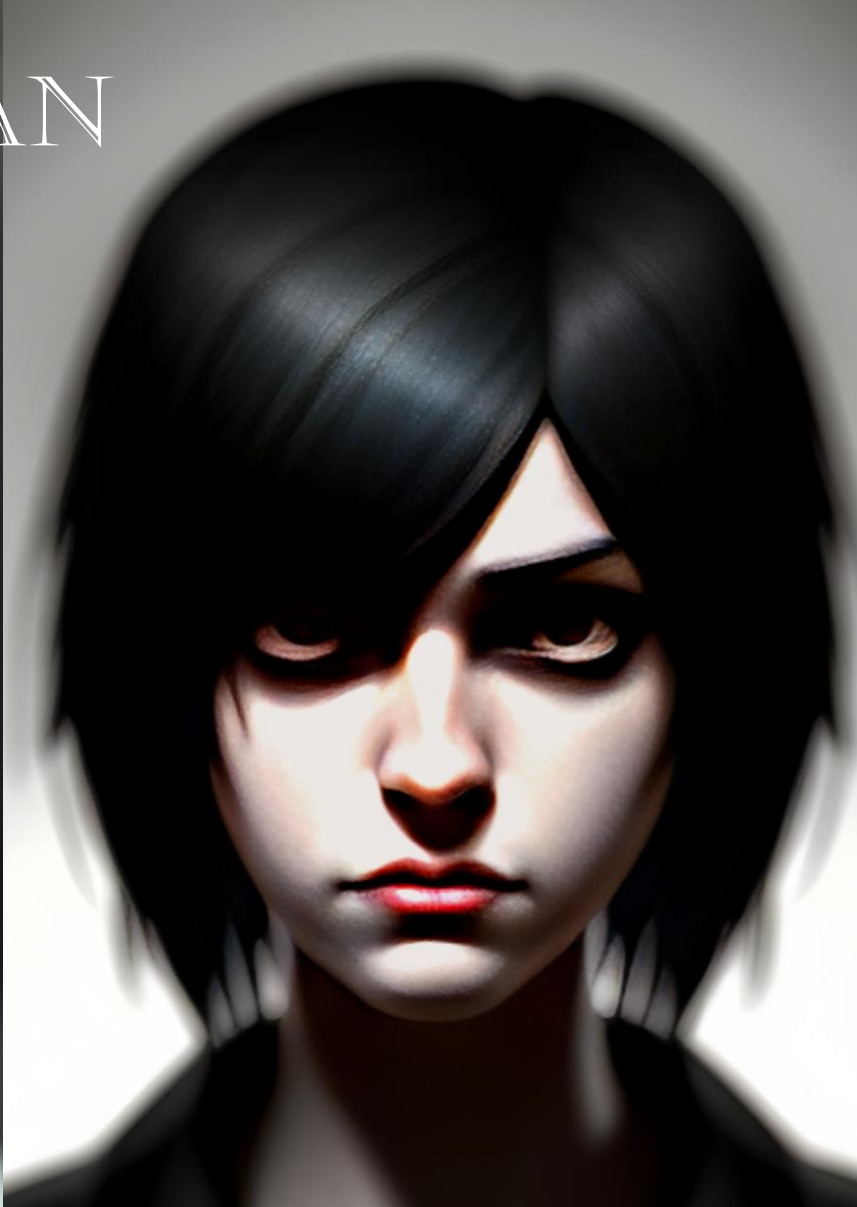
The players are arriving, the pieces are in place, and this game of death is about to begin.

Only one question remains: **would you like to enter the Red Room?**

INFLUENCES



MICHELLE NORMAN



At twenty-one years old, Michelle's life seems to be over. Expelled from journalism school after trying to legitimize the existence of a masked vigilante operating in Detroit, Michelle has since become a Youtuber, posting content to her channel "*The Urban Explorers*". But that, too, is failing. With her boyfriend Harvey, Michelle has planned an upcoming livestream to revitalize her channel, exploring the abandoned resort of St. Jerome's.



At one time, Elias Bane had everything going for him. A graduate of MIT, the former NSA cybersecurity consultant disappeared off the grid in 2008. Ever since, he's used his digital skills to crisscross the continent, engaging in financial crimes to assault to murder. And now, he's come to St. Jerome's, drawing three other killers into his depraved web. Together, they will display their talents through the dark web.

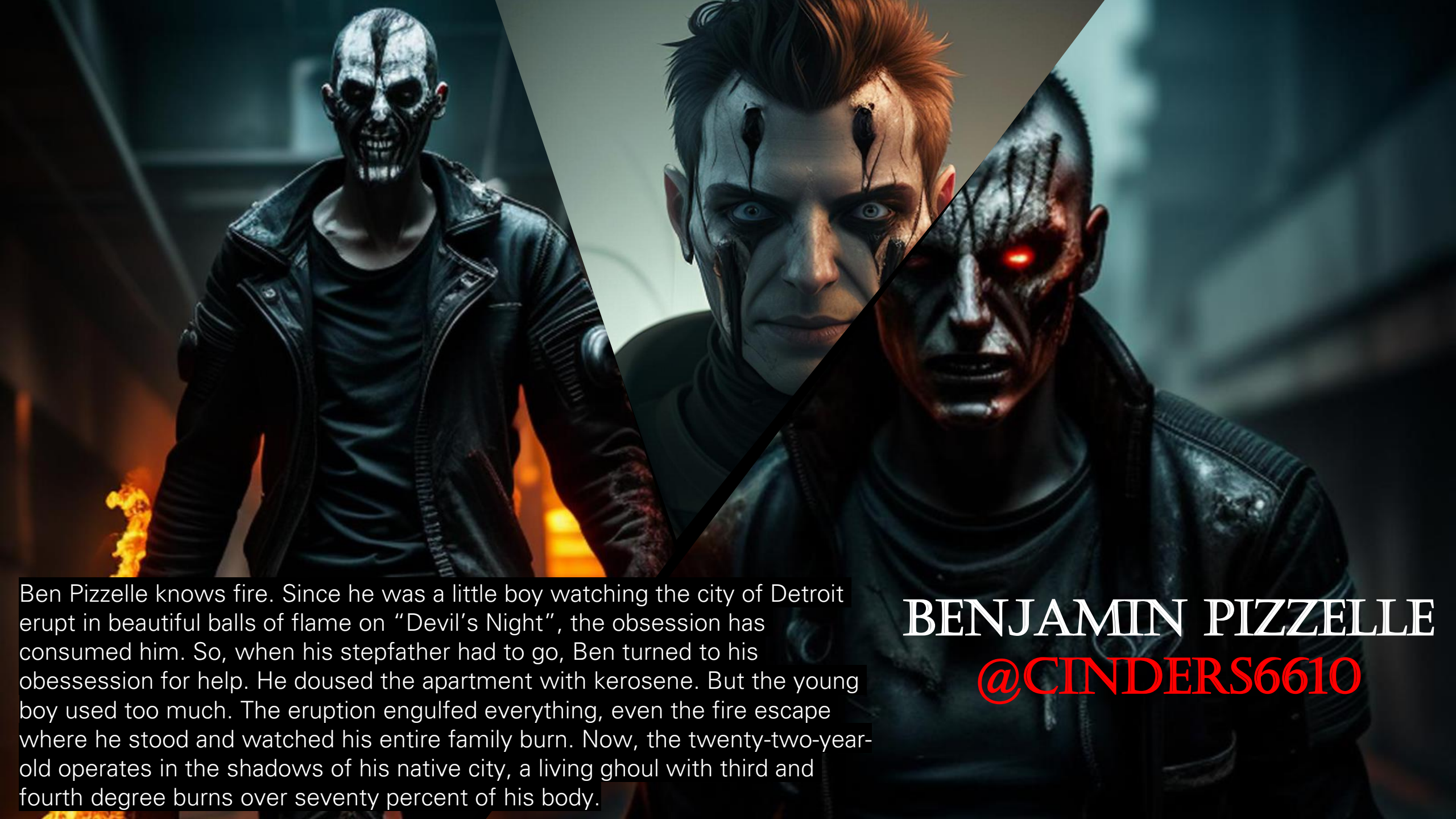
ELIAS BANE

@THEMARQUIS



ADRIENNE RIDDLE
@SUITESISTERMARY

By age seven, Adrienne knew she wanted to be a nun. By age ten, her angelic beauty had begun to attract the attentions of several men. Her father, her uncle, her parish priest. At age twelve, Adrienne discovered a new passion: chemistry. Within the following year, her dad, her uncle and Father Tomlin were all dead. Ever since, Adrienne has poisoned her way across the continent. With her allure and sadistic cruelty, she's answered Elias' invitation to St. Jerome's.



Ben Pizzelle knows fire. Since he was a little boy watching the city of Detroit erupt in beautiful balls of flame on "Devil's Night", the obsession has consumed him. So, when his stepfather had to go, Ben turned to his obsession for help. He doused the apartment with kerosene. But the young boy used too much. The eruption engulfed everything, even the fire escape where he stood and watched his entire family burn. Now, the twenty-two-year-old operates in the shadows of his native city, a living ghoul with third and fourth degree burns over seventy percent of his body.

BENJAMIN PIZZELLE
@CINDERS6610

DANIEL LAMBERT

@PRODIGALONE



"The chosen one". That was what Daniel's father used to call him. The son of a religious fanatic and raised on a compound in Utah, Lambert's early life was one of privilege. He was never denied anything, never told no. That's what he was taught by his father. To take what was *his* by birthright. Until one day, one of his father's wives were what he wanted. Then, for the first time in his life, Daniel was chastised. Punished. Rejected. So, he slaughtered his father in cold blood. Donned the mask of a plague doctor, he destroyed the compound. He wanted revenge. He took it. His father would be so proud.

WYKKED



A mysterious figure who has been operating in Detroit since 2018. His kill count is high. Gang members, muggers, killers. The moniker was coined by graffiti spray painted at the scene of an attack. The DPD has long denied the masked menace exists, though footage from cell phones, body-cams and security cameras leaked online suggest otherwise. It was this story that led to Michelle Norman's expulsion from Journalism school. His intentions, motivations and whereabouts are, as of now, unknown.

PROJECT ANALYTICS

LENGTH:

FEATURE FILM

GENRE:

HORROR/THRILLER

ESTIMATED BUDGET:

\$100,000-\$500,000

DEMOGRAPHICS

M/F Ages 17-40: 60% of movie going audience target

Diversity: Various socio-economic strata depicted

Genre Appeal: Horror/Thriller/Superhero

Cultural Significance: Strong Female lead; Horror conventions; Superhero trope

INT. ST. JEROME'S/SECOND FLOOR/HONEYMOON SUITE - NIGHT

A rotting, decrepit space from years of disuse.

Bathed in a crimson fluorescence.

-INSERT: SECURITY CAMERA FOOTAGE <Suite; continuous>

Jenny lays on a heart-shaped king bed upon stained satin sheets.

In her arm is an IV. Her face is covered by an oxygen mask.

Looming above her is Daniel, in full Plague Doctor costume.

At his hip dangles a MITRE saw.

DANIEL LAMBERT

Welcome to the horror show. Dyin' time's here.

INT. ROOM 232B - CONTINUOUS

Flames engulf the tattered wallpaper, the broken furniture.

Benjamin ignites his flamethrowers. They hiss with hate as they come alive.

BENJAMIN PIZZELLE

You walked into the wrong hell.

They figure before him tands motionless between him and Michelle.

From beneath the mask, a muffled but familiar voice emanates.

WYKKED

This ain't hell.

With a flick of his wrists, a combat knife appears in Wykked's left hand.

In his right, a tactical hatchet.

Wykked (CONT.)

It's a graveyard.

INT. ST. JEROME'S/SECOND FLOOR/CHAPEL - NIGHT

The more Harvey struggles, the wider Adrienne smiles.

His body is lashed to a medical gurney situated before the altar.

Adrienne, in full frock and robes, stands over him.

A syringe in her hand full of clear liquid.

ADRIENNE RIDDLE

Do you know why nightshade was used to kill kings? It all started with Cleopatra. Of course it was a woman, right? Her death immortalized it. It had been used for centuries as poison, but also as an aphrodisiac. Ever wonder why?

She leans down over Harvey's sweating face.

CLOSE SHOT - The needle pierces his skin

ADRIENNE RIDDLE

Let's find out.

ABOUT THE AUTHOR

Matthew Parvin is an award-winning screenwriter (*Becoming, Young Goodman Brown, Long Time Comin', Dear Caroline*). He currently resides with his wife, two children and puppy in suburban Detroit, Michigan, where he has lived most of his life

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