



Perfect Day

A Film Project by Matthew Parvin



Perfect Day is a romantic dramedy by Matthew Parvin, the award-winning screenwriter of *Becoming*, *Long Time Comin'*, *Young Goodman Brown*, *Dear Caroline* about finding the strength to move on, the courage to take chances and the wisdom we all need to make it through the winding road of life.



— Logline

A married woman in her forties spends a day in a city park trying to decide between her crumbling family life and a younger man with whom she's having an emotional affair.

— Synopsis

Sarah Zilker (40) arrives at Rumi Park torn. Behind her is home; a marriage of fifteen years with her husband Mark and her two sons Bruce (15) and Tyler (13). There is love, yes, but coldness, distance and silent vexations that have eroded their bonds over time.

Before her is Rumi Park, and David Wills (33). They met here weeks ago by chance. Both attempting to escape a dreary sales conference across the street.

An evening of walking and talking through fragrant darkness led to something. Love? Maybe. Lust? Most definitely. For Sarah, a bright light exploded inside of her at the possibility of meeting her soulmate. For David, a hope that someone would accept him for who he truly is.

And for both, a kiss and a promise: to meet again one week later and pick up where they left off that night.

So now, Sarah is here at the precipice. As she makes her way down the walking path in the cold light of an autumn day, memories tug her heart back and forth between the life she has and the life she could have.

Will she or won't she?



JOHN
CUSACK

KATE
BECKINSALE

SERENDIPITY

DESTINY...WITH A SENSE OF HUMOR.

CARY GRANT DEBORAH KERR

An Affair to Remember

어페어 투 리멤버



Gente Corriente

Todo estaba en su sitio . . .
excepto el pasado



Paramount Pictures presenta "Gente Corriente" una producción de Wildwood Enterprises.
Donald Sutherland • Mary Tyler Moore • Judd Hirsch • Timothy Hutton • Adaptación musical de Marvin Hamlisch
Basada en la novela de Judith Guest • Guión de Alvin Sargent • Producida por Ronald L. Schwary
Dirigida por Robert Redford
Distribuida por Cinema International Corporation

Una Pelicula Paramount
Copyright © 1988 by Paramount Pictures
Cinematografía por Dennis M. Hooper

Influences



Sarah Zilker

(40) a married woman, mother of two and human resources manager for a local gas company. She is dedicated and passionate but feels disconnected from those closest to her. A confessed bibliophile, she longs for a life filled with poetry and art and romance.



David Stowe

(31) A single ad executive contracted by a local gas company to head a new marketing campaign. David is successful in the corporate world, but has an artist's spirit inside. His love of literature, art and classical music leave him feeling unfulfilled at work and out of touch in his personal life.



Mark Zilker

(40) Adjunct professor of engineering at Austin Community College and husband to Sarah for fifteen years. Father of their two children. Mark is highly intelligent but an emotionally controlled man. Very analytical and can be cold without realizing it.

Bruce Zilker

(15) a freshman in high school and eldest son of Sarah and Mark. Athletic and popular, Bruce is also humorous with a dry wit and keenly observant.



Tyler Zilker

(13) A middle schooler and youngest son of Sarah and Mark. Bookish and studious, Tyler is a sensitive soul that has an emotional clairvoyance that helps him navigate tense situations at home.





Project Analytics

Length:
Genre:
Estimated Budget:

Feature Film
Romance/Dramedy
\$500k - \$700K

— Demographics

All Audiences:

PG-13 content; suitable for all targeted demographics

Diversity:

Relatable characters and situations for all audiences

Genre Appeal:

Drama/Comedy/Romance/Slice-of-Life

Cultural Significance:

Strong Female Lead/Underrepresented demographic

EXT. PARK/GAZEBO PLAZA - NIGHT (FLASHBACK)

A thousand tiny LED lights click ON.

They form around a wicker gazebo like fireflies.

Yards away, an aluminum gazebo explodes in phosphorescence.

Across an acre, twenty gazebos awaken with illumination.

SARAH ZILKER (O.S.)
What a lovely temperature.

Sarah and Dave wander onto the grass, flowing together long water.



She's cornered. Sarah's mouth is agape.

SARAH ZILKER

You... you know, uh, I mean, you read Hemingway.
Do you own a cat?

David smiles again. It's a big one; the creases in his cheeks return, but deeper.

The five o'clock shadow highlights the square of his jaw.

DAVID STOWE

The cat is the best anarchist.

Sarah takes a half step backward. He threw *For Whom the Bell Tolls* at her.

SARAH ZILKER

It's quite a condition. Sometimes I talk in lines from
books. Use other people's words.

EXT. PARK/BRIDGE - NIGHT (FLASHBACK)

Sarah stands with her back to David, his arms enveloping her.

They stare east down the walking path, lit with the orange glow of streetlamps.

Behind is the LED glow of the gazebos in darkness.

DAVID STOWE

I grew up thinking that being awake at night was wrong. Staring at the dark was, like, a waste of time. That I should be sleeping.

SARAH ZILKER

Time you enjoy wasting isn't wasted time.

DAVID STOWE

Hemingway?

SARAH ZILKER

Marthe Trolly-Curtain. Phrynette Married. 1912, I think.

About the Author

Matthew Parvin is an award-winning screenwriter (Becoming, Young Goodman Brown, Long Time Comin', Dear Caroline). He currently resides with his wife, two children and puppy in suburban Detroit, Michigan, where he has lived most of his life.

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