

AYAHUASCA RETREAT

Written by

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FADE IN:

EXT: HIKING TRAIL - DAY

A COUPLE in hiking gear hike up a wooded trail. The MAN (30s) goes up ahead, the WOMAN (30s) follows him.

WOMAN

It's all muddy and shit.

MAN

Just watch your step. It's a bit slippery. We're almost there.

WOMAN

There where?

MAN

You'll see.

WOMAN

The view better be worth it.

MAN

(smiles cheekily)

Oh it will definitely be worth it.

The MAN holds up a ring, unseen by the WOMAN, and returns it into his pocket.

WOMAN

How many more--

The WOMAN loses her footing and stumbles down a shallow ravine. The MAN rushes down to help her. The woman lands on her belly.

MAN

Babe, you okay?

The WOMAN's side of the face is lying on UNEVEN MOULD.

WOMAN

Ugh. This is why I don't hike.

She turns her head on the ground where her face landed. A GRAY CHEST with faded TATTOO of a LOTUS covered in dirt is under her hand. Her eyes averts to A TAUNT MUDDY FACE with HOLLOW EYE SOCKETS and its MOUTH OPEN.

She screams.

MAN
What the fuck?!

The MAN helps the WOMAN up. As she stands and embraces the MAN in fright, the RAIN starts to pour.

The rain clears away the mud off the DECOMPOSED NAKED BODY of a man with its ABDOMEN WIDELY OPEN, EMPTY of its entrails.

SUPER: AYAHUASCA RETREAT

INT. MARION'S APARTMENT - DAY

MARION (30s), in an oversized hoodie, thick glasses and messy bun, is sitting on her cluttered bed, reading something on her laptop.

MARION
Blah blah blah blah... Not a fit to our company. Not a fit? I'm the perfect fit, dumbass.

Snaps the laptop shut. A knock on the door. SASHA (30s), lithe and gorgeous, opens the door, dressed in a yoga outfit, carrying a rolled up yoga mat in a strap across on her shoulder.

SASHA
Marion, do you have my cardigan?

MARION points to a corner where a crumpled cardigan is, SASHA picks it up and smells it. It smells bad. SASHA quickly studies MARION'S slumped demeanor.

SASHA (CONT'D)
You didn't get it again, huh?

MARION
This is the fifth copywriting job I applied to. And still nothing, nothing.

SASHA sits on the bed.

SASHA
How about you look at it this way, the Universe is challenging you right now so by the time the right job comes, you'll be ready to accept it.

MARION

I'm ready to accept anything that gives me a paycheck.

SASHA

You need to relax and reflect on your life. I've got an idea, since you're not doing anything anytime soon, why don't you come with me to the Luminousia Retreat this weekend. I think I can do a late registration for you. It's gonna be for three nights at this secluded villa--

MARION

Can't. It's our third anniversary on Saturday.

SASHA

Oh, with Alfie?

MARION

(snorts)
Who else?

SASHA

Well, happy anniversary then. Where is Alfie taking you?

MARION

We're probably just staying in. He's pretty busy so we'll just order some Pad Thai--

MARION stops abruptly. Her whole body stiffens. Her eyes widen and rocks back and forth slightly. Her breathing becomes rapid and shallow. Her vision is closing in on her in SLOW MOTION... MARION is having a PANIC ATTACK.

SASHA rubs MARION'S back.

SASHA

(muffled voice)
Hey, hey... Breathe... Breathe...
That's it. Breathe...

MARION takes a deep breath and slowly her vision go back to normal. She can hear SASHA clearly.

MARION

Thanks, I'm good.

SASHA

I thought that CBD oil spray was supposed to help.

MARION

It does... So far I only had three this month, well, four panic attacks now. I used to have like ten, remember?

BEEP BEEP. It's her phone alarm.

MARION (CONT'D)

And I guess I just have to set the alarm earlier.

MARION reaches to her bedside. She takes a small BOTTLE OF CBD OIL SPRAY and sprays twice under her tongue.

SASHA

Well, I'm glad you found something that can help you manage your panic attacks. Plus it's natural, so much better than those pills you've been taking.

MARION nods.

MARION

Ugh. I hate pills.

SASHA

Okay, well, I gotta bounce. I got a class to teach. You gonna be okay?

MARION

Duh.

SASHA

(smirks)

When I come back from the studio, I'll order in some vegan pizza. My treat!

MARION

Sounds great!

SASHA gets up and exits the door. MARION'S phone rings. It's ALFIE, her boyfriend. She picks it up.

MARION (CONT'D)

Hey babe. What's up.

ALFIE (V.O.)
Can we talk?

INT. CAFE - DAY

Sitting by the cafe window, ALFIE (30s), in a button down shirt, waves to MARION. She kisses and sits across him.

MARION
Is this a pre-anniversary date?

ALFIE takes a deep breath.

ALFIE
About that... Our anniversary... I don't think I can do it, Marion.

MARION
(teasing)
Are you going to be out of town for an IT conference work or something? We can do a post-anniversary take-out when you come back--

ALFIE
No. It's not that. I don't think we should do it. Do *us*... anymore.

MARION let his words sink in.

MARION
Huh. You're breaking up with me?

ALFIE
I didn't want to do this on the day itself.

MARION
Wait, you really are breaking up with me?

ALFIE
Marion--

MARION
Really? You're just gonna call it off just like that? Three days before our third anniversary?

ALFIE
I think it's best--

MARION

Wow! So you planned to break up with me on our anniversary? I don't believe this. I don't get you, Alfie. I mean... why?

ALFIE

All this time we've been coasting--

MARION

Coasting?

ALFIE

We've been together for a long time but we're getting nowhere. I've been promoted twice at the bank but you... You haven't figured out what you want to do with your life.

MARION

So just because you have a cushy and stable IT career at a bank and I don't have a steady income every month, you're breaking up with me?

ALFIE

Marion, I love you, from the bottom of my heart I really do. You've been by my side through everything--

MARION

Cut the crap, Alfie. Is there... Is there someone else?

ALFIE

(scoffs)

No.

MARION

Is it because I have severe panic attacks?

ALFIE

Of course not! This has got nothing to do with your condition.

MARION

Then damn it tell me--

ALFIE

It's because you don't fight! You don't have that fire in you anymore like you used to. You used to be more than this.

(MORE)

ALFIE (CONT'D)
(he gestures to her
appearance)
Now, you're okay with everything
even if it's fucked up and shitty.

MARION
What? Am I boring you? Is that it?

ALFIE
I just want someone who can keep up
with my goals in life. I want
someone that I can rely on when
things get tough. I mean-- I don't
see you as that person to anymore.

MARION
I can't fucking believe this.

ALFIE
Marion, I appreciate every little
thing you've contributed in our
relationship, but I think it's time
we move on from each other.

MARION
You're right. I think it's time to
move on.

MARION gets up and prepares to leave.

ALFIE
(scoffs)
See what I mean? You don't even
want to fight for us. I get nothing
from you. Nothing.

MARION
I think you made the right call.
Goodbye, Alfie.

MARION storms out of the cafe.

EXT. CAFE - DAY - CONTINUOUS

As she passes the window, she gives ALFIE the middle finger.

INT. CAR - MOVING - DAY

SASHA drives along a rural road while MARION sits on the
passenger seat with her hoodie over her head. POP MUSIC plays
on the radio and SASHA sings along. MARION turns it off.

SASHA
Hey, I was vibin'.

MARION
Not feelin' it.

SASHA
(sighs)
Look, I get it. Breakups are tough.
And it sucks, big time.

MARION
You know what's funny? I'm not even
that sad over it. I'm just...
pissed. It's like, I wasted three
years on comfort food and comfort
sex.

SASHA
(snorts)
Comfort sex?

MARION
(shrugs)
Well, he can be a bit rough
sometimes. But it doesn't matter.
It's all over now.

SASHA
I really believe that this could be
a sign--

MARION
Enough with the signs please, Sash--

SASHA
No, no listen.

MARION rolls her eyes and sighs.

SASHA (CONT'D)
The Universe wants you to be here.
Maybe the breakup is kinda like a
wake-up call. And maybe Alfie was
right.

MARION
You're siding with him now?

SASHA
I'm not. Of course I'm not. But
maybe what he said was true.

MARION

Which part?

SASHA

That you don't fight, you don't go after what you want. To be honest, you pretty much have no direction right now.

MARION

I can't believe you're siding with him.

SASHA

Look at me in the eye and tell me you have plans for your life. What is it that you want to do?

MARION

I'm a copywriter--

SASHA

You've *worked* as a copywriter, but what do you really want? Look, you're a good writer but you settle for midrange companies writing about absorbent mats or something that doesn't even remotely interest you.

MARION

A job is a job.

SASHA

Yeah and when you're fed up with a company because you don't like how your editor corrects your work, you just up and quit. And yet you do the same shit all over again and again.

MARION looks out of the window. She doesn't know what she wants.

MARION

Okay fine, you're right. Maybe I don't think I know what I really want.

SASHA

Who knows, maybe this weekend will be good for you. Maybe you'll finally get some answers.

MARION

I doubt that. I'm only coming with you because you said there'll be free massages.

SASHA

And free mud facials, meditations at sunrise, vegan buffet and of course, three nights of the Ayahuasca ceremony.

MARION

Right. The tea thing that gets you high.

SASHA

It is a psychedelic trip, but it's more than just getting high, you know. It's an enlightened spiritual journey into our minds to things we don't know about ourselves-- it's gonna be fun.

MARION

I'm just there for the free massage.

SASHA puts the radio on and starts singing. MARION snorts but lets her friend be this time.

On the side of the road, they see a KIERAN (30s), an outdoors-y type of guy, hitchhiking beside his broken MOUNTAIN BIKE. MARION frowns as SASHA slows down to a full stop.

MARION (CONT'D)

You're not letting a total stranger into this car!

SASHA

Relax, everything happens for a reason.

MARION

(hissing)

He could be a murdering hitchhiker for Christ's sake!

SASHA

You watch way too many movies. This is why humanity is going extinct, people have forgotten how to be kind to one another.

MARION

Sasha, no.

Too late, SASHA rolls down MARION'S side window.

SASHA

Hey, need a ride?

EXT. SIDE ROAD - DAY - CONTINUOUS

KIERAN leans over to the car. MARION frowns, studying him closely.

KIERAN

Yeah... If it's not too much for you, ladies. I was three miles away from my destination when the chain of my bike broke and crashed here.

SASHA

Where are you headed?

KIERAN

Kenora Trail, it's just off this highway after the exit, I think--

SASHA

Kenora Trail? That's where we're going!

MARION

(hiss)
Sasha!

KIERAN

The Luminousia Retreat?

SASHA

Yes! Oh my God, you're going there too? Okay, come on in. I have a bike rack at the back, you can just put your bike there.

KIERAN

It's like the Universe just sent you to me.

KIERAN carries his broken bike and attaches it to the back of the car and he gets inside the backseat.

INT. CAR - DAY - CONTINUOUS

SASHA

I'm Sasha, and this is my friend
Marion.

KIERAN

Kieran, pleasure to meet you both.

SASHA smiles at him while MARION sulks. SASHA puts the car
into gear and drives back to the road.

INT. CAR - MOVING - DAY

SASHA

So Kieran, what do you do?

KIERAN

Well, for one, not a murdering
hitchhiker.

MARION scoffs.

SASHA

(teasing)

Good to know. Marion thinks you
could be.

KIERAN

I know, I heard. I mean, I can't
blame you. Stories like that do
exist. And it's good to be on the
side of caution, always. But going
back to your question, I am a
digital nomad.

SASHA

Like a blogger?

KIERAN

More like a photographer. I take
stock photos of nature, landscape,
animals, pretty much anything then
I sell them online.

SASHA

Marion's a copywriter, she could
probably help you with the
descriptions.

KIERAN

That would be awesome. I suck at
captioning my shots.

MARION

I'm in between jobs right now so
I'm not sure if I have time for any
of that.

MARION gives SASHA the side eye.

KIERAN

It's all cool. No worries.

SASHA

She's just a little sore right now,
her boyfriend just dumped her.

KIERAN

Sorry to hear that. The guy's
either a fool or an idiot for
letting someone like you go.

MARION rolls her eyes.

SASHA

She'll warm up soon once you get to
know her. So, what brings you to
the retreat?

KIERAN takes a deep breath.

KIERAN

Well, you know, sometimes in life
you get lost and you don't know if
you're doing the right thing and
you just want some clarity... It's
basically that, trying to find
clarity. You know what I mean?

SASHA

Absolutely. And I believe that the
three of us being here together is
not by some accident. I believe the
Universe is speaking to us that we
are on the right path towards some
answers we seek in life.

KIERAN

Man, are you some kind of a
therapist or something?

SASHA

Yoga instructor. Look, I think
we're here.

SASHA turns right onto a woody, secluded trail.

EXT. MODERN MANSION - DAY

The mansion is expansive and modern, made of glass and concrete against a woody backdrop. The car pulls into the driveway. MARION, SASHA and KIERAN get out of the car and stares in amazement at the sight of the mansion.

MARION

You said we're going to a cabin.

SASHA

Villa. I said villa.

KIERAN

Unbelievable.

He takes his digital camera (DLSR) out and prepares to take a picture of the house when the double doors swing open and a handsome CARRIBEAN MAN (40s) with dreadlocks, dressed in cream suit, comes out. This is BENE-- He has an air of authority and command but at the same time, a gentleman-like behavior.

BENE

Ah, our most awaited guests.
Welcome to the Luminousia Retreat.
I am your Shaman and facilitator
for the duration of your stay, my
name is Bene, at your service.

BENE puts his palms together and bows, SASHA does the same.

BENE (CONT'D)

You must be Sasha.

BENE and SASHA shake hand.

SASHA

Yes, hi. And I'm sorry for the last
minute registry, but my friend
here, Marion--

BENE

There is no need to worry. We are
pleased to have her as well here.
And you must be Kieran.

KIERAN shakes BENE'S hand. BENE frowns a bit.

KIERAN

This is a cool place you've got
here. Mind if I take a picture?

BENE

(hesitates)

I'm afraid Luminousia is an exclusive and private retreat. Photos and any video recording of the events that take place here is strictly forbidden.

KIERAN

It didn't say anything on the website, I thought I could--

BENE

It is strictly forbidden. It is included in the terms and agreements that you have digitally signed when you registered. If you do not wish to abide by our rules, you may forfeit your reservation. The choice is yours.

KIERAN

Fine.

BENE

Good. Now, may I please have all your gadgets, your phones, and cameras? All of these will be returned to you at the end of the last day.

He takes out a black velvet bag from his pocket and opens it. KIERAN hesitates dropping his camera but he did begrudgingly, and drops in his phone as well. SASHA follows suit and puts her phone in too. MARION is about to put her phone in--

MARION

What if there's an emergency?

BENE

We have a main line in the house that you can use.

MARION

But what if someone's trying to reach us?

BENE

Our information is sent to whoever you put as your emergency contact. We want our guests to be fully engaged and immersed in the present.

(MORE)

BENE (CONT'D)
This is why we don't allow other
devices that may serve as a
distraction to their experiences.

MARION drops in her phone. BENE smiles at them.

BENE (CONT'D)
Shall we go in?

BENE walks through the doors. They follow.

MARION
(whispers to Sasha)
You're my emergency contact.

SASHA
(whispers)
You're mine too.

INT. MANSION - DAY - CONTINUOUS

The place is stunning. Crisp, minimalistic, modern yet has a touch of rustic elements. Glass windows from floor to ceiling. Bright, natural light sweeps in the living room where an infinity pool can be seen outside.

Refreshment table by the foyer wall filled with fruits, raw vegetables, and green juices in wooden cups laid out.

They walk in in awe. BENE points to the refreshment table.

BENE
Help yourselves to our homemade
detoxifying tea.

They each pick up green juices for themselves.

MARION
(takes a sip)
Disgusting.

SASHA
Shh.

BENE
As you know, we require that your
body be cleansed of any toxins
before you partake in our Ayahuasca
ceremony. That means you may only
consume what we have especially
prepared for you. Please, drink up.
It takes an hour before the brew
takes effect.

They all finish the brew and place back the cups on the tray.

MARION

Great, my boyfriend dumps me and
I'm gonna drown myself in a tub of
green tea and carrot sticks.

KIERAN snorts.

SASHA

(To Bene)
She's just salty.

BENE

We do offer ginger sorbet.

MARION

Wow. Great. But how about those
massages? When can I get one of
those.

BENE

Right this way.

BENE leads them through the sliding glass doors.

EXT. BACKYARD - DAY - CONTINUOUS

Out of the sliding glass doors, the backyard is more than
just a backyard, it's a magnificent view of the pool,
sprawling green lawn backing into the woods, and an
overlooking view of the mountains.

KIERAN

I wish I have my camera for this.

SASHA

This is amazing. The view is just
spectacular.

BENE

We aim to have you, our guests,
experience our absolute and best
care possible. We want you to be
free of the internal toxins, free
of physical aches and free of all
the worries you carry. Our goal is
to unburden you of all these things
before you embark on your spiritual
journey for the next three nights.

KIERAN

I thought there'd be more of us.

They walk around.

BENE

Ah, yes. You see, we are very particular of our selection of our participants.

KIERAN

What does that mean?

BENE frowns a bit at KIERAN.

BENE

For our retreat to be successful, we choose the ones who stand out, the ones who will truly benefit the most with our guided journey.

BENE leads them across the massive lawn with a few massage tables, one is occupied GRACE (late 50s), an elegant KOREAN/ASIAN lady who is being treated by a MASSEUSE in uniform.

Beside the pool, JIN, (20s) a shirtless hot Asian martial artist in gym shorts, is practicing some martial art moves.

GRACE is lying down wearing a bikini, wrapped in a small towel. For her age, she looks amazingly well fit.

SASHA

(whispers to Marion)
I think I know her.

MARION

Who?

SASHA

(whispering)
That's Dr. Grace Park-Hastings. Well, I guess not anymore since she divorced her billionaire husband.

MARION

Lucky her. Must be nice to live off of her ex-husband's money.

SASHA

(scoffs)
She doesn't need his money. She was a successful cosmetic surgeon before they got married. I heard Sandra Bullock used to go to her.

GRACE turns on her belly, her cheeky butt shows.

The MASSEUSE pours oil on GRACE'S back. JIN stops practicing his moves and goes to GRACE, he takes the oil bottle from the MASSEUSE and proceeds to massage GRACE.

The MASSEUSE leaves them.

SASHA (CONT'D)
Damn that's hot.

GRACE looks up and kisses JIN adorably.

BENE leads MARION, SASHA and KIERAN to checkout the overview.

They see the blue-haired, tattooed transwoman, AZUL (30s) and MARK (60s), old hippie-type, in loose comfortable clothing, on yoga mats doing YOGA poses.

MARION looks around. It's too quiet, too peaceful, TOO SECLUDED. Forest and mountains as far as the eye can see.

MARION stiffens, her breathing becomes shallow, her surroundings close in on her when things got back to normal.

She hurriedly takes out her CBD SPRAY from her pocket and sprays a couple under her tongue and swallows. She takes a deep breath.

BENE
Are you alright?

MARION
Yeah... I just took my meds.

BENE
Meds?

MARION
Just CBD oil.

SASHA
Marion has severe panic attacks.

BENE
I see. But you're not on anything else, are you?

MARION
Nope. Just this little spray bottle of CBD.

KIERAN
Is it safe for her to do the Ayahuasca?

BENE

As long as she's healthy and has no other conditions.

MARION

(shrugs)

Pretty healthy everywhere else.

BENE

Very well then. I better show you to your rooms.

The group goes inside.

INT. MARION AND SASHA'S ROOM - DAY

BENE opens up the door to MARION and SASHA'S room. Two twin beds against the wall, set up like a hotel with their own bathroom.

MARION and SASHA looks around in awe. It's very zen and bright.

BENE

This is where you'll be staying. Feel free to use all our facilities whenever you wish. Don't forget to cleanse. I'll see you at the ceremony tonight.

(to Kieran)

Your room is this way, you will be rooming in with me.

KIERAN

Great, a roomie. See you ladies later.

(winks)

BENE and KIERAN leave. SASHA slumps on her bed. MARION goes to the window to check out the view.

MARION

I can't wait to get that massage...

SASHA

Mmm... me too. You saw that hot guy awhile ago?

MARION

I'm watching them make out right now.

SASHA

What?!

SASHA jumps to check it out by the window.

EXT. BACKYARD - DAY

GRACE is being canoodled by JIN. They kiss in full frontal as if they're the only ones in the yard. GRACE traces JIN'S muscular abs. They giggle like horny teenagers.

INT. MARION AND SASHA'S ROOM

The two girls watch with intense curiosity.

MARION

Is he like, her boyfriend?

SASHA

More like her *sugar baby* if you ask me.

MARION

Good for her. Who says only older men should have a pretty young thing around their arms.

SASHA

(sighs)

At least she can afford him. I wish I can afford him. He's insanely beautiful--

A loud farting sound. MARION'S stomach loudly churns.

SASHA (CONT'D)

Uhhh... Was that you?!

MARION

Shit.

MARION runs to the toilet and slams the door shut.

MARION (O.S.) (CONT'D)

SERIOUSLY?!

An unpleasant sound of diarrhea ensues.

SASHA

(chuckling)

Eww. What a stink! I told you not to eat the leftover pizza before coming here.

MARION (O.S.)
You said it was vegan!

SASHA
It was made out of cauliflower.

Diarrhea plops.

MARION (O.S.)
Sasha!

SASHA
I can't take it anymore, Marion.
I'm going out!

Diarrhea sounds.

MARION (O.S.)
Craaapp... Uhhh... SASHA! What's
happening?

SASHA
It's the detox tea!

SASHA chuckles and leaves the room.

INT. BATHROOM - DAY

Inside the bathroom, MARION is sitting on the toilet, sweating like a pig and in discomfort. She rolls the toilet paper when more plopping comes on.

MARION
When does this stop?!

She looks around the bathroom. She feels that her diarrhea has let up. She gets up and flushes.

The toilet DOES NOT FLUSH. She keeps on pushing down the handles, nothing. She gives up and closes the lid.

By the sink she washes her hands and her face. She studies herself in the mirror.

MARION (CONT'D)
I'm never doing this again.

EXT. BACKYARD - DAY

SASHA, MARION and KIERAN on massage tables are being attended by MASSEUSES.

MARION
This is more like it.

SASHA
This is too good.

KIERAN
I think I just went to heaven.

EXT. BACKYARD - DAY

SASHA, MARION and KIERAN are lounging by the pool chairs with their faces covered in MUD FACIALS munching on raw carrots.

MARION
I know this is like vegans'
paradise but do they have like,
veggie burgers at least?

KIERAN
Nah. We're gonna be served with
mostly raw fruits and veggies. No
fake meats unfortunately.

MARION
Can't we get even just a dip for
this?

She holds up her bowl of carrots.

SASHA
You can mash up avocados and have
that as a dip.

MARION
I want a giant juicy cheeseburger
with everything in it.

MARION munches sourly at her carrot stick. KIERAN chuckles.

EXT. POOL - DAY

SASHA, MARION and KIERAN swim by the pool, laughing and drinking smoothies.

MARION
(takes a sip)
This won't make me shit again like
a broken sewage, will it?

KIERAN

Nah. It's mostly organic fruit, and kale I think. It's vitamins and minerals all in one tall glass of refreshing drink.

SASHA

(takes a sip)

I just love fresh smoothies.

EXT. BACKYARD - DAY

Facing the overview, KIERAN, SASHA and MARION sitting cross-legged meditating. SASHA is leading the meditation.

SASHA

Breathe in positivity... Exhale stress... Breathe in goodness... Exhale worries...

INT. KITCHEN COUNTER - DAY

In the spacious, bright kitchen, a platter of raw fruits and vegetables and water bottles are laid out on the counter.

AZUL and MARK are sitting on the table munching on the snacks when KIERAN, MARION and SASHA comes in.

MARK

Oh, hey there, been meaning to say hi, I'm Mark by the way.

SASHA

I'm Sasha, these are my friends Marion and Kieran.

AZUL

Azul.

KIERAN

Cool name, means "blue" right?

AZUL

(points to her hair)

Is it that obvious?

KIERAN chuckles. MARK hands them water bottles. They take the bottles.

MARK

If it's your first time doing Ayahuasca, you better hydrate first.

KIERAN

(frowns)

You've done this before?

MARK

Been doing it for quite a while now.

SASHA

Wow, that's impressive.

MARION

So it's pretty safe then? We're not gonna go crazy after this?

AZUL

Mark *is* crazy, but not that sort of cray-cray. I wouldn't be here if he went all CS 2011.

MARION

CS 2011?

AZUL

Charlie Sheen 2011.

MARION

Huh?

AZUL

The tiger blood thing?

MARK chuckles.

MARK

Thanks for that boost of confidence, Azul.

AZUL

You're welcome, *mi amigo*.

A GONG sounds off.

MARK

That's us. The ceremony is about to start.

EXT. BACKYARD - SUNSET

Tiki torches and seven cots are laid out on the ground with buckets on each side of the cots. RELAXING SPA MUSIC plays in the background. BENE sits cross-legged across the GUESTS, each of them holding a cup filled with BROWN LIQUID.

MARION wrinkles her nose in disgust.

MARION

(to Sasha)

We have to drink this? This smells worse than that shitting tea awhile ago.

SASHA

Shhh!

BENE

This is the journey you all have been waiting for. The journey to meet yourself, to have a conversation with your soul, and to let all your inhibitions go. Ayahuasca is an ancient tea ceremony originating from the tribes of Peru. It is a practice done for thousands of years.

MARION swirls her drink. She looks at the others who are listening intently at BENE.

BENE (CONT'D)

It is believed that this tea is a portal to the spiritual realm. You will see things, hear things, experience things differently in that realm. It will open you to the unknown but do not be afraid. As your guide through this journey, I will make sure you are safe in your travels. Let us begin.

BENE sounds the GONG. One by one, the GUESTS drink their cups. KIERAN clinks his cup with MARION and SASHA.

KIERAN

Here's to our mind-boggling trip.

He drinks his cup and sets it down. SASHA does the same and tries to hold it down. MARION stares at it longer, she pinches her nose and drinks it straight up. The taste is awful.

EXT. BACKYARD - NIGHT

MARION is lying on illuminating grass, she makes "grass angels" and she sees little colorful lights float above her like fireflies. The trees sway and move in psychedelic colors. She laughs. She sits and touches the tree trunk which melts in her hand.

MARION giggles. She sees SASHA curled up and crying but she didn't go to her. MARION walks towards the woods.

EXT. WOODS - NIGHT

MARION explores into the woods, she sees everything in colors and waves. Strange smallish creatures zoom past her.

MARION stumbles upon a MEDICAL TENT. She goes in.

INT. MEDICAL TENT - NIGHT - CONTINUOUS

MARION enters the tent and sees a metallic operating table with a tray beside it filled with surgical tools, and a freezer in the corner.

There are WATER COOLERS on the other table. She opens it and it's full of ice that shines like gold in her vision. She closes it.

She goes to the freezer next. She is about to open it when the PURPLE FLOATING LIGHTS form a LIT FIGURE.

LIT FIGURE
(whisper)
Help me.

MARION
What?

LIT FIGURE
(whisper)
Help me.

MARION hears rustling and rushes out.

EXT. WOODS - NIGHT - CONTINUOUS

MARION looks back and she sees a tall DEMONIC SHADOW enter the tent.

EXT. BACKYARD - NIGHT

MARION stumbles beside SASHA who is still curled up and crying. SASHA'S tears looks like cartoon-drawings. MARION tries to wake SASHA.

MARION
Sash... Sash...

SASHA
I'm so sorry, mom... I'm so sorry
I'm fat...

MARION gets up and walks as if dizzy. She leans against a tree to steady herself.

She sees a DEMONIC SHADOW hovering over JIN, the DEMONIC SHADOW'S finger becomes a giant needle. It punctures into JIN'S arm, drawing his blood.

MARION
(whisper)
No...

The word "NO" comes out of her mouth like a cartoon. She covers her mouth quickly.

MARION'S hands turns into TWO SNAKES squeezing her throat. She struggles against it and throws up BLACK LEECHES on the ground. She keeps throwing up the LEECHES nonstop. The LEECHES crawl up her legs. She screams.

The DEMONIC SHADOW comes face to face with her.

INT. MARION AND SASHA'S ROOM

MARION opens her eyes and finds herself on the bed, clean and in new clothes. She is wearing a LIGHT SWEATER. SASHA is meditating by the floor. MARION jumps out of bed.

MARION
Sash?

SASHA opens her eyes.

SASHA
Hey sleepyhead.

MARION
How did I get here?

SASHA

You passed out last night after you purged. Bene carried you. He said it happens sometimes. What happened to you anyways?

MARION

I... I don't know, it was weird. My hands turned into snakes... and there were leeches... I can't remember much.

SASHA

Well, I just had a breakthrough.

MARION

What?

SASHA

My mom.

MARION

Your mom?

SASHA

Yep. Now I know why I'm so hard on myself. With all these dieting, and yoga, and trying to be perfect. I love pizza, like real doughy, pepperoni and mozzarella cheese pizza, not that gluten-free vegan type I used to order.

MARION

Yeah, you used to devour a whole box back in college.

SASHA

(snorts)

And now thanks to her constant berating and verbal abuse, I can't even buy anything without reading the calories on the back of a cookie box.

MARION

Yeah. That must've been tough.

SASHA

At least I get to know the reason now why I can't look at myself in the mirror and see that I'm enough.

MARION

Well, you're more than enough.

BEEP BEEP. The phone alarm.

MARION reached over to her bedside but her CBD SPRAY is not there.

MARION (CONT'D)

Have you seen my CBD spray?

SASHA shakes her head. MARION looks for her CBD bottle in the room.

MARION (CONT'D)

I can't lose it. I need to take it right now.

SASHA

We'll get you a new bottle when we get back to the apartment. It's just two more nights.

MARION

I really need it.

SASHA

Are you having a panic attack right now?

MARION

(frowns)

Actually, no. No I... I feel fine. I usually wake up anxious but surprisingly, I think I'm okay.

SASHA

Then you don't need it. Maybe the tea did help.

MARION

(scoffs)

The tea?

SASHA

Yeah, there are studies that show that it can actually reduce anxiety and depression.

MARION

I just drank the tea last night, it can't cure my panic attacks overnight. I need to see those studies.

SASHA
Just google it.

MARION
Fine. I'll order my CBD spray again
when we get back home.

SASHA
Hey, are you gonna use the washroom
now? I just had a green smoothie
and I gotta go--

MARION
(sucks between her teeth)
Oh, yikes. The flush is broken. I
think I broke it yesterday.

SASHA
Really? It was working fine this
morning.

SASHA goes to the bathroom, leaving MARION confused.

MARION
How?

INT. KITCHEN COUNTER - DAY

GRACE and JIN are by the counter, smooching. The counter has
platters of fruits and water bottles. MARION walks in on
them.

MARION
Oh, gosh, I'm so sorry.

GRACE and JIN parts. GRACE smiles at MARION.

GRACE
Oh, don't be. Marion, right?

MARION
And you're Dr. Grace Park-Hastings.

GRACE
(chuckles)
That's a mouthful. Just call me
Grace.

JIN
And I'm Jin. Her boy toy.

GRACE
Stop. Don't mind him, he's a
terrible joker.

JIN
(to Grace)
That's why you adore me.

MARION
I'm just gonna grab some water
bottle--

JIN hands her a water bottle. MARION sees JIN'S inner arm,
bruised. MARION frowns.

GRACE
Come sit with us. We're about to
have some breakfast.

MARION
Oh, I'm not really a breakfast
person.

JIN
Me too. I do fasting for 23 hours
and I only eat once a day.

GRACE
And I don't know where you get all
that energy even when you only eat
once a day.

JIN
I get it by just looking at you.

GRACE
You're such a bad liar.

GRACE and JIN start getting handsy again. MARION becomes
awkward.

MARION
Just gonna go out and get some
fresh air.

GRACE
See you later, Marion.

MARION nods slightly and leaves the horny couple.

EXT. BACKYARD - DAY

On the lounge chairs by the pool, MARK and AZUL are sunbathing. MARK has a TATTOO of a LOTUS on his chest. MARION sits by a chair beside them.

MARK

You had quite the purging last night.

MARION

Did you guys throw up too?

AZUL

I wasn't affected as much. But I did have a pleasant feeling of relaxation.

AZUL takes out her vape pen.

MARION

Is that... weed?

AZUL

Yep. Who knew transitioning can be so stressful. The hormones, they throw me off the edge sometimes.

MARK

I told you not to vape before the ceremony. It lessens the effect of the ayahuasca.

AZUL smirks.

AZUL

Mark is my weed guy.

MARK

(to Marion)

Ha! I'm her cannabis concierge.

MARION

Wait, weed lessens the effect of the ayahuasca?

MARK

Well, it depends, really. Marijuana can either amplify the trip, or it lessens it. But it is known that the CBD component of cannabis does counter the feeling of euphoria.

(MORE)

MARK (CONT'D)

And because we don't have any concrete studies on combining weed with the tea, the outcome varies for most people. Although some have described having intense paranoia while on both.

MARION

I take CBD oil, but I still hallucinated, I think.

MARK

Oh you do?

MARION

Yeah, I... I have panic attacks. Like severe panic attacks.

MARK

Do you know why?

MARION

What?

MARK

Ayahuasca is supposed to help you trace back where your current traumas came from. To enlighten you what has been troubling you in the past, so you can face and deal with it in the present...

MARION shakes her head.

MARION

I just tripped out, like hallucinated some pretty wild shit.

MARK

The CBD oil probably interacted with the tea.

MARION

Yeah. Well, I won't be taking it tonight. I misplaced it. So if you see me, hyperventilating like an idiot, just ignore me--

MARK

Here.

MARK hands her a thin roll and a lighter from his pocket.

MARK (CONT'D)
That's a hybrid strain. You can
have it.

MARION takes it.

MARION
Thanks. I haven't smoked in a long
time.

AZUL
Just take a hit. Not too deep, it's
like taking a breath.

MARION smokes. She doesn't cough. She likes it.

MARION
Hopefully it works.

MARK
Dried flower wears off faster than
the oil, so you need to smoke every
4 to 6 hours.

MARION
I'll try to remember that, thanks
Mark.

MARK
My pleasure. If you need anything,
I'm your weed guy.

AZUL
(to Mark)
Hey, I just said that.

MARK
Only I can call myself the weed
guy.

AZUL rolls her eyes.

MARION
Umm... Did you guys see anything
weird happen last night?

AZUL
Things do get weird when you're on
a trip.

MARION
I mean, I saw something... Like in
the woods...

MARK
(looks curious)
Oh?

MARION
(shrugs)
I was probably just trippin' on the
tea.

MARION smokes again.

KIERAN appears by the pool in shorts and waves to her. She waves back. KIERAN jumps into the pool.

AZUL
Oh, he's cute.

MARK
Eh, he's not my type. I prefer them
with tits. Big, tits like this.

AZUL
You're such a perv old man.

MARION chuckles and watches KIERAN swim.

EXT. OVERVIEW - DAY

MARION is sitting cross-legged, meditating by the overview. Flashes of the DEMONIC SHADOWS haunt her from the night before.

START OF FLASHBACK:

- A.) MARION IS RUNNING THROUGH THE WOODS
- B.) MARION IS WAKING UP SASHA WHO IS CRYING
- C.) MARION SEES THE DEMONIC SHADOW DRAWING BLOOD OUT OF JIN'S ARM OUT OF ITS FINGER
- D.) MARION THROWS UP LEECHES
- E.) MARION IS ON THE BED, THE DEMONIC SHADOW DRAWING HER BLOOD WITH ITS FINGER

END OF FLASHBACK.

EXT. OVERVIEW - DAY - CONTINUOUS

MARION opens her eyes, she hurriedly takes off her sweater. She sees her arm bruised, almost similar to JIN'S.

MARION'S vision is becoming hazy. She is having a PANIC ATTACK. She breathes in rapid, shallow breaths for a few seconds --and throws up LEECHES that crawl away and vanishes in thin air.

INT. MARION AND SASHA'S ROOM - DAY

MARION enters the room--

MARION
Sash, there's something-- Oh my
God! I'm so sorry!

SASHA and KIERAN are doing the NAUGHTY DEED. SASHA pulls the covers to cover her bare body. KIERAN jumps to hide.

SASHA
(flustered)
Get out!

MARION goes out of the room.

INT. HALLWAY - CONTINUOUS

MARION leans against the wall.

MARION
I'm sorry! I didn't see anything!

KIERAN goes out of the room with a sheepish smile.

KIERAN
Sorry about that. I'll see you both
later?

MARION smirks as she enters the room.

INT. MARION AND SASHA'S ROOM

SASHA looks embarrassed. MARION chuckles as she sits by her bed.

MARION
Kieran?

SASHA
What's wrong with Kieran?

MARION shrugs.

MARION
You just met the guy--

SASHA
It's bound to happen. Two insanely
hot and single--

MARION
You sure he's single?

SASHA
It doesn't matter. It's not like
we're gonna see each other after
this so there's no harm. I don't
even know his last name so I'm not
gonna go and stalk him on social
media.

MARION chuckles half-heartedly.

SASHA (CONT'D)
You wanted to talk about something?

MARION shakes her head. She didn't want to make a big deal
out of her bruised arm. She pulls her sleeve down.

MARION
I was gonna go ahead and grab a
bowl of zucchini chips and thought
maybe you wanted anything.

SASHA smiles slyly.

SASHA
Well, if you see Kieran, tell him
to come back.

MARION rolls her eyes.

MARION
Ew.

She gets up and leaves. She opens the door and KIERAN is
standing there.

SASHA
Speak of the devil.

KIERAN
I think I forgot my...

MARION
Just stay away from my bed please.

MARION snorts as KIERAN enters the room. She shakes her head in amusement.

INT. CORRIDOR - DAY

MARION explores the house with a bowl of zucchini slices in her hand. She munches on as she tries the doors. Most of them are locked. She tries a door at the end of the hallway. She turns the knob when it swings open.

It's BENE. MARION steps back.

BENE
Can I help you?

MARION
I was just looking around.

BENE
This area is off limits to our guests.

MARION frowns.

BENE (CONT'D)
We have confidential client files we need to keep safe in case of, well, in case of a breach.

MARION
Sorry.

MARION nods and turns back to the main area. BENE is about to return to the room--

MARION (CONT'D)
Wait. Bene?

MARION turns back.

BENE
Yes, Marion?

MARION
Sasha mentioned you took me upstairs last night. I just wanted to say thank you.

BENE
It was nothing. I'm here to keep you safe.

MARION

Right. Also, did you happen to see my CBD oil? It was by my bedside.

BENE shakes his head smiling.

MARION (CONT'D)

Oh okay. Thanks anyways.

BENE waits until MARION is out of sight, he drops his smile before he enters the room.

INT. BENE'S ROOM - DAY - CONTINUOUS

Inside BENE'S room are CCTV monitors, watching the guests in every room and parts of the house. MARK and AZUL are by the pool, GRACE and JIN are resting in the living room. He sees SASHA and KIERAN still doing the deed.

BENE sits on a table and picks up his cellphone, continues his conversation with whoever is on the other line.

BENE

Yes sir... I received the package you sent this morning... I can have one ready for tonight... Understood.

BENE hangs up. He opens the PACKAGE, a small box containing liquid vials labeled with DMTXXX.

He watches the monitors. He sees MARION walking across the living room. He picks up her CBD SPRAY from the table, and throws the bottle inside.

EXT. BACKYARD - NIGHT

Tiki torches and cots are set up once again. BENE sits cross-legged with the relaxing nature music playing in the background. The SEVEN GUESTS each have a cup in their hands.

BENE

Tonight marks your second night of journeying to your higher consciousness. Do not be afraid, do not fight against it, but let it flow within you, and you just might find what you've been looking for.

BENE sounds the GONG. The GUESTS drink up.

EXT. WOODS - NIGHT

MARION is walking in a crazy colored, hazy forest. Little floating lights guide her way. Flowers and plants bloom on repeat.

The PURPLE FLOATING LIGHTS form into a LIT FIGURE.

LIT FIGURE
(whisper)
Help me.

MARION turns, the LIT FIGURE is familiar.

LIT FIGURE (CONT'D)
Help me.

MARION
Who are you?

The LIT FIGURE disappears.

MARION hears rustling. She hides behind trees and sees TWO DEMONIC SHADOWS carrying JIN. MARION follows them quietly.

She steps on a twig and the DEMONIC SHADOWS stop. She quickly docks out of site. They continue on their way to the MEDICAL TENT. MARION pursues.

I/E. MEDICAL TENT/WOODS - NIGHT - CONTINUOUS

The DEMONIC SHADOWS go inside the tent while MARION stays outside, she finds a slit in the tent in which she is able to peek through.

The DEMONIC SHADOWS put JIN on the metal table. One of them tears JIN'S shirt open --And slices it up with a sharp scalpel.

Blood spurts out of JIN'S torso--

MARION muffles her mouth with her hands. Her hands are becoming LEECHES, gagging her. She throws up leeches.

One of the DEMONIC SHADOWS look to her direction.

MARION runs and the DEMONIC SHADOW gets out of the tent and starts chasing her. She keeps throwing up LEECHES as she runs.

She stumbles on the ground. The DEMONIC SHADOW catches her. MARION tries to fight it but it grapples with her.

It squeezes her throat-- Its fingers feel like sharp needles puncturing her neck--

MARION passes out with the DEMONIC SHADOW snarling at her.

EXT. BACKYARD - DAY

MARION wakes up in her cot. She looks around, no one is there. The area is empty. Her hand goes up to her neck, dried blood on her fingers. She frowns. She has a massive headache and gags, she wants to throw up.

KIERAN appears from the sliding glass doors with a bottle of water. He LIMPS over to her and sits beside her.

KIERAN
Hey, you alright?

MARION
I don't know...

KIERAN hands her the bottle of water.

KIERAN
Drink this. You're probably dehydrated.

MARION
I don't know what happened to me...
It feels like...

KIERAN
Yeah?

MARION
Like there's something going on here...

MARION drinks from the bottle. She is thirsty.

KIERAN
Ayahuasca does do things to the mind that we can't explain--

MARION
That's what Mark said too yesterday but this time, it's like... I don't know... real.

KIERAN
(sighs)
Well, it's our last night tonight.
Do you think you're up for it?

MARION shrugs. KIERAN brushes off a leaf from her hair, studying her face.

KIERAN (CONT'D)
You have pretty eyes.

MARION blushes.

MARION
Must be all that carrot I've been munching. I better get back to the room, Sasha might be worried sick.

KIERAN gets up and he helps her to her feet. MARION winces. She rolls up her sleeves. Bruises.

KIERAN
Good God, what happened?

MARION shakes her head.

MARION
I have no fucking clue.

KIERAN
Come, let's get you cleaned up.

They walk back to the house. KIERAN walks limping and MARION notices but doesn't say anything.

EXT. WINDOW - DAY - SAME

Standing by the second floor window is SASHA watching MARION and KIERAN with a jealous scowl on her face.

INT. MARION AND SASHA'S ROOM

SASHA is sitting on the bed when MARION walks in.

MARION
Hey, I'm sorry I didn't come back last night--

SASHA
I saw you talking to Kieran.

MARION
Okay... And?

SASHA
Here you again.

MARION
Sasha, what are you talking about?

SASHA gets up, exasperated.

SASHA
I just had another revelation last night. It's about you.

MARION
What about me?

SASHA
Do you remember the first time you met Alfie?

MARION frowns.

SASHA (CONT'D)
It was my birthday, we were in the club. I was actually dancing with him first.

MARION
Okay...

SASHA
And you were drunk, and you started hyperventilating, you were saying you can't breathe, you can't breathe... so, Alfie, being the gentleman that he is, he took you out of the club to get some air... A-and next thing I know, you're dating him--

MARION
Sasha, what has gotten into you?

SASHA
You, you put on this little-miss-needy-act so you can get all the attention. And you play it so well--

MARION
My panic attacks are not an act--

SASHA
And now you're doing the same thing to Kieran. And then he'll have this urge to protect poor little Marion--

MARION
What? Kieran? No--

SASHA

(scoffs)

You've got everyone wrapped around
your little panic attacks--

MARION

You're being fucking ridiculous.

SASHA

Am I?

MARION shakes her head as she enters the bathroom.

INT. BATHROOM - SHOWER - DAY

MARION is in the shower. She is in disbelief over what just happened. She closes her eyes to relax. She coughs. A LEECH comes out of her mouth.

She jumps back and steps on it. It dissolves into blood and mixes with water down the drain. Blood keeps pouring down from her legs. She realizes the blood is pouring down from a small cut on her belly.

She goes out of the shower. In front of the mirror sink, MARION studies the cut. It looks like a small scratch.

FLASHBACK BEGINS:

A.) IN THE WOODS, SHE IS STUMBLES AND CUTS HER BELLY ON A THORNY BUSH FROM THE GROUND.

B.) SHE IS BEING CHOKED BY A DEMONIC SHADOW.

END OF FLASHBACK.

INT. BATHROOM - DAY - CONTINUOUS

MARION rummages through the cabinets under the sink looking for a FIRST AID KIT. She finds a box of band-aids and rips one open and sticks it into her wound.

She looks back into the mirror and for a split second the DEMONIC SHADOW is standing behind her.

She turns and it's not there.

INT. LIVING ROOM - DAY

MARION sees MARK reading a book by the couch. She sits beside him.

MARK

Do you need some more rolls?

MARION

No, no it's not that. I still have half of it.

She shows MARK her half-smoked joint.

MARK

Tell me.

MARION

Well, I'm still hallucinating. I see things-- They're still happening.

MARK

What do you see?

MARION

(shrugs)

These... evil-looking shadows... Leeches... I don't know. It feels too real.

MARK puts his book down and studies MARION.

MARK

Is that all you remember?

MARION tries to think. She purses her lips.

MARION

This might sound strange but I thought I saw Jin... He was in this tent... in the woods... I don't know. I don't what happened to him after that. All I know was that I ran back here... And when I woke up, it was daylight.

MARK

You must be having some intense interaction with the tea.

MARION

Is it normal though?

MARK

Usually the effects wear off within a few hours. But you know, with these things, it's different from person to person.

MARION

What do you know about having revelations?

MARK

When you're in the journey, sometimes the past can come up and reveal themselves to you... Is something the matter?

MARION

Nothing. Just something Sasha said about me... That I use my panic attacks to get attention.

MARK

The mind is one tricky organ. It can distort memories, realities, thoughts, awareness and beliefs. Especially if you are on a trip such as Ayahuasca.

(BEAT)

Do you think she's right?

MARION

(frowns)

No. Of course not.

MARK

Did you finally figure out why you're having them?

MARION thinks about this. She shakes her head.

MARK (CONT'D)

Well, maybe you're going to finally get the answers you need tonight.

EXT. OVERVIEW - SUNSET

MARION is smoking her joint by the overview. Relaxing her mind. She hears the GONG. She pockets the LIGHTER and throws away the joint.

EXT. BACKYARD - NIGHT

Tiki torches are lit and cots are laid out. BENE is handing out the tea to the GUESTS. SASHA and KIERAN are seated together. SASHA rolls her eyes at MARION. MARION ignores her and sees an empty space beside GRACE. MARION sits cross-legged beside her.

MARION
Is Jin not joining us today?

GRACE
(smiles sweetly)
What's that?

MARION
Jin. Your boyfriend?

GRACE
Oh. He's not feeling too well. Too
much detox tea.

MARION
I see--

BENE sounds the GONG.

BENE
Tonight will be our last journey
into our minds... Into the realm
where the spirits of our ancestors
roam...

SASHA and KIERAN clink cups and drink.

BENE (V.O.)
And deeper into our souls we go...

AZUL closes her eyes and drinks.

BENE (V.O.)
We are leaving all our worries
behind...

GRACE smiles and drinks.

BENE (V.O.)
We must only carry ourselves, and
nothing else...

MARK winks at MARION and raises his cup to her and drinks.

BENE (V.O.)
No need to fight what is to become
of ourselves...

MARION stares at the brownish brew, takes a deep breath and
drinks it up.

BENE
(smiles)
Have a safe and meaningful journey.

EXT. WOODS - NIGHT

MARION wakes up in the woods, the trees and plants are LIT UP with hazy playful colors. MARION sees DISCO LIGHTS surrounding SASHA and ALFIE, they are dancing to club music in the middle of the woods. It doesn't seem like they can see her.

MARION sees a version of HERSELF in a sexy dress dancing with a cocktail in hand but facing away from her friends when ALFIE slips a PILL in MARION'S drink.

CLUB MARION drinks it and dances until she falls woozy.

CLUB MARION

I can't breathe... I can't breathe...

ALFIE

Here, let me help you.

ALFIE leaves SASHA to take CLUB MARION'S elbow.

SASHA

Is she okay?

ALFIE

I'm gonna get your friend some fresh air.

ALFIE leaves SASHA who looks crestfallen and vanishes into thin air.

ALFIE and helps CLUB MARION walk a few steps and he pushes her against a TREE where he RAPES her, standing up.

CLUB MARION struggles against him but she is drugged. She sees flashes of his face. She pushes him away.

CLUB MARION

No, please... Stop it... Alfie stop it...

ALFIE

(snarls)

Come on fight me, that's right. Fight me. Try to push me away bitch!

CLUB MARION

(weakly)

Get off of me...

ALFIE
Fight me, resist me...

CLUB MARION
Stop!

When he's done, MARION falls to her knees and throws up LEECHES. ALFIE grabs a fistful of her hair from behind.

ALFIE
(psycho-ish)
You're just my type, you know that?
A fighter. Too bad you won't even
remember this...

ALFIE fades away.

CLUB MARION is now sitting by a tree, hugging her knees like a scared child, hyperventilating. This is where her panic attack originated.

MARION goes to the CLUB MARION.

MARION
(whispering)
Hey... Hey... Breathe... Breathe...

CLUB MARION looks up and sobs.

CLUB MARION
I can't...

MARION
Breathe, Marion...

CLUB MARION
(crying)
Don't leave me here... Don't leave
me here...

MARION
No one is leaving you. I'm not
leaving you.

CLUB MARION
(voice breaking)
It's because of him... Alfie...
It's because of him I can't
breathe... He did this to me...

MARION
He did this to us.

CLUB MARION sobs.

CLUB MARION

Help me...

MARION

It's over now. He's gone... He's gone...

MARION hugs CLUB MARION.

MARION opens her eyes. She's now sitting by the tree, hugging her knees... She's having coming down from her panic attack... Rapid, shallow breathes... Her vision is closing in on her. She pushes herself up and fights the hallucination.

MARION (CONT'D)

(inhales deeply)

I'm breathing... I'm breathing...

MARION walks slowly, stumbling through the woods. The trees and bushes are hazy and colorful with lights.

MARION stumbles into the MEDICAL TENT.

INT. MEDICAL TENT - NIGHT

MARION enters the tent. The metallic table is bloody. The water coolers are on top of it. The surgical tools are in a disarray stained with blood. The WATER COOLERS, with bloody marks, are on the table.

Footsteps.

MARION pops open the freezer and gets in. Inside is dark and cold. She has her lighter with her. She lights it--

JIN'S eyeless head is beside her--

She stifles her scream. MARION trembles as she tries to move away from the corpse but they are confined together in the cramped space.

She opens the freezer slightly and sees TWO DEMONIC SHADOWS carrying an unconscious SASHA.

The DEMONIC SHADOWS lay SASHA on the metallic table. The DEMONIC SHADOWS become human for a fraction of a second but returns back to their shadowy form.

ONE of them cuts up SASHA'S shirt, exposing her torso. The DEMON holds a surgical scalpel.

SASHA
 (whimpering)
 No... no...

The DEMONIC SHADOW 1 stops. It speaks with a distorted, creepy voice.

DEMONIC SHADOW 1
 She was supposed to be asleep.

DEMONIC SHADOW 2
 I'll hold her down--

TWO GUNSHOTS sound off.

DEMONIC SHADOW 2 (CONT'D)
 What was that?

DEMONIC SHADOW 1
 Go. Leave this one to me.

DEMONIC SHADOW 2 leaves. SASHA is waking up.

SASHA
 Please... Don't kill me...

DEMONIC SHADOW 1
 I promise, you won't feel a thing.
 Especially if you don't have a
 heart--

DEMONIC SHADOW 1 starts the scalpel at the base of SASHA'S throat. Blood gushes--

MARION
 AAAHHH!

MARION tackles DEMONIC SHADOW 1. They struggle to fight. MARION grabs anything she can throw at her enemy.

The DEMONIC SHADOW 1 cuts MARION'S shoulder with the blade.

MARION runs when it grabs her hair. It is going to slice off her neck when SASHA knocks the DEMONIC SHADOW 1's head with the WATER COOLER.

ORGANS in freezer bags fall along with the ice. The DEMONIC SHADOW'S head hit a rock on the ground and it cracked its head open.

SASHA
 I killed her! Oh my God, I killed her.

MARION gets up and steadies SASHA.

MARION studies the DEMONIC SHADOW. She squints and for a flash, it looks like a RUBBER MASK. She takes off the MASK--

MARION
Grace--

JIN'S naked, cut up body falls from the open freezer.

SASHA
Holy shit.

SASHA throws up.

INT. MANSION - NIGHT

MARION and SASHA enters the mansion quietly. The whole house is dimly lit. SASHA is now wearing MARION'S sweater.

MARION
(whisper)
We need to get our phones.

SASHA
Bene has them.

MARION
I know where his room is. Follow me.

INT. CORRIDOR - SAME TIME

The door is by the end of the hallway. MARION takes a deep breath and turns the knob. It creaks open. Inside, they see the CCTV monitors.

SASHA
What the hell is this?

MARION
They've been watching us... All this time.

MARION sees the PACKAGE with vials labeled DMTXXX. MARION and SASHA pick a vial each.

MARION (CONT'D)
What is this?

SASHA

It's DMT... It's the active ingredient in the Ayahuasca tea... But it's labeled differently.

MARION

What do you mean?

SASHA

I think they mixed this into the tea they gave us.

MARION

So they weren't giving us the actual ayahuasca?

SASHA

I... I don't think so. This is something else... It's not even in powder form which most synthetic DMTs are. I think they've been using this formula on us.

MARION

It explains why I've been hallucinating like a madman...

SASHA

And why I've been so paranoid with you and Kieran...

MARION

Oh my God, Kieran! Where's Kieran?

SASHA studies the screen. She sees TWO bodies on the LIVING ROOM floor.

SASHA

Oh, God.

MARION

That's Mark and Azul.

SASHA

We need to find Kieran. We need to get out of here.

MARION looks for a phone. She rummages through the corners.

MARION

Our phones are probably here.

SASHA
I don't think they'll keep it lying
in here... What the hell is
happening in here?

MARION catches a glimpse of the bin, she fishes out her empty
CBD oil spray.

MARION
Fuck.

SASHA
Why is it there?

MARION
Must be Bene. Mark said that CBD
may interact with the tea. That's
why Bene stole my bottle.

SASHA
We better go--

KIERAN appears in the room, bloodied and bruised holding a
gun. The GIRLS jump. SASHA drops the vial on the floor and it
breaks.

SASHA (CONT'D)
Holy shit, you scared us!

KIERAN
Where were you?!

MARION
Why do you have a gun?

KIERAN
No time to explain! Come on!

They follow KIERAN out.

INT. KITCHEN COUNTER - CONTINUOUS

KIERAN leads them into the kitchen. He hands them water
bottles.

KIERAN
Drink up. It'll clear your heads.

They open and drink it.

MARION
Why do you have a gun, Kieran?

KIERAN

Bene. He... He killed Mark and Azul. And I fought back, and shot him. He's dead.

SASHA lets out a sigh of relief.

MARION

Why are they doing this to us?

KIERAN

(shrugs)

They run a back-alley operation. They harvest organs from healthy individuals and sell them to the rich folks.

SASHA

Dr. Grace Park-Hastings is an organ harvester?

KIERAN

She used to be a cosmetic surgeon, married a billionaire and got connected to that network of the top one percenters.

MARION

Yeah but why all of this? Why not just, I dunno, do it the old-school way of kidnapping someone? Why do they have to make it an ayahuasca retreat?

KIERAN

(sighs)

Their clientele is very particular. Aside from being healthy, they needed the quote and quote "holistic donors."

SASHA

What do you mean by holistic donors?

KIERAN

They demand mostly vegans. Or non-meat eaters.

(to Sasha)

Like you, you're vegan, and you do yoga. And Jin, I think he did fasting and some martial arts.

MARION

Well, I'm not really vegan--

KIERAN

Yeah, that's why wanted us to cleanse, detox, meditate and go on this spiritual trip. Basically the works. They wanted us to have clean organs, relaxed bodies, and unburdened minds. They even take samples of our shits from the toilet.

MARION

That's why I couldn't flush the toilet down the other day.

KIERAN nods.

KIERAN

They also take our blood.

MARION

Jin. I saw someone do it to him the first night. And I also have the same bruises in my arm.

KIERAN

Yep. They made sure we're ready and ripe for the picking. Kinda like preparing us for Thanksgiving dinner.

SASHA

That is sick.

MARION

Yeah but why did Bene kill Mark and Azul?

KIERAN

Mark, because he's old and smokes weed, --and Azul, well she's in transition so she's using hormones. Their bodies are of no use to Grace and Bene's clients.

MARION

But I have panic attacks. Would they still... use me?

KIERAN

They just need clean, functioning visceral organs.

(MORE)

KIERAN (CONT'D)

They don't care if you've been in the psych ward as long as you're up to their physical standards.

MARION

So that leaves the four of us, you me, Sasha and Jin.

SASHA

(shudders)

And they got Jin. And I was gonna be next if it weren't for you.

MARION

It was totally weird. I was tripping and next thing I know I was in that tent-- Then I heard two gunshots, and one of them ran out. I don't know. I just fought her off until-- well, you smacked her dead. I guess we both got lucky.

KIERAN smiles at them.

SASHA

Yeah. Alfie was wrong. You do have a fight in you. You saved me, babe. I'm so sorry about everything.

MARION

It's alright, you didn't do anything wrong. And... about Alfie...

SASHA

What is it?

MARION

That night... he... he didn't just take me out to get some air... He umm... He was the reason why I get these attacks...

MARION'S face changes.

SASHA

Oh, Marion. I'm so sorry... I didn't know...

MARION

I didn't know too...

Both GIRLS hug each other.

SASHA

If I see that jerk I swear to God
I'm gonna kill that bastard--

MARION

If I don't get to him first. I
think we should go now--

KIERAN

Or we could just wait. The cops are
gonna be here soon.

SASHA

Thank God... But how?

KIERAN

I called them.

MARION

How?

KIERAN

I phoned them from Bene's office
the moment I shot him dead.

SASHA

We didn't find a phone in Bene's
office...

MARION realizes something.

MARION

Wait a minute, why do you know all
of these?

KIERAN

What?

MARION

Why do you know what's happening
here?

KIERAN

(scoffs)

It was obvious, wasn't it?

MARION

And you said you shot Bene? That's
three gunshots. But I only heard
two...

KIERAN keeps smiling at them.

INT. BENE'S ROOM - DAY

The door opens and a pair of legs enter the room. A shoe accidentally steps on the broken vial of DMTXXX on the floor. We see this shoe belongs to BENE. He picks up the broken vial.

He reviews the CCTV monitor. He sees MARK and AZUL dead in the living room. He presses rewind.

The SCREEN zooms in, closing in on MARK pointing a gun at someone who has his back on the camera.

MARK

You! You people killed my son! I know it was you! Don't deny it!

AZUL

Mark, you don't have to kill him. Let the cops deal with them--

MARK

They killed my son!

MARK rips off his shirt with one hand while the gun is still trained at someone we don't see. He points to his LOTUS TATTOO on his chest.

MARK (CONT'D)

Does this look familiar to you? You soulless, evil cowards! You didn't just kill my boy! You ripped him apart like he was some piece of meat!

AZUL

Mark-- No. Justin wouldn't want you to do this...You're not a murderer...

MARK turns to AZUL.

MARK

No, no I'm not. But I am willing to spend the rest of my life in prison right now--

The gun is wrangled out of his hand by KIERAN. AZUL stops him and punches him in the face. KIERAN is able to take the gun and shoots MARK and AZUL instantaneously point blank in their heads.

KIERAN
 (to himself)
 We really don't need you both
 anyways.

KIERAN looks up to the CCTV camera and walks away, leaving the bodies in their pool of blood.

INT. KITCHEN COUNTER - NIGHT - CONTINUOUS

MARION squints. KIERAN'S smiling face gets distorted. It's becoming wider.

MARION
 Kieran?

SASHA sways, dizzy.

SASHA
 What's happening? I feel dizzy.

MARION
 What was in the water?

SASHA
 What is happening?!

MARION
 You're one of them? But you rode
 with us.

KIERAN
 I'm more of their all-around-guy...
 I do most of the heavy lifting and
 the dirty work--

MARION
 What the fuck Kieran--

KIERAN
 Your instinct was right all along.
 I am a murdering hitchhiker after
 all.

KIERAN'S face and figure changes. He puts on a RUBBER DEMON MASK. His face becomes darker and more sinister. He grows taller. He is a DEMONIC SHADOW.

KIERAN (CONT'D)
 (voice distorted)
 Do I look familiar now?

MARION gasps. SASHA collapses on the floor.

BENE (O.S.)
Are they ready?

MARION turns around and sees BENE. He is alive and well. Her vision distorts, BENE puts on a RUBBER DEMON MASK, and he becomes a DEMONIC SHADOW too.

KIERAN
Almost.

BENE
Let's go.

BENE picks up and carries SASHA. MARION is weak and faint. KIERAN catches and carries her.

INT. LIVING ROOM - NIGHT - CONTINUOUS

Bodies of MARK and AZUL bloody and dead on the floor. MARION sees this is flashes as her vision starts to fade.

BENE, carrying SASHA, pushes MARK'S body with his foot to check if he's really dead.

BENE
You didn't spot them well. This old man was that boy's father from last year's retreat. He's been hunting us down, even went to South America. He almost killed you. We almost got exposed.

MARK'S body is spread-eagle. The LOTUS TATTOO is exposed.

KIERAN
The body that they found on the trail?

BENE
The body which you didn't bury well. What are we paying you for?

KIERAN
Won't happen again, Bene.

BENE
You better make sure, or there won't be a next time.

MARION sees BENE in DEMONIC SHADOW form carrying SASHA across the living room and they exit to the backyard.

EXT. WOODS - NIGHT

MARION is in and out of her visions. They cross the woods with colorful and hazy trees, the leaves are lit up like Christmas trees.

They enter the MEDICAL TENT.

INT. MEDICAL TENT - NIGHT

MARION is in and out of her vision. She is tied to a chair while SASHA'S lifeless, open and cut body is on the table. JIN and GRACE'S corpses are still on the ground.

MARION'S hands and legs are tied by a black rope that she sees as BLACK LEECHES.

MARION
(whispers)
No... no... Please let me go!

She is alone in the tent. The DEMONIC SHADOWS are nowhere to be found.

MARION (CONT'D)
(sobbing)
Sasha... Sasha...

MARION scoots her chair over to the metallic table near GRACE'S dead body. Earlier that evening, while MARION and GRACE are fighting, the SCALPEL GRACE was holding was knocked out of her hand when SASHA smashed her head open with the water cooler.

MARION found the SCALPEL on the ground. She drops herself on impact. She is face to face with GRACE'S creepy dead face. GRACE'S eyes move to stare at her.

MARION squints. She knows it's just hallucination. MARION tries to get the SCALPEL with her teeth--

GRACE'S hand moves slowly to the scalpel... Pushing it towards MARION'S mouth--

MARION (CONT'D)
You're not alive... You're not
alive...

With just its mouth moving and eyes unblinking GRACE'S corpse speaks.

DEAD GRACE

(creepy)

Of course I'm not. I'm dead. And soon, you'll be dead too.

The fingers graze MARION'S lips which became worms.

MARION bites the SCALPEL and tries to cut the LEECHES tied around her. Their black blood splatter as she punctures their skin.

They loosen up and she sees them crawl away from her. She removes the LEECH/ROPE around her and cuts away the rope at her feet.

DEAD SASHA

Marion...

MARION turns and sees SASHA'S mouth moving.

DEAD SASHA (CONT'D)

Run...

MARION hurriedly cuts the rope and makes a run for it.

EXT. WOODS - NIGHT - CONTINUOUS

MARION runs through the woods. She goes down a slope when she sees headlights. She squints to adjust her eyes. She sees a BIG BLACK SUV and a DEMONIC SHADOW on the road. She hides behind the shrubs.

The back door opens but no one goes down. One of the DEMONIC SHADOWS hands a WATER COOLER and a mysterious old hand with a golden watch takes it and shuts the door and drives away.

MARION takes a step back to run away when she bumps into something--

A DEMONIC SHADOW hovers over her. She screams when it strikes her unconscious--

INT. MEDICAL TENT - NIGHT

This is the first ayahuasca night when MARION is about to open the freezer. The PURPLE LIT FIGURE forms in front of her. The LIT FIGURE is MARION herself. She is face to face with her human form.

LIT FIGURE

(whispers to MARION)

Help me.

MARION
Who are you?

MARION is fading away into thin air. The LIT FIGURE is trying to reach out to her human form when everything turns dark around her.

INT. BLACKNESS - UNKNOWN

MARION is the LIT FIGURE floating in the ABYSS. She swims, trying to look for her way out. She is alone, engulfed in darkness. Little purple lights float around her. They disappear one by one. She becomes smaller and smaller and smaller...

MARION
(whisper)
Help me...
Help me...

MARION turns and the DEMONIC SHADOW jumps to screen--

SMASH TO BLACK:

THE END