

**INT. PHOTO SHOOT - DAY**

Black Title Card: Shaun

A chaotic environment with different setups all around. Many conversations are heard left and right. We land on SHAUN PRICE in the middle of a set.

Angle on the photographer.

PHOTOGRAPHER

Okay, Shaun that's all.

Shaun walks off set.

**EXT. PHOTO SHOOT - DAY**

Shaun outside the building waiting to get picked up.

MODEL

Hey you trying to do something tonight?

SHAUN

Can't. Got plans. Definitely the next one.

**EXT. BOSTON - DAY**

A few shots of the Boston area. Various buildings, people walking.

**INT. CAR - MOVING - DAY**

Shaun in the backseat looking out the window.

**INT. APARTMENT - DAY**

Shaun makes his way down until he finds NICOLE on the phone.

NICOLE

How's Friday? You know that's not gonna work. He's my client, figure something out. Bye.

She hangs up.

NICOLE

Hey you.

SHAUN

What was all that?

NICOLE  
Negotiating. Like always.

SHAUN  
For me?

NICOLE  
Not you. Another client.  
How'd the shoot go?

SHAUN  
Went well. A few others  
invited me to go out. Had  
to say no.

NICOLE  
How come?

Shaun looks at her for a beat.

SHAUN  
We made plans tonight.

NICOLE  
No we didn't.

SHAUN  
Yes we did.

Beat.

SHAUN  
Nicole?

NICOLE  
I can't. I have work.

SHAUN  
Ugh, okay.

NICOLE  
I'll make it up to you.  
Love you.

Nicole heads out.

SHAUN  
Love you too.

Shaun pulls out his phone.

SHAUN  
Hey Manny. That offer still  
up?

**INT. CLUB - NIGHT**

Dancing and loud music. Usual suspects. Shaun takes a  
shot with other models.

Shaun dances with another woman.

**EXT. CLUB - NIGHT**

Shaun leaves with a few other people. Guys look a little  
tipsy.

**INT. APARTMENT - NIGHT**

Shaun makes his way to the front desk.

SHAUN  
FRANCES!

CONCIERGE  
Shaun, for both our sakes  
just go to your room.

SHAUN  
I don't wanna go yet.

**INT. HALLWAY - NIGHT**

The concierge knocks on the door. Nicole answers it.

CONCIERGE  
I believe this belongs to  
you.

SHAUN  
Hey baby.

NICOLE  
Thanks Fran.

Nicole takes and helps him inside.

**INT. APARTMENT - NIGHT**

Nicole places Shaun on the couch.

SHAUN

You. We made plans, you  
traitor. I had something  
for you.

NICOLE

What are you talking about?

Shaun goes to sleep.

**INT. APARTMENT - DAY**

Shaun, looking like shit, wakes up to find Nicole making  
a hangover drink. Shaun takes a seat by the kitchen.

SHAUN

Morning.

NICOLE

Take this.

Nicole hands the drink to Shaun.

SHAUN

Sorry about last night. I  
was pretty out of it.

NICOLE

It's fine.

SHAUN

I didn't say anything  
stupid did I?

NICOLE

Apart from most of the  
time?

SHAUN

Funny.

NICOLE

You were fine. But you said  
you have something for me.

SHAUN

I did?

Nicole nods.

SHAUN

I must've been rambling.

Beat.

SHAUN  
I'mma take a shower.

Shaun gets up.

NICOLE  
Please do.

SHAUN  
Love you too.

**INT. PHOTO SHOOT - DAY**

Same chaos like before. We land on Shaun in the middle of modeling for a clothing line.

PHOTOGRAPHER  
Yes, right there. Love it.

Photographer takes a few more photos.

PHOTOGRAPHER  
Magnificent.

An assistant walks up to the photographer and taps his shoulder.

PHOTOGRAPHER  
Shaun gimme a minute.

The photographer takes the PHONE away from the assistant. He walks not too far away.

Through Shaun's POV, we see the photographer waving his free hand around while yelling into the phone.

The photographer hangs up and comes back.

PHOTOGRAPHER  
We're gonna have to cut it short today. The partner I had scheduled with you isn't showing up.

**EXT. STREET - DAY**

Shaun tries to call someone but it goes to voicemail.

**INT. APARTMENT - FRONT DESK - DAY**

Shaun walks up to the front desk.

SHAUN  
FRANCES!

CONCIERGE

Why can't I have one day?  
One day of peace. Is that  
too much?

SHAUN

Oh my heart bleeds for you.

CONCIERGE

What're you doing back so  
early anyway?

SHAUN

The other model I was  
supposed to shoot with  
never came. So they let me  
leave. Hey let me show you  
something?

Shaun pulls out a WEDDING RING BOX. Concierge takes a  
look.

CONCIERGE

It's lovely. What's the  
game plan?

SHAUN

Gonna surprise her at work  
later tonight. Take her to  
that new spot that opened  
up. Then I'll ask her when  
we get back.

Beat.

SHAUN

You know she almost found  
out last night.

CONCIERGE

Not surprising. You  
should've seen yourself.

SHAUN

Don't remind me.

CONCIERGE

Let me know how it goes.

**INT. APARTMENT - NIGHT**

Shaun comes out of his bedroom dressed in formal clothing. He pulls out the ring box. Tosses it up in the air and catches it.

**EXT. STREETS - NIGHT**

Shaun stands across the street from Nicole's workplace. He sees Nicole exiting the building. A MAN follows after.

They talk for a beat and end up KISSING.

Shaun leaves.

2 months later.

**INT. PHOTO SHOOT - DAY**

Same scenario as before. Shaun dons a different set of clothes for another brand. The photographer takes one last picture.

Shaun heads over to his bag and pulls out his phone. There's a TEXT from Nicole.

It reads: The landlord needs you to come get the last of your stuff.

**INT. APARTMENT - FRONT DESK - FLASHBACK**

Shaun and Nicole in the honeymoon phase. They walk up to the front desk.

NICOLE

There he is.

CONCIERGE

No. Please leave me alone.

NICOLE

Where's the fun in that?  
Fran, when you gonna  
introduce us to your  
boyfriend?

CONCIERGE

Never. I get enough of you  
two during the day.

SHAUN

You'll come around.

CONCIERGE

I can assure you, I won't.

SHAUN  
You say that now.

CONCIERGE  
And I'll keep saying it.

**INT. APARTMENT - FRONT DESK - DAY**

Standing by the front desk with nothing to do, the Concierge notices Shaun come in.

CONCIERGE  
Not used to seeing you-

Beat.

CONCIERGE  
Sorry.

SHAUN  
It's fine. Is she here?

CONCIERGE  
She couldn't stay.

**INT. LIBRARY - DAY**

Shaun rolls around a cart with books. He puts them back on the counter. MARTHA helps him.

MARTHA  
I sold a few, but I'm still trying to have a showcase.

SHAUN  
Just gotta be patient.  
Something we both know you suck ass at.

Martha flicks Shaun off.

MARTHA  
But you right.

Beat.

MARTHA  
Where you staying now?

SHAUN  
I found this nice spot.  
Sharing it with two other guys.



MARTHA

A couple randoms?

SHAUN

We all met up, talked.  
They both seem on the up  
and up.

Their boss Felix shows up.

FELIX

Hey guys. Don't know if you  
know this but you're at a  
job and at that job you're  
supposed to do work. But  
that's not what's  
happening.

Felix does the home alone face.

FELIX

What's the world coming to?  
Can we get to it please?

Felix leaves.

MARTHA

Sarcasm isn't a good look  
on him.

**INT. APARTMENT - NIGHT**

Shaun comes out from his room. He sees DARIO and EVERETT  
on the couch.

DARIO

And if I don't come up with  
something she's gonna  
cancel it.

EVERETT

You have no idea what to  
do? At all?

Dario looks at Everett for a beat.

DARIO

I've actually got tons.  
That's why she's  
threatening to cancel my  
podcast.

Everett chuckles.

EVERETT  
Such a dick.

Everett checks his phone. He puts it away.

DARIO  
Still nothing?

EVRETT  
Yup.

DARIO  
What'd you do this time?

**EXT. STREET - NIGHT**

Shaun takes a walk around Boston. This goes on for a few moments until he stops at-

**EXT. HARBOR - NIGHT**

Shaun looks out into the ocean. He pulls out the ring box and opens it.

**EXT. MOVIE THEATER - NIGHT**

Shaun and Nicole stand outside. They notice another couple not too far away. The guy proposes to his girlfriend.

The girl says yes. A small crowd of people applauds.

Nicole turns to Shaun.

NICOLE  
Promise me you will never  
be that cheesy when you  
propose.

SHAUN  
What's wrong with that?

NICOLE  
You serious? They saw some  
romance film and now is the  
time he decides to pop the  
question.

Beat.

SHAUN  
You right. I wouldn't go  
that far.

NICOLE  
I know.

Nicole puts her arms around Shaun.

NICOLE  
I'm sure you'll be clever  
about it.

**INT. APARTMENT - FLASHBACK**

Montage of Shaun and Nicole having happy moments then it goes bad. It will be a smooth transition from left to right.

This will happen in the living room.

-Shaun and Nicole moving in.

-Shaun and Nicole slow dancing.

-Shaun and Nicole watching TV.

-Shaun and Nicole arguing. Nicole walks away.

-Shaun alone with his bags. He leaves. FOR GOOD.

**EXT. HARBOR - NIGHT**

Shaun takes one last look at the ring box before he PUSHES it into the harbor.

We move in on Shaun. Shaun looks straight ahead. Stay on him for a beat.

FADE OUT

**INT. BLOOM MEDIA CORP. - DAY**

Black Title Card: Everett

Everett edits another wedding video when he gets a call.

EVERETT  
Hey babe.

CORINA  
How'd the showing go?

EVERETT

They loved it.

CORINA

I knew they would. Just  
wanna make sure you can  
still make it tonight.

EVERETT

Tonight?

CORINA

Yeah, tonight. You know  
what I'm talking about.

EVERETT

Obviously. 'Course I do.

CORINA

Great. What is it?

EVERETT

It's. It's. When the moon  
comes out and the sun comes  
down.

Beat.

CORINA

I knew you'd forget.

EVERETT

I give up.

Beat.

CORINA

My dance showcase.

EVERETT

Ohhh.

CORINA

You're an idiot.

EVERETT

I'll be there.

Corina hangs up. Beat.

EVERETT

Who let the dogs out?

**INT. SHOWCASE - NIGHT**

Everett sits among a small crowd. The light comes onstage to reveal CORINA. She does her routine.

This goes on for a moment until she comes to a close. The lights come back on and the crowd gives an applause.

Corina scans the room for Everett. She spots him but he's on his PHONE. He quickly puts it away.

**EXT. STREET - NIGHT**

Corina exits the building. Everett chases her.

EVERETT

I can explain.

CORINA

One thing. One simple thing.

Beat.

CORINA

I can't be near you.

Corina pulls out her phone and walks away.

**INT. BLOOM MEDIA CORP. - DAY**

Everett takes a seat at his cubicle across from his friend GUS.

GUS

It's a great opportunity though.

EVERETT

I know but now I'm now in the doghouse.

GUS

You wanna keep editing wedding videos?

EVERETT

I mean a part of me enjoys it. But I wanna do bigger projects.

GUS

So put your name down. Like you said, you're already in the doghouse.

EVERETT

You don't have to remind me.

GUS

It's what I'm here for.

**INT. DANCE STUDIO - DAY**

Corina exits a session with a few of her friends. She runs into Everett.

**EXT. DANCE STUDIO - DAY**

Corina and Everett walk together.

CORINA

But you hate that.

EVERETT

But you don't.

Beat.

EVERETT

Am I forgivin'?

Corina shakes her head and walks away.

EVERETT

What?!

**INT. BALLET - NIGHT**

Everett sits with Corina as they watch the performance. Corina leans in next to Dario.

CORINA

I'll be right back.

A few beats go by. Everett gets up.

**INT. BATHROOM - NIGHT**

Everett finds Corina in an uncompromising situation. We angle on Everett's reaction.

**INT. BLOOM MEDIA CORP.**

Everett comes in and takes a seat. Gus turns in his chair.

GUS  
You good?

EVERETT  
Yeah. Just had to get my  
head straight.

Beat.

EVERETT  
I put my name down.

GUS  
Nice bro. But what changed?

**EXT. ROOFTOP - NIGHT**

Everett by himself looks out into the city. Dario and Shaun come up.

DARIO  
Sorry bro.

EVERETT  
That shit is ingrained in  
my mind.

**INT. RADIO STATION - DAY**

Black Title Card: Dario

Dario in the middle of his podcast.

DARIO  
Don't waste your time on  
this film. The only thing  
it's good for is putting  
people to sleep.

Beat.

DARIO

That's all the time we  
have for the day. I'll see  
you next week on Details  
with Dario.

**INT. OFFICE - DAY**

Dario stands across from his boss VERNA.

VERNA

If you don't get more  
ratings then I'm shutting  
you down.

DARIO

Anything else your  
highness.

VERNA

Don't get smart with me.

DARIO

Anything else Princess  
Diana?

VERNA

Want me to smack you?

DARIO

Always a pleasure eating  
your shit.

**EXT. SCHOOL - DAY**

The school lets out all the students. Dario waits for the  
beat. A few teachers come out. Dario looks for someone.

Dario heads up to a teacher.

DARIO

Hey Mrs. Langmore. Have you  
seen Peyton?

**INT. HALLWAY - DAY**

Dario walking past a few people. Heads up to a classroom.  
Angle on Dario as he sees something in the classroom.



**INT. RADIO STATION - DAY**

Dario puts his headphones on. Biggest smile spreads across his face.

DARIO

Hey y'all. I'm gonna be  
taking my content in a new  
direction.

**EXT. ROOFTOP - NIGHT**

Angle on Shaun, Everett, and Dario in the same environment. Angle on Everett as he shakes his head.

EVERETT

Women.

Angle on Dario as he nods.

**INT. RADIO STATION - DAY**

Dario still talking to his listeners.

DARIO

It's what I like to call  
Women Ain't Shit.

FADE OUT.