

PI OMEGA TU

by

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EXT.- LINA'S HOUSE IN MENDOCINO, CALIFORNIA.- EVENING

Police and paramedics surround a house in a gated community.

CAPTAIN CLARK
Drop the lady Mr. Sanchez.

Mr. Sanchez drops Lina, the hostage.

CAPTAIN CLARK (CONT'D)
Good, now drop your weapon and put
your hands up.

Mr. Sanchez slowly points his gun toward the ground. Then quickly points it at Lina. A gun shot is fired. Lina looks up to see gushing blood and Mr. Sanchez falling down on her, she rolls out of the way just in time.

CAPTAIN CLARK (CONT'D)
Move in. Move. Move!

As the paramedics and police force move into the scene another gun shot is fired.

INT.- CAR- DAY

Four friends are taking a road trip to Chicago to see a concert.

Kelley is driving and frantically trying to pass an obnoxious semi-truck driver so she can get off at the exit that is quickly approaching.

LINA
(sleeping)
Let me go! Get off!

KELLEY
Wake Lina up before I get into an
accident.

Patti shakes Lina awake while blocking Lina's swinging arms from Kelley.

PATTI
Lina, wake up! Wake up!

Lina finally snaps out of her dream and wakes up.

LINA
Sorry, I have been having
horrible dreams lately.

DAISIE

Who knows, maybe you are pregnant.

The girls burst out in laughter.

LINA

What?

DAISIE

I heard when a woman has a series
vivid dreams there is a chance she
might be pregnant.

Lina and Patti begin laughing even harder.

PATTI

Daisie, what nut job told you that?

DAISIE

(laughs)
Hey, just something I heard.

KELLEY

Oh, for crying out loud. You are
not pregnant and would you all quit
cackling like chickens and help me
get over before we miss this exit.

LINA

Actually, I have heard of that too.

KELLEY

(hunks horn twice)
Oh, my gosh! Is he really not going
to let me over?

Lina, Daisie, and Patti laugh at Kelley's lack of road
aggression.

DAISIE

(sighs)
You have to be more aggressive
Kelley. Speed up so you can get
ahead of him and get over!

Kelley takes Daisie's advice, but every time Kelley attempts
to speed up the driver of the semi-truck speeds up as well.

KELLEY

(sighs, agitated)
He is not letting me over!!

PATTI

Kelley, we have to get over soon or else we will miss our exit.

KELLEY

Well I am trying Patti, what should I do?

LINA

Drive up to his window. Daisy, ask him to let us over.

Kelley pulls up and aligns herself with the semi-truck.

Daisy rolls her window down and waves her arms at the truck driver. Truck driver rolls his window down.

DAISIE

(shout)

Hey, can we get over?

OBNOXIOUS TRUCK DRIVER

(shout)

What did you say pretty titty?

Simultaneously Daisy and Patti shout.

DAISIE, PATTI

(shout)

Can we get over?

OBNOXIOUS TRUCK DRIVER

(shout)

Give me a show first.

Truck driver sticks his tongue out suggestively to girls. All the girls in the car moan in a state of disgust.

Daisy grabs a soup can off of the floor of the car and chugs it at the passenger side window of the semi-truck.

DAISIE

(shout)

Fuck off!!!

The obnoxious truck driver swerves off the highway safely onto the shoulder.

Kelley, then, safely transitions into the left lane and gets off at the exit just in time.

Patti laughs.

PATTI

Wow, I do not know if I should
laugh or be scared.

LINA

(laughing)

What was his problem? Bet he did
not expect that.

KELLEY

(paranoid, glancing at
rear view mirror)

Oh my goodness! What if he comes
after us?

DAISIE

(giggles and rolls eyes)

Come on Kelley! He deserved that.
He was too concerned with getting
off the road safely to even track
us down.

PATTI

Plus he is in a semi-truck Kelley.
I doubt he can drive that fast.

After two hours of driving the four friends arrive to their
friend Rochelle's house in Chicago.

Daisie and Pattie are sleep.

KELLEY

Hey you two! Daisie. Patti. Wake
up, we are here!!

Everyone gets out of the car and stretches.

Daisie calls Rochelle and puts her on speakerphone.

DAISIE

(yawning)

Hey, Rochelle we are here.

ROCHELLE (O.S.)

Alright, I will come meet you
ladies outside!

DAISIE

Alright, alright!

About five minutes pass and Rochelle is still not there
Daisie calls Rochelle again.

ROCHELLE
 (quickly answers phone)
 Hey Daisie, I am about to turn the
 corner right now.

DAISIE
 How come you did not just cut
 through the alley?

ROCHELLE
 Oh, you know alleys. Sometimes
 there are shady people in alleys
 and this is one of those times.

Daisie walks over to the alley and glances in from around the
 corner.

DAISIE
 Oh, I see. Well can we walk through
 the alley when we walk to your
 house, because we have a lot of
 bags.

ROCHELLE
 That is fine. I will feel more
 comfortable with the five of us
 walking together.

Rochelle comes from around the corner and approaches the car.

ROCHELLE (O.S.) (CONT'D)
 Hey, classy ladies!!

ROCHELLE (CONT'D)
 So, how was you's ladies trip up
 here?

PATTI
 It was so crazy.(interrupted)

Putting her palm out in between Patti and Rochelle as if she
 were intercepting the conversation.

DAISIE
 You guys have to wait until we get
 inside. We still have to smoke
 before we head to the concert, okay
 den?

All the girls exclaim, "okay den" with excitement.

KELLEY

What are we waiting on then?
Everyone grab a bag and lets get-to-
gettin' on dora bishes.

EXT.- ALLEY.-DAY

As the girls enter the alley there is a young man with baggy clothes sitting on his bike as if he were waiting for something or someone.

The young man stares at the girls as they walk past him through the alley. There is a sense of unease for what seems like the longest two minutes of walking through an alley.

FREDRICK- YOUNG MAN WITH BAGGY CLOTHES
(O.S.)

(shouts)
Aye, yo bitch!! Where my mother-
fucking money?

Fredrick kicks his bike over and the girls huddle closer together as they keep walking.

Lina looks over her shoulder.

LINA

(whispers)
Hey guys, he is just on the phone.

KELLEY

(whispers)
That does not make me feel any
better, can we walk faster please?

DAISIE

(whispering)
No, we do not want to be obvious.
We are almost out. Just keep
walking.

All of a sudden a loud bang-bang sounds and startles the girls. A few streaks sneak out as the girls jump back and turn around to address the noise.

The loud noise was just the dumpster hitting the ground from being emptied by the dump truck.

The young man laughs at the girls and with excitement continues with his conversation.

FREDRICK-YOUNG MAN WITH BAGGY CLOTHES

(O.S.)

Don't worry bout what I'm laughing
at.(conversation fades out)

Conversation fades out as the girls approach the house. As they are still startled and now embarrassed, they run across the street to enter Rochelle's house.

INT.- ROCHELLE'S HOUSE.- DAY

Marla, a pretty, free spirt, artsy, red head and one of rochelle's roommates enters the living room.

MARLA

(smiling)

You girls ready for the concert?

Lina, Kelley, Daisie, and Patti nod their heads yes.

DAISIE

(big smile)

Yes we are too excited! We about to
be too through tonight!

MARLA

(chimes in)

Hell yeah, too through crew! You
ladies want to blow 'o's' before
you leave?

All the girls cheer in celebration.

LINA

You guys can start packing, I have
to use the rest room.

Lina excuses herself as she holds her waist area. She opens the door and Jingles, Rochelle's gray cat, runs out the bathroom.

Lina calls her finance, Kendall.

LINA (CONT'D)

(phone rings twice)

Hey.

KENDALL

(joking)

Hey, girl what that smell like?

LINA

(laughs)

None of your business, you are crazy.

KENDALL

Awe girl, you gone do me like that?

LINA

(laughs)

Yes, that is no way to talk to someone didn't your mother teach you any manners?

KENDALL

(jokingly)

Oh, now you want to talk about my momma? What did she ever do to you?

LINA

(laughing)

Kendall!

KENDALL

(laughs)

Okay, okay. How is everything going?

LINA

We just made it to Chicago and I am in the bathroom sitting on the floor. I do not feel very well.

KENDALL

Awe. Bu-bu. I am sorry. What is wrong?

LINA

Just the same thing, my cramps. Which seem to have gotten worse.

KENDALL

Oh no, bu-bu. Are you still going to the concert?

LINA

(sighs)

Yes, I cannot let these cramps keep me down. But I will text you later we are about to leave out for the concert.

KENDALL

Alright missy, have a good time.

LINA

You know we will. We have Mary making rounds right now.

KENDALL

Of course, of course. Well I hope you feel better. Talk to you later.

LINA

Thanks love, late.

Lina moves to the toilet and is interrupted by a knock on the door.

DAISIE

(knocks on the door)

Hey, are you almost finished in there. We are ready to leave.

LINA

(sighs)

Yeah, I am almost finished.

Lina discovers a bit of blood. In shock, Lina calls Daisie.

DAISIE

(phone rings three times)
Hey, what it do!

LINA

Well, I'm bleeding do you have a tampon I can borrow?

DAISIE

Yes, I do. Here I come with it.

Door knob turns and Daisie walks in and hands a few tampons to Lina.

LINA

(concerned look on face)

Thanks, I do not know what is going on.

DAISIE

What do you mean? You are on your period, right?

LINA

Well, I had my period two weeks ago. So why am I bleeding and having these sharp cramps?

DAISIE

Wow, dude. I do not know why that is. Have you missed any days with your birth control?

LINA

No, Kendall text me every night at seven to tell me to take them and I have an alarm, so I am not forgetting to do that.

DAISIE

Sounds like something you might want to see a doctor about if it continues.

LINA

(sighs and shakes head)
Great, with no health insurance that should be a cake-walk.

DAISIE

(lays hand on Lina's shoulder)
I know, but if it is serious you have to be seen.

Lina turns to wash her hands.

LINA

Yeah, you are right. I will keep an eye on it.

Lina and Daisie walk into the living room.

ROCHELLE

Hey Daisie, Kelley and Patti went outside to pull the car around.

DAISIE

Sweet! What do you have planned for us tonight?

ROCHELLE

I do not really know yet. I will look for some parties and let you know if I find anything later. If nothing else we can just chill here and smoke out all night.

DAISIE

(smiles)
Sounds like a plan to me!

Lina is in the mirror fixing her hair.

LINA

Me too!

Daisie's phone rings.

DAISIE

Hey, here we come now.

Daisie and Lina run out of door.

LINA

Bye, Rochelle

DAISIE

See, ya later!!

Rochelle gets up to close and lock door.

ROCHELLE

Bye ladies, have fun!

EXT.- KELLEY'S CAR.- EVENING

Kelley playfully hunk the horn as Lina and Daisie approach the car.

DAISIE

(smiling)

Do not hunk at us. You saw us walking to the car.

Kelley playfully hunk again and the girls laugh.

PATTI

Put on some tunes!

While a gust of heavy smoke enters the front of the car floating from the back. Daisie passes the one hitter designed as a cigarette to Patti. The girls dance, puff-puff and pass.

LINA

Are we close yet? I have to use the rest room, so bad.

KELLEY

Are you serious, did you just go at Rochelle's house?

LINA

Yes, but I need to go again and I cannot wait too much longer.

DAISIE

(leans forward)

Alright, let's just keep driving
and look for an exit or somewhere
we can stop.

A few minutes pass and the girls have yet to find a place to
stop at.

LINA

There is nothing around here! Just
pull over! I have to go now!

KELLEY

Right now?

LINA

You want a urine scented car? Yes,
right now! Pull over please.

KELLEY

You are just going to go on the
side of the road?

LINA

Have you never been drunk and just
peed outside? Yes, pull over onto
the shoulder.

Kelley pulls over to the shoulder on her right hand side.

KELLEY (O.S.)

(worried)

Okay, dude just-just hurry up. I am
not trying to get a ticket.

DAISIE

Kelley, relax. Stop acting like a
grandma.

PATTI

Yeah Kelley, this is one of those
things we will look back and laugh
at.

Lina's rest room break last longer than expected.

LINA

Sorry, this is taking so long. I
really had to go!

KELLEY

Just hurry! I am not trying to get a ticket out here.

LINA

Chill out. You are not going to get a ticket, I am almost finished!

Lina hops back in the car.

KELLEY

Bout time dora bish!

LINA

(laughs)
Be quiet!

DAISIE

Alright Kelley, you are going to need to be aggressive. This is Chicago. No one is just going to let you back on the road.

KELLEY

Yeah, yeah. I know how to drive dora-b.

PATTI

(laughs)
You sure about that?

KELLEY

Hush up!

Kelley eventually gets back onto the highway and continues heading to the concert.

EXT.- ADMISSION GATE AT CONCERT.- EVENING

GATE KEEPER

(speaking to Lina)
Open your bag please.

GATE KEEPER (CONT'D)

Tickets please.

DAISIE

Don't you have them? I put them in your bag.

KELLEY

Oh, you did? I did not know.

Kelley looks through her bag.

KELLEY (CONT'D)
Okay, I see them.

Kelley hands the tickets to gate keeper.

KELLEY (CONT'D)
All four of us are together.

Girls walk into the concert.

KELLEY (CONT'D)
Where did you hide the oneie at?

LINA
My boot.

PATTI
Smart move.

LINA
Thanks, I thought so.

PATTI
So, how are we going to smoke it?

DAISIE
Since we have lawn seats we can
smoke it on the lawn. We just need
to be on the watch for security.

KELLEY
I do not know dora that sounds
risky.

DAISIE
Loosen up grandma! This is a
concert. We are about to have fun!
We just need to be careful.

PATTI
Yeah, grandma.

KELLEY
(jabs Patti in the arm)
Whatever dora bishes. I am hungry!
Let's get food before we go to the
lawn.

INT.- ROCHELLE'S HOUSE.-NIGHT

The girls walk into Rochelle's house from the concert dancing
and singing .

ROCHELLE
(exhales smoke)
Looks like you ladies had a good
time at the concert.

DAISIE
Yeah girl, besides the little bit
of rain and being cold it was good.

ROCHELLE
Well that is nice. I found a party
to go to tonight.

DAISIE
Sweet becks! Where is it at?

ROCHELLE
Some warehouse, it is a rave.
(interrupted)

DANNI (O.S.)
Is that D-lang in the thang?

DAISIE
Oh my freaking goodness! Is that
who I think it is?

DANNI (O.S.)
Yep, it sure is!

Danni runs from the back room and playfully charges into
Daisie's arms for an embrace.

DAISIE
I had no clue you would be here!

DANNI
I know Rochelle told me you guys
were coming so I thought I would
stop by.

DAISIE
Well this is a nice surprise! Are
you coming out with us tonight?

DANNI
(winking at daisie)
Yeah, me and my friend.

A Guy walks into the living room and throws a pillow at Danni
and sits down beside Rochelle, putting his arm around her.

DAISIE
Oh, so this must be your friend?

OLIVER
(addressing everyone in
the room)
I am he, Oliver.

LINA
Hey, my name is Lina.

PATTI
I am Patti.

KELLEY
(waves hand)
Kelley.

DAISIE
And I am Daisie, nice to meet you.

OLIVER
Nice to meet you all.

Oliver looks at Daisie.

OLIVER (CONT'D)
I have heard lots about you.

DAISIE
Oh, have you?

Danni laughs and sits on the other side of Oliver.

PATTI
Yeah, so getting back to this rave.
It is in a warehouse?

ROCHELLE
Yeah, it is. What time did you all
want to leave out?

Patti looks at Daisie for a response.

DAISIE
Well I want to change clothes and
smoke before, so in an hour?

ROCHELLE
Alright, that is fine. We can all
meet in the sun porch room to smoke
when everyone is done.

DAISIE
Alright, lets get to it den!

INT.- WAREHOUSE (RAVE).- NIGHT

As the crew is entering into the rave an older man standing at six foot four weighing about 250 pounds, dressed in a yellow fairy costume, is being escorted out by security.

YELLOW FAIRY

(yelling)

Turn around! Do not waste your time here.

Yellow fairy begins yelling at the security guard.

YELLOW FAIRY (CONT'D)

Dude get your hands off of me! This rave sucks!

Everyone laughs.

FADE IN.- DUBSTEP MUSIC

KELLEY

Should we find somewhere else to go? That guy just said this was not a good party.

PATTI

Yeah, he probably only said that because he was being kicked out though.

KELLEY

You are right. Oh my goodness, do you see those two in the corner?

DAISIE

Yeah, they are probably rolling on ecstasy.

LINA

People are practically having sex in here.

DAISIE

'X' makes you very touchy.

PATTI

(whispering)

Where is Oliver and Rochelle?

DAISIE

I do not know, but you know something is going on between those two though.

LINA

I thought I was the only one who had that vibe!

PATTI

Nope, I can see it too.

LINA

They have been out there this entire time talking to each other.

PATTI

Well, where is Danni?

DAISIE

(nodding her head towards Danni)

She is right over there.

PATTI

Do you think she really likes Oliver like that?

DAISIE

Yeah, I think so. No one just brings a random guy over to hangout if they are not interested in them to some extent.

LINA

Yeah, I agree.

KELLEY

But, why would Rochelle do that to Danni?

DAISIE

I do not know. Maybe she does not know that Danni likes him.

PATTI

I feel like it is pretty obvious though.

KELLEY

Has Danni and Oliver hooked up before?

DAISIE

Yes, they have made out before.

KELLEY

Well that stinks for her.

Standing behind the girls is a tall and slim guy who looks like a zombie as he is starring off into space with a blank look on his face.

KELLEY (CONT'D)

Can we move? That guys is creeping me out. Most of these people are actually.

DAISIE

Me too. It is probably because we are not rolling on ecstasy like everyone else.

The girls move away from the zombie guy.

PATTI

Look, she is going to where they are.

Oliver, Rochelle, and Danni join the group.

DAISIE

(jokingly)

What were you two doing out there?

Rochelle and Oliver chuckle.

ROCHELLE

Nothing, just talking and smoking.

OLIVER

(smirking)

Oh, so that conversation was nothing to you?

Rochelle smiles at Oliver and nudges him.

ROCHELLE

Come on, that is not fair. You know exactly what I meant by nothing.

Oliver puts his fitted cap onto Rochelle's head.

OLIVER (WINKS)

I know. I am just fucking with you.

ROCHELLE

You might be.

Daisie pulls Patti back.

DAISIE
Dude, I know you just heard that.
They are totally flirting and want
each other.

PATTI
Awe, poor Danni.

DAISIE
I know. I feel sorry for her.

The security guard comes into the room and orders everyone
out.

DUCKIE- GIRL WITH DUCK ON HER HEAD
(shouts)
There is a fire! Someone is
starting a fire!

KELLEY
Oh my goodness, let's get out of
here!

Lina and friends run to the only elevator in the warehouse.
By the time they get there the elevator is over its capacity.

ROCHELLE
What should we do now?

LINA
I guess wait for the elevator to
come back up.

The group waits for a few minutes.

DANNI
Does anyone else still here them in
the elevator like I do ?

PATTI
Yes, maybe they are stuck because
it is at capacity.

Still to capacity, the elevator comes back up and opens. As
the elevator prepares to go back down the camera captures two
people on ecstasy slowly reaching out for each other as the
elevator doors close.

Oliver points to a group of people climbing down the fire
escape.

OLIVER
Hey, there is a fire escape ladder,
follow those guys.

EXT.- WAREHOUSE.- NIGHT

DAISIE

You have got to be kidding me! I did not expect to climb down an escape ladder and hike up rocks just to get out of that place.

ROCHELLE

(opens car door)

Sorry about that guys, those people were getting crazy in there. Next time we will pop "X" before we go to a rave.

INT.- ROCHELLE'S HOUSE- NIGHT

PATTI

(whispers)

Have you noticed that Danni has been very quiet since the party?

DAISIE

(glances at Oliver and Rochelle)

Yes, I noticed and you know why that is.

Daisie and Kelley's conversation fades as the attention is now on Oliver and Rochelle.

OLIVER

(hugging the cat)

I love cats, especially this one.

ROCHELLE

Awe, that is so sweet. I think he likes you too.

Oliver opens up a piece of gum and throws the wrapper at Rochelle.

OLIVER

Well, I sure do hope so.

Oliver leaves the sun room and enters the kitchen, Rochelle follows after him.

DANNI

(sighs)

Patti, Lina, Kelley and Daisie look at each other.

In the background you can here Rochelle giggling and the two of them playing around in the kitchen.

Danni leaves the sun room and goes to the bathroom.

DAISIE

(yawns)

I am so tired. I am about to go to bed.

LINA

Yeah, I think we all are ready.

Simultaneously, Patti yawns and the girls walk to the living room. As the girls walk past the bathroom Daisie opens the door and walks in.

DAISIE

Hey girl, are you alright? You seem distant tonight.

DANNI

(crying)

I will be alright. I liked him a lot and thought the feelings were mutual. Like you know we hooked up before. I guess I was wrong again and it just hurts and is embarrassing. So, please do not say anything to anyone about this.

DAISIE

Alright, if you need to talk more just come and wake up.

DANNI (SMILES)

Thanks D-lang, good night.

DAISIE

Good night.

Daisie enters the dark living room and lays next to Kelley who has fallen asleep.

PATTI

Was Danni alright?

DAISIE

Not really, she does really like him. I cannot believe Rochelle did not notice that.

PATTI

Maybe Rochelle's feelings for him is clouding what is obvious to us, that Danni likes Oliver.

DAISIE

I know, but what about him. He is the jerk here and...

Daisie is interrupted by Danni who over heard Patti and Daisie's conversation.

DANNI (O.S.)

(sarcastically)

Thanks for keeping it to yourself daisie!

Surprised, Daisie jumps up.

DAISIE

Danni, I am so sorry. But everyone knew what was up all night. We all did.

DANNI

And I asked you not to go running your mouth. I knew I should have kept it to myself.

Danni storms out of living room and back into the bathroom.

As soon as Danni closes the door to the bathroom Oliver and Rochelle walk out of the kitchen and enter Rochelle's room, which is right next to the living room.

PATTI

Wow, is she really mad at you right now?

DAISIE

I guess so, but I am not the one who has Oliver in my bedroom.

INT.- ROCHELLE'S BEDROOM.-NIGHT

As sucking and smacking noises are heard coming from Rochelle's room the scene changes from the living room to Rochelle's bed room.

OLIVER

(shouting)

Oh shit! Let me hit the back of your throat. Yes, just like that!

ROCHELLE
(seductively)
I am going to let you hit the back
of something else if you eat me
right.

Rochelle and Oliver switch positions.

INT.- LIVING ROOM.- NIGHT

LINA
Do you guys hear that? They are
having sex in there!

PATTI
I cannot believe what is going on
right now.

DAISIE
Me either, but that is between
them.

INT.- LIVING ROOM.- NEXT MORNING.

As Danni and Oliver are leaving Lina, Patti, Daisie, and
Kelley wake up.

ROCHELLE
Bye guys.

LINA
(stretching)
Did they just leave?

Rochelle plops down into couch.

ROCHELLE
(smiles)
Yes. He is sweet, but a bit much.

DAISIE
I bet he is. We heard you two last
night.

PATTI
You two were loud.

ROCHELLE
No way, were we?

LINA

Yes, I could definitely tell you guys were up to something.

KELLEY

What, I was asleep! What exactly were you two doing and how is he a bit much?

ROCHELLE

(smiles)

Yeah, we messed around. I enjoyed myself. That is all it was though. No need to get emotions involved. He is texting me already reminiscing about last night.

DAISIE

You know Danni was crushing on Oliver, right?

ROCHELLE

What? No, I had no idea.

DAISIE

Yes, she is. Well, was she told me.

ROCHELLE

How come she did not say anything?

DAISIE

I do not know.

ROCHELLE

Well, I hope she will not be mad for long.

DAISIE

Who knows, maybe it is not that big of a deal to her since she did not speak out about it.

KELLEY

Was he big?

ROCHELLE

I have seen bigger. He was not small by any means though.

ROCHELLE (CONT'D)

Check this out.

Rochelle receives a notification from Facebook on her phone.

ROCHELLE (CONT'D)

He just sent me this message on Facebook, "I have not had that much fun with someone in a long time. Let's get together again, sooner than later.- Oliver"

DAISIE

Dang girl, you sure that was all you did to him?

PATTI

Yeah, must have been some good head!

Everyone laughs.

ROCHELLE

Yes, apparently. I do not want a relationship though, so we will just see where this leads.

Marla enters the living room.

MARLA

(excited)

Guys I have the greatest idea!

ROCHELLE

Oh my gosh, can you be anymore excited about it? What is it?

MARLA

Well you guys know we love Mary, so why not start a sorority?

DAISIE

Wait, a sorority?

MARLA

Yes, let me finish before anyone says anything else. The name of our sorority is Pi Omega Tau. The acronym is P.O.T. This sorority would not advertise smoking, that is something we can do with our pledges when they are inducted in. We will "weed out" true, faithful, and productive Mary lovers. We do not want tacky pot heads. We want ladies who support not only Mary, but all of the resources the cannabis plant has to offer.

(MORE)

MARLA (CONT'D)

We will participate in environmental community service. Maybe even taking a field trip to California over the summer. We will raise money through baked sales. We need pledges who take this seriously and not just as a smoking group. It is more than that, it is an appreciation.

PATTI

Wow, I feel like that was a speech a presidential candidate running for office would give.

LINA

If that is the case, you got my vote.

KELLEY

That is just it! You are the president of this sorority.

MARLA

Yeah, I am! My friend Stacey has to be the vice president because we came up with this together. Rochelle, you can be the secretary and treasure.

ROCHELLE

I am down!

MARLA

Sweet! You ladies have to start one back at Eudrupe.

Marla sits down next to Lina and gives her the outline of the sorority.

LINA

This is so cool! I cannot believe we are really about to do this. Patti, you have to start one at Bloomsberg. You will be the president of the chapter you start there.

PATTI

I am in! This sounds awesome.

MARLA

It is awesome and we can have events and have our chapters meet up throughout the year. Now, who wants to pack a bowl?

DAISIE

Oh, shoot you all wake up blowing!

ROCHELLE

Is there any other way to do it?

DAISIE

(laughs)

I guess not.

LINA

I am down with that. Lets watch a movie under that fort while we smoke.

MARLA

Alright, you guys set up and pick a movie while I pack.

LINA

Okeydoke artichoke.

The girls crawl under the fort.

LINA (CONT'D)

I will be back, gotta use the bathroom.

KELLEY

(sighs)

Come on, hurry up.

PATTI

Pause it.

LINA

No, it is okay. Keep playing it, I will not be long.

Lina crawls from under the fort and walks to the bathroom.

Daisie receives a phone call.

DAISIE

(looks at phone)

I have to take this call, it is my mom.

MARLA
 Alright, just pause it.

PATTI
 Alright.

KELLEY
 Hurry up dora bish.

DAISIE
 (laughs)
 Oh hush up, this is mi madre! She
 is calling again, this must be
 important. I hope everything is
 alright.

Daisie exits the fort and enters the sun room. Moments later,
 a dreadful scream is heard in the fort.

Marla, Rochelle, Patti, and Kelley scramble to crawl from
 underneath the fort. They immediately turn their attention to
 the sun room.

Daisie runs out of the sun room and the girls follow the
 sobbing.

ROCHELLE
 Lina, Lina. Are you alright? Open
 up please.

Daisie pushes past Rochelle and Marla and opens the door.

The girls are stunned by the amount of blood on the bathroom
 floor.

Kelley screams and instantly begins crying. Daisie and the
 girls run towards Lina.

LINA
 (sobbing)
 I knew something was wrong this
 whole time, I just knew. I did not
 know that it was... that this
 would...

ROCHELLE
 I am sorry, I am sorry.

Rochelle reaches out to Lina's arm and pulls Lina's arms
 apart.

ROCHELLE (CONT'D)
 (gasp for air)

Rochelle walks a few steps back and darts out of the bathroom with Marla quickly following her.

DAISIE

(with tears in her eyes)

I know you said you were having cramps and the bleeding, I just never thought this would be why.

In pain, Lina stares at the miscarried fetus.

KELLEY

Are you still bleeding?

LINA

No, it stopped, well it is lighter now.

DAISIE

Have you told Kendall yet?

LINA

No, I did not want him to worry and insist on coming here. Do you guys mind if we leave to go home soon?

Daisie looks at Patti.

PATTI

That is fine, I should get back and begin studying anyway.

DAISIE

Alright, Kelley can you pack our bags so we can leave? I am going to stay here with her and clean up.

KELLEY

(hugs around Lina's head)

Yes, I will.

PATTI

I will help you pack.

Lina and Daisie are left alone.

DAISIE

You should call Kendall and let him know that we are going to the hospital here before we head home.

LINA
(lifts up miscarriage)
I will after we get this cleaned
up.

INT.- PI OMEGA TAU HOUSE- DAY.

The girls have traveled back to their house in their college town in Indiana.

LINA
(sighs)

KENDALL
(kisses Lina on the
forehead.)
What are you thinking about?

LINA
I just had no idea that I was
pregnant so it is just sad. That
was our baby. I was holding your
child.

KENDALL
I know what you mean. We know he
was conceived in love and you know
I love you and nothing will change
that.

LINA
Thanks love, that was reassurance
and what I needed to hear. Knowing
I have you by my side is what will
keep me grounded. Thank you for
that.

KENDALL
(smiles)
Hey that is what I am here for.

Kendall's alarm sounds off.

LINA
You have to go now?

KENDALL
Yes, but I will come back later on
tonight.

LINA
(cheers)
Yay, see you later.

Kendall gets up and puts on his shirt and bends down to kiss Lina.

KENDALL

See you. Try to get out of bed and do something.

LINA

Okay, I will.

KENDALL

...You promise?

LINA

(laughs)

Yes, I promise. Now get going before you are late to your meeting.

KENDALL

(smiles)

Oh, do not talk about me being late missy.

Kendall throws a pillow at Lina and walks towards the door. Lina attempts to throw it back, but misses as he walks through the door.

Abby, the fourth roommate, knocks on door and walks in.

ABBY

Hey Lintie, are you alright?

LINA

Yes, I am doing pretty well given the circumstances.

ABBY

Well that is good, come up stairs. We are getting ready for the call out meeting.

Lina carefully gets out of bed.

LINA

Let's go, I am excited about getting Pi Omega Tau off the ground.

Lina walks upstairs to a decorated living room.

LINA (CONT'D)

(astonished)

Oh wow, you guys did a great job with the snacks and decorations.

KELLEY

Thanks dora, we told you we could take care of it while you rest.

LINA

Yes, I see. You all did great. Where did we get a projector from?

KELLEY

Oh, you know my dad is a principle. I guess he is getting new projectors installed in some of the classrooms, so he let me have one.

LINA

That is awesome. I feel official.

DAISIE

Yeah, I bet you will feel even more official when you pull up the power point presentation.

LINA

(laughs)

I bet I will.

Lina sets up the presentation.

Music is playing as the girls sit around and smoke.

Six foot, seven foot by Little Wayne comes on and the girls begin dancing around the coffee table in the living room.

KELLEY

Oh my goodness, we should make up a step for Pi Omega Tau!

DAISIE

Yes, let's do it!

The girls quickly come up with a step.

ABBY

This is too funny.

LINA

(laughing)

It is, but it is so real. Let's skype Rochelle and Marla.

DAISIE
Okay! Let me check to see if she is
online.

Daisie gets on her laptop.

DAISIE (CONT'D)
She is online. Turn the music down
for a second.

ROCHELLE
Hey ladies!

ROOMMATES
Hey!

KELLEY
Rochelle, we have a step to show
you for Pi Omega Tau.

ROCHELLE
No way! This is great, let me see
it.

DAISIE
Wait a minute, where is Marla.

ROCHELLE
In the kitchen.

DAISIE
Can you please tell her to come
watch the step.

ROCHELLE
Yeah, hold on while I get her.

Rochelle and Marla shortly come to the screen.

MARLA
Now what is going on? I hear you
girls have a step to show?

DAISIE
We sure do! Are you two ready to
see it?

ROCHELLE
Yes we are!

DAISIE
Okay den, here we go.

Abby presses play and "Six foot seven foot" by Little Wayne plays and the girls perform the step.

Midway through, the step is interrupted by a knock on the door.

Abby turns the music off.

DAISIE (CONT'D)

Hey people are starting to get here for the call out meeting, so we will catch you two later.

MARLA

Well the step looks legit as shit. Let us know how the meeting goes.

ROCHELLE

Thank you ladies for sharing with us.

DAISIE

No problem, talk to you guys later.

Kelley opens the door.

KELLEY

Hey Pam.

PAM

Hey, where is the party at?

KELLEY

Oh, we were working on a step for Pi Omega Tau.

PAM

Awesome, I cannot wait to learn it. Oh, I am sorry. This is my roommate, Carly. She wanted to check this out.

KELLEY

No questions asked, you are more than welcomed. You guys can have a seat anywhere.

LINA

(hugs Pam)

I knew you were going to come.

PAM
(laughs)
What gave it away, the fact that I
smoke everyday?

LINA
Yeah, something like that. Would
you two like brownies or anything
to drink?

PAM
No, I am good for now.

CARLY
Are they special brownies?

LINA
(giggles)
No, not this time. Merely
refreshments.

CARLY
(reaches for tray)
I see, well I will have one,
thanks.

LINA
You are welcome.

There is another knock at the door.

Maria, close friend, and five of her friends are at the door.

Kelley opens the door again and is greeted with a hug.

MARIA
(hugs Kelley)
Hey girl!

KELLEY
Hi, come on in everyone.

KELLEY (CONT'D)
(to Maria)
You are in a really good mood.

MARIA
I know, I am excited about this.
This is a great support system and
network for people like us.

KELLEY
Yes it is.

CARLY

(joins in conversation)
I totally agree. We need more of
this.

The girls talk amongst themselves.

LINA

Thanks to all of you for coming to
this call out meeting. For those of
you that do not know me I am Lina
Guillman the president of Pi Omega
Tau. Will the following officers
please raise your hand when I say
your name and position. Daisie is
the vice president, Kelley is our
treasure and secretary, and Abby is
our historian. She will be taking
the pictures at our events. I have
prepared a brief power point
presentation further explaining the
mission of Pi Omega Tau, what we
are about, our expectations of our
members, fund-raisers, and trips.
Are there any questions before I
begin?

CARLY

Is this the only chapter?

LINA

No, we have one in Chicago and
Bloomsburg.

DAISIE

Excuse me Lina. We are going to
pass around an attendance sheet so
please write down your name, year,
major, e-mail address, the amount
of years you have been smoking, and
other groups that you might be
active in.

LINA

Thanks Daisie. Our mission is to
produce more environmentally sound
marijuana advocates through
networking and education on the
benefits and many resources the
cannabis plant has to offer.

Lina clicks to the next slide.

LINA (CONT'D)

Pi Omega Tau is a group of active advocates of all resources the cannabis plant offers, we support decriminalization of marijuana and restrictions on the amount people are allowed to possess for personal use.

Lina clicks to the next slide.

LINA (CONT'D)

As a member you are only permitted to miss three. Missing more than three will result in evaluation of your membership status. Meetings are twice a month on Tuesdays, do not bring your own supplies we will supply all smoking necessities. Dues are \$50.00 per person each semester and must be paid at the induction ceremony.

Lina clicks to the next slide.

LINA (CONT'D)

(yawns)

Excuse me. We plan on taking trips in the future, hopefully to California. We have a friend, Jose, who has opened up his home to Pi Omega Tau for a month we will live in his basement. While we are there we will go to events there and attempt to explore the marijuana industry there while gaining internship experience pertaining to our majors and interest. So this trip is not just a joy ride.

Lina clicks on the final slide.

LINA (CONT'D)

Finally, every organization needs some sort of funding and besides the dues you will pay we will host a baked sale here, at the house, once every month. Customers must be on the list in order to purchase. The list of your customers must be turned in a week before the baked sale so that we can perform a background check.

Pam raises her hand and speaks out.

PAM

This might sound silly, but what is the background check for?

LINA

Good question actually. The background check is primarily for us to cover our tracks and make sure the people we are allowing in our house are simply interested in buying and without alternative motives.

Lina walks to the table and grabs a cup of lemonade.

LINA (CONT'D)

(sips lemonade)

Thank you for your attention. I am going to pass the meeting on to Kelley.

KELLEY

Hi everyone, if you are interested in joining Pi Omega Tau meet us back here next Tuesday to rush. Abby will be taking pictures before our meeting begins next Tuesday so when you come in next week go see abby in the kitchen to take your picture. That is all the news I have to share, thank you.

Lina is sitting down in a chair.

LINA

(throws arms in air)

That is it, meeting adjourned.

INT.- THE SORORITY HOUSE.-AFTERNOON

The scene opens with Pam, Carly, and Maria sitting in the living room waiting for the meeting to begin.

KELLEY

At 4:20 I call this meeting to order.

DAISIE

Thank you Kelley. Seeing as there is only three of you this looks like it will be a close knit group, which is good and what we preferred for starters. Anyway, Lina had a doctors appointment and could not make this meeting. I will turn the meeting back over to Kelley for the minutes from last weeks meeting.

KELLEY

Last week was our call out meeting. There was eight people total in attendance. Lina presented the mission and requirements of pi omega tau. Everyone was told to check in with Abby and get pictures taken. Abby how are we with pictures?

ABBY

I still need Maria's picture and a collective picture of the three potential inductees.

KELLEY

Thanks Abby. Everyone please see Abby after the meeting is adjourned and do not forget to pay your dues at the induction ceremony. That is all I have.

Daisie gets up and hands packets to Pam.

DAISIE

Alright then, now I am going to tell you guys about the rush process. Take one and pass it down please. You must fill out this application form, read the rules of pi omega tau and initial each one if you are in agreement. Your project for next week is to come here next Monday and make us baked spaghetti. We will supply the weed, but you will need to purchase everything else, Tuesday turn in your forms, Wednesday you are to work together to construct a bong- the requirements for the bong are included in the packet so use that as your reference.

(MORE)

DAISIE (CONT'D)

On Thursday we will watch a movie called "The Union" to further educate you on the history of marijuana. Friday night at eight you are to report here in your pajama's and we will practice smoking etiquette.

Maria raises hand.

DAISIE (CONT'D)

(nods head)

Maria.

MARIA

Are we going to be matched with a mentor?

DAISIE

You know, we have not talked about that. I am sure Lina would think that is an awesome idea. Since there is three of you and four of us lina will automatically not be a mentor. You three need to write down your preference of mentors in order with number one being the most preferred and we will try to match up everyone accordingly. We will evaluate your mentor preference with other information we have compiled from you all and let you know next Tuesday.

MARIA

Sounds good.

DAISIE

Well, if that is it. Kelley.

KELLEY

The meeting is adjourned.

INT.- PI OMEGA TAU HOUSE.-AFTERNOON

Induction ceremony.

LINA

Maria, Pam and Carly please take a stand next to your big.

Maria and Kelley are paired, Pam and Abby are paired, and Carly and Daisie are paired together.

LINA (CONT'D)

Bigs, please take the Pi Omega Tau jacket in your hands and assist your inductee in putting it on.

LINA (CONT'D)

Bigs, please take your seat in front of your inductee.

LINA (CONT'D)

Inductees, look into the eyes of your big and re-site Pi Omega Tau's mission statement.

MARIA, PAM AND CARLY

"Our mission is to produce more environmentally sound marijuana advocates through networking and education on the benefits and many resources the cannabis plant has to offer."

LINA

The deed is done. Welcome to Pi Omega Tau ladies.

The girls clap and cheer and are congratulated by the bigs.

LINA (CONT'D)

Remember ladies, our first baked sale is in two weeks. Please have your customer list in to us by this Friday.

INT.-ZEITH'S APARTMENT.- MORNING

Lina is finishing breakfast at her brother's apartment.

ZEITH

(drops stack of papers on table)

Here ya go.

LINA

What is all of this?

ZEITH

Your back ground checks.

LINA

Do you guys not do everything electronically anymore?

ZEITH

We do, but I thought you might like to have some hard copies for your future reference.

LINA

Well thank you my dear brother. I will guard these with my life.

ZEITH

Remember this is...

Lina finishes Zeith's sentence.

LINA

(interrupts)

...is for my eyes only and that your lively hood depends on the sanctity of these documents.

ZEITH

Seriously Lina.

LINA

I know Z. I am serious too. I appreciate you doing this for me. For everything you have contributed to Pi Omega Tau and our endeavors.

ZEITH

Alright, well duty calls. I just got called in for a domestic dispute.

LINA

I thought you were off today. We were suppose to go to the movies this afternoon.

Zeith walks Lina to the door.

ZEITH

I know right, I did have the day off. Jacob got sick at work, so I got called in.

LINA

(puts hand on Zeith's shoulder)

Well let me know when you are free and we can go some other time.

ZEITH

Sounds like a plan.

LINA
See you later, be careful at work.

ZEITH
Always.

INT.- PI OMEGA TAU HOUSE.- NIGHT

At the Pi Omega Tau house the girls are preparing for the baked sale.

KELLEY
Hey how are we going to do all of this baking?

ABBY
We will be staying up all night I guess.

DAISIE
Yeah, it will not be as bad as it sounds though.

Carly and Pam come from down stairs.

PAM
(holding a big bag)
Here is all of the weed we need.

DAISIE
Holy cow. Where is Lina getting this from?

Walking up the stairs.

LINA (O.S.)
I cannot tell you guys that. Just know I have my resources.

DAISIE
(jokingly)
Yeah right, does Kendall know you are sleeping around for weed.

Everyone laughs.

LINA
Ha. Ha. Real funny.

Maria walks in.

MARIA

Hey, sorry it took me so long to bring the milk. The lines were super long.

ABBY

No biggy, here let me help you.

Abby takes the gallon jugs of milk from Maria.

CARLY

Now, how are we doing this again?

LINA

Well, you and Daisy will bake the cookies. Just two dozen.

CARLY

Alright, that sounds simple enough.

LINA

It is, we should be able to get through most of this tonight seeing as cookies do not take that long. Maria and Kelley, you two are in charge of baking two pans of brownies. Pam and abby you two bake the cake. Lets get to it!!

INT.- PI OMEGA TAU HOUSE.- DAY

The girls bake their Friday night away and greet their customers with smiles the next morning.

CUSTOMER

Thanks for holding these cookies for me.

CARLY

No problem, see you in class on Tuesday.

CUSTOMER

Ready for that exam?

CARLY

There is an exam?

PAM

Well, that answers your question.

CARLY

I am joking.

CUSTOMER

I thought so seeing as you have the highest exam scores, think you can help me study later on?

CARLY

Not today, tomorrow I can. Just text me.

CUSTOMER

Will do.

As the customer leaves Daisy walks behind him to close the door.

DAISIE

Wow, that was tiring.

KELLEY

We are doing this once every month?

LINA

Yes, we have to fund our activities some how.

ABBY

I cannot believe we sold everything.

Lina hands the money tray to Kelley.

LINA

I know, I am pretty impressed with how this turned out. Here you go treasure, have fun counting.

MARIA

Is there anything else we need to do?

LINA

Not that I can think of, Daisy?

DAISIE

Yeah, me either. You ladies can leave and enjoy the rest of your weekend.

There is a knock at the door.

ABBY

(puzzled)

I wonder who that could be.

The girls look around at each other.

LINA

I know. The baked sale is over.

DAISIE

Well, I know I was not expecting anyone over, not this early anyway.

KELLEY

Me either.

Abby walks to the door and slowly opens it.

The door is kicked open by an intruder with a ski mask on. Simultaneously, all of the girls scream.

INTRUDER

(disguising voice)

Shut up! Where are the baked goods?

ABBY

We sold them all.

INTRUDER

Oh good, I see my little workers got all of the work finished just in time for daddy to come and collect his profit. Now where is the money?

The girls do not say where the money is.

INTRUDER (CONT'D)

I know you all heard me! Give me the money or I will blow Carly's brains out.

Kelley throws the intruder the money and he darts out of the door.

Pam runs to the window and peaks out.

LINA

We worked so hard for that money, now it is just gone.

KELLEY

Sorry, I did not know what to do so I gave it to him.

LINA

No, you did the right thing. It is not your fault.

PAM

Do not stay down for long girls.
Carly, I know you have an idea of
who that is.

CARLY

I do?

PAM

He specifically said your name.
Which indicates that he knows you.

CARLY

Sorry. I am still shaken up. I do
know who that is and that person
has a restraining order he just
violated.

LINA

Okay, no one touch the front door
knob. I will call the police
department and have them take
prints.

EXT.- OUTSIDE PI OMEGA TAU HOUSE.-DAY

Lina and Carly are outside of the house standing near the
police car.

ZEITH

Well ladies, we do have a match
between the intruder and the guy
you put a restraining order on.

CARLY

So what is going to happen now?
What if he comes back after me?

ZEITH

We have undercover cops surrounding
his neighborhood. We can do the
same for your neighborhood.

CARLY

I would appreciate that.

ZEITH

I can give you a lift home.

CARLY

No thanks.

ZEITH

Come on, I insist.

CARLY
(hesitant)
Alright.

LINA
Bye, know that you are always
welcomed to stay here.

CARLY
Thanks. See you on Tuesday.

LINA
See you then.

As Zeith turns to walk to his car Lina shoves him.

ZEITH
What is that for?

LINA
Zeith, they really do not know that
you are my brother. On top of that
they really do not know that you
supply our weed through your drug
bust.

ZEITH
Good, I do not want them knowing
that either so do not worry I will
not speak about those things.

LINA
And I also like Carly as a member.
Do not call yourself liking her and
run one of my members away.

ZEITH
Dating her is the last thing on my
mind. Now get inside, you just got
robbed for crying out loud.

LINA
Alright 'Z', I am warning you.

ZEITH
(waving)
Yeah, yeah, yeah. I will call you
later.

Lina walks back into her house.

LINA

Officer Zeith says the coast is clear so you two can leave, but you are also welcomed to stay here.

PAM

Thanks for the offer, I have a lot of studying to do though. See you all on Tuesday.

MARIA

Where is Carly?

LINA

Oh, she left with Officer Zeith.

MARIA

(smiling)

Oh, I see.

Pam leaves and Maria follows.

KELLEY

Wait, did you see Maria smile, what does that mean?

LINA

I think you are reading too much into her smile. I think she was just being silly.

DAISIE

Are you sure?

LINA

Yes, what is this middle school?

ABBY

Calm down Lina. Why are you so upset by that, do you have a crush on Officer Zeith?

LINA

(gags)

Definitely not, Officer Zeith is like a brother to me.

ABBY

Really, I did not know you two were that close.

LINA

Well, we are but we are not. He just is always there to help out.

DAISIE
(jokingly)
Tell us more. How exactly is he
there for you?

LINA
Look I do not want to talk about
this right now. Maybe at some other
time. Lets focus on the Cali trip.

KELLEY
Why now? I thought the trip was not
until the summer.

LINA
Yes, which is only a few months
away. We have more funding so I
think we will be able to stay in
Cali the whole summer.

The girls celebrate in amazement.

KELLEY
Wow, that is awesome!

DAISIE
This cannot be real, we are going
to be living in Cali for three
months?

LINA
Yep.

ABBY
Lets get to planning then, I am
excited! I can just see us leaving
for Cali now.

INT.- PI OMEGA TAU HOUSE.- DAY

Daisie is standing in the doorway.

DAISIE
(yells)
Pi Omega Tau!

Abby runs up the stairs.

ABBY
Let's go, I cannot wait to get to
Cali tonight!

DAISIE

Girl I know. Too through crew is about to shut Cali down! Where is Lina?

ABBY

You know she is always late.

DAISIE

(laughs)

You right, can you go get her while I start putting some of the bags in the car?

ABBY

Sure.

Abby runs down stairs and knocks on Lina's door.

ABBY (CONT'D)

We are packing the car up, are you ready?

LINA

Yes, here I come.

ABBY

Alright, hurry!

LINA

Okay.

Abby goes back up stairs as Lina opens her bedroom door.

She and Kendall walk out.

KENDALL

So, Kelley is not going with you guys?

LINA

She is going to meet us at the air port.

KENDALL

Awe, yes. I do remember you saying something like that.

Lina and Kendall each grab a bag of luggage.

KENDALL (CONT'D)

Do you really need all of this? You are coming back in a month and not next year, right?

Lina playfully yanks the bags out of Kendall's arms and throws them into the car.

LINA

Yes, I must have options. Plus it is three months remember Mr.

KENDALL

(shakes his head in disbelief)

Oh yeah, I do remember now. I cannot wait to come for a visit.

LINA

Seems like your memory is fading, but yes that will be awesome.

Kendall intimately steps closer to Lina.

KENDALL

You really think so?

Lina pushes Kendall against the car.

LINA

Well, I do. I also say that you need to give me a kiss or else I cannot leave.

KENDALL

Oh, in that case why would I kiss you if it means you stay here?

LINA

(laughs)

That is a good point.

Daisie beats on the car window from the inside and yells kiss and get it over with.

LINA (CONT'D)

You heard her.

KENDALL

(pulls Lina closer)

Alright, alright. Be careful and text me when you reach the airport.

LINA

Yes, sir.

The two share a short, but passionate kiss.

LINA (CONT'D)
Now was that so hard?

KENDALL
The kiss was not, but saying good
bye is.

LINA
Oh, I know. I will be back before
you know it. Plus you will be
studying your butt off tonight and
busy with your internship, Mr.
Pharmacy School.

KENDALL
(smiles)
Yeah, you are right. I will see you
later on that note.

Kendall lifts off of the car door and opens it for Lina.

LINA
See you later.

KENDALL
See you, be safe.

Lina gets inside of the car.

ABBY
Finally an hour later.

DAISIE
For real though!

LINA
(giggles)
Oh, hush up and drive. It was not
that long, more like five minutes
later.

DAISIE
Yeah. Yeah. Yeah.

LINA
Do not, "yeah, yeah, yeah" me. Now
what is the game plan?

DAISIE
Well, first we need to stop for
gas. Kelley is meeting us at the
air port, which you already know.
(MORE)

DAISIE (CONT'D)

Marla and Rochelle are meeting our chapter in Cali at Jose's place in Mendocino.

Daisie pulls into the gas station across the street from their house.

DAISIE (CONT'D)

Okay, give me your gas money dora bishes.

Lina opens her billfold to give money to Lina and Daisie comments on a picture of her five-year-old brother, Elijah.

DAISIE (CONT'D)

Awe, is that a picture of Elijah.

LINA

(laughs)

Yes, my grandmother took him to get pictures taken for his kindergarten graduation.

ABBY

Awe, let me see. How is your grandmother?

LINA

She just found out the cancer came back. It is in stage three. I do not know what to do.

DAISIE

Yeah, that must be tough. Do you get Elijah if things get worse?

LINA

Yes. I am so stressed out about this. I hope going to Cali will bring me a job because that is what I will need if things get worse.

DAISIE

I can tell it is stressing you out. You think that is what brought on the miscarriage?

LINA

Yes, that is what I think.

Abby puts her hand on Lina's shoulder.

ABBY

We are on our way to Cali. I know something good will come out of it. When we get there go after what you want and do not let anything stop you.

LINA

You are right. We are about to have a good time. We will devour anything that tries to stop us.

EXT.- JOSE'S HOUSE.- DAY

The girls arrive to Mendocino, California.

JOSE

(smile)

Come on in, welcome to Mendocino, California ladies!

DAISIE

Thank you for letting us stay here again. You said the house was big, but this is huge!

JOSE

Oh, yes this is just big compared to my uncles other places. He does not stay at this one very much so this is mostly my crib, so me casa su casa.

DAISIE

Awesome, hey Jose this is Rochelle and Marla. They are our friends and fellow Pi Omega Tau members from Chicago.

JOSE

Nice to meet you ladies. I have heard a lot about you guys.

Jose shakes Marla's hand kisses Rochelle on the hand.

ROCHELLE

Well, hopefully not all bad. I do not want you to get the wrong impression of me.

JOSE

Oh, of course not.

DAISIE

Yeah, girl you know I would not go telling your life story to other people. Now you are telling on yourself.

Rochelle, Daisie and Marla laugh.

JOSE

(looking at Rochelle)

Oh man, I can tell we are going to have a good time. Maybe you can tell me the not so good things about yourself later on maybe we can all go to the beach.

ROCHELLE

Give me a beach and some weed and I might tell you anything you want to know.

JOSE

(laughs)

Well, I am going to have to see what I can do in that case.

LINA

So what are we going to be doing for income here again? Did you say something about working in your uncle's store or something?

JOSE

Well how about I get you ladies situated and show you where you all will be staying then we can roll up and talk about it.

KELLEY

Let's go! These bags are heavy.

JOSE

You guys can leave your bags here, my uncle's assistant will bring your bags down.

KELLEY

Sweet! This is a luxury life style. Your uncle has an assistant?

JOSE

Yeah, it gets difficult to run five different successful businesses without any assistance.

KELLEY

I guess you are right.

INT.- THE GIRLS AND JOSE WALK TO THE BASEMENT.

ABBY

(jaw drops)

This is the most amazing basement I have ever seen. This looks like a mini hotel.

JOSE

Yeah, it sort of is. My uncle rents the basement out to people.

ABBY

Great! I thought we were going to sleep on the floor every night and have one bathroom.

JOSE

Oh no, you know I got you girls covered. Let's go over some general rules first though. Since there are 10 rooms down here and other available space on the other floors you ladies might have to share the basement with other people who rent out a room. So in that case I just need everyone to remain respectful as far as noise goes. Other than that you girls can go ahead and pick your rooms. Everything in the house you have access to including the pool, make yourselves at home.

MARLA

I am too impressed right now. I did not expect this arrangement to be so luxurious.

JOSE

All thanks can go to my uncle. He is very kind and selfless. He has really brought me in and been there for me after my mom passed, he is a great man.

Lina hands two cards to Jose.

LINA

Which reminds me, here is a thank you card and a gift of appreciation for your uncle.

JOSE

Oh, you all did not have to do all of this. He will really appreciate it. I am going to run to one of his stores now, did you ladies want to come with?

The girls look around at each other.

LINA

Well, I would like to go. When are we going to discuss our jobs for the summer?

JOSE

If you all come with me now he can tell you himself. He just sent me a text and he really needs me there to take over someone's shift.

LINA

Count me in.

KELLEY

Me too.

ABBY

I want to go.

ROCHELLE

I am coming too.

JOSE

Alright, so Daisy and Marla are you two staying here?

MARLA

Yes, I do not feel very well.

DAISIE

Yeah, me either. I am going to stay here and relax.

JOSE

Alright, that is cool. We will be back in a few hours. Just make yourselves at home.

MARLA

Alright, see you all later.

INT.- DISPENSARY.- DAY

Lina, Abby, Kelley, and Rochelle sit at a table with Jose's uncle, Dr. Sanchez, to discuss job opportunities for the summer.

DR. SANCHEZ

Hello ladies, so Jose tells me you are friends of his from college?

LINA

Yes sir, that is correct.

DR. SANCHEZ

Okay, well it is nice to meet you all. I am Dr. Sanchez and it is nice to see my nephew surrounds himself with beautiful women.

The girls blush and smile.

DR. SANCHEZ (CONT'D)

I know you senoras are here to discuss job opportunities for this summer, but I want to fill you in on who I am and my experiences. Then from that you can tell me your interest and we can use my resources to match you all up with a job.

ROCHELLE

That sounds good to us.

DR. SANCHEZ

(laughs)

Alright, well I graduated from medical school from UCLA. I practiced as a heart surgeon at Johns Hopkins for ten years. I was promoted chief surgeon and I did that for seven years. I then began to look for ways to invest in my money so that it would continue to grow. That is when I hired a lawyer and opened up medical marijuana supply store where I am able to prescribe medical marijuana to those who need it.

(MORE)

DR. SANCHEZ (CONT'D)

I also have an art gallery and a certified grow operation at one of my estates here in Mendocino. There are fifteen different rooms that I rent out to people so they can display their work. The basement is where the grow operation is. I have optimal surveillance throughout the whole house. The medical marijuana store is connected to this estate and this is where I spend most of my time throughout the week when I have appointments. I do everything here myself so I am looking for someone to work beside me and assist in filing documents.

LINA

(excited)

I would be interested in assisting with the grow operation and the filing of documents.

DR. SANCHEZ

Sold. Any other takers?

ABBY

Well, I am double majoring in Spanish and nursing, do you have any resources along those lines since you use to be a heart surgeon and all.

DR. SANCHEZ

Indeed I do. My good friend is the health administrative president of Berkley Hospital. I will talk to him about making a paid internship position available for you.

ABBY

(smiling)

That would be amazing, thank you so much.

DR. SANCHEZ

You are more than welcome, now how about you Kel...

KELLEY

Kelley.

DR. SANCHEZ

Right, I apologize memory begins to fade with age.

Everyone laughs.

DR. SANCHEZ (CONT'D)

Now, Kelley what can I do for you?

KELLEY

Actually Daisy and I both are pre-vet. The both of us are looking for any experience with animals and research to put under our belt.

DR. SANCHEZ

(pondering)

Let me talk to friends of mine and see what I can do for you two. In the mean time I would need for one of you ladies to work at the dispensary while the other works in the art gallery showing potential buyers the art displays if the need assistance.

KELLEY

Well, I also love art so I will work at the gallery and Daisy can work at the dispensary.

DR. SANCHEZ

Perfect. I will let you two know when I find out something more relevant to your academic careers.

KELLEY

That sounds great, would we be able to partner up and do research on the affect marijuana has on animals?

DR. SANCHEZ

I do think we can do something like that, it would be a very interesting research topic. You two will need to talk about the specifics of the research like which animal. Then we will need to pull together a budget. There is also a research competition at the end of this summer. Maybe we can enroll in that.

(MORE)

DR. SANCHEZ (CONT'D)

I do not know any details about it but we will all look more into it tomorrow.

KELLEY

Wow this would be the greatest opportunity if so! Rochelle, what are you going to do?

Rochelle looks at Dr. Sanchez to answer the question.

ROCHELLE

I have my bachelors degree in law and society with a double major in psychology and a minor in American Sign Language. I went to law school and am now looking to get my foot in the door.

DR. SANCHEZ

Well, my lawyer and I have grown into good friends over the years. I am sure he will be willing to take you under his wings.

ROCHELLE

Great!

DR. SANCHEZ

Now, do not get too excited. He might already have other interest. I will speak with him tonight and let you know what he says tomorrow.

ROCHELLE

Well any way it turns out we are very thankful for your help.

DR. SANCHEZ

Do not mention it. Just reach back and help others when you ladies are in a position too. The more you help the more others are willing to help you when you need it. Training and work begins Monday. Until then you girls enjoy site Mendocino.

THE GIRLS

Bye.

Dr. Sanchez leaves the table.

INT.- JOSE'S HOUSE.- DAY

Jose greets the girls with music blasting from his speakers.

JOSE
(singing)
I wake up to bake up.

LINA
(wakes)
Did I hear you say something about
wake and bake?

JOSE
Yes, something like that. Why are
you girls still sleeping? You are
in Cali, wake up so I can show you
all around.

DAISIE
Well as much as I love Mari I love
sleeping just a little more.

Daisie throws her pillow at Jose.

JOSE
Hey, Hey. Watch it now. I am going
to wake the other girls up. Hurry
and get dressed. I have a surprise
for all of you.

LINA
Really? I love surprises.

JOSE
Yes, really. Meet me up stairs.

Jose walks into Kelley and Abby's room to be startled by
Kelley who was inside the walk in closet preparing for the
day.

KELLEY
Hey!

JOSE
(shocked)
Oh hey, I did not expect anyone to
be up. You caught me off guard.

KELLEY
Oh sorry, I did not mean to scare
you.

JOSE

Hey now, you did not scare me. Just startled.

KELLEY

Yeah, yeah. There is not a difference.

ABBY

Yeah Jose, if you shriek the way you did there is definitely not much of a difference.

JOSE

(chuckles)

Alright you two are right. You got me, I was scared slash startled. Anyway, I need for you girls to hurry and get dressed.

KELLEY

Already ten steps ahead of you.

JOSE

Oh, you think so? Well, I also need all of you to meet me upstairs.

Jose shoves Kelley onto the bed and darts off upstairs. Kelley bounces up off of the bed and chases after Jose.

INT.- ROCHELLE IS COOKING BREAKFAST IN THE KITCHEN.

JOSE (O.S.)

What smells so delicious? Rochelle, is that you in the kitchen?

ROCHELLE

Yes it is.

Jose walks into the kitchen and walks up behind Rochelle.

JOSE

Well what are you doing here? I thought you would have been just as anxious as everyone else to go out and put your official medical marijuana license to use.

ROCHELLE

Well, I wanted to show you my gratitude. This whole experience is humbling and unbelievable.

(MORE)

ROCHELLE (CONT'D)
I just want you to know that I do
not take this very lightly.

Jose steps intimately closer to Rochelle and embraces her
with a hug from behind.

JOSE
Oh, I feel the appreciation. Do you
feel it too?

ROCHELLE
(bites lip)
I do.

JOSE
So are we going to eat or show our
appreciation first?

Rochelle turns around and pushes Jose in the nearest chair
and then presses play on her iPOD. Rochelle proceeds to take
off her dress, spread Jose's legs apart and bends over with
her backside facing Jose.

EXT.- BEACH.-DAY

DAISIE
Damn, this is some good weed.

KELLEY
Yes, I love this weather too.

ABBY
Yes, good weather. Good weed what
more do you need?

KELLEY
Christiniano a casarse conmigo. [To
marry me.]

ABBY
(smiles)
No, no, no es mi hombre. No se
olvide. [No, no, no he is my man.
Do not forget that.]

KELLEY
(laughs)
Putá. [Bitch]

LINA
Hey, how about you two speak so the
rest of us can understand you.

Lina grabs a handful of sand and throws it at Abby and Kelley.

KELLEY
How about you learn some Spanish.

LINA
(laughs)
I will think about it. In the mean
time speak so we can all
understand.

Kelley throws sand back at Lina.

MARLA
Hey, has anyone heard from
Rochelle?

DAISIE
No, she said she was going to meet
us at the dispensary after she made
breakfast.

MARLA
Well, it does not take that long to
make breakfast. I wonder what is
taking her so long.

ABBY
I will call her.

Abby reaches in her bag for her phone and calls Rochelle.

INT.- JOSE'S HOUSE.- DAY

Rochelle and Jose run to the bathroom to take a shower
together.

JOSE
Your phone is ringing.

ROCHELLE
I will call whoever it is back when
I am finished with you.

JOSE
(smiles)
Oh, I got it like that?

Rochelle closes the bathroom.

EXT.- BEACH.- DAY

ABBY

No answer.

MARLA

Well, I will try one more time.

ABBY

I tried twice, but okay.

MARLA

I will wait for her to call back then.

DAISIE

Wait, was Jose home after we left.

MARLA

Yes, I think he was about to head out though.

DAISIE

Well, you know how Rochelle is.

KELLEY

You think she and Jose are hooking up?

DAISIE

Who knows, I am sure we will find out but I would not be surprised.

ABBY

Me either.

KELLEY

Oh well, what is next on our list?

MARLA

Shopping?

DAISIE

As known as window shopping?

MARLA

If that involves the mall lets go.

KELLEY

Yes lets, Chinese food from the mall sounds amazing right now.

LINA

Well, you guys go ahead and I will catch up with you at home.

DAISIE

You have been ditching us a lot lately, what is up with that?

LINA

I have been looking for a job.

DAISIE

Oh, why?

LINA

Because Dr. Sanchez has kind of been creepy lately you know?

DAISIE

No, I do not know.

MARLA

Yeah, what do you mean?

LINA

Well, read this text from him.

Marla reads aloud.

MARLA

"My wife is visiting her mother for a week, could you spend the night sometime?"

ABBY

Wow, that is gross. He is like 60.

KELLEY

Yeah, on top of that he is our boss.

LINA

Yeah, we all have to be careful. I have caught him starring at Daisie before.

DAISIE

I cannot take my ass anywhere. It is always stopping traffic. But that is disturbing. Like I hope he does not expect things out of us for all of his generosity.

LINA

I know, but like I said I have to go to an interview. See you ladies later.

INT.- ART GALLERY.- AFTERNOON

Lina meets with Dr. Sanchez at the art gallery.

DR. SANCHEZ

How come you will not allow me to take you out?

LINA

What do you mean, we are out.

DR. SANCHEZ

Like out to eat?

LINA

George you are a married man and I am engaged. You are established in this community, we cannot risk that for temporary vulnerability.

DR. SANCHEZ

I guess you are right, but why does it have to be temporary? Let's make it official.

LINA

But, you are married.

DR. SANCHEZ

But, I do not have to be, I can divorce.

LINA

What will you do for me, I need some type of guarantee that you are not just going to run after you get what you want.

DR. SANCHEZ

All I want is you. Just tell me what to do and I will do it.

LINA

Really, anything?

DR. SANCHEZ

Anything that I have is yours, anything.

LINA

Well, increase security for me and the girls around the house. A couple of the girls have mentioned not feeling safe when they come home from work at night. I want you to check in with all of us more, not just me. We do not need to make this obvious.

DR. SANCHEZ

You got it. I will hire two security guards and the text will begin tomorrow morning.

Lina turns to Dr. Sanchez before walking away.

LINA

There are two more things you have to prove to me, but I will let you know what those are after you pass this test. In the mean time I will finish up any work you have here tonight so you can be working on us.

DR. SANCHEZ

Alright, I appreciate all of your diligent work. You work like you own the place.

Dr. Sanchez reaches out to Lina's face.

When Dr. Sanchez drives off Lina calls Kendall.

LINA

Hey love, how are you?

KENDALL

Why hello there. I guess I am okay, just a little stressed out applying for jobs. Why am on speakerphone?

LINA

Because I am at work doing a lot of paper work and putting in orders for some new lights for the plants.

KENDALL

Look at you. I see you working late. It seems like you have really gotten in good there.

LINA

Yes, I have. Really good. Speaking of jobs have you thought about applying somewhere in California. Mendocino specifically.

KENDALL

Now, why would I think about applying there? What are you up to out there?

LINA

Well, I do not want to put all of our eggs into one basket just yet but I spoke with Dr. Sanchez earlier today and he was so impressed with my work ethic that he offered me a full time position being assistant to the grow operation. I think I might even own this whole thing one day.

KENDALL

(laughs)

You have got to be kidding me right?

LINA

No, I am serious. You know that has been one of my dreams anyway. Then I could bring Nathan, Shienne, and Macie over here and Shienne and I can start up our baked good shop.

KENDALL

Well that is good for you, but what if I cannot find a job there within the next six months?

LINA

Kendall, don't you see? I am making jobs for all of us. There is definitely one with your name on it.

KENDALL

How can you be so sure?

LINA

Well, Dr. Sanchez was talking about retiring so if you get your license to practice in California along with a license to prescribe medical marijuana you could do what Dr. Sanchez does and prescribe marijuana to people all day and I will run the operation.

KENDALL

I will think about it. It is to variable right now, like you do not know for sure if you will own this operation. It depends on what happens within the next few months.

LINA

I did say that I did not want to put all of our eggs into one basket. You are right, we need to evaluate all of our options.

KENDALL

Yeah, I also take it that you do not plan on coming back to Indiana?

LINA

(pauses)

...Yes, that is correct. I want to follow my dreams and I believe that I am closer here than I have ever been or ever will be in Indiana.

KENDALL

But, what about your grandmother and Elijah?

LINA

As of now, today, she is cable of taking care of Elijah. When the time comes I will deal with that situation then. As of now, I need to spend every single day living how I want to live and following my career path before it is too late.

KENDALL

I understand. Well we will see how all of this plays out. I am going to get back to writing this paper.

LINA
Alright, I will talk to you
tomorrow.

KENDALL
I love you.

LINA
I love you more. Late.

KENDALL
Late.

INT.- JOSE'S HOUSE.- MORNING

All of the girls are at the breakfast table.

DAISIE
Oh my goodness, I just got a text
from Dr. Sanchez.

KELLEY
Yeah, I did too.

MARLA
Same here.

ROCHELLE
Well, I think it is safe to say
that we all did. Abby? Lina?

ABBY
I do not know. My phone is still
charging downstairs.

LINA
Well, I did.

DAISIE
Good, I was going to be freaked out
otherwise. So he says he is
increasing security around the
permitters of the house so that we
all feel safe?

LINA
Yeah, look out the window.

Marla and Kelley run to look out of the window.

MARLA
Wow, there is a security guard
standing in front of the door.

KELLEY

This is intense. I already feel safe enough with all of the cameras.

LINA

I know, I feel like this is his way of controlling us to a certain extent or him trying to make himself look less inappropriate for texting me the messages I showed you guys the other day.

ROCHELLE

What messages?

LINA

Oh yes, you were too busy with Jose.

The girls giggle.

ROCHELLE

Who says I was with Jose?

LINA

I asked him if you and he stayed back when the rest of us went to the dispensary and he said you did.

ROCHELLE

(laughs)

Now you ladies know I have an appetite, it had to be fed.

LINA

Yeah, yeah, yeah. Anyway, Dr. Sanchez has been sending me messages about getting together outside of work.

DAISIE

Yeah, like at his house.

ROCHELLE

Wow, that is creepy. He is old and married.

LINA

I know.

LINA (CONT'D)

Oh well, he asked me to come in early today so I need to get going.

KELLEY

Why does he need you in early for?

LINA

To sign off on the new lighting system that is being installed today.

DAISIE

Oh, okay? We will see you later on then.

LINA

Alright, let's go to the beach after everyone gets off.

DAISIE

Yeah, you just text us we will probably be there before you.

LINA

Will do, peace out girl scouts.

INT.- DISPENSARY.- DAY

Lina is assisting Dr. Sanchez with organizing paper work at the dispensary.

DR. SANCHEZ

Here, put Mrs. Auctor's file under chronic head aches.

LINA

How was your day yesterday?

DR. SANCHEZ

Awful, I cannot stand being in that house. I thought about you the whole time.

LINA

Sorry, I know what you mean. Thanks for the increased security around the house.

Lina places her hand over Dr. Sanchez's.

DR. SANCHEZ

(smiling)

Like I said anything for you. What else must I do to show you I am 100 percent determined to being with you?

LINA

I want ownership of the dispensary and gallery in your will.

DR. SANCHEZ

(laughs)

Really?

LINA

I am serious. If I am your next Mrs. then you need to prove it to me before I just give up everything that I have worked for to be with you.

DR. SANCHEZ

You have a point. I understand your need to be assured.

LINA

I knew you would understand. I want to be there when you make the changes with your lawyer.

DR. SANCHEZ

Yes ma'am. What about Rochelle?

LINA

What about her?

DR. SANCHEZ

She interns for my lawyer and handles a lot of his paper work.

LINA

I am serious about us if you are. I am not worried about what other's think.

DR. SANCHEZ

Well I am. I am still a married man.

LINA

Well we need to fix that too. We will fix that after you make the change to your will. I am on your side, do not forget that.

DR. SANCHEZ

Good, because I cannot wait any longer. I will get that done tomorrow then we can talk about the next step.

LINA
Okay, lets meet early again
tomorrow morning.

DR. SANCHEZ
I cannot wait.

As Lina exits out the door she smiles and waves.

EXT.- BEACH- AFTERNOON

Lina, Daisy, Kelley, Abby, Marla and Rochelle enjoy the beautiful California weather while smoking after work.

ROCHELLE
So ladies, how was everyone's day?

MARLA
Mine was awesome! I brought in a portfolio of my art work and showed it to a few customers today and one of the customers wants me to come in and paint a mural at his restaurant, so I will be busy with that all weekend.

The girls cheer for Marla.

ROCHELLE
That is awesome!

ABBY
Yeah congratulations Marla! I just filed a lot of paperwork for patients today and I gave a baby a shot. I felt so awful, sticking that baby.

MARLA
That would make me feel bad too. It is all apart of the job though.

ABBY
I know.

DAISIE
Plus, you have to think of it as you helping him survive. He needed that shot for his health.

LINA
That is debatable.

DAISIE
Lina, not now.

ABBY
You are right. That is how the other nurses kept telling me to look at it as. It will become easier too.

DAISIE
(laughs)
That reminds me of this baby goat Kelley had to give a shot today.

ABBY
Why are you laughing about that?

Kelley shakes her head.

KELLEY
Because the kid was so afraid that she pooped all over my hand, it was a shot in the butt.

All of the girls begin giggling.

LINA
Well, you have to admit that is funny, just a little bit.

KELLEY
I suppose.

DAISIE
It is!

ROCHELLE
How is the research going for you two, like what exactly does our research cover?

KELLEY
It is going really well.

DAISIE
Yeah, it is a lot of fun. We are doing research on the affects marijuana has on a pregnant does, their kids, and goat milk.

ROCHELLE
Wow, that sounds so interesting.

DAISIE

Well let me tell you one aspect of our research in detail.

ROCHELLE

I am all ears.

DAISIE

Pregnant does are at risk their last five weeks of pregnancy for a nutritional deficiency called ketosis. When the doe is affected she will eat less and show signs of depression. Our research behind this is to see if marijuana consumption will increase an infected doe's appetite. If it does the chances of nutritional deficiency decreases.

ROCHELLE

This is awesome you guys are little science doctors.

DAISIE

We are trying out here.

KELLEY

And succeeding. We are projected to at least be the finalist in the contest.

DAISIE

(interjects)

Which would be amazing because veterinarian's from around the country come to the convention where we will be presenting so this is good access into vet school if we win or make an impression.

ROCHELLE

How amazingly life altering would that be?

LINA

You mean how amazingly life altering it will be. It is going to happen, you have to think like that.

ROCHELLE

Right. Like Lina said, when it happens, because it will.

DAISIE

Awe, thanks guys. I sure do hope so.

KELLEY

Yes, I cannot wait! How was your day Lina?

LINA

My day was pretty good.

ROCHELLE

Oh yeah, just pretty good?

LINA

(exhales smoke)

Pass this, what does that mean?

ROCHELLE

Oh, I take it you do not know that Dr. Sanchez has given you full ownership of the dispensary and gallery in his will because if you did I would say that you had a pretty fucking magnificent day.

LINA

(smirks)

You know, I had absolutely no idea. However, you might want to practice more on the ethics of being a lawyer.

ROCHELLE

Oh, my bad. I did not know it was a sensitive subject to you.

LINA

You know, I am not sure if I would say that it is a sensitive subject, just a personal one that I would not like the whole world to know about right now. However, thank you for telling me. And everyone else.

ROCHELLE

(throws hands up)

Like I said, I did not know it was a sensitive subject.

LINA

And like I said it is not. Just something you could have talked to me privately about.

(MORE)

LINA (CONT'D)

It is about professionalism at this point Rochelle.

ROCHELLE

I just feel like enough of it has been private already.

LINA

(laughs)

And what exactly does that mean Rochelle?

ROCHELLE

(smiles)

Oh, I think you already know.

LINA

Go choke on a fat dick Rochelle. I think Jose is looking for you.

The other girls sit back in shock.

Rochelle gets up to walk away and walks past Lina.

ROCHELLE

Same to you.

There is an awkward silence.

KELLEY

Well, congratulations dora!

DAISIE

Wow, I do not even know what to say.

LINA

It is nothing.

ABBY

Well, it was wrong of her to put your business out like that, but since it is why would he give you ownership of his highly profitable business? Why not his wife?

DAISIE

Or Jose?

LINA

That is a great question, honestly I had no previous knowledge of this.

(MORE)

LINA (CONT'D)

I do know that he has been going through a rough patch with his wife that he is not willing to work out any longer. Plus you guys know he has been trying to get me to come see him while she has been gone.

DAISIE

You are right. I do remember that message he sent you. He has been more friendly towards all of us lately now that I think about it.

ABBY

Yeah, I think he is just vulnerable and leaning on those who are closest to him right now.

DAISIE

Right. Lina, you just need to be careful. Well, all of us really.

LINA

Yes, I know. I just wonder why he wants me to take over? I am not complaining, but it does not make sense.

KELLEY

Are you going to say anything to him about it?

LINA

No, I feel like I should not. There is a reason why he has not told me yet. So I will wait until he brings it up.

DAISIE

I agree, just wait and see how it all plays out.

ABBY

Yeah, he could change his mind if he decides to stay with his wife.

LINA

Very true.

KELLEY

I wonder if Rochelle is alright.

LINA

Me too. I do feel bad for telling her to go choke on a fat dick.

DAISIE

(laughs)

You have got to admit. That is pretty funny.

KELLEY

Yeah, where did you get that from?

LINA

I heard it in a song by Nate Dog, Snoop Dog, and Ice Cube. I always thought it was funny, but never really thought I would say it to someone.

ABBY

Hey, I guess that is what the West Coast does to you.

The girls laugh.

LINA

Let's go find Rochelle so I can apologize.

INT.- JOSE'S HOUSE.- NIGHT

Lina knocks on Rochelle's bedroom door.

ROCHELLE (O.S.)

Hold on mom. Who is it?

LINA

It's me.

ROCHELLE (O.S.)

Hey, mom can I call you back tomorrow? Alright, I love you too. Bye.

ROCHELLE (CONT'D)

Come in.

LINA

Hey.

ROCHELLE

Hi.

LINA

I just want to apologize for what I said to you at the beach, it was out of line.

ROCHELLE

Yes it was. I crossed the line too. I should have kept that between you and I.

LINA

I am over it.

ROCHELLE

Okay cool, me too.

Lina turns to walk out of Rochelle's room.

ROCHELLE (CONT'D)

Hey!

LINA

Yeah?

ROCHELLE

You sure you did not know anything about this arrangement?

LINA

Positive.

ROCHELLE

Oh, okay.

LINA

If everything in the will remains the same consider yourself hired.

ROCHELLE

Hired?

LINA

Yes, as my lawyer.

ROCHELLE

Sounds good. Lets just see how everything plays out.

LINA

Yeah, we will see.

Lina walks out of Rochelle's room and closes the door.

INT.- DISPENSARY.- DAY.

Lina listens outside of Dr. Sanchez's office door as he argues with his wife.

DR. SANCHEZ (O.S.)
 No! I told you that I am finished.
 There is nothing left for us. We
 are dead. And another thing do not
 question me about what I do with my
 money and why I took you out of my
 will because...

Dr. Sanchez pauses to the knock at the door.

DR. SANCHEZ (CONT'D)
 We can finish this at home. I am at
 work. Good bye.

DR. SANCHEZ (CONT'D)
 Who is it?

Lina opens the door and walks in.

LINA
 It is me. Surprise.

DR. SANCHEZ
 My-oh-my, and what a beautiful one.

LINA
 (smiles)
 Was that your...

DR. SANCHEZ
 (interjects)
 Soon to be ex-wife, yes it was.
 What do I owe this graciously
 unexpected visit?

LINA
 Well, Rochelle saw the change of
 the will.

DR. SANCHEZ
 I figured she might.

LINA
 Yes, you did warn me about her
 seeing the changes. Looking back I
 wish you would have told your
 lawyer not to allow her to handle
 that specific document.

DR. SANCHEZ

Well, it is unethical for her to use that against me or you, why are you concerned? I thought this is what you wanted.

LINA

No. I mean, it is. It is just that when we were all at the beach yesterday she brought the change of the will up in front of everyone.

DR. SANCHEZ

Why would she do that? I wanted no one to know of that change, at least not until the divorce gets finalized, hell at least initiated.

LINA

Exactly. So now we need to cover our tracks, but I do not think you will have the courage to take the next step.

DR. SANCHEZ

I am a man of my word who is in love. What is the next step?

Lina checks outside of the door.

LINA

(whispers)

We need to kill your wife.

DR. SANCHEZ

I agree.

Lina takes a sip of water from a cup.

LINA

(chokes on water)

You what?

DR. SANCHEZ

I agree. I told you I will do whatever it takes. Do you have this thought out?

LINA

I was joking, but if you are serious I do have a plan.

DR. SANCHEZ

Well, lets here it.

LINA

When your wife comes back in town tonight...

DR. SANCHEZ

(interrupts)

Wait why tonight, why so soon?

LINA

Why not? Are you having second thoughts?

DR. SANCHEZ

No, I was just wondering.

LINA

Well, that is why. I cannot have our love put on hold because you get cold feet. This has to get done tonight.

As Lina tells Dr. Sanchez how to kill his wife this scene will be acted out as she tells Dr. Sanchez step by step what to do and how to do it.

EXT.- OUTSIDE OF AIRPORT.- EVENING

LINA

First thing is first. When you pick her up from the airport welcome her back with open arms and a kiss. When she opens the car door her breath will be taken away by the lavish flowers and assorted chocolates. As you drive home apologize to her and tell her your marriage is worth saving.

INT.- DR. SANCHEZ'S HOUSE.- NIGHT

LINA

When you arrive home run her a nice bubble bath with rose peddles leading to the tub. As she is in the tub you prepare her a nice stiff drink. In this drink you are to put twice the legal dose of a sedative in her drink. When she gets out of the tub carry her and lay her on the bed.

(MORE)

LINA (CONT'D)

Tell her you ordered a catering company to come and cook and you will wake her when the food is finished. Now, here is where your surgeon skills come in hand. I will be in the closet and will turn on unforgettable by Nat King Cole. This is the cue for you to grab your scalpel and begin to dig out her heart. She might moan and groan in pain but let this be your motivation, think of me. Just look at me in the closet as encouragement. When she moans in agony the deed is almost finished. When you successfully remove her heart I want you to lay it on the table you set for dinner.

Lina walks out of the closet applauding Dr. Sanchez and walks towards the table and grabs the bottle of wine.

LINA (CONT'D)

(seductively)

After that performance doctor you need this, drink up.

Dr. Sanchez takes a few gulps and lays Lina on the bed.

DR. SANCHEZ

Does this mean I get to bask inside of your glory now?

Lina burst into laughter, pushes Dr. Sanchez over and gets on top of him.

DR. SANCHEZ (CONT'D)

What is so funny?

LINA

Did you really believe that I would really leave Kendall? Let alone have sex with you? Gross.

DR. SANCHEZ

(laughs)

And do you think I would really kill my wife for you?

LINA

Yes, because you did you old fool.

DR. SANCHEZ

I know a vulture when I see one and that is exactly what you are. Hell, that is what my wife was. I wanted to get rid of my wife and frame you to make it look like you killed my wife and then killed yourself.

LINA

Well bravo doctor. You know I never thought that I could be a doctor, but great minds think alike and that is exactly what I am doing to you. You are heavily sedated right now.

Lina gets up and walks over towards the closet puts on gloves and grabs a knife out of a bag. Lina walks over to Dr. Sanchez and places both of his hands at the end of the knife and assists him in holding the knife over his heart. Lina counts down for the stab.

LINA (CONT'D)

5, 4, 3...

Dr. Sanchez helplessly squeals.

LINA (CONT'D)

2, 1!

Lina thrust the knife into Dr. Sanchez's heart.

Lina goes to the bathroom and wets a towel with water and washes the door handles of the bedroom and Dr. Sanchez down. She then takes Mrs. Sanchez's fingers and puts them all over Dr. Sanchez, leaving behind her finger prints.

EXT.- OUTSIDE.- NIGHT

Lina jogs from Dr. Sanchez's house back to Jose's house.

Lina enters the house as Rochelle is waiting quietly in the dark.

ROCHELLE

How was your jog?

Startled, Lina turns on the light.

LINA

It was nice. a lot of things on my mind, I feel refreshed now. What are you still doing up?

ROCHELLE

Oh, you know. A lot of things on my mind.

LINA

Funny how that seems to be the theme tonight.

ROCHELLE

Guess so.

LINA

Yeah, well I am going to take a shower and go to bed. Try not to stay up too late.

Lina turns to walk away.

ROCHELLE

Hey, you went jogging with a bag full of stuff? What is in that bag?

LINA

(laughs)

Oh, this bag. No, I did not go jogging with this bag. I just got it out of the car before I walked in. I left it in the car earlier.

ROCHELLE

I see.

LINA

Yeah, what is up with all of the questions lately Rochelle? Is there something suspect to you?

ROCHELLE

Nothing at all, unless there is something you want to share with me.

LINA

Nothing at all.

Lina turns to walk away again.

ROCHELLE

So do I still have the position of being your appointed lawyer?

LINA

Who knows, I guess that is Dr. Sanchez's call to make.

(MORE)

LINA (CONT'D)

Hopefully he keeps me on his will.
Only time will tell. Let me know if
you find out anything before I do
though.

ROCHELLE

(smirks)

Of course.

INT.- KITCHEN.- DAY

Daisie, Kelley, and Abby are in the kitchen preparing
breakfast.

Rochelle walks in.

ROCHELLE

Hey, have you guys seen Jose? He is
suppose to drop me off at work
today.

Lina and Marla walk in.

LINA

Well, you can ride with me. You, I
and Dr. Sanchez's lawyer need to
discuss some rearrangements anyway.

ROCHELLE

What are you trying to say?

DAISIE

Here, read the paper.

Daisie throws the newspaper down on the breakfast table.

Abby walks over and puts her hand on Rochelle's shoulder.

ABBY

I know, it is so sudden. Dr.
Sanchez's catering staff found him
and his wife like this last night.

ROCHELLE

Last night?

DAISIE

Yes. He was flirtacious with us and
we all know he was unhappy with his
marriage, just reading the messages
he sent to Lina.

ROCHELLE

Yeah, I know but do you all really think he would kill his wife let alone himself? All he had to do was push for a divorce, why murder his wife and commit suicide?

MARLA

Marriages get to that point sometimes. You have seen those snapped episodes. Many of those couples start off happy and sometimes a simple argument can get out of control.

LINA

Yeah, besides we all know this was not his first, second, or even third marriage.

DAISIE

That is so true. He had a thing for younger women. Once he found a new one to spend a few years with he would divorce whoever he was married to at the time.

MARLA

Right, he made his rounds and now this is his rounds paying him back.

Rochelle stands up and puts her arm around Lina's shoulder.

ROCHELLE

You guys are right. Let's go discuss this new business arrangement I need to get this out of the way and get to Jose.

LINA

(exhales)

Let's get out of here. Bye guys.

Kelley walks Rochelle and Lina to the door.

KELLEY

We are going to help Jose with burial arrangements and running errands. When will you two be back?

ROCHELLE

Well I am going to find Jose right after this.

LINA
 (confirming)
 Yeah, right after this meeting so
 in about two hours tops. I will
 call you when we are finished.

KELLEY
 Alright, good luck.

EXT.- BEACH.- EVENING

Lina and Kendall are on the beach.

LINA
 So what did you think of the
 facilities?

KENDALL
 Seems legit. I am happy for you. It
 is just sad the way you acquired
 the business, but you did and I
 rather you then anyone else.

LINA
 I know exactly what you mean. We
 are practically breathing money
 now. So do you think you will move
 here with me after you graduate?
 Get married here?

KENDALL
 (hug)
 Definitely, I have a guaranteed job
 and you here.

LINA
 I am so glad now we can plan our
 wedding. Everything is falling in
 to place.

Lina's phone rings.

KENDALL
 Who is it?

LINA
 It is 'Z'.

Kendall nodes his head.

LINA (CONT'D)
 Hello.

ZEITH (O.S.)
Hey, do you miss me? You called me
like ten times.

LINA
(laughs)
Real funny. I am great and you will
be too after I tell you the good
news.

ZEITH (O.S.)
Well, spill them beans already
girl.

LINA
First answer me these three
questions.

ZEITH (O.S.)
Yeah...

LINA
Sound enthusiastic.

ZEITH (O.S.)
Oh Lina, come on. I am on my break.

LINA
Okay. Okay. Are you interested in
moving to a new location with lots
of sun?

ZEITH (O.S.)
Yes.

LINA
Are you tired of being paid the
minimal for your hard work?

ZEITH (O.S.)
Yes.

LINA
Would you like to come work for
your little sister who will pay you
double what you make now just to
cover my ass when needed.

ZEITH (O.S.)
(laughs)
Holy shit. You have got to be
joking me, right?

LINA

No, my brother. I have a plane booked for you next month. Start filling out applications to the surrounding Mendocino police departments.

ZEITH (O.S.)

No way.

LINA

Yes way. Now here is the deal. You would work at a police department and then for me on the side. You are my security guard. Protecting me from not only competition.

ZEITH (O.S.)

Sounds risky, but nothing I have not done for you before. Sign me up.

LINA

Great! Alright, 'Z' I will call you tomorrow. We are about to take Mendocino over baby!

Kendall walks over from the ocean.

KENDALL

So, what did Zeith say?

LINA

He is totally down.

KENDALL

Awesome. I feel like we are drug lords.

LINA

(laughs)

That is what we are in a nut shell. We are legal though.

KENDALL

Legal or not, it is still a risk. We all have to watch our backs. We are talking about more than money, we are talking about our lives.

LINA

I agree, we will have a meeting when he and you come back here next month.

(MORE)

LINA (CONT'D)

As for now, let's head to Kelley
and Daisie's research competition.

EXT.- RESEARCH COMPETITION.-DAY

Lina, Kendall, Rochelle, Abby, and Marla sit outside at the
research competition waiting for the finalist to be
announced.

ANNOUNCER

Congratulations to our second place
finalist: Jessica Lui, Benjamin
Darth, and Jacquelyn Edgar.

Everyone claps.

ANNOUNCER (CONT'D)

Congratulations to our first place
finalist: Daisie Wexford, Kelley
Heard, and the late Dr. Sanchez.

ANNOUNCER (CONT'D)

All finalist will be awarded an
opportunity to publish their works
in the agriculture advantage
newsletter, automatic entry into a
veterinary school of their choice
and a monetary stipend of \$10,000.

ANNOUNCER (CONT'D)

See you all at next years annual
competition. Now to close out let's
give all of our contestants around
of applause.

TITLE:

ONE MONTH LATER

EXT.- THE AIRPORT.- AFTERNOON

Lina and Rochelle drive to the airport to pick Zeith and
Kendall up.

ZEITH

Hey Kendall, can you pop the trunk
for me?

KENDALL

(pops trunk open)

ZEITH

Hey, why don't we all grab a bite to eat here before we leave.

LINA

How come we cannot get food closer to the house?

ZEITH

Well, Carly and I are dating and have been for the past six months. She lands in an hour.

LINA

Wow, you sure are thoughtful of others. So are you two living together too? Zeith what did I tell you about messing around with my sorority sisters?

ZEITH

We are not about to have this conversation right now.

LINA

(grabs Zeith's face)

No, we are Zeith because you should have told us this earlier and not last minute.

Kendall steps between Lina and Zeith's dispute.

KENDALL

Hey, cut it out.

Kendall gives an intense glare to Lina.

KENDALL (CONT'D)

The both of you. We have bigger issues at hand. Read this. Do not touch the doors, everyone back up.

Lina reads the letter aloud.

LINA

"Sorry, that you have to fall victim to Mr. Prada's bad business decisions. He is a crook and is no better than us who deal illegally. That is the only difference. He owes many people. From angry ripped off teenaged pot heads to big time gangsters.

(MORE)

LINA (CONT'D)

I am one of the big time gangsters.
I am watching you and will be in
contact."

ZEITH

Wow, I guess my job has already
begun.

ROCHELLE

Mine too.

ZEITH

Pop the trunk again, I will take
finger prints. Rochelle, call the
police department so that we can
file a report. Lina, give me the
letter it is evidence.

ZEITH (CONT'D)

I am going to bust this ass-hole.

Lina is pacing back and forth.

KENDALL

We all need to keep a level head.
There is always more to the story.

ROCHELLE

Who is Mr. Prada?

KENDALL

Exactly, there is more to the
story.

ZEITH

Until then keep enemies close and
friends few.

Dr. Sanchez did not tell anyone about risk he was taking
outside the counsel of his lawyer. He owes money to dangerous
group of Mexican gangsters.

Jose is one if head Mexican of the gangsters that Dr. Sanchez
owes money too. Dr. Sanchez operated under a pin-name, Prada.
So Jose never knew his own uncle was the one doing all of the
bad business.

INT.- JOSE'S HOUSE.- NIGHT

JOSE

(kiss)

I missed you while you were gone.

ROCHELLE

I missed you too.

JOSE

Before I show you how much I miss you tell me about what happened at the airport.

ROCHELLE

How could I forget! It was horrifying.

JOSE

Oh yeah?

ROCHELLE

Yeah. You had to be there. When we got back to the car from the airport our tires were slashed and there was a note inside of the car.

JOSE

(surprised)

Inside of the car you say?

ROCHELLE

Yes, which means they followed us there and broke into the car. I do not understand how people can get away with these criminal activities with people around.

JOSE

Yeah, it is something like the bystander effect. The more people t around, the less who stop to address criminal activity.

ROCHELLE

Yeah, I have heard about that. It is just sad though.

JOSE

It is. What did the note say?

ROCHELLE

It talked about a man by the name of Mr. Prada and how he owed this big time Mexican gangster and others money.

JOSE

No way.

ROCHELLE

Yes, and we do not even know a Mr. Prada.

Jose stands up, grabs his keys and puts on his jacket.

ROCHELLE (CONT'D)

Hey, where are you going. There is someone who misses you and ready to show you right here.

JOSE

I know baby. I appreciate it. I need to handle business and see if everything is okay at the dispensary. My uncle would want this.

ROCHELLE

You are right. Go! Just be back in an hour.

JOSE

Yes, ma'am.

INT.- LINA'S NEW HOUSE.- NIGHT

Lina has moved into her own house in Mendocino. She answers the door in her robe.

JOSE

I am sorry, was I interrupting anything?

LINA

I was going to head to bed early tonight. What is up?

JOSE

Well, Rochelle told me about the whole note about a Mr. Prada who you owe money to.

LINA

Damn, will she ever learn to keep her mouth shut! Why is this of any concern to you?

JOSE

Come on Lina, this was my uncles business and marriage that was perfectly functional before you showed up.

LINA

Oh yeah, well it is mine now Jose.
Sorry your uncle did not leave the
business to you, but maybe he had a
reason why.

JOSE

(shouts)

Yeah, well so what if he did? I
might know that reason. I do not
think it is too honest either. You
might want to fall back and give me
what is mine.

Jose corners Lina and pushes her into the wall.

JOSE (CONT'D)

Yeah bitch, do not let that college
boy front fool you. I will bust a
cap after I am finished busting a
nut in your ass.

Lina is shouting for help while attempting to fight him off.

JOSE (CONT'D)

(laughs)

Mr. Prada. Mr. Fucking Prada. More
like Mr. Prada was my fucking
uncle. Mr. Prada owes me baby! He
owes me big. The old man knew if I
ever found out he would be chicken
scrap in less then two minutes.

Lina continues to shout and scratches Jose in the face.

LINA

Get off of me, let me go!

Jose backs up, holding the scratch wound.

JOSE

You stupid bitch. I am mad and
horny now, I see you are a little
feisty thing mommy.

Jose pushes Lina onto the couch and lays on top of her.

LINA

Get off of me you pig! Off!

JOSE

Shut up and choke on a fat dick.
You tell that to Rochelle, right?

(MORE)

JOSE (CONT'D)
Karma is a bitch honey, it comes
back harder every time.

Zeith runs up behind Jose and puts him in a choke hold.

ZEITH
What are you doing here? You picked
the wrong one to cross my friend.

Zeith throws Jose to the ground and punches him in the face.

ZEITH (CONT'D)
No body gets my sister without
going through me!

The sound of a gun clip is heard.

One of Jose's gangsters heard all of the commotion going on
and ran in to help Jose.

GANGSTER
Aye! Put your hands up ese.

JOSE
Hey, grab the girl. Tie her ass up.

GANGSTER
No, rope. Just tape man.

JOSE
That will do. I am going to cut
this bitch up tonight!

Jose begins duct taping Lina's hands. The gangster keeps the
gun locked and loaded at Zeith.

Jose picks Lina up as she struggles to kick and scream.

JOSE (CONT'D)
Aye ese, is the van ready?

GANGSTER
Oh yeah amigo. Fully equipped with
romantic candle light, soft music,
whips and chains.

The two burst out into laughter as Jose walks out of the door
with Lina.

ZEITH
(shouts)
It will be alright Lina! I promise.

The gangster pistol whips Zeith in the face.

JOSE

Oh shit!

CAPTAIN CLARK

Drop the lady Mr. Sanchez.

Jose drops Lina.

CAPTAIN CLARK (CONT'D)

Good, now drop your weapon and put your hands up.

Jose slowly points his gun toward the ground. Then quickly points it at Lina. A gun shot is fired. Lina looks up to see gushing blood and Jose falling down on her, she rolls out of the way just in time.

CAPTAIN CLARK (CONT'D)

Move in. Move. Move!

As the paramedics and police force move into the scene another gun shot is fired.

CAPTAIN CLARK (CONT'D)

Get down!

After a moment of silence Captain Clark calls for more back up.

CAPTAIN CLARK (CONT'D)

All clear! Move into scene one.

As a paramedic is approaching Lina she attempts to run to the front door.

The paramedic grabs Lina before she can open the door.

PARAMEDIC PARTRICIA

I am Patricia, a paramedic. Sorry ma'am, I cannot allow you to go in there. That is a scene under investigation. Back up has been called and is on the way.

LINA

(crying)

But that is not just my house, my brother and finance are in there. Please, oh please.

PARAMEDIC PARTRICIA

I am sorry, let's get you cleaned up.

LINA
(hysterical)
No, I am fine. Get off of me!

Lina attempts to swing and fight off Patricia, the paramedic.
Before Patricia sedates Lina, Lina's name is called out.

KENDALL (O.S.)
Lina! Here I am!

THE END