

O.U.A.T

di

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After the visit of some vandals, the room of an abandoned
castle tells its own story...

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1 EXT. CASTLE - DAY

1

Abandoned village. Ruins wrapped everywhere in ivy. The daylight filters faintly. The whole landscape has something spooky ...

Two hooded FIGURES approach with caution (two vandals, the guy is 18 has a flashlight in his hand; the girl is 17 has a large backpack covered with punk lettering).

The doors and windows of the castle are bricked up. You can see writing on the exterior walls.

She hands him the backpack.

He OPENS it and takes out a 11.02 lb sledgehammer.

The sledgehammer CRUSHES the bricks.

CUT TO

2 INT. HALL - CASTLE - DAY

2

Large hall, the walls have frescoes peeling from time, part of the roof has collapsed. Wreckage everywhere.

Hanging tapestries and oil paintings are devoured by insects. You can believe there was an ancient glory to the room. On the ground you can see the bones of dead animals, dust and ashes.

The two vandals look around.

In the center of the hall there is a circular opening where it stands in all its pride ...

A centuries-dried-apple tree.

The two explorers look around ...

SWARM of bats!

The two cover their heads with hands.

One vandal steps forward, lowers her hood and reveals a blonde hair gathered in two low ponytails, she is eating chewing gum with a bored air.

She picks up something from the ground and looks at it ...

...it's a rusty candlestick.

She throws it in the middle of the room unsatisfied.

(CONTINUA)

SPRAY BOTTLE

He writes the F* word over the frescoes, the paint drips slowly...

GIRL
(bored)
That's all?

The two leave the room passing by a tiny stone and KICKING it on the ground.

SILENCE.

The paint from the spray drips slowly from the wall...

And touches the root of the apple tree in the center of the room ...

A beat.

The paint shrinks back slowly ...

Everything rewinds in a reverse flow. The bats return to their places and vanish, the two vandals come out from the wall where they entered, the stones return to the walls, the ceiling is recomposed, the silver candlesticks shine again.

As centuries pass, the walls become solid, the colors of the frescoes and oils paintings return vivid.

FLASHBACK TO

3 INT. HALL - CASTLE DAY (1600)

3

The hall has tapestries, the lighted candles, and in the center of the hall ...

The apple tree is in bloom. We see several masked figures (in period clothing) all around, twirling in a dance. It's a masked ball.

A MAN (18, rabbit mask) holds his hand to a WOMAN (17, moon mask).

She hesitates.

MUSIC continues.

The man withdraws his hand ...

She grabs his hand.

(CONTINUA)

(SEGUE)

3.

He makes her turn around.

He drops his mask, smiles.

She takes off her mask and smiles back (they are the two vandals once upon a time).

She does a turn, their dance has something sensual in the way she touches his face ...

He touches the laces of her corset...

She whirls in his arms. They kiss in a swirl of fluttering dresses.

The bodies of the two young resemble dancing flames ...

The flames become a fire.

The flames dissolve...

BACK TO PRESENT

4

INT. HALL - CASTLE - DAY

4

Hall of the castle, on the ground, all you see is dust...
...and ash.

THE END.