

(Printed with the demonstration version of Fade In)

# *Covington*

"Pilot"

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ACT ONE

FADES IN:

EXT. NATIONAL PARK - EVENING

DUANE COVINGTON (30s) father, noble, handsome -- escorting his three sons -- YOUNG DARIO (15) -- YOUNG DONTE (11) -- and YOUNG DIEGO (6).

DUANE

Alright, lil men -- who can tell me why we in here?

Young Dario shrugs his shoulder.

YOUNG DARIO

You ain't got nothing to do.

YOUNG DIEGO

I think he trying to escape Mom.

Young Dario and Diego LAUGHING.

DUANE

(chuckles)

Technically true, but there's another, we here. And it's because a demon frequents here.

YOUNG DARIO

Pops. Demons, ain't real.

YOUNG DIEGO

Yeah, dad. Even I know that and I am six.

DUANE

But they are real, lil men. They been around from the dawn of time, looking to harm humans for pleasure and to kill warlocks for their power and it is our duty as a Covington to slay the demons.

YOUNG DONTE

Really?

DUANE

Yeah.

YOUNG DARIO  
(rolls his eyes)  
Figures, you'd believe his story.

Young Diego instantly spins around to the REPTILE DEMON emerging from the water -- roaring -- charging towards them.

YOUNG DIEGO  
Daddy.

Duane, along with young Dario and Donte -- spins -- noticing the REPTILE DEMON. Thundering roar. Sunken yellow eyes. Fanged claws. It dangerously gets closer and closer to them.

Duane THROWS out his hand, saying --

DUANE  
*Immobilis!*

THE REPTILE DEMON INSTANTLY BECOMES IMMOBILIZE. It struggles to move, unable. It roars.

The brothers SHOCKED.

YOUNG DIEGO  
Whoa.

YOUNG DARIO  
How?

DUANE  
Watch this.

The brothers holding onto each other -- Duane GRABS onto Donte's hand. He motions his spare hand, chanting.

DUANE (cont'd)  
*Perdere daemonium cum potestate  
trium!*

Duane clinging to Donte's hand. He repeats the spell over and over and over -- crippling the reptile demon -- hearing the demon SCREECHING. Bones BREAKING -- blood BLEEDS from its eyes, mouth, nose -- then, it EXPLODES.

The brothers EXCITEDLY.

YOUNG DARIO  
Whoa.

YOUNG DIEGO  
That's awesome.

YOUNG DONTE

Do it again.

Duane CHUCKLES.

DUANE

Maybe another time. But you gotta promise that we keep this from your mama.

YOUNG DONTE

Why?

Duane STOOPS down.

DUANE

Cause your mama would kill me if she found out, I'm involving you three in this. So, keep this between us?

YOUNG DONTE

Yeah.

DUANE

Cool.

CUT TO:

EXT. COVINGTON MANOR - DAY

TITLE ON SCREEN -- ELEVEN YEARS LATER.

A big family house -- widen veranda around it -- it's all charm and still kicking.

A YOUNG MAN emerges from the parked car -- DONTE COVINGTON (22) brown skinned, sharp eyes, fresh face -- holding onto the door -- staring at the house. A lot is clearly going through his mind from his intense stare at the house.

LIAM (V.O.)

Hi there.

He LOOKS over to A SHIRTLESS MAN emerging from the side of the house. LIAM HARTLEY (22) great body, stud looking and masculine.

Donte stares at Liam's body -- as Liam is walking towards him.

LIAM  
You see something you like?

DONTE  
(gulps)  
Huh?

LIAM  
The house? I asked if you see  
something you like about it.

DONTE  
Um. Nah, I'm good.

Donte quickly hops inside his car. door closes. The car  
guns and instantly heads off.

LIAM  
Okay, I'll see you around.

Liam LOOKS up to the BLACK CROW appearing on the branch of  
the tree.

It is STARING. UNBLINKINGLY.

FRAME FADES TO BLACK.

From it, the TITLE appears...

# *Covington*

FADES UP:

INT. KAYLA'S APT - EVENING

The front door swings open to -- DARIO COVINGTON (26) tall,  
dark and dangerously good-looking stud. He closes the door,  
moving through the nice and cozy apartment to a PICTURE of  
him and another woman shoved into his face.

DARIO  
(upset)  
What the hell?

He LOOKS to an ANGRY BLACK WOMAN darting looks at him. KAYLA  
REED (26) sexy brown thing with fierce eyes.

KAYLA  
(angry)  
WHO IS SHE?

Dario looks down to the picture.

DARIO  
No one.

KAYLA  
Your I.G account says something  
totally different.

DARIO  
You've been going through my phone.

KAYLA  
Yeah.

DARIO  
(angry; yells)  
That's a betrayal of my trust.

KAYLA  
(angry)  
Betrayal? You wanna bring that  
shit up.

Dario glares at Kayla.

KAYLA (cont'd)  
I paid for the phone. I pay the  
bill. You have no say. But you can  
get your shit by the door and get  
the hell out of my house.

Dario LOOKS over to his bags, neatly packed at the door. He  
turns to Kayla -- pissed -- she means business.

DARIO  
Where am I gonna go?

KAYLA  
Oh, I don't know. Maybe that little  
thing you've been sleeping with. Oh  
wait, she still lives with her  
father.

Kayla starts for the bedroom. Dario catches up to her.

DARIO  
Kayla, wait, wait, wait, wait --

He reaches for her but she instantly pulls out of his reach.

KAYLA  
Negro, don't be touching me.

DARIO  
We can work this out, baby.

KAYLA  
I want nothing to do with you.

DARIO  
But where am I gonna go?

KAYLA  
I don't know. I don't care. And if you ain't out of this house by the time I get back, I'm gonna have my people deal with your lying, cheating, pathetic black ass.

Kayla storms out of the apartment. Slamming the door.

DARIO  
Kayla.

Dario throws himself into the couch.

DARIO (cont'd)  
(upset)  
Dammit!

EXT. FOSTER HOUSE - EVENING

Donte's car pulls in front of the one story family house.

INT. FOSTER HOUSE - LIVING ROOM - EVENING

Sitting in the couch, on his phone -- DIEGO COVINGTON (17) cute teen, still growing into his looks. He's going to be one handsome young man.

DIEGO  
Bro! Bro! Let me handle this. By this time tomorrow, she's gonna be eating out of your palm. Trust me.

He LOOKS up to Donte entering -- closing the door behind him.

DIEGO (cont'd)  
Dude! I gonna have to call you  
back.

Diego ENDS the call.

DIEGO (cont'd)  
(on Donte)  
What have you been up too?

DONTE  
(confused)  
I don't know what you talking  
about.

Donte LEAVES. Diego FOLLOWS him.

INT. FOSTER HOUSE - KITCHEN - EVENING

Diego follows Donte -- into the kitchen -- Donte opens the  
fridge door -- studying the contents inside.

DIEGO  
Bro! I know. Some lawyer called  
here asking if we still interested  
in the Covington manor.

Donte GRABS the pot -- kicks in the fridge door -- carries  
the pot -- to the counter -- placing it on top of the  
counter.

DONTE  
I still don't know what you talking  
about.

DIEGO  
He said that one of Duane's sons  
was seen in front of the house,  
earlier today.

DONTE  
Right.

DIEGO  
Why, bruh?

DONTE  
No reason.

DIEGO  
Dude! Mom said already, Duane  
Covington ain't care about us. We  
(MORE)



DIEGO (cont'd)  
shouldn't look to claim any of his  
shit either.

DONTE  
I know. I know. I know. I know  
that Duane was a dick father. But  
somehow I just have this feeling  
like there's something missing to  
the story.

DIEGO  
(annoyed)  
Would you back me up here?

They turn to DARIO. He's standing at the kitchen door. Lost  
and confused.

DARIO  
Huh?

DIEGO  
Donte is thinking of claiming dad's  
house. Tell him that it's ah dumb  
and stupid thing to be doing.

DARIO  
If he wants to do that, then let  
him.

DONTE  
Thank you.  
(beat)  
In fact, I'm gonna go now.

Donte LEAVES.

Diego shoots an eagle glare at Dario.

DARIO  
What?

DIEGO  
You stupid too?

DARIO  
We can argue about this later.

Dario runs out of the kitchen.

EXT. FOSTER HOUSE - EVENING

Dario quickly descends down the stairs -- yells.

DARIO

Donte..

Donte standing by his parked car -- looks over -- Dario walking up to him.

DONTE

Come here to tell me that I'm making a stupid idea.

DARIO

Nah, I'm here to join you.

INT. FOSTER HOUSE - LIVING ROOM - EVENING

Diego standing at the window -- watching -- Donte and Dario -- getting inside the car -- as the car drives off.

DIEGO

Idiots!

EXT. COVINGTON MANOR - LATE EVENING

Donte's car -- pulls -- in front of the Covington manor. Donte and Dario emerging from the car. Dario looks up to the house.

DARIO

It looks like the house been taking care of.

DONTE

Probably it has something to do with the shirtless man that's living here.

DARIO

Shirtless man?

DONTE

Not my type. I don't even think he's gay.

DARIO

He could be bi.

Dario CHUCKLES.

DONTE  
Why am I having this conversation  
with you again?

DARIO  
Because I'm the brother that  
listens. Diego would throw shade  
like a teenager.

DONTE  
True.

Donte and Dario -- moving up the stairs -- towards the front  
door.

DONTE (cont'd)  
So, what's up?

DARIO  
How do you mean?

DONTE  
You don't like Mom either and yet  
you are back with your bags. So  
what's up?

DARIO  
I'm good.

DONTE  
Bro.

NIKITA (V.O.)  
HELL NO!

They turn to a ANGRY WOMAN storming up to them. NIKITA  
CARPENTER (26) busty, feisty black woman.

DONTE  
Who you?

NIKITA  
A concerned resident neighborhood.

DONTE  
Okay.

NIKITA  
IF YOU CONSIDERING MOVING INTO THIS  
DEVIL HOUSE. Think again. It ain't  
happening.

DONTE

Lady, this is my father's house. I  
can do whatever I want with the  
house.

NIKITA

Bro! Move into his house and trust  
me, it will be your last.

Donte GULPS.

NIKITA (cont'd)

(off Dario)  
Talk some sense into your fagot  
brother.

Nikita STORMS off.

DONTE

(to Dario)  
What just happened?

END OF ACT ONE

ACT TWO

EXT. PARK - NIGHT

Diego LIMING in the park, with his friend -- BORIS MAYNARD (17) very rebellious teen -- drinking -- smoking.

DIEGO  
Let me see the pic.

Boris pulls up his phone -- showing a picture - of a girl.

DIEGO (cont'd)  
That's her?

BORIS  
Yeah, bro.

DIEGO  
She's starting the semester with us?

BORIS  
Pretty much but I heard that she works at Coyote den.

DIEGO  
Wait, you mean the dark and twisted den that the police constantly raiding.

BORIS  
That's the one.

LIAM (V.O.)  
You sure that's wise.

They look up to Liam. In front of them.

BORIS  
Man, who's this?

DIEGO  
Probably a nark. Let's grab the stuff and let's bounce.

Boris and Diego picking up their stuff. Stocking in the bags. Boris takes off in the lead.

LIAM  
This ain't you.

Diego turns to Liam.

DIEGO  
You ain't even know me, bro.

LIAM  
Nah but I know your father and he  
won't wanna see his son spiraling  
out like this.

DIEGO  
I doubt that.

Diego RUNS off.

INT. FOSTER HOUSE - LIVING ROOM - NIGHT

Dario - in the couch -- watching Donte -- on the phone.

DONTE  
(on the phone)  
Hi. This is Donte Covington. I  
just wanna report that I was  
threatened by this woman.

We can hear a man LAUGHING.

DONTE (cont'd)  
Wait, you serious?

Donte ENDS the call.

DARIO  
I told you that would happen.

DONTE  
But why?

DARIO  
It's Barbados, bruh. They won't  
take you serious when women doing  
the threatening of a man.

DONTE  
First, they are disrespectful to  
the LGBT and now they are hating on  
this too. It's sickening.

DARIO  
It's Barbados.

Donte GRUMBLES. He leaves the living room. Dario turns to Diego entering.

DIEGO  
What's with him?

DARIO  
Barbados is getting to him.  
(off Diego)  
You've been drinking?

DIEGO  
You gonna tell me what's up with  
you and Kayla.

Dario remains silent.

DIEGO (cont'd)  
Good. You keep your business and I  
keep mine.

DARIO  
Understood.

DIEGO  
And we ain't sharing no room  
either.

DARIO  
Fine! I'll share a room with Donte.

DIEGO  
Good for you.

INT. FOSTER HOUSE - KITCHEN - NIGHT

Donte -- at the kitchen table -- eating ice-cream -- looks up to Diego storming -- pass the kitchen -- towards his room.

DONTE  
You've been drinking again?

Diego turns to Donte.

DIEGO  
Man, what's with people and wanting  
to know my business.

DONTE  
I ain't wanna know why. I wanna  
know if you got any leftover.

Diego goes into the kitchen. Donte GRABS two glasses. He places them onto the table. Diego pours the glass with vodka. Donte adds some ice-cream to the glasses.

DIEGO  
What nastiness is this?

DONTE  
Try it.

Diego takes a sip.

DIEGO  
Damn.

DONTE  
Good?

DIEGO  
Hell yah.

Donte SIPS his cocktail.

DIEGO (cont'd)  
So why you drinking at this time?

DONTE  
You were right.

DIEGO  
Wait, what am I right about?

DONTE  
I shouldn't have gone to dad's house.

DIEGO  
Told yah.

Diego SITS at the table.

DIEGO (cont'd)  
But what happen to make me right again?

DONTE  
Dario and I were headed over there. This woman, came out of nowhere. Claims to be a concerned resident. She basically threatened me, not to claim dad's house.



DIEGO  
You got threatened?

Donte NODS.

DIEGO (cont'd)  
About dad's house?

Donte NODS.

DIEGO (cont'd)  
Why?

DONTE  
I don't know.

DIEGO  
(gets up)  
It's best you don't know either.  
Curiosity kills the cat.

INT. FOSTER HOUSE - DONTE'S ROOM - NIGHT

Donte sitting on top of the bed -- watching -- a shirtless Dario getting himself comfortable in the couch.

DONTE  
You sure you gonna be comfortable  
in that couch?

Dario SITS.

DARIO  
Yeah.

DONTE  
Okay.

DARIO  
And for what it is worth, Diego is  
wrong for telling you that crap.

DONTE  
What --  
(realizing)  
You were listening?

DARIO  
Pretty much.  
(MORE)

DARIO (cont'd)

(beat)

You ain't the only one that thing  
there's something more about to dad  
suddenly being a dick.

DONTE

Where is this coming from?

DARIO

I used to remember a time, dad  
would take us on these trips.  
Parks, lakes, that sort of stuff.  
It's fuzzy but I know that it was a  
secret we kept with him.

DONTE

You remembered all of that?

DARIO

Yeah. Diego probably wouldn't since  
he was six. But I do. So, whatever  
you decide, I'll support you. And  
if you decide to go back there,  
imma be there for you.

DONTE

Thanks.

Dario NODS.

INT. FOSTER HOUSE - DONTE'S ROOM - NIGHT

Dario passed out asleep -- in the couch. Donte is still  
awake. He's thinking. And thinking. He hops out of his  
bed. Grabs his shirt. Pants. And quietly leaving his room.  
Dario still passed out.

EXT. COVINGTON MANOR - NIGHT

Donte's car -- pulls -- in front of the Covington manor. he  
gets out of the car, looks up to Liam -- sitting in front of  
the manor.

LIAM

You back here again?

Donte moves towards Liam.

DONTE

Yeah.

LIAM

I think Big N would scare you away.

DONTE

Big N?

LIAM

Yeah. She and some of the folks around here, they ain't keen about the Covington Manor.

DONTE

But you seem keen?

LIAM

Cause Duane give me a helping hand when things were down with me. There was a time, I was broke, nowhere to live, no nothing. He give me his garage and help me with some jobs around the place and now he's gone.

DONTE

You taking care of his house?

LIAM

Till his sons decide to do it for themselves.

DONTE

You know who I am.

Liam NODS.

LIAM

Donte Covington.  
(chuckles)  
Duane talks about you the most.

DONTE

I thought he would be ashamed of his gay son.

LIAM

Nah, he ain't like that. Otherwise, he wouldn't have helped me out either.

DONTE

You into guys?

Liam NODS.

LIAM

I am.

DONTE

Good to know.

LIAM

Yeah, it is.

(beat)

I'm Liam by the way.

DONTE

Nice too meet you.

(beat)

I would stay and chat but I need to know certain things about this house.

LIAM

You do you. I'll stay and keep watch. I gotta make sure Big N ain't come and try nothing to you again.

DONTE

(gets up)

My hero.

Liam and Donte LAUGHING. We see Donte going towards the front door. Opens.

INT. COVINGTON MANOR - FOYER - NIGHT

Through the front door -- Donte enters -- noticing that it's beautifully decorated. He passes the FRAMED PICTURES on the cabinet -- pictures of Dario, Donte and Diego as children.

DONTE

He does care.

(beat)

But what is he hiding?

Donte LOOKS up the stairs -- a light radiating -- he moves up the stairs..

INT. COVINGTON MANOR - HALLWAY - NIGHT

Donte -- moving through the hall -- following that stunning light -- taking him to another set of stairs. Donte moves up the stairs.

Step after step -- he reaches the closed attic door. The shimmering light instantly vanishes.

Donte reaches his hand -- onto the door's handle -- twists and turns - but the door seems STUCK.

Donte throws himself against the door -- over and over and over and over -- but the door still won't open

He stares at the door.

DONTE  
Don't be ridiculous, Donte. The  
door ain't gonna open just because  
you say -- open!

Surprising to him, the door handle UNLOCKS. We see the door OPENING.

DONTE (cont'd)  
What the?

INT. COVINGTON MANOR - ATTIC - NIGHT

Donte -- enters the dark attic -- instantly grabs his phone -- turns on its light. He uses the light -- shining through the dark attic. As he passes a cabinet full jars of herbal ingredients - vials of blood.

DONTE  
What were you doing in here, dad?

He looks over -- a light radiating itself - around a wooden trunk.

Donte goes towards the trunk, kneels down -- in front of the trunk -- opens it. He reaches inside -- pulls out -- the grimoire.

Closing the trunk, Donte sits on top of it. he blows the dust from the book. Then, he OPENS it.

DONTE (cont'd)  
The grimoire!

Donte LOOKS up to the lights flickering in and out..

EXT. COVINGTON MANOR - NIGHT

Liam standing by the car -- looks up -- to the house -- the lights flickering in and out.

LIAM

You found the book. Now, finish it.

Liam hears a noise. Looks around. Searching.

LIAM (cont'd)

Hello?

He starts to move when -- SOMETHING slams his head into the car. Throws Liam into the ground.

INT. COVINGTON MANOR - ATTIC - NIGHT

Donte turns the page, in the grimoire. He sees an incantation. It is in Latin.

DONTE

Thank God for those Latin lessons,  
Mom. Now, I hope this works.

(in Latin)

*Revertere magicam ad tres fratres,  
Revertere magicam ad tres fratres!*

Donte repeats the spell over and over. We see the lights flickering in and out --

INT. COVINGTON MANOR - FOYER - CONTINUOUS

Inside the foyer, the lights around the various rooms, flickering in and out repeatedly -- sparking an light in the chandelier. As the chandelier emulates into an illuminating light, radiating throughout the entire house..

END OF ACT TWO

ACT THREE

INT. FOSTER HOUSE - KITCHEN - MORNING

Dario -- at the table -- eating a bowl of cereal. Looks up to Diego entering the kitchen, on his phone.

DIEGO  
Pickup, Donte. Come on, pickup.

Diego ENDS the call.

DIEGO (cont'd)  
Dammit.

DARIO  
What's up?

Diego STARES at Dario.

DIEGO  
Why you here again?

DARIO  
I live here.

DIEGO  
No, you don't. You moved out when you couldn't stand our mother.

DARIO  
I'm back.

DIEGO  
And I wonder why?

Dario eats his cereal.

DIEGO (cont'd)  
Freeloader.

Diego is on his phone again. he sends Donte a text on his phone.

DARIO  
I'm sure Donte is fine.

DIEGO  
Yeah, I doubt that especially since he angered some woman known as Big N.

DARIO

Okay.

DIEGO

Dude! It's all over the socials right now. I'm just concerned about him.

DARIO

He'll be fine. He's gonna walk through that front door right now, unharmed.

DIEGO

You told him something, didn't you?

Dario shakes his head.

DARIO

No, I ain't tell him.

DIEGO

(stern)  
Start talking.

Diego slams his head against the kitchen table.

DARIO

K, I convince him to head over to dad's place.

DIEGO

Why the hell would you do that?

DARIO

I didn't think he would have gone there.

DIEGO

If you were actually around, you'll know that once Donte gets something in his head. There's no stopping him from doing it. He's stubborn like that.

Diego GRABS Nicole's car keys.

DARIO

Is those Mom's keys?

DIEGO

Yeah. She ain't using it since she's in Haiti with grandmiere.



DARIO  
You going to the house?

DIEGO  
I'm worried about my brother.

DARIO  
Thought you didn't care for him.

DIEGO  
I don't care for you. I care for  
him.

DARIO  
I'm coming too.

Diego ROLLS his eyes.

DARIO (cont'd)  
Two is better than one.

DIEGO  
Fine! But I'm driving.

DARIO  
Okay.

Dario LEAVES.

DIEGO  
(under his breath)  
Freeloader!

EXT. COVINGTON MANOR - MORNING

Nicole's car -- pulls up -- behind -- Donte's car --  
parking. Diego and Dario emerging from the car. Diego checks  
out Donte's car.

DIEGO  
His car is good. Hasn't been  
tampered with.

Dario notices an unconscious Liam.

DARIO  
But this dude isn't.

Diego checks the front door.

DIEGO  
You check on him. I'll check on  
Donte since he's inside the house.

Diego POINTS to the opened front door.

DARIO  
No, I'll do it.

DIEGO  
Seriously?

DARIO  
Look! I am the elder brother here.  
I got Donte in the mess. I'll check  
on him. You focus on this dude. He  
looks to be banged up.

DIEGO  
But --

DARIO  
-- Donte ain't the only one that  
stubborn either.

Diego ROLLS his eyes.

DIEGO  
Fine!

Dario goes up the stairs, inside the house. Diego looks  
down to Liam.

INT. COVINGTON MANOR - FOYER - DAY

Dario -- inside the house -- looking around.

DARIO  
Where would I be?

Dario LOOKS up the stairs.

DARIO (cont'd)  
Of course.

Dario goes up the stairs.

EXT. COVINGTON MANOR - DAY

Diego kneels down beside Liam. He lifts Liam's hand-feeling  
for a pulse. Relieved.

He SLAPS Liam.

Liam instantly wakes up, shocked.

LIAM  
What the hell?

DIEGO  
Trying to wake you.

Liam turns to Diego.

LIAM  
Smelling salts works just fine.

DIEGO  
(confused)  
What?

LIAM  
Never mind. I forgot who I talking  
too.

DIEGO  
Why you in front of my dad's house?

LIAM  
Keeping an eye on Donte.

DIEGO  
Why?

LIAM  
After his confrontation with Big N,  
I figure she'd attack again.

DIEGO  
Yet, you're here out cold and my  
brother is inside that house,  
alone.

Diego GETS up. Running towards the front door.

LIAM  
Sorry.

INT. COVINGTON MANOR - ATTIC - DAY

Dario steps through the attic door, inside the attic. He notices the cabinet of weird herbs, blood vials. Scorns his face to it.

DARIO  
Seriously, dad? Obeah?

Dario moves further through the attic.

DIEGO (V.O.)  
Dario?

DARIO  
Upstairs. In the attic. You won't believe what I --

Dario finds Donte -- unconscious -- at the wooden trunk.

DARIO (cont'd)  
(panics)  
Donte!

Dario races over to Donte. Kneels down. Reaches Donte's hand-lifts it. He's feeling for a pulse.

DARIO (cont'd)  
(relieved)  
Thank god.

He turns to Diego.

DIEGO  
Get away from him.

DARIO  
He's fine.

Diego kneels down beside Donte.

DIEGO  
I'll be the judge of that.

Diego checks on Donte. While Dario notices the grimoire. He picks it up.

DIEGO (cont'd)  
What you doing over there?

DARIO  
I think dad was a warlock.

DIEGO  
Ya think. The attic gave that away.

Donte starts to wake up.

DIEGO (cont'd)  
(relieved)  
Donte.

Dario goes over to Donte.

DARIO  
You good?

DONTE  
(gulps)  
Yeah.  
(beat)  
Where?

DARIO  
Dad's house. What happened?

DONTE  
I was reading incantation in that  
book and then I passed out.

DARIO  
So, dad was a warlock.

DONTE  
Yeah. And so are we.

Diego and Dario SHOCKED.

END OF ACT THREE

ACT FOUR

INT. FOSTER HOUSE - KITCHEN - DAY

Donte inhaling a cup of coffee. Dario searches the grimoire for answers while Diego is spiraling while ranting.

DIEGO

Tell me he's lying. Tell me there's something in that book that says we ain't warlocks cause I actually have a life and I can't be known as the island devil worshiper right now.

DONTE

You gonna be one because the beginning of the book. It has a Latin phrase which basically means return the magic to three brothers.

DIEGO

And? It doesn't have to be us.

Donte ROLLS his eyes.

DONTE

Bruh! If dad was one, then I think it's hereditary.

Diego shoots an eagle glare at Donte.

DARIO

(annoyed)

Urge, I wished I had taken dad's chance at Latin lessons back then.

DONTE

I did.

DIEGO

That's a given.

DARIO

What does it say?

DONTE

It talks about a powerful warlock from a rebellion days. Discovered this mystical power and claimed it as his own, protecting it from the  
(MORE)

DONTE (cont'd)  
demons of the night, using his  
craft.

DARIO  
Mystical power?

DONTE  
Yeah, I believe it's the Covington  
Manor since the warlock built a  
house on the power. He died, but  
he vowed that each Covington shall  
grow in power, shielding the  
mystical power from darkness till  
the arrival of three brothers, for  
they will be powerful warlocks and  
they will be Charmed.

DIEGO  
You believing this shit, though?

DARIO  
(shrugs his  
shoulder)  
I don't know what to believe. But  
he ain't lying about it either.

DIEGO  
You two, suck.

Diego RUNS out.

DARIO  
(off Donte)  
Um.

DONTE  
Going to check on, the baby.

DARIO  
Yeah.

Dario LEAVES.

INT. COYOTE DEN - DAY

KAYLA, serving behind the counter. Drinks, coffee, food.  
It's what you get from here. As she approaches an upset  
Diego.

KAYLA  
Diego?

He LOOKS up to her.

KAYLA (cont'd)  
What you doing in a place like  
this?

DIEGO  
I should ask you the same thing.

KAYLA  
I work here.

DIEGO  
Really?

Kayla NODS.

KAYLA  
Yeah. The money's good. You should  
ask Dario about it.

DIEGO  
Yeah, it's so good that he's living  
back with his brothers and not with  
you.

KAYLA  
Probably because I kick him out.

DIEGO  
Now, this day just got even better.

Kayla CHUCKLES.

KAYLA  
How about you something to eat?  
it's on the house. I can tell you  
about what happen and you can tell  
me why you really here. Okay?

Diego nods.

He doesn't notice that he's being watched. As we move over  
to the table in the dark corner. We see Nikita sitting.  
Staring. Her eyes radiating into RED. She seems ANGRY.



EXT. COVINGTON MANOR - DAY

Nicole's car -- pulls in front of the Covington manor. Dario emerges from the car, realizing --

DARIO  
Come on Dario. It's not like he's gonna come here right after learning he's a warlock.

LIAM (V.O.)  
Everything okay?

He LOOKS up to Liam by the veranda. Repairing.

DARIO  
Uh, yeah.

LIAM  
You're Dario. Donte's brother?

DARIO  
The older one. You are?

LIAM  
Uh, it's Liam.

Dario NODS.

LIAM (cont'd)  
You looking for something?

DARIO  
My other brother, actually. Younger. Likes to get himself into trouble. Has a mouth that you wanna punch him in it. He goes by Diego.

LIAM  
I think I saw him over at Coyote's den.

DARIO  
Why would he go to a place like that?

LIAM  
I don't know.

DARIO  
Right. Thanks.

LIAM  
You wanna talk about what's on your  
mind.

DARIO  
Nah, I'm good.

LIAM  
Okay.

Liam returns to fixing the banister. Dario opens the car door, then closes it back. He goes over to Liam.

DARIO  
On second thought, you got a sec. I  
think I could use that talk after  
all.

Liam NODS.

INT. COYOTE DEN - DAY

Kayla brings the BURGER PLATE from the kitchen, placing it in front of Diego.

Diego starts to eat.

KAYLA  
So, I kicked out Dario.

She grabs the ketchup bottle, squeezing it onto the plate of fries.

DIEGO  
Why?

KAYLA  
Cause I caught him with another  
girl.

DIEGO  
Pig.

KAYLA  
I know, right. And I ain't  
spending all my money on no man  
that ain't faithful to me. So, I  
kicked him out. He could keep the  
phone but I won't be paying the  
bill no more.

DIEGO  
Serve him right.

KAYLA  
Yeah.  
(beat)  
What about you?

DIEGO  
I sorta found out this family  
secret on my father's side.

KAYLA  
It is bad.

DIEGO  
Considering what folks around here  
think about it. Definitely.

KAYLA  
My daddy always told me that I  
shouldn't pride myself on what  
folks think. It will take you away  
from what really matters.

Diego LOOKS up to Kayla.

KAYLA (cont'd)  
And base on how you feel towards  
Donte, you ain't gonna wanna push  
him away because of this.

DIEGO  
How you know I was referring to  
Donte?

KAYLA  
Cause you hate Dario.

Kayla LAUGHS. She sharply looks over to Nikita practically  
staring her down.

KAYLA (cont'd)  
Uh, Diego. Why don't I wrap that up  
for you and let you leave.

DIEGO  
How comes?

KAYLA  
You know how they talk about this  
bar as shady and a lot of weird  
things happen here.

DIEGO

Yeah.

Diego looks around the bar, noticing Nikita. She's practically shooting darting looks at him.

DIEGO (cont'd)

Is that --

KAYLA

--Big N? Yeah. So?

DIEGO

I'll take this to go and see if I can workout things with my brothers around this new discovery.

EXT. COVINGTON MANOR - EVENING

Dario SITTING by the stairs. Liam emerges from the house -- carrying -- two beers. He passes one of the bottles over to Dario.

DARIO

Nice, I didn't think dad was a drinker.

Liam SITS down.

LIAM

He isn't.

DARIO

Oh.

LIAM

I brought this over since he allowed me to stay here.

DARIO

Nice.

Liam NODS.

LIAM

So?

DARIO

Is it true?

LIAM

About what exactly?

DARIO  
That lady, Big N. She referred to  
my father as some devil.

LIAM  
Cause she thinks he's into obeah  
magic.

Dario NODS.

DARIO  
Yeah.

LIAM  
There is some truth into what she  
said but she's only angry because  
she didn't get this house and she  
wants what is inside.

DARIO  
Which is?

INT. COYOTE DEN - EVENING

Kayla passes the CRATE over to Diego.

DIEGO  
Thanks again.

Kayla NODS.

KAYLA  
Give Donte my best.

DIEGO  
(gets up)  
I will.

Diego LEAVES.

As we see Nikita hopping from the table -- marching -- over  
to the bar. She SLAMS her hands against the counter.

NIKITA  
YOU GOT SOME NERVE, ALLOWING THAT  
WARLOCK IN HERE.

Kayla is cleaning the glasses.

NIKITA (cont'd)  
LOOK AT ME WHEN I'M TALKING TO YOU,  
HATCHLING.

Kayla reaches for the knife -- PLUNGES it into -- Nikita's hand.

Nikita SCREAMS.

Her eyes becoming yellow -- sunken. She's enraged.

NIKITA (cont'd)  
(in demonic voice)  
WHY YOU --

KAYLA  
--mind your manners once you're in here, demon. You may be older than I am but I am more powerful than you and it will be wise to challenge me like that.

NIKITA  
The warlock? He's a Covington. We can't get that power once he and his brothers live.

KAYLA  
He and his brothers maybe Covington but they are entirely something else.

NIKITA  
But they shall die.

KAYLA  
Then, you have it. Take them on. Pray you survive taking on all three of them at once.

Nikita RIPS the knife from her hand. She SCREAMS. Winces.

NIKITA  
I surely will.

END OF ACT FOUR

ACT FIVE

INT. FOSTER HOUSE - LIVING ROOM - EVENING

Donte sitting in the couch -- going through the grimoire - stumbling onto an old picture -- a picture of the three young boys with their father in a very familiar park. Donte stares at it.

DONTE  
I remember this.

DIEGO (V.O.)  
What you looking at there?

Donte LOOKS up to Diego.

DIEGO  
So?

DONTE  
Depends, you gonna yet at me again for screwing our lives and turning us into warlocks, blah, blah, blah.

DIEGO  
Nope.  
(beat)  
I just wanna learn about this and maybe find out why Duane was such a jackass.

DONTE  
OK!

Diego SITS beside Donte. He looks onto the same picture.

DIEGO  
Is that --

DONTE  
--a picture of us, at Farley hill park? Yup. I still can't remember why we went there.

DIEGO  
I think it had something to do with a demon.

DONTE  
Right. Dad said that as a  
Covington warlocks. It's our job to  
vanquish the demons.

DIEGO  
Yeah. Can I?

DONTE  
Yeah.

Donte PASSES the picture over to Diego. As Diego touches the picture -- his eyes instantly FLASHES INTO WHITE. He is getting a vision.

INT. COVINGTON MANOR - ATTIC - NIGHT (PREMONITION)

Dario enters the attic -- upset -- stumbling -- drunk as he falls into the ground. He spins around to BIG N transformed into her demonic form. She throws a FIREBALL at Dario when the vision ends.

INT. FOSTER HOUSE - LIVING ROOM - BACK TO PRESENT

Diego is thrown into the ground. Donte YELLS.

DONTE  
Diego.

Donte races beside Diego.

DONTE (cont'd)  
What just happened?

DIEGO  
Uh, I think you right about us  
being warlocks.

DONTE  
Huh?

DIEGO  
I had a vision of Dario being  
killed by a demon.

DONTE  
Where?

DIEGO  
Dad's house.



DONTE

Let's go.

EXT. COVINGTON MANOR - NIGHT

Dario and Liam -- on the step -- Dario is definitely drunk.

DARIO

Man, I'm so drunk right now. I can't even move.

LIAM

Seems like you have a lot on my mind.

Someone is definitely watching them.

DARIO

I do. My folks always wanted me to accept this role of being the elder brother. Watching for them. Teach them right from wrong.

LIAM

And you ain't want that?

DARIO

Bro! I was a kid myself.

LIAM

Seems like you've been like that for a while now.

Dario NODS.

He DRINKS more beer.

LIAM (cont'd)

Can't blame Donte and Diego for shutting you out like that then.

DARIO

I know.

(beat)

And because of that and learning this secret, I wanna be that brother they need. But I don't know if they'll accept me like that.

LIAM

You won't know if you don't give them the chance.

DARIO  
You sure about that?

LIAM  
Yeah.

EXT. FOSTER HOUSE - NIGHT

Donte and Diego -- racing down the stairs -- over to the parked car.

They hop inside the car.

EXT. COVINGTON MANOR - NIGHT

Someone is still watching a drunken Dario stumbling onto his feet.

LIAM  
Man, you sure you good?

DARIO  
Yeah. I good. I so good that I'm gonna go home and my brothers and I gonna workout things.

Dario starts moving. Stumbling. Trips, he into the ground. Liam goes over to him.

LIAM  
Uh, I think you should stay here.

DARIO  
You sure?

LIAM  
Bro! It's practically your house though. Duane left it to his three sons. I'm just keeping his warm till you three accept the gift. So?

DARIO  
I gonna stay. Plus I can't total Nicole's car or I won't hear the end of that.

LIAM  
Cool.

INT. DONTE'S CAR - NIGHT (TRAVELING)

Donte speeding through the road. Diego hanging on for his life.

DIEGO

I know you worried about this vision coming true but we don't wanna die in the process.

DONTE

I know but I can't lose Dario.

(beat)

He might be a dick and stuff but I can't lose him. I just can't.

Diego PLACES his hand over Donte's shoulder.

DIEGO

We won't. We'll make it in time.

EXT. COVINGTON MANOR - NIGHT

The front door closes -- We see Nikita moving up the stairs -- towards the door -- she opens the door -- slamming it in.

INT. COVINGTON MANOR - ATTIC - NIGHT

Dario stumbles into the attic -- into the ground -- when --

NIKITA (V.O.)

You..

He turns to Nikita entering.

NIKITA

You couldn't leave this house, the hell alone.

DARIO

(confused)

Big N?

NIKITA

Yeah.

DARIO

How you get in here? What did you do with Liam?

NIKITA  
Passed out in the foyer.  
(beat)  
I'm gonna make you and your  
brothers regret ever accepting  
Duane's gift.

Nikita starts transforming herself. Bones breaking. Eyes changing color. Her skin hardening, turning into reptile skin.

She is a demon.

INT. COVINGTON MANOR - FOYER - NIGHT

Donte and Diego running through the front door -- one after the other -- Diego noticing Liam passed out.

DIEGO  
She attacked Liam.

DONTE  
Keep moving.

Donte and Diego racing up the stairs.

INT. COVINGTON MANOR - ATTIC - NIGHT

Big N ROARS.

BIG N  
You can call me, Big N.

DARIO  
(scornful)  
What are you?

BIG N  
You're worst nightmare.

She THROWS a fireball at Dario. But Dario throws out his hand, shielding himself when the fireball deflects back at Big N. But she instantly jumps out of the way. The fireball reaching the opening the door when --

--It's about to slam into Donte.

Donte throws out his hand, shielding himself. We see the flaming fireball becoming immobilized.

Donte and Diego STARING at the IMMOBILIZED FIREBALL.

DONTE  
Whoa.

                                  DIEGO  
You did that?

                                  DONTE  
Yeah.

Then, Diego quickly pulls Donte out of the way as the fireball resumes back to normal. Blasts itself into the wall.

                                  DONTE (cont'd)  
Thanks.

                                  DIEGO  
Yeah.

They turn to Big N -- on her feet -- angry.

                                  BIG N  
                  (on Donte)  
You. You shall pay for what you did.

                                  DONTE  
Still pissed that my father is a demon as you say.

                                  BIG N  
No, I'm pissed that you could have left the power but instead, you shall die.

                                  DARIO  
                  (yells)  
Nooooo!!!

We see Big N suddenly rippling through the air - slamming into the cabinet. Dario goes over to Donte and Diego.

                                  DARIO (cont'd)  
You good?

They NOD.

                                  DIEGO  
So, how do we defeat her?

Donte is thinking -- remembering. Big N is on her feet again.

BIG N  
I will not be that easy to defeat.

DONTE  
Give me your hands.

Dario and Diego -- grabbing -- onto Donte. With his spare hand, Donte throws it out, repeating the Latin phrase.

DONTE (cont'd)  
(in Latin)  
*Perdere daemonium cum potestate  
trium!*

Big N hits onto her knees -- SCREAMING -- bones breaking -- shattering -- ripping through her reptile skin. Her eyes bleeding heavily -- blood pouring from her mouth. The pain is too much for her to bare. Finally, she instantly EXPLODES.

DIEGO  
Whoa.  
(beat)  
Like the last time.

DONTE  
Yeah.

DIEGO  
How?

DONTE  
You can thank dad for that.

END OF ACT FIVE

ACT SIX

INT. COYOTE DEN - DAY (THE NEXT DAY)

Kayla enters the den -- noticing Dario -- at the bar. She goes towards him.

KAYLA  
Dario?

He LOOKS over to her.

KAYLA (cont'd)  
What are you doing here?

DARIO  
I work here, now.

KAYLA  
(shocked)  
What?

DARIO  
Yeah, I was speaking to the manager. He told me he wants help around the place. I told him I don't mind with the shade. I just need the money since I'm moving into the Covington Manor now.

KAYLA  
WOW!

DARIO  
Yeah.

Dario GETS up.

DARIO (cont'd)  
Now, I have to see my brothers. They are helping me with my stuff into the house.

KAYLA  
Okay.

Dario LEAVES. Kayla STARES.

EXT. COVINGTON MANOR - DAY

Donte propping against the banister, watching Liam cutting the grass.

DIEGO (V.O.)  
That is nasty.

He turns to Diego, at the front door.

DONTE  
Close your eyes, then.

DIEGO  
Or, you could tell him that you like him.

DONTE  
He's roommates with Dario.

DIEGO  
So?

DONTE  
So, I ain't wanna do anything that would force Dario to kick him out like that.

DIEGO  
Uh, we both own the house as well so he ain't going anywhere. It's about time, my brother start getting some action, again.

DONTE  
Keep out my business.

They look up to Nicole's car --- pulling in front of the house -- Dario gets out of the car --

LIAM  
Dario.

DARIO  
Yo.

Dario moves up to Donte and Diego.

DARIO (cont'd)  
Tell him that you like him already.

DONTE  
Keep out my business, too.



Donte goes inside the house.

DIEGO  
Where you went?

DARIO  
To get a job since I'm gonna be  
living here now and I gotta help  
with the bills and stuff.

DIEGO  
So, we really gonna accept this  
warlock stuff now?

DARIO  
Yeah, it's the only way to find  
answers into why dad was the way he  
was.

DIEGO  
And I'm sensing Big N isn't gonna  
be the last demon that we have to  
face either.

INT. COYOTE DEN - DAY

Kayla moves from behind the bar -- through the kitchen  
doorway --

INT. COYOTE DEN - LOCKER ROOM - DAY

--she enters into the locker room. Over to her locker door.  
She opens up the locker door when she suddenly turns to AN  
OLD PICTURE stick up against the door. It's a picture of a  
MIDDLE AGED MAN, groomed, sharpened and dangerous -- ALISTAIR.

KAYLA  
Soon, father!

END OF PILOT