

(Printed with the demonstration version of Fade In)

Domini Tres

Episode 1: Pilot

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ACT ONE

FADE IN:

1 EXT. BARBADOS - NIGHT 1

The moon rises, brightens the night's sky. As it bestows its light against the waves. They crash against the shoreline, beautifully.

We move up the shoreline to a local beach coast restaurant and it is open. It's a full house tonight.

2 INT. MOONSHINE RESTAURANT - NIGHT 2

A sea house restaurant. Trendy and chic. A youngish crowd dines on the tasteful seafood. The staff overworked. A YOUNGISH MAN emerges from the kitchen, carrying to fish dishes in hand.

KWAME WATSON (26) brown skinned guy, easy on the eyes, looks neat and well groomed in his work attire.

Kwame rests the dishes against the first table, smiling with the customers.

He places the second dish on a different table, sharing another smile with the woman sitting there.

Then, he makes his way over to the bar, where the local bartender -- PETRA (26) cute dark skinned beauty, working.

PETRA

Smooth sailing with the women.

KWAME

I can't help that the women latch onto me.

PETRA

What about the guys?

KWAME

(confused)

Huh?

Petra points to A EXTREME FEMININE MAN practically drooling with lust over Kwame's sculpted body.

Kwame instantly faces Petra.

KWAME (cont'd)  
As my kid brother says, if the gays  
ain't hitting on ya then you're  
ugly.

                                  PETRA  
Really?

                                  KWAME  
Uh-huh.

Kwame's pocket vibrates. He reaches in his pocket, grabs his  
phone. As he reads an urgent text message.

                                  KWAME (cont'd)  
Crap. Crap. Crap. Crap.

                                  PETRA  
What?

                                  KWAME  
I completely forgot that Kotane is  
coming back in.

                                  PETRA  
And?

                                  KWAME  
Kel is probably home and I didn't  
tell him anything. It'd be a war  
with those two.

                                  PETRA  
Want me to cover for you?

                                  KWAME  
Would you?

                                  PETRA  
Go.

                                  KWAME  
I owe you one, Petra.

Kwame hurries out.

                                  PETRA  
You sure do and I intend to  
collect.

Petra smiles.

3 EXT. WATSON HOUSE - NIGHT 3

Open to a big family house with a wide veranda wrapped around it. It's all charm.

We see an OAK'S TREE planted in the front area garden as well.

A car swings into the driveway. Parks. Kwame instantly emerges from the car. He's running up to the front door.

4 INT. WATSON HOUSE - FOYER - NIGHT 4

The front door swings open to Kwame rushing through.

KWAME

Kel?

KEL (V.O.)

In here. Working on the chandelier

KWAME

(says to himself)

Why?

5 INT. WATSON HOUSE - LIVING ROOM - NIGHT 5

Kwame enters the living room, looks up to his OLDER BROTHER standing on the stepladder. He's tinkering with the chandelier.

KEL WATSON (29) tall, dark, groomed and intellectually good-looking stud in glasses.

KWAME

What are you doing?

KEL

Trying to figure out why this stupid thing don't work.

KWAME

But you ain't an electrician.

KEL

I know. But since someone didn't get home in time to greet the one I had sent over. I am stuck doing this myself.

KWAME

Yeah. Brock called in. You know I can't pass up on the extra overtime.

KEL

(disappointed)  
What's new with you.

An upset Kel descends down the stepladder. He takes a short to the kitchen.

KWAME

Oh, come on. \*

6 INT. WATSON HOUSE - KITCHEN - NIGHT

6

Kwame enters the kitchen, noticing Kel stocking the tools back into toolbox.

KWAME

Come on, Kel. You can't be that upset.

KEL

Bro! I rushed home to greet the electrician but it was too late. I didn't even get a chance to change out of my work clothes either.

KWAME

I'm sorry.

KEL

K.

Kwame moves over to Kel.

KWAME

Honestly, I'm sorry. I was a dick. I should have called.

KEL

You should have.

KWAME

I know.

KEL

It's not easy taking care of this place. The bills. Mom's funeral expenses.

KWAME

Maybe we should rent out a room or something.

KEL

I'd look into you it if you don't mind living with a stranger.

KWAME

I don't mind. Or, we could rent it to Kotane.

Kel chuckles.

KEL

Kotane?

KWAME

Yeah.

KEL

Kotane left for Canada and said he ain't returning.

KWAME

True but he could be coming back.

KEL

I doubt that.

Kel grabs the toolbox. Lifts it. He carries it over to the bottom cupboard. Opens the door. He places the toolbox inside the bottom cupboard.

Kel looks up to the front door, opening.

KEL (cont'd)

Kwam.

KWAME

Yeah.

KEL

Did you locked the front door?

KWAME

Trust me, I did.

KEL

Not good enough.

Kel exits the kitchen. Kwame follows him.

7 INT. WATSON HOUSE - FOYER - NIGHT

7

As both brothers rush into the foyer, suddenly stops cold when they look over to a young man standing by the closed front door with his bag over his shoulder.

KOTANE WATSON (23) fresh face, perfect features and rebellious.

He stares back at them.

KEL  
(disturbed)  
Kotane?

KOTANE  
(blunt)  
What?

\*  
\*  
\*  
\*

Kotane shoots an eagle glare at his brothers.

FRAME FADES TO BLACK.

From it, the TITLE CARD appears.

Domini Tres

FADE UP:

8 INT. WATSON HOUSE - KITCHEN - NIGHT

8

Kel is cleaning down the kitchen. Kwame is trying to calm him.

KEL  
He's here? Like he's actually here.

KWAME  
I know.

KEL  
Why is he back?

KWAME  
Maybe he misses us?

Kel cackles out.

KEL  
Don't be ridiculous. This is the same one that bolted the second Mom  
(MORE)

KEL (cont'd)  
was put in the ground. Now, he's  
back. I bet he's back to sell the  
house. Newsflash, we ain't selling  
this place.

KWAME  
Or, maybe he misses us.

KEL  
Doubtful.

Kel grabs his car keys. He rushes for the kitchen door.

KWAME  
Where are you going?

KEL  
Out. Don't wait up.

Kel exits the kitchen. Kwame is concerned.

KWAME  
Onto the next brother.

9 INT. WATSON HOUSE - KOTANE'S BEDROOM - NIGHT

9

Kotane laying against his bed, on his phone, texting and  
laughing. His bag placed in the corner. Untouched. There's  
a knocking at the door.

Kotane stares at the door. He quickly goes back on his  
phone.

Knocking continues.

KOTANE  
(rolls his eyes)  
Go away.

A beat later. The bedroom door opens, Kwame enters.

KOTANE (cont'd)  
I said to go away.

KWAME  
And I hate to be told what to do.

Kotane shoots a glare at Kwame.

Kwame sits on top of the bed. He stares at Kotane. Kotane  
looks up, meeting Kwame's stares.



KOTANE  
What?

KWAME  
Nothing.

KOTANE  
You're staring.

KWAME  
Waiting till you tell me how was  
Canada?

KOTANE  
It was fun. I enjoyed it.

KWAME  
Why return then?

KOTANE  
My business.

KWAME  
Bro, you were in the motherland for  
your community and you choose to  
comeback here. I wanna know why.

Kotane is back on his phone, texting away.

KWAME (cont'd)  
Hmm.  
(beat)  
Who you talking too?

KOTANE  
A guy.

KWAME  
From Canada?

KOTANE  
Actually no, he's living here.  
Anything else?

KWAME  
Nope.

KOTANE  
Good.  
(beat)  
You can go.

KWAME

Cool.

Kwame gets up from the bed. He walks over to the door, stops. As he looks around.

KWAME (cont'd)

For what it is worst, the day you left. I felt like hell. I didn't just lose Mom but I lost my little brother, my best friend that day too.

Kwame exits the room. Kotane stares at his phone in total silence.

10 INT. AMY'S APT - NIGHT

10

Kel sitting in the couch, ranting and raving.

KEL

He left Barbados right after Mom's funeral. No phone call. No socials. But yet he showed up out of the blue and I'm suppose to take it that he's back and move on.

He's talking with a WOMAN clearly seen in the adjacent kitchen. She is making a sandwich for herself. Pouring a glass of wine.

AMY BOWEN (29) dark skinned beauty with intense eyes, slim-fit and wild bouncy hair, pulled into a ponytail.

She walks from the kitchen, into the living room. Passes the plate over to Kel.

KEL (cont'd)

Thanks.

AMY

I hear you, Kel. But Kotane is back.

KEL

And?

Amy sits in the couch. She sips her wine.

AMY

Hear me out. You and Kwame were devastated when Kotane left.

KEL  
True. But --

AMY  
I know you, Kwame and Kotane have  
this weird codependency  
relationship with each other.

KEL  
Blame Wendy for that.

AMY  
And when Kotane left, it felt like  
there was a rift between you three.

KEL  
Kwame and I are fine.

AMY  
Trust me, you ain't fine.

KEL  
We are.

AMY  
You live in the same house. Barely  
speak to each other.

KEL  
Work.

AMY  
Coming from extremely close  
brothers to distance strange, it's  
not fine. Sir.

Amy sips her wine.

KEL  
So, what should I do?

AMY  
You do not need me to tell you  
that.

KEL  
Can't we just have sex and forget  
about the awful night?

Amy and Kel laughing.

AMY

We could but the problem would  
still be there tomorrow and --

Amy rests her glass against the table. She climbs into Kel's  
lap. Sitting. As she wraps her arms around him.

AMY (cont'd)

-I didn't sign on to be your wife  
and have you and your brothers  
fighting with each other. I don't  
have the same closeness with my  
sister like you have with your  
brothers and I love the idea that  
our future son or daughter will  
have close uncles that they can  
depend on.

KEL

First, we'd be having a boy.

AMY

Really?

KEL

Uh-huh. Watson men have only  
produced men. Secondly, I like  
that too.

AMY

So?

KEL

I'd go and workout things with  
them.

Amy climbs off Kel's lap.

AMY

So no sex?

KEL

Not tonight.

Kel smiles.

AMY

Mm-hmm!

\*  
\*  
\*  
\*  
\*  
\*  
\*  
\*

11 INT. WATSON HOUSE - KITCHEN - NIGHT

11

Kwame pulls a crate from the oven. He sits at the kitchen, starting to eat it.

KOTANE (V.O.)

You got any more of that left?

He looks up to Kotane. Nods. Kotane joins Kwame at the table.

Kotane starts snacking on the tenders.

KWAME

How is it?

KOTANE

You made these?

KWAME

I did.

KOTANE

I'm surprise you ain't running that place by now or opening up your own catering company or restaurant. \*

KWAME

That cost money and as you can see with the current economy, it's hard to come by. \*

KOTANE

Not if you start with a catering company and use the home kitchen as your base. \*

KWAME

I'll think about it. \*

Kotane looks to the window. Lightning flashing. Thunder rumbling. Rain falling harsh and sharp.

KOTANE

Man, it's coming down out there.

KWAME

Yup.

KOTANE

I left Canada because of you.

Kwame looks up, staring in silence.

KOTANE (cont'd)  
I was having the time of my life. I  
felt like I belonged out there. But  
I gave all of that up because I  
heard your voice note.

KWAME  
So why you left?

KOTANE  
Does Kel still work with Brady?

KWAME  
Wait a minute, that dick did  
something to you?

Kotane looks down, eating the tenders again.

KWAME (cont'd)  
(blunt)  
Kotane.

Kotane looks up.

KWAME (cont'd)  
Did Brady do something to you?

Kotane nods his head, slowly.

An angry Kwame flies from the chair, throwing his fist into  
the wall.

KWAME (cont'd)  
Son of a bitch.

Suddenly, a sharp clap of thunder instantly knocks out the  
power.

12 INT. WATSON HOUSE - FOYER - NIGHT

12

Kel walks through the doorway, gently closes it behind him.

KEL  
Man, it's coming down out there.

He looks up to Kotane following Kwame through the darkness.  
Kwame is raging.

KOTANE  
Forget about it.

KWAME

Hell no. I ain't forgetting about it. That man hurt you, Kotane. I'm going over there and deal with his ass right now.

KOTANE

But it's pouring out there.

KWAME

I don't care. I'm going.

KEL

Kwam, where you going? \*

Kwame shoots an eagle glare at Kel.

Then, he charges up to Kel. Balls his hand into a fist. Instantly clocks Kel in the face. It knocks back Kel into the door. He stares out shocked.

KOTANE

Dude.

Kwame races up the stairs.

KEL

What just happened?

KOTANE

Ask your partner.

Kotane goes up the stairs. Kel is left downstairs, confused and injured.

13 INT. WATSON HOUSE - HALLWAY - NIGHT

13

Kotane walks over to Kwame's closed bedroom door. He knocks against the door.

KOTANE

Kwam. Open up. Open up, please.

Kotane slides down, into the ground.

KOTANE (cont'd)

I deserve it. Instead of telling my brothers what happened, I ran away from it all. But you see, Kel is best friends with Brady.

AT THE CORNER OF THE HALL. We see Kel standing up there.

KOTANE (cont'd)

When Brady forced himself on me, he said that Kel won't believe me. No one would believe me. So I left and just wanted a fresh start.

Kel disappears from the corner.

We see Kwame opening up the bedroom door.

KWAME

I'm glad you came back.

Kotane looks up.

KOTANE

We're brothers. nothing will ever break that bond.

KWAME

(chuckles)

True.

(beat)

How about we get the power back on?

KOTANE

Circuit breaker should be upstairs.

KWAME

Downstairs.

KOTANE

You try downstairs but I'll check upstairs.

KWAME

Cool.

KOTANE

(gets up)

And no sucker punching Kel when you see him.

KWAME

No promises.

Kwame walks away. As we follow Kotane taking a short walk to the second set of stairs...



14 INT. WATSON HOUSE - STAIRS - CONTINUOUS

14

Kotane climbs the stairs until he reaches the attic door. He reaches his hand, grabbing onto the door's handle. He twists and turns the handle, but the door seems to be stuck.

KOTANE  
(frustrated)  
Come on.

Kotane tries again, and again, becoming frustrated but the door won't open.

He grumbles, turns around, starts to go down the stairs when he suddenly stops to the door's handle unlocking. Kotane slowly turns to the attic door, opening...

KOTANE (cont'd)  
Whoa.

15 INT. WATSON HOUSE - ATTIC - NIGHT

15

A curious Kotane enters the dark attic. Stunned by the flashing lightning. He pushes himself pass old furniture. A cabinet of herbs, vials of blood, and black candles.

KOTANE  
Oh, Wendy. What were you doing up  
in here?

Suddenly, a light shines through the window, blasting itself through the darkness. Finally, it settles against the wooden trunk. Radiating the wooden trunk into an illuminating burst of light.

As the light fades, Kotane kneels in front of the wooden trunk. He opens it.

He reaches inside the trunk. Pulls out a book. As he blows the dust from the book.

He lays it against the trunk, then, he opens it.

KOTANE (cont'd)  
The grimoire.

He looks up to the lights flickering in and out, repeatedly.

Then, he turns the page. A phrase is seen on the page with its instructions.

KOTANE (cont'd)  
Repeat thrice, one for each of  
their powers.  
(sighs)  
Let's see if this is real.  
(Latin)  
*Domini Tres.*

Thunder rumbles.

KOTANE (cont'd)  
*Domini Tres!*

Lightning flashes.

KOTANE (cont'd)  
*Domini Tres!*

Then --

16 EXT. WATSON HOUSE - NIGHT

16

A clap of lightning descends from the night's sky, right into the Oak's tree. The tree instantly catches into a burning blaze.

We see Kotane at the upper window, staring through. Stunned.

END OF ACT ONE

ACT TWO

FADE IN:

17 EXT. WATSON HOUSE - MORNING (THE NEXT DAY) 17

A shirtless Kotane standing in front of the burnt down Oak's tree. He's baffled by how it happened.

A beat later.

We see Kotane running through the front door.

18 INT. WATSON HOUSE - KITCHEN - MORNING 18

Kwame drinking his morning cup of coffee. He looks up to Kotane entering the kitchen. Grabs the bucket. Takes it to the sink. He fills it with water.

KWAME

Where you going with that?

KOTANE

Uh, you ain't see the Oak's tree outside?

KWAME

What about it?

KOTANE

It's burnt to the ground.

Kwame's eyes widen.

19 EXT. WATSON HOUSE - MORNING 19

Kwame is standing at the burnt down tree, confused. He looks up to Kotane exiting the house, descends down the stairs and over to the burnt tree. He throws the water against it.

KWAME

Why?

KOTANE

I don't know. I thought it made sense at the time.

KWAME

How?

KOTANE  
I think I may have done it.

KWAME  
(confused)  
Huh?

KOTANE  
I got into the attic last night. I  
found a bunch of weird stuff.

KWAME  
What weird stuff?

KOTANE  
Black candles. Vials of blood.  
Herbs. I think Mom was a witch or  
something. Because I even found a  
grimoire.

Kwame stares out in silence.

KOTANE (cont'd)  
Where's Kel??

KWAME  
He left early. Go back to you  
finding a grimoire in our attic --

KOTANE  
--along with other weird stuff?  
Yeah, I found it. Mom was a witch.  
I think we're warlocks because the  
spell I recited, it said repeat  
thrice. One for each of our powers.

KWAME  
And?

KOTANE  
I said it the third time and the  
oak's tree was struck by lightning  
and set on fire.

KWAME  
Wait, so you're saying Wendy was a  
witch?

KOTANE  
Yup!

KWAME  
And that we are warlocks?

KOTANE

Uh-huh. And according to the grimoire, one of our ancestors was a very powerful one back then. He was oust as one and condemned to the pits. But he vowed to his demon lover that his death is not the end. His blood shall grow with power with each generation till the arrival of three warlocks. Brothers. That's us. Together, all demons shall perish.

KWAME

K. I have to go.

KOTANE

Kwam. Wait.

Kotane reaches out, grabs onto Kwame. He instantly gasps. As his eyes closed in tight. He's getting a vision.

20 EXT. WATSON HOUSE - MORNING (PREMONITION)

20

A paperboy riding on his bike, pulls up in front of the house. He whips out the newspaper and throws speedily into Kwame. It knocks the coffee cup into his clothing. Kwame is upset.

21 EXT. WATSON HOUSE - BACK TO PRESENT

21

A concerned Kwame looks over to Kotane.

KWAME

Tanie.

\*

Kotane catches his breathe.

KWAME (cont'd)

Everything okay, buddy?

Before he could say anything, Kotane looks across the paperboy on his bike, riding towards the house. He's ringing the bell.

KOTANE

Kwam.

KWAME

What?

KOTANE  
Get out of the way.

KWAME  
Why?

KOTANE  
Cause you're about to have scolding  
hot coffee all over your work  
attire.

KWAME  
Huh?

Kwame spins around to the paperboy throwing the newspaper  
speedily at him.

He quickly throws out his hand when -

TIME QUICKLY FREEZES.

Everything and everyone suspended in time except for Kwame.

KWAME (cont'd)  
What the?

KOTANE  
(surprise)  
You can stop time?

Kwame stares out in silence.

22 INT. NORTHERN STAR GLOBAL - KEL'S OFFICE - DAY

22

Kel is sitting at his desk. He is staring at the framed  
picture of both him, Kotane and Kwame in front of the house.  
He's deep in his thoughts.

Then, he slams the picture into the desk. As he flies from  
the chair. The door flies open. Kel deep in his rage, he  
doesn't realize. He exits his office.

23 INT. NORTHERN STAR GLOBAL - CONFERENCE ROOM - DAY

23

BRADY VAUGHAN (29) brilliant, arrogant black man who thinks  
the world of himself.

He is leading a conference of board members.

BRADY  
Esteem board members, I Brady --

KEL (V.O.)  
Is nothing but a rapist.

Everyone looking up to the doors instantly flying open to a pissed of Kel.

BRADY  
Kel. Bro. What's with all of this?

KEL  
Tell them, bro. Tell them how you forced yourself on my little brother when he was interning here. Tell them that you forced him out of this island.

BRADY  
I would never do such a thing.

KEL  
(angry)  
Liar.

Kel yells in anger when the lights start flickering in and out. Sparking. Flares raining into the ground. The board members terrified.

BRADY  
Bro, I ain't know what you heard but I never touched your brother.

KEL  
(angry)  
Stop talking. Stop talking. Choke on your words.

With a sharp glare from Kel to Brady, we see Brady falling to his knees, choking. Gasping for breath.

The board members screaming.

Kel soon discovers that he is causing all of this, as he pulls himself back.

KEL (cont'd)  
(confused)  
What the hell?

END OF ACT TWO

ACT THREE

FADE IN:

24 EXT. POLICE DEPARTMENT - DAY

24

Kel descends down the stairs and over to Amy propping against her car.

She shares a sympathetic look with him.

KEL  
Thanks for bailing me out.

AMY  
No problem.

Amy opens the car door. Kel gets in.

25 INT. AMY'S CAR - DAY

25

Amy joins Kel inside the car.

AMY  
So you wanna tell me what happened?  
Because I'm still trying to figure  
out how Brady Vaughan could be  
claiming that you strangled him.

KEL  
I'm still trying to wrap my head  
around it. But I was pissed at  
him.

AMY  
Why?

KEL  
He raped Kotane.

Kel looks through the window with regret.

AMY  
(surprise)  
What?

Kel turns around. He nods in head, slowly.

AMY (cont'd)  
Are you serious?



KEL

I am.

(gulps)

He's the reason my baby brother left Barbados. Why we couldn't have mourn Wendy as a family?

Amy sighs.

\*

KEL (cont'd)

I am the eldest brother. I am suppose to be the one protecting them. And I let an ass hurt my baby brother. I should be put in a prison or hung.

AMY

Hey.

Amy places her hand against Kel's leg.

AMY (cont'd)

You are only human. You didn't know.

KEL

But --

AMY

You didn't know at the time. But you do know and what you do next, is what will make a difference?

KEL

I should start with Kwame.

AMY

Why him?

KEL

He clocked me, last night.

Amy laughs.

KEL (cont'd)

Don't laugh.

AMY

I'm sorry but I can't help it.

KEL

I deserved it.

AMY  
I'll drop you off at Moonshine and  
you and Kwame can workout things.

KEL  
Thank you.

26 INT. MOONSHINE RESTAURANT - DAY

26

Kwame exits the kitchen, carrying to fish dishes in hand. He takes them to the table in the corner. Placing them in front of the women.

KWAME  
Here you go.

KOTANE (V.O.)  
Kwame.

He looks up to Kotane entering the restaurant, over towards him.

KWAME  
Hey.

KOTANE  
So, I was reading a bit more  
through the grimoire.

Kwame glares at Kotane.

KWAME  
He's just kidding.  
(off Kotane)  
Let's talk over here.

Kwame ushers Kotane over to the bar. They don't notice Petra working on the other side.

KWAME (cont'd)  
What did you find? Like maybe how  
to get rid of all of this. I mean I  
don't wanna be able to stop time  
like that.

KOTANE  
That can't be done.

KWAME  
What did you find?

KOTANE

So, remember the powerful warlock who basically predicted our arrival.

KWAME

Yup.

KOTANE

It goes on to say that you should know the brothers have arrived by a display of their powers. I have foresight. The middle brother, which is you, can stop time. And the eldest brother can move objects with his mind.

KWAME

So you're basically saying that Kelvin's mind is a like a lethal weapon?

KOTANE

Pretty much, yeah.

KEL (V.O.)

Kwame.

They turn around to Kel.

KEL

Kotane.

KOTANE

That's my cue to leave.

Kotane hurries out, exiting.

KWAME

What do you want?

KEL

Can we talk?

KWAME

I have to get back to work.

KEL

I know about Brady.

Kwame looks over to Petra.

KWAME

Petra.

She looks up.

PETRA

Need me to cover for you?

KWAME

I owe you.

PETRA

That's two.

KWAME

It's gonna be worth it.

Kwame and Petra sharing a smile. Kwame quickly turns to Kel.

KWAME (cont'd)

Let's go.

27 EXT. MOONSHINE RESTAURANT - PARKING LOT - DAY

27

We see Amy sitting in her car.

28 INT. AMY'S CAR - DAY

28

Amy sitting in her car, as she watches Kotane getting into the parked taxi. It drives off.

She pulls out her phone.

AMY

(on the phone)

Lockman! I need you to get a warrant for an arrest. Subject's name is Brady Vaughan. He forced himself sexually on Kotane Watson. Thanks.

29 EXT. BEACH - DAY

29

Kel and Kwame walking along the beach. Talking.

KWAME

So, let's get this straight, I ain't gonna be apologizing for clocking you in the face.

Kel nods.

KEL  
I know. I deserve it. I still  
can't bare to forgive myself for  
what I allowed Kotane to endure and  
he left because of that.

Kwame sighs.

KEL (cont'd)  
But I would say that I made Brady  
suffer a little.

KWAME  
How?

KEL  
Cause him to choked.

KWAME  
Wait, you choked the dude?

KEL  
Not physically.

KWAME  
Oh!

KEL  
What?

KWAME  
Um, we definitely need to talk.

KEL  
About?

KWAME  
Kotane was suppose to tell you this  
but since you two aren't talking  
right now.

Kel nods.

KWAME (cont'd)  
Mom was a witch.

Kel stares out in silence. He can't believe.

KWAME (cont'd)  
I know that look, bro. I know that  
you don't believe.

KEL

It is because I don't believe. How was Mom a witch?

KWAME

Because Kotane got into the attic and found a bunch of stuff that connects her to that life including a grimoire.

KEL

Seriously?

Kwame nods.

KWAME

And it gets even better.

KEL

How?

KWAME

We're warlocks.

Kel stares out. Speechless.

KWAME (cont'd)

Yeah. I know.

KEL

How?

KWAME

The same grimoire, bro. He found a spell in it, said it three times. One for each of us and it unlocked our powers with a bolt of lightning in Mom's oak's tree.

KEL

You ain't kidding.

KWAME

You have telekinesis. I can stop time and Kotane has foresight. Together, we're suppose to be powerful enough to vanquish demons.

KEL

What?

KWAME

I know, it sounds crazy and strange  
but if I didn't see it for myself,  
I wouldn't have believed it.

KEL

So why didn't we know about this?

KWAME

Talk to Kotane about it. Maybe  
there's something in the grimoire  
that Mom left for us.

Kel freezes in place.

KWAME (cont'd)

Come on, bro. You gonna have to  
talk to him about everything. This  
way, you have something to break  
the ice.

KEL

You're right. Wish me luck.

KWAME

Good luck!

30 INT. NORTHERN STAR GLOBAL - LOBBY - DAY

30

Brady is standing at the lobby. He is talking and laughing  
with the receptionist.

Amy enters, with two police officers behind her. She looks  
over to Brady.

As she moves to him.

AMY

Brady Vaughan.

Brady spins around to Amy.

BRADY

(surprise)

Amy?

Brady notices the police officers behind Amy.

BRADY (cont'd)

What's with the police detail?

AMY  
It's my job.  
(beat)  
Arrest him.

One of the police officers approaches Brady.

BRADY  
Wait, what did I do?

AMY  
Mr Vaughan. You are under arrest  
for sexually assaulting Mr Kotane  
Watson May 20th, 2021. You have  
the right to remain silent. You  
have the right to an attorney, if  
you can't afford one then one shall  
be appointed to you. Do you  
understand this?

BRADY  
I'll fight this.

AMY  
(off the officers)  
Take him out.

31 EXT. WATSON HOUSE - DAY

31

A shadow figure walking to the burnt oak's tree. As we pull  
on the person behind the shadow, it turns out to be Petra.

END OF ACT THREE



ACT FOUR

FADE IN:

32 INT. MOONSHINE RESTAURANT - DAY

32

Kwame grabs the glass, throws it into the air. He quickly throws out his hand when --

TIME QUICKLY FREEZES.

The glass freezes in MID-AIR.

KWAME  
(Impressed)  
Whoa. Now, that's cool.

Kwame catches the glass. TIME RESUMES back to normal. He looks up to Petra in front of him.

KWAME (cont'd)  
(surprise)  
Petra?  
(beat)  
Sneaking up on me?

\*

PETRA  
Nope.

KWAME  
What's up?

PETRA  
I'm thinking that I'm calling in on one of those I.O.U favours.

KWAME  
What do you have in mind?

PETRA  
Tonight. My apartment. Wear something sexy.

KWAME  
Really?

Petra winks.

She smacks the counter and then she's out.

KWAME (cont'd)  
damn.

33 INT. WATSON HOUSE - LIVING ROOM - EVENING

33

Kotane is sitting in the couch, on his phone and laughing hysterically.

Kel is sitting opposite from him, trying to focus on the television. But it is obvious that he wants Kotane's attention.

Kwame enters the living-room in a tight v-neck shirt, short pants. He calls out.

KWAME

Tanie! What do you think?

Still on his phone, Kotane says --

KOTANE

Uh, that screams take me off when I walk through the door.

KWAME

That's what I'll be going for with Petra.

Kotane looks up.

KOTANE

Hold up. Petra. The bartender from work.

KWAME

Yup.

KOTANE

Y'all trying a thing now ?

KWAME

She called in one of my I.o.U. And there's something there between us. I gonna explore it.

KOTANE

Uh -

Kotane's phone pings. He looks down, quickly surprise by what he sees.

KOTANE (cont'd)

Whoa.

KWAME

What is it?

KOTANE  
My IG is blowing up with Brady  
Vaughan getting arrested.

Kel and Kwame staring at Kotane.

KEL  
Seriously?

KOTANE  
Yeah. They say that he's been  
charged for sexually assaulting a  
member of the LGBT community. \*

KWAME  
That's good for him.

KOTANE  
It is. The arresting officer is  
Detective Amy Bowen.

Kotane and Kel exchanges looks with each other.

KWAME  
And that's my cue to leave. I'm  
out. Don't wait up.

Kwame exits the living room.

KOTANE  
You told Amy?

Kel nods.

KOTANE (cont'd)  
Why?

KEL  
She bailed me out of jail after a  
little confrontation with him.

KOTANE  
Little?

KEL  
Tried to strangle him. Fun fact I  
didn't touch him. He just choked.

KOTANE  
That telekinesis is making your  
mind a lethal weapon.

KEL  
Yeah.  
(beat)  
About that?

KOTANE  
What about it?

KEL  
You hungry?

KOTANE  
Starved.

KEL  
Moonshine restaurant. I'm buying.

KOTANE  
Okay.

34 INT. MOONSHINE RESTAURANT - EVENING

34

Kotane sits at the table. He looks up to Kel walking over to him.

KEL  
K, I ordered the food. burger with  
fries sounds good?

Kotane nods.

KOTANE  
Yeah.

KEL  
Cool.

Kel sits at the table.

KOTANE  
You're nervous?

KEL  
A little.

KOTANE  
It's cool.

KEL  
Nah, it's not. You are my baby  
brother and I allowed that idiot to  
hurt you. And I am sorry for all  
(MORE)

KEL (cont'd)  
of that. I'm sorry that you felt  
like you couldn't turn to me after  
it happened. I'm sorry that you had  
to grieve the loss of our mother  
alone. I'm sorry.

Kotane starts to cry.

KEL (cont'd)  
Why are you crying?

KOTANE  
Cause I was angry at you for so  
long. I almost didn't come back  
here. But a friend told me that if  
I ever except to be completely  
healed then I must return to where  
the source started. So thank you.

KEL  
Anytime, brother.

The waiter walks by, placing the two burger and fries plates  
in front of them.

He winks at Kotane and walks away.

KEL (cont'd)  
Did he just wink at you?

Kotane nods.

KEL (cont'd)  
Damn.

KOTANE  
What can I say? The guys love me.

Kel starts to laugh.

KOTANE (cont'd)  
So about the warlock thing?

KEL  
I heard that you found some book  
called a grimoire. Said the spell  
cause the lightning to burn down  
the oak's tree.

KOTANE  
An ancestor of ours, [Kumar](#), he was  
a young warlock who mastered three  
gifts. He could move objects, stop  
(MORE)

\*

KOTANE (cont'd)  
them and saw through them. He was  
betrayed by his demon lover and  
condemned to be burned.

KEL  
This was in Barbados?

KOTANE  
Yeah around the year 1100.

KEL  
(surprise)  
Wait, Barbados has inhabitants back  
then?

KOTANE  
Makes you question where the  
historians found their knowledge.

KEL  
Yes.  
(beat)  
But I want to know why now? Why do  
we have these powers? Why didn't  
Mom tell us about this?

KOTANE  
I can't answer that but what I read  
in the book. She and Dad didn't  
have a choice. Who we are, what we  
are capable of, they had to hide us  
in order to keep us safe. \*

KEL  
Who are we?

KOTANE  
Domini Tres! The most powerful  
warlocks capable of ending the  
demons out there.

35 INT. JAIL CELL - NIGHT

35

Brady sitting alone in the empty jail cell when he hears a  
feminine cackling.

He sharply looks around him.

BRADY  
Who's out there?

The laughter continues.

BRADY (cont'd)  
I ain't playing right now.

PETRA (V.O.)  
Neither am I.

Suddenly, Petra appears in the cell out of nowhere. She's sitting in the bench.

Brady flies from his seat, terrified.

BRADY  
(terrified)  
W-what are you?

PETRA  
I'm a demon.

Petra's eyes radiating into red. Brady races over to the guardrails. Grabs onto them. Yelling.

BRADY  
(yells)  
Guards. Guards. Guards.

Petra shakes her head.

BRADY (cont'd)  
(yells)  
Guards, Guards, Guards..

Petra quickly speeds her way to Brady. Grabs him by throat. As she throws him into the bench.

Brady gulps.

He looks up to Petra.

PETRA  
The big bad Brady Vaughan.

He tries to move but she quickly extends her leg, planting her heels into the wall.

PETRA (cont'd)  
Raping an innocent young man and forcing him out of the country and away from his brothers. That's genius.

BRADY  
(gulps)  
You gonna kill me.

PETRA

Yeah, I am.

\*

Petra laughs.

\*

BRADY

Get it over with then.

PETRA

OK!

Petra bites her hand. It starts to bleed. She instantly shoves her hand into Brady's mouth. Forcing him to drink her blood.

Petra rips her hand from Brady's mouth.

Brady coughs, chokes on her blood.

BRADY

Why did you --

Petra snaps Brady's neck. His body collapses against the bench.

END OF ACT FOUR



ACT FIVE

FADE IN:

36 INT. PETRA'S APT - NIGHT

36

Kwame enters into the apartment. He calls out.

KWAME

Petra!

Petra emerges from the bedroom in a lingerie robe. Kwame's mouth drops into lust.

PETRA

You like?

Kwame slowly nods his head, drooling with lust.

PETRA (cont'd)

How about I make it even better?

KWAME

How?

Petra flirtatiously shares that devious smile with Kwame when she drops her robe.

Kwame stares at Petra's naked body.

PETRA

How about now?

KWAME

It's so on.

37 EXT. WATSON HOUSE - NIGHT

37

Kel's car pulls into the driveway. Kel and Kotane exiting the parked car.

KOTANE

How do you feel about all of this?

KEL

I ain't gonna lie. The thought of demons coming after us fast and furious to kill us before we kill them. It's mind blowing but I do know that I can handle anything so  
(MORE)

KEL (cont'd)  
long as I got my brothers beside  
me.

KOTANE  
Yeah. And if you tell Kwame this,  
I will deny it. But I did miss you  
too.

Kel smiles.

KEL  
(chuckles)  
I won't tell him that.

Kel looks up to the burnt oak's tree.

KEL (cont'd)  
What are we going to do about this?

KOTANE  
I don't know.

Amy's car pulls up in front of the house. She gets out.  
Looks up to the tree. As she walks to the brothers.

AMY  
What happen there?

KOTANE  
Lightning struck it last night.

AMY  
Seriously?

KOTANE  
Yeah.  
(beat)  
And thanks for what you did with  
Brady. I'm glad to know you're in  
my corner.

AMY  
I'd do anything for the Watson  
brothers.

KOTANE  
And I'll leave you two alone.

Kotane walks up to the front door, enters the house. Kel  
turns to Amy.

AMY  
I see that you two patched things  
up.

Kel nods.

KEL  
We did.

AMY  
That's good to hear.

Amy's phone RINGS.

She grabs it, looks to it. LOCKMAN calling her.

AMY (cont'd)  
(answers it)  
What is it, Lockman?  
(surprise)  
Wait what?  
(beat)  
How can that be? I'll be right  
down.

Amy ends the call.

KEL  
Work?

AMY  
One of the officers did a sweep of  
the jail cells and they found Brady  
in his cell with a broken neck.

KEL  
That's not good.

AMY  
I know especially since you and  
Kotane would be primary suspects. I  
gotta go and see if I can do some  
damage control and keep you both  
out of the heat.

KEL  
Trust me, you don't have to do much  
because Kotane and I were at  
Moonshine all evening into night.

AMY  
Good. I love you.

Amy kisses Kel.

KEL  
I love you too.

Amy heads into the car.

38 INT. WATSON HOUSE - KITCHEN - NIGHT

38

Kotane is scooping ice-cream into a bowl. He hears Kel entering the kitchen.

KOTANE  
Hey. I don't know if you want but  
we can have some ice-cream and talk  
some more about the grimoire. \*

Kotane looks up to Kel. He can tell that something is not good on his face.

KOTANE (cont'd)  
Whoa. What's up with you?

KEL  
How?

KOTANE  
You have that something bad just  
happened look.

KEL  
Brady is dead.

KOTANE  
Good.

KEL  
We're suspects into his murder.

KOTANE  
Wait, what?

Kel nods.

39 INT. POLICE DEPARTMENT - CORRIDOR - NIGHT

39

Amy is standing by the gurney, looks across at Brady's lifeless body. She notices black blood at the side of his mouth. She pulls up the corner.

LOCKMAN

Not good?

She looks up to ARIEL LOCKMAN (35) brown skinned beauty, fierce and loves her job.

AMY

No, it isn't.

LOCKMAN

So, I looked into the timestamp. He was murdered around seven-thirty in the night.

\*

AMY

Cameras?

LOCKMAN

No one was in the cell but him.

AMY

Have them run an analysis on the black blood at the side of his mouth?

LOCKMAN

How comes?

AMY

I don't know but I have a feeling that it could connect us to his killer.

LOCKMAN

I'll get right on it. And you'd check the whereabouts of your boyfriend and his brothers.

\*

\*

AMY

They were at Moonshine all night.

\*

\*

LOCKMAN

You're certain about this?

\*

\*

Amy nods.

\*

AMY  
Positive.

\*  
\*

LOCKMAN  
I'll get the lab to run an analysis  
on the black blood then.

\*  
\*  
\*

Lockman walks away.

Amy stares at Brady's lifeless body.

AMY  
What the hell did this to you?

40 INT. PETRA'S APT - BEDROOM - NIGHT

40

A naked Kwame laying bed asleep. He suddenly wakes to chanting.

He sits up, searching the room.

KWAME  
Petra?

Kwame looks to a glowing red light coming from outside. He hears the chanting again.

KWAME (cont'd)  
Petra?

Kwame grabs his pants, put it on. Off the bed, he walks to the door --

41 INT. PETRA'S APT - NIGHT

41

Kwame leaves the bedroom when he finds Petra standing in front of demonic red vault. Her chanting becomes louder and louder.

KWAME  
Petra?

PETRA (V.O.)  
(in demonic voice)  
Oh, you're awake.

KWAME  
What's up with your voice?

Petra spins around, revealing her true demonic face to Kwame.

Tribe scarring. Gray. Red eyes, muscular and buffed body. She's dangerous.

PETRA  
(in demonic)  
I hated for you to find out this way. I actually liked you.

KWAME  
You're a demon?

PETRA  
Clever little adept warlock.  
(beat)  
You can call me, Petrified!

Petrified growls.

PETRIFIED  
(in demonic voice)  
Now, I end you. Warlock.

Petrified throws out her beastly hand. She hurls a blast of wind energy to Kwame. But Kwame motions his hand as TIME QUICKLY FREEZES.

The blast of wind energy suspended in time right in front of Kwame.

KWAME  
This is so over, lady.

Kwame grabs his keys and races out the apartment.

TIME RESUMES BACK TO NORMAL.

the blast of wind energy hurled into the wall. Petrified searches for Kwame.

PETRIFIED  
(in demonic voice)  
You can run all you want, warlock.  
But I will find you.

Petrified roars.

END OF ACT FIVE

ACT SIX

FADE IN:

42 INT. WATSON HOUSE - FOYER - NIGHT

42

Kel and Kotane sitting by the stairs, eating ice-cream.

KOTANE  
You're not concerned about being  
suspects to Brady's murder?

Kel shakes his head into a no.

KOTANE (cont'd)  
How comes?

KEL  
Because we'd get through this  
together.

Kotane sighs.

KEL (cont'd)  
What's that for?

KOTANE  
You're getting soft on me.

KEL  
Am not.

KOTANE  
Keep telling yourself that.

The front door swings open to Kwame racing through. Kel and Kotane moves to him.

KOTANE (cont'd)  
Kwam. What's up?

KEL  
Yeah.

KWAME  
Petra.

Kwame is trying to catch his breath.

KEL  
What about her?

\*  
\*  
\*  
\*  
\*  
\*  
\*  
\*  
\*



KWAME

She is..

The front door suddenly explodes as the blasts of energy throws the brothers into the ground. They look up to Petrified entering in blaze of wind around her.

KEL

What's that?

KWAME

Petrified.

PETRIFIED

(in demonic voice)

Domini Tres.

(beat)

I end you before you powers grow.

Petrified throws out her hand.. Creating a blast of wind energy. She hurls it towards the brothers.

Kotane grabs onto Kel and Kwame when --

KOTANE

(Latin)

*Lanuae magicae!*

-The brothers instantly vanishes.

PETRIFIED

(yells)

No!

43 INT. WATSON HOUSE - ATTIC - NIGHT

43

The brothers fall into the ground.

KOTANE

It worked.

KWAME

What worked?

KOTANE

I read the grimoire for spells and I found that. I can't believe it worked.

KEL

Uh, brothers. A demon is downstairs that pretty much wants to kill us.

KOTANE

Grimoire.

Kotane races over to the wooden trunk, opens it. He grabs the grimoire.

He takes it over to the table.

KEL

Kwam. Help me seal the door.

Kwame and Kel pushing various items against the door.

KWAME

I don't think this will stop her.

KEL

I know but it'd buy Tanie some time.

KWAME

I still can't believe that I had sex with a demon. Although the sex was hot. No human woman could do those things that she could.

KEL

Gross.

KWAME

What?

KEL

Only you could turn something disgusting into a fantasy come through.

KWAME

Can't help it.

A frustrated Kotane yells.

KOTANE

I don't even know what I'm looking for here.

A gust of wind blows the window, gently reaching the book, touching it. As we see the pages start to turn on its own.

KOTANE (cont'd)

This is new.

It lands on to defeat Petrified page.

KOTANE (cont'd)  
I found something.

KEL  
What?

The door blasts open. As the blast of energy sends Kwame and Kel flying across the attic. Into the ground.

Kotane looks up to Petrified forcing her way through.

PETRIFIED  
You can't hide from me, warlock.  
Once I have your scent, it's hard  
to lose.

KOTANE  
*Perdere bestiam cum tribus!*

Kotane repeats the spell. As it knocks Petrified backwards.

He races over to Kel and Kwame, taking their hands into his own.

Kotane repeats the spell.

KOTANE (cont'd)  
*Perdere bestiam cum tribus!*

He repeats the spell, over and over and over till Petrified bones, split. Shattering. Blood draining from her eyes, nose and ears.

It throws her into the ground. She ROARS. Till she finally explodes.

The brothers react.

KOTANE (cont'd)  
Whoa.

KEL  
Yeah.

KWAME  
Yeah.

CUT TO:

44 INT. WATSON HOUSE - FOYER - MORNING (THE NEXT DAY)

44

Kotane descends down the stairs, shirtless and groggy. He looks over to Kwame and Kel installing a new front door onto its hinges.

KOTANE

So, this is where the loud noise came from.

KWAME

Yeah, sorry. We couldn't sleep knowing that we didn't have a front door.

KEL

It is Barbados.

KOTANE

True.

Kotane sits by the stairs.

KOTANE (cont'd)

Except we'd now have to worried about demons trying to end us before we grow into our status as Domini Tres.

KWAME

Don't remind me.

Kotane nods.

KEL

So, this is gonna be our new lives? Go to work, run into a mystical evil every day.

KWAME

Yeah. Vanquish together and have family dinner.

They laugh.

KOTANE

I wanna know what would happen now that we're murder suspects.

KWAME

Wait, what?

KOTANE

Yeah, Brady is dead and Kel and I  
are number one suspects.

Doorbell rings.

Kel opens the door to Amy.

KEL

Hey babe.

Amy enters.

KOTANE

Just in time.

AMY

I have some good news.

KOTANE

Which is?

AMY

You and Kel are in the clear since  
the time checks out when Brady was  
murdered.

KWAME

That's good news. We need to  
celebrate. I'm cooking.

KOTANE

And I'll help.

Kotane follows Kwame down the short hall to the kitchen. Amy  
turns to Kel.

AMY

You and Kotane are doing well?

KEL

What can I say? I missed my little  
brother.

AMY

Uh-huh. And it reconnected the  
Watson brothers.

KEL

It did.

(beat)

Wanna join us for breakfast?

AMY  
I would love too but I have to find  
out who killed Brady Vaughan?

KEL  
Any leads?

AMY  
Actually yeah but it's weird that  
you won't believe me.

KEL  
Try me.

AMY  
I think a demon did it.

KEL  
Demon?

Amy nods.

AMY  
Yup.

KEL  
Tell me more.

AMY  
I will, right after you tell me  
what happened to the front door.

Kel and Amy exchanges a smirk.

\*  
\*  
\*  
\*

45 INT. POLICE DEPARTMENT - CORONER'S OFFICE - DAY

45

The coroner opens the fridge, pulls out the table when we  
see Brady's lifeless body laying on top of the table.

We move closer and closer to his face when his eyes suddenly  
opens.

Brady sits up.

The coroner spins around, surprise.

CORONER  
Dear God.

BRADY  
Not quite.

Brady jumps off the table, grabs onto the coroner's throat. The coroner fights him but Brady has a stronger grip.

CORONER  
What are you?

BRADY  
I'm about to find out.

His fingernails extends into thick, sharpen claws. As Brady rips them into the coroner's throat.

He is draining the coroner of his bodily fluid when -

-the coroner's lifeless skeleton remains shattered into pieces, collapsing into the ground.

Brady's eyes rapidly turns RED.

He looks up.

BRADY (cont'd)  
(in demonic voice)  
I'm coming for you.

FRAME FADES TO BLACK.

END OF PILOT