

NIGHT WITH A TEMPTRESS

By

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FINAL DRAFT 2.0

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EXT. JAKE'S HOUSE- NIGHT

It's a quiet winter night, shots of the basketball goal net moving against the strong wind. The snow is hitting the ground softly.

INT. JAKE'S HOUSE- NIGHT

Multiple shots of the different rooms of the house, living room, kitchen, hallway, all the way until it leads to JAKE HORN'S room.

INT. JAKE'S BEDROOM- NIGHT

Jake is in his bed tossing and turning. The voices of different women talking negative about Jake fills the scene.

SERIES OF SHOTS: REJECTING WOMEN

The shots alternate between the nightmare of REJECTING WOMEN and Jake tossing and turning in bed in reality.

1) PUNK ROCK GIRLS.

PUNK ROCK GIRL

Not my type, I want someone that
can really rock.

2) AVERAGE GIRL

AVERAGE GIRL

Too scrawny, too short, I want a
buff man.

3) TWIN RICH GIRLS

RICH GIRL 1

Are you even rich? How can you take
care of a gal like me.

RICH GIRL 2

Ooo, Do you have a Mercedes?

4) PREPPY GIRL

PREPPY GIRL

Too weird, get away from me.

A whole line of women laughing right at the screen and pointing outward.

END OF SHOTS.

Jake sits up in his bed covered in sweat. He breathes heavily. He gets out of his bed and heads toward the kitchen.

INT. JAKE'S KITCHEN- NIGHT

Jake grabs a glass and pours some water out of the faucet.

SOUND: The sound of the KITCHEN CLOCK is just ticking as Jake drinks his water. In about 10 seconds, the sound of a WOMAN humming a beautiful melody.

Jake is intrigued by the melody he's hearing. He sits his cup down and follows the music. The music gets louder as he is getting closer to his bedroom. Jake is thinking if he had his radio on, or his TV.

CUT TO:

INT. JAKE'S BEDROOM- NIGHT

As Jake enters his room, the beautiful melody fades into a childish laughter, but then it fades. Jake looks around the room.

CAMERA: POV of Jake looking around his room. Then switches back to third person.

As he looks around, a female silhouette is revealed on the wall and vanishes as he turns his head.

Jake heads toward his bed and lies back in his spot forgetting he heard anything. As Jake is trying to go back to sleep, a woman figure appears on the other side of him. The woman gives him a kiss on the cheek.

THE WOMAN
(softly)
Jake.

Jake's eyes open wide, he's scared stiff. Jake slowly turns his body and as he turns he is startled as he sees a curvaceous woman wearing a sleek black nightgown. His reaction has caused him to fall off the bed. He quickly picks himself up and stares at the woman in wonder.

THE WOMAN
(softly)
Hello Jake.

MONTAGE: CLOSE UPS OF THE WOMEN'S BODY

- 1) Her face.
- 2) Her beautiful eyes.
- 3) The woman licking her lips in a sexual manner.
- 4) Her breast.
- 5) Her abdomen.
- 6) Her long legs. The CAMERA PANS from her feet to her hips.

END MONTAGE

THE WOMAN

Do you like what you see?

Jake is speechless, his eyes just glares at the woman's beauty.

THE WOMAN

Are you always this speechless when you see a beautiful woman?

Jake gulps.

THE WOMAN

Come back to bed and
(seductive)
play with me.

Adel gives Jake the come here signal with her finger. Jake just stands in the same spot.

JAKE

(nervous)

Look... um...

THE WOMAN

Adel.

JAKE

Adel, that's a pretty name.

ADEL

Thank you.

JAKE

H-how did you get in my bed, better yet my house? Where did you come from? Why are you here? Wh-

(CONTINUED)

ADEL

-That's an unusual greeting to
treat a woman, especially if she's
in your bed...

Adel flashes her chest a little bit.

ADEL (CONT)

half naked.

JAKE

Am...I dreaming?

ADEL

Only if you think you are.

Adel gets up and walks toward Jake, grabs his arms and lets
him feel her chest down to her butt.

ADEL

Do I feel real to you?

Jake is too awed to respond. Adel throws Jake back onto his
bed, lies on top of him and starts making out with him
passionately.

JAKE

Whoa! You're pretty strong for a
woman and really rough.

Adel holds Jake down really good, so he won't move.

ADEL

I'm not as delicate as I look and I
always like to play rough...really
rough.

Jake's in fear, he's never had an attractive woman on top of
him before.

JAKE

I've never done this before?

CAMERA: POV of Jake looking at Adel, with her eyes flashing
red.

ADEL

Oh... well just relax and let me do
all the work.

Adel inches down to his grind and suddenly the sound of
Jake's alarm ruins the moment.

CUT TO:

INT. JAKE'S BEDROOM- DAY

As Jake's alarm sets off he wakes up on his bedroom floor. He hops up off the floor and crawls on his bed to reach his alarm. He shuts it off and sits on the edge of his bed pondering his thought of what just happened in his dream.

JAKE (V.O)

It was only a dream, but she made
it so...real.

SOUND: The doorbell rings.

Jake is startled by the doorbell and realized something. He looks at the time.

CLOSE UP of the time (11:55 AM).

JAKE

Shit! I forgot Tiff.

Jake hops off the bed and heads toward the front door.

CUT TO:

EXT. JAKE'S HOUSE- DAY

A gorgeous woman, TIFFANY BARNS, is at the front door shivering with books in her hands.

TIFFANY

Jake hurry up! I'm freezing.

BACK TO:

I/E. JAKE'S LIVING ROOM/FRONT DOOR- DAY

Jake rushes toward the front door.

JAKE

Coming.

Jake opens the door.

TIFFANY

Hey, you didn't forget I was coming
did you?

Tiffany steps in getting herself comfortable.

(CONTINUED)

JAKE

No not at all, I did oversleep
though.

TIFFANY

Oh...did you have a wet dream?

Tiffany laughs and Jake pretends to laugh with her.

JAKE

Wet dream...not really.

The two move into the kitchen.

CUT TO:

INT. JAKE'S KITCHEN- DAY

Tiffany sets her books down on the the kitchen table.

JAKE

So did you bring everything?

TIFFANY

Yep. Every note to help us pass
Mrs. Hudson's exam.

JAKE

I really don't like anatomy, I
don't even need it for engineering.
The only reason I go to class is
because of Mrs. Hudson.

Jake walks toward one of the cabinets to grab some food.
Tiffany laughs at his comment.

TIFFANY

She is way to old for you dude. She
has three kids.

JAKE

So...Pop-tart?

Tiffany gives the okay and Jake tosses it to her.

JAKE

Well let me get myself together
real fast and we'll start.

TIFFANY

Hurry up, gotta be at work at
three.

SERIES OF SHOTS: JAKE AND TIFFANY GOING OVER ANATOMY

Jake and Tiffany going over their Anatomy notes, with their paper notes all over the table. Jake has his hands over his face because he's not understanding. Tiffany laughs at him each time he's trying to change the subject.

END OF SHOTS

JAKE

Let's take a break, I'm tired of knowing where the spleens and crap are.

TIFFANY

I'm down with that, my ride should be here in a couple of minutes anyway.

JAKE

Lets see what's on.

Tiffany closes her books and puts all of her notes and belongings in her bag. She drops a couple of papers on the ground and bends over to pick them up.

TIFFANY

(to herself)

Damnit!

Tiffany bends over, Jake turns his head and notices her butt high in the air as she's picking up the papers. She sits up, puts all the papers in her bag and walks into the living room.

CUT TO:

INT. JAKE'S LIVING ROOM/TV ROOM- DAY

TIFFANY

Well what's on?

Jake just stares.

TIFFANY

What?

JAKE

Nothing.

Tiffany sits right next to Jake on the couch. Minutes have passed the two are laughing so hard at the show they're

(CONTINUED)

watching. Jake looks over at Tiffany, and stares at her dazzling looks. He turns his head back toward the scene, and looks back over to Tiffany, but it's not Tiffany that he's looking at, it's Adel.

JAKE

Adel.

ADEL

Don't be shy, come closer.

Jake inches closer cautiously, worried that he may do something wrong.

ADEL

Whisper some dirty words to me
Jake.

Jake moves closer to her ear, whispers some words to her, and starts feeling on her left thigh.

ADEL

O, that feels so good baby. Don't
stop...

TIFFANY

(awestruck)

Jake! What the hell?

Tiffany pushes Jake's hand off of her thigh and hops off the couch. Jake is snapped back into reality.

JAKE

(ashamed)

Sorry I-I don't know what happened?

The sound of a car horn stops Jake's stuttering. The two stare at each other awkwardly.

TIFFANY

T-that's my ride...I gotta go.

Tiffany just grabs her stuff and walks toward the door and stops.

TIFFANY

Umm...Don't forget what we went
over, I'll see you tomorrow in
class.

Tiffany leaves, Jake just sits there pondering his thoughts.

JAKE (V.O)
I'm such an idiot; what was I
thinking?

Jake has a perplexed look on his face.

CUT TO:

EXT. DOWNTOWN- DAY

Jake walks around downtown, bundled up, just trying to clear his head. He walks and sees a nice looking woman around his age. She looks up at him, Jake smiles, but she looks at him with disgust and walks off minding her own business.

JAKE (V.O)
What is up with me and women? I've
always had bad luck, is there
literally a sign on me that says
don't date this guy? Tiffany even
looked at me strange and I wasn't
even trying to make a move on her.
Not going to lie, I've always had
feelings for Tiffany ever since we
were little. And I still do, I wish
I had the guts to tell her how I
feel, but...

A CLIP of Tiffany on the couch with her beautiful looks.

JAKE (V.O)
A girl like her can't be with a guy
like me. It's just unnatural.

Jake then sees a cute couple together holding hands and kissing, as they walk passed him.

JAKE (V.O)
I wish I could find that special
someone. It's not like I never
tried it's just that I'm never any
girls type. I mean I dress nice,
got a job, working hard in school
to become a Engineer. I just don't
get it...

As Jake continues to walk he notices a woman that looks just like Adel. She walks past him and gives him a sexy wink. Jake looks back behind him and notices the woman wasn't Adel.

(CONTINUED)

JAKE (V.O)
That woman.

Jake walks off Camera.

DISSOLVE TO:

INT. JAKE'S BEDROOM- NIGHT

Jake is in his bed sleep. Random images of Adel pop through his head. The SHOTS alternate between Jake and the shots of Adel.

SHOTS OF ADEL

- 1) CLOSE UP of Adel's eyes and Adel giving a sexy wink.
- 2) Adel staring pass the camera posing sexually.
- 3) Adel playing with her hair.
- 4) Adel blowing a kiss.

ADEL
Come play with me Jake, you don't
ever have to be alone if you're
with me. I'll make your wildest
fantasies come true.

A TWO SHOT of Adel and Jake together. Adel's beautiful Grey eyes are red.

JAKE
You aren't real.

ADEL
I'm only not real if you believe
I'm not.

EXTREME CLOSE UP of Adel's lips touching Jake's.

ADEL
Believe I'm real.

An interesting RING TONE goes off.

CUT TO:

INT. JAKE'S BEDROOM- DAY

The ring tone came from Jake's cell phone. He received a Text message from Tiffany in all caps.

TEXT: WHERE ARE U? EXAM STARTS IN LIKE 20 MIN

JAKE

Shit I'm going to be late. Dammit
alarm!

Jake hops out of bed, but falls over due to dizziness. The camera turns OBLIQUE/DUTCH ANGLE. Jake holds his head and tries to pick himself up.

JAKE

Whoa! that was weird.

Jake shakes his head to get rid of the dizziness feeling, he gets up and walks off cam to get ready for his Exam.

CUT TO:

EXT. COLLEGE- DAY

An ESTABLISHING SHOT of the college.

CUT TO:

INT. ANATOMY CLASS- DAY

Jake is at his desk, fighting to stay awake in Anatomy class. His very attractive teacher, MRS. HUDSON, starts to pass out the exams. Tiffany sitting in the row behind Jake gets his attention.

TIFFANY

(loud whisper)

Jake.

Jake looks over.

TIFFANY

You okay?

Jake gives her the thumbs up.

MRS. HUDSON

Once I hand you your test, you're
free to...(still talking).

(CONTINUED)

Jake's drowsiness grew stronger. He rests his eyes on Mrs. Hudson when she stands in front of the room. She begins to look more like Adel by the second.

The shot turns blurry. Jake rubs his eyes and sees Adel right in front of him, her skirt's short, her shirt is unbuttoned where her bosom's are shown, and she's wearing nerdy looking glasses. She's holding a ruler in her hand and is smacking it against her other hand. She walks toward Jake's desk and slams the ruler on his desk.

ADEL

You've been a b-a-a-a-d boy Jakey,
falling asleep in my class.
It's time for your lesson. Sex
1-0-1.

Adel takes off her glasses, throws them, and slides everything off Jake's desk and hops on his desk crawling toward him.

ADEL

So...how do you want me?

JAKE

Why do you keep appearing in my
life? your extremely hot, but what
do you want from me?

ADEL

I looked into your soul.

Adel's right eye flashes red.

ADEL

and I can feel your pain, trying to
find the perfect woman.

Adel crawls off the table and sits on his lap.

ADEL

Don't you want a girl like me? I've
been with many men and most of them
don't have what it takes to take
care of me or satisfy my urges.

JAKE

But your not real?

Adel hops off him.

ADEL

(angry)

Quit saying that!

(calm)

I am...real, I'm not some figment of your imagination. I'm a woman in desperate need to find a man that can really excite me. I need someone that knows how to control a woman's urges, especially if he knows how to work with his tongue when he...

Adel does a ORGASMIC scream, Jake is just awed at her smutty mouth.

ADEL

I mean look at me Jake isn't this what you like?

Adel showing off her voluptuous figure.

JAKE

Your...perfect.

Adel comes back to Jake and kisses all over him.

ADEL

Yes Jake, I'm all yours if you let me.

Adel's eyes flash red, and inches her lips closer to Jake's until...

MRS. HUDSON

Jake!

Jake is wide awake.

JAKE

Huh?

Jake's lips is puckered out in front of Mrs. Hudson. She looks at him with disgust.

MRS. HUDSON

What the hell are you doing?

Jake looks around the classroom to make sure he's back in reality. His classmates look at him strangely.

MEDIUM SHOT of Tiffany in awe.

(CONTINUED)

JAKE

Sorry.

Jake storms out of the classroom and everyone in the room just watches. As he leaves the students start to talking. Mrs. Hudson takes a deep breath and rises from her seat slowly.

MRS. HUDSON

Start your exams.

CUT TO:

INT. SCHOOL CAFETERIA- DAY

Tiffany and Jake are having lunch together, neither of the two are talking to each other, just eating and looking at each other. Tiffany comes to her senses and breaks the ice.

TIFFANY

Is everything okay Jake you look pale? you've been acting weird lately. What happened in class earlier today? Were you thinking about what happened yesterday?

JAKE

No.

TIFFANY

Then what? you freaked us out in there. You almost kissed Mrs. Hudson!

Jake just sits there trying to ignore Tiff.

TIFFANY

Okay fine, don't answer me.

Tiffany hops up from the table, but Jake sits her back down.

JAKE

I don't know where to begin. If I tell you, you might think I'm crazy or something.

TIFFANY

Well try...I'm here for you. I'm your best friend, we always tell each other everything.

(CONTINUED)

JAKE

Well...I've been having these dreams about this woman. Her name is Adel.

TIFFANY

Adel?

JAKE

She keeps appearing everywhere in my life, she stalks me, she's dangerously in love with me. She has everything I want in a woman her features, her attitude, I'm almost feel like she's my soul mate, the way she looks at me, the way she talks to me with that smutty mouth of hers and-

Tiffany nods her head.

TIFFANY

-Stop right there. Jake I think these dreams your having about this woman, is just your mind creating an illusion of your fantasy girl.

JAKE

A fantasy?

TIFFANY

Yes a fantasy, deep down inside your upset because you haven't found a girl right for you yet. And so you build up your hatred and sadness and your mind created this fantasy.

JAKE

I'm not angry or sad it's just-

TIFFANY

-Jake you are angry. Your mad at every woman in this room, even...me.

Jake looks at her with surprise.

TIFFANY

Because we wont date you. I knew you liked me since we first met. At one point I did like you, but that was then. Now that we're older I

(MORE)

(CONTINUED)

TIFFANY (cont'd)
just can't picture myself with you,
we been through a lot.

JAKE
How do you know if you never gave
me a chance? I mean I'm so much
different then the other guys-

TIFFANY
And Jake you are, any woman will be
lucky to have you Jake...even me.

Tiffany grabs and holds Jake's hand.

TIFFANY
It's just you can't ball up this
anger inside you. It's going to
drive you insane. This Adel person
in your head she's not real. It's
all in your head.

Tiffany takes her hand off Jake's and looks at her phone.

TIFFANY
Hey I gotta go, got class at 5.

JAKE
Well go ahead.

TIFFANY
Look, lets meet up at our favorite
bar and we'll talk some more okay
how about 9ish?

JAKE
Yeah that's fine.

TIFFANY
Okay, see ya then.

Tiffany walks off CAMERA. Jake sits there in wonder.

DISSOLVE TO:

EXT. DOWNTOWN KANSAS CITY- NIGHT

Just random shots of downtown Kansas City and people walking
around going in and out of parties.

CUT TO:

INT. BAR- NIGHT

JAZZY MUSIC fills the bar, everyone is socializing having a good time. Jake is at the bar waiting on Tiffany. He orders a drink and the BARTENDER sets it in front of him. He picks the fruit off the edge of his glass.

Jake shuts his eyes and lays his head down. The NORMAL JAZZY MUSIC fades slowly and transitions to a SEXY JAZZ style music. The lighting of the bar turns red.

ADEL (O.S)

Jake...

Adel walks up to Jake wearing a seductive red dress that shows off her curvaceous body. Her shadow hovers over him; she slowly caresses his back. Jake jumps as she does it.

Adel takes a strawberry from his drink.

JAKE

You...

ADEL

(seductive)

Come with me...

Adel sucks on the strawberry and takes a big bite.

ADEL (CONT)

If you want a taste.

She gives him a wink as she walks off. Jake sits there stunned.

JAKE

I can't be sleep.

Adel stops at the entrance and looks at him strangely.

ADEL

Jake I'm waiting.

Adel exits the bar. Jake rises up from his chair and chases after her.

CUT TO:

EXT. BAR/ALLEYWAY- NIGHT

As Jake storms out of the bar, he sees Adel walking into an alleyway.

JAKE
Wait!

CAMERA: WIDE SHOT of the alleyway. Jake stands right in the middle of the frame wrapping his arms around his chest to stay warm.

JAKE
Dammit... Adel!?

SOUND: The sound of Adel's laughter fills the scene. Jake is startled by it. Her laugh fades into complete silence.

JAKE
Ade-

Adel pushes Jake up against the wall with no effort.

JAKE
What the hell?

ADEL
(laughs)
Did I scare you?

Adel gives him a kiss.

JAKE
No, not at all.

ADEL
Good because tonight is your lucky night.

Adel unbuckles his belt.

JAKE
(curious)
W-What are you doing?

Jake tries to stop Adel, but his strength fails.

ADEL
(exciting laugh)
Don't tell me you've never had a wet dream before.

(CONTINUED)

JAKE

You're not real, you're only in my
head, you're-

Jake pushes her off and walks off a few feet putting his belt buckle back together. Adel grabs him from behind and tries to lay him back on the wall.

ADEL

-Just give me try, stop fighting,
forget about what Tiffany told you
about me, focus only on me. I sense
so much hate in your soul, allow me
to help release it.

Flashes of the rejecting women and Tiffany slowly fades out of his mind as Adel is putting Jake into a trance.

ADEL

Let me release your hate.

CLOSE UP of Adel's lips moving towards Jake's lips.

Jake shuts his eyes and makes out with Adel intensely. Adel's eyes turn red. With Jake rattled up with so much emotion he blurts out...

JAKE

I love you.

Adel smiles.

ADEL

I love you too.

JAKE

When I'm with you I feel complete.
My heart races and-

ADEL

-doesn't stop.

JAKE

Yes, I'm tired of being alone I
need you.

Adel has a devilish smile.

ADEL

You need me?

JAKE

I know this sounds weird, but I take your offer, I want to be with you.

ADEL

Really?

Jake nods and ends up kissing her.

ADEL

If we were to be together, would you give me your soul for...

Adel's eyes flash red.

ADEL (CONT)

Eternity?

JAKE

If it comes to that.

ADEL

O Jake.

Adel and Jake kiss with so much passion, Adel ends up squeezing Jake hard and slowly drains his energy. Jake's eyes are closed, and doesn't realize Adel's demonic appearance.

The bartender's voice breaks the moment.

BARTENDER

Hey!

Jake is on his back in the alley way, he looks up and sees the BARTENDER standing over him and Tiffany.

TIFFANY

O my god, Jake why are you on the ground? How much did you drink?

BARTENDER

He didn't have that much to drink.

Jake has a smile on his face.

JAKE

I-don't-know.

The bartender helps Jake up.

(CONTINUED)

JAKE
Am I dreaming?

BARTENDER
I don't know, were you?

TIFFANY
Come on Jake, I'll take you home.

Jake looks around trying to find Adel.

JAKE
Did you see a woman in a red dress?

BARTENDER
No... just you lying on the ground
like an asshole.

TIFFANY
Okay enough, I'll take him home.

Tiffany holds Jake up and walks out of the alley.

CUT TO:

INT. TIFFNAY'S CAR- NIGHT

Tiffany is flying through the streets trying to take Jake home. Jake is just looking forward still with a smile on his face.

TIFFANY
Jake I'm really worried about you.
This isn't normal.

JAKE
She said she loved me, back.

TIFFANY
(confused)
Huh! Who?

JAKE
Adel. She's my soul mate, she makes
me happy, I can't live without her.

Tiffany looking at Jake as if he has finally lost it.

TIFFANY
Okay, we're almost home.

Jake shuts his eyes.

(CONTINUED)

FADE TO BLACK

FADE IN:

I/E. LIMBO

The limbo space of Jake's mind is nothing but darkness. A bright PURPLE light shines on Adel and Jake cuddled up together.

JAKE (V.O)

I never felt so happy, so complete.

ADEL

This is all I wanted, you know?
Just me and someone to love. It can
be so lonely, here you know.

JAKE

You don't ever have to worry about
being alone.

The two kiss. Adel has a strange look on her face.

ADEL

You know there is one problem with
our relationship Jake.

Adel sits up and faces the other direction away from Jake.

JAKE

What's that?

ADEL

You know we can't be together if
you're awake.

JAKE

Yeah, I know.

ADEL

Find a way to fall asleep...
forever.

Adel turns her head and her eyes are red.

ADEL

For me!

JAKE

How am I supposed to do that?

(CONTINUED)

ADEL

I don't know, but It'll kill me if
you don't.

Adel shows off her goods.

JAKE

I'll figure out something.

Adel inches to Jake and hugs him.

ADEL

O Jake it'll be good for the both
of us. Let me give you something
that shows my appreciation.

MUSIC: SEDUCTION MUSIC.

The YELLOW LIGHT turns into a RED LIGHT.

CAMERA TILTS UP: When Adel lays Jake on his back and makes
love to him. The scene fades to black slowly.

FADE TO BLACK:

FADE IN:

INT. JAKE'S BEDROOM- DAY

Jake wakes up, he looks to the the other side of him and
Tiffany is in the bed with him facing the wall. She's fast
asleep. Jake looks at her.

JAKE

I'm sorry Tiffany.

Jake hops out of the bed and leaves his room.

CUT TO:

INT. OFFICE- DAY

Jake enters a office like room and opens a drawer on the
left hand side. He files through some papers, until a 9mm
gun is shown.

CLOSE UP of the gun.

Jake doesn't just take the gun, he stares at it for a
moment.

(CONTINUED)

A FLASH SCENE of Tiffany staring past the CAMERA devastated in tears.

TIFFANY
(screams)
Jake!

The SCENE RETURNS to Jake sitting in the office chair still staring at the gun. For a couple of more seconds he puts the stack of papers back on top of the gun and slams the drawer shut.

JAKE (V.O)
What am I thinking? I don't want to
kill myself...There has to be
another way.

Jake walks out of the office and suddenly he hears an interesting cell phone RING TONE.

CUT TO:

INT. HALLWAY- DAY

Tiffany looks over her shoulder and realizes Jake's gone, she picks up her phone out of her purse and answers her phone.

TIFFANY
Hello

Jake stands in the office doorway.

TIFFANY (CONT)
Hey Mom, I'm over Jake's.

CUT TO:

INT. JAKE'S BEDROOM/ HALLWAY- DAY

The SCENE will ALTERNATE between Tiffany in the room talking to her mom and Jake listening to the conversation in the other room.

TIFFANY
I had to take Jake home last night.
I was scared to leave him by
himself. He was lying flat on the
ground in an alleyway next to the
bar we hang out at.

Mom talks.

(CONTINUED)

TIFFANY

No he wasn't drunk, the bartender said he didn't have that much-

Mom interrupts.

TIFFANY

No he's not drugs. He- (sighs) Look mom, he's been going through some difficult things.

Tiffany gets up and closes the bedroom room door cautiously. Jake hides back into the office. Tiffany finally shuts the door and Jake steps out. Tiffany talks to her mother softly.

TIFFANY

Well I don't know where to start Mom because I don't even understand. Well...long story short Jake says he had these little dreams about this woman, I forgot her name. But at first he was scared of her and now he's obsessed with her.

Jake moves closer to the bedroom door.

TIFFANY

That's the thing, she's not even real. I mean the other day he was feeling on me and-

Mom talks.

TIFFANY

-Yes I was uncomfortable, but that doesn't mean I have to taze him. He wasn't himself, you know?

Jake has this strange look now knowing his friend has a weapon.

JAKE

(softly)

She has a tazer?

Tiffany outrage of her Mom's questions.

TIFFANY

Mom I'm just worried about him. I mean Jake has these women issues and I just think it's driving him insane.

(CONTINUED)

Mom talks.

TIFFANY

Yes, I had a talk with him, I told him she's just a figment of his imagination. I told him that any girl is lucky to have him. I even told him that him and I could never work because we've just been friends way too long.

Jake backs up from the door and heads toward the kitchen.

CUT TO:

INT. KITCHEN- DAY

As Jake enters the kitchen he leans against the counter, pondering his thoughts on how to be with Adel without killing himself.

JAKE (V.O)

There has to be a way.

Jake slides down the counter and falls on the floor.

ADEL (V.O)

You know we can't be together if you're awake. Find a way to fall asleep... forever.

Adel's words crosses his mind, as he ponders his thoughts, an idea clicked in his head. Jake goes into the medicine cabinet and finds a bottle of powerful sleeping pills.

ADEL (V.O)

Fall asleep forever...

CLOSE UP of Jake's eyes widening as he stares at the pill bottle. He grabs the bottle and Adel comes out of no where sitting on the kitchen counter crossing her legs.

ADEL

That's perfect.

JAKE

One pill should keep me sleep for about 8 hours tops.

Jake walks over to Adel and kisses her on the cheek.

(CONTINUED)

ADEL

Instead of one take...three.

JAKE

But if I take three I might not
wake up at all. I'll sleep way to
deep.

ADEL

I thought you wanted to be with me
forever?

CUT TO:

INT. JAKE'S BEDROOM- DAY

Tiffany is still in the bed talking to her mom.

TIFFANY

I'll be home in few minutes, just
let me talk to him some more.

Mom talks.

TIFFANY

Okay bye, love you too.

Tiffany hangs up the phone. She breathes in and breathes out
hard trying to think of things to say to Jake.

BACK TO:

INT. JAKE'S KITCHEN- DAY

Jake takes out one pill and puts it in his hand.

ADEL

You said you would be with me
forever.

JAKE

I know...everything's happening so
fast. Now as I think about it, I
won't be able to see my family and
not even Tiffany.

Adel walks behind Jake and puts her hands on his shoulder.

ADEL

Is it a sacrifice you're willing to
take...for me?

(CONTINUED)

The two face each other.

TIFFANY (O.S)
Jake?

Tiffany walks into the scene.

JAKE
Hey Tiff.

TIFFANY
How are you feeling?

JAKE
Okay.

Tiffany stares at the bottle of pills in his hand.

TIFFANY
Why do you have sleeping pills?

Jake looks at the pills and back at Tiffany.

TIFFANY
Don't tell me your taking those, to
be with your dream woman?

JAKE
So what if I am?

TIFFANY
Jake you need to stop this. She's
not real!

ADEL
Don't listen to her Jake, she's
just trying to tear us apart. Don't
let her fill your head with lies.

JAKE
You don't even know what she's
like.

TIFFANY
How can I Jake, she's not here.

Tiffany does the unexpected, she walks up to Jake and kisses him. Adel gives Tiffany a disgusting look.

ADEL
Jake!

Tiffany pulls her lips off his.

TIFFANY

See I'm real. You're mad and confused! I'm trying Jake, as your friend! You're scaring me.

Jake stands confused.

ADEL

It's all tricks Jake, she's jealous-

JAKE

-You know I've always been scared all my life. Scared that I will always be alone. Seeing couples everyday, seeing you with a guy. I remember when I wanted to ask you out to prom, but I couldn't because I already knew the answer.

TIFFANY

You know why I couldn't-

JAKE

-I'll never forget Prom night, standing in the corner by myself, and everyone dancing happily without a care in the world. It's the worst feeling in the world standing in the shadows. Adel shows that kindness, I honestly don't care if she's real or not, I need her to make me happy.

ADEL

O, Jake that's the sweetest thing.

Jake puts the three pills in his mouth and he just chews and swallows them like a champ.

TIFFANY

Jake what are you doing?

JAKE

I'm sorry Tiff, but I can't live like this and just expect to wake up with no one by my side till 30.

Adel clings to Jake and she kisses him on the cheek. She glares at Tiffany with her RED EYES.

(CONTINUED)

ADEL

He's all mine sweetheart!

Jake starts to feel the effects of the sleeping pills and he just drops on the ground. Tiffany rushes to his aid.

TIFFANY

Jake, Jake, I'm going to call 911.

Tiffanie's voice fades as she runs out of the kitchen. Adel just stands over him.

ADEL

You made a good decision Jake, now we can be together forever. Now shut your eyes and think of me, and only me.

CAMERA: POV shot of Jake; Adel's lips puckering and the scene fades to black.

FADE TO BLACK

FADE IN:

I/E LIMBO

A PINK LIGHT shines on Jake as he wakes up. Adel walks up to him and holds out her hand to help him up.

ADEL

Hello stranger?

JAKE

Hello, finally we get to be together.

The two kiss with so much passion.

ADEL

Now that you can't wake up, I can finally take what's mine.

JAKE

And what's that?

ADEL

Remember you said that you would give me your soul for...Eternity.

Adel slowly changes into something demonic. Her eyes are as red as a predator in the night and her beautiful skin breaks. Jake backs up slowly.

(CONTINUED)

ADEL

I've been stealing your essence
ever since we first met. Why do you
think you felt so weak. Your soul
is pure then most men that I met.
And I need it, Jake, to keep me
alive.

JAKE

What are you?

ADEL

A woman that desires the souls of
mortal men.

Adel licks her lips in her new demonic appearance.

ADEL

Come to me my little fledgling? And
let me drain the life out of you.
I'll make it quick.

Jake turns and runs toward a WHITE DOOR.

CUT TO:

INT. JAKE'S BEDROOM- LIMBO

As Jake shuts the door and locks it. He turns and realizes
the door he just walked into was his own bedroom. His whole
room is nothing but a RED TINT.

ADEL

Jake open the door.

JAKE

Leave me alone!

Jake closes his eyes and thinks to himself.

JAKE

This isn't real, this isn't real.

ADEL

O I'm real.

Adel appears right behind Jake, Jake falls onto his bed,
Adel hops right on top of him.

JAKE

Get off of me.

(CONTINUED)

ADEL

O, Jake just relax, stop fighting,
forget about family, forget about
Tiffany, only think about me.

Adel presses her lips against Jake's and just sucks the life out of him.

JAKE (V.O)

Is this really it, is this really
how I'm going to die. By woman
that's not even real? Tiffany was
right? What did I get myself into?

Jake thinks of his last moment he wants to remember. A CLIPS of Tiffany.

SERIES OF SHOTS of Tiffany.

- 1) Tiffany and Jake on the swing set.
- 2) Tiffany at the movies laughing.
- 3) Tiffany kissing Jake in the kitchen.

End of Shots.

As Jake returns to reality, he pushes Adel off him and gets out of the bed.

JAKE

You're not real! you never were. I
don't need you, Adel, to make me
happy. I can find my own woman.

ADEL

Really? you can't reject me. No man
has ever rejected me or ignored me.

Adel flashes her body.

ADEL

Come back to me.

Jake doesn't bother looking and just ignores her and unlocks the door. Adel tries to stop him, but Jake pushes her back knocking her on the floor.

ADEL

Jake don't leave me! I need you.

(CONTINUED)

JAKE
No you don't!

Adel's face turns from sympathetic to a psychopath.

ADEL
Come back here! Do not walk away
from me! You won't ignore me,
you'll come back to me, It's that
bitch Tiffany isn't it?

Jake opens the door.

JAKE
Good bye Adel.

Adel cries in AGONY and tries to grab Jake from behind, but she slowly fades away.

ADEL
(screams)
Noooooooooooooooooooo!

Adel's cry echoes and Jake just walks through the doorway hearing the sound of Tiffany's voice.

TIFFANY
Jake!

CUT TO:

INT. JAKE'S KITCHEN- DAY

Jake's head is lying on Tiffanie's thighs. He wakes up slowly.

SOUND: GOOD UPBEAT ENDING MUSIC fills the scene.

TIFFANY
Your awake, I called the ambulance
and their going to be on their way!

JAKE
Tiff

TIFFANY
What?

Jake was trying to think of some good words to say, but the only thing that could come to his mind was...

(CONTINUED)

JAKE
You were right...

Tiffany was confused for a second, but then understood what Jake meant and so she smiles. Jake closes his eyes just for a few seconds.

TIFFANY
Jake can I ask you a question?

JAKE
What?

TIFFANY
If we were to go out would you let me keep your soul for...eternity.

MUSIC: The GOOD ENDING MUSIC FADES.

JAKE
(laughs)
My soul?

Jake laughs for a second and thinks about what Tiffany just said. He opens his eyes and stares at the seductress Adel with her flaring RED EYES.

MUSIC: CREEPY SHOCKING MUSIC PLAYS

Jake YELLS in fear and the scene ends with Adel's devilish laughter filling the scene.

ADEL
Your soul is mine.

FADE OUT

THE END