

BAD AND WORSE

Written by

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EXT. LOCAL GAS STATION- DAY

Julia Blanchet, a young woman in her early twenties just arrived at a gas pump. She looks high, she doesn't turn off the car. As she starts pumping, a guy walks over and notices the car. He stops. He gets close to her.

MAN

Excuse me?

JULIA

Yes?

MAN

Umm... I don't know if you're aware but you can't leave your car on when you're pumping.

JULIA

Are you an off duty cop?

MAN

No.

JULIA

In that case, fuck off.

MAN

Listen, I just don't want to get blown into pieces.

JULIA

Like I said, fuck off.

MAN

Okaaaay...

He starts walking away but notices there's a baby in the car.

MAN

Now I know you're tripping! You have a baby in there? Are you out of your damn mind? How irresponsible can you be?

JULIA

Hey hey hey? Get away from my baby!

MAN

(shaking head)
Unbelievable.

She finishes pumping and gets in the car. She drives off.

INT. JULIA MOTHER HOUSE- NIGHT

A teen girl knocks on the door, Julia opens.

JULIA
Britney! Hi! Come in.

BRITNEY
Hi Miss Julia! Sorry I was late, I had to finish my homework or my parents wouldn't let me.

JULIA
Oh no! That's okay, homework comes first.

BRITNEY
So how long will you be gone for? My boyfriend is picking me up later.

JULIA
About two to three hours.

BRITNEY
Okay.

JULIA
I just put him down for the night. If he wakes up, I made a bottle in the kitchen and just play with him until I get back. Okay?

BRITNEY
Works for me.

JULIA
Thank you so much for doing this on such short notice.

BRITNEY
No problem, I could use the money.

JULIA
Alright, well I'll get going. Call me if you have any questions.

Julia grabs her purse and keys.

JULIA
Oh and there are some leftovers in the fridge if you're hungry. I gotta go, I'm gonna be late. See you later!

BRITNEY

Bye!

Britney walks into the room to check on the baby, he's asleep. She kisses his forehead.

Later, she walks onto a basketball court where there are chairs set up and people talking amongst each other. It's a support group meeting. Julia takes a seat. The person next to her introduces themselves.

WOMAN

Hi! I'm Amber!

JULIA

I'm Julia.

AMBER

Nice to meet you! I've never seem you here before, first time?

JULIA

Yeah, kinda nervous.

AMBER

Don't be, you're not pressured to share anything until you're ready. I've been here for two months and haven't said a word, I just listen.

JULIA

That's great.

A man gets up to start the meeting.

MAN #2

Hello everyone! Thank you for being here tonight. I see a new face here and I would like to welcome you to our little family. So, on tonight's agenda... we will be...

INT. LOCAL RESTAURANT- DAY

COOK

Order number 3 ready!

WAITER

I need the smoked salmon for table 5!

JULIA

Coming right up!

Julia is busy as the head cook of a small diner in Riverdale, Illinois. It is not that busy, there are a few people in the restaurant. While prepping her next order, a server comes to her.

WAITER #2

Hey, I have a customer who wants to talk to you.

JULIA

Why?

WAITER #2

I don't know. Table 2.

JULIA

Just what I needed.

She washes her hands and goes to talk to the complaining customer. She is shocked to see who it is, the same guy she met at the gas station a couple of days ago. When he notices her, he smiles. She walks over to him.

JULIA

Hi, can I help you?

MAN

Small world huh? what are the odds of running into each other twice in the same week.

JULIA

Hm... Just my kind of luck I guess. What can I do for you?

MAN

Yeah, I wanted to send my compliments to the chef. This chicken is amazing.

JULIA

Well I'm glad you liked it. Thank you.

She starts leaving but he's not done talking.

MAN

By the way, I didn't get your name.

JULIA

The name's Julia.

MAN

I'm Mark, nice to meet you. But seriously, if you opened a restaurant, I'd invest in it, that's how good your chicken was.

I don't know if you'd be interested but a friend of mine is looking to hire a private chef for his extravagant party. The pay is really good.

JULIA

I don't do private parties

MARK

Well, just in case you change your mind. Can I have your number? I mean this guy is well connected, it wouldn't hurt to consider it.

JULIA

How about you give me yours?

MARK

Okay.

He writes on a napkin.

MAN

I will give you a call this week

JULIA

Alright, I'll ring you if I decide to take it.

MARK

I will be expecting it.

She walks away but then stops and looks back at him.

JULIA

By the way, I'm sorry about the incident at the gas station. I feel embarrassed.

MARK

It's all good.

She disappears into the kitchen.

INT. JEFF AND MARIE HOUSE- NIGHT

Marie Scott, a woman in her late forties is holding a baby as she walks around the room. It's a tiny, disorganized bedroom, not even a nursery. A man walks into the room and watches as the woman sings to the baby.

JEFF

Will we be eating dinner anytime soon?

MARIE

Oh my goodness Jeff, you scared the crap out of me!

JEFF

Well are we? We're starving.

MARIE

I ordered pizza, it's on the way.

JEFF

Pizza? After working a double shift, I come home to pizza? Are you out of your damn mind ?

MARIE

Shhh... he's trying to sleep.

JEFF

And I'm trying not to starve to death here!

MARIE

Look! I'll cook when I put him down, relax!

Jeff walks away.

JEFF

Jesus! Slaving my ass out there and can't even get a decent meal in my own house! How pathetic.

Marie continues to cradle her baby.

INT. MARK'S APARTMENT- NIGHT

Mark is in his apartment watching a movie. He gets a call.

MARK

Hello?

PHONE(V.O.)

Hi daddy!

MARK

Cassie! Hi baby! How are you?

CASSIE (V.O.)

I'm good! We're at the airport

MARK

Oh yeah! Are you excited?

CASSIE (V.O.)

Yeah!

MARK

Good! First time on the plane is always exciting!

CASSIE (V.O.)

Will you join us in Paris?

MARK

Ummm... I'll come as many times as I can, okay? But you will come to visit me as well, okay?

CASSIE (V.O.)

Okay! Love you daddy!

MARK

Love you too my dumplin!

PHONE(V.O.)

Mom wants to talk to you.

MARK

Okay!

PHONE(V.O.)

Hey! The flight is in an hour, I thought you two could talk before we take off.

MARK

Thank you! I needed that. So, how will this work?

PHONE(V.O.)

I was thinking she could come for the holidays and sometimes spend the summer there.

MARK

I guess that's fair. In between, can I visit maybe? I can't afford it right now but maybe next year things will be better.

PHONE(V.O.)

Yeah, that can be arranged.

MARK

Okay, well give me a call when you land.

PHONE(V.O.)

I will, bye!

MARK

Hey Sonia!

SONIA(V.O)

Yeah?

MARK

Thank you for doing this, I truly appreciate it.

SONIA

I'm not doing this for you Mark, my daughter needs a father in her life. Don't get confused.

MARK

I understand. Have a safe flight.

SONIA

Thanks, bye.

Sonia hangs up. Mark opens his wallet to take a look at the picture of his daughter Cassie, a five-year-old little girl. He kisses it.

INT. JULIA MOTHER HOUSE-DAY

Julia is at home making dinner, she makes a phone call.

JULIA

Hello?

EXT. LOCAL RESTAURANT- DAY

Mark is at Julia's diner. He is having his meal, he answers.

MARK

Hello?

JULIA

Hi, is this Mark?

MARK

Yes.

JULIA

Hi, it's Julia.

MARK

Oh hey!

JULIA

I was calling to let you know I'm on board with the job.

MARK

Oooh.. yeah, about that... I sort of made it up to get your number.

JULIA

Wow, nice one.

MARK

Hey, a man's gotta do what he's gotta do to get a number.

JULIA

You could have just asked.

MARK

I didn't think my chances were that good.

JULIA

You're right on that.

MARK

So, with that out of the way. I wanted to ask if you were free this Saturday. I'd like to take you out.

INT. COOKING CLASS- NIGHT

Mark and Julia are on their first date, they are attending a cooking class. The instructor walks in.

INSTRUCTOR

Hello everyone! Welcome to Miss Tracy's World of savors. I am Tracy in case you missed it.

(MORE)

INSTRUCTOR (CONT'D)

So today we are spending the night in Paris! The menu for today is Coq Au Vin. Now don't worry if you have little to no experience, we are not here to be judged. I will be coming to every table and helping whoever needs some assistance. Now, you have all your ingredients in front of you, there is no rush... this is not a competition, it's cooking and it's supposed to be fun. Let's get started everyone!

Everyone starts prepping to make the dish, people wash their hands, other put on their aprons. Mark seems lost on where to get started.

MARK

Well this is just perfect for me, I have the world's greatest chef here so I know I won't burn this whole place down.

JULIA

Are you that bad?

MARK

Oh yeah! The kitchen and I have a love hate relationship.

Julia chuckles.

JULIA

I'll make sure you don't burn it down; Coq Au Vin is not that hard.

MARK

Good to know. Soo... Julia, tell me what I need to know about you.

JULIA

Well, I'm a single mother with a five-month-old baby. I work as a cook at the diner downtown but you already know that. I'm trying to save up to start my own restaurant one day. Umm... I'm very direct and I don't sugarcoat things. I am the only child, my father passed when I was five so my only family is my mother. I'm a bit closed off but once I'm comfortable with you, I get more fun.

MARK

Woah! I think you misunderstood my question. It's not an interrogation.

JULIA

Sorry, I haven't been to these things in a long time, I'm a bit rusty.

MARK

Yeah, I can tell. It's all good though, I have an eternity to memorize all of that.

JULIA

You think you'll be around for that long? Over confident much?

MARK

Wish for good things and they might happen. I like putting positive energy out there.

JULIA

(chuckles)

I see.

MARK

So, are you seeing anyone?

JULIA

Not really, I broke up with my son's father a few months ago.

MARK

Oh, what happened?

JULIA

Just took me a long time to realize that I needed to be on my own and learn to enjoy being single. Sometimes you just need a breather and do some spring cleaning in your life I guess.

MARK

So what are you looking for now?

JULIA

I mean I'm not ready for anything too serious.

MARK

Oh.

JULIA

Yeah, I just want to have some fun and meet new people.

MARK

Fun huh? Well fun is good, I like to have fun. Good thing that's where I'm at too.

He doesn't seem too convinced about his statement.

JULIA

That's perfect.

EXT. LOCAL GARDEN- DAY

Surprise, surprise! Mark and Julia are getting married. She is walking down the aisle as her now two-year-old son gives her away. There are numbered people there. She gets to the altar as Mark can't stop staring at his beautiful bride.

OFFICIANT

Dearly beloved, we are gathered here today to celebrate the union between Julia Blanchet and Mark Coleman. Who gives this woman to be wedded to this man?

DEBBIE

My late husband and I do.

OFFICIANT

The couple will now exchange their vows.

MARK

To my beautiful soulmate, I may not promise that life will be easy, and we won't have challenges... but I can promise you this. I will never let go of your hand and I will do everything in my power to always do you right and be by your side. You and Spencer walked in my life and my life became complete. I love you with all my heart and I can't wait to start this new chapter with you.

Julia can't stop smiling. She looks at her son as he is cheerful and clapping. She gets teary eyed.

After the officiant announces husband and wife, they share a kiss and walk down hand in hand as Mark holds Spencer in his arms.

INT. COLEMAN HOUSE- NIGHT

Julia and her new husband are in their new house. They are in the tub together drinking some wine.

MARK

So what's next baby? Are you planning on working that diner for a while?

JULIA

I'm almost done saving up, just a couple more months and I'll quit. Can't wait.

MARK

You know I can give you the rest and you can get started right away?

JULIA

No, I can't let you do that. I want to do this on my own and you know why.

MARK

But I'm your husband now, it's different.

JULIA

Not for me. All my life I have been depending on other people to help me or push me. Being dependent on them made them look down on me, I was scum. My mother told me to not rely on people so much, but I never listened. All my relationships ended because I was a leech, I couldn't do anything on my own.

I vowed that I would never go down that road again. I appreciate you trying to help but I can't accept it.

MARK

Hmm... if that's how it is then okay. I gotta say though, you talking me off is doing something to me.

JULIA
Is that so?

MARK
Mhmmm! Come here.

She laughs, they start making out.

INT. COLEMAN MANSION- NIGHT

20 years later

Life has been good for the Colemans, they now live in a big house in an elite neighborhood. There is loud music coming from the inside. A group of young adults in their twenties pull up in the driveway, they enter the house. There's a huge party going on. It's mostly young adults, there are drinking, smoking, and dance battles. Others are playing party games like beer pong on the nice tables, some are making out on the couch. As the couple makes out, the guy starts touching the girl's thigh working his way up, she stops him.

GIRL
Stop! There's people here!

BOY
Really? I didn't notice. You think they care?

GIRL
I care Spencer! I don't want them thinking I'm one of those trashy girls always hanging around you.

The guy is Spencer Coleman, who is now in his mid-twenties.

SPENCER
I sense a little jealousy here...if you weren't so stuck up, we could all have fun. The more the better right?
(laughs)

GIRL
You're gross!

The girl gets up and leaves.

SPENCER
Call me!

GIRL
Not happening.

Spencer pulls out a cigarette and starts smoking.

Meanwhile, Julia and Mark are now in their late forties. They are driving home.

JULIA

Thank you for tonight babe, I know how much you dislike theatre... for you to go with me... it means a lot.

MARK

Anything for you my darling, plus it wasn't even that bad.

JULIA

Yeah! Just a few snores here and there... you did okay.

He kisses her hand as they pull up to their house, they can hear the music from outside.

MARK

What the hell?

JULIA

I know this is not my house.

MARK

Who are all these people?

Once the car stops, they immediately walk inside. The party is still going on, there are spilled drinks everywhere, cigarettes on the floor. Julia is enraged. Her anger reaches an all-time high when she notices two girls jumping on her white couch with wine on their hands and wearing shoes. She walks over to them.

JULIA

Excuse me, girls, can you take your filthy selves off my DAMN COUCH? What the hell are you thinking! GET OFF NOW!

They quickly get off. She walks into the corridor and opens a room. Two people are sleeping, and the sheets and covers are on the floor. She loses it and screams to the top of her lungs.

JULIA

SPENCER!!!!

The house echoes. Spencer who is making out with another girl in the other room hears her.

SPENCER

Oh shit! You gotta get out of here!
Fuck!

JULIA

I need everybody to get out of my
house right now! Party's over!
EVERYONE OUT!

People start leaving.

Later when everyone has left, Spencer has been tasked with cleaning up the whole house. Julia and Mark are sitting watching him clean up.

SPENCER

I can do this a little faster if
you guys weren't watching over me
like a hawk you know?

MARK

What the hell were you thinking
dude? Do you have any common sense
at all?

SPENCER

I was just having a small get-
together, it's not the end of the
world. You guys were gone, I was
bored and needed some company.

JULIA

Of course, he's going to try and
put it on us. People are having sex
and doing drugs in my damn house!

SPENCER

I know it kind of got crazy, but I
can't control everyone.

MARK

How do you even know they didn't
steal anything?

SPENCER

They're not like that, you don't
know them.

JULIA

Oh, and you do? These... these
losers are your friends? When are
you gonna grow up Spence? Is this
the life you want?

(MORE)

JULIA (CONT'D)

just partying and getting high every weekend with these people who don't give two shits about you by the way! I gave you six months to figure your shit out and look how you spent it... nothing! All the money I gave you to start investing, was wasted! Now I can't keep babysitting you like you're five years old. I'm giving you a month to move out. I can't keep doing this. Since you won't do anything unless I light a little fire on your ass, this is what I have to do.

SPENCER

What? You're kicking me out?

JULIA

That's right. Go out there and see how the real world works. Earn a living and understand the meaning of hard work. You're in your twenties, if you don't take control of your life right now, things are gonna get hard for you.

JULIA

Dad, are you actually doing this?

MARK

Yeah, we won't be doing you any good if we keep tolerating this. This is part of growing up, leaving the nest, you know?

SPENCER

(clicks tongue)

Wow, you guys are unbelievable.

Spencer walks out.

INT. FRIEND APARTMENT- DAY

Spencer spent the night at a girl's house. They are in the same bed, the girl is on her phone. Spencer finally wakes up.

SPENCER

Damn, you're awake already?

GIRL #2

Yeah, that's what people with real jobs do.

SPENCER

Are you gonna lecture me too like my parents?

GIRL #2

Nope, not my job. Why did you come here though? Does your girl even know?

SPENCER

We kinda broke up last night.

She gets up and gets ready to hit the shower.

GIRL #2

I can't even keep up with you guys anymore. Well, I gotta get to work so you need to leave before my sister gets back.

SPENCER

Actually, I was hoping to crash here for a few days till things cool down with my parents.

GIRL #2

(chuckles)

You're joking with me right?

SPENCER

Why? I thought were were friends?

GIRL #2

Absolutely not. And for the record, I have enough friends, don't need more. Not your kind that only remembers people when they need something anyways. Last night was fun though.

She goes in the bathroom.

EXT. BEACH- DAY

Julia woke up bright and early for a morning jog at the beach, she stops to take a quick break. She drinks her water. It's a beautiful sunrise, she sits down to watch the view in front of her. She starts getting a flashback.

EXT. CAR RIDE- DAY

Young Julia is in the car with her ex-boyfriend. She seems lost in her thoughts.

EX BOYFRIEND

Why are you so quiet? What'd I do now?

YOUNG JULIA

I need some money.

EX BOYFRIEND

For what?

YOUNG JULIA

They're gonna repo my car if I don't make a payment. Can you help me with some cash?

EX BOYFRIEND

Really Julia? You can't even keep payments on your damn car? Oh geez.

YOUNG JULIA

I'm in debt, I'm working my ass off trying to pay them all off. As my boyfriend, I was hoping you could pitch in.

EX BOYFRIEND

Of course, you did. Why else would you come to me if it wasn't for some cash? What am I? An ATM to you? When have you ever helped me out with a bill? Better yet, when have you actually paid off something without needing my help? I know I said I would take care of you but DAMN!

YOUNG JULIA

Listen, I asked you for your help and not to be insulted.

EX BOYFRIEND

Well, that is the truth so deal with it, can't take it? That's not my problem. I swear, you're lucky I'm your man, otherwise, you wouldn't have two nickels to rub together. It's a damn shame too, you got the beauty, the body but no brains.

(MORE)

EX BOYFRIEND (CONT'D)

I guess you can't have it all. You know you're gonna have to work for that money though right?

(laughs)

Yup! You're gonna put in some work alright!

(laughs)

END FLASHBACK.

EXT. BEACH- DAY (CONTINUED)

Julia reflects for a minute, then gets up and continues her morning jog.

INT. MASTER SHOWEROOM- DAY

She has returned home, just took a shower. Her husband is still in bed. As she dries her hair while walking out of the bathroom, a breaking news announcement comes up on the TV. She goes to watch.

NEWS ANCHOR

Welcome back to channel five. Earlier this week we reported a case of two young men missing in Clarendon Hills. The two men were last seen after making a stop at the bank. Joshua Hilton, Alex Miller, and Dustin Rodriguez were seen last Thursday, this is the last photos of them. The police are urging people, especially those in suburban neighborhoods to avoid any late-night errands in the area. If anyone has any information, please call the number down below. We will keep you updated as we get more information on this case. Coming up right after the break. Nick Dexter is speaking with a few local students who...

Julia turns off the TV. Mark wakes up.

JULIA

Sorry, did I wake you up?

MARK

No, she did. I told you watching the news early in the morning will mess up your mood.

JULIA

Oh so you were listening?

MARK

I had no choice. Boy, I tell you, there are some dumb people in this world. Now when they lock their asses up they'll be screaming injustice. We need to tell Spencer to stop those late night partying?
(scoffs)

JULIA

Speaking of, where did he spend the night?

MARK

Who knows? Let him cool off for a bit.

JULIA

Do you think I'm being too hard on him? I mean I don't know what else to do here. How else can I push him?

MARK

I think we should have done this sooner.

He kisses Julia and goes to shower.

INT. LAW FIRM-DAY

Julia walks in a big building, it's a financial advisor firm. She goes to the receptionist.

JULIA

Hello Sydney!

SYDNEY

Mrs Rodriguez! Welcome back! Mr Adams is waiting for you already, you can walk right in.

JULIA

Thank you! Love the hair!

SYDNEY

Thanks, I got a date tonight!

JULIA

Ooooh, get it girl!

She opens the door.

JULIA
Knock knock!

MR ADAMS
Julia! Come on in

JULIA
Steve! You finally agreed to meet
me huh!

MR ADAMS
That means business has been good,
hasn't it?

JULIA
Good for you!

MR ADAMS
Will your husband be joining us
later?

JULIA
Not this time.

MR ADAMS
Alright, So what can I help you
with today?

JULIA
I need to make a few changes to my
will.

MR ADAMS
Oh! What kind of changes?

JULIA
I'd like to use 90% of it to
charity instead of it all going to
Spencer.

MR ADAMS
Oh okay... I can get that done. I
think it's easier if we just create
a new one. It's less of a hassle.
May I ask the reason?

JULIA
I think ten percent is more than
enough for him to make something
out of it. I'm scared it might all
go to waste. There are people out
there who really need it.

(MORE)

JULIA (CONT'D)

That money should go someplace useful.

MR ADAMS

Alright. Well then! I'll just need a statement from saying that you revoke your old will and we can go from there.

JULIA

Okay.

There is silence for a bit while her lawyer types on his computer.

JULIA

Am I a bad mother for doing this?

MR ADAMS

I think parents have their kids' best interest at heart, no matter what way they go about it. That tough love works wonders.

INT. CHEZ JULIA-NIGHT

Julia is a successful restaurant owner now, Chez Julia is one of the many restaurants she runs. It's an upscale, fine dining luxurious place downtown. A group of young men enters the restaurant making lots of noise and disrupting the quiet ambiance. Spencer is part of the group. They look intoxicated. They get a table themselves before waiting to get seated. The hostess arrives.

HOSTESS

Good evening guys!

FRIEND

Well, hello there sexy? How's it going tonight.

HOSTESS

Great! Hello Spencer.

SPENCER

Adrienne... nice of you to finally notice us.

ADRIENNE

Sorry about that.

SPENCER

If I didn't like you so much, I'd have to report your lack of awareness to the big boss.

(laughs)

Adrienne is uncomfortable.

ADRIENNE

So what can I get started for you guys?

SPENCER

We want the most expensive champagne you got for my boys. We're celebrating my man Denny here's birthday.

ADRIENNE

Well happy birthday Denny!

DENNY

Thank you! how about a lap dance for the birthday boy? I just turned twenty one, so I'm legal right?

They all laugh.

ADRIENNE

Please excuse me. I'll be right back.

SPENCER

Oh, come on! Can't you take a joke?

DENNY

She's gonna cry in the kitchen.

She walks away as they all laugh, almost holding back her tears. She gets in the kitchen; she talks to one of the other servers.

WAITER #3

Adrienne, we're low on staff. I'm gonna need you to come through for me. Three people called in today. They think I won't figure out their bs... it's Friday, of course, they came up with something.

He notices she's upset.

WAITER #3

You okay?

ADRIENNE

Spencer is here, I, I can't do it.

WAITER #3

It's okay, I'll get someone else to cover you.

ADRIENNE

Thank you.

WAITER #3

You got it! Rob! Come here!

Spencer and his buddies are waiting for the champagne.

FRIEND #2

So what's the deal with you and that chick?

DENNY

You already know, he smashed her. She couldn't even look in his eyes.

FRIEND #3

Who hasn't he smashed? No wonder he has never met my sisters.

SPENCER

I know y'all are not ganging up on me when I'm the one picking up the check.

FRIEND#4

Do you mean your parents? You know you're not paying for shit. Dude is more broke than me and his parents are millionaires.

They laugh at him. Another waiter comes with their champagne.

WAITER #4

Evening, gentleman! How is everyone doing?

DENNY

Hey buss boy? What hapenned to that fine ass chick that was here before?

WAITER #4

Oh very sorry, she got called in the kitchen. I will be your waiter for tonight.

FRIEND #3

Damn, you scared her off Spence.

WAITER #4

So here we have the 1959 Dom
Perignon for tonight.

He starts pouring into the the glasses, Spencer grabs it
from it.

SPENCER

I got it man.

WAITER #4

Alright, are we ready to order or
should I give you some more time to
look at the menu?

FRIEND #3

Yeah, give us a few minutes.

WAITER #4

I will be back then.

DENNY

Wait, buss boy? How much is this
champagne by the way?

WAITER #4

It is around forty two thousand
dollars Sir.

FRIEND #3

Woah!

FRIEND#4

Damn! That's more than my car dude.

SPENCER

Your broke ass isn't paying so what
are you worried about?

DENNY

True, give me that! It's my fucking
birthday bitches!

The group clanks glasses as they shout Denny's name. They
spray the champagne on each other, other guests disturbed by
the chaos the group brought in.

INT. SPENCER BEDROOM- DAY

Spencer wakes up in the afternoon after a night of drinking
and partying with his friends.

He can barely keep his eyes open. There are empty bottles of liquor on the floor, the room is a mess. Spencer goes to the bathroom. Marla, one of the house staff who cleans walks over to his bedroom to clean up, she knocks but no answer.

MARLA

Mr. Spencer? Are you in there?
Hello?

She pushes the door open and enters. She starts picking up things from the floor and putting them in the garbage. Spencer comes back, he abruptly stops by the sight of the house staff looking at the table in his room. He tries to play it cool.

SPENCER

Marla, you just walk in people's bedrooms without asking?

MARLA

Sorry Mr. Spencer, I knocked but there was no one. I thought you were gone. I can come back if this is not a good time.

SPENCER

Yeah. It's not. Come back in a couple of hours. Hmm?

MARLA

Yes sir.

She grabs her cleaning kit and passes by him. Spencer grabs her arm.

SPENCER

Listen, whatever it is you saw here, I want you to remember something... what I do in my room is none of your business. I know how gossipy you are, don't let it cost you your job sweetie, okay? I know that those little Ninos of yours need food. Got it!

MARLA

Yes Mr Coleman.

She leaves the room. What Marla had been staring at the table is cocaine powder.

INT. NIGHT CLUB- NIGHT

A guy is having a good time at a nightclub, surrounded by girls who are dancing around him. He is throwing money at the girls dancing around him. Drinks keep coming, shots are taken. Across the other side of the club, someone is watching every move he makes as he throws money around and getting VIP service on his table.

Later, the guy leaves the club with a girl. He drives an expensive sports car. As soon as he drives off, another car that was parked in a dark corner starts following him. The club guy is driving recklessly, it's very late at night and there are practically no cars on the road. He's not fully focused on how he's driving as he kisses the girl. The other car is still behind him.

INT. MARK OFFICE- DAY

Mark is in his office working on his computer. Her gets a phone call.

INT. CASSIE HOUSE- NIGHT

Mark's daughter Cassie who moved to Paris, is now in her thirties, she is expecting. She calls her father from her nursery as she organizes the room.

CASSIE

Bonsoir Papa!

MARK

Hello my darling! Oh what a sweet surprise!

CASSIE

I was just thinking about you. How are you?

MARK

I'm good honey, it's really good to hear your voice. I missed you.

CASSIE

I missed you too dad, how's everyone?

MARK

Julia is good, busy as always.

CASSIE

And Spencer?

MARK

(chuckles)

Where do I even begin? We've been trying to get him to do something with his life for a year now but it's a lost cause. This boy is so lazy, sometimes I get scared. He has no motive and passion. Now Julia gave him a month to move out.

CASSIE

Isn't that what I've been telling you guys. And when I said it Julia was at my neck. You guys baby him too much.

MARK

Well, it's sink or swim for him now, we're pretty much cutting him off.

CASSIE

Good! You never spoiled me so why should he get the special treatment?

MARK

Well, it's hard to spoil you when you live in another continent.

CASSIE

Mhmmmm... you got a new family and forgot you have another kid across the globe.

MARK

Is that how you really feel?

CASSIE

I used to. But that's not why I called. I wanted to know if you would make it on time for the birth. Tom's parents are coming as well

MARK

Of course, we'll be there, how can I miss it?

CASSIE

Is Julia coming too?

MARK

Why don't you ask her yourself?

CASSIE

I don't know. I feel like she never really bothered to bond with me so it's weird for me.

MARK

But that's why you have to try and reach out to her more.

CASSIE

That's what you always say Dad, do you tell her the same thing.

MARK

I do. Both of you have to make this work.

CASSIE

Yeah right. Anywho, so you're confirming that you're coming?

MARK

Yes!

CASSIE

Alright, don't book any hotels either. We have a big enough house now, plenty of room. I want all of us together in one roof.

MARK

Whatever you want baby.

CASSIE

I gotta go, I have to finish the nursery. Say hi to everyone for me.

MARK

Will do honey, you take care of yourself and make sure you eat well.

CASSIE

Okay Dad, love you!

MARK

Love you too, bye.

INT. NIGHTCLUB GUY PARENTS HOUSE- DAY

Susan and Leonard Allister, a couple in their mid-fifties just arrived at their house after grocery shopping. They put the groceries on the counter and start putting them away.

LEONARD

Did you get chips and salsa for Jordan?

SUSAN

Umm... I think I did.

She looks through the shopping bags and finds them.

SUSAN

Here they are!

LEONARD

Good, I don't want to hear no more yapping about forgetting them.

SUSAN

Actually, I tried calling him today and his phone has been disconnected all day. He didn't even spend the night here. And the thing is, his car is still here so I don't get it.

LEONARD

Maybe his friends came to pick him up.

SUSAN

Well if he doesn't return my calls, I'm calling all his friends.

INT. SPENCER FRIEND HOUSE- DAY

Spencer is spending some time with his friend Denny, they are playing video games with their VCR on.

SPENCER

Dude, how do I get an apartment?

DENNY

You're kidding right? You don't even know how to get a place? Geez man, your parents messed you up.

SPENCER

My parents are millionaires, I'm supposed to have it easy. This wasn't part of the plan.

DENNY

What kind of place are you looking for?

SPENCER

Something affordable. Now that I'm on my own, I guess I have to live like the rest of the world you know?

DENNY

Oh, how the mighty have fallen! It's a sad sight to see. Your mom deadass said MOVE BITCH GET OUT THE WAY!

They both laugh.

SPENCER

I guess money changes people.

DENNY

And you didn't? So what the hell are you talking about man? You should look in the mirror.

SPENCER

So, are you going to help me or not?

DENNY

You know I got you. Give me a couple weeks though, I got a few things to handle first. Then we'll find you a little studio or something.

SPENCER

My man!

INT. POLICE STATION- DAY

Susan and Leonard are at the police station. They are talking to one of the officers.

DETECTIVE WILLIAMS

Hello, I'm officer Williams, I will be working on your case. So, when did you last see your son?

SUSAN

Three days ago. He said he had some errands to run that morning but he never came back. And he didn't take his car either.

DETECTIVE WILLIAMS

So he wasn't specific about his plans for that day?

LEONARD

No.

DETECTIVE WILLIAMS

Usually, when a person goes missing for more than twenty four hours, it's best to notify us right away.

SUSAN

Is there something you're insinuating here?

DETECTIVE WILLIAMS

I'm sorry?

LEONARD

Susan! Excuse her. Listen, our son has a tendency to do these kinds of things, sometimes he MIA and comes back a few days later, it's his thing. But he always stays in contact with us, not this time. We have called him for three days now, texts, emails... no response.

DETECTIVE WILLIAMS

Did your son have any mental issues or suicidal thoughts?

LEONARD

I don't think so, Our son is a good kid, he is happy and doing well for himself. Plus we are a very close family, if there was something going on with him... we would know.

DETECTIVE WILLIAMS

Do you believe they are in danger?

SUSAN

Yes I do! I have a feeling that something's not right.

LEONARD

(scoffs)

Please don't do this here. Feelings don't help at the police station.

SUSAN

Will you stop with that?!

DETECTIVE WILLIAMS

Okay guys, here's what I'm going to do. I'm gonna need more description of your son and some recent photos. In the meantime, you guys should be talking to friends and coworkers, to see if anyone has anything that can be useful. Here's my phone number if you find anything. I will keep you both updated as well.

He slides his phone number to them.

LEONARD

Thank you. We'll be in touch.

Before they leave, Susan turns to look at the officer.

SUSAN

Please find my son. Please.

DETECTIVE WILLIAMS

We'll do the best we can Mrs Alister.

INT. SPENCER BEDROOM- NIGHT

Julia knocks on Spencer's bedroom, he doesn't answer. She enters anyways, Spencer is sleeping. She sits by his bed.

JULIA

Hey sleepy head. Can we talk for a minute?

SPENCER

Can't it wait till tomorrow? Just trying to get some sleep here.

JULIA

Not really, you can go back to sleep, but I need to talk to you.

SPENCER

Ugh...

JULIA

I spoke to Marla today, she told me about the stuff she found in your room. Care to elaborate?

SPENCER

(scoffs)

So you're sending the help to spy on me now?

JULIA

I didn't have to. What did we talk about Spencer? Did I not specifically tell you to stop this? What the hell are you doing?!

SPENCER

Look, I can't just call turkey! It's not that easy. You should know!

JULIA

But we have tried to get you some help and you refused? How is this helping you?

SPENCER

Well, sometimes you just need to get away from the bullshit alright? You have your ways of dealing with things, I got mine. Don't judge me how I do it.

JULIA

Hey! I'm not your enemy here... I'm trying to help you, we all are! Can't you see that? You are ruining your life!

SPENCER

But it IS my life! Why don't you just let me live it for once and stop trying to take over!

JULIA

BECAUSE THIS SHIT WILL KILL YOU!
And I am not going to stand by and watch. After everything we did for you, to have a better childhood than we did and this is how you repay us.

SPENCER

Yes, Mother! I should pretty much cut my own head off and offer it to you for all you have done for me! You know what! Moving day just arrived sooner than expected, I'm getting outta here the second I get a place. That way you won't have to look at your disgrace of a son.
FUCK!

Spencer gets up. He slams the door behind him.

INT. WAREHOUSE - NIGHT

In a dingy, dark old warehouse, there is a basement. In one of the rooms, three people are sitting against the wall, their eyes are covered with blindfolds. One of the victims is trying to untie himself from behind. A man walks into the room. He notices him.

MAN #4

Well, what do we have here? Feeling a bit courageous are we?

He kicks the guy in the stomach a few times.

MAN #4

Don't be stupid now. And that goes to the rest of you, don't try anything or you'll end up a fucking corpse thrown in the trash by tonight. Now, you may be asking what the hell all of you are doing here, which is a great question. Why? Because you have been privileged in life. God says when you're able to help your neighbor out, do it. Your next question might be, how do you know we're privileged? Well, I'm assuming by the cars you were all driving the night I met you that a nine to five wouldn't afford it. Nice observation right? So, like I was saying... it's a requirement and as good human beings to be nice and generous to the less privileged including myself. I have taken it upon myself to make sure you guys are doing your part in being good human beings. Now I'm not greedy, I'm fair. A couple hundred thousand dollars and I'll be set.

(MORE)

MAN #4 (CONT'D)

We could do a lot of things with that kind of money. So many lives could be changed or improved. What do you guys say?

No one says anything.

INT. COLEMAN MANSION-DAY

Julia is having a sun bath by the pool with her husband. They are having drinks as she reads a book.

JULIA

Hey babe.

MARK

Yeah?

JULIA

I was thinking, why don't we take a quick vacation somewhere? I need to get a way for a few days.

MARK

Ummm... yeah, we could do that. Where were you thinking?

JULIA

Somewhere tropical. What about Puerto Rico? We've never been.

MARK

I guess we could make that happen. What about Spencer?

JULIA

I think I made it worse, he said he's moving out much sooner.

MARK

Why?

JULIA

Marla found a stash in his bedroom, I confronted him about it and he flipped.

MARK

(scoffs)

He's bluffing, he's just still mad. A few weeks will cool him off and he'll come back for more money. I'm done going in circles with him.

INT. NIGHTCLUB- NIGHT

Spencer is at a fancy nightclub, it's a private party, high class. Spencer is drinking heavy. An attractive girl sits by him,

BARTENDER
Evening, what can I get for you?

BAR GIRL
Hi, can I get a dirty martini?

BARTENDER
Coming right up.

He looks at her. He's attracted to her. He stares at her thighs.

SPENCER
Excuse me Miss

BAR GIRL
Yes?

SPENCER
Are you comfortable in that chair?
Because I got a better seat right
here.
(laughs)

BAR GIRL
I beg your pardon.

SPENCER
(laughs)
Yeah... mine is warm and comfier.

BAR GIRL
Asshole.

A guy has been watching his interaction, he walks over to them.

BAR GUY
Hey babe, who's this?

BAR GIRL
I have no idea but apparently, he
is worried about where I'm sitting.

Spencer is too drunk, he keeps laughing.

BAR GUY
Hey dickhead, something funny?

SPENCER

Yeah man, your sex life.

The guy throws a punch at Spencer that knocks him out of his chair. There's a brawl. The other guy's friends come to help him out. Some people come to separate the two. During the middle of all this, a guy wearing a hoodie has been watching the whole thing go on. Someone shoots a gun in the air, and everyone scatters. Spencer runs off, some people are stomped as people try to flee.

Once outside, Spencer rushes to his car... he tries to find his keys in a hurry but can't find them. All of a sudden, he is hit upside his head. He falls down and is unconscious.

INT. PRIVATE JET- NIGHT

Julia and Mark are in first class on their way to Puerto Rico. Mark is reading a book while Julia enjoys the view from the window seat. The flight attendant comes with some champagne glasses.

FLIGHT ATTENDANT

Here you go..

MARK

Thank you!

They each take a glass and cheers.

MARK

How about a toast?

JULIA

Alright!

MARK

A toast to a beautiful time together and good things happening for us.

JULIA

Cheers to that! And doing this more often.

MARK

Cheers babe.

They sip.

JULIA

Crazy how life works huh? From sleeping in roach-infested motels to flying first class. Talk about doing a 180.

MARK

That's why you need to enjoy the fruits of your labor now more than ever. Isn't this what we worked so hard for?

JULIA

True, we've worked hard... we're here and now it's time to enjoy all of it. We did it, babe. We actually did it, it's crazy because you don't see it when you're hustling and you don't see how far you've come until you look back and you're way ahead.

JULIA

(scoffs)

Exactly, and on that note. Cheers again!

INT. POLICE STATION- NIGHT

Detective Willimas is doing some investigation. He is looking at traffic cameras videos. Another officer comes to him.

DETECTIVE #2

Craig, burning the midnight oil huh?

DETECTIVE WILLIAMS

Pretty much, I feel like I'm missing something.

DETECTIVE #2

So what do you have so far on the case?

DETECTIVE WILLIAMS

(sighs)

The guy doesn't have a lot of friends, he's pretty private from what I have seen. That day he just got up and left to run his errands.

(MORE)

DETECTIVE WILLIAMS (CONT'D)

Didn't tell anything to the parents, which is sketchy because his mother made it quite clear that they are a tight family. I asked her if he was behaving strangely or had some issues and she almost chewed me out. But then, she said this is not the first time he left without notice. I guess sometimes he takes breaks from his family and spends time away.

DETECTIVE #2

So then why are they worried this time?

DETECTIVE #1

Well, he's been MIA, he's not answering his phones. The last track of him I have now is him leaving the ATM, and I didn't notice anything sketchy.

DETECTIVE #2

My friend, you look harder... you look hard enough, you will find something.

DETECTIVE #1

I might need a cup of coffee.

DETECTIVE #2

Alright, I'll get you one.

DETECTIVE #1

Thank you Dana.

INT. LUXURY HOTEL ROOM- DAY

Mark and Julia just woke up in a luxurious hotel suite. It's a beautiful sunny morning, they are in Puerto Rico. Mark wakes up his wife with a forehead kiss.

JULIA

Mhmmm... hey you!

MARK

Morning my love...

JULIA

Why are you up so early, even back home you don't wake up this early.

MARK

I'm ready to get the day started, I got a whole plan for us. Come on, get ready.

JULIA

Oh really? So what do you have planned?

MARK

Well, there are some outdoor activities, some shopping, and other stuff. I can't reveal everything but it's gonna be a good day. Come on babe, let's get ready. I already ordered breakfast.

JULIA

Okay, let me take a shower.

MARK

I'm gonna check on Spence, I texted him last night and he ignored my texts.

JULIA

Tell him I need to talk to him so give me a call.

INT. WAREHOUSE -DAY

Spencer wakes up in a dark room, there is water on the floor and the ceiling is dripping. He is confused and doesn't know where he is.

SPENCER

Hello! Hello! Anybody here!

He knocks on the door loud that it echoes.

SPENCER

Hello! LET ME OUT! What the fuck is this?

He keeps banging on the door. He checks his pockets for his phone but it's gone. Someone opens, and they are wearing a mask to hide their identity. Spencer is alert, he steps back. The guy stands by the door, he is still and just looking at Spencer.

SPENCER

Who the fuck are you? Where am I?

MAN #4

You ask too many damn questions man.

SPENCER

Wait a minute, are you the one who was following me last night at the club? Do you think I didn't notice you? I'm using your ass and pressing charges, I'll make sure your pathetic ass never sees the light of day. I'm gonna..

The guy pulls a gun and points it at him.

MAN #4

Oooh... you're quiet now huh? Where is all that yapping you were doing? Now tell me something, why is it that rich spoiled brats like you always want to sue people? You need to calm your ass down first of all before I knock your ass out. Now sit down and shut the fuck up.

The guy closes the door.

EXT. RESTAURANT PATIO- NIGHT

The eventful day has started for Julia and Mark.

-Julia and Mark are exploring outdoors, they went on a hike

- They are having a swim at the beach; they also play volleyball with the locals.

- They get a couples massage

- They shop at luxurious stores

- They visit some charities.

After a day full of activities, Julia and Mark are having drinks outdoors at a small bistro. There is live music, couples having quality time. There is a live performance.

JULIA

This is really feeling well with my soul.

MARK

I think it's just the simplicity of it all and focusing on what matters most, being present.

(MORE)

MARK (CONT'D)

Taking a moment to appreciate God's work, you know? Kind of reminds me of our early days.

JULIA

How early are we talking, the gas station?

They both laugh.

MARK

Oh the good old days huh?

JULIA

And here we are. I guess we're still having fun?

MARK

Yeah, twenty something years of fun, now that's a way to live

They both laugh. An upbeat song comes up.

JULIA

Let's do dance babe! I want to see if you still got the moves.

MARK

You might be surprised.

They get up to join the others on the dance floor.

INT. WAREHOUSE - NIGHT

Spencer is still sitting on the ground waiting for his fate. The door opens again, the guy comes out.

MAN#4

Get up, let's go.

Spencer gets up. He blindfolds him. The guy leads him to another room, where the rest of the kidnapped victims are. He is seated down. The guys starts recording the room.

MAN#4

So now that everyone is present, I guess it's time to introduce myself. You can just call me Robin Hood for now. I don't think that needs any more explaining. I have seen enough poverty to last a lifetime.

(MORE)

MAN#4 (CONT'D)

Then I have seen atrocious things people do when they have too much money. I was tired of the imbalance. I had to take matters into my own hands. Someone once said " we are the change we want to see in this world" I took that to heart. That's why you're all here. So, since we have a newcomer here with us, maybe I'll go over your reason being here one more time. You all have been privileged more than you should but I guess life is unfair, that is just what it is. Now I try to give a fair chance to us who aren't that privileged. I'm not the bad guy here, I hope you all know... my intentions are good. Whatever methods I use, you can judge me but I know my intentions are good. Now you can either help me help you, or we can do it another way. Either way, the outcome will be the same. Don't worry though, we will not be doing anything serious today, for now, I'd like to a little bit about you. We don't need to know your names but maybe what you do, your net worth you know? That kind of thing. Oh, also I would like you to send a message to your family or loved ones just in case. Life is full of surprises, right? Who knows how long we have. Trust me, you'll thank me for this. Does anybody have any questions?

No one answers.

MAN#4

Alright. Let's get started, people. When I tap you on the shoulder, you're up. Okay! Let's do this! I'm excited man! We're about to change lives here. Good karma is coming your way, best believe that.

He walks to the person closest to him. He taps them.

VICTIM #1

Umm... I work in real estate and I own a couple of nightclubs.

(MORE)

VICTIM #1 (CONT'D)

My net worth is around twenty million dollars. I would like to tell my family that I love them and I'm sorry.

MAN#4

Sorry? For what?

VICTIM #1

I'm sorry I haven't been the perfect son.

MAN#4

That's mighty humble of you I gotta admit, who's next?

VICTIM #2

I'm a stockbroker, my net worth is two million dollars.

MAN#4

Woah... we got millionaires in here huh? Imagine how many lives you two would change alone if you weren't so selfish and scrooge.

(clicks tongue)

What would you like to tell your family in case things don't work out?

VICTIM #2

I would tell them that I love them and I wish I had spent more time with them.

MAN#4

Awww, coulda woulda shoulda huh? How sad. Okay, next!

VICTIM #3

I'm a teacher, I have been teaching for five...

MAN#4

I'm sorry what? You're a teacher?

VICTIM #3

Yes.

MAN#4

Huh!? Well, I'm going to have to stop you right there... ooohh man! This is so unprofessional.

(MORE)

MAN#4 (CONT'D)

You're not supposed to be here man,
I'm sorry about that. Why don't you
get up? I'll show you the way out?

The guy hesitates thinking it's a trick.

MAN#4

I'm serious. Come on! I'll help
you.

He helps him up, takes him out of the room. They start
walking upstairs.

MAN#4

Hey man, I'm really sorry about
this. It was a big mistake, you're
not the kind of people we're
looking for. You must be an honest,
hardworking man, it's not right to
have you in here with these scums
of the earth... they're not like
us.

VICTIM #3

Thank you! Thank you so much. I
promise, I won't say a thing.

MAN#4

I know you won't. I believe you.
But let me ask you something, how
come you were driving a very lavish
car? For a teacher I would think a
purchase like that would be out of
your reach.

VICTIM #3

It wasn't my car, my cousin let me
drive it for the weekend.

MAN#4

Oooh, that makes more sense. Now,
I feel stupid. Come on man.

Once upstairs, there is an exit door right in front of them.
He takes off the guy's blindfold.

MAN#4

I'm sorry again my guy, hope
there's no hard feelings.

VICTIM #3

It's alright, like you said...it
was mistake.

MAN#4

Right. Well, good luck.

The guys starts walking to the door, the kidnapper pulls out a gun. As he is about to push the door, he is shot. The sound is heard from the basement where the rest of the victims are. He puts the body in a corner and covers it with a sheet. He returns to the room.

MAN#4

I'm gonna have to apologize, we're gonna cut this getting to know each other session short. A friend of mine will be coming in tonight to keep you guys company, I want you all to be nice to him because he needs it. He's also not as social and nice like I am so as a friend I would advise you to be a bit careful around him. He's been... bruised in his life. Life has been a bitch to him so sometimes he can be cranky. Overall I think you'll have a nice time meeting him though. Can you guys promise me you'll behave?

There is no response.

MAN#4

Am I talking to myself around here? Now I don't like to be ignored, if I ask a question, I expect an answer. I asked if you will be on your best behavior for me and not embarrass me! Is it a yes or a no?

ALL

Yes.

MAN#4

Good! I'll see you all in a couple of days. Don't miss me too much.

He puts tape on all their mouths. Once done, he grabs Spencer and takes him to the other room. As they walk there, he talks to him.

MAN#4

Now you are gonna have a special visit, I wish I could be there but unfortunately, I have other important duties that need my attention.

(MORE)

MAN#4 (CONT'D)

But once I'm back, I want all the details alright?

He closes the door once Spencer is inside. Spencer hears footsteps going upstairs.

INT. COLEMAN MANSION- NIGHT

Julia and Mark just arrived home after a quick getaway. They are sitting in the living room to wind down after a long flight. The staff brings drinks for them.

JULIA

So good to be home!

MARK

Yes it is!

JULIA

You know I still can't get a hold of Spencer? His phone has been off for two days, I don't know how to feel about that.

MARK

You know how he gets when he doesn't get things his way, he shuts us off. Leave him alone for a bit, he just wants space.

JULIA

I think I'll stop by Denny's and see if he knows anything.

MARK

Okay, I'm gonna go freshen up.

INT. POLICE STATION- NIGHT

The detective working on Susan and Leonard's case is watching the traffic cameras trying to find a clue. He keeps replaying it until he notices something. The driver changes at the next light. He replays it again and again, he pauses and zooms into the face, the guy is wearing a face mask. He takes a picture of the zoomed in face.

DETECTIVE #1

What the!?

He dials a number.

DETECTIVE #1

Hey, I think I got something.

INT. BASEMENT- DAY

Spencer spends his day walking in the small room where he is locked up, trying not to lose his mind. A food tray is pushed in, the food doesn't look appetizing. He goes to grab it.

SPENCER

Are you fucking kidding me? Even jail serves better food than this. What the hell is this?

MAN #5

Would you rather starve?

SPENCER

Yeah, I would. I take very good care of my body; I'm not eating this dog shit!

MAN #5

No wonder my friend wanted me to meet you, you're quite a character. I like your boldness. What's your name?

SPENCER

You think I'm gonna give you my actual name to you low lives? Are you kidding?

MAN #5

Eventually. I'll find out. Might as well tell me now while I'm asking nicely.

SPENCER

It's Spencer.

MAN #5

Where are you from Spencer?

SPENCER

From Riverdale.

MAN #5

Really?! I've been there, that place is a shithole. Would have never guessed. Got family?

SPENCER

What is this? You give interviews before you kill people?

MAN #5

Who said I will kill you.. Well actually that depends. If I take a liking to you after you answer my questions, who knows? I may have a change of heart. I just want to know a bit about you, that' all.

SPENCER

I have a mother and a stepfather, no siblings.

MAN #5

Why do you think you're here Spencer?

SPENCER

Want me to be honest?

MAN #5

Please.

SPENCER

I think you guys have nothing better to do with your miserable lives, so you take out on innocent people.

MAN #5

Wow, you're talking like you actually know our whole story.

SPENCER

The victim story you mean? I can guess how it goes. I bet you all think ooh life is so unfair... my parents never gave me what I wanted in life so I'm gonna take it from those who have made it because I also deserve more. Am I close?

MAN #5

(laughs)

Halfway. See I knew I would like you Spence, you mean what you say, and you don't give a shit.

SPENCER

What are you people doing? What kind of scam is your running here?

(MORE)

SPENCER (CONT'D)

You just snatch people off the streets and lock them up in a fucking basement?

MAN #5

Ohh Spencer, you small-minded little twat. You will never understand what we do here.

SPENCER

You're right, I won't, and I don't want to. Take this dog shit away from me before it starts rotting.

He opens the door and goes to grab the tray, as he gets up he takes a look at Spencer. He is immobilized.

MAN #5

Nice face.

SPENCER

What?

MAN #5

I said I like your face, it looks familiar.

SPENCER

Hey, I don't know what kind of kinky and freaky shit you got going but I'm not into it alright?

MAN #5

(chuckles)

You've gotta be kidding me.

He turns away to take the tray.

SPENCER

Can I at least let my family know I'm, okay? Please. My mom is probably going crazy when she can't reach me.

The guys turns around.

MAN #5

Does she now?

He takes off his mask, Spencer is stunned by the man in front of him, he has the same exact face as him. He realizes it's his twin. They are both immobilized and have no idea what to do.

EXT. DARK WOODS- NIGHT

The first guy who shot one of the victims is dragging a body across the woods late at night with another guy. They stop, pick up a shovel and start digging. Halfway there, the other guy stops.

MAN #4

What the hell are you doing? Keep digging.

MAN #6

This is crazy Al! Is this who we have become? We're not monsters.

AL

I said keep fucking digging!

MAN #6

You killed an innocent, that was never part of the plan.

AL

So is going to prison, he would have went straight to the police, don't you get that you idiot?

MAN #6

I'm not going to jail for this shit, this is all on y'all.

Al pulls out a gun on him.

AL

May I remind you that we're all in this together? If one goes down, the whole ship sinks. You got that!? Now I don't think you'd last a day in the slammer so I don't know what the hell you're thinking right now but you better stick to the plan. There might have been a little mishap but we got it under control, now I need you okay?

MAN #6

Get the fuck off me dude! We agreed that we would not kill anybody!

AL

Hey hey! Keep your voice down or shut the fuck up alright! We don't have time for no bickering.

Al goes back to shoveling.

A few yards away from them, there is an old man who was hunting. He has heard the whole conversation. He stays hidden to see them bury the body and leave.

INT. DENNY HOUSE- DAY

There is a knock at Denny's house. He goes to open the door, it's Julia.

DENNY
Mrs Coleman! What a surprise!

JULIA
Hello Denny. Mind if I come in?

DENNY
Of course, please come in.

JULIA
Thank you.

She enters.

DENNY
Have a seat.

JULIA
Oh no thank you, I just need to talk to you it's urgent.

DENNY
What's going on?

JULIA
I haven't heard from Spence in days, I keep calling and texting but still nothing. Have you heard from him?

DENNY
No, I haven't. I thought he came back to your house. We were supposed to go apartment hunting but I couldn't get to him.

JULIA
Oh my God...

DENNY
Do you think we should be worried? I mean I know he's not social but he doesn't ignore calls.

(MORE)

DENNY (CONT'D)

Did you get into an argument or something?

JULIA

Not this week, I know he is still mad that I wanted him out but...
(sigh)

I don't know what to think.

JULIA

I don't know what to think anymore. It's been almost a week. What do I do?

DENNY

You should go to the police.

INT. BASEMENT- DAY (CONTINUED)

After Spencer comes across the most shocking discovery of his life, he is still trying to grasp what he just witnessed. He doesn't know what his next step is, they are both still standing staring at each other.

MAN #6

(Laughs hysterically)

Oh, man! See now I have two questions and I don't know which one to start with. One, why the fuck aren't you blindfolded? Second, now I don't know if I did too many shrooms or something but something's off here. Do you have my face?

SPENCER

Who the fuck are you?

MAN #6

Well I guess I'm your long lost brother! Wow! Talk about life catching you on the blindside!
(continues laughing)

SPENCER

You find this funny?

MAN #6

(laughs harder)
This shit is hilarious dude!

SPENCER

WHAT THE HELL IS GOING ON!

MAN #6

I think I have an idea. Now either God liked making this face so much he made it twice, or... I may need to change my last name. I think the latter. Damn! You know when there is a moment you have been waiting for your whole life and have been preparing for it? And when it comes, you don't know how to react to it?

SPENCER

So, I have a twin brother? WHAT THE FUCK IS MY LIFE?!

MAN #6

What are your parents names? I guess... ours?

SPENCER

My mom is Julia Blanchet Coleman, my stepdad is Mark.

MAN #6

Stepdad?

SPENCER

Yeah, He's not my biological father.

MAN #6

Do you know who he is?

SPENCER

No.

MAN #6

(continues laughing)

I think we should be on the Maury show. This is too juicy you know?

SPENCER

Umm.... I don't know what to say but, I guess we should talk. Try and make sense of this... this dilemma.

MAN #6

Actually, I don't think so. I have things to do and an operation to conduct, be a doll and cooperate okay brother?

SPENCER

Wait what? I think we need to talk about this! DO YOU NOT REALIZE HOW FUCKED UP THIS IS? DON'T YOU HAVE QUESTIONS?

MAN #6

NO, not really. I just met my lost brother, I'm gonna get some booze, take a few special gummies and kick back and take all this shit in. It's been a good day so far, why bore ourselves to death with questions huh?

(clicks tongue)

Spencer's twin walks away.

INT. POLICE STATION

Detective Williams is still working on the case. His supervisor comes to talk to him.

SUPERVISOR

Williams, may I have a word?

DETECTIVE WILLIAMS

Sure.

DETECTIVE WILLIAMS

I'm going crazy here, I mean there has to be a way that the traffic cams were manipulated in some way.

DETECTIVE #3

Or they made sure to calculate when

INT. SUSAN AND LEONARD HOME-NIGHT

Susan and Leonard are having a quiet dinner at night, there is a phone call. Leonard goes to answer.

POLICE OFFICER (VO)

MR Wheeler?

LEONARD

Yes?

POLICE OFFICER (VO)

I'm sorry to disturb you so late officer Lopez. We need you to come with us to identify a body that could be your son's.

He almost drops his phone after hearing that statement.

POLICE OFFICER (VO)

Hello?

SUSAN

What hapenned?

He looks at his poor wife who is desperate to know what he just heard on the phone, tears start running down his cheeks.

BEGIN MONTAGE.

INT. BASEMENT- NIGHT

Spencer's twin is drowning his sorrows drinking alcohol and doing recreational drugs. He is still laughing.

Downstairs, Spencer is punching the wall as he breaks down because of his current situation.

One of the kidnaped victims is trying to free himself from the cuffed hands.

INT.HOSPITAL- NIGHT

Susan and Leonard are identifying the body, once the face is shown, Susan breaks down. It is her son. The one who was driving with a girl late at night. The parents get emotional.

INT. POLICE STATION-DAY

Julia and Mark are speaking with a police officer and reporting a missing person. They give his photograph to the officer.

INT. AL HOUSE- DAY

Al is shaving in his bathroom, he notices he has blood stain on his shirt, he takes it off and tries to clean it. His mother has noticed the stain too as she was standing by the door, Al tries to play it off.

INT. LOCAL BAR- NIGHT

The news channel is informing that one of the victims of the recent kidnaps has been found dead and the body was recovered. The drawn photo of Al and his friend is shown. They are wanted.

EXT. GROCERY STORE- NIGHT

Al's friend is having a drink outside a convenience store. He is wearing a hoodie on his head trying to be discreet. He keeps having flashbacks of him and Al burying the body. He tries to forget it by drinking more.

INT. CEMETERY- DAY

Susan and Leonard are saying their last goodbyes to the casket of their son. Susan can't hold her emotions.

INT. COLEMAN MANSION-NIGHT

Julia is going through Spencer's things in his closet. She finds a stash of cocaine in a few shoes.

Al and Chris are getting into a heated argument, Al walks away.

INT. POLICE STATION-DAY

Al's friend who was helping him bury the body is leaving an anonymous crime tip. The text reads.

" Three people are kidnapped at this location.

END MONTAGE.

INT. BASEMENT-NIGHT

Spencer is taking a piss, someone walks in. It's the guy who might be his brother.

MAN #6

Ooops, my bad. I should have knocked.

SPENCER

What are you doing here?

MAN #6

I'm here to talk. I want to get to know who my potential brother is.

SPENCER

I can't really deal with that right now.

MAN #6

You don't have a choice; I mean it's not like you're doing anything productive right? We got all the time in the world brother.

SPENCER

I'm not your brother.

MAN #6

Let's find out then shall we?

He sits down on the ground. Spencer follows.

MAN #6

So what year were you born?

SPENCER

1998.

MAN #6

BINGO! OKaay, ummm... What do you know about your biological father.

SPENCER

I already told you, I don't know much about him. He split the second my mother found out she was pregnant. That's all I know and I don't really give a shit about him.

MAN #6

Hmmm, and what abotu your mother? Tell me a littl about her.

SPENCER

I don't want to do this shit, what are you? The fucking police?

MAN #6

I'm trying to find out if I should not put a bullet in your head tomorrow, you sure you don't want to continue with this get to know each other session?

SPENCER

(sighs)

My mother's a successful businesswoman. She owns multiple. restaurants around the country.

MAN #6

She grew up rich?

SPENCER

No, she was dirt poor. She started as a waitress and saved her way up.

MAN #6

Impressive. What's she like?

SPENCER

She's stern, sometimes selfish and quite stingy.

MAN #6

Damn, I'm guessing you're not her favorite kid.

SPENCER

I'm the only child.

MAN #6

Really?

SPENCER

Well, my stepfather has a daughter from his previous marriage but we're not that close.

MAN #6

And what is he like?

SPENCER

He's cool I guess, he's a down to earth guy. I consider him my father, we're pretty close.

MAN #6

Gotcha. So let me ask you something... Did your mom ever mention anything about her past you'd like to tell me?

SPENCER

No, we're not that close for her tell me about it.

MAN #6

Huh... because I'm trying to figure this thing out and I'm still confused.

SPENCER

Look man, this is just a coincidence. There are a lot of people with doppelganger. How would you explain this?

MAN #6

Well considering the fact that I don't know my biological mother and father, I think I need to meet your mother.

SPENCER

That's not happening.

MAN #6

Oh, we're gonna make it happen. I'm gonna need you to make it happen. You're allowed to make one phone call my friend. I will be there to make sure you don't do anything stupid because that wouldn't be good for either of us, huh? I'll be right back.

EXT. WAREHOUSE AREA- NIGHT

Two undercover detectives are patrolling the warehouse where Spencer and the other are kidnapped. They are hiding in a dark corner taking photos of the building. One of the detectives is using

DETECTIVE #4

I don't see any movement. There's probably a basement down there where they're keeping them.

DETECTIVE #5

How many are in there.

DETECTIVE #4

3 victims and two suspects, possibly armed.

DETECTIVE #5

We're gonna need a decoy. Get Hatcher.

INT. BASEMENT- NIGHT

Al brings food to the two other victims in the other room. He drops it on the ground harshly.

AL

I need to talk to you two. Tomorrow is a big day for all of us, want to know why? Because you're gonna change lives, a lot of people's lives.

(MORE)

AL (CONT'D)

You're all gonna make a wire transfer to an account and I don't think it needs mentioning that I'd love it if you were all pretty generous. Hmm? Imagine how many kids will be able to have three meals a day and teens who will have a chance to go to college. Good things will be happening because of you, you should feel proud. Now let's get some good sleep and get ready for the big day! I'm gonna get you some blankets and pillows, I'll be back.

In the other room, Spencer is handed the phone.

MAN #6

Call her, tell her to come to the address I'll text her. No funny business, I don't think you're dumb enough to try it but... just for precaution. Tell her you're fine and to come to pick you up. don't mention me. Got it?

Spencer nods. He dials the number.

INT. COLEMAN MANSION/ MASTER BEDROOM- DAY

Julia picks up the phone on the first ring, Mark is there too.

JULIA

Hello?

SPENCER

Hi Mom, it's me.

JULIA

Spencer!! Oh my god! What is going on? I have been trying to contact you for days! Where are you! What's going on?

SPENCER

I'm fine Mom, I just needed a breather.

JULIA

Do you know we went to the police? I was worried sick, how could you just fall of the grid like that.

SPENCER

I needed some space, nothing to worry about.

Chris is signaled to hurry it up.

On the other end, Mark is trying to figure out what's going on. She keeps shushing him.

SPENCER

Hey Mom, I need you to pick me up tomorrow.

JULIA

What do you mean? Where's your car?

SPENCER

It's ... it's in the shop. I really need you to pick me up.

JULIA

Okay, where?

SPENCER

I'll send you the address soon.

JULIA

Okay.

SPENCER

I gotta go now.

JULIA

I love you, please don't go quiet on us, I know we weren't on the same page recently but we don't have to not talk to each other. Okay?

SPENCER

Yes Mom, I love you.

The phone is snatched from him.

MAN #6

Well, that didn't sound too bad. I can't wait to meet your old lady.

Julia sighs of relief.

MARK

Where is he? What the hell is he doing?

JULIA

He wants me to pick him up.

MARK

What are you, his driver? He can't call an Uber? Better yet, answer his damn phone?

JULIA

Does that really matter right now? At least we know he's safe and sound.

EXT. WAREHOUSE AREA- NIGHT

A pizza delivery man pulls up to the warehouse, he has a few boxes of pizzas he's carrying. He's lost. He walks over, and knocks on the door. Al hears the knock, he pulls out his gun and hides it behind his back. He opens.

PIZZA GUY

Hi! I'm kind of lost... ummm do you know any community center around here? I'm trying to get this pizza delivered before I eat it myself.

AL

I don't know man, I'm new here.

PIZZA GUY

This was the only nonresidential building in the area so I thought why not give it a shot?

AL

I can't help you dude, I don't know any community centers in the area. I gotta go.

He tries to close the door but the guy stops him

PIZZA GUY

Hey! well I'm tired of going back and forth so... why don't I give give them to you?

AL

For real?

PIZZA GUY

Yeah, I'm ready to go home. I got other shit to do. Here man.

AL

Well, thank you, man! I appreciate it.

PIZZA GUY

Have a good day!

AL

You too!

The two detectives who were there before and three other police officers are cornering the area. They are sneaking into one of the windows on the other side, they make it in. Suddenly another car pulls up, it's Julia. She's confused about the location.

The pizza guy sees her, he's also confused about her, she gets out of the car to talk to him.

JULIA

Excuse me, do you live here?

PIZZA GUY

No, I'm sorry who are you?

JULIA

I'm looking for my son, he told me to pick him up here.

PIZZA GUY

Umm, Ma'm you're gonna have to leave the area, it's not safe.

JULIA

I'm sorry? I have to get my son.

PIZZA GUY

You don't understand, three people are kidnapped in this building, you have to leave or you'll compromise the operation!

He tries to push her.

PIZZA GUY

Ma'm you have to go now!

JULIA

Oh my God!! Where's my son! You tell me where my son is right now!

The decoy tries to get her away so they won't hear her. He goes to the back to try and get in to help the other officers. They search the place, going from room to room. Once she gets her in the car, She calls the number. The phone rings upstairs. Spencer's doppelganger goes upstairs to answer it, he runs into one of the cops.

MAN #6

What the fuck!?

They start firing at each other, he tries to dodge them hiding behind stuff. Al hears the noises, the victims, and Spencer and Julia.

JULIA

Oh My God!

She gets out and goes to try and get inside, she screams as she tries to break the door.

JULIA

Spencer! Spencer!

She tries going on the other side to not be noticed.

As Al and Spencer's doppelganger is fighting with the police, Spencer hears the noise coming from upstairs. He tries to flee; he breaks the door. He goes to the other room and frees the other victims.

SPENCER

We gotta get outta here! Let me help you.

VICTIM #1

What's going on up there!

SPENCER

Someone actually gives a shit about us, I guess. Come on, let's go!

He frees the other guys too; they all start going upstairs to see how they can exit the warehouse while being discreet. They hide while waiting for their chance to break free and head towards the door. The shooting doesn't stop

VICTIM #2

What are we waiting for?

SPENCER

Shhh... hold on.

Al and his friend manage to fatally shoot two officers.

AL

We're not gonna get out of this, we need leverage to get outta here.

MAN #6

Get the guys.

Al goes downstairs, Spencer and the guys duck to not be noticed.

While busy in the shootout, Spencer notices his mother walking by the window behind them. She notices him too, he signals her to be quiet.

Al returns.

AL

They're not there!

Spencer breaks the window and jumps out, the second one makes it out too, Al and his friend see them. His friend shoots the last one on the leg as he is about to jump. Spencer and his mom help him out.

MAN #6

COVER ME!

AL

I got you bro! Fuck these cops man!

He goes after them.

JULIA

Spencer! Are you okay? Are you hurt baby?

SPENCER

I'm fine Mom, but he's been shot. let's get out of here.

As they are walking towards the car to leave, the guy pulls a gun out on Spencer and Julia.

MAN #6

Well well well... What do we have here? A nice family reunion. Leaving without introducing your mom to me huh Spence? I thought we were friends. Get in the car.

Julia realizes the man's face, she's in shock.

MAN #6

Oh yeah! you're not seeing a ghost.
But now is not the time, LET'S GO!
You can stay here!

He knocks out the other guy who's been shot and leaves him there. He drives off with Spencer and Julia who are still trying to process what she just witnessed.

Meanwhile, Al is losing ground. He knows it. He gets furious gets furious and pulls out a bomb.

AL

I'm gonna get you all pigs!

He throws it at the cops, setting the place ablaze. Everyone dies.

Al's friend notices from the rearview mirror. He is sad about his friend. Julia can't stop staring at Spencer's dopelanger. He catches her staring.

MAN #6

I'd advice you to stop staring at me, it creeps me out. And also, let me see that phone.

She hands it to him.

MAN #6

So Spence, where do you live? Why don't we make a quick stop?

SPENCER

What?

MAN #6

Yeah, I would love a little chat with your mom... our I guess, depending on what we find out.

INT. COLEMAN MANSION- LIVING ROOM

They arrive at the Coleman mansion in the morning. The lights are off.

MAN #6

So this is where you live huh?
Yowza! Okay so here's the plan. We still don't want to do anything stupid so we won't alarm whoever's in there until it's time okay?

(MORE)

MAN #6 (CONT'D)

Both of you just go in and I'll follow, act calm and civilized and everything will be fine. Let's rock and roll people!

Spencer and Julia walk towards the door, they open. Mark comes to see who it is.

MARK

Oh my God! Are you okay?

Mark hugs Spencer.

JULIA

He's fine.

MARK

Where were you? For almost a week?! What is going on in your mind man?

The guy comes right behind them with a gun hiding in his other arm.

MAN #6

Well, hello hello! This must be the man of the house. Nice to meet you! My name is Chris.

Mark is flabbergasted at the first sight of him.

MARK

Who the hell are you? Who is this guy?

CHRIS

We'll have plenty of time to introduce ourselves. Maybe even address the elephant in the room but for now, I'm gonna need you all to sit down here. Is there anyone else in the house?

MARK

No. The staff comes around ten.

CHRIS

Maybe let them know their services won't be needed today. While we're at it, I'm gonna need to confiscate your cellphone. Let's go. Spence, why don't you sit down with your mother while you wait for us, huh? We'll be right back...

(MORE)

CHRIS (CONT'D)

oh and remember what I always say.
This is a beautiful house, we
wouldn't want to make a mess.

INT. COLEMAN HOUSE/ KITCHEN- NIGHT

Chris has tied up the Coleman family as they sit on the dining table. Chris is eating anything he can find and making himself at home.

CHRIS

Wow! Now I have to ask what you
guys do because DAMN! This place
is fly dude? what do you do Sir?

MARK

I work in real estate.

CHRIS

Nice! Wait, I didn't even get your
name?

MARK

Mark.

CHRIS

Mark, pleasure to meet you Sir!

He shakes his hand.

CHRIS

And the Mrs?

JULIA

I own a few restaurants.

CHRIS

Damn, you guys are not playing huh?
This is some inspiring shit! We'll
get to that later because right now
I want to have a deep conversation
with her. See, I could beat around
the bush and pretend we're all not
thinking the same thing but that's
not me. So I will ask once, is
there a possibility that I could be
your son?

Julia is already getting emotional.

JULIA

Yes.

Spencer and Mark are stunned.

CHRIS

Wooh! See that's what I like, a straightforward answer if all of you could do the same... I think we'll have a bomb-ass time getting acquainted. So, Mom? I'd like to know how come we're only meeting now? I want to know the whole story, and please don't leave any important details out. I hate finding things out later. Okay? The floor is yours.

JULIA

I met a guy when I was twenty. We started dating despite my mother's disapproval. He was very possessive; I couldn't talk any other guys. If I did, I would get beat up. I tried to end it a couple of times, but he wouldn't let me. I had no job, so I depended on him for everything, my bills, food, gas, even drugs. Eventually I got pregnant, when I told him, he wanted nothing to do with me, he split. My mother wouldn't help me, I was on my own. I couldn't handle it, I started using more frequently to try and forget about everything wrong with my life. I got a job at a diner and lived in a motel until I gave birth. Some months later, my mother died. She

CHRIS

I'm sorry to cut you off, what did she have?

JULIA

Breast cancer.

CHRIS

I'm sorry about that. Please, continue.

JULIA

She left me the house so I moved in and got everything ready for the baby.. Babies.

CHRIS

Hmmm.

JULIA

I had stopped using. I gave birth to...

SPENCER

To what? TO WHAT?!

JULIA

Twin boys.

CHRIS

And there you have it folks! Twins!

MARK

Why didn't you ever tell me?

CHRIS

Hey hey, she will get to that, be patient. Continue please mother. I mean now that it's official, I can call you that right?

(laughs)

Oh man! This is better than a telenovela.

JULIA

It was hard to care for two newborns, I got stressed. I couldn't handle the cries at night and constant feeding. I fell into a postpartum depression. I went back to using again, I became very weak and sick. I knew I couldn't take care of both of you, you would die. I decided to make the worst decision of my life.

CHRIS

Now don't be too hard on yourself Mom, we'll be the judge of that.

JULIA

One time I was high, I took one of you with me, I didn't know which one. I went down to the fire station. I left you there.

Julia starts breaking down. Everyone is quiet.

CHRIS

I guess there's no need to ask which one it was. So let me get this straight, you take me from my brother and give me away like a donation and you just walk away?

JULIA

(voice breaking down)

I was high off my mind, I didn't know what I was doing? I am so sorry... I

CHRIS

Get your fucking hands off me dude!
You piece of shit!! FUUUUUUUUCK!

Chris starts throwing things. Everyone is scared.

He tries to calm down, regains his composure. He sits back down.

CHRIS

You're gonna have to excuse me.
That was a lot to take in for me.
Finish your story ma.

JULIA

I don't want to..

CHRIS

FINISH YOUR STORY.

JULIA

After that, I decide to change my life. I went to rehab; I worked hard and got a promotion at the diner. I became a chef, I fell in love with it. I started saving up, hoping that one day I could open my own restaurant. My life started taking a better path after that.

CHRIS

So when did you meet your husband?
Now that I know he's not my father.

JULIA

I met him at a gas station.

CHRIS

Romantic. Were you standing in a corner?

MARK

I beg your pardon?

CHRIS

Hey man! This woman dropped her baby off like a hot potato because she was fried, anything is possible.

JULIA

It was just a misunderstanding.

CHRIS

And you never told him about me?

JULIA

No. I was too ashamed and I was trying to forget.

CHRIS

You did too. I'm gonna need a minute. I might flip this table over and everyone sitting at it.

Chris leaves the dining room and walks outside to calm down.

MARK

Are you kidding me Julia? You keep something like this from us? Really?

JULIA

It was best if you didn't know.

SPENCER

And what about me? Damn, you're always walking in here acting all damn holy and your shit doesn't stink and this is what you did.

JULIA

I'm sorry, I'm so sorry.

MARK

I don't think it's us you should be telling that. You better do something before your son kills us all.

INT. COLEMAN HOUSE/ KITCHEN- DAY

Chris is cooking as the others are still tied to their chairs. Everyone is quiet, the Tv is on. A breaking news comes on.

NEWS ANCHOR

Welcome back, breaking news. A twenty-something-year-old man who was responsible for the kidnapping of three victims is on the run from the police. Two people have lost their lives during the rescue mission. The police are asking for the public's help in bringing this man to justice. If you have any information, please call your local police department or text the number below. This case is still ongoing, we will keep you informed as we get more updates. Coming up next.... Jason Walkins has the latest on...

CHRIS

Well! Look who's famous! Who knew one day my face would be on the big screen! Ha! That's dope!

SPENCER

I gotta go to the bathroom.

CHRIS

You're gonna have to hold it, buddy, we all go at the same time. Plus I want you to try my fluffy pancakes, a recipe from my Ma... my real ma just so there's no confusion. Let's dig in everybody, I have a lot of things planned for us. You're gonna need a lot of energy so I made us a big breakfast.

Chris puts down pancakes, scrambled eggs, bacon.

CHRIS

You know growing we were so poor, a meal like this was like heaven for us. There were times we would eat Ramen noodles for breakfast, lunch and dinner. If only I knew that on the other side of town there was better for me. I wouldn't be a skinny ass mofo.

(laughs)

Hmm? Come on guys let's eat, I know you're all hungry.

They start digging in, using one hand as the other is handcuffed.

Later that night, Chris brings Julia to a room in the basement as Spencer and Mark stay cuffed upstairs. There is a chair in the center.

CHRIS

Have a sea mother, I'd like to have a one on one. I believe it's time.

She sits down.

CHRIS

So Ms Julia, I just wanted to know why you did the things you did to me. It's all I was thinking about all day. I mean, did you like flip a coin and choose one of us or you had some beef with me. I just want to know.

JULIA

It was a mistake.

CHRIS

No, that part I heard. I just need to know why me.

JULIA

I don't think that...

CHRIS

Look, I think you owe me that at least.

JULIA

You were the one who cried the most, you would keep me up at night. I was always stressed out. I don't know what came over me to do something like that but it was a big mistake.

CHRIS

Did you even try to find me or get me back after?

JULIA

I did a few days later when I was sober. You were gone, someone had taken you.

CHRIS

Yeah, my kind of luck. I went from bad to worse. Well, I brought you down here because I wanted you to take some time to yourself. I would like you to do some reflecting. Here is a notepad in case you want to write something down. This will get you ready for a fun game we will play tonight. I will come back and check on you in a couple of hours. Any questions?

JULIA

Please don't hurt them. They had nothing to do with it.

CHRIS

Oh oh oh, no please... your time to be a hero will come, don't rush it.

He kisses her forehead and leaves.

EXT. COLEMAN MANSION- POOL

Chris is enjoying an afternoon swim. Julia, Spencer and Mark are watching him, still handcuffed.

CHRIS

You know, now I can understand why you rich people are never worried and live stress free and have no acne. Who would living like this huh? See! This is where I belonged all this time! Man!

He comes out, dries himself and goes to sit next to the others.

CHRIS

So, I was thinking we could all make a big dinner tonight and I could tell you guys more about me. What do you think?

MARK

We would love to get to know you Chris, I mean you're part of the family after all.

CHRIS

That's right Mark! You know I'm beginning to take a liking to you.

(MORE)

CHRIS (CONT'D)

You're a pretty cool guy. So it's settled then, family dinner at eight. We will all help with the cooking. Now I'm trusting everyone to be on their best behavior, this means a lot to me. My first dinner with my actual family, I'm psyched you know?

(giggles)

Now let's go back inside before I turn into a tomato.

INT. COLEMAN MANSION- NIGHT

Chris is walking around the house, going in each room. Spencer is with him holding a box with different types of technology in it. Each room has been ransacked. He destroys all the cameras in the house, making sure there is no trace left behind.

CHRIS

Damn, how many cameras do y'all need? Have you been robbed before or something?

SPENCER

No, we just like feeling secure in our own home. Who wants an intruder in their house?

CHRIS

Ohh, I see the shade man. You're going to diss your new brother like that? That's cold.

SPENCER

I didn't mean it like that.

CHRIS

It's all good, I mean I don't expect us to bond and all that other soft shit in a day. Relationships take time right?

SPENCER

Can I ask you something?

CHRIS

Sure thing bro.

SPENCER

How come you weren't shocked after what my mom said?

(MORE)

SPENCER (CONT'D)

I would expect your reaction to be more tense than that.

CHRIS

Man, when you have been waiting for a moment for so long and you finally in it, sometimes it's not all it's cracked up to be. For years I always imagined what I would say to my parents if I ever met them, the anger I would leash on them and make them feel my pain. It was all I could think about. But I guess over time, that moment become a tiny little dot in your world.

SPENCER

For all it's worth, I'm sorry about everything.

CHRIS

I appreciate that.

A few hours later, the family is setting up the table. They all sit down, ready to start dinner. Chris is seated at the head of the table. He has handcuffed them now and let them freshen up. Everyone looks more at ease now. They start passing the dishes around.

CHRIS

Wow! Everything looks scrumptious I must say.

MARK

My daughter gave me this recipe.

CHRIS

You haev a daughter?

MARK

Yeah, from my first marriage. She lives in France.

CHRIS

Oh nice, well you tell her she has another step brother who would love to meet her.

Mark doesn't know how to reply to that.

SPENCER

So what's the story you wanted to tell us?

CHRIS

Uhh... anxious are we? Well since I know you really want to know let me get started. I was raised in a low class family in the trashiest area of this state. My adopted family took me in and made one of their own, except one man.

INT. CHRIS OLD HOME- DAY

Five-year-old Chris is having breakfast with his adopted parents. They live in a shabby, small house. The place is so tiny, and it is also disorganized. His father is agitated as he looks at him, he seems almost disgusted.

YOUNG CHRIS

Can I get more panacakes?

MARIE

Sure sweetie, I can make a few more.

JEFF

Are the rest of us gonna get anything left?

MARIE

You just ate four pancakes, you're not full. You know they're his favorites.

JEFF

Is he going to be picking up heavy ass boxes all day long? Who needs it more?

MARIE

Jeff...

JEFF

All of this is your fault anyways, always picking up the strays and bringing them here.

YOUNG CHRIS

What's a stray?

JEFF

Why don't you look in the mirror?

MARIE

Stop it!

JEFF

Let me get outta here before you
two ruin my day.

After Jeff leaves, Marie gives Chris another pancake that
was left.

YOUNG CHRIS

Maybe I should save it for Dad,
that way he won't be mad at me for
eating his pancakes.

MARIE

He's not mad at you honey, he's
just having a bad morning.

YOUNG CHRIS

How come every morning he's angry
then?

MARIE

He's just stressed out at work,
don't worry about him. Come on,
let's get ready for school.

INT. CHRIS OLD HOME/ BEDROOM- NIGHT

Chris has two brothers, Jamie and Nelson. They are playing
video games as the little brother watches.

JAMIE

Damn man that's not fair!

NELSON

Stop being a sore loser, dipshit.

The game starts buffering.

JAMIE

We gotta get Dad to get us a new
console. This shit has runs it's
course.

NELSON

You want to ask him that? What do
you have, a death wish?

YOUNG CHRIS

I can ask him!

JAMIE
YEAH RIGHT!

They both laugh at Chris.

NELSON
You can ask mom though, we all know
you're her favorite.

YOUNG CHRIS
I'm everyone's favorite!

JAMIE
Yes you are you little booger! Come
here!

Jamie playfully picks Chris up as they goof around.

In the other room, Marie is having a heated conversation
with her husband.

JEFF
Did you pay the electricity?

MARIE
Umm.. No.

JEFF
Why? You know they may cut it off
right? We are two months past due.

MARIE
I had to pay daycare for Chris.

JEFF
(chuckles)
You know I'm getting sick and tired
of this. We barely have enough for
the four of us and you just had to
go and bring another mouth to feed
huh?

MARIE
Are you trying to blame this on me
and Chris?

JEFF
Absofuckinglutely! All of this is
your fault always trying to play
mother Teresa to everyone but your
own damn family! Who told you to
pick up that boy? Are you stupid?
We were living off Ramen noodles
for a month but ooh no!

(MORE)

JEFF (CONT'D)

Marie has to do something good or she won't feel fulfilled!

MARIE

You know what! I'm sick of your shit. You want to know why we're in this shithole? It's because you can't keep a fucking job and choosing to get fried all day over your responsibilities towards your family! Don't put this on me! I work day and night to at least put food on the table so our three kids won't starve! What are you doing Jeff? Huh? Can you at least stay on a job for a month? Can you do that? I don't think so!

JEFF

I'm gonna need you to give me some damn respect, I'm the man of this house! You don't talk to me like that!

MARIE

No, you're not Jeff. You haven't been in a long time. Here's what I want you to do though, stop trying to pin your short comings and mistakes on Chris because you can only blame others. It's getting tired.

She tries walking away, he slams her on the wall.

JEFF

You got a big mouth! I used to like that about you when we met, but now... it's like scratching nails on the board. Don't ever raise your voice at me again honey, you know I'm not so nice after that.

He forcibly kisses her.

EXT.WOODS- DAY

Jeff is walking with Chris on a hike. Chris is getting tired, walking in front of his father.

CHRIS

Are we almost there?

JEFF

Yeah just a couple more miles buddy. Drink your water and stay hydrated.

CHRIS

How come it's only me who came with you? We always go together as a family.

JEFF

Well, I wanted to spend some alone time with you, father son bonding time you know?

CHRIS

Really?

JEFF

Yeah! Now come on, let's keep up the pace.

They walk further. Some minutes later, they halt.

JEFF

Okay this is the place. We can stop now.

CHRIS

But there's nothing special here?

JEFF

Wait until the stars come out. It's beautiful. So Chris, can I trust you?

CHRIS

Yeah!

JEFF

Good, now I'm gonna go get some woods and we'll have a quick picnic under the stars alright? Can I trust you to stay here and not move till I get back?

CHRIS

Okay!

JEFF

Alright, good boy. I'll be right back. Then we'll make some smores, they're your favorite right?

CHRIS

Yes!

JEFF

Good. Now remember what I told you.
I'll be right back.

Chris watches his father leaving and disappearing from his view.

An hour later, he is still waiting. He is throwing stones and finding ways to kill time. He hears people talking. Two people appear, a young couple who were also hiking in the area. They are shocked to see a small kid by himself.

MALE

Hey kid! Are you here alone?

CHRIS

No, I'm with my Dad.

FEMALE

Where is he?

CHRIS

He went to get some woods so we can make smores.

MALE

Wait, so he left you here?

CHRIS

He's coming back!

FEMALE

(to male)

Unfucking believable dude, he actually left this kid here? Do you something strange about that?

MALE

Well he's sure he's coming back so I'll take his word for it. Come on we gotta go.

FEMALE

Are you crazy? You're gonna leave him here? Yeah, there's a reason why I don't want to marry you.

MALE

Ouch! What was that for?

FEMALE

Hey, do you want to come with us and we can find your dad? It's getting dark pretty fast, we wouldn't want you here alone.

CHRIS

But he's gonna be mad if I don't stay here?

FEMALE

No I'm sure he'll understand. Come on, let's go find him.

She grabs his hand and they walk in the same direction Jeff took.

MALE

So where do you live?

CHRIS

We live in Rockford.

FEMALE

Are you able to show us your house if we can't find your Dad?

CHRIS

Yeah!

MALE

Kid's smart...

FEMALE

I think even smarter than you...

MALE

Dam what's with all these attacks.

Later, they arrive at Chris' home. They wait to go knock.

MALE

What are we supposed to say? This is too awkward for me.

FEMALE

We'll just say what happened. We'll give them their kid and bounce. Come on, they're probably still awake.

They knock on the door. Someone looks through the window first, then opens. It's Jeff.

FEMALE

Hi! Ummm is this your child?

CHRIS

Yeah, he's my dad!

JEFF

Where did you find him?

MALE

In the woods, by himself. He said you were coming back.

CHRIS

I didn't want to come Dad, they made me.

JEFF

Well I'm glad you found him. He tends to stray away sometimes. Thank you for bringing him home. Get in.

MALE

Ummm, that's it?

JEFF

I'm sorry, I don't have any money on me right now.

FEMALE

That's not what he meant. But what I want to know is why would you leave a kid in the woods like that?

JEFF

What are you? The police? I said thank you for doing this but you are in no place to interrogate me okay? Goodnight!

He slams the door in their faces.

MALE

Well, that was fun eh?

FEMALE

Let's get out of here.

Jeff watches them drive off his driveway, then calls in a scary angry tone.

JEFF

Chris!

Chris who was in his bedroom, is petrified by that voice. He walks slowly to him as he watches him take off his belt. He knows what's coming.

END FLASHBACK

INT. COLEMAN MANSION- NIGHT (CONTINUED)

CHRIS

That night I saw the meaning of true hatred for a person. The next few weeks, I couldn't even sleep... I thought I would get smothered in my sleep. That wasn't the last time either, he tried to run me over one day but I guess God wasn't having it. Soon as I turned sixteen I moved out. The only thing I regret is not taking my mother with me, that bastard knocked the life outta her. I tell you, some people are in the bottom of the barrel in God's favors.

Julia was moved by hearing Chris' story.

JULIA

Where did you live?

CHRIS

I lived in a garage for some years with my friend Al, Spencer already met him. Then we all sorts of things to survive, you don't want to know too much about that. Although we did some foul shit, he always had my back. He became a brother to me.

MARK

What about your other brothers?

CHRIS

Well, life didn't smile for them either. They're both locked up, those idiots saw too many heist movies and thought it was real life.

SPENCER

And your Dad? I mean the...

CHRIS

(chuckles)

It's alright bro, I know what you mean. He died of cancer a few years back.

JULIA

So you have no family left?

CHRIS

Well , I mean....

(laughs)

Not anymore! I'd like to cheers to new beginning and second chances!

They all cheer and continue their dinner.

Later after dinner, when everyone is sleeping. Chris is moving things around in the basement. He sets up three chairs, one in front of the other two. He brings three buckets of water. He takes out sharp tools from his backpack and places them on a table. The tools include a sharp knife, nail clipper, a hammer and more.

INT. COLEMAN MANSION/ BACKYARD- DAY

That next morning, Chris wakes up after everyone. He finds them having breakfast.

CHRIS

Good morning fam!

JULIA

Hey! How did you sleep?

CHRIS

Man like a baby! It's amazing the quality of sleep when you have a good meal before.

MARK

That's good to hear. Hey I wanted to ask you, I have stop by my office and pick up a few documents.

CHRIS

Oh I'm sorry Mark, no can do. I have a special plan for us today and it might take the whole day. You can pick it up tomorrow, I'll be gone by then.

SPENCER

You're leaving?

CHRIS

Yeah man! What, you thought I was moving in?

JULIA

Why?

CHRIS

I gotta go to work, I got a life you know? I mean if I don't end of in the slammer of course, the cops are on my ass.

SPENCER

How will we stay in contact with you?

CHRIS

I'll leave you guys my phone number. So... why don't you guys put on your best clothes and we'll take a nice family portrait eh?

MARK

What?

CHRIS

I mean don't you think it's a good idea to have at least one picture with the newest addition to the Coleman family?

SPENCER

Actually that's a good idea, we don't even have one good family picture.

CHRIS

It's settled then! You guys go get ready and we'll take it outside, it's looking beautiful today.

They all go to their rooms.

Once they are ready, everyone goes in the backyard. Spencer brings a tripod and a camera. He sets it up.

JULIA

Let's take it over there, with the flowers in the background.

CHRIS

Cool! Come on guys.

MARK

Chris and Spencer, you're in the middle.

SPENCER

Okay the timer's on.

Everyone strikes a pose, a nice family pose. There is a multiple click. Spencer runs to check how the picture came out.

SPENCER

Nice! These are really good! You guys come check it out.

JULIA

Oh that one is good!

CHRIS

I love them all! I'll have you send them to my email later today. Okay! Now on to the next thing. Let's all head back inside, I have a game for us to play.

SPENCER

(chuckles)

A game?

CHRIS

Yeah, I love family game night. I didn't really have many that ended on a happy note because my father always made it about him but, I still enjoyed them. I feel like I bond more when I play with people, especially my new family. Huh?

MARK

You are full of surprises man.

CHRIS

Oh you have no idea.

Everyone is seated at the table now, there are some snacks. They are waiting for Chris to tell them the instructions of the game.

CHRIS

So! A little bit about this game, umm I just made it up last night. I think it will help me know about the three of you and you will know about me.

(MORE)

CHRIS (CONT'D)

I ask that you answer each question truthfully without sugarcoating anything out of respect for everyone. Now, you will probably question some things as we progress but I ask that we all act civilized and follow the rules of the game. This is not a complicated game, just answer the questions I will ask you and things will go smoothly.

JULIA

Okaay.

CHRIS

Here we go. My first question goes to Spencer. These are simple yes or no questions so... are you a spoiled brat?

SPENCER

Yes.

CHRIS

Are you selfish?

SPENCER

Yes.

CHRIS

Did you want to kill me back at the warehouse?

SPENCER

Yes.

CHRIS

Knowing now that we're brothers. Will you call the cops on me?

SPENCER

No.

CHRIS

Alright, let me write this down. Thank you, Spencer. Now I will turn to Mark. Mark, if someone tried to hurt your family, would you stop them?

MARK

Yes.

CHRIS

Are you mad at me for the things I did to Spencer?

MARK

Yes.

CHRIS

Who would you save between Spencer and Julia?

MARK

What? What kind of question is that?

CHRIS

Yes or no Mark! Yes or no buddy.

MARK

I can't answer that.

CHRIS

Oooh... so close. That's too bad. Moving on. Okay this is the last question. Would you turn me in after knowing I'm your step son?

MARK

No.

CHRIS

Thank you Mark! Let me write your answers down give me a sec.

He writes down on a small piece of paper.

CHRIS

You both played very well. Thank you for participating. Now last but not least, the boss of the house! For Julia, I would like for you to blindfold yourselves and we will go in the basement. Please go ahead and take the blindfold in front of you.

They all do as he says.

CHRIS

Now come on, I will lead you down the stairs.

They get to the basement. He helps them sit on the chairs.

CHRIS

Okay, Spencer and Mark you're here.

He sits them on the two chairs next to each other.

CHRIS

Julia, you're up and center.

SPENCER

What kind of game is this man? I can tell you just made it up.

CHRIS

I know it's not refined but trust me, we're gonna have fun.

JULIA

But what are the blindfolds for?

CHRIS

It makes it more mysterious and adds a little suspense. Are you ready?

JULIA

Sure.

CHRIS

Okay, ummm first question. Did you enjoy me being here with all three of you?

JULIA

Yes, absolutely.

CHRIS

Would you have made me part of your family?

JULIA

Yes.

CHRIS

Would you stop someone who was trying to hurt your family?

JULIA

Yes.

CHRIS

Do you forgive me for kidnapping Spencer and everything else I did wrong? Would you forgive me if I hurt your family again.

JULIA

Ummm... yes.

CHRIS

Time's ticking Julia.

JULIA

Spencer.

CHRIS

Wow, I like your honesty. Would you turn me in if you got the chance to?

JULIA

No.

CHRIS

Do you prefer Spencer over me?

JULIA

No.

CHRIS

Do you believe in luck?

JULIA

Yes.

CHRIS

Alright, that's all the questions for you Julia. Thank you for participating.

MARK

So are we done?

CHRIS

Not quite. There's one last small activity to end this thing with a bang. But before I get to that, I would like to say that I really did enjoy spending time with all of you. In a sense, I kind of felt like I belonged. I know we didn't meet through pleasant circumstances but I'm still grateful. I will also ask you not to judge me about what I did and what I'm about to do. Understand that I learned so many things that I still can't fathom and it may take time. Everyone has a way of dealing with things, I deal with mine in a special way. I

SPENCER

What are you talking about man?

CHRIS

I wrote down all the answers you gave me because I need them for this activity. Now, one thing I don't like is a liar... I despise them. So let's see how truthful you all were. Spencer, I'll start with you. You agreed you are a selfish brat, that you wanted to kill me and you wouldn't turn me in. You gave me two honest answers but one was a lie. Now why would you lie?

SPENCER

I wouldn't lie.

CHRIS

Oh really? Let's find out. Now since you can't see what's going on, you'll just have to take my word for it.

Chris grabs a nail clipper, he grabs one of Julia's fingers.

JULIA

Wait, what are you doing? Chris.

CHRIS

Shhh, now Julia I have clippers here and I'm holding your hand.

SPENCER

What the fuck are you doing!? Stop it.

JULIA

Oh my God.

CHRIS

So let's say I did this!

He takes off a nail from her pinkie. She screams.

MARK

You fucking coward! What are you doing? I'll fucking kill you!

CHRIS

I need everybody to shut up!! So Spencer, there's a phone right in front of you.

(MORE)

CHRIS (CONT'D)

Now if you would have not lied to me, I would have let you call for help. But like I said, I hate liars.

SPENCER

Please don't do this.

Spencer can't bear to hear his mother's cries.

CHRIS

Any chance, you may want to reconsider your answer?

SPENCER

Yes, please. Please don't hurt her.

CHRIS

Oh I don't want to hurt her, it pains me too because she's my birth mother. But then again you're wishy washy, one minute I'm part of your family and you would never hurt your family... the next you're admitting you would get me arrested. Which is it Spence?

SPENCER

Please don't do this. I'm begging you.

CHRIS

Awww, how sweet. Mother and son love, isn't it beautiful? So Spencer! If you want to change your answer, it's gonna cost you. Every lie has a consequence to it. I can let you use the phone but you would have to choose who will survive, your mommy or your stepdaddy. Hmm? You got ten seconds. Ten, nine, eight.

SPENCER

Don't do this man, I'm begging you!

CHRIS

Five.

SPENCER

I won't call them!

CHRIS

Ding ding ding! We have an answer.
Too bad though, I guess I'll cut
you a little slack and do this!

He takes off another nail.

JULIA

Ahh!

CHRIS

I'm sorry Julia, that one was a bit
personal. I was just in my
feelings.

MARK

You son of a bitch!

CHRIS

(laughs hysterically)
Well I guess you don't get the
respect you deserve Jules, he just
called you a biatch. THE
DISRESPECT! Don't worry, I'll make
him pay.

He walks over to Mark.

CHRIS

Now it's your turn Mark. You gave
me two honest answers and you
didn't answer one. Automatically,
I'm gonna give you the opportunity
to give me an honest answer.

JULIA

Chris, please stop this! We're your
family! I'm your mother!

CHRIS

Ohhhh... well how beneficial for
you. This is the moment you choose
to claim me huh? Sorry Ma, not
buying it. You have twenty
something years to do so. Anyways
Mark, you said you couldn't choose
between your stepson and wife
right? Well, you're gonna have to
choose.

He unfolds Mark to watch. Chris pulls out a hammer.

CHRIS

See another thing that I don't like is people who are indecisive. You have ten seconds to decide who you will spare.

He counts down as he bangs the hammer on Spencer and Julia's hands one by one.

Julia and her son both scream.

CHRIS

You better hurry up man, their fist is turning to ground beef!

MARK

(sobbing)

Okay! Okay! I will choose.

CHRIS

Oh yeah! And who will that be?

MARK

(voice breaking down)

Julia. I choose Julia.

CHRIS

(disappointed face)

Well, I'll be damned, he chose his wife. Mhmmmm, I must say that's kind of sad. I feel for you Spencer. But thank you for your honesty Mark, you're the only one who didn't lie. I admire that in a man. Now, let's get to the lady of the hour.

Meanwhile, Mark is trying to untie himself. Spencer notices.

CHRIS

I know you are all wondering why I'm doing this to you when we were having a good time and getting acquainted. But I told you before, everyone has a way of dealing with their demons and traumas... don't judge me. Hmm? So with that being said, I hope there are no hard feelings. Now, Julia, I asked you more questions than the others and surprisingly, I kind of believe that you answered most of them truthfully.

(MORE)

CHRIS (CONT'D)

Now What I'm stuck on is a specific question I would like you to answer right now. The only way this is exactly how it started. You have to make a choice, who is going away and who's staying? That fate will lay in the hands of a coin. If it's heads, I will gladly turn myself in. If it's tails, this will be the last day you see Spencer. If you want to change the fate of the coin, Spencer will pay for the decision you made that day. Either way, one of us will pay for something. Now I'm not a monster, I would have never done this without cause. See, now you decided to throw me away because I was just crying more than Spencer that night. Because of one cry, I had to grow apart from my brother. I was cast out. I think you get what I'm saying. I would also like to apologize in advance to you Spence, I'm sorry we both have to pay for our mother's sins.

Chris pulls out a coin from his pocket, and a gun. He throws the coin in the air, it lands on the table. Everyone's eyes are on the coin. It's tails. Julia freezes.

CHRIS

(long sigh)

Hmmm. Okay.

He starts to blindfold Spencer again.

CHRIS

I'm sorry brother.

He shoots a bullet through his chest but Mark tackles him right after.

JULIA

Spencer!!! Noooooooooo!

Mark and Chris rustle on the floor, Mark manages to grab the gun, he points it at Chris.

MARK

Move one muscle and I will put a hole in your head. I dare you.

Chris stays calm.

JULIA

Mark!!

Julia breaks out of the chair, she tends to Spencer, who is losing conscious.

JULIA

Spencer! Wake up baby, wake up!
Come on! Don't do this to me! Come
onnnnn!

Later the police are on the scene. Spencer is getting put in the ambulance. Chris is in handcuffs sitting in the police car as he watches his brother. Julia comes closer to the car, she looks at Chris with empathy and sadness. No words are exchanged, their looks say enough. She puts her hand on the glass, as to say goodbye. She goes back to get inside the ambulance where Mark is already waiting for her. Both the ambulance and the police car leave the house.

INT. PRISON VISIT- DAY

A year later.

Julia is at a prison paying a visit to Chris. He is escorted to where she is seated.

JULIA

Hi.

CHRIS

Hello mother. Wow, you look beautiful.

JULIA

Thanks. So how are you?

CHRIS

I'm doing fine, days can be long but I find ways to keep myself busy.

JULIA

How?

CHRIS

Some things mothers shouldn't know about.

JULIA

Okaaay, I guess I don't want to know.

CHRIS
How's everyone else?

JULIA
Dealing. Life has gone back to normal.

CHRIS
Spencer?

JULIA
He's better. He has a place now, he comes and visits every Sunday. We have dinner. Yeah, everything is returning to how it was.

CHRIS
That's good to hear Ma. You tell him I said hi and would love to see him.

JULIA
Yeah. Ummm, can I ask you something?

CHRIS
Shoot.

JULIA
Why did you do it?

CHRIS
Because I wanted a relationship with all three of you.

JULIA
I don't understand.

CHRIS
You see, if I

JULIA
I'm confused.

CHRIS
At first I was planning on burning the house with all of you in it. It took me a lot to contain myself and that was my way of letting you off easy. But I also wanted you to feel the gravity of how you made a lifechanging decision so easily without blinking an eye. Even now, I still ask myself...

(MORE)

CHRIS (CONT'D)

if it was Spencer who was crying more, would it have been instead? Or was it just meant to be me? I don't think you can answer that yourself.

JULIA

Chris, I was high off my mind. I can't use that as an excuse but understand the condition I was in to give up my own baby like that. I wasn't myself. I was a different person then. We have to heal, both of us if we want a future. That's why I'm here. I want to extend an olive branch and say I forgive you for your wrongdoings. Can you do the same for me?

CHRIS

No. Not at the moment, I haven't gotten to that place yet. Someday, hopefully.

JULIA

That's all I need. I want a day where I will have both my sons by my side, hopefully not on my death bed.

CHRIS

I feel you on that. We'll figure that out as soon as I get out of here.

JULIA

You know I can get you a good lawyer, you can get out of here way sooner.

CHRIS

Nah. I don't like to cut corners, I accept everything that comes at me and I endure that shit. I want to do my time.

JULIA

That's almost twenty years.

CHRIS

Maybe it will give me enough time to deal with my own issues, maybe figure out my plan after this.

JULIA

I can help you with that, get you a job and a place.

CHRIS

Why would you do that?

JULIA

Because you're my son. I have twenty-something years to catch up on. I better get a head start.

CHRIS

(smiles)

Definitely.

They both smile at each other.

THE END.

Bad and Worse

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