

BIG EXPECTATIONS

By

Martin McDonald

FADE IN:

POV: LOOKING DOWN INTO A FOOTBALL STADIUM

EXT. FOOTBALL FIELD. GAME BEING PLAYED. DAY

The ball has just left the boot of Marcus Gibbs. It's game day of an English Premier League match between, Aston Villa vs Liverpool. MARCUS GIBBS is the newest talent to the football arena a young 20-year-old with dashing looks ( David Beckham look a like) Marcus's shoots and scores a goal in the 87th minute of the match.

The crowd roars.

INT. FOOTBALL STADIUM. MEDIA BOX. DAY

COMMENTATOR 1: MARTIN GRAY

(Amazed)

"GOAL", "What a great goal, Marcus Gibbs finding the back of the net, in the dying minutes of this extraordinary game. What do you make of this young central striker?"

COMMENTATOR 2: ANDY TAYLOR

(Excited)

"What a fine example this player is to his team and managerial staff. From youth, he has worked hard for his team, and looks to be scouted for the national team."

The crowd is going wild horns sounding, people waving flags while the team goes into a frenzy on the pitch.

On the pitch, dancing players celebrate the first and only goal of the game, which could put them into the final.

MARTIN GRAY

"Well, he has certainly brought the house down with that stunning goal.

MARTIN GRAY (CONT'D)

Blasted from 25 yards out, that goal could put them into the final? We only have 3 minutes of Play left.

ANDY TAYLOR

"Well, if I was the national coach, I would be asking for his club to release Marcus to make a start for the national team, who need to finalize their squad for England's first showdown for the World Cup qualifiers next month."

MARTIN GRAY

"There is word that he is being approached by other international teams offering a bigger contract than what his club can offer."

ANDY TAYLOR

"Well, I hope he makes the right decision, no matter what the price they put in front of this young star. Let's just hope he can keep his feet on the ground, and not his head too high in the sky."

Players make their way back into the line-up for the restart of the game after the goal was scored. The referee blows his whistle for the restart, with the player looking at the time clock above play Resumes.

MARTIN GRAY

"Well, we are down to the last dying minutes of the game and I can't see how this team will be able to score with such little time on the clock."

ANDY TAYLOR

(Smiles)

"Well, it's been a fantastically played game by both teams and the referee has done a great job throughout this match."

ANDY TAYLOR (CONT'D)

You can see why both these teams have made it so far on top of the League ladder, but we can only have two teams in the final and one team walking away with the spoils of victory."

The referee blows the whistle to end the match.

MARTIN GRAY

"Well, it's all over and Aston Villa will be playing Crystal Palace in the league final."

ANDY TAYLOR

"Well, what a great game with plenty of hard-hitting needle about it."

MARTIN GRAY

"Well, that is all from Andy and me. I'm MARTIN GRAY and thank you for joining us here at SBS for what was a great match to commentate on and we look forward to seeing you next week where we will broadcast to you live the final between Aston Villa and Crystal Palace, thank you and goodbye from Andy and me."

INT. FOOTBALL MEDIA AREA SECTION.DAY

Sports reporter interviews football managers and players.

YOLONDA LOLA a very sweet innocent petit looking mousy haired 22 year old lady who works as a sports reporter. She interviews a numbers of players but eager to speak with Marcus, who scored the winning goal for his team and put them into the finals.

YALONDA LOLA

"Well Marcus thank you for your time, and what a stunning performance from the team and May I add a fantastic goal by yourself!"

MARCUS GIBBS

"Thank you, Yolanda, yes a tough matched played by both teams but we seem to have the fortune in our favour"

YALONDA LOLA

"Well leading up to the final the team looks to be in great form.

YALONDA LOLA (CONT'D)

But the season is coming to a close and your contract with the club runs out; will you be venturing to some other club now given the chance?"

MARCUS GIBBS

"Well, I grew up here and have a great team and manager but I will help my team win the league next weekend and then view my options."

YALONDA LOLA

"Thank you, Marcus, for your time and all the best in next week's game."

MARCUS GIBBS

(Waves and smiles to the camera)

"Thank you, MARTIN, and to all our loyal supporters out there that have seen us this far."

EXT. OUTSIDE THE FOOTBALL STADIUM. DUSK

Marcus Strolling along walks from the football stadium dressing rooms, with no one around, passes by the stadium gates to the carpark to his car.

Marcus drives off leaving the stadium.

EXT. NEW PAPER STAND. EARLY MORNING

NEWSPAPER HEADLINES READS

MARCUS GIBBS hospitalised after serious accident on the way home from winning the football match.

INT.HOSPITAL. MORNING

Marcus lying in a hospital bed on a life support machine, his girlfriend JACINTA JESSE a gorgeous young blonde 20 year old lady and football Manager PAULO KANGA a tall black middle-aged man stand next to his bed. Jacinta bends over Marcus and kisses his lips, as she gently whispers in his ear.

Marcus lays there motionless.

JACINTA JESSE

(Tears in eyes)

"I love you and will always be by your side. Nothing will take my love from you."

Manager Paulo Kanga, takes hold of Jacinta's hand and moves it towards Marcus's chest, places it near his heart.

PAULO KANGA

"Be strong young ones, be strong together."

JACINTA JESSE

"I need to call Marcus's parents in Malta Paulo to let them know what has happened."

Jacinta walks from the room to make the call.

WEEKS LATER:

INT.HOSPITAL. MORNING

Movement of nurses bustling throughout corridors, staff going about their duties.

INT. HOSPITAL. MARCUS ROOM. DAY

Jacinta walks into the ward, and towards Marcus's bed. Marcus sitting up looking down over himself he then looks towards Jacinta with a smile on his face. Marcus tries to lean forward toward to Jacinta to hug her but flops into a rag doll position.

JACINTA JESSE

"Hello sweet one, how are you my?"

MARCUS GIBBS

"I am feeling much better having seen you my little one."

Jacinta looks into Marcus's eyes and smiles. She shows him a bunch of flowers that she had bought for him downstairs in the hospital.

MARCUS GIBBS (CONT'D)

(Smiles with a tear in his eye)

MARCUS GIBBS (CONT'D)

"Thank you my little one, but you didn't need to bring me anything. I'm just glad to see you."

JACINTA JESSE

"I am just so happy to see your smile, I know I didn't need to bring you anything but I wanted to. It makes me so happy to see you looking and smiling at me."

MARCUS GIBBS

"I missed you Little One, how is everything?"

JACINTA JESSE

"All is well."

MARCUS GIBBS

"YOU are my number one, and I am so glad that you are mine. But I have become a paraplegic I can't move or feel a thing."

JACINTA JESSE

"You are mine and I will always be yours."

MARCUS GIBBS

"It will take some time for me to be able to move again Jacinta!"

JACINTA JESSE

"I'm not going nowhere and my love is going to be right here with you."

As Marcus and Jacinta speak, Paulo Kanga the Manager of his football team walks in. Paulo holds in his hand the League cup and a signed football jersey from his club-mates.

PAULO KANGA

"Well lad we won the cup and the boys signed your shirt. Hope you like it."

MARCUS GIBBS

(Surprised look)

"Jacinta, you knew all along that they won and you did tell me!"

JACINTA JESSE

"I wanted Paulo to surprise you."

PAULO KANGA

"It was a great game lad we missed you in the game but your substitute played well."

MARCUS GIBBS

"That's excellent news, now all I have to do is get my mobility back by next season and onto the world cup."

PAULO KANGA

"It's great to hear you thinking like that lad, hope all goes well I must leave just called by to make sure you were all right and to give you the jersey and show you the cup."

MARCUS GIBBS

"Thanks, Paulo give my regards to the rest of the team."

Paulo kisses Jacinta and lifts Marcus's hand to shake his hand goodbye.

PAULO KANGA

"You take care of one another, see ya."

JACINTA JESSE

"You rest up now I am on my way to work."

MARCUS GIBBS

"Ok sweet one enjoys your day, see you later."

Jacinta reaches down to Marcus and kisses him and hugs him goodbye.

EXT. REHAB CENTER. DAY

It has now been 3 months since the accident. Marcus has not made any progress and is confined to a wheelchair. He cannot move any of his limbs and is undergoing rehab in an aquatic pool. Jacinta is swimming with Marcus in the pool to stabilize him and help keep him afloat.

JACINTA JESSE

(Smiles)

"We both have to help each other get through all of this Marcus."

MARCUS GIBBS

"I am glad that I have you to help me through this situation little one."



MARCUS GIBBS (CONT'D)

But if I don't make any progress, I will have to look for an alternative way."

JACINTA JESSE

"What do you mean Marcus?"

MARCUS GIBBS

"I was thinking that you working for a TV station might be able to get me a press conference and ask the international world for any type of solution."

JACINTA JESSE

"Ok, Marcus I will do my best and ask for you."

EXT. TV STATION. DAY

Marcus holds a press conference in hope that there may be some way to get his mobility back. The world press is also eager to find out the plight of Marcus's recovery ask for it to be viewed through their networks.

Jacinta wheels Marcus into position behind a desk, ready to make a speech. There are 2 cameras focused on Marcus with the Director (in the background) wave to the press to be silent.

DIRECTOR

"Everyone silent please."

Marcus is sitting at the TV station news desk with cameras pinned on him, with his head slumped he takes a deep breath and looks towards the camera.

MARCUS GIBBS

(Sad)

"Hello, I have called this press conference in hope that there may be someone or something I may be able to do about the state I and many more others like me can do about our situation. I am not looking for a handout, but a hand up and to be able to improve my situation."

## MARCUS GIBBS (CONT'D)

If there is anyone out there that is viewing this message and knows away, please contact the station and leave your details. Thank you for your time."

As the press conference comes to a close the media and sports reporters crowd around wanting to talk with Marcus. A few reporters are looking to buy his story in hope that they in turn may help in finding a cure.

## INT. GERMANY DOCTORS LAB. DAY

Dr ARTHUR GUY a former vivisectionist (a middle ages German Scientist) who has lost his only son to a car accident. Dr Arthur Guy has been working with a team of scientists before the death of his son. They have successfully made a capsule that can preserve human bodies.

The Doctors sons head was crashed in the accident but his body is still in good shape. The Doctor has preserved his son's body in a clear glass tube and is experimenting with animals by transferring their heads to other animals' bodies.

So far, he has had success with monkeys and is hoping for a transfer of his son's body to someone else. The Doctor sees the press conference Marcus's is presenting and dials the TV station to explain the situation he hopes to help Marcus. The TV station then reports the matter to his girlfriend she calls the Doctor back.

## INT. MEDIA OFFICE. DAY

Jacinta calls from her work office; she is on the phone and calls Dr Arthur Guy. To find out what he has in mind to help Marcus.

## JACINTA JESSE

"Hello my name is Jacinta Jesse and I am calling on behalf of Marcus Gibbs. May I speak with Dr ARTHUR GUY please?"

The doctor is in his lab when he receives the call from Jacinta.

## INT. LABORATORY. DAY

YOU CAN SEE THE DOCTOR SON'S BODY FLOATING IN A TUBULAR TUB IN THE BACKGROUND.

The doctor has him placed inside a see-through tubular shape tub, with blue colour solution

ARTHUR GUY

"Yes, hello I have been expecting your call, how are you? I think I may be able to help your Marcus but it will not be an ordinary operation."

JACINTA JESSE

(O.S)

"What is it you can do to help Marcus?"

ARTHUR GUY

"I have been experimenting with animals after the loss of my son. He was killed in a car accident and his head had been crushed. I have kept his body in a special solution that preserves his body. The only thing I can offer his body to be transferred to Marcus's head!"

JACINTA JESSE

(O.S)

"Oh my God, you are playing with life?"

ARTHUR GUY

"My dear, I am not looking for fame or fortune but a way to help Marcus. My son was a top athlete as well; he was a Tri-Athlete and was at the peak of his life and career when this tragedy happened. He was riding his bike in training on the road one morning and was struck by a car. Your Marcus reminds me of my son and was hoping to give him and yourself new hope."

JACINTA JESSE

(O.S)

"Doctor what you are asking is extreme moral thought! I will speak to Marcus and discuss the matter. Thank you for your time and I will call you back whether the answer is yes or no, goodbye Doctor."

ARTHUR GUY

"I understand your situation and look forward to hearing from you soon, goodbye Jacinta."

INT. MEDIA OFFICE. DAY

JACINTA JESSE

(concerned look)

"Thank you, Doctor and goodbye."

Jacinta hangs up the phone.

Jacinta leaves her work office to visit Marcus at the hospital.

EXT. HOSPITAL. DAY

Jacinta drives over to Marcus in the Hospital to speak with him about the doctor's plans for him to have a body transfer.

Jacinta pulls up out front of the Hospital where she steps out of the car and makes her way into the hospital.

She makes her way down the corridor where she sees Marcus sitting up watching TV.

INT. HOSPITAL. DAY

MARCUS GIBBS

(Smiles)

"Hi there Little One."

JACINTA JESSE

"Hi Sweet One, how are things?"

MARCUS GIBBS

"I am fine, so looking forward to going home."

JACINTA JESSE

(Concerned)

"I spoke with a doctor overseas His name is Dr Arthur Guy. He saw your press release and thinks he can help you."

MARCUS GIBBS

"Oh, what is that? How can he help?"

JACINTA JESSE

"Well, I am not sure how to tell you this but, take a deep breath."

MARCUS GIBBS

"Yes, go on!"

JACINTA JESSE

"Well, he had a son like you he was an athlete, but he was killed in a car accident on his pushbike. The Doctor has kept his body in some special solution to preserve and has been experimenting with transferring and heads to other animal bodies. He plans to transfer your head to his son's body."

MARCUS GIBBS

"My GOD. What is this man thinking is he a mad scientist?"

JACINTA JESSE

"No, I don't think so but what other choice do we have? Please call him and speak with him he is in his lab at the moment. Call him and find out how it will proceed!"

MARCUS GIBBS

"What am I thinking? But it may be my only hope. Jacinta, please dial the number for me so I can speak to him."

INT. HOSPITAL PHONE CALL.DAY

Jacinta looks towards Marcus and then reaches for the phone.

She starts to dial the number as Marcus tries to come to terms with the doctors proposal. Jacinta brings the phone to Marcus and places it near his ear. Marcus leans his head down to stabilize the phone to his neck. His eyes look up towards Jacinta. Jacinta kisses Marcus on the cheek as Marcus responds to Doctor Hello.

|MARCUS GIBBS

(Shaking head nervous)

"Hello, Doctor,"

Jacinta whispers in Marcus's ear softly.

JACINTA JESSE  
Dr Arthur Guy

MARCUS GIBBS  
"Dr Arthur Guy?"

ARTHUR GUY  
(O.S)  
"Yes, can I help you?"

MARCUS GIBBS  
"My name is Marcus Gibbs."

ARTHUR GUY  
(O.S)  
"Hello Marcus, I have been looking forward to hearing from you. May I explain myself to you?"

MARCUS GIBBS  
"Yes, please do so."

ARTHUR GUY  
(O.S)  
"I had a son Dylan who was killed in a bike accident. His head was crushed but his body is fine. I have kept it in a sealed tub and have been experimenting on animals and have succeeded in transferring a chimp's body to another chimp's head. We will work out if your blood type is suitable for my son's blood type. If that is fine all should go well. My son was the same age as you and the somebody shape. How does that sound so far?"

MARCUS GIBBS  
"I will send Jacinta to you and overlook the operation procedure. We will make plans for her to leave this weekend. Would that be too soon for you?"

ARTHUR GUY  
(O.S)  
"No that is fine please send her; I will make the preparations for her stay and show her what the procedure is. Marcus, I am not asking for any money for this operation but just want you to have another chance in life."

MARCUS GIBBS

"Doctor, I have given it a quick thought over. I thank you because I have nothing to lose with this operation, I am like a leaf on a tree that is blowing in the wind. I have lost hope at the moment but I am looking for a way to hold my Jacinta once again."

ARTHUR GUY

(O.S)

"You are a brave man Marcus I will organize the operation and preparations for Jacinta's arrival. Be strong young man until we meet."

MARCUS GIBBS

"Thank you, Doctor look, forward to meeting you. Goodbye."

Jacinta takes the phone from Marcus's shoulder. She smiles at him as he gazes into her eyes.

MARCUS GIBBS (CONT'D)

"What do you think Jacinta?"

JACINTA JESSE

"It will all work out just fine."

Marcus and Jacinta kiss.

EXT. HEATHROW AIRPORT.DAY

Jacinta's taxi pulls up in front of the Heathrow terminal.

INT. HEATHROW AIRPORT.DAY

Jacinta makes her way through the security check as she makes her way to board a plane bound for Germany.

EXT. FRANKFURT AIRPORT.DAY

The plane touches down were inside the terminal the Doctor waits to meet Jacinta. He has a cardboard sign in front of him with Jacinta's name is on it.

SIGN SAY'S "MARCUS'S JACINTA"

INT. FRANKFURT AIRPORT TERMINAL.THE MEETING.EARLY EVENING

Jacinta walks through customs and makes her way through the crowd where she sees the Doctor standing there with the sign and a smile on his face. As she approaches the Doctor, she has mixed emotions.

JACINTA JESSE  
(Softly spoken)  
"Hello, I am Jacinta."

ARTHUR GUY  
(Smiling)  
"Yes, hello Marcus's Jacinta? How was your trip over?"

JACINTA JESSE  
"Yes, it was fine but a little tired thanks."

ARTHUR GUY  
"I have made arrangements for you to stay in a hotel which is close to my lab. I will drive you there check you in and you rest up there until tomorrow. I will show you around the facilities I have made in preparation for Marcus."

JACINTA JESSE  
"That sounds fine I need a rest after the trip and to gather my emotions."

ARTHUR GUY  
"Shall I take your bag and show you to my car?"

JACINTA JESSE  
"If you don't mind, please lead the way."

Jacinta and Dr Arthur make their way through the crowd, heading for the car park. They stroll along and chat getting to know each other, so to make one feel comfortable in the decisions they face about the operation of Marcus.

ARTHUR GUY  
"I want to assure you Jacinta on the operation. I have made extensive preparations for this transfer and won't only the best for all of us on the outcome of the operation."



JACINTA JESSE

(Small bag in hand)

"I have brought with me the blood samples you need and also a skin sample."

ARTHUR GUY

"That is perfect while you rest tonight, I will do the sample tests so we can confirm everything tomorrow morning."

JACINTA JESSE

(Looks deep in Dr's eyes)

"I trust you with not just Marcus's life but mine also. Because Marcus is my life."

ARTHUR GUY

"I totally understand for it is my son you will be taking with you so that your Marcus is also a part of me."

JACINTA JESSE

(Nods head)

"I will love him also."

EXT. FRANKFURT AIRPORT CAR PARK. NIGHT

They leave the airport in the doctor's car where he drives her to the hotel. They pull up in front of the hotel, the doctor takes her bags from the boot of the car and they make their way inside the hotel.

INT. GERMAN HOTEL. NIGHT

The doctor speaks with the customer service staff for Jacinta's reservation. Jacinta stands back from the counter as she looks around to familiarize herself with the surroundings.

ARTHUR GUY

"Hello, I have a booking for a room for 1 night in the name of Jacinta Jesse."

FEMALE. CUSTOMER SERVICE.

"Good evening welcome, one moment while I check."

FEMALE. CUSTOMER SERVICE. (CONT'D)  
 Yes, here we are your room key. Are  
 the two of you staying?"

ARTHUR GUY  
 "No, just the lady."

FEMALE. CUSTOMER SERVICE.  
 "Could I get her details and  
 signature please?"

ARTHUR GUY  
 "Jacinta here you are."

Jacinta moves forward to the desk and signs the papers. She  
 thanks the doctor and makes her way to the hotel room.

JACINTA JESSE  
 "Thank you for everything Doctor, I  
 will see you in the morning, I hope  
 to get a good sleep so that I will  
 be fresh in the morning to  
 completely understand the  
 procedure."

ARTHUR GUY  
 "Yes, Good night I will have  
 everything ready for you. Shall I  
 pick you up at around, what time is  
 best for you?"

JACINTA JESSE  
 "Shall we make it 9 am?"

ARTHUR GUY  
 "That is fine I shall see you then.  
 Good night."

JACINTA JESSE  
 "Bye Doctor."

The Doctor leaves the hotel and drives to his lab.

INT. DOCTORS LAB. NIGHT

While Jacinta is sleeping in the hotel room, the Doctor is  
 busy doing his test on Marcus's blood and skin samples. You  
 see the Doctor going to work on the blood and skin samples.

Looking under a microscope he finds that they match and so  
 far, the cells have taken to one another perfectly. With the  
 success that he has found he feels the operation will go  
 well. So, he leaves the lab and drives home.

EXT. HOTEL. MORNING

The next morning the Doctor is excited about what he has found in the matching blood and skin samples. He drives to the hotel to meet Jacinta. Jacinta is standing in the front of the hotel lobby waiting for the Doctor to arrive. Jacinta waiting in front of the hotel.

INT. CAR. MORNING

The Doctor pulls up in front of the hotel and sees Jacinta walking towards the car.

ARTHUR GUY

"Good morning Jacinta, did you sleep well?"

JACINTA JESSE

"Yes, thank you doctor I had a great sleep. How did the experiment go?"

ARTHUR GUY

"We have the perfect match, Jacinta."

JACINTA JESSE

"Is that right? Can you please explain it to me?"

ARTHUR GUY

"Well Marcus and my son both are A+, and it seems that Marcus has a genealogy background of Maltese. Do you know if Marcus has Maltese relatives or not?"

JACINTA JESSE

"Yes, his mother is Maltese."

ARTHUR GUY

"Well, that confirms it we can definitely go ahead with the operation."

ARTHUR GUY (CONT'D)

"I will drive you to my lab now and show you exactly how I shall perform this transfer operation."

JACINTA JESSE

"Yes, please show me I need to understand what needs to be done."

INT. DOCTORS LAB. DAY

Jacinta enters the laboratory. She walks in the door on entering the lab she sees DYLAN'S body lying in a light blue capsule. The doctor shows Jacinta around his laboratory. It is a small lab but has everything he needs to operate.

Jacinta is puzzled that there are no animals!

JACINTA JESSE

"Where are the animals you spoke of that you have performed and succeeded in your experiments?"

ARTHUR GUY

"They are in the zoo."

JACINTA JESSE

"What do you mean by that?"

ARTHUR GUY

"Here I will show you."

The doctor opens a photo album. The doctor opens up a filing cabinet where he takes out and opens up a photo album of his son and some monkeys.

ARTHUR GUY (CONT'D)

"You see Jacinta before the death of my son I was working with a team of scientists to preserve humans. We gathered information and did extensive tests we invented a liquid solution that worked."

JACINTA JESSE

"So that is the solution your son lays in but what about the animals?"

ARTHUR GUY

"I left the team at the time of my son's death and have been working on the head transfer since I saw the state of my son. I then started to experiment on chimpanzees and was successful in transferring two heads to each other's bodies. Here they are Image and Original, which are their names. You see them in the photo that is after the transfer. They show no signs of any problems whatsoever."

JACINTA JESSE

"So, you gave them to the zoo?"

DOCTOR. ARTHUR GUY

"Yes, I am not a mad scientist as you may wonder. But once I succeeded in the process, I had to let them be among their own to see if they can survive or the others notice the change."

JACINTA JESSE

"So, in the outcome for both of these monkeys was it normal and stable?"

ARTHUR GUY

"Please call them IMAGE and ORIGINAL, they are both doing just great in the new in closer the zoo has made for them and the others have no idea only my two ladies know each other's secret."

JACINTA JESSE

"So, are they a main attraction for the zoo?"

ARTHUR GUY

"No, only a few select handlers know of the operation."

JACINTA JESSE

"Well, I am very impressed with what you have told me, but how will we keep Marcus's operation a secret?"

ARTHUR GUY

"Yes, it shall be a task but I will need Marcus to fly here so I can operate. There is minimal scarring around the neck area just close to the shoulder blades. Once I separate the head from the body I need to in-juice both body and head to keep them functioning until I bring them together and attach all vital organs one by one."

JACINTA JESSE

"I am speechless, but I do not want you playing with my man's life."

JACINTA JESSE (CONT'D)

I have the confidence in you Doctor  
those things will go to plan.

ARTHUR GUY

"You need not worry but be strong  
within yourself, so that you can  
explain all matters to Marcus so  
that he feels safe and  
comfortable."

JACINTA JESSE

"Thank you Doctor for your  
understanding and making me feel  
comfortable with the situation."

ARTHUR GUY

"What time did you book your return  
flight?"

JACINTA JESSE

"I am booked on the last flight  
tonight. But would like it, if you  
can take me to the zoo and see  
Image and Original."

ARTHUR GUY

"It would be a pleasure. Have you  
seen enough? Would you care to make  
our way over to the zoo now?"

JACINTA JESSE

"Yes, please shall we leave? I will  
wait in the car while you lock up  
Doctor."

ARTHUR GUY

"I will not belong. I need to use  
the toilet before we leave."

Jacinta looks through the photo album and finds an old  
business card, it reads Dr Arthur Guy Vivisectionist. Jacinta  
is shocked. Jacinta makes her way out the door to the car.

Jacinta's mind still wonders about the whole operation but  
from what she has seen it looks good but needs to witness it  
for herself to be assured of what the outcome for Marcus will  
be. She ponders thoughts in her mind of what Marcus will be  
like and look like after the operation.

The doctor is walking to the car where he notices Jacinta  
deep saddened face looking to the ground, as she ponders  
thoughts.

ARTHUR GUY (CONT'D)

"Is everything all right Jacinta?"  
Jacinta looks up towards the doctor  
and asks.

JACINTA JESSE

"Will everything be all right  
Doctor?"

ARTHUR GUY

"Please I need you to make that  
decision for all of us. But once  
you see Image and Original that  
might help you."

The Doctor and Jacinta get into the car and drive to the zoo  
it is about 30 min journey. The Doctors car pulls up in front  
of the zoo:

EXT. ZOO. DAY

The Doctor is taking Jacinta to the zoo to show and explain  
exactly how the procedure successfully worked for his first  
two head and body transfers on the Chimps. They walk through  
the gates and walk towards the monkey enclosure. There  
Jacinta looks carefully to see the Chimps Original and Image.

She finds that they all look the same and is finding it hard  
to tell the difference. Doctor and Jacinta stand in front of  
monkey enclosure:

ARTHUR GUY

"Well, what do you think Jacinta?  
Are you able to see Image and  
Original?"

JACINTA JESSE

"To be quite honest I find it  
difficult."

ARTHUR GUY

"Do you see the two grooming in the  
far corner?"

JACINTA JESSE

"Yes, is that both of them?"

ARTHUR GUY

"Yes, it is. They never leave each  
other's side and continually groom  
one another.

ARTHUR GUY (CONT'D)

So far the experiment with them has been a huge success no abnormalities and no other monkeys can detect the change."

JACINTA JESSE

"That is amazing!"

ARTHUR GUY

"It will be the same for your Marcus and yourself. It will take time for you both to get to know and feel my son's body, but just like Image and Original you two will nurture it. I know you will."

JACINTA JESSE

"I am convinced, I will return home tonight and inform Marcus what I have seen and experience we will make the plans for his journey so that we can go ahead with the operation."

ARTHUR GUY

"I want only the best for you both. Have you seen enough would you like to walk around to other animals before I take you to the airport?"

JACINTA JESSE

"May I just stay here a while and watch them just a little longer?"

ARTHUR GUY

"Of course, you can, shall I get us a coffee while you wait here?"

JACINTA JESSE

"Yes please, white with one sugar."

ARTHUR GUY

"I won't belong."

The Doctor walks to the coffee shop area while Jacinta stands and gazes into the monkey enclosure.

The Doctor walking away Jacinta stand gazing into the monkey enclosure.



EXT. FRANKFURT AIRPORT TERMINAL. NIGHT

The doctor picks Jacinta's baggage out of the back of the car and they walk towards the airport terminal. They chat as they make their way inside the terminal. The Doctor checks Jacinta's baggage at the counter they kiss each other on the cheek hug and say goodbye.

JACINTA JESSE

(Tears in her eyes)

"Thank you for everything Doctor I will make the preparations and call you as soon as we have worked them out."

ARTHUR GUY

"I will be waiting for your call."

Jacinta and Doctor kiss and hug, Jacinta kissing Doctor on the cheek.

INT. FRANKFURT AIRPORT TERMINAL. NIGHT

Jacinta boards the plane back to her homeland to tell Marcus all the news and what she experienced. She is feeling a little more confident now having seen and spoken to the Doctor. She is feeling a little excited about the operation.

EXT. HEATHROW AIRPORT TERMINAL. MORNING

Jacinta has just arrived back from Germany after having spoken with a doctor that can operate on her boyfriend Marcus's head and body transfer. She makes her way off the aircraft passes customs and into her car. She drives from the airport straight to Marcus to tell him all the news about the transfer.

EXT. HEATHROW AIRPORT. DAY

Jacinta getting into a taxi at the airport:

INT. HOSPITAL. DAY

Jacinta arriving out front of the hospital and getting out of the car.

Jacinta rushes down the corridor of the hospital to see Marcus in his room. She sees Marcus sitting up in bed watching TV. Jacinta walks through the door:

JACINTA JESSE

"Hi, I'm back."

MARCUS GIBBS

"Well, that was very quick I thought you might be back tomorrow."

JACINTA JESSE

"Sorry to surprise you! But I have so much to tell you. First of all, the doctor was a vivisectionist. Marcus, do you understand? He wants to transfer your head to another man's body, well his son's body."

MARCUS GIBBS

"A What? Please tell me all about it."

JACINTA JESSE

"Well, I arrived the first day and rested while the doctor took the samples you gave him to do some test for your compatibility. He found your blood type to be the same and he is of Maltese descent as well, which you have some kind of similar gene as his sons."

MARCUS GIBBS

"What did it look like?"

JACINTA JESSE

"His son has a similar body shape as you. He is a little skinner because of his training for triathlons. But what looked to me to be a fit body."

MARCUS GIBBS

"That's a nice start."

JACINTA JESSE

"What he did was transfer two monkeys' bodies and heads from one to another in an experiment after the loss of his son. They are still alive and in good condition living at the local zoo."

JACINTA JESSE (CONT'D)

He did not, as we expected to be some sort of mad scientist but quite a gentleman. He took me to the zoo and I saw for myself the two monkeys grooming each other. A vivisectionist is tests done on animals or meaning to cut when the animals are alive to experiment."

MARCUS GIBBS

"My God he is a freak. So, I am another test for him. Who does he think he is Dr Frankenstein?"

JACINTA JESSE

"He will cut around your lower neck close to your shoulders, and attach your head to his son's body.

JACINTA JESSE (CONT'D)

I could not see from the distance I was standing the scaring marks on the monkeys, but none of the other monkeys or staff for that matter tells the difference."

MARCUS GIBBS

(Cringes)

"But how will I stay alive once he cuts my head off?"

JACINTA JESSE

"He has a special chemical to in juice your head and the son's body. I know it sounds shocking but from what I saw the monkeys are fine. He calls them Image and Original. So, in actual fact, he has transferred two bodies and heads successfully."

MARCUS GIBBS

"Oh my, what have you worked out with the doctor where shall it take place?"

JACINTA JESSE

"We will have to make preparations with the airlines and doctors here to fly you over, but we cannot tell them exactly what we are going to do. It may sound freakish to others."

MARCUS GIBBS

"Well, the doctors here have told me that I can leave the hospital next week, we will just need to speak with the airlines to make our bookings, but need to confirm the dates with Dr Arthur Guy."

JACINTA JESSE

"Baby I want to hold u and your body no one else. I want the best for you. But you need to also do this for yourself. I will work with you not against you if this is the way you feel. We need to find out which day you can leave this place and I will organize the dates with Dr Arthur."

MARCUS GIBBS

"What am I thinking? All right then I work on that."

JACINTA JESSE

"I will leave you in peace for the moment get your things together and gather your thoughts and strength on what you are about to endure. I just need to rest up from the flight back."

Jacinta kisses Marcus goodbye and leaves the Hospital.

INT. JACINTA'S APARTMENT. DAY

Within a few days, Marcus will leave the hospital and prepare for his trip overseas for the head transfer. He is still coming to terms with the fact that he will be either making a new life or ending his life if the operation fails. Jacinta returns to the hospital hours before Marcus's departure overseas for the operation. They both are excited about the prospects of being able to walk and hold hands together once again. They pack their bags and head or the airport.

JACINTA JESSE

"I have made all the preparations you need for the trip over. I have your passport and tickets packed.

MARCUS GIBBS

(Controlling feelings)

"That's fine whenever you are ready to go, I'm up for this trip."

JACINTA JESSE

"Shall we slowly make our way to the airport so that we are not rushed?"

Marcus is wheeled out of the apartment by Jacinta in a wheelchair.

INT. HEATHROW AIRPORT TERMINAL. DAY

Once at the airport they check-in their baggage and transfer Marcus into a special wheelchair to take him down the aisle of the aircraft to his seat. On their way through customs, Jacinta calls the doctor to let him know they have their seat allocation and are on their way over.

Jacinta with Marcus at Phone both:

JACINTA JESSE

(Leans forward to Marcus)

"Is everything all right Marcus?"

MARCUS GIBBS

"Yes, I am fine I feel more nervous flying than I feel about the operation."

JACINTA JESSE

"We will be just fine."

Jacinta and Marcus are seated. People move about them as Jacinta takes hold of Marcus's hand he stares into her eyes.

She moves Marcus his head so that they lean on each other.

The plane taxis and flies to Germany.

INT. FRANKFURT AIRPORT TERMINAL. EARLY EVENING

Marcus and Jacinta disembark from the aircraft and make their way through the customs hall and out into the public area where Dr Arthur Guy is waiting for them. The doctor makes his way over to Marcus and Jacinta he smiles at Marcus who has a tired look on his face.

ARTHUR GUY

"Hello Marcus, I am Dr Arthur Guy. How was the flight?"

JACINTA JESSE

"Hello, Dr Arthur."

MARCUS GIBBS

"Hello, doctor nice to meet you.  
The trip was fine. How is  
everything this side?"

ARTHUR GUY

"I have everything prepared. The  
hotel booking as well as the  
laboratory preparations. I have  
hired a van suitable for you to  
access; I hope you find it  
comfortable? Shall I help you with  
your bags?"

JACINTA JESSE

"Thank you, doctor. I will help  
Marcus."

The three of them make their way to the car and drive to the  
hotel.

INT. HOTEL LOBBY. MORNING

The doctor checks them in at the hotel check inn counter,  
while the porter collects the baggage. Marcus sits in his  
wheelchair as Jacinta stands behind the wheelchair looking  
down at Marcus. Marcus gazes at the doctor thinking different  
thoughts.

MARCUS GIBBS

"Doctor do you think I can see your  
two prior patients? Image and  
original?"

ARTHUR GUY

"Of course, Marcus, shall I take  
you tomorrow or would you prefer to  
see the lab?"

MARCUS GIBBS

"If you don't mind, could I see  
them first?"

ARTHUR GUY

"I will pick you up tomorrow and we  
can make a day of it. What do you  
say?"

MARCUS GIBBS

"Well then maybe after the zoo you  
could allow me to get acquainted  
with the surroundings of your  
laboratory!"

ARTHUR GUY

"That's fine Marcus, whatever you prefer."

JACINTA JESSE

"Thank you once again for your help the doctor shall we see you tomorrow around 9 am or thereabout."

ARTHUR GUY

"9 am is fine see you then. Sleep well, Marcus."

MARCUS GIBBS

"Thank you, doctor see, you tomorrow."

The three say goodbye.

INT. HOTEL. FOLLOWING MORNING

The doctor arrives in the morning at the hotel lobby, where Marcus sitting in a wheel chair and Jacinta are waiting. They greet each other and make their way through the hotel doors to the car. They walk slowly back together as they chat and get acquainted.

ARTHUR GUY

"Did you have any difficulties with the hotel facilities?"

MARCUS GIBBS

"No Jacinta and I found it quite accessible. We had no trouble at all."

ARTHUR GUY

"We shall have a wonderful day at the zoo. I hope you understand why I am doing this!"

MARCUS GIBBS

"Jacinta has told me of the things she encounters on her trip and I trust her judgment."

JACINTA JESSE

"Yes, we do understand what you are trying to do and appreciate all you are doing."

The Doctor, Marcus and Jacinta enter the van and drive to the zoo for Marcus to come to terms and truly understand what he will see and take part in. Doctor, Marcus and Jacinta enter the van: Dr pushes Marcus's wheelchair in the back of the van.

EXT. ZOO. DAY

The three of them drive to the zoo and walk towards the monkey enclosure.

As they get closer Marcus feels nervous about what to expect.

The Doctor pushes Marcus in his wheelchair while Jacinta walks in front of them (slightly rushing) to the enclosure.

When they reach the monkey enclosure Marcus sits motionless in his wheelchair but sharply, looking over the monkeys to notice any difference. He sees 8 monkeys but no signs of any difference. He thinks to himself, "Mmmmm" puzzled to know which are monkeys are Image and Original. The doctor sees 2 female zookeepers he walks towards them while Marcus puzzles over which are the two experiment monkeys. After a short conversation with the 2 ladies, he walks back to Marcus.

MARCUS GIBBS

Who are the 2 ladies you were speaking with doctor?

ARTHUR GUY

They are the 2 keepers I spoke about in helping me with the last experiments on Image and Original. They will also help in your transfer.

ARTHUR GUY (CONT'D)

"Do you like where they live Marcus?"

MARCUS GIBBS

"I see several monkeys but no sign of any difference between them. Where are they?"

ARTHUR GUY

"Do you see the two in that far tree grooming?"

ARTHUR GUY (CONT'D)

That is them always together; none of the other monkeys can tell they are different."



MARCUS GIBBS

"Well, I would not have picked that, although they are a little far to see properly. But they look healthy?"

ARTHUR GUY

"They are as healthy and as strong just like the others."

MARCUS GIBBS

"Is there any way to bring them closer?"

ARTHUR GUY

"Let's see if they respond to my call! Image, Original...EEhh."

MARCUS GIBBS

"They heard you here they come."

ARTHUR GUY

"They remember me, that nice to see."

MARCUS GIBBS

"I am impressed, shall we stay here a while and then move on to see your Laboratory?"

ARTHUR GUY

"By all means, take your time."

Marcus sits in his wheelchair and watches, how Image and Original grooms and play games with each other.

They then walk around the zoo for a bit longer, and then they drive back to the doctor's laboratory, for Marcus to view and undergo his head to body transfer.

INT. LABORATORY. DAY

The doctor opens the door and turns on the lights of the laboratory while Jacinta pushes Marcus through the door. With the lights on Marcus sees the doctor's son's body submerged in a clear blue glass tube. Marcus's heart starts pounding at 100 miles an hour. The emotion starts to build within him as he questions the doctor about his son.

MARCUS GIBBS

"Doctor, did your son have a girlfriend?"

ARTHUR GUY

"Yes, he did but she moves away after the accident. She was a model."

MARCUS GIBBS

"I am sure she looked after your son well. I want to thank you and let you know whatever the outcome of this transfer I will take good care of your son's body. Together we shall work our way back onto the World stage as well hoping to play in a world cup."

ARTHUR GUY

"I am sure you will Marcus, but let me tell you of the experiment and how we will transfer you."

MARCUS GIBBS

"Yes, please explain the details to me."

ARTHUR GUY

"As you can see my son his head has been removed. I will slice you just under your collar bone while injecting you with a formula to keep your brain functioning. I then attach it to my son's body piece by piece while injecting his body to allow blood to flow into your brain. There will be minimal scaring around your neck because I will laser your head to my son's body so that no one can tell. You will be asleep for the operation that will take around 1 full day.

ARTHUR GUY (CONT'D)

I will make the call to the 2 zookeepers for them to come by and help out. Would you like to stay as well Jacinta?

JACINTA JESSE

"I do not mind at all I want to stay here and help Marcus."

The doctor picks up the phone and calls the zookeepers while Marcus and Jacinta gaze into each other's eyes.

INT. LABORATORY. OPERATION. MORNING

The next day 2 ladies knock on the door. Jacinta walks over to open the door.

ZOOKEEPER 1: CHI CHI

Hello my name is Chi-Chi and this is my colleague Bubbles. We are here to help you with the transfer the doctor told us all about you and Marcus.

JACINTA JESSE

"Hi I am Jacinta and this is Marcus.

The doctor pushes Marcus closer to the door and meets the 2 assistant zookeepers. Both Chi-Chi and Bubbles meet Marcus with a kiss on the cheek.

MARCUS GIBBS

"Hi ladies nice to meet you. Thank you for your time".

ZOOKEEPER 2. BUBBLES

"It is a pleasure to help you out of this chair Marcus".

ARTHUR GUY

"Very well shall we proceed?"

They all make their way to the dressing room to wash and change their clothes. The doctor picks Marcus up and lays him on a bed to start the operation. The Doctor then injects Marcus with the formula while it starts to work on him and washes up and changes himself. The operation takes the doctor and Jacinta 18 Hrs. to complete. Jacinta is tired but excited by the whole operation and gives the doctor a big hug.

JACINTA JESSE

(Hugs Doctor)

"Thank you once so much, Dr Arthur".

ARTHUR GUY

"My Pleasure Jacinta. Now go and wash up and get some rest Marcus will be like this for the next 24 Hrs".

The prep's for the operation by washing and changing his clothes.

While the 2 zookeeper assistants clean Marcus and prepper for the operation by clean his body.

Jacinta leaves to go back to the hotel where she will rest and wait for the doctor to return and report the news about Marcus.

The operation procedure went according to plan with no difficulties. But only time will tell if it is a success, waiting to find out whether Marcus's head will be able to adapt and modify together.

It has been 24 hrs, the doctor has stayed with Marcus through the night to monitor his progress he finds that Marcus's head has started to work with the body. He watches a computer monitor viewing the brain functioning in conjunction with the body.

The doctor calls Jacinta on his mobile phone to report the news to her and to let her know that he is on his way over to pick her up.

INT. LAB RECOVERY ROOM. DAY

ARTHUR GUY

(Ring mobile)

"Hello, Jacinta it's Dr Arthur good morning."

JACINTA JESSE

"Hello doctor how are you and how is Marcus?"

ARTHUR GUY

"I am fine and Marcus seems to be doing very well. He is still unconscious but doing just fine. I am on my way over to you now I should be there in about 10 minutes is that fine with you?"

GIRLFRIEND.JACINTA JESSE

"Yes, I am almost ready I was waiting for your call.

JACINTA JESSE

See you soon then Doctor you can tell me about it when you get here."

ARTHUR GUY

"See you soon, bye."

The doctor hangs up the phone and drives to Jacinta's hotel.

The Doctor drives to meet Jacinta at the hotel.

As the doctor approaches the hotel to park, he sees Jacinta walking out of the lobby. She gets into the doctor's car and they drive to the laboratory.

INT. LABORATORY RECOVERY ROOM. DAY

They enter the laboratory and Jacinta sees Marcus laying on the bed semi-unconscious as she walks towards him, he moves his eyes in her direction and smiles he is unable to talk as she takes hold of his new hand. She looks back into his eyes as she bends down to kiss his lips. The doctor explains to Jacinta that it will take about 2 weeks before he gets his voice and mobility back.

ARTHUR GUY

"You must understand that it will be a couple of weeks before he can get his voice and mobility back. It is a slow process but it has great results."

JACINTA JESSE

"Yes, I understand that all good things take time. I will be there to help him and give him a new beginning."

ARTHUR GUY

"Marcus is very fortunate to have some as special as you in his life Jacinta."

JACINTA JESSE

"Thank you doctor I will stand by him if you would like to rest up."

ARTHUR GUY

"If you don't mind, I do need a rest."

2 weeks pass as Jacinta watches over Marcus.

INT. LABORATORY. DAY

The doctor continues with his test on Marcus checking to see that all vital organs are functioning and that he sustains a constant blood flow to the brain. As the week's progress Marcus is starting to show signs of improvement.

He has come out of his unconscious state, can converse with Jacinta and the doctor. The doctor continues to test for signs of touch and feel. He probes Marcus to get a nervous response or an action to the sensation. Weeks pass and Marcus has improved in movement and speech but is not yet strong enough to make his way out of bed. Jacinta is constantly by his side feeding and bathing him.

She needs to adapt to Marcus's new body coming to terms and get to know and understand what and how long it will take for Marcus to have full mobility.

INT. LABORATORY. MORNING

The days have now become weeks and the weeks are now months since the transfer operation had taken place. It is early morning and the doctor has just arrived at the laboratory and feels that the time is right for Marcus to take his first steps. The doctor opens the lab door where he sees Marcus and Jacinta sitting and chatting. Marcus has now regained strength and is now attempting to take his first steps out of the bed and walk to the toilet. All three of them are very excited and overjoyed about what will happen.

ARTHUR GUY

"Good morning Marcus, good morning Jacinta."

MARCUS GIBBS

"Good morning."

JACINTA JESSE

"Good morning doctor."

ARTHUR GUY

"Is everything fine? I was hoping today would be the day that we ask Marcus to take himself to the toilet. What do you think Marcus? Do you feel strong enough to attempt something like that?"

MARCUS GIBBS

"I will give it a go. I do feel my strength coming back."

Jacinta smiles with inner excitement

ARTHUR GUY

"Well, shall we witness it now; give it a try and see we will not let you fall."

Marcus slowly moves to the side of the bed, as he sits forward and brings his feet slowly down to the ground.

Jacinta reaches out for Marcus (to give a helping hand up).

They all watch as Marcus slowly pushes himself up into a standing position. A little unstable but on his feet, Marcus slowly attempts to make his first step.

ARTHUR GUY (CONT'D)

"One foot at a time Marcus, nice and slow."

JACINTA JESSE

"You are doing great so far Marcus, see if you can make it to the toilet. I will stand alongside you."

Marcus takes his first steps and walks slowly to the toilet while taking hold of Jacinta's hand to help stabilize him.

Marcus continues to walk back and forth from the toilet; weeks go by, as they witness the recovery of Marcus.

INT. LOCAL SWIMMING POOL. GERMANY. DAY

It has now been 6 months and Marcus has made a full recovery.

Marcus feels comfortable in the doctor's son's body. The doctor has had him on an aqua training plan down at the local swimming pool. Marcus is finding that he has more speed flexibility and stamina than with his own body. He is keen to return home and start training to hope to make a return to football by the start of the next season. Marcus and Jacinta leave the swimming pool and make their way back to the laboratory, where Marcus wishes to ask the doctor if it is fine for him to return home.

INT. LABORATORY. DAY

Marcus and Jacinta walk into the laboratory.

MARCUS GIBBS

"Hello, doctor."

ARTHUR GUY

"How is the training going Marcus?"

MARCUS GIBBS

"All seems very well doctor. I am finding more stamina and flexibility in Dylan's body!"

ARTHUR GUY

"Well, he was a fine athlete himself. I am sure you will find that his ability can benefit you in many ways."

MARCUS GIBBS

"Doctor I was wondering how long I must stay here? I am feeling fine and seem to be getting strong each training session. I would like to go home soon if it is all right with you?"

ARTHUR GUY

"Your recovery has been remarkable and we should start to make preparations for you to return home."

MARCUS GIBBS

"That's great news Doctor, what a surprise everyone will get when they see me walking."

ARTHUR GUY

"I would much prefer it if you would not tell anyone about me. I don't wish to be in the limelight for any reason please Marcus keeps it to yourself about me."

MARCUS GIBBS

"Yes, doctor I will keep that promise. I will hold another press conference similar to the one that you saw my plight on, but will make no mention of your name and what we did."

ARTHUR GUY

"I appreciate that you keep it confidential Marcus."

Marcus and Jacinta gather their belongings together to take the journey back home. The doctor has no concern for Marcus taking the flight, because of his remarkable recovery and the confidence he has in Marcus.



The doctor asks Jacinta to call the airline to see if there is room on the next flight. Once the flight booking is confirmed for that night's flight the doctor drives Marcus and Jacinta back to their hotel to pick up their baggage and drive to the airport later that night.

INT. FRANKFURT AIRPORT. NIGHT.

The doctor drives Marcus and Jacinta to the airport for their good buys. They check in their baggage and then make their way to the coffee shop area. They sit and chat while having a coffee (Jacinta sits silently with tears in her eyes while the men chat) before they enter the boarding gate lounge.

ARTHUR GUY

"I hope you make it back into your team Marcus!"

MARCUS GIBBS

"Well, I will see how things go once I get back. I will take to the field in a lead up a training session to feel and see how my brain adapts to Dylan's body! If all seems well there, I will call for a press conference to let the football world know that I am back and hope to resign my contract with my old club."

ARTHUR GUY

"Do you think your team manager will take you back?"

MARCUS GIBBS

"I have known my manager for some time now, he and my dad are mates I am sure he will understand my come back, once I feel sure."

ARTHUR GUY

"I hope it works out. Time to say goodbye Marcus."

The three then hug one another and say they're good buys.

Marcus and Jacinta board the aircraft, to fly back home.

INT. AIRCRAFT. DAY

The aircraft taxi's its way to the bay.

As Marcus and Jacinta disembark from the aircraft 2 ground staff notices Marcus leaving the aircraft and whisper to each other.

GROUND STAFF 1  
(Whispers)  
"Isn't that Marcus Gibbs?"

Marcus and Jacinta take their time through customs and drive back home.

EXT. TRAINING. DAY

Marcus in training: Marcus is starting his training campaign to prepare himself for the new season. The first league match is in 2 months. Each day he swims, cycles and runs to adapt and understand how his new body works. His idea is to get the body back to its last normal rhythm, before the accident.

EXT.FOOTBALL FIELD.DAY

Marcus must first undergo a fitness test by the club. Marcus calls the Manager, Paulo Kanga to ask for the physiotherapist to be on the ground. Paulo is surprised by the call from Marcus.

(Since Marcus arrived back home, he has not told anyone of the transfer operation).

Marcus asks to meet at the clubhouse and to show that he is fit to play and resign his contract.

INT. STADIUM.DAY

Marcus drives to the clubhouse where he is to meet up with his manager Paulo Kanga. As Marcus walks through the stadium gate he has flashback of the fans cheering, and of the night he left and had the accident.

As Marcus walks in the manager Paulo Kanga's eyes light up as he sees Marcus for the first time. It has been almost 12 months since they last saw each other.

PAULO KANGA  
"My God Marcus you can walk?"

MARCUS GIBBS  
"Hello Paulo nice to see you again.  
Yes, I can walk, that is why I  
called, to let you know I am back."

PAULO KANGA

"Can I ask how this happened?"

MARCUS GIBBS

"It started from that press conference that I held one of the last times you saw me. A doctor overseas saw the interview and has helped to rehabilitate in the last year. I was wondering if there is a place for me in the squad and if you could call the TV station to let everyone else know that I wish to make a comeback."

PAULO KANGA

"Of course, we will have you back. It has been a nightmare for me to find a replacement for you."

MARCUS GIBBS

"Well let's get on with it then."

Marcus is put to the test by the fitness instructors and passes without any signs of injury or complications. The entire clubhouse watches in amazement as Marcus struts his stuff. He has worked his entire new body out and found that it is beyond his expectations. The speed and agility he has now on the ball are remarkable. Marcus himself is overjoyed at his comeback and wants to make an impression. He asks his manager Paulo to speak with the club and ask that he may be able to hold another press conference, to let the football world know that he will be back for the next season.

INT. MEDIA CONFERENCE. DAY

The club's media conference room is set for Marcus to announce his return to the football arena. The media and staff of the club, watch in astonishment as Marcus walks into the clubhouse with Manager Paulo and his girlfriend Jacinta.

Marcus and Jacinta are still the only ones to know of the transfer operation. As he waits for the cameras to film, he calls for Jacinta he kisses her on the lips and whispers in her ear.

MARCUS GIBBS

"Thank you Little One",

Jacinta kisses Marcus and smiles as she walks out of the media conference room. Marcus sits at the media desk waiting to make his announcement.

MARCUS GIBBS (CONT'D)

"Hello to all the Aston Villa fans. I would like to take this opportunity to let all the fans know that I will be resigning from my contract with the club and am back to full health. I want to thank you all for the support you have given me and the encouragement you have shown to me for my return back to the football arena. Some may ask how I have been able to rehabilitate so quickly. To answer that question is that I travelled overseas last year and found a special doctor with a very special son. Thank you all for now and I will see you at the opening match of the season."

Marcus leaves the media conference with his team manager and Jacinta.

INT. JACINTA'S APARTMENT. NIGHT

They drive back to Jacinta apartment. Marcus and Jacinta sit eating at her dining table.

EXT. TRAINING. DAY

Everything has now been put in place for Marcus's to return to the football league. His team's mates knew his capabilities in the last season, but Marcus needs to put into action how he played before the accident. In the past months, Marcus has himself in peak physical condition. He has learned a lot about his new body and is eager to get back on the field. The training preparation of running, swimming and cycling have him pondering on his speed, power and agility once on the field with a ball at his feet. Marcus is in the dressing room strapping his boots on, ready for the first training run with the team. Jacinta sits and waits outside the clubhouse to watch Marcus perform. He takes to the field and amazes everyone with his speed and power on the ball. As his manager looks and watches Marcus, he notices a scare near Marcus's neck. He walks over and asks Marcus about the scare.

PAULO KANGA

"Marcus I am amazed at the power and speed you have on the ball, but I have noticed a scare near your neck that caught my eye. Can you tell me about what happened?"

MARCUS GIBBS

"If I tell you, will you promise to keep it to yourself?"

PAULO KANGA

"Yes, please explain it to me."

MARCUS GIBBS

"Well after the first press conference it caught the attention of a doctor overseas who had a son killed in a bike accident. The doctor at the time was working with a team of other scientists to preserve human bodies in special liquid capsules. They successfully discovered it at the time of his death. The doctor persevered his son's body in one of the capsules. But was heartbroken and left the team, to work on transferring monkey heads to other monkey's bodies. He was successful at that when he saw the press conference that I released. So, Jacinta and I went over there after he called and we sent blood and skin samples to see if Dylan the son and I had compatibility. We found that we are both sons of Maltese mothers. We made the preparations for the transfer and as you can see it has been a great success. But Jacinta and I promised the doctor not to speak about the operation until you saw the slight scarring around my neck."

PAULO KANGA

"Well, what can I say; I will keep that to myself and ask the club if we can change to a jersey that covers your scarring. A round collar type jersey. So that no one will know the difference, while you are on the field."

MARCUS GIBBS

"Thank you for understanding what I promised and what Jacinta and I have been through this last year. It has been a tough ride but I am so looking forward to the opening match of the season."

## MARCUS GIBBS (CONT'D)

I want to perform well for the club and want to be there this year to raise the League cup with the team".

Paulo rests his arm over Marcus's shoulders as they leave the field.

## EXT. FOOTBALL MATCH. FIELD. DAY

It is a crucial game of the season. The team prepare themselves for their encounter against last year's runners up. There is a confident feel within the team in the dressing room as they make their way to the field of play. Marcus has been side-lined for the first match the manager walks behind Marcus as he is the last to enter the field of play. Marcus makes his way to the bench as the referee whistles to start play. Marcus sits and watches as his team is held to a 1 all draw, without him taking to the field. There is a bit of frustration felt within Marcus as he makes his way back to the dressing rooms. He leaves the stadium that night recalling the last time he left the stadium before the accident. As he ponders these things he looks down at his body. Marcus now starts to see himself. Going through his head is how he can make an impact in training to make it back into the first line-up team. To now focus on the week at hand to prove to the manager he is ready to win games for the team as he did last season.

## EXT. FOOTBALL FIELD. DAY

The week goes by as Marcus continues to train harder than ever. He is totally focused on making it back to the starting line-up. He goes through his training routine mixing up some new skills that he has thought up while he was recovering.

## EXT. FOOTBALL MATCH. DAY

It is the second game of the season and the manager has side-lined Marcus once again. The manager Paulo is worried about Marcus whether or not he can take the clashing of his new body on the field.

Marcus once again is sitting on the side-line watching his team lose 2-1 to a weaker team that they were able to beat easily last season.

The end of the second game comes a close. Once again Marcus makes his way back to the dressing rooms without having played a minute of the match.

EXT. STADIUM. EARLY EVENING. DUSK

Once again, he makes his way back to the car park to leave the stadium when he hears some call his name.

ARTHUR GUY

"Marcus, Marcus is that you?"  
 Marcus turns to see who is calling him and to his surprise, it's Dr Arthur Guy.

MARCUS GIBBS

"My God doctor, what are you doing here?"

ARTHUR GUY

"I come to watch you play. I was in the grandstand hoping to see you out on the pitch and scoring goals."

MARCUS GIBBS

"Well, I had that in mind, but it seems I am unable to make the team!"

ARTHUR GUY

"Marcus, do you believe in GOD?"

MARCUS GIBBS

"Well!"

ARTHUR GUY

"I mean Jesus Christ?"

MARCUS GIBBS

"No, not really."

ARTHUR GUY

"What I am trying to say to you is, I believe in the power of prayer to the Lord?"

ARTHUR GUY (CONT'D)

I believe in prayer to my Lord, and although I have never raised the dead with power, he has given me an experience very few people can live. He gave me the ability to experience my son's resurrection.

ARTHUR GUY (CONT'D)

All though you are not my son  
personally I think of you as my  
son.

ARTHUR GUY (CONT'D)

You need to find the innocence  
within my son's heart to find your  
true mind. I believe in the power  
of prayer to my Lord to strengthen  
me through all my thoughts. So that  
I can do all things through him  
that strengthens me. I just want to  
pass this understanding to you for  
you to find my sons heart and for  
you to find your strength through  
your thoughts and mind. Synchronize  
your mind to my son's heart."

MARCUS GIBBS

"That is going to be difficult to  
do what you say, doctor."

ARTHUR GUY

"That is why you need to sit down  
and pray. Always be in pray of your  
mind to the Lord and find my son at  
heart that is where the keys lay.  
Look into my son's heart Marcus."  
The doctor then turns and leaves.

MARCUS GIBBS

"Where are you going doctor?"

ARTHUR GUY

"To watch you play."

MARCUS GIBBS

"But where will you stay?"

ARTHUR GUY

"Close by." The doctor walks out of  
sight. Marcus hears the doctors'  
words ringing in his head,"  
Synchronize your mind to my sons'  
heart", as he gets into his car and  
drives home.

INT. JACINTA'S APARTMENT. NIGHT

Marcus drives to Jacinta's apartment, where she greets him at  
the door with a kiss.



JACINTA JESSE

"Hello Honey, what is the matter you looked shocked?"

MARCUS GIBBS

"I just met the doctor."

JACINTA JESSE

"You mean Dr Arthur?"

MARCUS GIBBS

"Yes."

JACINTA JESSE

"Where is he?"

MARCUS GIBBS

"He left, he walked up to me at the stadium car park told me to synchronize my mind with Dylan's heart, and then walked away saying that he was staying close by to watch me play."

JACINTA JESSE

"It would be nice to see him."

MARCUS GIBBS

"Little One I need to rest up and pray."

JACINTA JESSE

"Pray!"

MARCUS GIBBS

"Yes, he also told me to pray to Jesus about getting in tune with myself. I will go and try."

JACINTA JESSE

"Yes, Good night."

MARCUS GIBBS

"Sweet dreams little one."

Marcus makes his way to the bedroom and kneels on his bed as he starts to pray.

EXT.FOOTBALL FIELD TRAINING. DAY

In training the next day Marcus is trying out his new technical skill on the ball. He feels confident that he can make it back into the first line-up side.

The replacement for Marcus (BASIL VALDEZ, a South American player) cost the club a cool \$12 million in transferring from another club but has not made much of an impact in winning games for the team as Marcus had last season.

The week goes by as the next match approaches. Paulo Kanga the manager speaks with Marcus about why he has not yet put him in the starting line-up. Paulo takes him aside in private to speak with Marcus.

PAULO KANGA

"Marcus please understands that the reason for me side-lining you is not personal. I need to see this new player to know whether he can play along with others as you did last year."

MARCUS GIBBS

"It is fine Paulo when the time comes, I understand what is asked from you from the club."

PAULO KANGA

"I am glad you understand this, Marcus."

They leave the field from training, speaking to each other as they enter the dressing room.

EXT. FOOTBALL MATCH.FIELD. DAY

It is now the third match of the season and Marcus is feeling fit and strong but is still left out of the starting line-up.

The team make their way onto the field while Marcus and the other subs sit on the side-line to watch the game from the bench. The reefer blows the whistle for the start of the match. The match progresses as Marcus team are on the defensive. A barge of shots on goal from the other team, but the keeper keeps them in the game. Until the 21st minute, the other team score a goal. The opposition crowd cheers. Marcus watches as the team are down 1-0 in the 21st minute. Until half time they enter the dressing room. Paulo the manager is upset with the way his team is playing. The opposition ground his heard from inside as Paulo encourages his team on. The second half gets underway, but Paulo has yet to change his line-up.

Marcus's team is lacking confidence as they play the ball for the kick-off. The game plays on until the 75th minute the new transferred player BASIL VALDEZ is injured.

Paulo shakes his head at the decision of the referee as a stretcher carries the player off. Paulo calls for Marcus as he makes his way to the side-line to enter the field of play a mighty roar from the home crowd cheers Marcus on. Marcus goes on the field for the drop ball rule, where the player was injured.

The referee drops the ball and instead of kicking the ball Marcus steps on the ball with his foot and slides the ball to the other foot and takes off down the field, passing 2 defenders he shoots at goal as the crowd cheer. The keeper makes the save, as the manager and subs bench raise their hands in disappointment from the side-line with the near-miss. Play continues and Marcus's teammate regains the ball playing it to the centre to Marcus, he lays it off to another teammate as Marcus makes a run through a gap in the defence who plays it back to Marcus as he receives the ball, he flicks it off his back heel over the defender and is one on one with the keeper as he strikes the ball it screams into the corner of the goal net. The whole stadium shakes as the crowd cheer the goal from Marcus. It is now the 81st minute of play as the opposition kicks off. You hear the commentators speaking in the background about the goal just scored. Both teams finish the game in a draw, but Paulo kanga is happy with the draw. They make their way off the field as the crowd cheers. The commentators ask Marcus for an interview after he is showered. Marcus makes his way to the conference area.

YALONDA LOLA

"What a great exhibitionist you are on the field Marcus. What a dream way to state you've come back in this competition."

MARCUS GIBBS

"Thank you, but I was just doing my job. I am played to play and score, that is my job and I enjoy it."

YALONDA LOLA

"Well, the world cup is nearly upon us and I am sure some of the scouts might consider you once again Marcus."

MARCUS GIBBS

"I will leave it to them but would be proud to play for my country."

YALONDA LOLA

"Thanks for your time Marcus."  
Marcus leaves as the commentator turns to the camera.

YALONDA LOLA (CONT'D)

"Well, there you have it a 1 all draw between these two teams today a shock for Paulo Kanga's team, but a great comeback for young Marcus Gibbs who scored the goal to draw this game to keep them in the running. I'm Martin Grey, Thank you and I will see you at next week's big match."

EXT. FOOTBALL STADIUM. NIGHT

Marcus walks to his car and looks around in the hope to see the doctor. He enters his car and drives home. From that day on, each evening Marcus would put himself to sleep in pray kneeling beside his bed.

EXT.FOOTBALL FIELD TRAINING.DAY

The days go by, each day Marcus waking up early and goes for a run before driving to training. The manager of the team is told by the physiotherapist that the newly signed player BASIL VALDEZ will be out for 4 weeks with a pulled thigh muscle. He now has to turn to Marcus to fill the gap in the team. He is excited for Marcus to be playing so well, but inside him still worries about the health of Marcus's body.

Marcus continues to show off his new 'thought up' techniques during training, to everyone's amazement. The finesse and speed on the ball are remarkable. Marcus gels well with the team players all of them working together playing the ball to each other and creating new moves with set play.

EXT.FOOTBALL STADIUM. FIELD.DAY

The season continues with Marcus making the starting line-up.

The team performs well with Marcus playing in the centre of the midfield. This year is also the year leading up to the World cup to be played in Canada? Many of the country's talent scouts are in the crowd watching to see Marcus reform, hoping he may be able to fit into a position in the national team. The game is in progress as the crowd cheers and commentators make their comments in the background.

Viewing the game Marcus's team scores, from a through ball by Marcus to the striker, who berries the ball in the back of the net.

Marcus's team takes the lead of 1-0 and that is how the game ends. The 4th game of the season is over with a victory to Marcus's team.

The season continues each day Marcus waking early for a run and then on to training and in the evening on his knees by his bed.

EXT.FOOTBALL FIELD TRAINING.DAY

One day while at training the head trainer of the national team calls Paulo Kanga to ask for a release for Marcus to play for his country. The national team has played its full round of plays off to enter the world cup and are down to their last game. The national team is running second on the table and are up against the table leaders. Paulo the manager is standing on the training field on his mobile phone.

PAULO KANGA

"Hello."

.HEAD TRAINER: JEREMY DAY

(O.S)

"Hello, Paulo this is Jeremy Day the head trainer of the English team. I am ringing you to ask for Marcus Gibbs to be released for a chance to travel with us to play Malta this coming week. Any chance that I can talk with him and you on this matter?"

PAULO KANGA

"Yes, by all means, I think I can release him now that I have my other centre midfielder back this week. Do you want to talk with Marcus?"

.JEREMY DAY

(O.S)

"Thank you if I may," Paulo calls for Marcus to answer his phone.

PAULO KANGA

"Marcus, come here one minute, please, I have a phone call for you.

Marcus leaves the field to walk over to Paulo to answer the phone call. Paulo passes the phone to Marcus.

MARCUS GIBBS

"Hello"

.JEREMY DAY

(O.S)

"Hello, Marcus. It's Jeremy Day from the national squad I am ringing you to ask if you would be interested in travelling with us to Malta to have a chance to play against them in a world cup qualifier."

Marcus muffles the phone and looks at Paulo

PAULO KANGA

"I have said yes."

MARCUS GIBBS

"Is this all fine with you are you sure I can go?"

PAULO KANGA

"Their fine go and do it for yourself and your country." Marcus puts his mouth to the phone.

MARCUS GIBBS

"Hello, Jeremy yes I would enjoy that chance."

.JEREMY DAY

(O.S)

"Excellent we will meet you at the airport at 5 pm we leave at 7 pm on Friday. What you need to do is fax me your sizes and your details I will have your tickets and football gear ready for you. My contact is 0424 388 288 if you have any other questions to ask."

MARCUS GIBBS

"That is fine I understand what need of me is. I look forward to seeing you on Friday. Thank you for your time, Jeremy."

.JEREMY DAY

(O.S)

"Thank you, Marcus, I will see you then."

Marcus hangs up the mobile phone and passes it back to Paulo.

MARCUS GIBBS

"Thank you for the chance to play  
for my country Paulo."

PAULO KANGA

"Go and do your fans and country,  
proud Lad."

Marcus returns to the training session as Paulo walks away with his head down thinking things over for the next match.

That night after training Marcus drives to Jacinta's apartment to tell her the news of the call up into the national team. He walks through the door and sees Jacinta cooking something to eat.

MARCUS GIBBS

"Hi, Babe guess what?"

JACINTA JESSE

"HI sweet one what's going on with  
you? You look excited!"

MARCUS GIBBS

"I sure am excited; you will never  
believe this but I got a call from  
the team trainer of the National  
team and he has asked me to fly out  
Friday to play against Malta in a  
qualifier for the World Cup."

JACINTA JESSE

"That's fantastic. So, what time  
fill me in on the details."

MARCUS GIBBS

"Well, I need you to fax my details  
to the trainer tomorrow here is the  
number and my shirt and short sizes  
and other details for them to  
organize my strip and tickets."

JACINTA JESSE

"Yes, that's fine I am very excited  
for you Marcus let's celebrate."

JACINTA JESSE (CONT'D)

"Would you mind buying some  
champagne, please so we can enjoy  
it together?"

MARCUS GIBBS

"Sure, I'll be back soon."

Marcus leaves the apartment and drives to the bottle shop to buy some champagne. He returns home to enjoy a meal and glass of Champagne with Jacinta.

EXT. FRONT OF JACINTA'S APARTMENT. MORNING

The next day as usual Marcus wakes up early, for a Jog before driving to training.

EXT.FOOTBALL FIELD TRAINING.DAY

Marcus pulls up at the stadium to start his training session, as he walks into the dressing room the team all let out a mighty cheer. Basil walks to Marcus: Player. Basil Valdez "Congratulations Marcus, well-done mate."

MARCUS GIBBS

"Thanks, fellas but it is not my doing that has got me this far. I do hope to continue playing as I have been. I don't want to let anyone down whether it is at Club or National football level."

PAULO KANGA

"We are all proud and astonished by your remarkable come back to the game Marcus, and we wish you all the best in your first World cup qualifier."

Marcus smiles as he walks towards his locker. He opens his locker, but in his mind, he thinks of what he has been through and what he is about to go through in the coming weeks. He still can't get the doctors words out of his mind.

The week goes by as Marcus trains until the Friday of his departure.

INT. HEATHROW AIRPORT TERMINAL. EARLY EVENING

Marcus stands at the front of the terminal as he hugs Jacinta from behind. Paulo Kanga is there to see Marcus off.

The English team arrive on a bus, JEREMY DAY gets out of the bus first, and he notices Marcus standing there and walks towards him, Jacinta and Paulo.



JEREMY DAY

"Welcome, Marcus."

Jeremy and Marcus shake hands.

MARCUS GIBBS

"Hello Jeremy, this is my fiancée  
Jacinta and I am sure you know  
Paulo, my manager."

JEREMY DAY

"Nice to meet you, Jacinta.

How are you, Paulo? Thank you for  
releasing Marcus for this  
qualifier."

GIRLFRIEND.JACINTA JESSE

"Hello, Jeremy nice to meet you."  
Jacinta shakes hands with Jeremy.

PAULO KANGA

"How is the team performing Jeremy?  
Are they up to the task?"

HEAD TRAINER. JEREMY DAY

"They are all fit and ready to  
play. The manager has the guys  
tuned and sharp ready for the  
match. You will fit into the team  
nicely Marcus, how you have been  
playing."

MARCUS GIBBS

"I hope to play as best as I can  
for my country Jeremy."

JEREMY DAY

"All right then shall we get your

gear checked in and meet the team  
and manager then Marcus. Say you're  
goodbyes and we will be back on  
Tuesday morning the game is on  
Monday night, we just need to get  
to  
Malta a few days ahead to settle in  
and train together. All about  
preparation."

MARCUS GIBBS

"Goodbye, Jacinta I love you and  
will see you in a few days take  
care till then."

JACINTA JESSE

"Please give your parents my love  
when you see them, Marcus." Marcus  
kisses Jacinta with a long farewell  
kiss.

PAULO KANGA

"Goodbye Marcus. All the best for  
the game." As Marcus turns to shake  
hands with Paulo the manager.

MARCUS GIBBS

"Thanks, Paulo, I will do my best  
for you all."

Marcus and the team make their way to the check-in counter.

Marcus waves goodbye as he walks to the counter. Jacinta, she  
blows him a kiss.

INT. AIRCRAFT. EVENING

As the passengers organize themselves placing hand luggage in  
the upper lockers, Marcus makes his way to the galley toilet.

He enters the toilet closes the seat to sit down and begins  
to pray.

MARCUS GIBBS

"Dear Lord, have mercy on me a sinner please give me the strength and ability to overcome my fear and the strength to live up to the task at hand."

Marcus makes his way back to his seat sits down tightens his seat belt and looks out the window onto the tarmac as the aircraft taxis. As the aircraft is nearing take off Marcus thinks about his parents. (He has not seen them since moving to England 2 years ago).

INT. MALTA AIRPORT TERMINAL. EARLY MORNING

Marcus and the team make their way through customs and out to the arrivals area, where Marcus's GRAND-DAD POPPY MOORE is waiting with excitement to see his grandson.

POPPY MOORE

(Shouting)

"Marcus my boy."

Marcus looks over to see his Grand-Dad waving and calling him. Marcus walks over to his Grand-Dad and hugs him.

MARCUS GIBBS

"Hi, their Pop. How is everything?"

POPPY MOORE

"Fine my boy. What about you? Your parents were worried when Jacinta call and told us about your accident, we also read it in the paper but heard no word from you. We were all very worried but it is good to see you back in shape and that you made it in the squad."

MARCUS GIBBS

"How did you know I was coming?"

POPPY MOORE

"Jacinta called last night to tell us of the good news and what time the flight will arrive, so I thought I would come down and say hello. Your parents are at home they would love to see you."

MARCUS GIBBS

"The thing is Pop; I need to travel with the team.

(MORE)

MARCUS GIBBS (CONT'D)

We are staying at St Julian's Bay near the Casino. I will call them from my room. I just need to confirm with the team manager if I can drop by."

POPPY MOORE

"That's fine my boy. You have always been a winner from your youth. I have to say I would have enjoyed seeing Malta qualified. But I know they won't with you up against them. I am going to enjoy you playing against them."

MARCUS GIBBS

"Thanks, Pop, but I will be warming the bench. I was just a last-minute call-up."

POPPY MOORE

"That's fine my Boy. You make a move now and join the team; I'll go and let your parents know. See Ya, my Boy."

MARCUS GIBBS

"Bye Pop."

Marcus and his Grand-Dad hug each other and kiss each other's side cheek. Marcus shakes his Grand-Dad's hand and slowly moves towards the rest of the team.

INT. HOTEL ROOM MALTA. MORNING

Marcus makes his way into the room with his travel bag in hand. He walks towards the phone in his room puts his bag down on the bed and picks up phone to call his parents.

MARCUS GIBBS

"Hello Mum, it's me, Marcus."

MUM: CARMEN

(O.S)

"Hello, Marcus. How are you and congratulations on your achievements?"

MARCUS GIBBS

"Thanks, Mum we are staying at St Julian's Bay.

MARCUS GIBBS (CONT'D)

I need to ask the manager to come and see you. I will call you back and confirm things with you. How is Papa Joe?"

CARMEN

(O.S)

"He is here he is getting old. I will put him on, one minute."

You hear through the phone Marcus's Mum yelling,

CARMEN (CONT'D)

(O.S yelling)

"Joey Marcus is on the phone".

PAPA JOE answers the phone.

DAD: PAPA JOE

(O.S)

"Hello."

MARCUS GIBBS

"Hi, Papa Joe how are things?"

PAPA JOE

(O.S)

"I am slowing down son. But am so glad to see you back on the field."

MARCUS GIBBS

"Thanks, Dad."

PAPA JOE

(O.S)

"Go easy on us son I am looking forward to seeing a few goals from you, but wish you were playing for Malta and not England."

MARCUS GIBBS

"Well, the choice was easy. When you come from England and Mum is from Malta. I can't see Malta making it to the finals Papa Joe."

PAPA JOE

(O.S)

"Yes, I know what you mean son. We would like to see Malta win, but yes, an easy choice to make when it comes to cup Glory. But anyway great to hear from you."

PAPA JOE (CONT'D)

I will let you go for now so you can do what you need to do. We can talk later."

MARCUS GIBBS

"The team has arranged to meet in the lobby in about 1 hour. I will get the details of our team's arrangements, and then I will call. Take care Dad. See Ya."

PAPA JOE

(O.S)

"Goodbye Marcus."

Marcus hangs up the phone. He unpacks his bag a little and puts on a tee shirt and Jeans. He leaves after a few minutes and heads to the lobby to meet his teammates. Marcus enters the lobby where some teammates tell Marcus that his Grand-Dad is in the bar.

INT. HOTEL LOBBY MALTA. MID-MORNING

Marcus enters the lobby. DANIEL PHILLIPS walks over to Marcus.

DANIEL PHILLIPS

"Hey Marcus, your Grand-Dad is at the bar waiting to see you,"

MARCUS GIBBS

"Thank you I will see him shortly,"

The manager and trainer walks into the lobby

JEREMY DAY

"Welcome to Malta Lads. We are here for 3 days, today you may have the time off to adapt to the people and culture, but make sure you do not get drunk. We will be training tomorrow, the pickup time is at 7 am, so be here before then. The

match game is on Monday night so I would like to get about 2 training sessions in before then. You all have been playing well as individuals but this is a team sport. Most of you know Marcus Gibbs the new call up for this squad. We are on top of our table and want it to stay that way, I hope you enjoy the stay and play well for your country so that we can make the World Cup finals. Well dismissed, enjoy your day."

INT. HOTEL BAR MALTA. MID-MORNING

Marcus leaves the lobby with Daniel Phillips to meet his GRAND-DAD in the Bar.

Marcus's Grand-Dad is showing the bartender a few cards tricks.

POPPY MOORE

"Give me your hands, put both on the counter. All I will turn in is a card from the top of the deck. Queen of Hearts, put it under your left hand. All right next cards I turn are the King of Spades, give me your right hand and slide the card under.

POPPY MOORE (CONT'D)

On the left, you have the queen and on the right, you have the King. Give me the card in your left hand; this is the queen, right?

HOTEL: BARTENDER

"Yes, the Queen in the left the King in the Right."

Marcus's Grand-Dad takes the card from the Bar tenders' hand and slides it into the rest of the deck.

POPPY MOORE

"All right the Queen is in the deck  
I will give you another card put  
that in under your left hand. So,  
on your left is an unknown card the  
right has the King and the deck has  
the Queen. Show me your left hand."

As the bartender raises his hand and looks at the card, he finds that it is the King of spades. Surprised, he looks under his right hand he finds the Queen of hearts.

HOTEL: BARTENDER

"That's a cool trick." Marcus and  
Daniel walk over to his Grand-dad.

MARCUS GIBBS.

"Hi, their Pop. I would like you to  
meet DANIEL PHILLIPS a teammate he  
plays for Arsenal."

POPPY MOORE

"Nice to meet you, Daniel."

MARCUS GIBBS

"Show us some more tricks Pop."

Poppy Moore continues to show more card tricks. STEVE MASSA walks into the Bar and tries to hurry the guys to leave the Hotel and do some site seeing.

STEVE MASSA

"Hi guys, shall we go and do some  
sightseeing?"

DANIEL PHILLIPS

"Marcus's Grand-Dad is showing us  
some tricks."

STEVE MASSA

"I know a lot of tricks let's go."

As Steve is trying to hurry Marcus and Daniel out of the bar to do some sightseeing. Poppy Moore holds out a deck of cards to Steve.

POPPY MOORE

"Pick a card."

STEVE MASSA

"Yes, I know all the tricks."



POPPY MOORE

"Take a card."

Steve takes a card and looks at it without showing Poppy Moore.

POPPY MOORE (CONT'D)

"Do you know your card?"

STEVE MASSA

"Yes."

POPPY MOORE

"All right put it back in the deck."

Steve puts the card in his hand back in the deck.

POPPY MOORE (CONT'D)

"What is your card?"

STEVE MASSA

"I am not telling you, my card. What kind of trick is that?"

POPPY MOORE

"Do you know your card?"

STEVE MASSA

"Yes."

POPPY MOORE

"Well then take the deck and show us your card." Steve starts to shuffle through the deck of cards. He looks towards Marcus's Grand-Dad.

POPPY MOORE (CONT'D)

"You know your card, don't you? You must you told me that you knew this trick. You must know what card you had."

STEVE MASSA

"My card is not here." Poppy Moore reaches into his pocket and pulls out his hanker chief.

POPPY MOORE

"Is this your card?"

STEVE MASSA  
 (Surprised look)  
 "Yes. How did you do that?"

POPPY MOORE  
 "I thought you knew all the  
 tricks?"

Steve Massa, Daniel Phillips and Marcus sit down and continue to watch the card tricks from Poppy Moore, as they order some coffee. After a drink Marcus and the guys leave the Hotel with Poppy Moore, he then drives them back to Marcus's parent's home in Marsa Scala Bay.

CUT TO:

EXT. MARCUS'S PARENTS' HOME. MIDMORNING

Poppy Moore pulls up at the back of Marcus's parent's home. They all enter the back gate as Marcus's MUM greets them.

MUM: CARMEN  
 "Hello there. How are you? I have  
 been waiting for you to come in and  
 have some food."

Marcus Kisses his mum and hugs her.

MARCUS GIBBS  
 "Hi mum, it has been a while."

MUM: CARMEN  
 "Yes, and you never call. Only that  
 Jacinta calls to tell us all that  
 happened to you."

MARCUS GIBBS  
 "I prefer to see you. You know I  
 don't like talking on the phone  
 mum. Mum these are my teammates.  
 Daniel and Steve."

CARMEN  
 "Nice to meet you. Come in and eat  
 are you hungry?"

DANIEL PHILLIPS  
 "Nice to meet you. Yes, I am."

STEVE MASSA  
 "Sounds greet Mrs Gibbs."

Marcus and his teammates enter the house as Poppy Moore makes his way to the Garage to collect some wine.

INT. MARCUS'S PARENTS' HOUSE. MIDMORNING

They all enter the back door into the kitchen area.

Marcus's DAD PAPA JOE enters the kitchen to meet Marcus.

DAD: PAPA JOE

"How are you going, Marcus? Hello gentlemen, I'm Papa Joe."

MARCUS GIBBS

"Marcus turns to see his dad."

MARCUS GIBBS (CONT'D)

"Hi, Papa Joe. How are you?"

PAPA JOE

"I am fine. Just getting old."

Marcus and PAPA JOE shake hands.

MARCUS GIBBS

"Papa Joe these are some of my team's mates. Daniel and Steve."

PAPA JOE

"Nice to meet you guys."

Daniel, Steve and Papa Joe shake hands. They sit down for lunch as Marcus's Mum prepares to dish out some PARSTIZ (Small Maltese Pastry).

Poppy Moore walks through the back door with a bottle of wine in his hands.

POPPY MOORE

"What do you boys plan to do today?"

MARCUS GIBBS

"Not a great deal Pop, any suggestions?"

POPPY MOORE

"How would you guys like to do some water skiing?"

MARCUS GIBBS

"That would be fantastic. Do you guys want to go?"

DANIEL PHILLIPS

"Sure, I can ski."

STEVE MASSA

"Yes, why not, I'll give it a go."

POPPY MOORE

"All right eat up and if you would like to try my wine help yourself. I will get the boat ready. Just cross the road when you are finished, you will see me in the boat. Look for the speed boat. 'Don't Panic'. See you there."

Poppy Moore puts the wine on the table and makes his way out through the front door. Marcus and his mates sit down at the table with their food and wine.

MARCUS GIBBS

"Did Pop buy a boat?"

PAPA JOE

"Yes, it is a beauty, wait till you see it."

The family home is built just across from Marsascula Bay.

The guys walk across the road where the speed boat is moored.

EXT. SPEED BOAT. MIDDAY

Marcus, Steve and Daniel walk along the roadside looking down on the water where the boats are moored. Poppy Moore is warming the engines as the teammates walk towards the boat and enter it.

MARCUS GIBBS

"Top boat Pop what made you buy this?"

POPPY MOORE

"I bought it to get away and do my own thing and fishing on the water, but I like you guys to enjoy it as well that's why I bought this speed boat. The boats a past time to help me pass the time."

MARCUS GIBBS

"Looks cool Pop."

POPPY MOORE

"I have a nice spot picked out for us, let's go."

The teammates enter the boat, Marcus unties the rope and they speed off. For the rest of the day the teammate's water ski along beautiful crystal-clear waters at a place called 'The Grotto.' Marcus wears a rash shirt to cover any scaring that people may see.

INT. HOTEL LOBBY MALTA. DAY

The team make their way into the Lobby area. They take seats around the Lobby waiting to board a bus that will take them to the park where they will train. The Bus pulls up out the front of the hotel.

HEAD TRAINER: JEREMY DAY

"All right the bus is here everyone makes your way on board."

The team board the bus. The bus takes them to the home ground of Selma Wanders. The team disembark from the bus and make their way onto the field.

DANIEL PHILLIPS

"Hey Marcus, what's this?"

As he reaches down to the ground and tries to pull some grass.

MARCUS GIBBS

(Laughs)

"Didn't you know there is very little grass in Malta?"

The whole day is spent training in preparation for tomorrow night's match. Jeremy day puts them through their training drills as the Manager watches Marcus go through his routine.

The manager is unsure where he can play Marcus, he knows his talent but needs to gel with the team. Jeremy Day runs off the park to meet with the HEAD TRAINER JEROLD CAMERON.

JEROLD CAMERON

"The team is looking sharp Jeremy!"

HEAD TRAINER: JEREMY DAY

"Yes, they are."

JEROLD CAMERON

"I am just not sure where to play  
Marcus whether upfront or the  
midfield!"

JEREMY DAY

"It is not a tough match; play him  
in the second half."

JEROLD CAMERON

"Yes, I have to submit the team  
line tomorrow."

EXT. NATIONAL STADIUM MALTA: EVENING

It's the last qualification game in the World Cup for the English and Maltese (Group D). The teams are lined up on the field, the national anthem of Malta is being played. The crowd rows as the anthem come to a close. Marcus's Mum and Granddad are watching from the grandstand. Marcus did not make the starting line-up. He is seated on the bench with the other substitutes, watching the crowd in the National Stadium cheer. The game is kicked off by the Maltese.

COMMENTATOR 1: MARTIN GRAY

"Well Good evening all and welcome  
to Malta where we are watching the  
last qualifying game between  
England and Malta.

MARTIN GRAY

Malta have all to play for, England  
on the other hand only need to draw  
here to be top of their group table  
and go onto the World Cup in Canada  
this year."

EXT. NATIONAL STADIUM MALTA: NIGHT

The English substitutes are nervous in their seats, because of the immense 'Raw and Cheer' from the home crowd. The Maltese kick the ball off to get the game underway.

But not long after the kick-off, the English team regains possession of the ball.

The defender plays it back to the keeper who tries to give the ball a big boot of the goal area, but miss time the kick it passes straight by him and it the goal, Malta leads 1-0 to England. The crowd cheer and shouts with excitement.

MARTIN GRAY

"Well, you would not believe that unless you saw it with your own 2 eyes! England has scored against themselves. Have a look at the English managers face what disappointment.

MARTIN GRAY (CONT'D)

Only several minutes into the game and something like that happens. What a shock."

The ball is brought back to the centre of the field where the game continues. Time passes and the English team have had many chances but have not yet found the back of the net to equalize the game. The English manager is reluctant to make any changes before halftime in hope that his team will work back to the cohesion they had shown in past matches. The team continues to play until halftime. They make their way into the dressing rooms. The team manager Jerold Cameron waits inside the dressing room for the team to gather.

JEROLD CAMERON

"What are you blokes thinking out there? They can't score and neither can we! We should be winning at least 3-1 this is not so non-event match. This game takes us into the world cup lads. Marcus, I am bringing you on in place of Steve. Steve you rest up, Marcus and Reece will be the strikers the rest stay as you are I may make some changes during the game. Now go out there and score some goals."

The team make their way out of the dressing room and walk down the corridor to the playing field. Marcus speaks with Reece; he has something in mind.

MARCUS GIBBS

"Reece would you mind if you kick off and play the ball just in front of my feet, I have an idea I would like to try."

PLAYER: REECE LITE

"Yes, that's fine."

The referee hands the ball to Reece for the kick-off. Reece places the ball at his feet. The referee blows the whistle Reece plays the ball slowly just in front of Marcus's feet, Marcus blasts a swerving dipping shot at the goals and finds the top corner of the net and scores.

MARTIN GRAY

"My goodness what a start to the second half of this match.

MARTIN GRAY (CONT'D)

What a touch of brilliance from this sub - Marcus Gibbs. What a way to equalize the game."

The English supporters cheer around the stadium; his teammates on the bench hug the manager and each other while the rest of the team charge Marcus. The entire Maltese team and fans are in a state of shock. His teammates congratulate Marcus on such a tremendous goal. The Game continues until the end of the game. It resulting in a 1-1 all draw. Although the English team did not win the game it gave them enough points to be chosen to enter the world cup.

The fans are ecstatic that they got a result, while teammates carry Marcus around the field on their shoulders.

INT. MEDIA CONFERENCE. NIGHT

The team manager is in front of a media conference after the game. The press is asking questions about the team and how they played. Most of the media speaking about the extraordinary goal by Marcus Gibbs.

JEROLD CAMERON

"Well, we have made it into the world cup by the slightest of margins, and that's all that matters. The draw will be announced soon so we just have to wait and see."

YOLANDA LOLA

"How do you see Marcus's performance that turned the game around?"

JEROLD CAMERON

"Well, we all know how well Marcus has been playing and he did say that he had been imagining new skills in his mind during his rehabilitation.



But that goal was remarkable. Who in the history of football has ever scored a goal from the halfway line on kick-off?

Maybe a junior league but not a world cup qualifier. That is all I have to say for now."

The manager leaves the press conference and makes his way out the door and enters the bus where the rest of the team are waiting.

INT. HOTEL ROOM MALTA. MORNING

Marcus is on the phone with his parents, saying goodbye before he leaves for the airport.

MARCUS GIBBS

"Hey, mum just calling to say goodbye, say goodbye to Papa Joe and Pop. Tell Pop the guys enjoyed the boat and skiing. Take care mum yes, I will try to call often. Bye."

Marcus hangs up the phone picks up his bags and makes his way to the lobby where the team are meeting. The faces of the players show how excited they are to be able to play in the world cup. The team boards the bus that takes them to the airport terminal to board the air Malta flight back to England.

INT. HEATHROW AIRPORT. AFTERNOON

Jacinta waits at the airport exits for Marcus to walk through the customs area. As the team start to exit, she sees Marcus and runs towards him. Marcus sees Jacinta drops his bags and runs to Jacinta. They embrace tightly.

JACINTA JESSE

"Marcus, I missed you. But saw you on the television you were fantastic."

MARCUS GIBBS

"I missed you to Jacinta."

They kiss passionately, they then organize themselves, pick up Marcus's bags and make their way to the car. As they walk too of the terminal the media are waiting to speak with Marcus. They rush towards him asking for a comment.

YALONDA BRIGGS

"Marcus, do you think that you have a chance of winning the world cup? Now that you have made it and need to wait for the country team draw to be picked."

MARCUS GIBBS

(Hugging Jacinta)

"Every team country that makes it has a chance to win the world cup. Though I do hope we a good group."

Marcus and Jacinta walk away from the media while holding hands and smiling. The media then turn their attention to the rest of the team and start to ask questions.

EXT. FOOTBALL STADIUM. GAME. DAY

For the next few weeks, you watch Marcus making his dramatic come back onto the football stage. He has made it into the first chosen team for Aston Villa. He has been scoring goals and winning matches for his team. They have made it close to the top of the league table (3rd). All of the fans are excited to be almost at the end of the season and waiting in anticipation for the world cup groups to be drawn out. The entire nation is waiting to play in Canada for the world cup.

The game ends in a 2-1 victory over Crystal Palace who was running 4th on the league table. Marcus did not score any goals but set both one of them up for his striker ALFREDO SPINOZA. The team walks down to the dressing rooms, chanting their team anthem.

MARCUS GIBBS

(Hands raised cheering)

"We are by far the better team the world has ever seen."

PLAYER: ALFREDO SPINOZA

"You are my Villa my only Villa, you make me happy when times are tough, you never know how much or fans cheer, Aston Villa you make my day."

PLAYER: BASIL VALDEZ

"It's Aston Villa, we are the Villains'. We are by far the better team the world has ever seen."

The team leaves the field that night, going home to watch the world cup team group draw. It will be drawn live on national television from Canada.

INT. JACINTA'S APARTMENT. NIGHT

Marcus is sitting on the couch watching television waiting for the ceremony to start.

Jacinta walks back to the couch from the fridge with two glasses of wine in her hands. She sits down next to Marcus and passes his glass to him; he kisses her and places his hand on her lap as they wait and watch the Television.

Jacinta turns to Marcus.

JACINTA JESSE

"How are you hoping not to be picked out in your group?"

MARCUS GIBBS

"I am hoping not to play Brazil in our group stage."

JACINTA JESSE

"What about those controversial Italians? How do you think you will play against them?"

MARCUS GIBBS

(Marcus shakes his head)

"Don't let me think about those guys."

WORLD CUP GROUP SELECTION TV FLASH

The draw is being made England have been drawn in group B along with Paraguay, Sweden and Trinidad. The group is an easy enough group to make it to the second-round stage.

Marcus smiles at Jacinta and they embrace and kiss one another. Marcus looks into Jacinta's eyes.

MARCUS GIBBS

"Now is our chance to make cup history. The group is a beatable one for us, Jacinta."

JACINTA JESSE

"I think you can do it, Marcus."

MARCUS GIBBS

"I know we can win the cup this year. But I still need to focus on winning the League table."

Marcus and Jacinta turn the television off and make their way to bed. Marcus lifts Jacinta from her feet and carries her to the room. The room is of a romantic blue glow about it.

Jacinta starts to peel Marcus clothes from his body. She unbuttons his shirt as she kisses him gently on the neck. He continues to walk with her to the bedroom.

BACK OF MARCUS: (SONG) "COME TO ME: P DIDDY

INT. JACINTA'S APARTMENT. MORNING

Jacinta wakes to an empty bed. She looks to where Marcus was sleeping to find a photo of themselves with the words written in a dark pen (I Love you).

EXT. FOOTBALL STADIUM. TRAINING. DAY

The team are scattered around the dressing room tying up their football boots and getting changed. The manager walks into the dressing room to speak with the players.

PAULO KANGA

"Well, lads you know we only have a few games left till the end of the season. We may not have made it into the FA cup but still, have a chance to take out the league.

PAULO KANGA (CONT'D)

I just want you all to keep playing the way you have and let's silence our critics."

The team all cheer and start to chant the Aston Villa songs.

PLAYERS: TEAM ASTON VILLA

"We are by far the better team the world has ever seen."

They walk out of the dressing room and walk to the field chanting.

EXT. FOOTBALL MATCH.FIELD. DAY

Marcus's team is playing against Manchester United who is currently in the first spot on the league ladder by 2 points.

If the team can win today, it may put them in the first position.

INT.DRESSING ROOM. DAY

The team is feeling cagey to be playing against the leading team but look to each other for confidence. The team captain MANNIE COLO walks over to Marcus.

PLAYER: MANNIE COLO

"I hope you can bag some goals for us today Marcus."

MARCUS GIBBS

"I will do my best for you MANNIE."

PLAYER. MANNIE COLO

"I try and keep as many out as I can."

MARCUS GIBBS

"I hope to pull out a few tricks on the field to Mannie."

MANNIE COLO

"Show them what you've got Marcus."

The team make their way out of the dressing room and onto the playing field. The entire crowd is static with chanting and raising the team banners. The stadium sways with the force of movement from the crowd. The president takes his seat in the upper private boxes. Both teams run onto the pitch and warm-up, kicking the ball to each other.

The referee makes his way to the centre of the pitch with his two linesmen and calls for the team captains to toss the coin. Manchester United wins the toss and stay on the side that they have warmed upon. The game gets and way. Marcus has now made a permanent position in the team due to his previous performances. The manager Paulo Kanga has changed the team around and is playing a 1, 3, 5 formation line-up. Marcus places upfront as a lone striker. Both managers are cautious of winning the game as it is so vital for the top position in the league. If Aston Villa wins it may put them on top of the league with Manchester United.

MARTIN GRAY

"Welcome everyone to the league match, between Aston Villa and Manchester United. It is a vital game for each of these teams because it will determine the league leader. If Manchester United wins, it will put them 4 points ahead of Vila. In the other case if Villa wins it will give them 2 points being a home game, and equal with Manchester United how are currently leading the table in front of Manchester City.

MARTIN GRAY (CONT'D)

But can also depend on the other match being played by them and Crystal Palace to determine where those teams will lie on the ladder."

COMMENTATOR 2. ANDY TAYLOR

"Yes, Martin a vital match by the four teams playing this weekend. The Villains' manager seems to have changed the team around with their 1, 3 and 5 formations. He looks to be a little worried about this game and going into it cautiously. But there will certainly be plenty of needle in this match. With big matches you always get needle."

MARTIN GRAY

"Well, the game is underway with Manchester United kicking off."

THE FOOTBALL MATCH: THE GAME CONTINUES.

Both teams challenge for the ball Manchester has the ball and are playing around to each other looking for a chance to score. Marcus is chasing down the ball as the defenders pass to one another.

The game continues until Manchester United score a goal in the 41st minute. A corner is taken and heads the ball past Mannie Colo the keeper.

MARTIN GRAY

"Great goal the striker putting it past the keeper with his header."

ANDY TAYLOR

"Well, that will put pressure on them now."

MARTIN GRAY

"Just minutes before halftime. Not a great way to start the second half. So just minutes remaining in this first half and Manchester United have taken the lead."

ANDY TAYLOR

"The Villains' have done so well to have kept them at this far. But will need to get back in the game."

MARTIN GRAY

"Well back to the halfway line for the kick-off."

Marcus stands over the ball and plays it to his teammate BASIL VALDEZ. The referee blows the whistle Basil plays the ball just in front of Marcus's feet. Marcus runs onto the ball and pounds it; he runs through on goal. The ball leaves the boot of Marcus and hits the crossbar. Marcus passes the defending players that need to turn as he runs through on goal. The ball bounces just in front of Marcus who punts the ball into the corner of the goal with his head. ASTON VILLA have scored to equal the game before halftime. The home team cheers and shouts.

MARTIN GRAY (CONT'D)

"What a remarkable goal that was Andy."

ANDY TAYLOR

"Well did you see that, that is exactly why his manager has played him up front on his own?"

It is half time as the teams leave the field with the fans jubilant over the play of the first half. Anthems cheer around the stadium from both teams, trying to outshout each other.

The teams enter into the dressing rooms where both managers talk with their team. In the Aston Villa dressing room with the team look at each other with clenched fists. Spurring each other on.

Marcus turns to Basil who is sitting next to him.

INT. DRESSING ROOM. DAY

MARCUS GIBBS.

"We can finish these guys off  
Basil."

BASIL VALDEZ

"We need to keep running the ball  
at them and see what we can pull  
off."

They leave the dressing room and walk down the tunnel onto  
the pitch.

EXT. FOOTBALL MATCH.FIELD. DAY

Both teams take to the field. Aston Villa talks between each  
other while most of the Manchester United plays gaze at  
Marcus. The ball is kicked off and play resumes. Both teams  
hustling for the ball. Basil and Marcus apply pressure on the  
keeper BASIL shoots, but the keeper parries the ball away.

The game plays on until DANIEL PHILLIPS makes a break down  
the side-line with BASIL alongside him. Daniel crosses the  
ball into the centre for Basil who shoots and just as he  
scores, a green bottle is hurled at his head. The bottle hits  
Basil on the head that falls to the ground. The ball ends up  
in the back of the net but Basil is out cold laying on the  
ground. The referee blows the whistle to award the goal while  
waving his hands in the air for a medical team to rush on the  
field. Security rushes into the grandstand to arrest the  
person responsible for the cowardly act. Players from both  
sides run to Basil while some of the Aston Villa players rush  
over to the crowd where the bottle was thrown from.

MARTIN GRAY

"MY God, what was that? Basil  
Valdez has been knocked out cold by  
some idiot from the crowd throwing  
a bottle at him just after he has  
scored a great goal. Well, what is  
the referee going to do now?"

ANDY TAYLOR

"Well, it seems that the police  
have caught the person involved."

MARTIN GRAY

"I think the referee is going to  
call the game off Andy."



ANDY TAYLOR

"Well, this is a surprise he is awarding the game and victory to Aston Villa and is asking them to leave the pitch. How dramatic is this game!"

CMARTIN GRAY

"I cannot believe the stupidity of that fan. What is going on in his mind?"

ANDY TAYLOR

"Well with the game called off that makes these two teams equal on the ladder."

BASIL VALDEZ is rushed off the field on a stretcher and is driven away to the hospital unconscious. The players shake hands as they leave the field. The Aston Villa supporters chant their supporters' songs while the Manchester United supporters are left stunned at the decision. Marcus walks into the dressing room in shock at what has just happened to Basil. The manager calms the players down before walking out into the media conference area.

PAULO KANGA

"All right fellows settle down we are all shocked at what has just happened to BASIL, but we are equal first on the table and have one more game to play before the end of the season. I am going to talk with the media, to try and calm this situation down."

Paulo walks from the dressing room while the team shower and changes.

EXT. FOOTBALL STADIUM. TRAINING. DAY

The players drive to the front of the stadium where they notice PAULO KANGA waiting out the front for them.

He has decided to change the training routine and take them to the Tower of London so they can relax and gel together as a team.

He gathers the team together and directs them onto the bus which is waiting.

PAULO KANGA

"Good morning gentlemen today we shall be going to the Tower of London so you can be cultured relax and gel together as a team. I want you all to understand how much this cup means to the soccer world. Just as the crown jewels need to be defended so does our goalmouth. This week's game is the last of the season and as you know from the weekend results it has placed 3 teams on top of the league ladder. We need to win this game. Being that it is an away game it gives us the advantage over Man U who are playing at home against Man City.

PAULO KANGA (CONT'D)

If we win this game, we win the league and can finish the season on a high. Word has come back from the doctors about Basil he is fine and should be able to play this weekend he took a nasty hit on the back of his head and needs stitches but will be fine. All right then hop on the bus, let's go."

The team enter the bus and drive off to the Tower of London.

There the team spends the day walking around, looking and taking pictures. The players are calm and enjoying the change, from the normal training routine. They all have big expectations about winning the last match of the season. The team take photos with the Beefeaters who guard the Crown Jewels. They laugh and stroll around the courtyards.

EXT. FOOTBALL STADIUM. GAME. DAY

The team bus stops in the car park of Chelsea's home stadium.

The player exits the bus and walk into the player's area to change and get ready for the game.

PAULO KANGA

"Here we are lads the last game of the season and if we take this out week become the league champions."

MANNIE COLO

(Yells)

"Come on lads let's finish them off."

PAULO KANGA

"The only change to the team at the moment is basil that will be on the bench. I want us to play 3, 3, 4 formations today. I want you guys to have an all-out attack today. I may make changes we'll see how we go."

The team are ready and make their way to the pitch. The crowd is electrifying streamers shoot from the grandstands people chanting and singing. The players take to the field with the crowd banging and rumbling on the advertisement boards. The players warm up on the field. Some are passing the ball around to each other. MANNIE COLO warms up with Marcus shooting the ball at him from close range. While the rest of the team stretch and jog around the pitch.

The players from both sides warm up on the pitch.

MARTIN GRAY

"Welcome to the match of the season. This being the last match before the English side prepares for Canada to play in the world cup. What a spectacular we have for you today. A top of league table clash between Manchester City and Aston Villa. The winner of tonight's match will determine the team of the season. How do you view this one, Andy?"

ANDY TAYLOR

"Well, another cracker of a game and all to play for. Let's see who will be the league Champions!"

The referee walks to the centre and blows the whistle. The play gets underway, the supporters cheer as the ball is kicked off by Manchester City. Both teams shuffling for positions.

EXT. FOOTBALL STADIUM. GAME. NIGHT

As Marcus and Jacinta leave the football stadium together, Marcus turns to Jacinta.

MARCUS GIBBS.

"What do you say? If I ask you to come away with me for a short trip before, I start my preparation for the world cup?"

JACINTA JESSE

"I would love to Marcus. I can ask for a few days off and we can head off. But where are you thinking of taking me?"

MARCUS GIBBS

"Shall we drive down to Cornwall and spend a few days in a hut on the beach?"

JACINTA JESSE

"Sounds like a great idea. Let's do it."

MARCUS opens the door for Jacinta to sit in the car. Jacinta reaches out and embarrasses MARCUS.

She takes a tight hold around his neck and brings her lips to his. Jacinta kisses Marcus passionately as they stand next to Marcus's car. They enter the car smiling as they drive away.

INT. JACINTA'S APARTMENT. MORNING

Jacinta is on the phone at her workplace. She is speaking with her supervisor asking for time off with Marcus.

JACINTA JESSE

(On the phone)

"So, is that fine with you? Are you able to fill my position in that short time? You are that's great see you when we get back. Bye."

Marcus walks towards Jacinta who is on the phone.

MARCUS GIBBS.

"Did you get the time off?"

JACINTA JESSE

"I sure have let's packed and go. We will find where to stay as we go."

Marcus and Jacinta pack two small suite cases for their trip.

They leave Jacinta's apartment get into the car.

INT. CAR. DAY

They drive along the highway on their journey to CORNWALL ENGLAND.

MARCUS IN THE CAR:

MARCUS GIBBS.

"Check your phone or the GPS and look for somewhere for us to stay, please Jacinta."

JACINTA JESSE

"Yes, doing that right now."

EXT. CORNWALL TOWN. DAY

MARCUS pulls up to a small house on the beach. They unpack their bags and enter the small hut. They spend a few days there chatting as they walk along the beach holding hands.

They play a Thailand game called Tack Raw Ball on the beach just in front of their hut. Jacinta lying on Marcus's lap in the sand: Jacinta looks up at Marcus from the position which she is laying on him from.

JACINTA JESSE

"I am so happy to be here with you today Marcus. After all, you have been through."

MARCUS GIBBS

"After all we have been through together Jacinta. You have been with me all the way. But I do think about the doctor all the time.

MARCUS GIBBS (CONT'D)

After the last time, I am sure he and the words he spoke to me has brought us all this way. But it is not over yet. I miss the doctor so much."

JACINTA JESSE

"Yes, I feel the same way, Marcus. I have not been able to contact him since the operation."

MARCUS GIBBS

"I wish there was some way we can contact him."

Marcus and Jacinta hug and passionately kiss.

FADE TO:

Marcus and Jacinta enter a night club.

INT. NIGHTCLUB. NIGHT

Marcus and Jacinta enter a nightclub.

The song Sneaky Sound System (I Love it) plays in the background.

They dance and party the night away.

AIRPORT. TORONTO. DAY

The English team arrived in Toronto airport.

EXT. TORONTO. INTERNATIONAL TERMINAL. DAY

The ENGLISH TEAM arrive in Toronto to play in the world cup.

The players board the bus and disembark at the hotel. The scene is set for the greatest event in the game of football.

World cup glory awaits any team participating. The English team have high hopes going into their group. The first game will be played by the host nation in a few days.

The English are fresh and have had no problems with injuries going into the world cup. All the star players are eager to score and make their mark on the world game.

EXT. TORONTO HOTEL. DAY

The players leave the bus and check in to their hotel. The players sit around the lobby until they receive their room keys.

PLAYER: NATHAN DOUGLAS

"I plan on scoring many goals in this tournament MARCUS. How are you feeling about it?"

MARCUS GIBBS.

"I am feeling quietly confident myself NATHAN. It's not the first round that worries me but the last few rounds.

MARCUS GIBBS. (CONT'D)

I am sure we will get through to the second round but to me, that is when the cup starts for us."

NATHAN DOUGLAS

"Well, I will be running the ball through to you and hoping you can put the ball in the back of the net."

The team receive their keys and make their way in the lift and to their rooms. Marcus drops his bags in his room along with STEVE MASSA who also shares the room. After the long flight, they sleep well to wake up early the next morning for training.

EXT. TRAINING DAY. MORNING

The team arrive at the training field, they have a few days to train and get acquainted with the surroundings before the first match of their group.

The team are excited and are training well. MARCUS has blended into the team well and is the first choice for the strikers' position. He is feeling fitter than ever before and is looking to WOW the crowd with skills that he has been practicing. The team finish the training day, the entire team looks sharp and are ready to take on the world.

They return to their hotel that afternoon. The opening ceremony will be held the next day. The entire country of Canada is gripped with world cup fever and are overjoyed to be holding and playing in the world cup for the very first time.

INT. HOTEL. OPENING WORLD CUP. CONFERENCE ROOM. DAY

The team gather around a large television in the conference room of the hotel to watch the opening ceremony.

The Canadians have asked NELLY FURTADO to perform for them on stage. She is turning the crowd on with her song Promiscuous girl. Also starting are the bare-naked ladies. The opening game will be played by Costa Rica and Canada. The team's analysts KEVIN WALTER are on hand to discuss matters and to point out any weakness they can see in the other teams.

KEVIN WALTER

"All right guys we have made it this far but need to go all the way."

KEVIN WALTER (CONT'D)

This is the big one and we all need to know any signs of weakness in these two teams, in case we meet them in the round of 16."

STEVE MASSA

(Calls out)

"I am sure we will."

The team all look at Steve with raised fists to cheer him on.

THE ENGLAND TEAMS (YELLS)

"Yeah, let's take them all on and out."

THE TEAM CONTINUE TO WATCH THE ENTERTAINMENT ON THE TV.

After the entertainment has been performed the match gets underway between Canada and Costa Rica. The English team sit in amazement as the Canadians take the lead in the 43rd minute of the game with a great header from a corner kick.

MARTIN GRAY

"Well did u see that any what a great header from this fine young defender?"

ANDY TAYLOR

"Yes, MARTIN a fine finish from the young Lad."

The game ends with Canada winning its opening match of the tournament. The entire stadium is jubilant with joy and cheers echo around the ground. Cut to: The English team walk from the conference room in amazement.

MARCUS GIBBS.

"Well did you see the way those Canadians played Steve what a game? I must say they certainly outplayed the Costa Ricans."

STEVE MASSA

"Yes, mate they sure did what a game." The team exit the conference room and make their way to the bar area.



JEROLD CAMERON

"All right you guys I don't want  
you going overboard you may have a  
drink but no more than two drinks.  
We have a big match tomorrow."

INT. CONFERENCE ROOM BAR. NIGHT

The team sits there drinking and chatting for a while before going to their rooms in preparation for their game which will be played the next day.

EXT. WORLD CUP 1ST GAME. DAY

The English team's bus arrives at the stadium. It is their first game of the tournament. The bus stops out front and the team disembark and walk into the dressing rooms. Fans are standing around waving flags and cheering. The team will be playing Paraguay in the first match. The team enters the dressing rooms, shirts are hung from the lockers with player names and numbers, each player walks over to their team shirt. Some benches circle the room each player puts his bag in front of his shirt and sits on the bench. In another room, masseuses stand near long tables to rub the team down if needed before the game. A smell of deep heat fills the room.

They get undressed and ready for the game. The manager speaks with them before the game to give instructions to certain players.

JEROLD CAMERON

"Well, this is our first game guy's  
let us show the world we are here  
to play, stay and take the cup  
home."

The team are dressed and are ready to take to the pitch. A referee opens the dressing room door.

REFEREE

"Another 5 minutes fellows."

The team are stretch and ready to take the field. They walk out the door. There is a line of young boys and girls wearing the English jerseys waiting to take the hands of one player and walk out onto the field. The teams take to the field, the crowd roars the chants of the English echo around the Ground.

SUPPORTERS (CHANTING)

"England, England, England."

The teams line up on the pitch and wait for their national anthems. The English team stand with their hands on their chest as God Save the Queen is played. The team captains make their way to the centre of the pitch and toss the coin.

England wins the toss and elects to kick off. The referee attendants check the netting of the goals. The game is underway.

The fans cheer, banners and flags wave around the ground. The English team play the ball to each other's feet looking for a way to break the defence.

MARTIN GRAY

"Welcome to the first big match between these two teams and all to play for. Both teams need to work their way into a position that will give them the chance to score I don't think either team should hold back and hope for a draw. They need to get as many points on the board as they can to ensure those around 16 plays off."

Play goes on until the 21st minute England gets a free-kick from just outside the 18-yard box. From the side-line, the manager Jerold Cameron is screaming for the team to use a set play that they practiced. Marcus stands over the ball as and the rest of the team shuffles in and amongst the defenders.

Players darting in and around the defensive wall moving to distract the defence. Reece with the ball chips over the wall of defence REECE LITE runs in and around the back of the defence, the ball is chipped just over the wall so that it clears their heads. Reece Lite leaps for the ball and gets his head to it. As he leaps, he twists his head and makes contact with the ball flicking it into the corner of the goal. The English supporters go wild jumping and cheering in the grandstands. 1-0 England takes the lead.

The Paraguay team are frustrated and know that if Marcus was to be side-lined, they could have a chance of betting England. At halftime, the game is still set at 1-0 in England's favour.

The teams return to the dressing rooms for the halftime break. The manager is hoping for a better lead.

JEROLD CAMERON

"Lads you need to pick up your game."

JEROLD CAMERON (CONT'D)

We don't want this team coming back and scoring to level the match. Now give it your all and start scoring goals."

Both teams take to the field as the whistle blows to start the second half. Paraguay kicks off and play the ball around Marcus chases down the attacker with the ball and regains possession for England. He breaks through the defence and as he makes his way to the goals he is hacked down by a defender. Marcus takes a heavy fall. The referee blows the whistle for a free-kick.

Marcus is rolling around on the ground in agony. The referee calls for a stretcher to make his way on the pitch and carry him off. The English crowd is outraged as the referee shows the defender a yellow card.

Marcus is taken from the pitch clenching at his arm. The trainer drives onto the field with the stretcher buggy.

HEAD TRAINER. JEREMY DAY

"What is it Marcus what seems to be the problem?"

MARCUS GIBBS

"It's my wrist I think I have broken it! This could put me out of the tournament."

Marcus is taken from the field and examined. The English physiotherapist KAYCEE SIMONE examines Marcus, she tells him with regret that he has broken his wrist and needs surgery.

KAYCEE SIMONE

"Marcus this is a bad break in your wrist you will need surgery and will take a while to heal."

MARCUS GIBBS.

"I don't believe this. I have come so far and now this happens."

INT. HOSPITAL.DAY

Marcus is taken from the stadium to the nearest hospital.

Marcus is to undergo surgery that takes a few hours. He is so disappointed in the outcome of the first game.

The physiotherapist Kaycee stays with Marcus to comfort him and support him through this painful time. After the surgery, they leave the hospital and call a cab.

They both sit in the back seat and Kaycee tells Marcus the bad news that he will be unable to play the rest of the tournament.

KAYCEE SIMONE

"You do realize that this will put you out of the tournament, don't you Marcus!"

MARCUS GIBBS.

"Well, I hope not."

The cab drives to the hotel where they both get out of the cab and enter into the lobby. While walking to the desk with plaster on his arm a teammate NATHAN DOUGLAS calls out to Marcus.

NATHAN DOUGLAS

"Hey, MARCUS we won the first match 1- 0. The guy that brought you down got another yellow card as was eventually sent off. They also tell me that the Swedes had a draw with Trinidad, which puts us top of our group in the first stage of the group matches."

MARCUS GIBBS.

"Well, that's great to hear mate, nice way to start the tournament. But I will be going home. It's the end of my tournament NATHAN I don't think FIFA will allow me to play in this plaster."

NATHAN DOUGLAS

"That's not going mate we need you in the side to set play up and rattle the back of that goal net."

MARCUS GIBBS.

"What can I do then mate? We will just have to wait and see. I am off to bed mate I am still in a bit of pain. Good night Nathan."

NATHAN DOUGLAS

"Yes, sure mate good night." Marcus collects the key from the front desk and walks to the elevator and up to his room to sleep.

INT.HOTEL LOBBY. MORNING

The team gathers at the lobby the next morning. All the players see that MARCUS is wearing a plaster on his arm. The manager calls the team together.

JEROLD CAMERON

"Come on lads let's make our way to the conference room where we can talk about yesterday's game."

The team enter the conference room; they all sit down on seats with JEROLD, KEVIN, KAYCEE and JEREMY standing in front of them.

KAYCEE SIMONE

"You all saw how hard MARCUS fell to the ground yesterday and you can now see he has broken his wrist and is in plaster. Jerold and I have talked about whether or not to send MARCUS home early, but we will keep him here in hope that FIFA will allow him to play in the plaster."

KAYCEE walks back to the rest of the managers and Kevin the analyst walks forward to address the team.

KEVIN WALTER

"Well, we won the game.

But we need to play a lot more direct than what we did in yesterday's game. The forwards are not running into the gaps when the middle field have the ball and are pushing forward."

JEROLD walks forward to address the team.

JEROLD CAMERON

"MARCUS, I will leave you out of these next couple of games. It will give you time to rest and heal. I will speak with FIFA before then to find out if you can play in plaster. The rest of you guys need to get us into the next rounds and keeping winning.

JEROLD CAMERON (CONT'D)

You have the day off. But don't  
play up or you will be leaving  
before Marcus."

The team leave the meeting room. MARCUS and STEVE make their way back to the room. MARCUS lies down on the bed. Steve gets ready to go out.

STEVE MASSA

"Are you coming out with us  
Marcus?"

MARCUS GIBBS

"NO mate I am just going to rest up  
and give Jacinta a call."

STEVE MASSA

"Alright, then mate we will catch  
up later."

STEVE leaves the hotel room MARCUS slowly falls asleep.

INT. HOTEL DINING ROOM. MORNING

The English team are eating breakfast in the dining room.

They have their gear packed in the bus and ready for the next game. Marcus is sitting down with Steve when he sees Jerold the manager walks in. Marcus stands up and calls to his manager.

MARCUS GIBBS

"Jerold, can I have a word with  
you?"

JEROLD CAMERON

"Yes, Marcus what is it?"

MARCUS GIBBS

"It's about the game today since I  
am sitting out can I stay in the  
hotel room to rest?"

MARCUS GIBBS (CONT'D)

Rather than to go and watch it  
would drive me mad to see the game  
and not play in it"

JEROLD CAMERON

"Yes, Marcus I understand. I tried to speak with FIFA but they have not returned my call. So, we will just have to wait."

MARCUS GIBBS

"Thanks, Jerold hope it works out!"

Marcus finishes his breakfast and goes and sits down in the lobby waiting for the team to board the bus and to see them off. The team walk through the lobby and onto the bus, shaking hands with Marcus as they leave.

STEVE MASSA

(Shaking hands)

"See you tonight then mate, I wish you and us all the best. See you, Marcus."

Marcus slowly walks to the bus with the rest of the team as they board. He waves good buy as they drive away.

EXT. TORONTO CITY. DAY

For the rest of the day, Marcus walks around the city sighting and thinking as he strolls along the streets. He finally makes his way back to the hotel with the sounds of cheering going on in the background he makes his way to the hotel room.

INT. HOTEL ROOM TORONTO. NIGHT

Marcus is sleeping in his room when he is woken up by Steve Massa. Steve jumps on Marcus's bed and starts to shake him to wake up.

STEVE MASSA

"We did it mate we beet Trinidad a convincing 3-nil mate. It was a great game I put 2 goals in the back of the net."

Marcus wakes to find Steve looking down on him.

MARCUS GIBBS

"That's a great mate who scored the other goal?"

STEVE MASSA

"They did their own goal."

MARCUS GIBBS

"That's fantastic mate, but I am going back to bed."

Marcus turns over and covers himself with the blanket as Steve stands up and walks away disappointed at Marcus's reaction. He gets undressed for a shower.

EXT.FOOTBALL FIELD TRAINING.DAY

The English team do a light training session after the win against Trinidad. Marcus is training with MANNIE COLO the goalkeeper. The manager walks over to Marcus to speak with him about the discussion he has had with FIFA officials.

JEROLD CAMERON

"Marcus, I have just spoken with the FIFA officials they tell me there is no way you can play with the plaster on. I am sorry but we may have to book a ticket for you to return home."

MARCUS GIBBS

"That is shattering new to me Jerold. All this way and now to be sent home. I know I am fit enough. Just wish there was something you could do!"

JEROLD CAMERON

"Sorry Marcus I have done all I can."

Jerold walks away from Marcus. Marcus continues to train with Mannie with a drawn look on his face.

MARCUS GIBBS

"It looks like I will be going home, Mannie. It seems as if the game is over for me."

MANNIE COLO

"Don't give up mate, just keep trying."

MARCUS GIBBS

"I don't know how to fight on with this broken wrist and plaster Mannie."

The team finish their training and return to the hotel.



The National physio Kaycee sees Marcus in the lobby and walks over to speak with him.

KAYCEE SIMONE

"Hello, Marcus Jerold told me that FIFA knocked our request back for you to play in plaster.

KAYCEE SIMONE (CONT'D)

Tomorrow the team plays Sweden and with their points behind us, we are through to the round of 16, whether we win lose or draw the other teams can't catch us. But that is no benefit to you personally. I'm so sorry that you have to leave Marcus."

Marcus looks at the physiotherapist with glassy eyes his dreams shattered. Marcus walks slowly away to the elevator with his head looking down at the ground. Clenching his arm as he pushes the elevator button.

INT.HOTEL LOBBY. MORNING

The team wake and meet in the Lobby everyone is geared and ready to play against Sweden. The manager Jerold walks over to Marcus. He puts his hand on his shoulder.

JEROLD CAMERON

"This may be your last day on tour with us Marcus as much as do not wish you to leave my hands are tied. There is nothing more I can do. I am sorry Marcus I have rung the airline to book you a seat for tomorrow."

MARCUS GIBBS

"I understand Jerold thank you for giving me this once in a lifetime chance. It is no one's fault just the way things happen."

The bus driver wave to the team to enter the bus. The team board the bus and drive off to the stadium.

EXT. WORLD CUP. FOOTBALL STADIUM. 3RD GAME. DAY

The teams are ready to play the game Sweden with the ball ready to kick off. The cheers are rows from the crowd rumble around the ground.

Marcus sits in the dugout with his arm supporting his broken wrist. He is dressed in a national tracksuit with a depressed look on his face. He is seated at the end of the bench he looks around the ground at the crowd then down the line of seats at his teammates. He shakes his head with a tear in his eye.

Marcus cannot stand the torment any longer he walks back into the dressing room area down the stadium underground and into the car park area.

He finds his bus driver and asks him to open the doors of the bus. He makes his way to the back of the bus and falls asleep crying. Marcus is awoken by the rest of the team packing onto the bus. Steve walks to the back of the bus. He sees Marcus sleeping in the back seat. He makes his way to the back and wakes Marcus up.

STEVE MASSA

"Marcus wake up mate we made it. We are into the round of 16 Marcus."

Marcus awakes with Steve looking down on him. The tears Marcus are dried and run down his face.

MARCUS GIBBS

"That's great mate. But I need to leave you guys tomorrow and am so sad. That is why I could not watch you guys play the game."

STEVE MASSA

"Well, we drew 1 all with the Swedes and that puts us through and on top of the group mate."

Marcus sits up and allows Steve to sit down next to him. As Marcus looks out the window of the bus, he contemplates what is to be for the rest of his career. The bus returns to the hotel and the team disembark the bus and enter the lobby.

Marcus is the last to leave the bus. Wiping tears from his eyes he enters the lobby. Walking slowly to the counter he takes his key and makes his way to his room. The rest of the team make their way to the bar area. Marcus enters his room and gathers his clothes and starts to pack his bags. After laying down on the bed and falling asleep.

INT.HOTEL LOBBY. MORNING

Marcus walks lonely into the hotel lobby and returns his keys. Behind him running to the counter calling to him is Kaycee.

KAYCEE SIMONE

"Marcus please don't leave just yet we still have one chance.

KAYCEE SIMONE (CONT'D)

I have been asked to trail this new product that may be able to get you back on the field."

Marcus turns to Kaycee.

KAYCEE SIMONE (CONT'D)

"It is a new product on the market called "THE ELIMINATOR GLOVE" the product includes wrist sweat and grip support.

KAYCEE SIMONE (CONT'D)

It can keep your wrist tight and bound and you will be able to use the sweat support but not so much the grip. But it can be used because it is a 3 in one sweatband."

MARCUS GIBBS

"Do you think FIFA will allow it?"

KAYCEE SIMONE

"Well, they have to what we do is cut the plaster off and replace it with the universal grip support but my friends call it Eliminator".

MARCUS GIBBS

"Well, it is my last hope."

KAYCEE SIMONE

"Put your keys back I will go and speak with Jerold. So, we can ring FIFA and explain the situation."

MARCUS GIBBS

"But I was booked to fly out later today!"

KAYCEE SIMONE

"That is not a problem I will speak with the concierge. Get yourself ready we will cut that thing off you."

Marcus picks up his bags and returns to the room. Kaycee walks away, to organize the flight tickets.

INT. HOTEL CONFERENCE ROOM. DAY

Marcus meets with Kaycee in the conference room. Kaycee stands looking at Marcus with a big smile on her face. In her hands is a pair of tin snips.

Marcus sits on a seat holding his arm out. He braces himself.

Kaycee snips little by little to cut the plaster off Marcus's arm.

KAYCEE SIMONE

"That should do it. Now let's try this new idea!"

Kaycee slides the glove support over Marcus's hand.

KAYCEE SIMONE (CONT'D)

"How does that feel Marcus? Do you feel it giving you support?"

MARCUS GIBBS

"Yes, it feels fine. I should be able to play in this. So, it has wrist support and a sweatband along with the grip support!"

KAYCEE SIMONE

"Yes, you will not need the grip support just the way it is designed."

MARCUS GIBBS

"All right let's give it a try-out."

Marcus and Kaycee leave the room. Marcus looking at this new product and swinging his arm around to get a feel of the product. Just as they leave the room Jerold walks into the room.

JEROLD CAMERON

"I have some great news, Marcus. FIFA have allowed you to play with the sweat type of band and I have delayed your plane tickets. I may not start you in the first line-up run-on side until you feel you can play to your full potential. Get a feel of that product whatever they call it.

KAYCEE SIMONE

"This Eliminator glove eliminates the sweat from your brow, grip problems and wrist support for injuries. Let's hope that eliminates the competition as well Jerold."

JEROLD CAMERON

"Yes, whatever it is, we need Marcus to get back on the field whatever means we can come up with."

Marcus looks at both Jerold and Kaycee. He then grabs his wrist with the Eliminator on it and runs his hand along the outer sweatband area. Marcus looking back at both of them.

MARCUS GIBBS

"Yes, this should work."

Marcus, Kaycee and Jerold leave the room. Everyone with a smile on their face. Marcus is looking and getting a feel for the Eliminator.

EXT. GAME ROUND OF 16. DAY

The world cup qualifier has come down to the round of 16 and the knock out phase. The supports of each team chant around the ground.

MARTIN GRAY

"Good afternoon and welcome to the knockout phase of the competition. The game we are broadcasting is the match between England and Poland. Both teams have made it through England topped their group and Poland being second in there's. So, let's go to the referee with the kick-off."

The referee blows the whistle for the game to get underway.

MARTIN GRAY (CONT'D)

"Both teams performing well in the lead up to this game."

MARTIN GRAY (CONT'D)

A few changes to the teams, one of them being Marcus Gibbs the striker for England but is on the bench after FIFA allowing him to play with a broken wrist but wearing a new sports product. One just might hope to see him on the pitch today."

Marcus is in the dugout, sitting on the bench. He is clasping his hands and leaning forward watching the game being played.

The Eliminator is covering his wrist with the English flag embroidered on it.

MARTIN GRAY (CONT'D)

"Here we are 35 minutes into the first half and still no goals for either team. Both teams playing a highly defensive game which is not unusual in this knock out faze."

The game plays on till halftime.

INT. DRESSING ROOMING. DAY

Coach speaks to the team and pulls Marcus aside before the team run out to the field.

JEROLD CAMERON

"I will not risk you playing until deep into the second half. How does the arm feel?"

MARCUS GIBBS

"It is feeling fine I am sure I can play with this one."

JEROLD CAMERON

"All right then lad just wait till I give you the go-ahead. Show them what you are capable of. Show them who the real Marcus Gibbs plays. I have big expectations of you lad."

MARTIN GRAY

"Both teams running onto the field, but no changes. Look as if the managers are saving the subs for extra time."

The game kicks off.

MARTIN GRAY (CONT'D)

"Well, this will be the last half of football for one of these teams."

Poland hits the crossbar and they seem to be getting the better of the English team.

THE MANAGER AND TRAINER CONSULT EACH OTHER.

MARTIN GRAY (CONT'D)

"What is this Marcus Gibbs stretching up on the side-line?"

MARTIN GRAY (CONT'D)

Looks like there may be some changes. The crowd's reaction telling the story.

(Huge roar as Marcus Gibbs makes his way to the side-line and the first chance of the match).

Looks as if Poland is to make a change as well. A Special defender to hold out this attack."

The changes are made Marcus runs on. The defender gives Marcus a steely-eyed gaze and spits on the ground. Marcus with the ball and leads the attack but is defended decisively and is stripped of the ball. The game continues Marcus having an impact on the attack. But the Polish sub defender stands his ground and keeps him from shooting on goal.

MARTIN GRAY (CONT'D)

"Well, this game is starting to really heat up since these subs have been made. We are into the last 10 minutes of gameplay. But there can only be one winner today just wondering if there could be an upset by the Polish betting the English? They are looking very sharp."

The game continues with the English team with the ball.

Marcus makes a break down the side-line dribbling the ball past one defender. Nathan Douglas makes a run into the centre of the goal box. A Polish defender goes in for a tackle but Marcus makes the cross into the goal box for Nathan Douglas.

The ball hangs high in the air and Nathan gets his head to it and heads the ball past the goalkeeper to score.

MARTIN GRAY (CONT'D)

"Goal, what a great cross by Marcus Gibbs and the header by Nathan Douglas is sublime. Just listen to those English supporters."

The English team all run to Nathan. The Manager on the bench along with the subs are hugging and cheering from the sideline.

Only a few minutes left in the match.

MARTIN GRAY (CONT'D)

"Well, not much time left in this game."

The team's line-up for the kick-off. The play goes on until the final whistle. The English team chant around the ground the stadium rumbles with the jumping and shouting of the English supporters. The final whistle is heard the match is over England have made it into the next round. The English subs all run onto the ground. The whole team are in the centre of the pitch hugging and shaking hands.

They turn to their supporters raising their hands and clapping. The English supporters cheer and chant as they look down on the pitch.

INT. MEDIA PRESS ROOM. DAY

Yolanda interviews the team manager in the press conference room.

YALONDA LOLA

"Well, Jerold how does it feel to being going into the quarter-finals?"

JEROLD CAMERON

"It is a relief after today's match both teams played well. I am just glad that my own team came out the victors. It can only get a lot tougher from here."

YALONDA LOLA

"You will be up against the Portuguese. How do you feel about that?"

JEROLD CAMERON

"We will just have to wait and see."



YALONDA LOLA

"Well, your team looked great out there today. All the best for the next match. Thank you for your time."

Jerold walks out of the press conference room.

INT. HOTEL BAR TORONTO. NIGHT

The English team standing around the bar drinking and chanting. Jerold walks over to the bar where the team is.

JEROLD CAMERON

"Not too much to drink now lads we have a game on again tomorrow, so take it easy."

INT. HOTEL LOBBY TORONTO. DAY

The English team gather around in the lobby entrance waiting to board the bus. Marcus walks over to Jerold.

MARCUS GIBBS

"Jerold any chance I can be in the starting line up?"

JEROLD CAMERON

"No Marcus I am sorry. I want to use you as an injection player."

MARCUS GIBBS

"So, you mean to tell me that am all I am. Just an injection for when you want a hit. Yeah great."

JEROLD CAMERON

"I am worried about your arm Marcus."

MARCUS GIBBS

"Don't worry about my arm Jerold, the Eliminator works fine. I want to win and take the world cup home, which is what you should be concerned with Jerold."

The bus pulls up while Marcus and Jerold argue.

The team board the bus as they listen to Marcus and Jerold confront each other. Marcus storms onto the bus. Clenching his fist as he walks on.

EXT. STADIUM QUARTER-FINALS. DAY

The team disembarks from the bus. Jerold walks over to Marcus as they enter the stadium.

JEROLD CAMERON

"Marcus this is no way to be going into such a big match. Let me do my job and you take care of yours."

Marcus stares at Jerold as they enter the gates.

INT. PITCH STADIUM. DAY

Both sides make the way on the pitch. You hear the shouts and cheers from the crowd as both teams enter.

The teams enter the pitch, Marcus walks over to Jerold.

MARCUS GIBBS

"I just hope you are doing your job right Jerold, for the team's sake, not mine."

MARTIN GRAY

"Welcome to the quarter-finals of the world cup. A big match is being played here today between England and Portugal. Superb playing conditions here today, I am Martin Gray and I hope you will enjoy this big match."

EXT. PICH. DAY

The referee blows the whistle to get the game underway.

Marcus sits on the bench and watches from the side-line. The look in his eyes tells his emotion and frustrations of not being in the first picked team. Marcus sitting and leaning forward casts his eyes along the bench looking down the line up all the way to the manager Jerold. The game is underway with Portugal having most of the possessions of the ball and taking more shots on goal. Jerold yells and screams instructions to the players on the field.

MARTIN GRAY

"Well, no goals as yet but it is still early in the match. Portugal looking the better side up till now."

Just as the commentator announces that the Portuguese score a goal from a throw-in just outside the English Penalty box.

The Portuguese fans celebrate the first goal of the match.

Portugal takes the lead the fans go wild with cheering and mocking of the English supporters.

MARTIN GRAY (CONT'D)

"I spoke too soon. Portugal has taken the lead with a splendid goal coming from a throw-in onto the head of another player that fell to the feet of their striker who has blasted the ball into the back of the net. The old hair flick on you might say."

From the side-line, Jerold is fuming from his players not listening to his instructions and now being a goal down.

Jerold is standing and waving his arms around, Marcus slumped forward with his arms on his knees glance up to look at Jerold. Jerold turns around to take his seat as the English bring the ball out of the back of the net and place it in the centre for a restart. Jerold notices Marcus gazing up at him as he takes his seat. The game continues the English kick-off but is soon on the back foot has the ball stripped from them and the Portuguese go back onto the attack. The game is played until halftime. The teams leave the field and head for the dressing room. Marcus stays seated on the bench; he is reluctant to enter the dressing room as he is so keen to be a part of the game. The head train Jeremy runs out to where Marcus is seated, he calls him to enter the dressing room but Marcus just tilts his head sideways and just moves it from side to side with a frown on his face.

MARCUS GIBBS

"I am not coming in Jeremy."

Jeremy walks back into the dressing room. The crowd around the stadium chant and cheer as thoughts pass through Marcus' head. Both teams come back out for the start of the second half. Jerold walks over to Marcus who is still sitting on the bench.

JEROLD CAMERON

"What do you think you are doing?  
Don't you want to be part of the  
team?"

MARCUS GIBBS

"I wish I was Jerold; I wish I  
was."

Jerold walks on while shaking his head he takes his seat.

Marcus grips his hand as the game is being played in the background. He clenches his wrist that is covered with the Eliminator. He thinks to himself.

MARCUS GIBBS (CONT'D)

(Thought)

"If I can only get on this pitch."

Jerold stands and starts to scream across the pitch to his players. The team is in disarray. The Portuguese still attacking well looking to score their second goal. Jerold has had enough of the fiasco that his team has performed. He signals for Marcus to warm up. Marcus jumps to his feet tearing off the tracksuit he nods to Jerold he is ready to go on.

Jerold calls for one of the midfield players to come off. He takes hold of Marcus by the shoulders and looks directly into his eyes.

JEROLD CAMERON

"Show them your best son; we all have big expectations of you."

MARCUS GIBBS

"This is the one I have been waiting for."

Marcus waits at the side-line the side-line referee holds up the board to display the retired player. The crowd yell out with a mighty cheer. The crowd starts to chant.

THE CROWD

"Marcus, Marcus."

Marcus touches hands with the retired player and runs onto the field. The rest of the team clap their hands for both Marcus and the retired player.

MARCUS GIBBS

"Come on guys let do this together."

Play continues. The English team get the ball and make a break down the side-line. The player takes the ball to the furthest point before crossing the ball. Marcus dashes to the centre of the box a high lob the player crosses. Marcus turns his body with his back to the goal mouth connects with the ball in a bicycle kick and scores. The English crowd cheer all the players and the manager on the side-line leaps for joy, England scores.

As Marcus lands, he puts his fractured arm down and falls heavily on it. "CRUNCH" Marcus screams in pain.

MARCUS GIBBS (CONT'D)

"No, my arm."

MARCUS clenches his arm.

The crowd continue to celebrate with the equalizing goal the English team rush over to Marcus. Seeing his pain their joy turns to sorrow for Marcus. The call for assistance, there is a hush in the crowd all of a sudden. The attendance rush over to Marcus with a stretcher. Marcus is in pain; the English physio runs on with the doctors.

KAYCEE SIMONE

"What is wrong Marcus?"

MARCUS GIBBS

"It's my arm again I have fallen heavy on it, I am in so much pain Kaycee."

KAYCEE SIMONE

"We will carry you off Marcus."

The assistance put Marcus on a stretcher and carries him from the field. They take Marcus to the dressing room.

MARCUS GIBBS

"I am not going back to the hospital KAYCEE".

KAYCEE SIMONE

"Shall I give you a shot?"

Kaycee injects Marcus with some morphine to ease the pain. In the background, you hear the sound of cheering. Another goal is scored.

KAYCEE SIMONE (CONT'D)

"I need to take you away from here for you to rest while this takes effect."

Kaycee walks Marcus from the stadium and hails a cab. They both return to the hotel, where Marcus can rest. Marcus falls on the bed and into a deep sleep.

INT. MARCUS HOTEL ROOM. LATE-NIGHT

Later on, in the night Marcus wakes up to the snoring of Steve Massa. He reaches for the phone in pain and calls Jacinta in London.

MARCUS GIBBS

"Hello, Jacinta!"

JACINTA JESSE

"Marcus, I saw what happened are you ok?"

MARCUS GIBBS

"I am coming home baby it is all over for me and the team."

JACINTA JESSE

"But you won Marcus England are into the next round."

MARCUS GIBBS

"I heard cheering while being treated but I thought they scored and won."

JACINTA JESSE

"No Marcus England won us, one you won."

MARCUS GIBBS

"It makes no difference now Jacinta my days are numbered here. Jerold runs me off the bench and my arm is ruined."

JACINTA JESSE

"Babe do not give up now you have come so far, please babe if not for you do it for me, please sweetheart please."

MARCUS GIBBS

"I can't go on it is over I will look to book a ticket, or ask Jerold to organize one for me."

JACINTA JESSE

"Sweetheart please is strong for the both of us please babe I beg you."

MARCUS GIBBS

"I will try but I feel it is all over for me, maybe not the team but I am broken, I will leave you in peace now my sweet one GOD bless see you soon."

Marcus hangs up the phone as Steve snorts and turns in his

INT. HOTEL TORONTO. MORNING

Marcus sits with the team having breakfast. The team are overwhelmed to have now made it into the semi-finals against Brazil. Every team member that walks past Marcus congratulates him on a sublime goal. Jerold walks over to Marcus.

JEROLD CAMERON

"We have made it into the semi with the help of you Marcus it was a great goal." Jerold walks off.

INT. HOTEL BAR TORONTO. DAY

Later that day Marcus sits in the bar with some of the team.

STEVE MASSA

"What are you going to do mate? We play Brazil tomorrow in the semi-finals!"

MARCUS GIBBS

"I was thinking of head home to my sweet one I miss her so much and I do not think I will get a run now."

STEVE MASSA

"What is your mad mate well is at the brink of great achievement. We are still in it mate you just never know what will happen."

As Marcus and Steve chat Marcus looks past Steve to the entrance of the bar front door. There standing before his eyes is Jacinta. She caught the first flight out to be with and encourage her beloved Marcus. Marcus sits in shock as she slowly makes her way to him. Marcus almost falls off his stool and hurries at her with a tear in his eye. They stand just before one another gazing at each other they rush to embrace.

Marcus and Jacinta embrace looking into each others eyes the kiss passionately.

JACINTA JESSE

"I will walk through the valley of death with you my love and never leave your side no matter what."

Marcus cries and embraces her so very tightly. Marcus looks at Jacinta as he moves his hands from the back of her head.

MARCUS GIBBS

"Without you, I would be nothing."

INT. HOTEL LOBBY TORONTO. MORNING

The team prepares for the semi-final. The English team gather in the lobby ready to board the bus.

Jacinta walks over to Marcus as he enters the bus last. Still wearing the Eliminator Marcus has one foot on the bottom step of the bus.

JACINTA JESSE

"Sweet one goes and do your best!"

MARCUS GIBBS

"For you and only for you shall I do it, you are my life, Jacinta. I love you, Jacinta."

Jacinta smiles back at Marcus her love is proven to him already she does not need to speak at all. Marcus walks onto the bus blowing a kiss to Jacinta as he does.

EXT. STADIUM SEMIFINALS. DAY

The English team exit the bus with the press surrounding the bus cameras flashing. The team make their way into the stadium and to the dressing rooms.

INT. DRESSING ROOM STADIUM. DAY

The team are now ready and warming up the smell of vapor rub is present. The English team all gather together arms locked to one another.

JEROLD CAMERON

"This is our hope for glory. Take them on lads and beat these Brazilians."



## ENGLISH TEAM:

"Yeah!"

The English team clap their hands together. Marcus slaps his none broken arm raises his leg and hits the side of his boots.

## EXT. PITCH STADIUM. DAY

Both the English and Brazilian teams make the way down the tunnel and onto the pitch.

Both teams looking nervous as they run onto the ground. Most of the Brazilian team picking up a piece of grass from the pitch and making a sign of the cross as they run on. The English team just talking to one another encouraging each other.

As usual, Marcus and the other subs walk over to the bench and take their seats. Both teams stand in line as their national anthems are being played.

## MARTIN GRAY

"Hello and welcome to this exciting game between England and Brazil, this is the semi-final of the world cup and I am Martin Grey. Let us sit back and watch how this exciting game will unfold."

Both teams are ready, Brazil has won the toss and elected to kick off. The referee checks with both keepers and blows his whistle.

## MARTIN GRAY (CONT'D)

"Brazil with great strike power upfront. England with the stronger defence. As we watch this game gets underway. Both sides have been in great form. Brazil to kick off."

Brazil kicks the ball off and sends the ball out to the winger who runs it straight at the attack.

## MARTIN GRAY (CONT'D)

"Brazil is straight on the attack. The winger made a great run down the side-line and has a shot on goal, but to little effect."

England with the goal kick. The keeper kicks the ball a long way down the field. And is deflected off the head of a mid-fielder who flicks onto his striker Steve Massa.

The crowd was cheering and shouting. Steve Mass with the ball bets the defenders have a crack on goal and scores.

MARTIN GRAY (CONT'D)

"What a goal at such an early stage in this big match great flick on by the young midfielder. There was no doubt about that strike on goal, great ball control is very impressive indeed. England is certainly not letting Brazil into this game. Just listen to though s English fans around the ground."

The English fans are all standing and chanting. Brazil is in disbelief. They take the ball out of the net and bring it back to the centre of the ground.

MARTIN GRAY (CONT'D)

"As the Brazilian team bring the ball back to the centre here is the replay."

The English do not allow the Brazilian to settle on the ball.

MARTIN GRAY (CONT'D)

"That first goal has set the crowd alight. England not taking prisoners today. Brazil still has plenty of time to get back into this game."

Play continues, each time England attacks Brazil counters their attack with blistering speed.

MARTIN GRAY (CONT'D)

"England not taking any risks here. Coming up to half time. The Brazilian manager may look to bring a substitute after that poor defending shown. Brazil's attack looks to be well organized. Brazil with the ball and going forward. Oh, great shot on goal and a great save by the keeper. Brazil with the corner."

Players shuffle in the goal mouth waiting for the cross to be taken.

MARTIN GRAY (CONT'D)

"Brazil with pushing men forward. Goal Brazil is back in the game with a great volley from the number one striker, how timely was that goal as we near half time."

The whistle blows for have time. The drums of the Brazilian fans rumble around the ground as both teams enter the dressing rooms. The second half beings with England kick-off.

The chanting of the English team echo throughout the ground as Steve Mass stands over the ball to start the second half.

The referee blows the whistle to get the game underway.

Marcus is still seated on the bench, along with the rest of the English substitutes.

MARTIN GRAY (CONT'D)

"Both teams have all to play for in this second half.

MARTIN GRAY (CONT'D)

Can the English get some can of attack going? Short ball wide and get the position. A long ball down the left. That has got to be offside. He might catch the back four on one of those runs."

Play continues Brazil with all the chance.

MARTIN GRAY (CONT'D)

"The defence easily close them down. There are going to make some kind of a move here. Current time 81 minutes into this game."

Jerold calls Marcus over to stretch up. Marcus ready to go runs to the side-line. The substitutions are made. Marcus sprints onto the field.

CUT TO:

INT.HOTEL TORONTO BAR. DAY

Jacinta sits and watches the television in the bar area of the hotel as Marcus runs onto the field.

GIRLFRIEND.JACINTA JESSE  
"Come on Marcus."

BACK TO:

EXT. FOOTBALL STADIUM SEMIFINAL. PITCH GAME. DAY

The English side with the ball takes a throw deep into the Brazilian side half. The thrower looks for Marcus to make a run down the side-line.

MARTIN GRAY  
"The English manager looking to finish this Brazilian side off. By bringing Marcus Gibbs on hoping to have a major impact on this game as he has done so many other times before."

Marcus makes the run down the side-line the ball lands at his feet he heads straight for the goalmouth but the defender kicks it out behind the goal line for a corner.

MARTIN GRAY (CONT'D)  
"This just maybe a chance for the English to finish the Brazilians off. Let's see what they can do with this corner."

Nathan Douglas kicks a long high lob over the players and toward the back of the goalmouth where Marcus Gibbs is standing. With a leap and a diving head, Marcus makes contact with the ball and scores a magnificent goal.

MARTIN GRAY (CONT'D)  
"There it is Marcus Gibbs who has only just come one has scored a magnificent diving header. Totally unmarked and it looks like the Brazilian's are on their way home. With little time left in this game, I don't see them coming back from here."

The English crowd are jumps and shout for joy. While the English team all run over and dive onto Marcus is still lying on the ground.

CUT TO:

INT. HOTEL BAR TORONTO. DAY

Jacinta Jumps off her seat with her hands in the air and screams.

BACK TO:

EXT. FOOTBALL STADIUM SEMIFINAL. PITCH GAME. DAY

STEVE MASSA

"You did it, Marcus, you did it."

The ball is brought back out of the net while the English fans and players celebrate. The referee calls the English players to get back on the side and gingerly reaches for his pocket to show the players a yellow card if they do not listen.

MARTIN GRAY

"I am sure the English team we close shop quickly here and won't give the Brazilians a chance to have a shot on goal."

The players make their way into position.

As they do the English manager call for a substitution to be made.

MARTIN GRAY (CONT'D)

"Great tactics from this English manager to waste a few minutes. Although I do not think we have that long left."

The substitutions are made and the ball is kicked off.

The play goes on for a few minutes more. Until the referee blows the last whistle.

The game ends.

Marcus falls to the ground in tears the English fans hug and cheer each other.

MARTIN GRAY (CONT'D)

"And there it is the last whistle the English fans have been waiting for and England goes through into the Final against the host nation Canada. What a game that will be."

The English substitutes run onto the ground Mannie Colo runs over to Marcus and dives in the grass sliding head-to-head with Marcus.

MANNIE COLO

We have done it mate we are through  
to the final of the world cup.  
Marcus looks up to Mannie, eye to  
eye.

MARCUS GIBBS

I have been waiting for this moment  
all my life.

The English fans in the background jumping around on the seats. The Brazilian fans are in shock to see their team beaten and exiting the world cup.

EXT. HOTEL LOBBY TORONTO. LATE DAY

Jacinta standing out front of the hotel waits for the team bus to pull in. The bus pulls up you hear the English team chanting.

ENGLAND TEAM

(Chanting)

Here we go, here we go, and here we  
go all the way.

As the bus grinds to a halt, with tears in her eyes Jacinta waits for Marcus to disembark. The team exit the bus all in high emotions. Marcus is the last off the bus; Jacinta runs over to him leaps and hugs him. Marcus catches her in his arms.

JACINTA JESSE

"Marcus I am so proud of you. You  
guys played great."

Marcus looks into Jacinta's eyes as he is running his hands through her hair the left hand is right-hand lifts her up to his waist, she wraps her legs around him as they kiss passionately.

INT. HOTEL LOBBY TORONTO. MORNING

It is the Morning of the final. The English team gather together in from of the lobby area waiting for the bus.

Marcus and Jacinta stand at the far end holding hands and kissing each other before he embarks on the bus.

JACINTA JESSE

"Do your best today Marcus it does not matter if you lose just that you have made it this far is a great achievement.

MARCUS GIBBS

"I have not come to this far Jacinta to lose the cup. I will be doing more than my best today. This is the greatest expectation of any football player and no one wishes to lose today".

The bus pulls up in front of the lobby the team board the bus Marcus makes his way up the stairs and onto the bus.

As Marcus enters the bus and waves goodbye to Jacinta her phone rings. Jacinta takes it from her bag and answers it.

Marcus looks to see Jacinta talking on the mobile phone with a huge smile on her face. Marcus makes his way down to his seat and looking out the window continues to ponder in his mind who Jacinta is talking to on the phone. The bus leaves with Jacinta standing in the driveway chatting on the phone.

EXT. FOOTBALL STADIUM FINAL. DAY

The team bus arrives at the stadium. There are crowds from all walks of life waiting along with barriers. Their faces painted flags waving and cheering as the team bus grinds to a halt. The English team disembark from the bus behind the Canadian bus that has already arrived. The Canadians as they make their way into the dressing room area are signing autographs. The English team pass by as cheers from the Canadian supporter's echo in the background. The English team enter the dressing room and prepare for the match.

INT.DRESSING ROOM STADIUM.DAY

JEROLD CAMERON

All right lads you know what is expected of you all. I need not say a thing, only to work you guys from the bench. So go out there and play your hearts out for your teammates and countrymen.

EXT.FOOTBALL STADIUM.FIELD.DAY

As both teams exit the dressing rooms, they take the hands of young children dressed in the same national clothing and player numbers on their shirts. Players and officials exit the tunnel area with a loud up roaring cheer from the crowd.

The players walk out onto the pitch and gaze in amazement at the entertainment that is being performed. The players walk to the centre of the pitch and stand in line waiting for the national anthems to be played. Marcus is not in the starting line-up and watches from the bench. Team players on the pitch link hands and stand shoulder to shoulder. Both teams look to the sky in the hope they may win as each anthem is played.

The ref blows the whistle for both Captains to come to the centre of the field and toss the coin. Canada wins the toss and elects to kick off. Both teams make their way into position for the kick-off.

MARTIN GRAY

Hello there and welcome to this huge moment for both teams. Perfect weather here for today's match and this is Martin Gray. Let's have a look at the team line ups Canada playing a 4 4 2 attack. With England also electing the same type of line-up. With the winner taking home World cup glory.

MARTIN GRAY (CONT'D)

Both teams having big expectations. Listen to this crowd cheering and chanting they can't wait for the whistle to blow.

Canada kicks off as a rumble from the crowd erupts.

Play is underway as Marcus watches from the bench. His face is downcast rubbing the Eliminator glove, thinking of how he may make an impact on this game.

MARTIN GRAY (CONT'D)

Canada electing to kick-off and taking it wide. Running down the side-line and hammering the ball at the goal. This could be an opportunity. Well taken by the keeper. Not taking any prisoners today. Mannie Colo kicking the ball back into play.



MARTIN GRAY (CONT'D)

The game continues as the coach is screaming from the bench to slow the game down and hold possession.

MARTIN GRAY (CONT'D)

Good passing from the English team. Holding possession. Passing the Canadian defence and puts it passes the defender. Superb ball but puts it out for a goal kick. They should look to play it wide rather than going up the middle. 20 minutes gone and still no goals. Canada is very quick onto the ball, moving it forward. Just listen to this home crowd. Long ball straight down the middle this is a chance, oh but disappointing. England keeper swooping on that ball. England looking comfortable in the middle of the field. A huge kick from the keeper.

MARTIN GRAY (CONT'D)

Plenty of needles in this game. Hope there will be no injuries. It does not get any more intense than this. What a fantastic take looking for a shot on goal. Can they put an attack together? He fights for that and gets possession. That is reckless play and gets a foul.

MARTIN GRAY (CONT'D)

Now can England put things together here? A long ball forward but goes out for a throw-in.

Well, read by the defender. Looks like we may go to halftime with no goals. The reefer blows the whistle for halftime as the players make their way

INT. DRESSING ROOM. DAY

The England Teams make their way to the dressing rooms. You can hear the sound of the studs as they walk into the dressing rooms and sit down.

JEROLD CAMERON

Ok Lad's if any of you are soar lay on the benches and let the physiotherapist do their work. The rest of you sit down and listen.

JEROLD CAMERON (CONT'D)

Lads this is a make it or break it an opportunity you know what is expected you are all professionals so work as a team and not individuals and we can come home with the cup and the glory for our country.

INT. DRESSING ROOM. DAY

The English team strut around the dressing room kicking and stretching as they think of what can become a glorious moment in English football history. Marcus turns to Mannie Colo who he is sitting next to. Silently he whispers.

MARCUS GIBBS

What do you think will he give me a run?

MANNIE COLO

It will be fine mate. You will get your chance and when you do WOW the crowd and write your name in history, and if you do get the chance and bag a goal it will take a heap of the pressure of me.

Marcus nods his head and winks.

MARCUS GIBBS

Ok mate, I hope I can. Marcus looks down and rubs the Eliminator glove.

The team prepares to run out of the dressing rooms and onto the field. The players all huddle in a group arm on shoulders and shout.

THE ENGLAND TEAM

For England.

EXT. FOOTBALL MATCH.FIELD. DAY

Players from both teams run onto the field as the crowd roars in the background.

CROWD  
(Roaring and chanting)  
Com 'on England Com 'on England.

Horns and cheers blearing in the background.

EXT. FOOTBALL STADIUM FINAL. DAY

The English team stand over the ball in the centre of the field while the Canadian team take up positions. The referee raises his hands in the air indicating to the side-line judges, the side-line acknowledge as the referee blows the whistle for the second half to begin.

INT. COMMENTARY BOX. DAY

MARTIN GRAY  
Well, what do you think Andy? If you were a betting man and had foresight into this game?

ANDY TAYLOR  
You know me Martin I hold my cards close to my chest but wear my countries desire on my sleeve.

MARTIN GRAY  
So, you are no giving too much away than Andy.

ANDY TAYLOR  
That's right Martin.

MARTIN GRAY  
What do you think of the changing line-up as we go deeper into the game and hope for a result before the end of the 90 minutes?

ANDY TAYLOR  
Well, the way Marcus Gibb's has been playing and making such an impact every time he is brought on, one would hope he can be brought off the bench.

MARTIN GRAY  
I think it may all be up to the keeping myself.

ANDY TAYLOR

Who knows Martin, who knows? The ball is kicked off, played to the winger who passes back to the keeper Mannie Colo.

MARTIN GRAY

The English playing very conservative on the kick-off.

MARTIN GRAY (CONT'D)

Mannie Polo plays the ball on the ground, rolling it out the yard box and picks the ball up to kick long upfield.

MARTIN GRAY (CONT'D)

What tactics do you think the managers will implement in this final half, Andy?

ANDY TAYLOR

Well, Martin being a couch is never easy, but I would at least try and hold the position.

EXT. FOOTBALL STADIUM FINAL. DAY

The players hassle for the long ball by Mannie Polo kick. A Canadian defender with the ball.

He plays to his central defender who boots long looking for his winger to run into a gap. The winger makes his move running fast sideways as the defender kicks long downfield.

The ball is played into a gap and the forward controls the ball perfectly. He makes a break with the ball and shoots to goal, hitting the upper crossbar.

INT. COMMENTARY BOX. DAY

MARTIN GRAY

Oh, that was a close call for the English.

ANDY TAYLOR

Yes, Martin, that may wake them up.

EXT. FOOTBALL STADIUM FINAL. DAY

The ball goes out for a goal kick. Mannie Polo calls the young ball boy over asking for the ball. The ball boy throws the ball to Mannie. Mannie walks to the 18-yard box and places the ball on the ground for a goal kick. He boots the ball downfield, flying over the heads of the Canadian players and onto the chest of a Steve Massa. Steve Massa then controls the ball onto his right foot and turns. He beats one player, swivels from another before getting slide tackled by the central Canadian defender. Steve Massa hits the ground hard as the ball goes out of play for a throw-in.

INT. COMMENTARY BOX. DAY

MARTIN GRAY

Massa is not getting up Andy! Looks like he is calling for assistance.

EXT. FOOTBALL STADIUM FINAL. DAY

The referee blows the whistle for a throw-in as Steve Massa twists and turns on the ground in pain. The side-line bench is on edge as the English fans "Booooooo" The trainer is called on to the field by the referee. The trainer sprints over to Steve as he lies in pain on the ground.

INT. COMMENTARY BOX. DAY

MARTIN GRAY

Looks like he may be stretchered of here Andy. Not a good sign for the English.

ANDY TAYLOR

We are way into the game the manager has got to make a change here surely!

EXT. FOOTBALL STADIUM FINAL. DAY

The Manager Jerold Cameron calls for Marcus to warm up.

JEROLD CAMERON

"Marcus warm-up son you are going on".

Marcus jumps to his feet and acknowledges Jerold. He rips off his tracksuit and rushes to the side-line.

JEROLD CAMERON (CONT'D)  
 Ok Marcus it is up to you know my  
 boy.

INT. COMMENTARY BOX. DAY

ANDY TAYLOR  
 This is the moment I have been  
 waiting for Martin. Young Marcus  
 Gibbs to perform.

EXT. FOOTBALL STADIUM FINAL. DAY

Marcus runs to the side-line where the touch judge is  
 waiting.

The stretcher is brought out for Steve Massa. They place him  
 on the rack and carry him off. The referee indicates for  
 Marcus to run on. As Marcus runs on, he passes Steve Mass  
 being carried off on the stretcher. Marcus runs over and  
 touches Steve's hand.

STEVE MASSA  
 All the best mates win it for us  
 "PLEASE".

MARCUS GIBBS  
 I shall try mate. I shall try.

The referee blows for a throw-in.

ENGLISH CROWD  
 (Amazed)  
 "Boooooooooo"

An English player on the side-line pick up the ball and looks  
 at the referee. The referee blows to play. Marcus runs to the  
 side-line calling for the ball.

MARCUS GIBBS  
 (call's out)  
 On my Chest, On my Chest.

The player throws it onto Marcus's chest who plays back to an  
 English defender. As the ball is played Marcus makes a run  
 along the side-line. Left of field. The defender plays back  
 to Mannie Polo who boots downfield over the defending heads  
 on into the path of Marcus. Marcus lifts his knee that stops  
 the ball dead on his thigh.

It drops to the ground as he rolls the ball forward he cuts it back with the outside of the foot beating and passing one defender going for the corner post at speed, twisting his head looking inside for a forward to run on and head the ball. Marcus boots a lob into the centre of the field looking for an oncoming forward. The wind catches it in flight; it swerves into the corner top left-hand corner of the goals.

INT. COMMENTARY BOX. DAY

MARTIN GRAY

"Goal" What a goal he was looking for a player and it has drifted into the top corner of the goals. The goal for England.

EXT. FOOTBALL STADIUM FINAL. DAY

The English crowd erupts with joy, shouts and cheers.

INT. COMMENTARY BOX. DAY

ANDY TAYLOR

Marcus has done it. It is all that we have been waiting for a Goal, and non too sooner for this lad. Martin looks at Andy in amazement. Andy winks.

EXT. FOOTBALL STADIUM FINAL. DAY

The English team all run to the corner post where Marcus is lying flat on his back looking into the sky. His hands lied out in a crucifix position with the Eliminator glove and hands palm up. The players jump onto him and the English fan jump into the grandstands and cheer.

ENGLISH TEAM: Supporters Here we go. Here we go. Here we go.

All the English team and supporters cannot believe their fate. Mannie Polo runs from the corner post where Marcus lays on the ground. Mannie on Marcus.

MANNIE COLO

You did it mate. You did it.

INT. COMMENTARY BOX. DAY

MARTIN GRAY

Well, what do you make of that  
Andy?

ANDY TAYLOR

What a CRACKER. Never seen better  
in a final.

EXT. FOOTBALL STADIUM FINAL. DAY

The referee calls and blows his whistle for control. Yelling at the players to get into position. The English side-line team hug and high five each other. Cheers from the English crowd ring throughout the arena. The Canadian crowd stand in silence as they look to the scoreboard seeing that there are only minutes remanding. The players make their way to the centre of the field ready for kick-off.

Marcus stands on the centre circle poised ready for the kick-off and to chase down the ball. The Canadians kicked off playing the ball forward.

The ball is then played to the winger who plays it back to the centre midfielder; the winger makes a break down the right-winger, controlling the ball going for goal. He beats one English defender and shoots for a goal.

INT. COMMENTARY BOX. DAY

MARTIN GRAY

Ooooh, great shot but it goes out  
for a goal kick.

ANDY TAYLOR

Not much time left in the game now  
Martin.

MARTIN GRAY

That's right Andy can the English  
keep the Canadians out and hold on  
to this lead?

EXT. FOOTBALL MATCH.FIELD. DAY

Mannie Colo places the ball on the corner of the box ready to take a goal kick. He takes his time as the Canadian fans become restless.



CANADIAN FANS  
 Ohooooooooooooooooo,

INT. COMMENTARY BOX. DAY

MARTIN GRAY  
 Looks like the fans aren't happy  
 about the time spent bringing the  
 ball back here Andy.

ANDY TAYLOR  
 All parts of the game Martin and  
 the strategies' goalkeepers will  
 use in this game. Nothing wrong  
 with strategies Martin. Anything to  
 win a cup final.

EXT. FOOTBALL MATCH.FIELD. DAY

Mannie Colo kicks a blasting boot, the ball flies high in the  
 air as the whistle blows for full time. The English fans go  
 wild. The Canadian players fall to the ground as the English  
 players jump for joy. The English bench runs onto the field;  
 everyone runs for Marcus.

Marcus falls to the ground face up into heaven. The entire  
 English team managers and players pyramid on top of Marcus.

MARTIN GRAY  
 (O.S)  
 There it is the full-time whistle  
 and the English have done it. They  
 have won their world cup. Bringing  
 back much pride and glory to the UK  
 islands.

EXT. FOOTBALL MATCH.FIELD. DAY

The English fans cheer around the stadium, echoing off the  
 walls. Streamers fly into the air. English flags wave  
 throughout the stadium.

INT. COMMENTARY BOX. DAY

MARTIN GRAY  
 The moment we have all been waiting  
 for Andy. And it could not have  
 come soon enough for the English.

MARTIN GRAY (CONT'D)

Well, there you have its Martin. A classic tournament and a classic game. Looks like we have to wait another 4 years before we see anything like this again.

EXT. FOOTBALL MATCH.FIELD. DAY

The English players run information around the stadium field hugging and signing autographs with the English crowd. The Canadian team stand stunned in the middle of the field. Some sobbing clutching the ground with their faces berried into the grass. Preparations for the teams to receive their medals and trophies are being made. The Canadian team stand on one side of the podium while the jubilant English team smile with delight and chat among themselves. The Canadians walk up on the podium as their names are called. The English clap and acknowledge the Canadians receiving their runners up medals.

Now, this is the Moment all the English players and fans have been waiting for the presentation of the World cup. Each player walks calmly to receive their Medal, Marcus is the last of all to be announced. The English captain is handed the World cup as lifts it high in the air. The crowd roars, he looks to Marcus and hands him the world cup to lift.

Marcus wastes no time in presenting the world cup lifted to the crowd. He stands in front of the English fans. His back faces the camera the world cup glimmers as the fans capture them moment on film. Flashes of bright lights twinkle throughout the arena. Marcus places the cup on his head with the Eliminator helping to keep the cup stable.

Marcus looks into the crowd; he notices Jacinta in the crowd next to her sits Dr Arthur Guy. Marcus cannot believe his eyes. He throws the world cup to one of the English teammates.

Marcus runs the barrier; he hurdles the barrier and jumps into the crowd. Marcus pushes his way through the fans reaching the seat where Jacinta and Dr Arthur Guy sit.

He looks at Jacinta with tears in his eyes and embraces the doctor who made all things possible for the moment to happen.

FADE TO BLACK.

THE END