

NO(VEMBER)

written by

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FADE IN:

EXT./INT. HOUSE - DAY

The sun shines friendly over the small town, thriving with people in the streets and colorful flowers growing in the front yards. It is an upper class neighborhood. Life seems easy and peaceful here.

A magnificent house is located at the crossroads, bathing in the morning sun. It has a corner tower.

NOVEMBER (V.O.)

Once upon a time, life was... good.

Through the big window of the tower the light shines on a girl's face, sleeping in her bed. It's NOVEMBER (14) and her dream seems to be peaceful and pleasant.

NOVEMBER (V.O.) (CONT'D)

Dreams were better.

TITLECARD: 'NO(VEMBER)'

Her room is just as chaotic as an average 14-year-old's. The most beautiful decorative pieces are a big vintage globe and a giant map of the world on the wall that is covered in little unicorn stickers and their residues a much younger November must have left there.

Through the door of her room two voices get louder and clearer. They are fighting.

WOMAN (O.S.)

GOD, I HATE YOU!

MAN (O.S.)

YOU HATE EVERYONE! YOU'RE INSANE!

November listens to the fight with closed eyes for a second and then burries her head under a pillow.

NOVEMBER (V.O.)

I wish I was anywhere but here.

INT. KITCHEN - DAY

It's November's parents LIZA and HUGO.

November's older sister APRIL (19), wearing a doctor's uniform and a sunflower necklace, gets up from the table and stomps the floor. Her hair is of a coppery red color.

APRIL

Please stop shouting! You're behaving like two stubborn children!

Liza turns to April with rage on her face.

LIZA

Don't you dare to talk to your mother like that!

Liza lifts a hand and slaps April.

A beat.

APRIL

You promised to never do that again.

Hugo watches, motionless and quiet.

A tear of anger rolls down April's red cheek before she turns around and rushes out the room.

NOVEMBER (V.O.)

I think my sister is the only sane person in this place.

INT. NOVEMBER'S ROOM - DAY

November still lies in her bed and turns around, away from the sun that shines on her face.

NOVEMBER (V.O.)

Too bad dreams only work while sleeping.

Feet stomp up the stairs and through the hallway to her door.

NOVEMBER (V.O.) (CONT'D)

They disappear when reality knocks on your door.

Liza knocks on her door aggressively.

LIZA (O.S.)
GET UP, NOVEMBER!

November gets torn out of her peaceful dream, rubs her eyes and sits up on the corner of her bed.

NOVEMBER (V.O.)
Or your mother.

NOVEMBER
(whispering)
Or the devil.

INT. KITCHEN - DAY

November comes downstairs and watches Hugo leave through the front door.

He stops and looks back at her.

November has watched him leave after a fight many times before.

Hugo seems to sense her disappointment and gives her an apologetic smile which doesn't reach his eyes.

HUGO
I promise, I'll come back.

The door closes behind him and November is left behind.

NOVEMBER (V.O.)
He didn't.

TITLE CARD: 'TWO YEARS LATER'

November sits at the breakfast table with her family. She's 16 and grumpily pokes around in her cereal, sorting out the red cereal loops from the others and hiding her face behind her long and shaggy brown hair.

The TV is running and the news is on.

April sits next to November, wearing her work uniform, texting on her phone and drinking coffee. She's 21 and seems more radiant and lively than her sister.

Liza sits opposite them, tensely cutting her slice of toast in half with one hand, a cigarette hanging from the corner of her mouth. She pulls on her eyebrow hairs with the other hand and reads a newspaper.

It shows information about a new virus infection that has started spreading.

A picture of Hugo with his daughters watches them from the kitchen counter. It's decorated with a black ribbon over one corner.

November watches the little eyebrow hairs fall down on her mother's toast, who takes a generous bite and slowly and thoroughly chews.

November's hands twitch.

Then she looks over to April, who smiles down at her phone and sends a bunch of heart emojis to a man, who's saved in her contacts as "BABE".

NOVEMBER (V.O.) (CONT'D)

I hate this.

LIZA

Eat your damn cereal, November!

November looks up to her mother.

NOVEMBER (V.O.)

I hate everything about this life.

NOVEMBER

No.

November pushes the bowl away, gets up from the table and leaves the room, leaving her mother behind baffled.

November is heard stomping upstairs and slamming her door.

INT. NOVEMBER'S ROOM - LATER

November lies on her bed the wrong way around, her legs up the wall and stares outside the window where more and more clouds gather in the sky.

NOVEMBER (V.O.)

No!

November takes a notepad and a pen from the side table, writes down her name and then crosses out the "vember" in "November".

NOVEMBER (V.O.) (CONT'D)

It suits me... It suits the spirit of the times. It's the easiest thing to say once you manifest it.

JUMP CUT TO:

INT./EXT. MONTAGE - NOVEMBER SAYS "NO"

-- A cute boy rings November's familys' door, asks No if she wants to come outside to hang out and she says: "No" and slams the door.

-- April makes breakfast and asks No if she wants some fried eggs. No sits at the table, pushes her plate away and says: "No".

-- No stands in front of the mirror in her room, puts her hair behind her ears, shakes her head and whispers "no" before letting it fall back into her face.

JUMP CUT TO:

INT. NOVEMBER'S ROOM - BACK TO PRESENT

NO

(whispering to herself)

No.

A smile flashes over her face and she closes her eyes.

INT. KITCHEN - LATER

April and Liza still sit at the kitchen table.

April gets up from the table, her eyes glued to her phone and leaves for work.

APRIL

Later!

Liza doesn't react. She's focussed on the TV, grabs the remote control and turns up the volume.

EXT. INFRONT OF THE HOUSE - CONTINUOUS

April leaves the house.

A fancy car waits for her.

A YOUNG MAN exits the car and opens the passenger's door for April. He's handsome. He's the head doctor of the local hospital April works at. KAMAL PATEL, April's boyfriend.

Kamal lifts April in the air and kisses her.

KAMAL

You look beautiful today.

April smiles broadly.

APRIL

Thank you.

No watches them from her corner tower window, her nose wrinkled.

Kamal notices her and looks up. No and him exchange a few confused looks.

Kamal shrugs and then signals No to smile.

No lifts her hand and shows him her middlefinger before pulling the curtains shut.

KAMAL

Your sister is rather odd.

April loses her smile and looks up to the tower.

APRIL

Don't be mean. She just... deals with all this differently.

April takes a seat in the car and Kamal closes the car door behind her. Then he sits down behind the wheel and drives away.

INT. KITCHEN - CONTINUOUS

On Liza's TV we can see a TV REPORTER in front of a hospital with people running around in the background, wearing safety suits, and a headline saying: "New virus infection spreading rapidly".

TV REPORTER

[...] and overnight the number went up to over 2000 infected people in the country. The virus seems to be spreading rapidly throughout Europe and even some parts of Asia and Africa, with rabies-like symptoms, extreme aggression and even death. People are being asked to stay at home if possible until further information is given about the virus.

In the background two people in safety suits try to get an INFECTED MAN under control who flails his arms around and screams with bloodshot eyes and foam around his mouth. He escapes and runs towards the reporter.

TV REPORTER (CONT'D)

This is Joanne Martin for BBC News.

CAMERA GUY (O.S.)

JO! LOOK OUT!

The reporter turns around too late and the infected man jumps at her, sinking his teeth into her neck. They crash into the camera which falls to the ground but keeps broadcasting the infected man drinking the reporter's blood. People scream in the background.

Liza drops her toast.

LIZA

Holy shit.

NO (V.O.)

And from that moment on...
everything only got worse.

CROSSFADE TO:

EXT. NO'S GARDEN - DAY

Autumn leaves chase each other across the asphalt onto the garden.

Liza is shown plastering a brick wall. It's revealed to be part of a bunker in the garden in front of the house.

Liza has barely any eyebrow hairs left and looks a little maniacal.

The streets are mostly empty.

TWO YOUNG WOMEN from the neighborhood stop for a second and watch Liza mumble to herself. They whisper something to each other, shake their heads and walk on.

They come across a MAN, carrying a sign that says: "The end is near". He looks like he hasn't showered for weeks. A cigarette hangs from his mouth. He looks after the two young women, gazing at them from head to toe. He walks towards Liza to kiss her. He's her new boyfriend, TED.

No stands in the open front door of the house, watches them and rolls her eyes.

NO (V.O.)

Ew.

Ted waves at No and then scratches his crotch, keeping his eyes locked on her for a little too long.

NO (V.O.) (CONT'D)

What an asshole.

No glares at him, goes back into the house and slams the door.

TED

(to Liza)

Everything alright with little November?

Liza shakes her head and lights a cigarette.

LIZA

Puberty I guess.

TED

Kids are different these days, aren't they?

Liza nods and asks him inside the bunker.

INT. BUNKER - DAY

The bunker is big. Big enough for two families to squeeze together and survive the apocalypse. There are shelves all over the walls with tons of canned foods and one little square meter is separated with a shower curtain. There are no windows. From the ceiling one single light bulb dangles and wraps the bunker in an eerie light.

TED

You outdid yourself, Liz!

The man takes a seat on a bunk bed and bobs up and down on it.

LIZA

Nothing gets through these walls.

Liza knocks against the brick wall.

NO (V.O.)

It would certainly take the apocalypse to get me in there.

CROSSFADE TO:

INT. BEDROOM IN A PRIEST'S HOUSE - NIGHT

A PRIEST peacefully sleeps next to his WIFE. Outside a tree's branches sway in the wind and softly knock against the window. The moonshine projects the tree's spidery shadows onto the sleeping pair.

Suddenly - A SCREAM. High-pitched, bloodcurdling.

The priest startles. His wife turns over to him and grabs his arm in fear.

WIFE

(whispering)

What was that?

PRIEST

I'll take a look.

He gets out of bed, walks over to the window and opens it. He looks down to the front yard. The tree blocks most of his view.

Another SCREAM.

The priest flinches.

PRIEST (CONT'D)
It sounds like a child.

WIFE
A child?

He grabs a flashlight from his nightstand.

WIFE (CONT'D)
Be careful!

Another scream.

PRIEST
I'll be right back.

He heads out the bedroom.

EXT. THE PRIEST'S FRONT YARD - NIGHT

A little girl, wearing nothing but a summer dress, sits in the middle of the front yard, cowering, shivering. Growling. Blood all over her.

The priest steps outside and slowly comes closer to her, his flashlight pointed at her. He bends down and slowly reaches out a hand.

PRIEST
Are... you alright?

The girl slowly lifts her head and blinks into the bright light. Her eyes are pale, colorless. Her incisors are sticking out from her upper lip. Slowly she reaches out her hand to his.

He smiles at her comfortingly.

PRIEST (CONT'D)
Are you lost?

The girl moves her hand up his arm.

PRIEST (CONT'D)
Let me help you!

Suddenly the girl violently grabs his arm. Tears stream down her distorted, desperate face.

The priest stares at her. He tries to get out of her grab, but she hold on too forcefully.

PRIEST (CONT'D)
Let me go! I can help you.

The girl bares her teeth, revealing her unusually long incisors. She growls again.

PRIEST (CONT'D)
What are you?

Then - all of a sudden - she sinks her teeth deep into his arm.

The priest falls down on his knees, screaming in sudden and unbearable pain.

INT./EXT. BEDROOM IN THE PRIEST'S HOUSE / FRONT YARD - NIGHT

The priest's wife hears her husband's scream, hectically gets out of the bed and rushes down and outside, into the front yard where she abruptly comes to a stop as she sees her husband lying on the ground, blood all over him.

The little girl is nowhere to be seen.

The priest's wife runs and falls on her knees next to him, her hands fluttering all over his body, desperate to help him.

WIFE
CHRISTOPH!... CHRIS!

There's barely any life left inside of him.

She lifts his head up and puts it on her lap.

CHRISTOPH
Vam...

WIFE
What, Chris? What?

CHRISTOPH
Vampire.

His eyes fall shut. Life leaves his body.

INT. KITCHEN - DAY

Liza sits at the kitchen table and stares at the TV. The news are playing. Her phone lies on the table, ringing. It's on speaker but nobody's picking up yet.

On the table rests a smashed store bought birthday cake. Frosting and cake crumbs are spread all over the place.

NEWS REPORTER 1

We're sending love and prayers out to Joanne Martin's family. She will be missed dearly... This is Jackson Gra-

The reporter puts a finger on his ear piece.

JACKSON GRANT

I'm sorry. I am receiving urgent breaking news.

November comes down stairs in her pajamas and sits down at the kitchen table. She looks grumpy.

LIZA

Shh!

NO

I didn't say anything.

JACKSON GRANT

This is an official call to stay home at all costs. For your own safety, only leave the house if absolutely necessary. I repeat...

Finally someone picks up the phone. It's April.

APRIL (O.S.)

Yes, hello?

LIZA

It's mom.

APRIL (O.S.)

I know! We've just had an alarm. We're evacuating the hospital.

LIZA

Come home immediately! We're going to the bunker.

No looks up to her mother in mild panic.

NO
I don't want to go in there.

Liza hangs up the phone and grabs No's wrist across the table. She holds on to it a little too tight.

LIZA
You do as I say!

INT. HALLWAY - DAY

No tries to look outside through the ripply glass window of the entrance door of their house. She sits on a pile of suitcases which Liza keeps carrying into the hallway. She ties her shoes inattentively.

LIZA
April in sight?

NO
Can't see anything.

LIZA
God dammit.

Liza pulls out her phone to call April once more.

Someone knocks on the door.

Liza freezes.

LIZA (CONT'D)
(whispering to No)
Not. A. Move!

APRIL
(from outside)
It's me! April! Open the damn door!

LIZA
Identify yourself!

APRIL
Mom, please!

No throws an angry glance at her mother and opens the door.

April slams the door behind her and falls into No's arms, crying.

APRIL (CONT'D)
It's fucking scary out there.

LIZA
Pack your things! We leave in five
minutes.

April looks at her mother disappointedly for a second before rushing upstairs.

No glares at Liza.

EXT. GARDEN - DAY

The door quietly falls shut behind Liza, April and No, holding on to two suitcases each and wearing backpacks.

It's beyond quiet. The streets are empty.

The bunker is about 15 meters away.

Liza leads the way. April and No follow.

NO (V.O.)
It was so quiet, it felt like I
could hear our blood pumping
through our veins.

Something rustles in the bushes at the end of the garden and No takes a look over her shoulder.

A pair of eyes stare at her.

NO (V.O.) (CONT'D)
And I wasn't the only one who did.

No holds her breath and slowly keeps on walking backwards, trying to keep up with the others.

The eyes disappear and No looks down at her feet, only to realize that her right shoelaces are slowly untying.

NO
(whispering)
Fuck!

April turns around. She's way ahead of No and waves her hands in panic, trying to signal No to move faster.

Liza is already close to the bunker.

A sudden heavy gust blows No's hair into her face. She puts down a suitcase to free her eyes.

She sees April and Liza stand, without motion, with faces distorted by pure panic, staring at something behind No.

LIZA

RUN!

April starts running.

Liza tries to insert the bunker key into the keyhole with shaking hands.

APRIL

RUN, NOVEMBER!

No starts running, without looking behind her.

But she trips over her shoelace and falls to the ground.

The last thing she hears is her sister calling for her.

The last thing she sees is a face with the most lifeless eyes and a wide open mouth lowering down to her, sinking long teeth into her neck.

INT. THE HOSPITAL - DAY

TITLE CARD: '3 DAMN YEARS LATER'

Kamal leaves an operating room, wearing his scrubs. He meets April in the hallway on their way to the break room and puts and arm around her while walking.

APRIL

How did it go?

KAMAL

We amputated the arm but we... had to euthanize him in the end. He tried to bite Emile.

APRIL

Oh... Is everyone okay?

KAMAL

We're getting used to it, really. The virus keeps getting stronger and faster.

April takes a look at her wrist watch.

KAMAL (CONT'D)

Any plans? I thought we were having lunch together.

APRIL

Not today. Sorry, babe.

KAMAL

Why?

They stop. Kamal looks disappointed.

April tries to escape his eyes.

APRIL

I'm... busy.

KAMAL

So it's one of these days where you're acting all mysterious?

April nods.

KAMAL (CONT'D)

Will you ever tell me what's going on?

April shrugs her shoulders.

APRIL

Nothing.

Kamal takes April's hands and looks at her intensely.

KAMAL

I want this to work, April. This between us.

APRIL

Me, too.

KAMAL

I... I want to know you. All of you.

April smiles lovingly.

APRIL

But you do!

KAMAL

I can't help but feel like you're
hiding something from me.

April looks away and frees her hands, then looks back at him.

APRIL

I promise this has nothing to do
with you.

KAMAL

But you won't tell me, am I right?

April smiles again and nods. Then she embraces him.

APRIL

I love you, Dr. Patel.

KAMAL

Say it again!

APRIL

I love you, Dr. Patel.

They separate.

KAMAL

I'll pick you up tomorrow.

April quickly kisses him and then rushes away.

APRIL

Tomorrow!

At the same time No walks through a hospital hallway. Every inch of her skin is covered in clothes and she wears a dark pair of sunglasses and a big backpack. She has a scarf wrapped around her face.

NO (V.O.)

Some would say that the best thing
about getting bit by a vampire is
that you might survive... I'd say
that's the worst thing.

She stops in front of a door and looks around. Nobody's there. She knocks four times and presses her head against the door.

NO

Unicorn.

APRIL
 (from the other side)
 Eyebrow.

The door opens, April pulls her inside, shuts the door behind them and locks it.

INT. BLOOD STORAGE - DAY

Inside the room the blinds are down. The only light source is the cold fluorescent lamp on the ceiling.

No takes off her sunglasses and puts them on a plastic skull that sits on a side table. Her eyes are pale and colorless.

April walks over to the blood storage refrigerators.

APRIL
 How many do you need this time?

NO
 As many as you can spare.

April grabs three blood bags and hands them to No and she puts them into her backpack.

NO (CONT'D)
 Thanks.

She gives her a little, stiff smile which reveals her mutated teeth, then puts the sunglasses back on and grabs the door handle.

APRIL
 November?

No turns back to April.

NO
 Yeah?

April grabs her and pulls her into a tight embrace. She starts crying heavily.

APRIL
 I miss you so much. It's terrible at home with mom. She's lost her mind. If only I could let her know you're still alive.

No frees herself and grabs April by the shoulders.

NO
 How many times do I need to explain
 that I'm anything but alive, April.

APRIL
 But Mom-

NO
 Mom leads the Anti-Vampire-Army.
 And what am I?

APRIL
 You're still November.

NO
 It's No. And it's No without a
 pulse and thirsting for human
 blood. I know you don't want to
 hear the truth... but I am a
 vampire. And it just so happens
 that Liza hunts vampires.

APRIL
 That's because she thinks you were
 killed by one.

NO (V.O.)
 If only she could understand how
 dead I feel.

NO
 (whispering)
 I was.

NO (V.O.)
 I feel nothing.

April shakes her head.

NO
 We've talked about this. I can
 never go back.

No kisses April on the forehead and leaves April behind,
 crying.

INT. HOSPITAL CORRIDOR - DAY

No walks down the hospital corridor.

NO (V.O.)

Most of the blood here smells old or infected. But now and then I pass a door and it just smells like heaven and I can barely keep it together. And I hate myself a little more each time I imagine sinking my damn teeth into these innocent people.

SMASH CUT TO:

INT. A SUPERMARKET - NIGHT - FLASHBACK

No bites a YOUNG MAN in the neck.

BACK TO:

INT. HOSPITAL CORRIDOR - BACK TO PRESENT

No shakes off the memory.

A nurse passes her and eyes her for her strange look.

No pretends to cry and wipe away a tear under her sunglasses.

She walks out the entrance.

EXT. OUTSIDE THE HOSPITAL / PARKING LOT - DAY

No steps onto the parking lot. It's mostly empty, the sun shines, no clouds in the sky and it's so hot, there is heat shimmer on the asphalt.

She passes two bouncers. They smile and nod at her.

BOUNCER 1

Good day, Miss Summers!

No nods back.

NO

Good day, sir!

Then she walks on towards the parking lot exit, where the forest begins. Where there's shadow.

NO (V.O.)

Cornelia Summers. She was April's patient and died in this hospital when she was my age, two years ago. April gave me her name and her ID, got rid of her body and so I became

-

SMASH CUT TO:

INT. HOSPITAL - NIGHT - FLASHBACK

APRIL

(whispering)

- Cornelia Summers.

-- It's April's night shift. She stands next to Cornelia's bed and looks down at her. From the cardiogram sounds a continuous beep. Cornelia's dead. She's wearing normal street clothes, she just got to the hospital a few hours ago. Her backpack sits on a chair in the corner of the room. April looks at her with empty eyes for another moment, before she decides to grab Cornelia's backpack and go through her wallet. She finds an ID. April puts everything back into the bag in panic and turns back to the dead body.

NO (V.O.)

It was a dark time. A lot of people died from vampire bites. So many, nobody even asked about Cornelia.

-- April drives her car through the night. Tears roll down her face and she wipes them away with shaking hands. The roads are empty. She stops on a dirt road in the forest, gets out of the car and opens the trunk. There's Cornelia's body in a black bag. April grabs a shovel and digs a hole. Then she carries Cornelia out of the trunk and lets her body fall into the hole in the ground. When April puts slaps of moss onto the spot where the hole was, the sun is already rising. April wipes her forehead and puts the shovel back in the trunk, next to Cornelia's backpack.

BACK TO:

EXT - FOREST - DAY

No walks through the woods. She takes off her sunglasses, unwraps her scarf, closes her eyes and takes a deep breath.

NO (V.O.) (CONT'D)
I can't smell the air. Or the
trees. All I smell is blood.

EXT - THE WALL - BACK TO PRESENT

The woods are divided by a massive wall, separating the town and the hospital from the outside world, to keep vampires out.

No pushes a bunch of branches, logs and bushes aside to reveal a small hole in the wall. Before she climbs in, she looks around to make sure nobody's there. From the inside she covers the entrance again and then crawls through the tunnel to the other side. Where she belongs.

After climbing out, she covers the hole again and walks on into the woods.

EXT - THE OLD INN - DAY

The Old Inn is located at an abandoned car park where the edge of the forest meets an untraveled road. Its roof has collapsed under a fallen tree, the windows are shattered and its walls are covered in graffiti.

No walks up to it and enters.

On the inside the Old Inn is covered in moss and ivy.

No puts her backpack on the bar counter, grabs a glass from a cupboard, pours herself some blood and takes a seat on a stool. She closes her eyes, takes a sip and sighs.

From upstairs quiet steps are heard. Then something is dragged over the floor.

No opens her eyes and gets up, alerted. She puts down the glass and slowly walks upstairs, careful to not make any sounds.

At the top of the stairs crouches a small furry CREATURE, its back turned to No, drinking another animal's blood.

No stops. And smiles lightly.

NO
Maybe!

MAYBE stops and slowly turns around to No. Maybe is a badger. His face is covered in blood from the other dead badger below his paws and he has unusually long incisors, just as No. He licks his mouth and stares at her, then lets go of his prey and walks towards No as she reaches out for him. No picks him up carefully to carry him downstairs.

NO (CONT'D)
I wasn't sure you'd come back. I
guess we're friends now.

Maybe licks her hand, snuggles up and yawns.

NO (CONT'D)
(whispering)
Food coma, huh?

No sits back down at the bar counter, watches Maybe fall asleep on her lap and carefully strokes his fur, lost in thought. Her gaze wanders to a couple of dried up sunflowers in a vase.

MATCH CUT TO:

EXT. SUNFLOWER FIELD / HOSPITAL PARKING LOT - DAY

TITLE CARD: Three months later

A YOUNG MAN, recently turned vampire, slogs through a field of dead sunflowers. He wears military print. The sun is blazing and the young man's face is burned underneath a scarf he has wrapped around his head. His arms and hands are bare and scorched. In the distance he spots the parking lot of the hospital.

No hides behind a tree on the border, where the woods meet the sunflower field, and watches him. She's fully covered in clothes and wears her sunglasses. Maybe sits at her feet and scrapes the ground with his paws.

NO
Sh!

The young man stops for a brief moment and smells the air. His eyes are pale and colorless. But mostly hungry.

NO (CONT'D)
(whispering)
How did he get through the wall?

No slowly follows him.

As the young man reaches the parking lot he collapses under the glaring midday heat.

No and Maybe exchange a glance. They start running towards him. No grabs him by the arms and pulls him off the parking lot, back into the woods, into the shadow. She kneels next to him and carefully pokes him with a stick. Maybe sniffs him curiously.

NO (CONT'D)

Hey!

She pokes him in the face.

NO (CONT'D)

Hey, you! Wake up!

The young man blinks dazedly into the sunlight and sees No's face leaning over him, completely covered in fabric. He screams and moves back with a small leap.

YOUNG MAN

Get away from me!

He subconsciously bares his long vampire teeth and growls briefly, like an automatic instinct made him do it. He immediately puts his hand before his mouth in shock.

NO

Relax! I am like you.

She slowly moves towards him and takes off her sunglasses. She points at her misty and pale eyes.

YOUNG MAN

What?

NO

A vampire?

The young man shakes his head in panic.

YOUNG MAN

No... No, I'm not a... vampire.

NO

Have you not noticed the bite mark on your wrist? Pretty traditional.

The man stares at his wrist where two teeth had recently left their marks and hectically crawls further back, but slips away with his one severely burnt hand and falls to the ground.

No catches up and kneels beside him. She pulls the scarf off her face to bare her teeth.

NO (CONT'D)
See those?

The man stares at her long incisors in shock, then lifts his hand to his mouth to feel his own mutated teeth. Tears start streaming down his burnt face.

No watches them roll down his cheeks curiously.

NO (CONT'D)
I've never seen a vampire cr-

Suddenly the young man cramps up and writhes in pain.

NO (CONT'D)
You're hungry.

She quickly puts down her backpack, pulls out an almost empty bag of blood and hands it to the man.

NO (CONT'D)
Drink this!

The young man grabs the bag and drinks the blood, torn between disgust and overpowering hunger.

YOUNG MAN
More!

He hands the empty bag back to No and looks over to the hospital.

No follows his gaze. She grabs him by the shoulders.

NO
No!

YOUNG MAN
I'm... starving.

NO
Over my dead body and believe me,
it's too late for that.

They stare at each other for a few seconds before No lets go of him and sits down next to him.

NO (CONT'D)
And you can't starve. All you can
do is suffer eternally.

Maybe snuggles up by her feet.

YOUNG MAN
What about wooden bullets?

No shrugs her shoulders.

NO
Only the Anti-Vampire-Army has
those.

YOUNG MAN
Are you not scared of them?

NO
I stay outside of the wall, I only
come here to get blood. The sun on
the other hand is a real asshole.

No freezes and then turns to the young man.

NO (CONT'D)
How did you get here?

YOUNG MAN
Well... through the hole in the
wall. Just like you.

No burries her head in her hands.

NO
Fuck.

YOUNG MAN
What's wrong?

NO
Nobody was supposed to know about
it. Does anyone else know?

The young man shakes his head.

YOUNG MAN
I don't think so. I saw you using
it.

NO
Did you cover it?

The man doesn't say anything.

No gets up and starts wrapping the scarf around her again.

NO (CONT'D)
Anyway. Listen...

YOUNG MAN
Kurt.

NO
Listen, Kurt! I'll make you a deal.
I'll go and get you a blood bag.
That will last you a couple of
days. Long enough to get lost and
walk far, far, far away. I don't
want to see you here ever again.
Understood?

Kurt's stomach growls. He nods.

KURT
Understood.

No puts on her sunglasses, shoulders her backpack and
commands Maybe to wait for her in the woods.

NO
(to Kurt)
Don't move!

She then walks towards the hospital and Kurt watches her.

INT. BLOOD STORAGE - DAY

April opens the blood storage door for No and she enters the
room, unwrapping the scarf and putting her sunglasses on the
skeleton head, as always.

NO
Hey.

April hugs her.

APRIL
It's so good to see you.

April smiles from ear to ear.

APRIL (CONT'D)
Guess what happened!

NO
Uhm... a vampire apocalypse?

April holds her left hand out, close to No's face, proudly presenting a shiny diamond ring.

NO (CONT'D)
Oh. Cute.

NO (V.O.)
I don't believe in marriage.

April twirls around dreamily and watches the ring glitter in the ceiling neon lights.

APRIL
Kamal asked me this morning. It was so romantic.

NO (V.O.)
I don't believe in romance.

She turns to No and holds her shoulders.

APRIL
I can't believe I'm getting married.

No forces herself to smile.

NO
Well... I wish I could come.

April's smile disappears. She turns away and slowly walks to the refrigerators.

APRIL
How much today?

NO
Four today if possible. I'm helping someone out.

April turns to her again with a reprehensive expression.

APRIL
What do you mean? Who are you helping out?

NO
His name is Kurt. He came into the city. Through the hole in the wall.
(MORE)

NO (CONT'D)
 So I either help this guy or he's
 going to rampage through the city
 like a bloodthirsty monster.

SMASH CUT TO:

EXT. A PARK - DAY - FLASHBACK

No bites AN OLD WOMAN in the arm.

BACK TO:

INT. BLOOD STORAGE - BACK TO PRESENT

No shakes off the memory.

APRIL
 Kurt? A boy was on the news this
 morning. Mom said they lost a
 recruit named Kurt Reed on a field
 assignment yesterday.

NO
 Oh. That explains the ugly army
 print.

April hands No the blood bags.

NO (CONT'D)
 I can't believe I'm helping one of
 Liza's army douchebags.

April gives her another reprehensive look.

APRIL
 But... some vampire must have
 turned him. I thought you were the
 only one still around this area.

No sighs.

APRIL (CONT'D)
 That's a problem. I trust you but I
 don't trust any other vam-

The building is suddenly shaken by a deafening noise.

Out of shock No drops the blood bags and one of them bursts open, covering April in splashes of blood.

No and April cover their ears.

NO
WHAT THE HELL IS THAT?

APRIL
IT'S THE ALARM. SOMEBODY MUST KNOW
YOU'RE A VAMPIRE!

No grabs the three remaining blood bags and hastily tries to put them into her backpack.

April pulls the blinds aside and opens the window to create an exit for No. The sun shines in and hits No's bare skin. She screams in pain as it scorches her face.

Suddenly the door slams open.

Kurt stands in the doorway with his teeth bared, blood all over him and a bloodcurdling growl. His eyes are fixed on April who's frozen.

No reaches out her hand and steps in front of April.

NO
Kurt! What happened?

Kurt pays no attention to her. He takes a few slow steps towards April. His arm scorches in the sunlight but he doesn't even seem to notice.

NO (CONT'D)
Don't you dare to touch her!

Before Kurt can attack April, No pounces on him and slams him to the ground. They're steaming in the bare sunlight.

NO (CONT'D)
RUN, APRIL!

April jumps over the two.

INT. HOSPITAL CORRIDOR - CONTINUOUS

April runs through the blood splattered corridor. A few doctors and patients lie on the ground, motionless. Some are running towards the exit.

A MAN sitting on the ground reaches out to April. It's Kamal.

KAMAL

A... April!

April stops.

APRIL

Kamal!

She falls on her knees and grabs his hands. Tears stream down her face as she realizes the bite wound on his right cheek.

APRIL (CONT'D)

Not you.

Kamal coughs blood and pulls her closer. He takes her left hand and locks it with his, bringing their engagement rings together.

The sound of No and Kurt fighting comes closer.

KAMAL

Run!

April shakes her head. She stays with him and holds him in her arms as his eyes fall shut.

Kurt runs towards April and Kamal but No once again manages to tackle him down. But with no experience in combat the tables are turned and Kurt gets up with No in a headlock. She wiggles around with flailing arms, but she's helpless.

NO

Kurt, you... you complete piece of shit!

APRIL

LET HER GO!

NO

There's fresh... pure... blood in my backpack. You can... you can have it. But you... need... to... let... me... go!

Kurt's grip loosens and No ducks away under his arms.

KURT

Bring it to me!

No nods.

NO

But keep your fangs off her!

She gives April a worried look and walks back towards the blood storage.

April stays with Kamal, slumped down on the floor, his lifeless hand in hers. She stares up at Kurt.

APRIL

Why did you do this?

Kurt looks back at her with his pale eyes. His state is somewhere between rage and confusion and he seems to be searching for words to say.

No rushes out of the blood storage and throws the backpack to Kurt.

NO

Three bags. They should last for a while.

Kurt holds the backpack and looks at her for a moment before turning around and running away, towards the hospital exit.

No and April look after Kurt.

April breaks down in tears and No sits down next to her and puts an arm around her.

NO (CONT'D)

I'm sorry. We need to go.

April looks up at No and shakes her head. She lets go of Kamal's hand and puts hers on No's cheek.

APRIL

No. YOU need to go. You're on the security camera footage. They know who you are.

No looks around the ceiling in panic. Red blinking lights everywhere.

SECURITY CAMERA P.O.V. - NO, APRIL AND KAMAL IN THE HALLWAY AND KURT RUNNING AWAY

No gets up.

NO

Come with me!

No grabs April's hand and pulls her away from Kamal. April throws her arms around, grabbing on to Kamal's scrubs but eventually loses her strength and accepts No's attempt to get her on her feet.

The two run towards the exit.

EXT. OUTSIDE THE HOSPITAL / PARKING LOT - CONTINUOUS

The midday sun burns down on April and No.

No takes a few steps, covering her face with her arms which are slowly starting to catch fire.

APRIL

November, your skin!

NO

The trees! We need to get there!

The asphalt billows before their eyes. It's getting harder and harder for No to walk and April puts an arm around her for support, screaming in pain as the fire spreads to her scrubs.

They fall onto the grass and crawl underneath the trees. They roll around on the ground to get rid of the flames and then stay lying in the shadow, hand in hand.

APRIL

You need to get away from here immediately. The army will be here any minute.

No writhes in pain. Her skin is burnt and smoke is coming from wounds all over her body.

APRIL (CONT'D)

November!

She leans over to No, unsure what to do.

A pair of sandals enters her field of vision. It's an OLD WOMAN in a long coat and a hat.

April blinks against the blinding light. She can barely see the woman's face.

OLD WOMAN

Is she a vampire?

April leans over No protectively.

APRIL

She's my sister. She doesn't mean
any harm, I promise!

The woman comes closer and leans down into the shadows.

April stares at her. The woman is a vampire, too. Her eyes
are pale and lifeless, her incisors a yellowish-grey.

OLD WOMAN

I'm sorry. We all mean harm.

Her voice is soft and apologetic. The woman grabs April's
arm.

April wiggles around and screams.

Before the woman can bite her - a sudden GUNSHOT. The woman
collapses on April.

Somebody comes running, kneels down next to them and tries to
get the woman off April. April looks over to No, who's slowly
starting to heal, but still writhing in pain.

Finally the weight is lifted off April and she sees that Kurt
was the one helping her. He gets up and puts the gun back in
his pocket.

KURT

She was the one who turned me.

Kurt turns the woman around.

KURT (CONT'D)

She's dead.

April sits there wordless.

Kurt opens No's backpack and takes a blood bag out. He puts
in on the ground next to her.

KURT (CONT'D)

I'm sorry... for what I did. I had
no control.

APRIL

FUCK OFF!

Kurt backs away, then points at No.

KURT

She should leave, too. The army is close.

Kurt gives April one last apologetic look and disappears into the woods.

Sirens sound from close by.

April gets up and drags No and the blood bag behind some trees.

APRIL

You need to get away from here. As far as possible. They'll be looking for you.

She kisses her on the forehead, takes off her sunflower necklace and puts it into No's hand.

APRIL (CONT'D)

Never come back!

Then she walks onto the parking lot. The army cars arrive and Liza and Ted get out of one of them. April runs towards her mother and falls into her arms.

EXT. THE WOODS - LATER

No gets calmer. The burn wounds slowly fade and her body relaxes. She slowly sits up and notices the necklace in her hand. She looks at it for a few moments, visibly heartbroken.

NO (V.O.)

I think I'm a burden to everyone I know.

She puts it around her neck and leans on a tree to get on her feet.

NO (V.O.) (CONT'D)

And I eventually lose everyone I love.

She opens the necklace. The core of the flower contains a tiny picture of young Hugo, holding Baby November in his arms.

No carefully smells the air. She picks up the blood bag and looks around. She notices the dead vampire.

NO
 (whispering to herself)
 Wooden bullet.

Then she turns around and starts walking deeper into the woods determinedly.

EXT. A CLEARING - NIGHT

Kurt enters the clearing. It is moon lit and he sits down to rest on a fallen tree. The sky is clear and he looks up at the stars and the silhouettes of the trees swaying in the light breeze for a brief moment. He puts down the backpack, pulls in his knees and covers his head with his arms, breaking down into anger and fear about what he'd done to all these innocent people in the hospital.

He angrily kicks away the backpack and his gun falls out of his pocket onto the ground. He leaves it there.

Something rustles in the woods in front of him.

Kurt startles. It's Maybe.

KURT
 A badger.

Maybe slowly comes closer, sniffing the air.

Kurt sits up.

KURT (CONT'D)
 It's okay, little...

Maybe bares his teeth.

KURT (CONT'D)
 ... vampire badger?

Maybe sniffs the gun on the ground and hisses.

NO (O.S.)
 Actually MY vampire badger.

No steps into the moonlight and Kurt gets on his feet immediately, holding up his arms.

NO (CONT'D)
 (to Maybe)
 Bring it to me!

Before Kurt can react Maybe picks up the gun in his mouth and carries it over to No. She takes it and immediately points it at Kurt.

NO (CONT'D)
Is there another bullet?

Kurt nods, his eyes wide open, his arms up in the air.

No checks to see if he's telling the truth. There is another bullet.

NO (CONT'D)
If you move an inch, I swear I'll
blow your brains out.

KURT
I'm... I'm so sorry about
everything.

NO
SHUT UP!

Kurt and Maybe both wince and No's voice echoes through the forest.

NO (CONT'D)
There's no excuse. You've ruined my
sister's life. You've ruined mine.
You... killed all these people.

KURT
I... wasn't myself.

No takes the gun in both hands, trebling.

Kurt squints his eyes.

NO
Isn't it incredible what a bit of
wood can do?

KURT
It's an army gun.

NO
Yeah, no shit. Did you kill the
woman?

Kurt nods again.

KURT
She tried to bite your friend, the
doctor.

NO
My sister.

Kurt doesn't say anything.

NO (CONT'D)
Don't think this changes anything.

Kurt shakes his head.

KURT
Please... please don't kill me!

No's finger hovers over the trigger.

A tear rolls down Kurt's cheek.

NO (V.O.)
To kill.

SMASH CUT TO:

EXT. A PARK - NIGHT - FLASHBACK

No bites a POLICE OFFICER in the neck.

BACK TO:

EXT. A CLEARING - BACK TO PRESENT

No shakes off the memory.

NO (V.O.)
I swore to never kill again.

SMASH CUT TO:

INT. BLOOD STORAGE - DAY - FLASHBACK

APRIL
You're still November.

BACK TO:

EXT. A CLEARING - BACK TO PRESENT

No twitches.

KURT

What... whatever you do, the army
will be looking for you.

NO (V.O.)

Liza knows I didn't die.

NO

I know.

NO (V.O.)

I can do it.

KURT

I've been in the army. I know
everything about it. I know all the
weapons, I know-

NO (V.O.)

Just do it!

NO

Shut up!

KURT

I could help you!

NO (V.O.)

Pull the damn trigger!

NO

How?

KURT

I... know the army-

NO

You just said that.

KURT

Please.

NO (V.O.)

I can't do it.

NO

I...

KURT

Please!

No trembles.

And then slowly sinks the gun.

A beat.

NO
Fine... I won't kill you.

Kurt collapses in visible relief.

KURT
Thank you.

NO
For now.

No puts the gun in her pocket.

NO (CONT'D)
One false move, one wrong word and
I will kill you.

Kurt lowers his arms and nods.

NO (CONT'D)
You got me into this. You better
get me out of it, too.

Kurt keeps nodding.

NO (CONT'D)
Then we have a deal.

KURT
Deal.

No points at the backpack.

NO
And I'm in control of the blood.

EXT. MONTAGE - NO, KURT AND MAYBE WALK THROUGH THE WOODS

-- No, Kurt and Maybe climb to the other side of the wall and carefully cover the hole in the wall. No looks back in agony and holds on to her necklace.

-- The three walk side by side through the woods. It's sunrise and the fog still lingers in the branches of the trees. Spiderwebs glitter in the soft sunlight. The vampires' skins steam.

-- It's midday and the three hide under a big rock formation to hide in the shadows. They have to squeeze together uncomfortably close. Maybe spots another badger and sticks his paw out into the sunlight. He burns himself and Kurt pulls him back into safety.

-- It's night and No and Kurt drink from the blood bags. Maybe hunts down another badger and brutally sinks his fangs into the fur.

-- It's dawn and Kurt puts a blood bag back into the backpack. No watches him for a second to make sure he's not looking as she holds the gun against her chest for a second.

NO (V.O.)

PEW!

SMASH CUT TO:

EXT. THE WOODS - NIGHT

No and Kurt silently walk next to each other. Kurt breaks the silence.

KURT

Hey, I don't know your name yet.

NO

No.

KURT

Uhm... why not?

NO

No. My name is No.

KURT

Just No?

No rolls her eyes.

NO

Yes. No.

KURT

Where are we actually going, No?

No is visibly annoyed.

NO
I don't know?! Weren't you the one
supposed to lead the way?

Kurt nods. No walks on. Until Kurt suddenly thinks of
something and he stops.

NO (CONT'D)
We need to hurry!

KURT
I have a car.

No stops, too.

NO
What?

KURT
Yeah... I have a car.

NO
You remember that now?

KURT
I had to process a lot.

No takes a deep breath to calm herself.

NO
Okay. Where is that car?

KURT
At my aunt's.

He looks worried about it.

NO
In the city?! We can't go back
there.

KURT
No. Diana lives outside the wall.

NO
What? Nobody lives outside the
wall. It's too dangerous.

KURT
So is Diana.

EXT. A CLIFF - SUNSET

No, Maybe and Kurt arrive at the top of a cliff. From up there they can see the wall and how it separates the forest from the town they once lived in. They sit down in the high grass. No lets her legs dangle over the edge and looks down at the tiny houses in the distance.

Kurt sits down next to her and Maybe walks away to hunt.

KURT

That's one hell of a view, huh?

No glares at him for a second and then lets herself fall backwards into the grass.

NO (V.O.)

It's one hell for sure.

KURT

I will miss the town.

No leans on her forearms.

NO

What exactly? The vampire army? The post apocalyptic aesthetic or the mass graves?

The wall looks even more gigantic from the cliff. The small streets that once led into the city have been reclaimed by nature with ease within the three years. Only the big highway is still visible between the dense greenery. It is the only road that still leads in and out.

NO (V.O.)

I just want to see April.

Kurt doesn't answer.

No looks at him and notices tears in his eyes. She doesn't know how to handle his sudden emotions.

Kurt wipes the tears away.

KURT

I... don't even know. I think it's the idea... or rather the lie of safety. We built a giant wall to keep evil out... And now I'm the one they're scared of.

No nods.

NO (V.O.)
Tell me more.

KURT
It's so... strange to know that I
might never see all of this again.

Kurt leans back and takes a deep breath.

KURT (CONT'D)
Do you... like card games? Like
Double Solitaire?

Kurt pulls out an old, dirty deck of cards from his pockets.
No gives him a look.

NO
What?

KURT
Double... Solitaire?

No just looks at him with tired eyes.

Kurt puts the deck back and No looks back down to the town.

They stay quiet for a few moments.

Kurt clears his throat. He doesn't seem to like silence.

KURT (CONT'D)
I was on patrol when it happened to
me. It was my first field
assignment... I got the gun and I
was so proud.

No sits up again and puts her head on her knees.

NO
What then?

KURT
The group was supposed to split up
but I went too far, too fast and
lost contact. And then that woman
stood behind me all of a sudden. I
couldn't even draw my gun. Months
of training. For nothing.

No stares into the distance.

KURT (CONT'D)
How about you?

No shrugs her shoulders.

NO
It was on my birthday.

INT. THE KITCHEN - DAY - FLASHBACK

No and Liza glare at each other.

No lifts her hand and aggressively smashes her birthday cake.

BACK TO:

EXT. A CLIFF - CONTINUOUS

Kurt stares at No.

Maybe returns and snuggles up between the two. No scratches his chin and looks out into the distance.

KURT
No?

NO
What?

KURT
I'm so sorry. If I could undo it-

NO
But you can't. Actually, none of us can.

No turns to Kurt, anger in her eyes. Then the anger disappears.

NO (CONT'D)
We've all been there. And you know what?

KURT
What?

NO
Apologies won't change a thing.

SMASH CUT TO:

EXT. A PARK - NIGHT - FLASHBACK

No leans over a man she just killed and realizes what she's done. She backs away, rather in fear of herself than the lifeless body.

BACK TO:

EXT. A CLIFF - BACK TO PRESENT

The two look back at the town which is slowly turning dark.

KURT
(whispering)
I'm so sorry.

Maybe climbs onto No's lap. She hugs him tightly.

NO
I know.

EXT. THE TOWN - CONTINUOUS

April helps clean the hospital. She wrings out a rag soaked with blood and stops to look outside the window towards the big cliffs outside the wall.

CROSSFADE TO:

EXT. A CLIFF - NIGHT

Kurt sleeps tightly under the light of the moon. No watches him, lost in thought. Maybe approaches, carrying a dead badger.

No looks up to the moon and then she starts roughly shaking Kurt's shoulder.

He wakes up startled.

KURT
W... what?

NO

We need to move on. It's night.

Kurt sits up slowly, stretching his arms in the air, yawning.

KURT

Did you sleep well?

NO

I don't sleep.

KURT

Why?

NO

It's pointless. Like your questions. Get up!

Maybe brutally drives his fangs into the badger.

KURT

That's one hungry badger you have there.

NO

Says the one who sucked an entire hospital empty.

No grabs the backpack and walks on. Kurt looks after her for a second before getting on his feet to follow her and Maybe.

EXT. GARDEN PLOTS OUTSIDE THE WALL - DAWN

The fog clings to the high grass. The sun isn't up yet. It's blue hour.

No, Kurt and Maybe roam through the overgrown fields towards a row of garden plots at the border of the forest. Some of them have collapsed roofs, some are missing windows.

NO

(whispering)

So... how does your aunt protect herself from vampires out here?

KURT

Raging hate and wooden bullets. She works with the army. Vampires transformed my uncle and when he showed up at our house... Diana killed him.

NO
Which one of these houses is hers?

KURT
All of them. But she lives in the
last one.

He points at the very last plot next to the forest.

KURT (CONT'D)
And that's where I left the car.

The three walk past the other houses.

NO
What does she do with the other
houses?

KURT
They're full of stuff. Food cans,
toilet paper, clothes. Anything you
can think of.

No stops. She has an idea.

NO
Clothes!

No and Kurt muster each other in their blood soaked clothes.

INT. HOUSE ON THE GARDEN PLOT - CONTINUOUS

The house is cluttered to the collapsed roof. Endless piles of clothes, cans of food, toilet paper and hygiene products share the space with buckets filled with rain water under the holes in the roof and rats nests.

No, Kurt and Maybe step in and No starts digging in a pile of clothes. She pulls out an old rock-band shirt and a pair of pants and shoes and also throws a shirt to Kurt.

Maybe playfully throws himself onto a pile of towels.

NO
Go look if she has any hair dye and
scissors in the bathroom!

Kurt rushes to the bathroom and No pulls out an old wedding dress. Her thoughts wander to April as she touches her sunflower necklace.

Kurt sticks his head out the bathroom and presents two boxes of hair dye with 80s model pictures on them. Kurt gives No a confused look.

KURT

Not very practical, is it?

No puts the dress down and frowns at Kurt.

NO

You know... my sister would have married the head doctor if you hadn't killed him... It was her biggest dream to start a family with this guy. A douche bag. But for whatever reason the love of her life.

Kurt escapes No's angry eyes in shame.

KURT

Does it matter how many times I tell you I'm sorry?

No joins Kurt in the bathroom and grabs the hair dye boxes.

NO

No.

INT. BATHROOM - CONTINUOUS

No sits in front of the mirror on a pile of toilet paper packs. She has a stained towel wrapped around her head and takes it off. Her eyes get big. Her hair is of a coppery red color. She glares at Kurt through the mirror. He has scissors in his hands.

KURT

I told you I've never done this before and these boxes looked terribly expired.

NO

I look like a fucking clown.

KURT

I think... it's quite pretty on you!

No stares at herself in the mirror.

NO (V.O.)
Actually...

No ruffles her hair and tilts her head.

NO (V.O.) (CONT'D)
I look a bit like April.

NO
Just cut it!

Kurt gathers No's hair in the back of her neck and cuts it off.

Hair falls down in front of No's pale and lifeless eyes and she is reminded of her mother's eyebrow hairs.

No's eyes fall shut.

CROSSFADE TO:

INT. - THE BREAKFAST TABLE - DAY - NO'S DAYDREAM

No sits back at home at the breakfast table. Her bowl is filled, but the cereal is rotten.

Liza sits in front of her and pulls out her eyebrow hairs. Every time a hair lands on Liza's toast it gives off a dull sound at impact. Liza picks up the toast, stuffs her mouth with it and slowly chews.

APRIL (O.S.)
Look at you!

No's gaze wanders to April at the end of the table.

NO
April!

April reaches out her hand. But she's too far away.

LIZA
Don't waste your time dreaming!

NO
I... don't sleep anymore.

LIZA
And yet you're here.

APRIL

You have infinite time. You can
dream as much as you want!

KURT (O.S.)

But it's time to wake up now.

SMASH CUT TO:

INT. BATHROOM - CONTINUOUS - BACK TO PRESENT

No's eyes open wide. The last few copper colored hairs fall
in front of her eyes and she looks at her reflection. Her
hair is cut at chin length. It's not as bad as she expected.

Kurt still stands behind her.

KURT

Were you daydreaming?

No gets up and shakes all the tiny hairs off her head.

NO

I told you I don't sleep.

She looks in the mirror for a second. She doesn't recognize
herself.

No gestures Kurt to sit down.

NO (CONT'D)

Your turn.

EXT. GARDEN PLOTS OUTSIDE THE WALL - LATER

No and Maybe follow Kurt sneak along the garden plots. They
get closer to Diana's house.

Kurt's head is shaved.

KURT

(whispering)
Stay behind me!

NO

(whispering)
Didn't intend to overtake you.

Diana's house is the best-preserved in the row, though the windows are missing and nailed up with planks. A pile of logs lies next to the door but there's no smoke coming from the chimney.

NO (CONT'D)

Do you think she's home?

Kurt shrugs his shoulders. He looks around and points at the chimney.

KURT

No smoke. If we're lucky she's out hunting.

They walk on.

KURT (CONT'D)

The car is behind the house.

They walk around the corner. The car is a long, black hearse. with lots of stains and only one side mirror.

No stares at it.

NO

This is the car?

Kurt nods proudly.

NO (CONT'D)

It's a fucking hearse and it looks like it could fall apart any second.

Kurt's smile disappears.

KURT

It's a total rarity, okay?! Mint condition, too.

NO

Sure. As long as it gets us away from here... But why the hell is it a hearse?

KURT

Before I went to the army... I was a driver.

NO

Oh.

No takes Maybe in her arms, carries him to the car and looks inside. It's cluttered with empty plastic bottles, food wrappers, magazines and flyers.

NO (CONT'D)

You and your aunt have something in common.

No looks up to Kurt, expecting a counter. But he still stands on the track, listening.

NO (CONT'D)

What is it?

Kurt holds up a hand.

Then No hears the rustle of footsteps, too. They come closer.

Kurt turns around to No and signals her to duck behind the car.

No crouches down behind the front wheels.

A WOMAN (O.S.)

Kurt, is that you?

A WOMAN in her 50s steps into No's view. She stops behind Kurt, pointing a shotgun at his back. She's tall and thin and her voice sounds like she lives on cigarettes and whiskey only. It matches her face.

Kurt keeps standing there, his back facing the woman, his eyes fixed on No.

KURT

Diana! I... I'm just stopping by to get the car.

Maybe wiggles around in No's embrace.

Kurt slowly walks towards the car.

DIANA

Is something wrong?

Kurt shakes his head and walks closer to the car.

KURT

No. Everything is fine. I'm just here to get the car. I'll see you next week for Double Solitaire.

Kurt reaches for the door.

DIANA

KURT!

Kurt freezes.

DIANA (CONT'D)

Turn around!

Kurt and No look at each other.

No shakes her head.

NO

(inaudible)

No!

Kurt slowly turns around to Diana, lifting his arms in the air.

Diana lowers the gun in shock but immediately points it up again.

DIANA

No... Not you.

Her eyes well up with tears.

KURT

Let me explain! I won't hurt you!

He carefully takes a step towards her but Diana shoots in front of his feet and Kurt falls backwards and curls up in fear.

The shot echoes in the distance.

No hugs Maybe tightly.

Diana walks up to Kurt.

DIANA

I'm so sorry, Kurt.

She points the gun at him.

DIANA (CONT'D)

Vampires are monsters.

KURT

I'm still Kurt. I swear!

DIANA

That's what your uncle said before
he tried to sink his teeth into my
neck.

Kurt holds up his hands.

DIANA (CONT'D)

I did what I had to do... and I'll
do it again.

Something clicks in No. She jumps up, releasing Maybe.

NO

NO!

Diana points the gun at her.

Maybe hisses at Diana.

No runs towards Diana and tackles her down. She sinks her
teeth deep down into Diana's neck.

A GUNSHOT. It echoes.

Everything turns quiet.

Diana collapses and No rolls off her, gasping. There's blood
everywhere.

NO (CONT'D)

FUCK!

Kurt and Maybe crawl towards No in panic.

No holds on to her left arm, writhing in pain.

NO (CONT'D)

My arm!

There's a shot wound.

KURT

Oh shit.

Kurt helps No on her feet, looking down at Diana.

The three walk towards the car.

NO

We need to leave! The army is
probably already on its way.

No gets in the car and Maybe jumps on her lap but Kurt is frozen, looking at his dead aunt on the ground with a gaping bite wound on her neck.

No pulls at Kurt's sleeve.

KURT

Yes... Yes, let's go.

Kurt helps No and Maybe in the passenger seat and then gets behind the wheel. He wordlessly starts the motor and steers the car across the fields towards the highway.

INT. CAR ON THE HIGHWAY - LATER

The highway is empty except for a few abandoned cars. Kurt and No quietly sit next to each other. It rains.

No holds on to her wounded arm and Maybe sleeps on her lap.

NO (V.O.)

I broke my rule. I've killed someone.

NO

Kurt, I...

KURT

Just... don't say anything, please!

NO

I'm... so sorry.

KURT

I don't want to talk about it.

He gives her a look that makes No freeze. His eyes are red and watery.

KURT (CONT'D)

She didn't... treat me very well... and trust me, there were many times I wished she was...

Kurt takes a deep breath.

KURT (CONT'D)

But she was the only family I had.

NO
She tried to kill you, Kurt.

KURT
AND WHY WOULD THAT MATTER TO YOU?

No flinches and Maybe startles, hissing at Kurt.

Kurt relaxes.

NO (V.O.)
I think I've been dead for a long
time.

KURT
I know where we're going. Read one
of these flyers!

With her healthy arm No fishes a flyer from the foot well.

NO
(reading)
"Camp... Vamp". We demand vampire
tolerance! A safe place for the new
species and everyone supporting
them. To get to camp follow the
highway and turn left in front of
the collapsed bridge. Please
understand our strict security.

No looks at Kurt with questioning eyes.

NO (CONT'D)
Are you saying there's a pro-
vampire camp? Where the hell did
you get such flyers from?

KURT
This is just one of many camps.
Most of them have been eliminated
by the army but these flyers keep
finding their way to the AVA.
Mostly through spies.

NO
Spies?

INT. CAR ON THE HIGHWAY - NIGHT

Several hours have passed.

KURT

Why did you save me, No? You could have just taken the car and gotten away.

No stares out the window, collecting words.

NO

I... don't have a license.

KURT

It's the apocalypse. Nobody cares about a license.

NO

Right.

KURT

So... imagine you had a license. Would you have let Diana kill me?

A beat.

NO

(whispering)

No.

KURT

No?

NO

It's better... to run away together.

KURT

You have your badger.

NO

It's not the same.

KURT

Same as what?

No sighs.

NO

Having someone to talk to. About... human things.

KURT

Someone like a friend?

No hesitates.

NO

Maybe.

No turns to her side window and smiles lightly for a second.

NO (V.O.)

If only the bad stuff hadn't happened, maybe I could actually enjoy this. Maybe I could stay in this damn car on this damn highway with damn Kurt for the rest of eternity.

KURT

Why are you smiling?

NO

Keep your eyes on the road!

They smile to themselves for a second before turning left in front of a massive collapsed bridge on the road.

They keep driving as the road starts getting more and more overgrown until it turns into a dirt road.

In the distance the three can make out a small, illuminated cottage, glowing in the dark. Two people stand next to it.

No nervously moves around in her seat.

KURT

What's wrong?

NO

What if it's a trap?

KURT

Do we have a choice? Somebody needs to take a look at your arm.

No nods. Her arm hurts terribly.

She grabs her backpack, takes out the gun and holds it beside her.

Kurt stops at the cottage and rolls down the squeaky window. Somebody knocks on the roof of the car and then puts their head through the open window, pointing a flashlight at the three of them. It's a YOUNG WOMAN with a friendly smile and a hippie appearance.

YOUNG WOMAN

Hey there! Welcome to the camp. I'm Sam.

No sniffs the air. Her eyes widen. She lifts the gun and points it at the woman.

NO
A human!

Kurt grabs No's hand and pushes it down.

KURT
No!

The woman stops smiling and backs away from the car, her hands up in the air.

SAM
Yes, I am human. But don't be scared, please! Here in Camp Vamp we all live side by side.

No leans over to Kurt.

NO
(whispering)
How can we trust her?

The young woman turns away from the car to someone standing in the dark.

SAM
Ben, will you come here for a second?

An OLD MAN sticks his head inside the car, dressed in hippie clothes. His eyes are almost entirely white, one of his incisors is broken in half. He also looks very friendly.

BEN
Hey there!

Kurt, No and Maybe stare at him wordlessly.

BEN (CONT'D)
Well, now you see. This camp is for everyone supporting the unity of humans and vampires.

NO
Why would anyone support that?
We're monsters!

Kurt throws an angry look at her.

KURT

I am Kurt. My friend No here was shot with a wooden bullet. Do you have any medical supplies?

BEN

Sure! There's a parking lot down the road. We'll meet you there.

Kurt nods and drives the car past the cabin, Ben and Sam.

EXT. PARKING LOT AT CAMP VAMP - NIGHT

No, Kurt and Maybe get out of the car and watch Ben and Sam approach.

NO

If this is a trap I'm gonna kill you.

KURT

If it was a trap we'd be dead already.

Ben and Sam arrive.

SAM

Ben and I would like to show you around the camp. If you're looking for refuge, this is the place. The next camp would take weeks to reach.

BEN

We've just installed a few new big tents. We have space, food and company.

NO

Food?

Sam nods.

KURT

Food for... vampires?

BEN

Yes, even food for our "campires".

Sam laughs and playfully punches Ben in the arm.

SAM
FOLLOW ME!

EXT. CAMP VAMP - NIGHT

The camp is a huge flat grassy area, probably an old park where people used to go for walks or meet for barbecues. Now there are one or two tents under each big oak tree and a small marketplace in the middle. In the branches of the trees hang fairy lights, which wrap the place in a warm light. It is quite idyllic. Some tents are still lit up but most of the camp is asleep.

BEN
Right here are our four most important tents. Two for each group. These are for the humans.

Ben points at the big tents next to each other.

BEN (CONT'D)
And those two are for the vampires. The left one is the donor tent, the right one the storage.

NO
The "donor tent"?

SAM
As I said before, we live side by side in this camp.

KURT
So the humans... they give their blood willingly?

BEN
Exactly.

NO
Wow.

They walk on.

SAM
And this tent right here could be yours.

They stop at a tent next to another big oak.

SAM (CONT'D)
If you decide to stay.

NO
All of this is great, but would you
mind taking a look at my arm first?

Sam slaps her hand against her head.

SAM
I'm so sorry! Of course! I was too
excited.

Ben laughs at her.

BEN
I'm sorry, No. Follow me!

He walks off and signals No to follow him.

No looks at Maybe.

NO
You'll stay with Kurt, alright?

Maybe yawns. Kurt carefully picks him up and Maybe curls up
in his arms.

No smiles.

KURT
We'll be okay.

INT. FIRST AID TENT - CONTINUOUS

No sits on a camp bed. Her eyelids feel heavy.

Ben stitches up No's shot wound and she flinches in pain
every time the needle pierces her skin.

BEN
You were very lucky.

No claws her left hand into the camp bed.

BEN (CONT'D)
A clean shot through. If it had
gotten stuck it would have poisoned
you in no time.

NO (V.O.)
 Would have been for the better.

NO
 What's the point of being a vampire
 if you're basically dead but still
 feel pain?

Ben puts the needle down and looks at No.

BEN
 Dead? Is that what you think of
 yourself?

No looks away.

NO
 What else should I think? We're
 doomed.

Ben puts a bandage around No's arm and tucks the end in.

NO (CONT'D)
 Thank you.

Ben takes a seat on another bunk bed. He leans forward and
 rests his head on his hands.

BEN
 I've been an outsider all my life.
 Never had friends... or a family.
 At the age of seven I was homeless.
 I was always on the run. Until I
 turned 62. I got very ill. I was
 dying slowly. That's when the virus
 came and it got me. After a year I
 found Sam and we started meeting
 other like-minded people. Today I
 might be considered a monster by
 some people-

He looks deep into No's eyes.

BEN (CONT'D)
 - but I have a place to sleep and I
 never have to feel hungry. Above
 all I have a family. What you call
 death has made me feel alive.

No stays quiet.

BEN (CONT'D)
 And isn't pain an awfully lively
 experience?

Ben gets up.

BEN (CONT'D)

I'll go and sit by the camp fire
with Sam. Would you like to join?
Unless you're tired from the
journey.

NO

I'm never tired.

EXT. CAMP FIRE - CONTINUOUS

Kurt, Maybe and Sam sit around a camp fire. Sam grills a
marshmallow on a stick.

Maybe is curled up in Kurt's lap and Kurt strokes his fur. He
holds a flask and drinks from it.

No and Ben approach from the dark.

Kurt turns around to them and smiles.

KURT

No! How is your arm?

No stops for a second as Ben sits down next to Sam and puts
an arm around her. No watches the fire dance and how it wraps
Kurt and Maybe into the warmest light. Something pounds
against her ribs from the inside. She can't help herself but
smile.

NO

It's much better.

She sits down next to Kurt and Maybe crawls over to her to
cuddle up under her arm.

Kurt hands her the flask.

NO (CONT'D)

Is that...?

KURT

Yes. It's delicious.

SAM

It's an experiment. We've had
people donate blood when they're
drunk.

KURT
I think it works.

Sam, Ben and Kurt laugh.

No takes a sip. Her eyes widen.

NO
Wow! That's good.

Her eyelids get heavier.

NO (V.O.)
This stuff definitely hits on
another level.

She yawns and slams her hands in front of her mouth
immediately but nobody seems to care.

BEN
Did you know that there have been
hardly any wars since the pandemic?
Worldwide.

Kurt shakes his head.

BEN (CONT'D)
People seem to finally understand
that life... is fragile. It's like
they suddenly became aware of
what's truly important.

NO (V.O.)
What's that?

Sam leans her head against Ben's shoulder.

SAM
Imagine how peaceful everything
could be if there were more places
like this. Where transformed people
could get used to their new
existences without the burden of
being killers.

NO (V.O.)
Their optimism is adorable.

Kurt nods.

KURT
Honestly, I would have given
everything to not...

He looks at No, who stares into the embers. She lifts her head and looks back at him.

NO
Let's not talk about it.

SAM
Sometimes it's better to talk about things. Even if it hurts.

KURT
If it wasn't for No, I'd still be raging through the town.

NO
Don't go on about it.

No takes a stick and pokes around in the embers. She's reminded of something and pauses.

NO (CONT'D)
What about the AVA? What about us being unable to control our hunger? Isn't that war, too?

A beat.

Nobody answers.

NO (CONT'D)
I think... we owe it to you to inform you that we're on the run. The Anti-Vampire-Army is looking for us.

She slowly looks up to Sam and Ben, expecting angry eyes. But they smile understandingly.

BEN
We appreciate your honesty. But... they're looking for all of us.

Kurt lowers his gaze.

KURT
I used to be in the army.

BEN
You're not the only veteran. Everyone is welcome at Camp Vamp. Regardless of their past.

DISSOLVE TO:

EXT. CAMP FIRE - LATER

Ben and Sam are gone.

No and Kurt sit next to each other and No still pokes around in the embers. The fire has gone down and the two pass the flask to each other. They're a little drunk.

Kurt smokes a joint.

NO
Do you feel anything?

Kurt takes another deep pull, holds it in for a couple of seconds and then breathes out. He shakes his head and hands it to No.

KURT
Nothing.

No takes a pull, too.

NO
I can't even taste it.

She hands it back to Kurt.

KURT
It just feels like something people
our age would do at a campfire,
doesn't it?

No shrugs her shoulders.

NO
I don't know what people are
supposed to do at any age,
honestly.

KURT
Me neither.

NO
But... did you have plans for...
your life?

Kurt shrugs his shoulders.

KURT
I guess... when I was younger.
Before all this craziness and
before I drove around, collecting
bodies. I thought I could be a game
developer.

(MORE)

KURT (CONT'D)

But then all I know is Solitaire
and that... already exists.

NO

Mh.

KURT

And you?

NO

All I know is that I wanted to
leave that shit town one day. But
I'm starting to realize how hard it
is to do that.

KURT

I think trauma attaches us to
certain things. Places, people.
Whether we want it or not. I
wouldn't know how to get rid of
that. Maybe if we would have had
the chance to grow old...

NO

I'm not so sure about that. The
grown ups I know seem to have no
clue either.

KURT

You have a point there.

A beat.

NO

We're all so fucking lost.

KURT

Hell yeah.

Kurt throws the butt into the fire and the two stay quiet for
a while, sipping from the flask.

Then Kurt gets up, shakes off some grass from his clothes and
starts dancing slowly, swaying from side to side, turning and
twisting.

No chuckles.

NO

What are you doing?

KURT

I'm dancing! That's what people
should do at any age if you ask me.

No watches him.

NO
You shouldn't.

KURT
You should try it, too!

No shakes her head.

NO
No.

Kurt grabs No's hand and smiles at her.

KURT
Please! It's fun.

No gets up and rolls her eyes.

NO
Fine.

The two start dancing together. No first reserved and awkward, then a bit looser.

Kurt grabs No's hand again and twists her around a bit. They keep dancing for a while before letting themselves fall onto the grass next to each other and looking up at the stars. They remain quiet for a few moments.

NO (CONT'D)
I... always wanted to be like my sister.

KURT
The doctor?

NO
April. She's the perfect person. Probably the only one I know who always seems to do the right thing. She didn't let me down when... it happened. She's... my sunflower.

No runs her fingers along her necklace.

NO (CONT'D)
I feel so... empty sometimes.

Kurt leans forward and looks into the glowing embers of the fire.

KURT
What's your flower?

NO
Mh?

KURT
If you were a flower, which one
would you be?

No shrugs her shoulders.

NO
A... dried up sunflower, maybe. You
know, when a sunflower has no
petals anymore? It's just a dried
up sad circle.

Kurt laughs out loud and No joins him for a little chuckle.

KURT
Okay, what's mine?

No leans forward, too and looks into the fire.

NO
You'd probably be... a daisy.

KURT
A daisy?

NO
Yeah. You're always there, like a
weed. Everywhere. And somehow
you're... underestimated. Not
enough... appreciated.

Kurt smiles to himself. He slowly moves closer to No and carefully leans his head on her shoulder, as if he expects No to move away any second. But she tilts her head just as slowly to rest it on Kurt's head.

The two close their eyes.

NO (CONT'D)
(whispering)
Friends?

KURT
Friends.

EXT. CAMP FIRE - NIGHT - NO'S DREAM

No lies by the camp fire by herself. There is no camp around her. Just grass and darkness. She sits up and looks around.

Rice start raining down on her. She picks some up and looks at it.

From the darkness approaches a woman wearing a beautiful, sparkling wedding dress. It's April.

No gets up on her feet and takes a few steps towards her sister but April looks past her, as if she wasn't there.

NO

April!

Still, April doesn't seem to see No.

NO (CONT'D)

I'm here!

April turns around.

APRIL

You're not!

No takes a few more steps towards April.

NO

I'm right here.

APRIL

You're not!

The rain of rice stops. April stares at the ground and where her tears hit the grass a few tiny flowers start to grow.

Kamal enters the scene. A big bite wound on his cheek and a glare that makes No back away. He steps next to April and takes her into his arms, his eyes fixed on No.

APRIL (CONT'D)

Why did she leave me?

NO

April! April, I'm right here!

APRIL

She left me. She left me. She left me.

KAMAL

Don't cry for her, April. She
doesn't deserve your tears.

No lifts her arm to reach for her sister but April and Kamal
vanish into the darkness from which they came from.

SMASH CUT TO:

EXT. CAMP FIRE - DAY

No tears her eyes open and looks around in confusion. She
wipes her eyes. They're wet. Maybe is curled up next to her
belly and Kurt snores, an arm wrapped around No's shoulder.

The fire is out.

She carefully peels herself out of the embrace, gets up and
looks down at her two sleeping friends.

NO (V.O.)

How are their dreams so peaceful?

Her stomach growls.

NO (V.O.) (CONT'D)

Mine suck.

No looks around. The morning is breaking. The sky is covered
in clouds and the tents are still closed. A thick fog lies on
the grass. No listens to the crickets and the frogs for a
moment before making her way to the storage tent.

INT. STORAGE TENT - CONTINUOUS

No steps into the storage tent and fumbles for a light
switch. She pulls a string and one single light bulb in the
middle of the tent activates. The tent is full of differently
sized refrigerators, lined up and stacked to the roof.

No takes a deep breath. It smells heavenly.

She cautiously opens a refrigerator. It's filled with blood
bags.

NO (V.O.)

Damn. Is this paradise?

NO
 (whispering to herself)
 Can I just take one?

She reaches out for a bag.

VOICE
 You can take as many as you like.
 This isn't the hospital.

Someone steps into the light of the light bulb. No can't believe her eyes. Her hand drops. It's Kamal. April's fiancé. A big scar from the bite decorates his cheek.

NO (V.O.)
 Is this another shitty dream?

NO
 Kamal?

Kamal walks towards her, a blood bag in his hand, a smile on his face that doesn't reach his lifeless, pale eyes, but reveals his long incisors.

NO (CONT'D)
 You... you're-

KAMAL
 Yes. That little bastard turned me
 into a monster.

No freezes.

KAMAL (CONT'D)
 Did he get what he deserved?

A beat.

NO
 He... he didn't do it on purpose.
 He couldn't control himself.

KAMAL
 Are you saying he's still alive?

NO
 Don't act like you don't know what
 it's like to be that hungry for
 blood!

Kamal's smile vanishes.

NO (CONT'D)

Or did you just shake it off like it's nothing? Why? Because you're the head doctor? Because you were too good of a human to be bad as a vampire? It doesn't work that way!

Kamal comes closer, a bitterness in every muscle of his face.

KURT

Watch your words!

No pulls herself together and looks him in the eyes.

NO

Kurt's here. With me... And I won't let anything happen to him.

Kamal glares at her.

KAMAL

Look who needed an apocalypse to finally find a friend.

NO

Listen! I'm sorry about what happened. I never wanted April to be involved in any of this vampire drama.

KAMAL

I always wondered how a person as pure and kind as April could be part of a fucked up family like yours.

NO

Is she okay?

Kamal walks towards her and stops in front of her, uncomfortably close.

KAMAL

Is she okay? Are you serious? You should be ashamed!

NO

Is she... alive?

KAMAL

She is. But she has no one left except for your insane mother and her disgusting boyfriend.

No leans against one of the refrigerators and takes a deep breath.

KAMAL (CONT'D)

And you know who's fault it is, don't you? ...I would have given her a solid, normal life.

No pulls her eyebrows together.

NO

There's no such thing anymore. And April knows that.

Kamal stares at her.

NO (CONT'D)

Listen, Kamal! I wish I could undo it all. April means the world to me. And I know you mean the world to her. I never wanted to hurt her.

KAMAL

Well. You hurt her in the worst way possible.

No feels all the pain she had successfully pushed aside the last day hit her like a giant wave.

Kamal comes even closer. He looks down at her and No closes her eyes.

Kamal takes a strand of No's coppery red hair. Then he lets go of it and backs away.

KAMAL (CONT'D)

This isn't paradise. It's just another prison.

He spits a bit of blood on the ground and leaves the tent.

KAMAL (O.S.) (CONT'D)

Don't get too comfortable!

No looks after him, startled.

NO (V.O.)

I always knew he was an asshole.

She angrily takes two blood bags from the refrigerator and stomps out of the tent. She watches Kamal walk towards his tent underneath another big oak.

EXT. CAMP FIRE - DAY

Kurt still snores by the faded camp fire with Maybe now lying on his stomach.

No shakes him aggressively.

NO
Kurt! Kurt, wake up!

Kurt's nose wakes up first, smelling the blood No has brought. Then he stretches and yawns.

KURT
What is it?

He sits up and wakes Maybe.

No sits down next to him and hands him a blood bag.

NO
We're in trouble.

KURT
Well... yeah?

NO
New trouble. You more than me.

KURT
What is it?

NO
Kamal is here.

KURT
Who's that?

NO
My sister's fiancé. A guy you bit at the hospital.

KURT
I... transformed him?

No nods and takes a big sip of blood.

NO
He's angry.

KURT
Holy shit.

NO

Yeah.

KURT

What are we gonna do?

SAM (O.S.)

Good morning!

No and Kurt startle.

KURT

Morning.

No grumbles.

SAM

The camp is gonna have breakfast now. You're welcome to join and meet a few of the other campers.

No forces a smile.

NO

We'll be right there.

NO (V.O.)

I just want to be alone.

EXT. MARKET PLACE - DAY

About twenty people are gathered at the market place. Some sit on the ground in groups, slurping from blood bags and chatting underneath a big pavilion, others sit in folding chairs, holding mugs and eating pancakes. Humans interact with vampires like it's normal.

No and Kurt slowly approach the group, both looking out for Kamal. But they spot him at his tent, away from the big group, together with another few campers.

Maybe runs after No and Kurt and starts playing with a few vampire chickens.

Kamal locks eyes with No for a second and No quickly looks away.

Sam comes their way and leads them to an empty table.

SAM

It's a wonderful morning.

NO (V.O.)
 (with irony)
 Most beautiful.

No rolls her eyes.
 Sam walks away and a GIRL their age, with long blonde curls and a friendly face, sits down at their table. She's human. She carries a chessboard.

GIRL
 I'm Anna.

No and Kurt stare at her.

ANNA
 I'm not gonna bite.

She chuckles.

NO
 Ha... ha!

NO (V.O.)
 Maybe I will.

Kurt takes a moment, then laughs.

KURT
 I'm Kurt. This is No.

No watches Anna and Kurt lock eyes and smile at each other for a little too long.

NO
 (starkly)
 Yeah. We're vampires.

ANNA
 Oh, I know.

NO
 Why would you sit with us then?

ANNA
 Well, that's what we do here at
 Camp Vamp.

NO
 Mh.

No crosses her arms and takes a sip from her blood bag.

ANNA
 Everybody's wel-

NO
Yeah, we know.

Anna looks at No, intimidated.

Kurt nudges No with his elbow.

NO (CONT'D)
(gruffly)
Sorry.

ANNA
No worries. This is a lot. I was
overwhelmed, too, when I first came
here.

KURT
Why did you come here?

ANNA
My parents. They were both
transformed. Life with them wasn't
easy. But we made it work... Until
they were killed by the AVA.

Kurt's and Anna's fruitful conversation turns into a dull
mumbling in No's head.

ANNA (CONT'D)
Uhm... I know I can be annoying
with my chess obsession. So I'll
just ask once: Do you guys like to
play?

KURT
I never played it. But maybe you
can show me?

No watches Kurt and Anna. How they talk and gesture
energetically. She watches Maybe happily play with the
chicken. Then her gaze wanders to Kamal in the distance.

NO (V.O.)
We need to leave.

EXT. MONTAGE - KURT AND NO AT CAMP VAMP

-- Kurt and No lie under the cloud covered sky, talking.

-- They wake up by the fire place at night. Kurt has his arm
around No and she peels herself out of the embrace.

- Kamal watches them from a distance.
- Kurt cuddles Maybe and No brings Kurt a bag of blood.
- Kurt and No put on the fire and laugh about something.
- It's dawn. They lie down on the ground and fall asleep.
- The mood shifts. Anna joins them at the fire place.
- Anna strokes Maybe's back and Kurt watches her. No sits on the opposite site, not looking happy about Anna joining.
- No watches Anna and Kurt sit with some other campers, talking, laughing, playing chess.
- No watches Kamal sit with Sam and Ben. Sam is on a smart phone and Kamal watches Sam hang up and put the phone in her bag.
- Kamal catches No's eyes and they give each other a suspicious look.
- Anna gets up and grabs Kurt by the hand. They leave, Maybe follows and No looks after them.
- No watches Kurt and Anna enter Anna's tent and quickly looks away.
- No wakes up by the fire alone several times.

INT. STORAGE TENT - DAWN

No leans against a refrigerator with her forehead. Her eyes are closed.

NO (V.O.)
I don't know how long I've been
standing here.

Someone enters the storage tent and No flinches, waking up from her state of absence.

KAMAL
Didn't I say this place is no
paradise?

Kamal casually walks to a fridge and grabs a blood bag which he empties in a few seconds only.

NO

Are you gonna kill us eventually?
Or are you just gonna keep throwing
looks at us and meeting me here
like a total weirdo?

No is surprised by her own snarkiness.

Kamal takes a few intimidatingly slow steps towards her. His eyes are pinned on No, who's looking at the ground in order to escape his piercing dead eyes.

KAMAL

No. Even though I'd love to, I
think your eternal regret of
destroying April's life will give
me more pleasure.

No looks up at him. Her eyes sting. She desperately looks for words.

Kamal comes even closer. He puts a hand on No's cheek and she turns her head away.

KAMAL (CONT'D)

You should just leave, little
November. Or you'll just keep
watching people leave you.

NO (V.O.)

I'm already alone.

KAMAL

That friend of yours seems to have
found someone better. They're such
a cute couple, don't you think?

Kamal lets his hand slide down No's arm. She's frozen.

KAMAL (CONT'D)

You don't even seem to have your
little Raccoon anymore.

NO

Badger.

KAMAL

Whatever.

He grabs No's chin and forces her to look at him.

KAMAL (CONT'D)

Do all of us a favor and leave!

NO

I thought you were mad at Kurt. Why don't you ever talk to him?

KAMAL

I won't touch your pathetic friend.

Kamal laughs out scornfully.

KAMAL (CONT'D)

I'm a grown man, November. I just... I don't want to see your face anymore. I can't. Do you understand? It keeps reminding me of...

Kamal runs his finger along No's sunflower necklace.

No stares at him.

Kamal leaves No behind. She keeps standing there for a few seconds before sliding her back down a refrigerator and hiding her face between her knees.

EXT. CAMP VAMP - LATER

No exits the tent and sees Kurt walk towards her, smiling and holding Maybe in his arms.

No waves at him weakly and fakes a smile.

KURT

I wanted to talk to you.

NO

Me, too.

KURT

So... you know... if you just opened up a little bit-

NO

Wait! What?

KURT

I'm just saying... there are a lot of nice people here.

NO

Well, I'm not a nice person.

KURT

You can be.

NO

I can't act like everything's normal and nice. Because nothing is. And I can't walk around making friends and hooking up with the next best person crossing my way.

KURT

What are you talking about?

NO

Yeah. Ever since you started dating Anna-

KURT

Hey, leave her out of this!

No and Kurt stare at each other and No stomps away angrily.

KURT (CONT'D)

You certainly would have friends if you made more of an effort not to be bitter and not to push everyone away from you!

No turns around and glares at him.

NO (V.O.)

Kamal is right. This is no place for me.

No sees Anna approach Kurt and give him a hug.

NO (V.O.) (CONT'D)

It took me so long to find a friend. And only so little time to lose him again.

Kurt looks at her with questioning eyes, but No turns away and walks on towards their tent.

INT. LIZA'S BUNKER - DAY

Liza sits on a bunk bed in her bunker, a phone to her ear, biting her chapped lips and pulling on the last few remaining eyebrow hairs.

Ted badly plays an unplugged electric bass in the background.

TED
Is it our spy?

LIZA
Shut up!

Liza seems nervous.

April enters the bunker, wearing her scrubs. She waves at her mother and sits down next to Ted, who reaches out to put an arm around her. April quickly backs away.

VOICE ON THE TELEPHONE
It wasn't easy to find a phone. I
had to steal one from the humans.

LIZA
The location!

INTERCUT CAMP VAMP/KAMAL

Kamal is on the phone with Liza. He's inside Sam's tent and it's her phone. Kamal looks outside and around to make sure nobody saw him.

KAMAL
The highway. Turn left in front of
the collapsed bridge. There are a
lot of vampires, so... bring a lot
of soldiers! November is here.
And... tell April, I-

Liza hangs up the phone and turns around to Ted and April.

LIZA
(to Ted)
We found it. They have... November.

Ted stops playing.

April lowers her bag on a bunk bed in shock.

Kamal lowers the phone, then covers his face with his hands, breathing heavily. He carefully places the phone back inside Sam's bag and leaves the tent.

EXT. NO'S AND KURT'S TENT - NIGHT

No frantically stuffs her belongings and a few blood bags into her backpack.

Little paws scratch at the tent. Maybe walks in and No turns to him.

NO
I'm leaving.

Maybe stares at her.

NO (CONT'D)
Are you coming?

Maybe doesn't move. He only yelps for a second.

No reaches out to him but he slowly turns around and leaves the tent.

No looks after him, heartbroken, but then continues packing.

EXT. PARKING LOT AT CAMP VAMP - CONTINUOUS

No walks to Kurt's car. Her face is focused but sad. She opens the passenger seat door and grabs the gun from the foot well. Then she slams the door and walks towards the exit after turning around one last time to look at the big oaks covered in fairy lights, glowing in the dark night.

KURT (O.S.)
NO!

Kurt emerges from the darkness. He stops a few steps away from her and musters her.

NO
What?

KURT
What are you doing?

No shows her backpack and the gun to him.

NO
What does it look like?

Kurt shrugs his shoulders.

NO (CONT'D)
I'm leaving.

KURT
Why?

NO
Because this place isn't for me.

KURT
Why didn't you say anything?

NO
What? Are you telling me you were
gonna come with me?

Kurt shrugs his shoulders again.

NO (CONT'D)
Or is something holding you back?

KURT
I... I like it here.

NO
You like someone here.

Kurt tugs his hair.

KURT
What's your problem with Anna?

NO
It's not about Anna.

KURT
What then? Please don't say you're
in love with me!

NO
What? Hell, no! I just... I can't
be here. And you, you can be. You
should be.

KURT
But-

NO
Thanks... for everything.

KURT
I-

Maybe approaches, whimpers, and roams around Kurt's legs.

NO
Take care of Maybe, will you?

No walks away into the night.

KURT
NO! WHERE ARE YOU GOING?

Kurt and Maybe stay behind on the parking lot.

NO (V.O.)
I don't know where I'm going.

EXT. MONTAGE - NO WANDERS ALONG THE HIGHWAY / THROUGH THE WOODS

-- It's almost dawn and No still wanders along the Highway. The collapsed bridge is behind her in the far distance. The Highway is a car cemetery, left behind and empty.

-- No enters a camper van and closes the doors and blinds as the sun comes up. She watches her red hair catch a little flame in a ray of light that shines through a hole in the blinds.

-- The following night she leaves the camper van and walks on into the woods. On a tree stump she takes a rest and drinks some blood, looking up at the stars.

-- It's the next day and No seeks safety under a rock formation to stay in the shadows. She watches three children vampires run through the woods in pain and agony, smoking, almost catching fire. They see her and she signals them to come into the shadows. The children rest and heal but they're still in pain. No takes a moment, then hands each of them a blood bag. That was all she had. No takes her scarf, wraps it around her, puts on her sunglasses and leaves the children behind.

-- No walks through the woods for a few days and nights with her hunger visibly growing stronger each and every hour.

-- One rainy night in the woods she falls down on her knees, hungry and crestfallen, unable to walk further. She keeps lying in the rain, trembling and seizing, until her eyes fall shut.

INT. - SUNFLOWER FIELD - NIGHT - NO'S DAYDREAM

Kurt walks alongside No, watching the sunflower heads magically move to the side as they stroll through the field.

No looks behind them.

Maybe happily runs after them.

Everything is quiet and beautiful. A sense of freedom fills an empty space in No's chest.

She smiles.

KURT

We should stay here forever. Don't you think?

They stop. The full moon shines down on them.

No looks around. It's a magical place.

A herd of unicorns grazes in the far distance.

NO

But... I've left you.

KURT

Well, you could always come back.

NO

Just like that?

Kurt shrugs his shoulders.

KURT

Just like that.

A beat.

Kurt leans his head against No's shoulder and No runs her fingers through his hair.

NO

I think you're the only person in the entire universe who would say that.

KURT

I think you think too little of yourself.

NO

I think you're a weirdo.

They both smile.

A GUNSHOT suddenly echoes in the distance.

The unicorns startle and rush away.

EXT. THE WOODS - NIGHT

No's eyes open wide.

INT. LIZA'S ARMY CAR - NIGHT

Liza, Ted (both dressed in army uniforms), and April sit inside an army car and drive along the highway.

A dozen more army cars are following them.

The gunshot came from Ted, who holds a gun out of the window, pointing it up in the air.

Liza glares at him.

LIZA
FUCKING JERK! You're wasting
bullets!

Ted takes the gun inside and closes the window.

TED
Didn't know it was sharp.

LIZA
Shut up, god dammit! We're lucky if
they didn't hear it.

April quietly sits in the backseat with a deeply worried expression. A sports bag lies next to her, containing more guns.

APRIL
Mom...?

Liza grunts.

APRIL (CONT'D)
What is going to happen to
November?

LIZA
Your sister died years ago.

April throws her an angry look through the rearview mirror.

APRIL
(mumbling)
No. She didn't.

LIZA
Speak up!

APRIL
(vigorously)
She didn't.

Liza lights a cigarette.

April clenches her hands into the backseat.

APRIL (CONT'D)
Actually... She's still very much
herself. Maybe more than ever.
Because you aren't in her life
anymore.

LIZA
What?

APRIL
I gave her blood from the hospital.
Many times.

LIZA
(to Ted)
Take the wheel!

Ted leans over and takes the wheel. Liza turns around to face
April with the angriest eyebrow-less face.

LIZA (CONT'D)
What?

April looks back into Liza's eyes, trying to stay fierce.

APRIL
You heard me.

LIZA
You fed the monster?

APRIL
I helped my sister.

LIZA
YOU DON'T HAVE A SISTER!

April startles.

Liza turns around again and slaps Ted's hands off the wheel to take it herself.

LIZA (CONT'D)
And you have no mother either.

April quietly cries a tear.

The collapsed bridge appears in the distance.

LIZA (CONT'D)
(to Ted)
Get the guns ready!

While Ted tampers with the guns, Liza steers the car onto the dirt road in front of the bridge.

A shadowy figure stands by the illuminated cottage at the camp entrance.

Liza pulls the breaks and takes a smartphone out of her pockets. She dials a number.

The shadowy figure is Kamal. He takes out Sam's smartphone, and takes the call.

LIZA (CONT'D)
Does anyone know?

SHADYOY FIGURE/KAMAL (O.S.)
They're alarmed.

Liza glares at Ted and hangs up. Then she keeps driving down towards the cottage.

April watches the figure come closer and soon recognizes her dead declared fiancé.

APRIL
(whispering)
Kamal?!

Liza stops the car by the cottage and rolls down the window.

April loosens her seat belt and leans forward. She stares at Kamal in shock.

APRIL (CONT'D)
You're alive?

Kamal stares back at her.

KAMAL
You're here?

LIZA
Don't be such a naive little girl,
April. That's not Kamal. That's a
monster.

April reaches her hand through the window, now crying. Kamal
reaches out to her. Liza slaps his hand.

LIZA (CONT'D)
Don't touch her!

KAMAL
(to Liza)
I've done everything you wanted.

LIZA
You've fulfilled your duty. You're
an official outlaw as soon as you
leave this area.

April looks back and forth between Liza and Kamal, unable to
understand what's happening.

APRIL
What does all of this mean?

Kamal stares at Liza in confusion.

KAMAL
Leave the area? You said spying for
you was all I needed to do to see
April again.

April looks at her mother with big eyes.

LIZA
Well, there she is.

She points her thumb at April in the backseat.

LIZA (CONT'D)
That's all I can do for you, scum.

April tries to open her backseat door. But it's locked.

APRIL
Let me out!

LIZA

No.

April opens the sports bag next to her and pulls out a gun. She holds it against her mother's head.

APRIL

Let. Me. Out!

Liza and Ted lift their hands up.

LIZA

You wouldn't do that.

APRIL

You can't even imagine what I'm capable of.

LIZA

Ted!

Ted grabs his gun but April SHOOTS A BULLET through the front windshield instead, making Liza and Ted duck away.

She leans forward, releases the door locks and gets out the car. She falls into Kamal's arms, crying. Then she pulls away, staring at him, overwhelmed.

APRIL

You've betrayed November! You've betrayed me!

She turns around to Liza and Ted in the car.

APRIL (CONT'D)

You've all betrayed us!

She looks back up at Kamal's tortured face.

APRIL (CONT'D)

Did you tell them where November is?

Kamal tries to escape April's eyes.

KAMAL

I'm... so sorry.

April shakes her head.

APRIL

Why?

KAMAL

I needed to be with you again. I...
did it for you. For us.

April stops moving.

APRIL

No.

She leans away from him.

APRIL (CONT'D)

You did it for yourself.

April rips off her engagement ring and throws it at Kamal.

She steps away from him and turns back to Liza and Ted. She takes a look down the row of army cars waiting behind them. Some soldiers are sticking their heads out.

APRIL (CONT'D)

Vampires are not the monsters here.

She puts the gun in her waistband and walks past Kamal towards the camp.

LIZA

(to Kamal)

Leave! Or you'll be one of *them*.

Liza hits the gas and the rest of the army cars follow her.

They drive past April and Kamal.

Kamal looks after April.

KAMAL

April!

April stops.

APRIL

She means the world to me. You knew
that.

They look at each other for one last moment before April runs off towards the camp.

Kamal is left behind and picks up April's ring off the ground. He slowly starts walking, away from the camp and into the darkness, his head lowered in shame and despair.

EXT. CAMP VAMP MARKETPLACE - CONTINUOUS

The campers are gathered underneath the pavilion on the marketplace, arm in arm or holding hands in fear, Sam and Ben in the front.

Kurt and Anna are in the crowd, Maybe hiding between Kurt's feet.

From the dirt road they can hear the army cars approach.

ANNA

They're gonna kill us, won't they?

Kurt puts his arms around Anna.

ANNA (CONT'D)

You said they annihilated entire camps before.

KURT

Yes.

ANNA

Did they ever fail?

Kurt doesn't answer.

The army cars arrive and the soldiers exit, armed with guns and wooden bullets.

Liza and Ted lead the troop.

LIZA

HANDS UP! All of you!

All guns are now pointed at the crowd of campers. They slowly lift their hands.

Sam and Ben step forward.

SAM

This is a peaceful place.

LIZA

You're a disgrace to humanity!

She turns to the crowd.

LIZA (CONT'D)

Humans present! I am talking to you, and only you.

(MORE)

LIZA (CONT'D)

This is your one chance to do right
and come back to town with us to
rebuild our home and return to
society. If you resist we are
forced to treat you just like *them*.

Kurt steps forward. Anna pulls on his sleeve, but he frees himself.

A few campers slowly start moving over to the army's side, their heads lowered in shame and sadness. A couple of soldiers put them in handcuffs and lead them away.

KURT

Who made these rules?

LIZA

Reed. It's you.

She looks at him in pure disgust.

LIZA (CONT'D)

I make the rules. Your breed
murdered my little girl.

April walks up behind Liza.

APRIL

I told you November's not dead!

She points the gun at her mother again with trembling hands.

Liza doesn't even look at her.

LIZA

Arrest her!

A few army soldiers tackle down April and push her to the ground to take the gun off her and tie her hands and feet together.

April tries to defend herself, but the soldiers are too strong.

Kurt comes even closer.

Liza points the gun at him.

KURT

She's right. Your daughter's alive.

Liza shakes her head and smiles bitterly.

LIZA
So? Where is she? Show her to me!

Kurt throws a look at April on the ground.

KURT
(to April)
I think your boyfriend made her
leave.

April stops moving around and stares at Kurt in disbelief.

APRIL
What?

Liza pulls her nonexistent eyebrows together.

Ben steps forward, next to Sam.

BEN
Ma'am, whatever made you think of
our kind the way you do... there is
a way for all of us to coexist in
peace.

Liza SHOOTS A BULLET into his chest.

LIZA
Fucking hippies.

The crowd cowers down and backs away in panic.

Ben falls to the ground.

SAM
BEN!

Sam falls to her knees next to him, trying to support him and
presses her hand onto his shot wound.

She looks up at Liza.

SAM (CONT'D)
HE HASN'T DONE ANYTHING!

LIZA
He's done many bad things.

She points her gun at the campers.

LIZA (CONT'D)
All of *them* have.

She turn to her soldiers.

LIZA (CONT'D)
 Arrest them! Kill the ones who
 resist... And burn the place down!

As the army attacks the campers Kurt tries to reach out for Anna, but he's pulled backwards by Liza and Ted.

April is left behind on the ground.

Liza and Ted drag Kurt away from the fight.

A soldier sets fire to the pavilion.

Kurt throws his arms around and tries to bite Liza but he can't reach around.

Anna gets lost in the crowd.

A familiar pair of shoes (No's) sneaks up behind April.

EXT. CAMP VAMP TENT GROUND - CONTINUOUS

Liza throws Kurt to the muddy ground. Rain pours down on the three of them.

Countless SHOTS can be heard in the distance.

Liza points her gun at Kurt, Ted a flashlight.

LIZA
 From all my soldiers you are the
 greatest disappointment, Reed.

Kurt growls.

LIZA (CONT'D)
 We've had such high hopes in you.

KURT
 Why are you doing this?

Liza laughs.

LIZA
 You've signed the treaty. You knew
 exactly what you were doing.

Kurt stares at her.

LIZA (CONT'D)

Do you remember what you've done to
all those innocent people in the
hospital?

Kurt is frozen, deep sadness in his eyes. He nods.

LIZA (CONT'D)

You're a murderer!

KURT

I'm not... like that anymore.

LIZA

You'll always be like that. It's
your nature. You're contagious.
You're a virus.

KURT

What can I do?

LIZA

You may die.

Liza comes closer. The gun touches Kurt's forehead now.

LIZA (CONT'D)

You may free the world from the
plague you are a part of.

Kurt squeezes his eyes shut, breathing heavily.

NO (O.S.)

Over my dead body!

No appears behind Liza and Ted, with April and Maybe in tow.

KURT

No! You came back!

No smiles at Kurt weakly, then focuses on Liza and Ted again.
No looks visibly weakened. But she lifts her gun up and
points it at Liza.

NO

Back off, Liza!

Ted lifts his gun and points it at No.

NO (CONT'D)

You shoot, I shoot.

No steps closer towards Liza.

NO (CONT'D)
Take the gun down!

Liza lowers her gun but immediately SHOOTS A BULLET into Kurt's right leg.

Kurt screams out in pain and curls up on the ground.

NO (CONT'D)
KURT!

No tightens the grip around her gun.

LIZA
Your kind will never win this war.

NO
No...

No looks at Kurt, then at Maybe. Then she looks back at Liza.

NO (CONT'D)
But my kind... is always hungry.

Maybe takes A BIG SUDDEN BITE of Ted's calf and Ted FIRES HIS GUN in the air in pain.

Maybe spits out the flesh in disgust.

Ted falls to the ground, a big gaping hole in the flesh of his leg, screaming and throwing himself around in the mud next to Kurt.

April kicks Ted's gun away into the darkness and grabs his flashlight.

No uses Liza's confusion to slap the gun out of her hand. She grabs Liza's wrist and sinks her teeth into it. Her overwhelming hunger forces her to drink.

April tries to help Kurt onto his healthy leg but he keeps slipping in the mud and falling back down.

April turns around to No and Liza, who's watching her daughter drink her blood in a mixture of pain, disgust and pure shock before starting to become weaker and weaker as more blood leaves her body.

APRIL
NOVEMBER!

No slowly overcomes herself to let go of Liza.

Liza drops to the ground like a puppet.

No stares at her, heavily breathing. Then she turns around to Kurt, April and Maybe and kneels down next to them.

NO

Kurt!

Kurt can barely open his eyes.

No examines the shot wound. Then she looks at her sister with watery eyes.

NO (CONT'D)

Get the bullet out!

April shakes her head.

APRIL

I don't know if I can.

NO

You're a doctor!

APRIL

For humans!

NO

Please, April!

No takes Kurt into her arms.

NO (CONT'D)

Please!

April nods. She rolls up her sleeves.

APRIL

(to Kurt)

This is gonna hurt.

She hesitates, then sticks her hand into the wound.

Kurt cries out.

No hold him tightly.

NO

You're gonna be alright!

After some time April is finally able to hold on to the bullet, pulls it out and drops it.

Kurt sighs in relief.

NO (CONT'D)

Kurt!

KURT

Yes.

NO

Are you gonna be alright?

Kurt nods.

No smiles at April and reaches out to hug her. They fall into each others arms.

NO (CONT'D)

Thank you!

The two sisters help Kurt up on his healthy leg and support him. They stand there for a moment, looking down on Liza and Ted.

Liza doesn't move.

No looks over to April, who is quietly crying and looking at her mother.

NO (CONT'D)

I'm sorry, April.

April nods.

APRIL

She... was a terrible mother.

NO

I'm not better than her.

APRIL

She didn't need a pandemic to suck the life out of people.

TED (O.S.)

The army... will always... be after you!

APRIL

Oh shut up, you disgusting pervert!

April steps on Ted's wound and he cries out and curls up.

The four walk away, back towards the marketplace.

Liza and Ted stay behind in the mud.

Liza's nose wakes up. Then her eyes open. They're pale and lifeless. She grabs Ted by the collar and rolls him over to her to drive her mutated teeth into his neck.

NO

What if she transforms?

APRIL

Then she will always be on the run
from her own army.

EXT. THE MARKET PLACE - CONTINUOUS

April shines the flashlight across the market place. The pavilion is burnt down and the battle is over. Some of the tents are still in flames, illuminating the night like bonfires. The camp is gone.

Bodies lie around everywhere, motionless. Only a few of them are army soldiers.

The remaining troop has left.

KURT

Anna!

The four carefully make their way through the battleground. April shines the flashlight around.

NO

ANNA? SAM? BEN?

They find Sam and Ben next to each other, shot dead on the ground.

NO (CONT'D)

(whispering)

No...

Kurt spots Anna, just a few meters away, a shot wound in her chest, dead.

KURT

ANNA!

Kurt breaks free from No and April and falls to his knees next to Anna's body. He grabs her and pulls her against him, rocking back and forth.

No kneels down next to him and puts a hand on his shoulder.

April and Maybe join them.

INT. CAR ON THE HIGHWAY - DAY

Dawn is almost breaking. The world is blue tinted and the collapsed bridge lies in front of April, Kurt, Maybe and No in Kurt's car.

April is behind the wheel. Kurt sits in the backseat with Maybe.

KURT

What are we gonna do now?

APRIL

We can't go back to the town.

NO

We have to walk.

They leave Kurt's hearse behind.

EXT. THE WOODS - DAY

The morning has broken and the forest provides shadow for the group to move on.

No and April support Kurt.

NO

I don't think I've ever been beyond the bridge.

APRIL

That's not true. You were just too little to remember. We once ran away from home. We were gone for two days. Liza acted like the devil when the police returned us.

No smiles.

NO

What did we do out here?

APRIL

We were just being kids. We were free.

They walk on quietly.

NO
Ted was right, wasn't he?

KURT
Mh?

NO
When he said the army will always
be after us.

April nods.

NO (CONT'D)
And the next camp is weeks away...
Kurt and I won't make it.

APRIL
I... could try to provide my blood.

NO
No! And it wouldn't be enough
anyway.

They stop and No turns to April.

NO (CONT'D)
But you can move on! You can make
it to the camp and make sure the
people are safe and prepared for
attacks.

APRIL
November, what are you saying? I'm
not going anywhere without you.

No takes off the sunflower necklace and opens it. She gives
it back to April.

NO
But I'm always with you.

April looks at the necklace in her hand. Then she looks up
again, a sad smile on her face, tears rolling down her face.

April leans Kurt against a tree and falls into No's arms.
They remain in the embrace for a while. No breathes in
deeply.

NO (V.O.)
I wish I could smell your hair. The
floral shampoo we shared is only a
faded memory.

NO
I'm sorry I never stood up for you.

April smiles lovingly.

APRIL
It's okay.

NO
Will you forgive me?

April nods.

Tears start running down No's face.

APRIL
I love you, No.

NO
I love you, too.

April lifts her hand to wipe away No's tears but she stops mid motion.

APRIL
(whispering)
No... I'll leave them there.

Then she smiles.

No smiles back. She hands the gun to her sister.

NO
Just in case Liza creeps up on you.

April puts it into her pocket.

APRIL
I'll see you soon, ok?

No nods.

NO (V.O.)
So... I'll remember the smell of
your blood, April. Rusty, like the
color of our hair. Sweet and warm.
Perfectly unique.

Then April turns to Kurt and smiles at him.

APRIL
Goodbye, Kurt.

KURT

Goodbye.

April pats his shoulder. Then she walks on into the woods by herself.

NO

April!

April stops and turns around.

NO (CONT'D)

Would you mind taking care of my badger?

Maybe scurries around No's feet. No kneels down and cuddles him.

April nods.

NO (CONT'D)

(to Maybe)

I love you, buddy.

Maybe licks her face.

NO (CONT'D)

There'll be lots of vampire chickens to play with. I promise.

No kisses his head and then sends Maybe off to go with April.

April greets the Badger by her side. Then the two walk on.

No looks after them.

NO (V.O.)

I'll remember the beating of your heart, the way it pounded when I found you and the way it pounded when we said goodbye.

No then turns to Kurt, who's now sunken down to the ground, unable to stand on his wounded leg. She sits down next to him.

KURT

Are you okay?

No nods.

NO

You?

Kurt nods, too.

KURT
You seem to have something in mind.

No nods again.

NO
But I need to make sure you're up
for it.

KURT
What is it?

No lifts her hand into the sunlight and the two watch it scorch and smoke until it catches fire. No bites her teeth together. She pulls her hand back into the shadow.

NO
Half as bad.

She gives Kurt a tormented, wide smile.

Kurt laughs. Then his face turns serious.

KURT
I see.

NO
So... what do you think?

EXT. THE WOODS / A MEADOW - DAY

No helps Kurt step out of the woods onto a beautiful meadow, overgrown with wildflowers and grass to their hips. They're guarded by the last bits of shade from the trees.

NO
I'm sorry about Anna. She was
really nice.

KURT
Yes. She was great.

NO
Did she make you feel... normal?

Kurt shrugs his shoulders.

KURT

What is normal anyway? She made me feel happy. As friends do.

NO

You mean friends with benefits.

Kurt looks at No, then laughs for a second.

KURT

If by benefits you mean playing card games and chess, then yes... I don't think I'm into girls.

No looks back at him.

NO

I'm sorry I presumed otherwise.

KURT

That's alright.

They smile at each other.

They walk up to the very corner of the shadow and remain there quietly.

KURT (CONT'D)

What do you think it is like?

NO

Like... falling asleep.

KURT

I hope it is. I like to sleep.

NO

I know.

They bob their heads together.

NO (CONT'D)

I might even dare to dream.

KURT

What will it be about?

NO

Unicorns.

KURT

Unicorns?

NO
Sunflowers.

KURT
Mh.

NO
Badgers.

KURT
Oh yes.

NO
And daisies.

No offers Kurt her open hand. He takes it and holds it tight.

Then the two walk into the sunlight, step by step, into the open field.

NO (V.O.)
As a child, when I dreamt of my life, I imagined it differently. I was someone else then. Someone who thought life had only one direction, one strict path, one end.

No and Kurt walk on, slowly starting to scorch and smoke. Kurt lets his free hand glide through the grass and the flowers.

NO (V.O.) (CONT'D)
That November wouldn't have been able to imagine me now, as I am. Because I am so much more than a child's vision.

Kurt tightens his grip around No's hand.

KURT
Don't let go of me!

NO
No.

NO (V.O.)
I'm a friend, I'm a sister, I'm a rebel and an adventurer.

Their skin starts burning in the sun.

NO (V.O.) (CONT'D)
 Some might even say I'm a
 monster... What a surreal
 adventure; it felt like a dream.
 This wasn't the dream I wished for.
 But it was *my* dream. And I didn't
 even have to be asleep.

EXT. A DRIED UP SUNFLOWER FIELD - DAY

TITLE CARD: 'FIVE WEEKS LATER'

April and Maybe stroll through a field of dried sunflowers.
 It's a gray, gloomy morning.

April looks weakened, tired, cold and dehydrated.

APRIL
 It must be November.

Maybe yelps and smells the air.

APRIL (CONT'D)
 I can tell by the weather.

The two stop and April looks around. She touches the little
 water drops on the sunflower heads and licks them off her
 fingers. She looks at the beautiful spider webs, swaying in
 the light breeze.

APRIL (CONT'D)
 A beautiful month. My favorite.

She runs her fingers along her necklace. Then she pushes
 aside some sunflowers in front of her.

The space reveals a campsite in the distance.

ROLL CREDITS

EXT. END-CREDIT SEQUENCE - THE WOODS BEHIND THE BRIDGE -
 FLASHBACK

The sun shines and the bridge stretches over the busy
 highway.

No is 5 years old and April is 10. They sit in a clearing in
 the woods.

No plays with a toy unicorn and April finishes crafting a flower crown out of daisies. She puts it onto No's head. They smile at each other.

Two POLICE MEN walk throught he woods, calling out for the sisters.

When No and April hear them, April grabs No by the hand, and the two start running.

THE END