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FADE IN:

EXT. MENTAL HEALTH CORPORATION - DENVER, COLORADO - NIGHT

CELESTE GREY(25,) a deaf, mental patient runs out outside. She is in a panic. Her breathing is heavy. She runs out into a snowstorm.

INT. INSIDE THE HOSPITAL - HALLWAY - CONTINUOUS

A manly figure runs down the hallway.

EXT. OUTSIDE THE HOSPITAL - CONTINUOUS

Celeste runs towards the nearby woods. Her clothes are torn. The snow pelts her body. She moans, loudly.

The manly silhouette stands in the doorway.

EXT. BRECKENRIDGE, COLORADO - RAINES RANCH - DAY

Appaloosas, Palominos, Paints and Buckskin horses run through an icy river.

EXT. OUTSIDE A CABIN - CONTINUOUS

GABRIEL RAINES(27), a handsome, rough and rugged rancher walks out of his cabin. He heads to the barn.

EXT. ON A PATHWAY - CONTINUOUS

Celeste stumbles down the road. She is exhausted.

EXT. ON THE PRAIRIE - CONTINUOUS

Gabriel sits on his Buckskin horse, rounding up the horses in the field. He whistles, banging his rope to his leg.

EXT. ON A PATHWAY - CONTINUOUS

Celeste pants, making distressing noises.

EXT. ON THE PRAIRIE - CONTINUOUS

Gabriel directs the horses to the corral. He jumps off his horse, closing the gate. He approaches the cabin. RUSS RAINES(55), his disabled father, waits on the porch. He sips his coffee.

RUSS
Did you get them all in?

(CONTINUED)

CONTINUED:

GABRIEL

There were a few stragglers that wandered up near Shadow Pass. I'm going to head up there right now.

RUSS

Let me finish my coffee and I'll give you a hand.

Russ sees Celeste coming down the path.

RUSS (CONT'D)

Are we expecting anyone?

Gabriel acknowledges the woman.

RUSS (CONT'D)

Do you know who it is?

GABRIEL

No.

RUSS

Maybe she's lost.

Celeste passes out.

RUSS (CONT'D)

Gabe!

The men run to the woman. Russ hobbles to her. He feels her head.

RUSS (CONT'D)

She's burning up. We need to get her inside.

Gabriel picks her up, carrying her back to the house.

INT. INSIDE THE CABIN - GABRIEL'S BEDROOM - CONTINUOUS

Celeste rests. Russ lays a damp rag over her head. He sees bruises along her arm.

RUSS

What kind of person runs around in the dead of winter?

GABRIEL

I don't know. Is she going to be alright?

(CONTINUED)

CONTINUED:

RUSS

I think so. Her fever is starting to break. She'll be fine, she just needs to rest.

He pulls the covers up close to her neck.

RUSS (CONT'D)

We need to go pull those horses out of Shadow Pass before dark.

GABRIEL

I'll get them, you stay here with her.

RUSS

Are you sure?

GABRIEL

Yeah.

Gabriel leaves.

INT. KITCHEN - NIGHT

Gabriel sits at the table. He stares at Celeste. Russ gives him a bowl of stew.

RUSS

I wonder where she came from. She has no ID on her.

GABRIEL

She could be from anywhere.

RUSS

She can't be no more than twenty-five.

GABRIEL

Really?

RUSS

I'm only using my best observation of the matter.

GABRIEL

Oh is that what that was.

RUSS

You know you've got a lot of lip, just like your mother had.

(CONTINUED)

CONTINUED:

GABRIEL

I guess I am more like her than I know.

RUSS

Your mother was a good woman and she loved you, even though you were stubborn as hell.

They laugh.

INT. RAINES RANCH - GABRIEL'S BEDROOM - DAY

Celeste awakens. She is confused. She scans the room. She sees pictures, newspaper clippings and medals all in regards to horses and competitions. She sees Gabriel out on his horse.

Russ enters.

RUSS

Good morning.

She is surprised.

RUSS (CONT'D)

It's okay. I didn't mean to scare you.

She diverts her gaze.

RUSS (CONT'D)

You made your way to my ranch a couple of days ago.

She is silent.

RUSS (CONT'D)

You had a fever. Do you remember any of this?

She does not say a word. Her constant moans mix with her continuous movements.

She raises her hand at the wall.

RUSS (CONT'D)

What is it? What do you see?

CELESTE

Ahh. Ahh. Ahh.

(CONTINUED)

CONTINUED:

RUSS
What is it?

He sees a bracelet on her arm. He reaches for the bracelet.

CELESTE
(screaming, screeching)
Ahh!! Ahh!!

She falls back on the bed, moving and moaning and pulling away.

RUSS
It's okay. I'm not going to hurt you!

She pulls and moans. He pulls the bracelet off her wrist. She curls up on the bed. He leaves the room. He reads the writing on the bracelet. Gabriel enters.

GABRIEL
It doesn't seem like she likes you very much.

RUSS
No, it's more than that. I found this on her wrist.

Gabriel examines it.

INSERT: ON THE BRACELET

"CELESTE GREY" MENTAL HEALTH CORPORATION, DENVER, COLORADO

GABRIEL
What the hell?
(confused)
A mental institution?

He finishes his examination.

GABRIEL (CONT'D)
She came from Denver.

Russ diverts his eyes, uneasily. He sighs.

RUSS
(softly)
Denver. That is over a hundred miles from here.

(CONTINUED)

CONTINUED: (2)

GABRIEL

Damn. How the hell could she walk
that far?

RUSS

I don't know. We can't keep her
here. She is under the care of the
state. We have enough problems with
the property taxes.

GABRIEL

So we're taking her back?

RUSS

Yeah, so get packing.

INT. GABRIEL'S BEDROOM - CONTINUOUS

Russ sits rubbing alcohol down on the night stand.

RUSS

Celeste, can you hear me?

Gabriel appears on the opposite side.

RUSS (CONT'D)

Celeste?

Her eyes open. Russ is leaning over her. She lets out a
morbid scream. She thrashes and moans.

RUSS (CONT'D)

You're going to have to hold her.

Gabriel grabs her arms. Celeste moans and hollers.

CELESTE

Ahh!!! Na!!! Na!!

GABRIEL

It's okay. Hold still!

She settles down.

GABRIEL (CONT'D)

Look at me. Look at me.

She stares at him. She lifts her fingers to his mouth. Her
moans now less forceful, but soft. Gabriel looks at Russ.

GABRIEL (CONT'D)

Do it.

(CONTINUED)

CONTINUED:

Russ places the rag over her wounds. He puts a bandage over the bruise.

RUSS

Okay, that should be good.

Gabriel lays her arms across her chest. Celeste gazes out the window.

GABRIEL

Let's hope she's more cooperative on the trip. I don't know if I could stand her yelling in my ear the whole way.

INT. DENVER, COLORADO - MENTAL HEALTH CORPORATION - DAY

Gabriel and Russ escort Celeste through the hospital. She is moaning. She pulls away at the sight of Hospital Administrator DOCTOR MAGGIE WATERS, (45) an African American woman approaching.

RUSS

It's alright.

Doctor Waters approaches. Hand extended.

DOCTOR WATERS

Russ Raines. It's good to see you again.

RUSS

You too, Maggie. It's been a while.

They shake hands.

GABRIEL

(confused)
Again?

DOCTOR WATERS

You must be Gabriel. I heard a lot about you. Of course you were smaller then. Hello Celeste.

Celeste looks away.

DOCTOR WATERS (CONT'D)

Thank you for bringing her back. She escaped several days ago. We did not know what direction she headed in. It's funny she made her way to your ranch.

(CONTINUED)

CONTINUED:

She looks to her staffer, DANNY FOSTER(30).

DOCTOR WATERS (CONT'D)
 Danny, could you take Celeste back
 to her room, please.

DANNY
 Yes, ma'am.

Danny takes her arm. Celeste moans and screams. She reaches
 for Gabriel as he takes her away.

INT. DOCTOR WATERS OFFICE - CONTINUOUS

She is at her desk. Russ sits, while Gabriel stands. His
 expression reads, uninterested and confused.

DOCTOR WATERS
 I do appreciate you coming all this
 way.

RUSS
 Well, we figured harboring her
 wasn't such a good idea.

DOCTOR WATERS
 (laughing)
 I agree.

GABRIEL
 Can we speed this up; some of us
 have a life to get back to?

RUSS
 Gabe.
 (sternly)
 If I could ask one thing, what
 happened to her?

DOCTOR WATERS
 Well, it's quite a tragic story,
 actually. Celeste was in a car
 accident three years ago.
 She swerved and missed a car, but
 then collided with another.
 She was taken to the hospital. She
 was in a coma for 6 months.

Gabriel sits down. He is now curious.

(CONTINUED)

CONTINUED:

DOCTOR WATERS (CONT'D)

When she came out of the coma, the doctors realized that she had suffered some brain damage. Along with that she had severe damage to her throat and vocal cords. Russ she is unable to speak.

RUSS

So that is what all the moaning and screaming...

DOCTOR WATERS

Yes. She has no way to speak; all she can do is moan.

The two men stare at each other.

DOCTOR WATERS (CONT'D)

The reason I asked you in here is because the government is making some cuts. We need to find homes for over 800 patients throughout the Denver area.

Gabriel's eyes lower.

DOCTOR WATERS (CONT'D)

She made her way to your ranch. You took her in, gave her shelter and then returned her to...

GABRIEL

Wait a minute. You want us to take her in. Don't you think her parents should have that privilege?

DOCTOR WATERS

Her parents are dead, Mr. Raines and she has no next of kin that we know of.

Gabriel stands.

GABRIEL

Well, that's convenient.

RUSS

(sternly)

Gabe.

He looks at Russ.

(CONTINUED)

CONTINUED: (2)

DOCTOR WATERS

Normally, there are hoops to jump through, but given your history and the fact that you have a license to care for patients, Russ you're the perfect candidate.

GABRIEL

(frustrated)

Hold it. Look, I don't what is really going on here, or why you two know each other, but we do not have the time or the patience to take care of a mental person.

She looks to Russ.

DOCTOR WATERS

(confused)

Russ?

GABRIEL

Russ what?

DOCTOR WATERS

I think I will let your father handle that one, but Russ you need to make a decision now. She is obviously already attached to you. You will be provided with whatever you need to take care of her.

Russ sighs. He is deep in thought.

DOCTOR WATERS (CONT'D)

I will come to you every ninety days to check on Celeste. I want to make sure she is doing alright.

Gabriel leans down.

GABRIEL

Dad, we do not have the capability to do this!

DOCTOR WATERS

With all due respect Mr. Raines, Celeste is one of the most competent mentally ill patients we have. She has all her motor skills. She can learn what you teach her.

(CONTINUED)

CONTINUED: (3)

GABRIEL

Why don't you teach her then?

RUSS

Would you excuse us for a minute?

Russ ushers Gabriel outside.

RUSS (CONT'D)

What the hell is the matter with you?

GABRIEL

Why don't you tell me what the hell she's talking about?

RUSS

I will, but not now. Now behave, stop acting like a child.

He reenters the office. He sits down.

RUSS (CONT'D)

Sorry about that.

DOCTOR WATERS

I didn't mean to dispute your son.

RUSS

Don't worry about him. He can be quite the pain in the ass. Pardon my French.

DOCTOR WATERS

What I was saying about her learning skills is that we haven't been able to teach her here because she refuses it. She doesn't have a will to learn, which I know she can. I think this environment is wrong for her. It doesn't give her the experience she needs. She's not stupid, Russ. She just needs someone who can love and protect her.

He sighs.

INT. IN THE OFFICE - CONTINUOUS

Russ signs a set of papers. He and Doctor Waters shake hands.

(CONTINUED)

CONTINUED:

DOCTOR WATERS
I'll be in touch.

INT. IN THE TRUCK - ON THE ROAD - NIGHT

Both men are silent. Gabriel looks over at Russ.

GABRIEL
Do you mind telling me what you've
been keeping from me now?

RUSS
It's a long story.

GABRIEL
Well, we've got a long drive and I
don't think we'll be disturbed with
your new best friend sleeping in
the back seat.

Celeste is asleep in the back seat.

RUSS
I'll tell you when we get home.
There is something you need to see
first.

INT. INSIDE THE CABIN - DAY

Russ drags a trunk in front of Gabriel.

GABRIEL
(confused)
What is this?

Russ lifts the lid. Inside holds photos, letters, books,
magazine clippings, clothing, and a tiny box big enough for a
ring. Gabriel grabs a photo of a young girl.

GABRIEL (CONT'D)
What are these?

RUSS
There are things that you need to
know. I should have told you
sooner, but I just didn't know how
to.

GABRIEL
(very insistently)
Tell me what?

(CONTINUED)

CONTINUED:

RUSS

The reason I was chosen as a candidate for Celeste is because your mother suffered from mental problems.

GABRIEL

(confused, angry)
What?

RUSS

Your mother suffered from mental illness, even before your sister was born.

GABRIEL

(confused, frustrated)
Wait a minute, my sister? I have a sister!

RUSS

Had. You had a sister. She didn't make it past two years, when she caught the flu and died.

GABRIEL

What was her name?

RUSS

Charlotte. Her name was Charlotte. Your mother was difficult, but two years later we had you. She got worse, so I had to send her to the institute in Denver. I didn't wish it, but I just couldn't handle it. It was just too much for one man to bare. I had you, her and this ranch to look after.

Gabriel is frustrated.

RUSS (CONT'D)

A few weeks later, I got a call from the hospital...telling me that...

(sobbing)

That your mother had killed herself. I felt so guilty after that. I felt that if I hadn't have taken her there, she might still be alive.

Gabriel's eyes grow dark and cold.

(CONTINUED)

CONTINUED: (2)

RUSS (CONT'D)
I know I should have told you.

GABRIEL
(angrily)
Your God damn right you should have! You're telling me, that I had a sister and that my mother took her own life in a mental institution!

RUSS
Yes.

GABRIEL
So this is why you brought her here. Out of guilt? You sent my mother to the worse place you could put her, because you couldn't handle her! Now you've brought a person here with equal competency and for what!? You expect to do more for her then you did for mom!

RUSS
(frustrated)
Yes! Yes, I gave up on your mother too soon and now this is my penance! I have an opportunity to help this young woman and I aim to do it!

Celeste steps out of the bedroom. She moans, sadly. Gabriel grabs his hat, bolting out the door.

RUSS (CONT'D)
It's alright, sweetheart.

INT. BRECKENRIDGE, COLORADO - TWO MONTHS LATER - RAINES RANCH
- BEDROOM - DAY

Celeste is moaning and screaming. She jumps up and down in a rage. Gabriel's hands go up.

GABRIEL
I can't understand what you want!
I don't know what that means!

Russ enters.

RUSS
What's going on?

(CONTINUED)

CONTINUED:

GABRIEL
Can you deal with her, please?

Gabriel leaves.

RUSS
Gabe?

Celeste continues throwing her fit.

RUSS (CONT'D)
Okay, it's okay.

INT. KITCHEN - CONTINUOUS

Gabriel closes the door.

GABRIEL
Jesus Christ.

He paces the kitchen. He sits down on the couch. Russ emerges from the bedroom.

RUSS
What the hell happened?

GABRIEL
I just went in to grab my watch, in my bedroom and she started going crazy. What the hell is her problem?

RUSS
She thought you were taking something of hers.

GABRIEL
What? And just how did you get all that out of screaming and shouting?

RUSS
I talked to her gently and calmly and reassured her that I mean no harm.

He holds up his hands.

RUSS (CONT'D)
See, no danger. She calms down.

INT. GABRIEL'S BEDROOM - CONTINUOUS

Celeste is looking at a picture of a woman. Russ carries in a tray of food. She is surprised.

RUSS
That's alright. I like that picture too. I brought you your breakfast.

He sits the tray down next to her. She smiles. She takes a bite of toast. She drops the toast, grabbing the milk. She takes a drink. Her expression changes to disgust. She smacks her lips together.

RUSS (CONT'D)
No good? I can agree with you there. Buttermilk is something I don't favor myself, but Gabe likes it.

He looks to Gabriel out in the corral from the window. Celeste vomits in the floor.

RUSS (CONT'D)
Oh Jesus. Gabe!

EXT. OUTSIDE IN THE CORRAL - CONTINUOUS

Gabriel takes off to the house.

INT. GABRIEL'S BEDROOM - CONTINUOUS

Russ is on his knees cleaning up the mess, Gabriel enters.

GABRIEL
What happened?

RUSS
She threw up. I don't think she feels well. She felt pretty hot. I think we should take her to the hospital. I need you to pick her up and take her to the truck.

Gabriel sees her sweating profusely in the bed. She moans for him.

GABRIEL
I can't do this.

He turns away.

(CONTINUED)

CONTINUED:

RUSS

Gabe! I need your help, damn it!
Now I am not asking for myself I'm
asking for her!

GABRIEL

But I don't...I mean she's looking
at me like I'm a ghost.

Celeste eyes are enlarged.

RUSS

Just show her you mean no harm.

Gabriel puts his hands in the air.

GABRIEL

I mean no harm. Everything is
okay.

He slowly approaches.

GABRIEL (CONT'D)

It's okay.

He leans down to her.

GABRIEL (CONT'D)

I'm not going to hurt you.

She closes her eyes.

GABRIEL (CONT'D)

We're going to go now.

He picks her up. Gabriel carries her out of the bed room.

INT. BRECKENRIDGE MEDICAL HOSPITAL - WAITING ROOM - NIGHT

DOCTOR KAREN CAPSTONE(28), a tall, blonde female enters the
room. Russ and Gabriel are waiting together.

DOCTOR CAPSTONE

Hi. I'm Doctor Capstone. There is
no need for such concern, accept
that Celeste is pregnant.

GABRIEL

What?!

(CONTINUED)

CONTINUED:

DOCTOR CAPSTONE
Considering that Celeste has a
mental disability. I'm afraid we
are going to have to do a DNA test.

She glowers at Gabriel.

GABRIEL
Don't look at me, I didn't do it.

RUSS
How far along is she?

DOCTOR CAPSTONE
Eight weeks.

Both men are confused.

DOCTOR CAPSTONE (CONT'D)
We are going to have to take a
sample from both of you.

RUSS
Trust me, I've already planted my
seed and I know that my son is not
the father.

DOCTOR CAPSTONE
Even still, we have to take the
proper actions in a situation like
this. I'm sure you understand.

INT. LAB ROOM - CONTINUOUS

Gabriel lays his arm down. Russ sits parallel to him. The
elderly nurse prepares the needles.

GABRIEL
This is ridiculous.

RUSS
Just grin and bare it, son. Grin
and bare it.

Gabriel grabs the nurses stethoscope, holding to his mouth.

GABRIEL
Did you hear me? This is
ridiculous.

She grabs the stethoscope, slapping his hand. He sighs.

INT. HOSPITAL HALLWAY - CONTINUOUS

Gabriel stands in the hallway. Doctor Capstone approaches.

DOCTOR CAPSTONE

Mr. Raines? I assume you had you're
blood drawn.

He acknowledges her.

GABRIEL

Oh yeah, no big deal.
(sarcastically)
I get pricked by needles all the
time.

DOCTOR CAPSTONE

Is something wrong, Mr. Raines?

GABRIEL

Besides, the fact that Celeste is
pregnant, not to mention the fact
that you think I'm the father.

DOCTOR CAPSTONE

It does raise a few questions, in
regards to the fact that two men
are taking care of a mentally ill
woman.

GABRIEL

I'm not that kid's father and
neither is my dad as your tests
will rightly show.

DOCTOR CAPSTONE

You have nothing to worry about
then, do you?

GABRIEL

I better get back to my father.
(sarcastically)
You have great day.

DOCTOR CAPSTONE

If there is anything else you need,
be sure to let me know.

He walks away. She smiles, shaking her head.

INT. RAINES RANCH - LIVING ROOM - DAY

Gabriel falls onto the couch. His face is covered.

(CONTINUED)

CONTINUED:

GABRIEL
 (exhausted)
 How did we ever get involved in
 this? Naturally, everyone assumes
 I'm the father.

Russ sits in silence.

GABRIEL (CONT'D)
 Am I alone in here?

RUSS
 Someone got her pregnant. We have
 to find out who.

GABRIEL
 (frustrated)
 Dad, I think you are going a little
 to far with this whole penance
 thing. We have enough to deal with,
 with the property taxes and the
 fact that we have not sold a single
 horse in 6 months. Now we've got a
 pregnant woman living under our
 roof. This just keep getting better
 and better.

INT. MENTAL HEALTH CORPORATION - DOCTOR WATERS OFFICE - DAY

Russ enters the office. Doctor Waters is confused.

DOCTOR WATERS
 Russ? You're back so soon.

RUSS
 We have a problem.

DOCTOR WATERS
 What?

RUSS
 Celeste is pregnant.

DOCTOR WATERS
 Oh my God. Russ you did not...

RUSS
 No! You know me better then that.
 Plus the DNA test show that me and
 my son are clean.

DOCTOR WATERS
 Who else could it be then?

(CONTINUED)

CONTINUED:

RUSS

I think you might to check your
staff.

INT. HOSPITAL HALLWAY - CONTINUOUS

Gabriel looks to his right. Celeste is not with him.

GABRIEL

Where the hell did she go now?
Celeste?!

INT. IN THE OFFICE - CONTINUOUS

Russ and the Doctor are still talking.

DOCTOR WATERS

Those are huge allegations, Russ.
You think someone from this
hospital abused Celeste.

RUSS

She ran from this hospital, Maggie.
Why? Why would she do that? She was
scared. Of who? Of what? She's
eight weeks along. We took her in
about eight weeks ago. She had just
escaped this institute.

DOCTOR WATERS

Russ, she was wondering for several
days. A number of people could have
abused her along the way to your
ranch. Coming in here and accusing
one of my staff, is obscene. They
are all highly trained
professionals.

RUSS

Are you sure about that?

INT. HOSPITAL HALLWAY - ABANDONED AREA - CONTINUOUS

Celeste wanders the hallway. She is stopped by janitorial
staffer, EDWARD TEAGAN, (45).

EDWARD

Hey there, sweet thing. I have
missed you around here.

Celeste backs up in fear.

(CONTINUED)

CONTINUED:

EDWARD (CONT'D)
I bet you missed me too, huh.

She moans, turning her back on him.

EDWARD (CONT'D)
Hey, hold on there. I don't think
we got to finish what we got
started.

He grabs her, pulling her against him. She screams and moans.

INT. IN THE OFFICE - CONTINUOUS

DOCTOR WATERS
Without any evidence, I'm afraid
there is nothing I can do.

Gabriel busts in.

GABRIEL
Dad, Celeste is gone. I can't find
her.

RUSS
What!?

Russ jumps up. Doctor Waters follows.

INT. HOSPITAL HALLWAY - ABANDONED AREA - CONTINUOUS

Edward has Celeste on the ground. She is screaming and moaning.

EDWARD
Shut up!

He tries to cover her mouth.

EDWARD (CONT'D)
Keep quiet!

CELESTE
Ahh!!! Ahh!! Na!!!

She wiggles and squirms. Her screams are constant. She swings her arm, hitting him in the head. He falls off of her. She gets up, running for the stairs.

INT. HOSPITAL HALLWAY - CONTINUOUS

Russ, Gabriel and Doctor Waters wander through the halls.

(CONTINUED)

CONTINUED:

RUSS

She has to be here somewhere.

Celeste runs down the stairs. She is screaming and moaning. She runs into Russ' arms.

RUSS (CONT'D)

What's wrong? What happened?

Gabe runs up the stairs.

Celeste is crying, nuzzling his chest.

RUSS (CONT'D)

It's okay. I'm here, sweetheart.

Gabe comes down the stairs.

GABRIEL

There is no one up there.

DOCTOR WATERS

What could have possibly set her off like that?

GABRIEL

That's nothing. Hell, a damn bug scares her to death.

Gabe walks away.

Celeste clings to Russ.

RUSS

Let's get you out of here.

INT. GABRIEL'S BEDROOM - 3 MONTHS LATER - CONTINUOUS

Celeste is beating her head into the pillow. Gabriel enters.

GABRIEL

Hey, what's wrong with you?

Her moaning is mixed with the beating. She beats on her overgrown belly.

GABRIEL (CONT'D)

Hey stop that. You'll hurt your baby.

He grabs her head, stopping her from slamming it to the pillow.

(CONTINUED)

CONTINUED:

GABRIEL (CONT'D)
What's wrong?

She sits up in a rage. She reaches for a music box.

GABRIEL (CONT'D)
That?

He hands it to her. She shakes it. She attempts to throw it across the room. Gabriel grabs her arm.

GABRIEL (CONT'D)
Whoa, what the hell do you think you're doing?

She points at it, beating it with her hand. She moans, loudly.

GABRIEL (CONT'D)
(sighs)
God, give me anything, but this.
What is it?

She shakes and beats the box.

GABRIEL (CONT'D)
Okay look.

He turns it upside down. He turns the dial. It plays a song.

GABRIEL (CONT'D)
See, that's how you do it.

Celeste smiles and laughs.

GABRIEL (CONT'D)
(giggles)
Why don't you try it?

She is confused.

GABRIEL (CONT'D)
Try it. Turn it.

She places her hand on the dial, turning it. The music begins.

GABRIEL (CONT'D)
You did it.

She smiles. She closes her eyes, moaning and rocking.

(CONTINUED)

CONTINUED: (2)

GABRIEL (CONT'D)

(confused)

Okay. You just keep doing what
you're doing.

He leaves. He makes it to the front door. He puts his hat
on, shaking his head in amusement. He leaves the house.

EXT. BARN - DAY

Gabriel carries out a bale of hay. A black car pulls up.
Doctor Waters steps out of the car followed by, INSPECTOR
BERNARD SHAW(36).

DOCTOR WATERS

Good afternoon, Mr. Raines.

Gabriel ignores her. Russ approaches.

RUSS

Maggie, nice to see you again.

He acknowledges Mr. Shaw.

RUSS (CONT'D)

Who's your friend?

DOCTOR WATERS

Russ, this is Bernard Shaw, he is
here to inspect your place.

RUSS

Oh okay, well feel free to look
around. Celeste is inside Mag, you
want to go and see her.

DOCTOR WATERS

Lead the way.

INT. GABRIEL'S BEDROOM - DAY

Celeste is sitting on the bed looking out the window. Russ
and Doctor Waters enter.

DOCTOR WATERS

How long has she been in this room?

RUSS

Ever since we brought her back.

(CONTINUED)

CONTINUED:

DOCTOR WATERS

I just wanted to let you know that I spoke to the board about your allegations. They have decided to have all our male staff do a blood test. We are going to have every one of them do a DNA test. If your hunch is right and I'm not sure it is, but if your right one of them should prove to be responsible.

RUSS

Well, that's good.

DOCTOR WATERS

There is one other thing, in regards to the baby. When it is born, social services will take it.

RUSS

They can't do that. They can't take away a child from its mother. Trust me, I know what that feels like.

DOCTOR WATERS

The only other option would be that you could adopt the baby.

RUSS

Me?

DOCTOR WATERS

Russ, if you don't they will take that baby away from Celeste. There is one condition though. The adoption will be tricky given the fact that your not married.

RUSS

So what does that mean?

DOCTOR WATERS

It means that you would need to take a wife in order to adopt the child to ensure the baby's welfare.

They leave the room.

DOCTOR WATERS (CONT'D)

You do need to think of a way to get her out of that room, though.

EXT. CORRAL - CONTINUOUS

Bernard roams around the barn. Gabriel is brushing one of the horses.

BERNARD

Quite a nice place you have here.

Gabriel stays silent.

BERNARD (CONT'D)

Not much of this can I see is good for someone in Celeste's condition though.

GABRIEL

Look, if you don't like it. Take her ass back.

BERNARD

You don't seem too thrilled to have her here.

No answer.

BERNARD (CONT'D)

(scowling)

Nice to meet you too.

He turns and walks away.

BERNARD (CONT'D)

Asshole.

INT. KITCHEN - CONTINUOUS

Russ and Doctor Waters sit at the table drinking coffee.

RUSS

So what would be your suggestion to get her out of that room?

DOCTOR WATERS

I would use temptation.

RUSS

Temptation?

DOCTOR WATERS

Come on, didn't you use temptation with your wife.

(CONTINUED)

CONTINUED:

RUSS
Sure, but I don't know what Celeste
would be tempted by.

DOCTOR WATERS
I'm sure you'll think of something.

Bernard enters. They acknowledge him.

BERNARD
We best be going before it gets too
late.

RUSS
So how is our place suited for her?

He smiles.

BERNARD
(unhappily)
Just fine.

He leaves.

DOCTOR WATERS
Thank you for your time. She looks
well. Keep it up.

They shake hands.

DOCTOR WATERS (CONT'D)
We will be seeing you again.

RUSS
Looking forward to it.

He escorts them to the porch. She steps to the car and
turns.

DOCTOR WATERS
Oh and Russ, remember no need to
rush with Celeste. Take it slow
and easy.

He raises his hand.

RUSS
(nodding)
Have a safe trip.

They drive off. Gabriel carries out a bale of hay. He looks
up at Russ.

(CONTINUED)

CONTINUED: (2)

RUSS (CONT'D)
It looks like we passed the test.

GABRIEL
I wouldn't be too sure about that.

INT. IN THE LIVING ROOM - NIGHT

Gabriel enters, taking off his rain gear. Russ is sitting by the fireplace, reading a book.

RUSS
How did it go?

GABRIEL
That gelding is lame.

RUSS
Ah damn.

He removes his reading glasses.

GABRIEL
And it looks as though we are missing a couple horses.

RUSS
They ran off.

GABRIEL
Nope. Taken.

RUSS
What?

Gabriel takes a drink of coffee.

RUSS (CONT'D)
Are you sure?

He nods.

RUSS (CONT'D)
Who could have taken them?

GABRIEL
I know exactly who.

RUSS
Gabe. Johnny Copeland has nothing to do with this.

(CONTINUED)

CONTINUED:

GABRIEL

Are you so sure about that?

RUSS

Gabe, I know his father. I watched him being raised from the cradle, for God's sake. He wouldn't do this.

GABRIEL

Last year he tried to buy our entire stock.

RUSS

What?

GABRIEL

I told him I wouldn't sell, so he said he would pay the debt against us for the entire stock.

RUSS

Did you tell him to go to hell?

GABRIEL

Yeah, right after I punched him in the face.

RUSS

Why didn't you tell me this?

GABRIEL

You keep secrets from me, I keep secrets from you. That seems to be the way this family functions.

Gabriel walks to the door.

RUSS

Gabe! I built this ranch from hard work and sweat, long before you were born. I demand to know what is happening with my ranch at all times!

GABRIEL

And I deserved to know what was happening in my life. Only you chose not to provide that information.

Gabriel leaves.

(CONTINUED)

CONTINUED: (2)

RUSS

Gabriel!

A crash is heard from the bedroom. They rush to the door. The room is destroyed. Clothes, picture frames, papers and the comforter from the bed are strung throughout the entire room.

GABRIEL

What the hell?

Celeste is on the floor, rocking herself. She is moaning.

GABRIEL (CONT'D)

What the hell did she do to my room?!

RUSS

Not now Gabe.

Russ rushes to her side.

RUSS (CONT'D)

She threw something. I don't know if she is cut. Check to see if you can find any broken glass.

GABRIEL

I won't be able to find anything in this mess.

He looks around. The music box is shattered into pieces. He picks it up.

RUSS

Did you find anything?

He shows it to Russ.

GABRIEL

It was mom's music box. The only thing of hers I had left.

Celeste moans, louder.

CELESTE

(crying)

Ahh! Ahh!

She reaches her hands out to Gabriel.

GABRIEL

You broke it. You see.

(CONTINUED)

CONTINUED: (3)

RUSS

Gabe. She's trying to tell you something.

GABRIEL

I don't give a damn what she's saying, considering she just destroyed my room!

RUSS

Gabe!

Celeste approaches Gabriel. She moans. Tears streaming down her face. She reaches for his face. They lock eyes. She hugs him.

GABRIEL

What is she doing?

RUSS

What does it look like?

GABRIEL

I know, but why?

RUSS

Perhaps, she is saying she's sorry.

Gabriel is confused.

RUSS (CONT'D)

Let her hug you, Gabe.

Gabe is uncomfortable. He drops his arms around her.

RUSS (CONT'D)

Looks like you found a friend.

Russ leaves.

EXT. FEED STORE - DAY

Gabriel carries a bag of feed out of the store. He throws it into the back of his truck. JOHNNY COPELAND, (26) a wealthy, well built rancher is across the street talking with some men. He sees Gabriel.

JOHNNY

Hey Gabe!

Johnny approaches him. Gabriel grabs his shot gun out of the back of the truck.

(CONTINUED)

CONTINUED:

JOHNNY (CONT'D)

Hey Gabe, you forget how to say hi.

Gabriel shoves his gun in Johnny's face.

JOHNNY (CONT'D)

Whoa!

GABRIEL

Stand back. Go on stand back.

JOHNNY

Gabe, what the hell are you doing?

GABRIEL

You come near my ranch again; I will make you regret it.

JOHNNY

What are you talking about?

Gabriel cocks the gun. He aims at the sky and fires. Johnny holds his ears.

JOHNNY (CONT'D)

Jesus!

The towns people run in a panic. LORI HUGHES(56), the feed store manager comes outside.

LORI

Gabe!

Gabriel points the gun back at Johnny.

GABRIEL

The two foals you stole, they better be the last.

JOHNNY

You honestly think I would steal from you?

GABRIEL

You're God damn right I do.

LORI

Gabriel!

GABRIEL

Stay out of this Lori!

(CONTINUED)

CONTINUED: (2)

LORI

Gabriel put the gun down! This is going to get you nowhere. Just put the gun down!

Gabriel locks eyes with Johnny.

GABRIEL

You stay away from me, away from my ranch, or I will make you suffer terrible pain.

He lowers the gun. He looks over at Lori. He jumps in his truck and takes off.

EXT. ON THE PORCH - CONTINUOUS

Russ steps out on the porch holding the phone. Gabriel drives up.

RUSS

Thank you, Lori. I appreciate it.

Gabriel jumps out.

RUSS (CONT'D)

Gabe!

Gabriel pulls the bag of feed out of the truck.

RUSS (CONT'D)

Lori just called me. What the hell were you thinking? You know Harrison is going to be up in my face about this?

Gabriel carries the bag into the barn.

GABRIEL

I don't give a shit about Harrison.

RUSS

Well, just out of curiosity, what do you give a shit about?!

Gabriel emerges from the barn.

GABRIEL

Right now, just this ranch.

INT. GABRIEL'S BEDROOM - DAY

Celeste is in bed, wrapped up in the sheet. She hums and moans. She looks from the bedroom door to the front porch at the snow covered ground. She sees a black horse approaching. Her eyes are fixated on the horse. She approaches the front door.

She opens the door, walking to the end of the porch.

Russ emerges from his bedroom. He sees her on the porch.

RUSS

Celeste!

She takes another step out above the steps.

RUSS (O.S.) (CONT'D)

Celeste!

She falls off the porch, only to have Gabriel catch her. Russ rushes outside. Gabriel holds her.

RUSS (CONT'D)

Thank God.

Celeste moans. She pushes away from Gabriel. He puts her down.

GABRIEL

What is it?

She approaches the black horse. She pets its head. She moans, softly. She smiles. Gabriel watches, intently. She places her head against the horse's neck. Russ smiles.

RUSS

It looks like finding new friends
around here has become quite
popular.

The horse places its nose on Celeste's face. She giggles. Gabriel is in deep thought.

EXT. OUTSIDE OF THE CABIN - CONTINUOUS

POLICE CHIEF PHILIP HARRISON, (32) gets out of his car. Gabriel sighs.

HARRISON

Gabe, I need a word with you.

Russ comes outside.

(CONTINUED)

CONTINUED:

RUSS

Hey Phil.

HARRISON

Hello Russ.

Gabriel approaches.

HARRISON (CONT'D)

Gabe, a bunch of people in town say that you pulled a gun on Johnny Copeland. They also said you threatened him.

GABRIEL

Well, I guess now you know everything.

RUSS

Phil, it was all due to the fact that Gabe feels that Johnny had something to do with the disappearance of a couple of our foals.

HARRISON

Until there is evidence to support that, keep the gun out of town and your threats to yourself.

GABRIEL

If there is any evidence, Johnny Copeland will do his best to cover it up.

HARRISON

Just keep the guns out of town or I'll have to place you in jail for at least thirty days, Gabe.

Harrison gets back in the car. Gabriel stares at Russ, before going to the barn.

EXT. CORRAL - DAY

Gabriel is shoeing a horse. Celeste walks into a field of flowers. She holds her over grown belly. Gabriel stops and stares. He smiles.

She brushes her fingers along the flowers. She closes her eyes, lifting her head to the sun.

EXT. FIELD - NIGHT

Celeste is asleep. Gabriel approaches. He smiles, picking her up.

INT. IN THE LIVING ROOM - CONTINUOUS

Gabriel sips a cup of coffee. Russ pulls up outside. Gabriel meets him at the door.

RUSS

Hey.

GABRIEL

How did it go?

RUSS

All good, until I ran into Frank Saucer in town.

GABRIEL

Shit.

RUSS

He warned us that if we do not get the taxes paid we will have to give up the land and all its contents.

GABRIEL

All be damned if I am going to give up what we have worked so hard for.

RUSS

We're going to have to find some way to get the money. Sales have been very low this season.

GABRIEL

I am going to check with that guy in Montana, see if he is still interested.

RUSS

That's a good idea.

They head inside. Russ sits down.

RUSS (CONT'D)

So how did it go today?

(CONTINUED)

CONTINUED:

GABRIEL

Fine. You know I was watching her and I think what she could use some time off the ranch.

RUSS

You mean take her to town?

GABRIEL

It would give her a chance to experience more outside of this place. It might even help her condition.

RUSS

Really?

GABRIEL

It's just an observation.

RUSS

Okay. Take her out.

GABRIEL

Me? Why me?

RUSS

You suggested it. You do it.

EXT. BARN - NIGHT

Gabriel is helping a horse have her baby. The baby emerges.

GABRIEL

Congratulations, mama.

He checks the baby. There is no movement.

GABRIEL (CONT'D)

Oh no. Dad!

INT. BARN - CONTINUOUS

Gabriel is blowing through the foals nose. Russ is stimulating it with a towel.

RUSS

How long has it been under?

GABRIEL

3 minutes.

(CONTINUED)

CONTINUED:

RUSS
We don't have much longer.

Celeste lingers inside. She moans.

RUSS (CONT'D)
Celeste, you shouldn't see this?

She approaches them.

GABRIEL
Celeste, stay back.

She kneels down beside them.

RUSS
Celeste.

She pets the foals neck, moaning softly. They stare at her.

RUSS (CONT'D)
Keep going, son.

Gabriel continues to blow into the foals nostrils. The foal breathes. They sigh. Celeste continues to pet the foal. It's a nice family moment between them.

INT. BARN - CONTINUOUS

Russ and Gabriel enter the barn. Celeste moans, while holding the baby foal. She pets him, gently. They watch her, intently. Celeste is moaning and rocking the foal to sleep. Both men smile.

INT. RAINES RANCH - LIVING ROOM - DAY

Celeste steps out of the bedroom. She is fixed up in makeup and lovely clothing.

RUSS
You look beautiful, sweetheart.

She smiles. Gabriel walks in. He stares. She smiles. She giggles and twirls.

RUSS (CONT'D)
Just in time. We're going to the festival and you're going.

GABRIEL
Dad, I have work to do.

(CONTINUED)

CONTINUED:

RUSS

I think it is time for a break.
Besides you were the one who
suggested that we do this. It's
time to live up to it.

Celeste smiles.

GABRIEL

I didn't mean we, I meant you and
her.

RUSS

Gabe, it would be nice if you could
for just one night think about
something other than this ranch.

GABRIEL

(sighs)

I'll be out there in a minute.

Russ grabs Celeste's arm. She pulls back with a loud moan.
She extends her hand to Gabriel. She urges him to take it.
He takes her hand. She smiles. They leave.

EXT. THE TOWN OF BRECKENRIDGE - FESTIVAL - CONTINUOUS

Russ and Gabriel escort Celeste around the street. Booths
are lined up and down the streets. Children run around,
playing with the barn animals. Russ greets everyone,
introducing Celeste. Celeste is nervous. She buries her
head in Russ' shoulder.

Gabriel drinks apple cider. He stares at Celeste across the
street. She smiles and laughs. Russ distracts her, pulling
her through the crowd.

Johnny Copeland walks through the crowd. He drinks a beer.
His focus is on Celeste. His eyes follow her.

EXT. GOAT PENS - CONTINUOUS

Celeste rubs the goats. They nuzzle her face. Russ and
Gabriel watch her.

RUSS

How did you know she would like
this?

GABRIEL

Because I always liked you to bring
me to the goats. Plus, I think she
likes animals.

(CONTINUED)

CONTINUED:

She smiles and laughs.

GABRIEL (CONT'D)

See.

EXT. STREET - CONTINUOUS

Gabriel walks down the street. KENNETH BRADSHAW(50,) a fellow rancher approaches Gabriel.

KENNETH

Gabe. How ya doing?

GABRIEL

I'm good, Kenneth how are you?

They shake hands.

KENNETH

Trying to stay warm.

GABRIEL

Yeah.

KENNETH

Hey, I heard that you have some horses for sale.

GABRIEL

Yeah, mainly Palominos and Paints at the moment.

KENNETH

I could use a few. One of my mares died a week ago. I could use a good stud breeder, too.

GABRIEL

I've got one of those. He's a tough bastard, but he gets the job done.

KENNETH

Can I come and take a look at him?

GABRIEL

Sure.

KENNETH

I'll come by on Tuesday.

GABRIEL

Alright.

(CONTINUED)

CONTINUED:

KENNETH

Okay.

They shake hands, again. Gabriel watches Celeste dancing with Russ. She smiles and laughs. Gabriel smiles, shaking his head. Johnny takes one last drink, before fading into the crowd.

INT. FEED STORE - CONTINUOUS

Russ stands at the counter.

RUSS

I'll take that new brand of horse feed you got. Give me about four bags.

CASHIER

You got it.

Lori emerges from the back of the store.

LORI

Hello Russ.

RUSS

Lori?

LORI

How's Gabe?

RUSS

Getting ready to sell that Palomino. We've got a buyer lined up in Montana.

LORI

Well, that's good.

RUSS

You should come up to the ranch sometime.

LORI

Oh, I am so busy here.

RUSS

You could make time.

They smile.

RUSS (CONT'D)

I've got to go.

(CONTINUED)

CONTINUED:

LORI
Okay. I'll see ya.

INT. RAINES RANCH - GABRIEL'S BEDROOM - DAY

Celeste wakes up. She stands and stares out the window.

INT. KITCHEN - CONTINUOUS

She walks into the kitchen. Russ is making breakfast. He acknowledges her.

RUSS
Good morning.

She looks around.

RUSS (CONT'D)
Gabe went up to deliver a horse to
a man in Montana. He should be
back in about a week or so.

She lowers her head. She stares out the window. She puts her hand on the window, depressingly.

MONTAGE - TIME GOING BY

--Celeste is on the porch. She sees all the roaming horses.

--Celeste is rocking back and forth on the floor.

--Gabriel opens the back of a trailer. He guides a Palomino horse out of the back.

--Russ saddles a quarter horse. He sees Celeste wrapped up in the shawl looking into the distance. Her expression is sad.

--Celeste sits in bed. She hits her head on the back wall.

--Gabriel shakes the buyer's hand. He drives off.

END OF MONTAGE

EXT. RAINES RANCH - BARN - DAY

Russ is shoeing an Appaloosa horse. Celeste is sitting on a bale of hay, rocking. She hums to herself. Johnny steps inside.

JOHNNY
Well, well what do we have here.

(CONTINUED)

CONTINUED:

Celeste is fearful. She moans louder.

JOHNNY (CONT'D)
I can see why they keep you to
themselves.

She backs up into a corner.

JOHNNY (CONT'D)
I'm not going to hurt ya. I just
wanted us to get acquainted. I know
you've seen me before.

He smiles. She shakes and moans.

JOHNNY (CONT'D)
It's a pity, you can't even say
your own damn name can you.

He approaches her.

JOHNNY (CONT'D)
But I don't mind that.

RUSS (O.S.)
Johnny?

He turns. Russ stands in the doorway.

RUSS (CONT'D)
What are you doing?

JOHNNY
I just wanted to introduce myself
to Celeste. I figured I owed her an
introduction considering we have
seen each other several times.

RUSS
What times would those be?

JOHNNY
You know I really should be going.
I'm sorry for the disruption.

He leaves. Russ sees Celeste is shaking in fear.

RUSS
It's alright, sweetheart.

She runs into his arms.

(CONTINUED)

CONTINUED: (2)

RUSS (CONT'D)

It's okay.

He kisses her head.

RUSS (CONT'D)

You don't like him do you? There is nothing to be afraid of. I'm not going to let anything happen to you.

EXT. OUTSIDE THE CABIN - DAY

Gabriel pulls up. He jumps out of the truck. Celeste runs outside, hugging Gabriel, tightly.

GABRIEL

Hello Celeste.

Russ smiles.

RUSS

She missed you.

Gabriel hugs her back.

GABRIEL

I missed you, too.

RUSS

How was the trip?

GABRIEL

Good. We made about five thousand.

RUSS

The trailer give you any trouble?

GABRIEL

The left wheel was a bit rugged, but I made it alright.

RUSS

Now that your back, I need to run to the vet's office. I've got to pick up some medication for that paint colt. Can you stay here with Celeste?

GABRIEL

Sure.

Russ jumps in the truck.

(CONTINUED)

CONTINUED:

RUSS
 (to Celeste)
 See you later, sweetheart.

He blows her a kiss. She extends her hand, moaning for him.

RUSS (CONT'D)
 I'll be back. Gabe is here with
 you.

Gabriel walks into the barn.

EXT. PASTURE - NIGHT

Gabriel is throwing hay from the truck onto the ground. Celeste sits on a bale of hay. She hums and rocks herself. Gabriel stares at her. The horses rustle around.

Celeste sees Johnny Copeland unlocking the corral door. She stands. The horses run out. The horses quickly approach Gabriel and Celeste. Celeste walks in their path. Gabriel sees them coming.

GABRIEL
 Oh my God. Celeste!

He grabs Celeste, throwing her to the ground. The horses trample Gabriel. Celeste screams.

JOHNNY
 That's what happens when you
 threaten me!

Johnny runs away.

The horses pass. Gabriel is still. Celeste drops to her knees. She moans. She crawls to him. She shakes him. There is no movement. She cries and moans. She lays her head down on his chest.

EXT. PASTURE - NIGHT

Celeste is lying on Gabriel's chest. Her eyes are closed.

RUSS (O.S.)
 Celeste! Gabe! Where are you?

Celeste tries to make noise loud enough to hear. She extends her arms. She moans, louder. She fumbles with his hand gun. She pulls the trigger. The gun goes off. Celeste screams and moans. She covers her ears.

Russ hears the shot. He runs into the pasture.

(CONTINUED)

CONTINUED:

RUSS (CONT'D)
Celeste! Celeste, where are you?!

Celeste clings tighter to Gabriel's body.

RUSS (CONT'D)
Celeste?

He approaches. She looks up at him.

RUSS (CONT'D)
My God.

Her ears are covered. Heavy breathes emerge.

RUSS (CONT'D)
Celeste, it's okay. You can get up
now.

She stands up. Russ drops to his knees.

RUSS (CONT'D)
Gabe.

RUSS (CONT'D)
(checking pulse)
Gabriel. My God.

Celeste paces back and forth.

RUSS (CONT'D)
Celeste get in the truck. Get in
the truck right now!

She continues to pace. He grabs her.

RUSS (CONT'D)
Get in the truck!

He pulls her. She pulls away, screaming and moaning.

RUSS (CONT'D)
We don't have time for this! Gabe
needs help!

Her legs cave in. He grabs her. He hugs her.

RUSS (CONT'D)
It's okay. I'm sorry. It's okay.
Gabe need our help. Will you help
me?

She lowers her head. He leads her to the truck.

INT. BRECKENRIDGE HOSPITAL MEDICAL HOSPITAL - EMERGENCY ROOM -
CONTINUOUS

Gabriel is rolled into the ER. Russ and Celeste trail behind. The nurse stops them.

NURSE
I'm sorry, you're going to have to wait right here.

RUSS
How is my son?

NURSE
We're going to take care of him, but you have to stay outside. The doctor will be with you soon.

The nurse heads into the ER. Celeste is weeping. She hits the wall. She bangs her head on the wall.

RUSS
Celeste. Celeste stop.

He pulls her into his arms.

RUSS (CONT'D)
He's going to be alright. He has to be.

INT. WAITING ROOM - CONTINUOUS

Celeste and Russ sit side by side in the waiting room. Lori enters.

LORI
Russ.

Russ stands up. They hug. She sees Celeste.

LORI (CONT'D)
Hello Celeste.

LORI (CONT'D)
Have the doctors said anything?

RUSS
Not yet.

DOCTOR JOSHUA WEBBER(32), enters.

DOCTOR WEBBER
Mr. Raines?

(CONTINUED)

CONTINUED:

RUSS

Yes.

DOCTOR WEBBER

I'm Doctor Webber.

RUSS

What about my boy?

DOCTOR WEBBER

He did suffer quite a lot from the accident. He broke three of his ribs, but that is not the problem that concerns me.

RUSS

What is the problem then?

DOCTOR WEBBER

Your son is in a coma.

RUSS

(worried)

Oh my God.

He covers his face.

DOCTOR WEBBER

He suffered a major head injury to the left side of his brain.

Celeste cries out. She falls to the floor.

DOCTOR WEBBER (CONT'D)

Is she okay?

RUSS

She's fine. She does that from time to time.

Lori approaches Celeste. She sits beside her.

RUSS (CONT'D)

How bad is the injury?

DOCTOR WEBBER

We are not sure how long he will stay in the coma. As for the damage to his brain, we are not sure if it will be completely functional.

(CONTINUED)

CONTINUED: (2)

Celeste pours out more tears. Lori hugs her. Celeste rocks back and forth.

CELESTE

Ahh..Na..Ahh. Ahh...Na, Na.

LORI

It's okay. He's going to be fine.

Lori looks up at Russ.

LORI (CONT'D)

He's going to be just fine.

RUSS

(to the doctor)

But there is a possibility, that he might not suffer brain damage, right?

DOCTOR WEBBER

His mental capacity will be challenged. We're hoping for the best, but we will not know until he comes out of the coma.

RUSS

Can we see him?

DOCTOR WEBBER

Of course.

INT. GABRIEL'S HOSPITAL ROOM - CONTINUOUS

Russ, Celeste and Lori enter. Gabriel lies in the bed, unconscious. He is bandaged and bruised. Celeste cries and moans.

LORI

Russ, help me with her.

Russ helps Celeste sit down. Russ approaches Gabriel.

RUSS

Oh my boy. You come back to us you hear me. You come back. I can't lose you.

Lori comforts Celeste.

LORI

Russ.

(CONTINUED)

CONTINUED:

Celeste stands. She approaches Gabriel.

RUSS
Do you want to come back later?

She does not respond. She stares at Gabriel. She places her fingers on his mouth. She moans and whins.

RUSS (CONT'D)
Maybe we should go.

He reaches for her. She pushes him away, moaning.

RUSS (CONT'D)
Celeste, you shouldn't be here.

She screams and moans.

CELESTE
(angrily)
Ahh..Na...Ahh...Ah..Na..Na.

LORI
We can come and see him later.

Celeste shakes her head.

CELESTE
(even angrier)
Na! Na!

RUSS
We can't do anything for him right now.

She jerks away.

CELESTE
(infuriated)
Na!

RUSS
Okay. We'll wait then.

They sit down.

Celeste places Gabriel's hand against her face. She kisses his hand. She pets his head.

INT. GABRIEL'S HOSPITAL ROOM - DAY

Everyone is asleep. Celeste is asleep in the chair. Doctor Webber enters. She wakes up.

(CONTINUED)

CONTINUED:

DOCTOR WEBBER
(whispering)
Excuse me. I was just coming to
offer you a cup of coffee.

She diverts her eyes.

DOCTOR WEBBER (CONT'D)
(whispering)
Is he your husband?

She does not respond.

DOCTOR WEBBER (CONT'D)
(whispering)
Boyfriend?

She tears up. She falls to the floor, crying. She moans. He
approaches her.

DOCTOR WEBBER (CONT'D)
Hey, you need to be careful. You're
pregnant, that's not good for the
baby.

He grabs her arm.

DOCTOR WEBBER (CONT'D)
Let me help you.

She screams at him.

CELESTE
(angrily)
Na! Na! Na!

Russ and Lori wake up.

DOCTOR WEBBER
Hey, it's okay.

RUSS
What did you do to her?

DOCTOR WATERS
I didn't do anything to her. She
just started screaming.

RUSS
She doesn't do well with strangers,
alright.

(CONTINUED)

CONTINUED: (2)

CELESTE

Na! Na!

LORI

Easy. Easy. It's okay.

Celeste takes a deep breath. She closes her eyes. She passes out.

LORI (CONT'D)

Russ!

INT. CELESTE'S HOSPITAL ROOM - CONTINUOUS

Celeste is asleep. An IV's is in her arms. Russ and Lori stand outside the room. Doctor Capstone approaches them.

DOCTOR CAPSTONE

What happened?

RUSS

She passed out.

DOCTOR CAPSTONE

When?

LORI

About fifteen minutes ago.

DOCTOR CAPSTONE

She is dehydrated and very tired.

RUSS

Is the baby alright?

DOCTOR CAPSTONE

The baby is fine, but she needs to take it easy.

LORI

She refuses to leave while Gabe is still here.

DOCTOR CAPSTONE

She is wearing herself out. She needs rest and fluids.

RUSS

Is she going to be alright?

DOCTOR CAPSTONE

Yes. She is resting right now.

(CONTINUED)

CONTINUED:

Russ sees her lying in the bed.

DOCTOR CAPSTONE (CONT'D)
Mr. Raines if she continues to
deprive herself of nourishment I'm
afraid we are going to have to keep
her here.

RUSS
I understand.

DOCTOR CAPSTONE
She's depressed at this point and
that puts a lot of strain on a
person. Especially, a pregnant
person. Just keep an eye on her.

INT. GABRIEL'S HOSPITAL ROOM - CONTINUOUS

Russ walks down the hallway. He enters the room. Russ stands
at the end of the bed.

RUSS
How ya doing, boy? We're just
waiting for you to come home.

He sits down.

RUSS (CONT'D)
Celeste needs you. We both need
you. She's...she's losing it,
Gabe. She refuses to leave while
you are still here.

He takes his hand.

RUSS (CONT'D)
Now I know that you would rather we
all go home and stop whining over
you, but I can be just as stubborn
as you can be. No matter how long
it takes.

EXT. RAINES RANCH - DAY

Russ gathers up the horses. Tax collector, FRANK SAUCER(53),
drives up. They approach each other.

FRANK
Mr. Raines.

They shake hands.

(CONTINUED)

CONTINUED:

FRANK (CONT'D)

I was sorry to hear about your son.

RUSS

Well, we're all hoping for the best.

FRANK

I've come to tell you, that your payments have been minimal.

RUSS

I know, but with everything that has happened, we're trying our best to...

FRANK

I understand that sir, but you have had years to try and pay this off. I'm afraid if you do not pay the full amount by the end of the year then you will lose your land. I'm sorry.

RUSS

(angered)

You're sorry. You're sorry!

FRANK

I know that it is difficult.

RUSS

You don't even know what difficult is. My son was almost killed; Mr. Saucer and you expect me to attend to your needs. If I had to choose between my son and this ranch, I think you already know what I would choose.

FRANK

I am authorized under the state, sir.

RUSS

Yeah well, I am authorized under myself. You are the kind of guy that steals money from a man whose life has been broken. My son is my life's work. So you can go to hell.

He walks away.

INT. GABRIEL'S HOSPITAL ROOM - NIGHT

Celeste is asleep. She is holding Gabriel's hand. Gabriel moves his fingers inside Celeste's hand. She wakes up. She sees Gabriel open his eyes. She sits up. They lock eyes.

He touches her face. She nuzzles his hand.

INT. GABRIEL'S HOSPITAL ROOM - CONTINUOUS

Russ and Lori enter. Celeste is hovering over Gabriel.

RUSS

Gabe? How are you doing, son?

GABRIEL

Well, considering that a bunch of horses turned my head into a pancake.

Russ is confused.

GABRIEL (CONT'D)

I tell ya, Columbus won't have to travel around my head to see that it's flat.

He giggles.

RUSS

Okay, I think someone has had a little to much morphine.

He steps outside the room.

RUSS (CONT'D)

Can I get a nurse in here?

INT. GABRIEL'S HOSPITAL ROOM - CONTINUOUS

Gabriel is asleep. Celeste wanders around the equipment, surrounding the bed. She moans, while hitting a buttons. Numbers on the screen begin to increase. Gabriel wakes up. Doctor Webber, Lori and Russ step inside the room.

DOCTOR WEBBER

Okay. Your head injury has recovered well. You're just lucky you didn't suffer any brain damage. Your ribs will be sore for a while though.

(CONTINUED)

CONTINUED:

GABRIEL
Yeah, tell me about it.

DOCTOR WEBBER
I do think that you are well
enough, that you can go home at
least by next week.

GABRIEL
Thanks Doc.

DOCTOR WEBBER
No problem. You do need to rest
though. No getting on a horse for
a while.

GABRIEL
I don't know about that.

He smiles.

INT. GABRIEL'S HOSPITAL ROOM - DAY

Gabriel wakes up. Doctor Capstone stands in the doorway. She
smiles.

DOCTOR CAPSTONE
Hello.

GABRIEL
Hi.

She approaches.

DOCTOR CAPSTONE
Now I know I said if you needed
anything to let know, but I think
this is a bit drastic.

He smiles.

DOCTOR CAPSTONE (CONT'D)
How are you feeling?

GABRIEL
Oh I feel great. Do you feel great?

DOCTOR CAPSTONE
(confused)
I feel okay.

GABRIEL
You're very pretty.

(CONTINUED)

CONTINUED:

He smiles.

DOCTOR CAPSTONE
I think someone has had to much
morphine.

GABRIEL
No, I haven't.

She thinks a moment.

DOCTOR CAPSTONE
When was the last time Celeste was
in here?

GABRIEL
She was here. You know I actually
really like her. I know I never act
like I do, but I do.

RUSS
Was your father here with her?

GABRIEL
He was in the chair or maybe in the
floor.

He laughs.

GABRIEL (CONT'D)
That's funny.

She approaches him. She looks at the monitors.

DOCTOR CAPSTONE
Your dosage is to high. Russ should
have been paying more attention to
her.

GABRIEL
My dad is superman.

DOCTOR CAPSTONE
Yeah well this superman better pay
more attention to his subject
before he does more harm then good
to you.

She hits the button, lowering the numbers on the machine.

(CONTINUED)

CONTINUED: (2)

DOCTOR CAPSTONE (CONT'D)
I really should let you rest. I
just wanted to see how you were
doing.

She turns away.

GABRIEL
You came to see me.

He smiles.

GABRIEL (CONT'D)
That's nice.

She smiles. She steps to the door.

DOCTOR CAPSTONE
When you get out of here. Don't be
a stranger, okay.

GABRIEL
Okay.

She leaves.

EXT. TOWN STREETS - NIGHT

Russ and Celeste are walking the streets. Russ grabs an ice
cream cone. He hands it to Celeste.

RUSS
Here you are, sweetheart.

Lori approaches.

LORI
Russ.

RUSS
Hey.

They hug.

LORI
So I heard that Gabriel will be
able to come home soon.

RUSS
Yeah, we'll be going to get him in
a couple of days.

(CONTINUED)

CONTINUED:

LORI
I'm so glad, I...

Lori sees Celeste with ice cream all over her face.

RUSS
What?

He sees Celeste.

RUSS (CONT'D)
(laughing)
If Gabe could see this now.

INT. GABRIEL'S HOSPITAL ROOM - NIGHT

NURSE LINDA JACKSON(36), enters the room.

NURSE LINDA
How are you feeling, Mr. Raines?

GABRIEL
I'm doing alright.

NURSE LINDA
That's good. You're family went home then?

GABRIEL
Yeah, finally.

NURSE LINDA
I saw that pretty young woman with you earlier. Is she you're wife?

GABRIEL
No. She's a friend.

NURSE LINDA
She seemed like more than a friend to me.

She checks his IV bag.

GABRIEL
Well, I guess you could say she's more like a sister. The kind of sister I've never had.

NURSE LINDA
That's nice. I couldn't help but notice that she seems to have a disability.

(CONTINUED)

CONTINUED:

GABRIEL

Yeah, she can't speak and she has had some brain damage. It's crazy that I almost did too.

NURSE LINDA

My son was born mentally unbalanced, not as bad as she is, but all the same.

GABRIEL

How do you handle that?

NURSE LINDA

Well, he loves going to the zoo. I try to take him as often as I can, but work sometimes gets in the way. He loves the animals. It's like he connects with them. They seem to make him happy and turn him into a completely different person.

He thinks for a moment.

NURSE LINDA (CONT'D)

I'll go get you some more ice chips.

GABRIEL

Thanks.

She leaves. Gabriel is in deep thought. He sighs.

EXT. RAINES RANCH - DAY

Russ and Celeste get out of the truck. Russ assists Gabriel out of the truck. He stands in a pair of crutches. He attempts to climb the stairs.

RUSS

It's a good thing you asked for crutches; otherwise we would have never gotten you in the house.

They laugh. Celeste sees Johnny Copeland watching from the driveway. She screams and moans, falling to her knees.

She rocks back and forth. She covers her face.

RUSS (CONT'D)

What is it?

(CONTINUED)

CONTINUED:

He bends down to her.

RUSS (CONT'D)
What's wrong?

She lifts her finger, pointing at the entrance. Johnny is gone. She moans, louder.

RUSS (CONT'D)
Shh. It's okay. Let's get you in the house.

He wraps his arm around her. Russ takes one last look at the entrance. He goes inside.

INT. LIVING ROOM - TWO WEEKS LATER - NIGHT

Gabriel hobbles out of the bedroom. Russ is sitting by the fireplace, reading.

RUSS
Hey.

GABRIEL
Hey. I thought I would let Celeste have the bed back.

He sits down.

GABRIEL (CONT'D)
Believe it or not I have grown rather attached to this couch.

He relaxes.

RUSS
She saved you, you know.

GABRIEL
What?

RUSS
She saved you. She shot the gun to let me know where you were.

GABRIEL
You're kidding.

RUSS
If she had not shot the gun, I probably would not have found you in time.

(CONTINUED)

CONTINUED:

Gabriel sighs.

EXT. THE TOWN OF BRECKENRIDGE - DAY

The streets are filled with towns people. A band plays music. Children run around, holding hot dogs and cotton candy.

Russ greets people. He and Lori bump backs. They lock eyes.

LORI

Russ.

RUSS

Ms. Lori.

LORI

It's good to see you again.

RUSS

You too.

LORI

How is Celeste doing?

RUSS

She's doing well.

EXT. OUT ON THE STREET - CONTINUOUS

Couples are dancing. The music is quick and fast. Gabriel spins Celeste around the dance floor. They laugh and smile. The music ends. They makes their way off the dance floor. Russ approaches Lori.

RUSS

(clearing his throat)

Ms. Lori, would you like to dance?

LORI

I would absolutely love to, Mr. Raines.

He leads her out on the dance floor. They dance slowly together. Celeste watches, swaying and moaning to the music. The music ends.

Celeste approaches Russ. She falls to the floor.

RUSS

Celeste!

INT. BRECKENRIDGE HOSPITAL MEDICAL HOSPITAL - CONTINUOUS

Celeste is asleep. Her eyes flutter open. Gabriel is next to her. He takes her hand.

GABRIEL

Hey. Dad, she's awake.

Russ and Lori enter.

GABRIEL (CONT'D)

You're okay. The doctor will be in with the tests in a minute.

Doctor Capstone enters. She looks over at Gabe. She is irritated.

DOCTOR CAPSTONE

Good evening, Celeste. I have checked you out and you are completely healthy and strong.

RUSS

Then why did she pass out?

DOCTOR CAPSTONE

Well, exhaustion has been a major factor with her. Plus, she is getting close to her due date. She has about another month.

RUSS

So what do we need to do to prepare?

DOCTOR CAPSTONE

Just watch her, closely. She might come early.

INT. NURSES STATION - CONTINUOUS

Doctor Capstone is filing out a chart. Gabriel approaches.

GABRIEL

Hey.

DOCTOR CAPSTONE

(frustrated)
Hello, Gabriel.

(CONTINUED)

CONTINUED:

GABRIEL

Look, I'm sorry that I haven't kept in touch, but if you consider the fact that I was high on morphine you might be willing to overlook it.

DOCTOR CAPSTONE

And I have.

She walks away. He follows.

GABRIEL

I'm really sorry. Could you wait a minute?

She stops.

GABRIEL (CONT'D)

I haven't been in a relationship in a long time.

DOCTOR CAPSTONE

I didn't ask for a relationship. I just thought we could spend some time getting to know one another and see where it goes.

GABRIEL

Everything has just been so hectic with Celeste and the ranch.

DOCTOR CAPSTONE

Don't worry about it. I've got guys lined up around the block.

He steps closer to her.

GABRIEL

Maybe I want to be the first in line.

She sneers.

GABRIEL (CONT'D)

I really do. Can we at least get a cup of coffee?

DOCTOR CAPSTONE

I guess so.

INT. CAFETERIA - CONTINUOUS

DOCTOR CAPSTONE (V.O.)
So how did you and your father come
to take care of Celeste in the
first place?

Gabriel and Doctor Capstone are sitting at a table with
coffee.

GABRIEL
It's a long story.

DOCTOR CAPSTONE
Make it short then.

GABRIEL
She needed help and she found her
way to us. We were unaware of
course that she was pregnant and it
has just been a whirl wind of ups
and downs.

DOCTOR CAPSTONE
I'm sure that it can be quite
exhausting.

GABRIEL
You have no idea.

DOCTOR CAPSTONE
So what is the story with you? You
look like you settle for one woman
at a time.

GABRIEL
One and only one.

DOCTOR CAPSTONE
How long ago?

GABRIEL
About six years ago.

DOCTOR CAPSTONE
Who ended it?

GABRIEL
I did. She was unfaithful.

DOCTOR CAPSTONE
Never a good thing.

(CONTINUED)

CONTINUED:

GABRIEL
Not at all.

She takes a drink, smiling.

GABRIEL (CONT'D)
So do you think we can continue
this venture?

DOCTOR CAPSTONE
I don't know. Are you worth it?

GABRIEL
Oh, I'm worth it.

DOCTOR CAPSTONE
(smiling)
Okay.

INT. LIVING ROOM - DAY

Celeste is asleep on the couch. There is a knock on the door. Doctor Waters enters.

DOCTOR WATERS
Hello. Is anyone here?

She sees Celeste, sleeping.

RUSS (O.S.)
Maggie?

She sees him in the doorway.

They step outside.

EXT. ON THE PORCH - CONTINUOUS

DOCTOR WATERS
How has she been acting?

RUSS
She has had a few spells, but who
hasn't.

DOCTOR WATERS
Where is Gabriel?

RUSS
He's out in the field. We weren't
expecting you until tomorrow.

(CONTINUED)

CONTINUED:

DOCTOR WATERS

Is there a reason why you wanted me here tomorrow?

RUSS

No, not at all.

DOCTOR WATERS

I came to tell you that we got the results from the staff.

RUSS

And?

DOCTOR WATERS

You were right, Russ.

She hands him a photo.

DOCTOR WATERS (CONT'D)

It was our janitor, Edward Teagan.

RUSS

I was actually starting to doubt my thoughts.

DOCTOR WATERS

What do you mean?

RUSS

I was getting the feeling about what you said, about traveling such a distance to get here. Anyone could have attacked her.

DOCTOR WATERS

I'm listening.

RUSS

I thought it might have been Johnny Copeland.

DOCTOR WATERS

Why would you think that?

RUSS

Just the way Celeste reacts towards him. She doesn't like him, Maggie. His advances towards her, I just don't like it.

(CONTINUED)

CONTINUED: (2)

DOCTOR WATERS

Well, now you have your answer. So have you decided yet about the baby?

RUSS

Considering I have to have a spouse. I just don't see it happening. I don't want that baby to be taken away, but who would want to marry me? Plus, I haven't even discussed it with Gabe.

Gabriel approaches.

DOCTOR WATERS

Gabe, it's good to see you.

GABRIEL

(frustrated)

I thought you were coming tomorrow.

DOCTOR WATERS

I was, but...

GABRIEL

But you just wanted to surprise us?

RUSS

Gabe.

GABRIEL

No. You know I think you just want to get in our business. You're trying to find us guilty of something.

RUSS

She is not trying to accuse us of anything, Gabe. She just came to tell us that they found Celeste's rapist.

GABRIEL

Who?

DOCTOR WATERS

Edward Teagan. He was our janitor.

Gabriel lowers his head in shame.

(CONTINUED)

CONTINUED: (3)

DOCTOR WATERS (CONT'D)
He is now in custody. He will be charged with rape and impregnating a mentally ill woman. Now if you'll excuse me.

She heads to her car.

DOCTOR WATERS (CONT'D)
I'll see you in another three months, gentlemen.

She takes off.

RUSS
Can you just learn to hold your tongue just for a little while? Is that hard to do?

He steps into the house.

INT. GABRIEL'S BEDROOM - CONTINUOUS

Celeste is crying. Gabriel enters.

GABRIEL
Hey.

She screams.

CELESTE
Na...Na..

She hits and punches her head in the pillow. She hits her belly.

GABRIEL
What's wrong?

CELESTE
(moaning louder)
Ahh... Na..Na.

GABRIEL
Dad!

Russ enters. Celeste is crying and rolling all over the bed. She continues hitting her belly.

GABRIEL (CONT'D)
What's happening? She has never gone to this extreme before.

(CONTINUED)

CONTINUED:

RUSS

What did you do to her?

GABRIEL

I didn't do anything to her. She was crying when I came in.

She moans. She hits the pillow.

RUSS

(sighs)

I think I know what's wrong.

GABRIEL

What?

RUSS

This isn't due to her condition, or at least not all of it.

GABRIEL

What are you talking about?

RUSS

Women go through what they call postpartum depression. It can happen before, it can happen after. You mother went through it.

GABRIEL

And she's hitting herself, because she thinks she did something wrong?

RUSS

Possibly.

Celeste moans and screams, louder.

GABRIEL

(angrily)

Alright, that's it.

Gabriel picks her up. She screams in his arms.

RUSS

What are you doing?!

GABRIEL

Dealing with this once and for all.

He carries her outside. She screams and moans the whole way.

INT. THE BARN - CONTINUOUS

Russ hobbles into the barn. Gabriel sits her down on a bay of hay.

GABRIEL
Now sit there.

RUSS
Gabe, what is this going to accomplish?

GABRIEL
Nothing, but a little discipline.

He walks into a stall. He pulls out a black horse. He hands Celeste the reins.

GABRIEL (TO CELESTE) (CONT'D)
Now take these.

RUSS
What are you doing?

GABRIEL
Just give it a minute.

Celeste stares at the horse. She stands. She pets the horse's neck.

GABRIEL (CONT'D)
I've watched how she acts around him. He's her comfort zone.

Celeste pets his back. She smiles and laughs. The horse grazes her side.

RUSS
You're right.

Gabe stares at her, intently. Her head goes lies against the horses head.

GABRIEL
I think I found a way to solve our property tax problem.

EXT. OUT IN THE PASTURE - DAY

Russ and Gabriel are on their horses. They are observing the sleuth of horses in the pasture.

(CONTINUED)

CONTINUED:

RUSS

That is your idea? Using horses as a comfort for the disabled?

GABRIEL

Yeah. We bring people in, let them pet and ride our horses. I think it would make for a good opportunity.

Russ sighs.

RUSS

We've got til the end of the year to pay the taxes. Do you think we can really pull this off by then?

GABRIEL

It's worth a shot. If we can get in touch with Doctor Waters, let her spread the word to the families.

RUSS

Oh so now you want Maggie's help.

GABRIEL

Maybe she can be of some help. That is all I am saying.

RUSS

What about Celeste? She is just about ready to have that baby. Will we be able to do this and that?

GABRIEL

I'm sure you'll be able recruit some help.

EXT. SIDE OF THE ROAD - CONTINUOUS

Johnny is looking through a pair of binoculars at Gabriel and Russ.

JOHNNY

What is it going to take to break you boy?

He drives off.

EXT. IN THE PASTURE - DAY

Gabriel and Doctor Capstone sit on horses, side by side.

(CONTINUED)

CONTINUED:

DOCTOR CAPSTONE
This is beautiful.

GABRIEL
It's in danger of being lost,
though.

DOCTOR CAPSTONE
What do you mean?

GABRIEL
We are having trouble paying our
property taxes.

DOCTOR CAPSTONE
Oh no.

GABRIEL
I've got an idea that my father and
I are working on. Hopefully, it
will come through.

He looks over his shoulder. Celeste is sitting under a tree,
reading a book.

DOCTOR CAPSTONE
You've done good work with her.

GABRIEL
It's really my father that has done
all the work. He experienced the
same thing with my mother.

DOCTOR CAPSTONE
Gabe, I'm so sorry. I don't mean to
pry.

GABRIEL
It's alright. I think that...

Celeste screams, loudly.

GABRIEL (CONT'D)
What the hell is wrong with her?
She does this all the time.

They ride up to her. Celeste is lying on the ground pounding
on her stomach. They approach her.

DOCTOR CAPSTONE
I'm not sure. Let's get her inside
so I can take a look at her.

(CONTINUED)

CONTINUED: (2)

He picks Celeste up.

INT. GABRIEL'S BEDROOM - CONTINUOUS

Gabriel carries Celeste inside. He lays her on the bed. Celeste screams and moans. She pounds her stomach.

DOCTOR CAPSTONE
Hold her arms down.

Gabriel takes her arms. She feels her stomach. She looks to Gabriel.

DOCTOR CAPSTONE (CONT'D)
The baby is kicking.

GABRIEL
That's why she's screaming?

DOCTOR CAPSTONE
Think about it. She doesn't even know what is happening. She doesn't even realize there is a baby inside of her. It's scaring her. Possibly it is hurting her.

GABRIEL
How long will the baby kick?

DOCTOR CAPSTONE
It's hard to say.

GABRIEL
Great.

He covers his face.

INT. BATHROOM - ONE WEEK LATER - DAY

Celeste sits clothed in a tub of water. She is depressed. Her belly is enlarged. She watches the water slowly drip into the tub. Gabriel enters.

GABRIEL
(confused)
What the hell? Celeste, what the hell are you doing? Come on get out of there.

He reaches for her. She pulls away.

(CONTINUED)

CONTINUED:

CELESTE
(angrily)
Na.. Ga... Ahh...

GABRIEL
Come on get out of there!

CELESTE
(infuriated)
Na....!!!

GABRIEL
Okay fine you want to stay in
there, stay in there!

He leaves, slamming the door.

INT. LIVING ROOM - NIGHT

Lori enters. Gabriel greets her.

GABRIEL
Hey.

LORI
Hi.

GABRIEL
Sorry about this. Dad's on the
road and I can't get Celeste to get
out of the bathroom. She is in
there in a tub full of water and
I...

LORI
I'll see what I can do.

GABRIEL
Thank you.

INT. BATHROOM - CONTINUOUS

Lori enters. Celeste is shivering. Her moans are barely
audible.

LORI
Hello, Celeste. Can I sit down?

There is no response.

LORI (CONT'D)
My you've gotten so much bigger.

(CONTINUED)

CONTINUED:

Celeste diverts her eyes.

LORI (CONT'D)

I understand that you are having trouble. It could possibly be postpartum, which I went through myself. Trust me it can be both a burden and a joy all at the same time to have a child.

Celeste moans, louder.

LORI (CONT'D)

I thought maybe I might be able to help you understand the fundamentals of having a baby. Would you mind if I showed you some things?

Celeste looks at her. Lori touches Celeste on the arm. Celeste screams and moans.

CELESTE

Na!!! Na!!! AHH!!!

She splashes the water, getting Lori wet.

LORI

Okay, I'm sorry. We can just talk. I'm good at talking.

Celeste rocks, breathing heavily.

LORI (CONT'D)

You know it's not very good to be in such cold water.

Celeste ignores her. She rocks and moans. Lori is worried.

INT. LIVING ROOM - CONTINUOUS

Lori enters. Gabriel is by the fireplace.

GABRIEL

So?

LORI

I couldn't get her to budge. I'm sorry. She seems very depressed. I don't know what to do.

GABRIEL

That makes two of us.

(CONTINUED)

CONTINUED:

LORI (CONT'D)
It's okay. Shhh...

Celeste continues to moan.

LORI (CONT'D)
What is it you like? Huh? You like
music don't you?

Lori hums a song. Celeste begins to calm down. Celeste looks up at her. Celeste closes her eyes. A tear escapes her eye. Lori pets Celeste's head. Lori sheds a tear. Celeste turns over, clutching Lori's arm against her chest.

Lori continues to hum the song. She rubs Celeste's back. She slowly pulls her arm out of Celeste's clutch. Celeste is asleep. Lori leans in, kissing her on the head.

LORI (CONT'D)
Good night, sweetheart.

INT. KITCHEN - CONTINUOUS

Gabriel and Russ sit at the table drinking coffee. Lori comes out of the bedroom.

LORI
She's okay. She's asleep. I think
she will be alright now.

She wipes what's left of her tears.

GABRIEL
Are you alright?

LORI
Yeah, I'm fine, but I should go.

RUSS
I'll walk you out.

EXT. PORCH - CONTINUOUS

Lori sits in the rocking chair. Russ sits beside her.

RUSS
Thank you for helping her.

She smiles. Her eyes are wet.

(CONTINUED)

CONTINUED:

LORI

You know I never considered myself lucky. I never thought I was worthy of love.

She looks over at him.

LORI (CONT'D)

But that girl gives more love than she knows.

RUSS

I just don't know what she is going to give after her baby gets taken away.

LORI

What?

He stands.

RUSS

The state won't let me keep the baby because I am not married.

She lowers her eyes.

RUSS (CONT'D)

They say I don't have enough support to take care of Celeste and the child. I tried telling them that I took care of Marie and Gabe by myself. No, no, no they say, that was a long time ago. You're not the man you used to be.

She stands. She approaches.

LORI

I'm so sorry, Russ.

RUSS

It's alright. There is nothing any of us can do. Thanks for coming.

He rubs her shoulder. He heads to the front door. She thinks a moment.

LORI

Russ, wait. There is something that we can do.

(CONTINUED)

CONTINUED: (2)

RUSS
(confused)
What?

She approaches.

LORI
Marry me.

RUSS
(confused)
What?

LORI
Marry me, Russ. I've been a complete fool. It seemed to be a bit out of my league to be in love with Russ Raines, the legend of the Colorado ranchers.

She lowers her head. He lifts her chin.

RUSS
You're not a fool. We have known each other over twenty years. We both have been blinded. After Marie died I never thought I could feel for another woman what I felt for her. She was everything to me.

LORI
Marie was my friend. Though I might have been envious, I swore I would never come between you two. I guess you could say I have tried avoiding you over the years.

RUSS
That makes two of us, but I can't let you do this for my benefit.

LORI
It's not for your benefit. It's for mine and it's for Celeste. Marry me, Russ and I promise you I will make you the happiest man in the world.

He smiles.

RUSS
Who could down a proposal like that?

(CONTINUED)

CONTINUED: (3)

She smiles. They kiss.

EXT. OUTSIDE THE CABIN - DAY

MONTAGE - PREPARATIONS

-- Gabriel is on a ladder. He is hanging up a sign that reads "Raines of Change".

-- Russ is on his horse, rounding up horses.

--Lori is unloading boxes in the cabin. Celeste digs through the box. She pulls out a giant hat. She puts it on. Lori laughs.

-- Gabriel is building a giant corral.

-- Lori is walking with Celeste. Celeste is carrying a glass of lemonade. There is a daisy in her hair. They approach Gabriel.

LORI
Careful with it.

Celeste hands the glass to Gabriel.

GABRIEL
Don't you look pretty.

She smiles, shyly.

-- Russ is on the telephone. Doctor Waters is on the other end, smiling. She nods.

-- Celeste rides on the front of a black horse. Gabriel sits behind her. Celeste smiles.

--It's night. Lori and Celeste are lying on both of Russ' shoulders. They are all asleep.

END OF MONTAGE

INT. GABRIEL'S BEDROOM - NIGHT

Celeste is asleep. She hears a sound. She walks to the front door.

EXT. BARN - CONTINUOUS

Gas is spread throughout the barn. A man's shadow sneaks out from behind the barn.

Celeste enters the barn.

(CONTINUED)

CONTINUED:

A flaming torch is thrown into the barn. The flames engulf the barn. Celeste screams.

Johnny pulls down his mask. He hears Celeste's screams. Russ yells from the house.

RUSS (O.S.)

Gabe!

Johnny runs off.

Russ and Gabriel out of the cabin. Lori runs out to the porch.

LORI

Oh my God! Celeste!

They run to the barn.

GABRIEL

Celeste!

RUSS

Celeste!

They hear her moans and screams. An explosion occurs.

GABRIEL

Celeste!

Gabriel takes a breath, running into the barn.

RUSS

Gabe!!!

Lori meets up with Russ.

Gabriel searches for Celeste. His mouth is covered. Celeste is unconscious. He picks her up.

Russ paces outside. Lori is fearful. She covers her face in worry.

RUSS (CONT'D)

Gabe!

Gabriel carries Celeste out of the barn.

GABRIEL

Dad!

RUSS

I'm here!

(CONTINUED)

CONTINUED: (2)

He sits her down.

GABRIEL
Call an ambulance!

Lori runs to the cabin.

GABRIEL (CONT'D)
Celeste? Celeste can you hear me?
Stay with me. Stay with me.

INT. BRECKENRIDGE HOSPITAL MEDICAL HOSPITAL - EMERGENCY ROOM -
CONTINUOUS

Celeste is pulled in on a stretcher. Russ and Gabriel follow behind. Doctor Capstone approaches.

DOCTOR CAPSTONE
What happened?

RUSS
Are barn caught on fire. She was
inside. We don't know how it
started.

DOCTOR CAPSTONE
Let's get her into room two. You
guys need to wait here. I'll take
care of her.

INT. WAITING ROOM - COTNINUOUS

MONTAGE - WAITING

- Russ and Gabriel are waiting.
- Russ gets a cup of coffee. He hands one to Lori.
- Gabriel stands at the window.
- Russ and Lori sit, while Gabriel sleeps.
- Gabriel paces the room.
- Russ stands against the wall. Lori approaches, placing her arms around him from behind.

END OF MONTAGE

Doctor Capstone approaches. Russ stands.

RUSS
How is she?

(CONTINUED)

CONTINUED:

DOCTOR CAPSTONE
She suffered a lot of smoke
inhalation, along with some burns.
Luckily, they were not severe.

RUSS
Thank God. What about the baby?

DOCTOR CAPSTONE
With as much as she inhaled, we had
to take the baby.

GABRIEL
What does that mean?

DOCTOR CAPSTONE
Mother and daughter are fine.

Russ sighs.

DOCTOR CAPSTONE (CONT'D)
She's perfectly healthy.

RUSS
It's a girl?

DOCTOR CAPSTONE
Yes and she's beautiful.

LORI
Oh Russ, that's wonderful.

GABRIEL
Can we see the baby?

DOCTOR CAPSTONE
Of course. Oh and Russ, you need to
give us the name you chose for the
baby.

RUSS
Alright, I'll get back with you.

She walks away.

GABRIEL
They're letting you name the baby?

INT. NURSERY - CONTINUOUS

Russ, Gabriel and Lori approach the nursery window. They see
all the babies lying in their cribs. They see the crib with
Celeste's name attached.

(CONTINUED)

CONTINUED:

RUSS
That's her.

GABRIEL
She's so small.

RUSS
Small, but strong.

LORI
So what are we going to call her?

GABRIEL
Shouldn't the adoptive parents have
that right?

They stare at each other.

GABRIEL (CONT'D)
Oh no. No.

RUSS
We were going to tell you?

GABRIEL
When? After the adoption was
complete.

LORI
We were trying to think of the best
way to tell you.

GABRIEL
So what does this mean?

RUSS
We're getting married, son.

Gabriel is stunned.

LORI
We're going to adopt the baby.

GABRIEL
Dad, can I talk to in private for
minute?

RUSS (TO LORI)
Just give us a minute.

Lori walks away.

(CONTINUED)

CONTINUED: (2)

GABRIEL

What the hell are you thinking?

RUSS

I was hoping that you might have a better attitude about this.

GABRIEL

You tell me what happens when you and Lori are gone. It gets passed to me. On top of which so does Celeste. I can't handle all of that.

RUSS

What can you handle, Gabriel? It seems to me that this is becoming all about you. This is about Celeste and what's best for her. Lori and I are not getting married just because of Celeste.

GABRIEL

I understand that, but haven't you even considered me...

RUSS

Of course I have!

Russ looks around.

RUSS (CONT'D)

What do you take me for? I thought you had changed, Gabe. I thought this whole program that you decided to start and which I supported, changed you. Now you are lecturing me about adopting a baby.

Gabriel sighs.

RUSS (CONT'D)

You let me worry about the girls. You take care of what you need to take care of. You need to get your mind right about what is going to happen.

Russ walks away.

RUSS (CONT'D)

Oh by the way, I'm going to name her Charlotte Marie.

(CONTINUED)

CONTINUED: (3)

Gabriel lowers his head.

INT. NURSES STATION - CONTINUOUS

Russ steps into the nursery. Lori is in a rocking chair, holding the baby. She looks up at him.

Gabriel approaches the window. He sees Lori and Russ fawning over the baby.

INT. HALLWAY - CONTINUOUS

Doctor Capstone resides in the hallway. Gabriel approaches behind her. He slowly wraps his arms around her. She is surprised.

GABRIEL

Hello.

DOCTOR CAPSTONE

(hesitantly)

Hi. What's the matter?

GABRIEL

It's this whole adoption thing.
It's like my father feels that he
has to save the world.

DOCTOR CAPSTONE

You did say he was superman.

She smiles.

GABRIEL

I'm serious.

DOCTOR CAPSTONE

I know which is why I think we need
to talk.

GABRIEL

That can be good.

DOCTOR CAPSTONE

Come in here.

They step into a closet.

INT. HOSPITAL CLOSET - CONTINUOUS

Doctor Capstone turns on the light.

(CONTINUED)

CONTINUED:

DOCTOR CAPSTONE

Look, with Celeste having had the baby and everything your going through with the ranch and the adoption, we should rethink this.

GABRIEL

Rethink what?

DOCTOR CAPSTONE

I just don't want you having to be upset because I'm too busy to see you and me being upset because you are unable to see me. You have a lot on your plate and I just don't want to add to your stress, I know that...

He kisses her.

GABRIEL

You talk to much, you know that.

DOCTOR CAPSTONE

I just need you to know that I respect what you're doing. I don't want to cause anymore problems for you.

GABRIEL

You're not a problem, Karen.

She lowers her head. He lifts her chin.

GABRIEL (CONT'D)

Alright.

DOCTOR CAPSTONE

You will let me know when I become burden?

GABRIEL

Are you kidding? I'll throw you out of the house. You won't be able to get back in.

She laughs.

GABRIEL (CONT'D)

You'll have to walk all the way back to town.

(CONTINUED)

CONTINUED: (2)

DOCTOR CAPSTONE
You won't give me a ride?

GABRIEL
No. You'll have to brave it on your
own. Sorry.

DOCTOR CAPSTONE
I never knew you could be so
humorous.

GABRIEL
I'll be anything you want me to be.

DOCTOR CAPSTONE
Charming, as well.

GABRIEL
If that is what you want.

She leans in.

DOCTOR CAPSTONE
And what do you want? Uncle
Gabriel.

GABRIEL
Ah God. Not you too.

DOCTOR CAPSTONE
I think it's sweet. They're getting
married and adopting a baby at
their age. Not many people would do
that. Celeste is a very lucky girl,
to have so many people care about
her.

He diverts his eyes.

DOCTOR CAPSTONE (CONT'D)
Don't you think so?

He looks at her, uneasily.

INT. LAW OFFICE - ONE WEEK LATER - DAY

Gabriel knocks on a door. HARRY CAIN(60), answers.

HARRY
Come in.

Gabriel enters.

(CONTINUED)

CONTINUED:

HARRY (CONT'D)
Gabe, come in.

They sit down.

HARRY (CONT'D)
So what can I do for you?

GABRIEL
Well, first of all you can tell me
why Johnny Copeland is not in jail
yet?

HARRY
Gabe. You have no evidence to prove
that he torched your barn.

GABRIEL
He did it, Harry. I know he did.
He's just pissed off because he
wants my land.

HARRY
Not to mention that you put a gun
in his face. Look, there is nothing
I can do except have him
questioned.

GABRIEL
Shit. That will be a waste of time.

HARRY
You give me something to work with.
I promise I'll pursue it.

EXT. BARN - CONTINUOUS

Russ enters the burned barn. He hears clamoring from inside.

RUSS
Gabe?

GABRIEL
Damn it!

RUSS
Gabe?!

GABRIEL
What?!

(CONTINUED)

CONTINUED:

RUSS
 What are you doing? I just came
 from the hospital. Celeste is...

The clamoring continues.

RUSS (CONT'D)
 What are you looking for?

GABRIEL
 Evidence.

RUSS
 Evidence? Against Johnny Copeland,
 right?

GABRIEL
 He did it Dad. I know he did. I
 just have to find...

He sees a gas can. He picks it up.

GABRIEL (CONT'D)
 This.

Russ reads the can.

INSERT - ON THE GAS CAN "Copeland Gas"

RUSS
 Son.

GABRIEL
 There's the proof.

RUSS
 It's not proof.

GABRIEL
 How can this not be proof?

RUSS
 Because I went and got gas on
 Saturday for the tractor.

GABRIEL
 (outraged)
 God damn it! What did you do that
 for?

RUSS
 Maybe because they own every gas
 station in town.

(CONTINUED)

CONTINUED: (2)

He throws the gas can.

EXT. OUTSIDE THE BARN - DAY

Celeste sits with Charlotte on a swing, hanging from a tree. The black horse hovers behind her. Gabe and Russ are near by, cleaning up around the barn.

She moans softly to Charlotte. She glances at the barn, oddly. She lays Charlotte on the grass. She approaches the barn.

Lori steps out of the cabin. She sees Charlotte on the grass, near the horse.

LORI

Celeste!

Charlotte is crying. Lori sees the horse lay his nose against Charlotte.

LORI (CONT'D)

Oh my God.

Lori runs to her. She picks her up. Lori approaches the barn.

INT. INSIDE THE BARN - CONTINUOUS

Celeste is inside the barn. She picks up a leather wallet.

Lori approaches her.

LORI

Celeste, you can't leave the baby like that.

Lori sees the leather wallet.

LORI (CONT'D)

What's that?

Lori takes the object. Celeste pulls at Charlotte. She moans, louder and louder.

LORI (CONT'D)

Okay, okay you can take her. Just be careful.

Celeste places Charlotte against her shoulder, rocking her. Lori opens the leather wallet revealing a photo ID card. Her eyes enlarge.

(CONTINUED)

CONTINUED:

LORI (CONT'D)

Gabe!

Gabe runs inside.

GABRIEL

What's wrong?

LORI

Celeste found this.

She hands it to him. He examines this. He laughs, loudly.

GABRIEL

I knew it!

INT. LAW OFFICE - DAY

Harry is in his office. Gabriel enters.

HARRY

Gabe, nice to see you. What do you want from me now?

He slams the wallet on the table.

GABRIEL

There is your proof.

Harry opens it. He sees Johnny Copeland's driver's licence.

HARRY

Where did you find this?

GABRIEL

Inside my barn. The one that he torched. Is that enough?

HARRY

It's defiantly enough to apprehend him. Not only for the burning of the barn, but for trespassing. I'll take care of it.

Gabe exits the room.

EXT. ON THE STREET - CONTINUOUS

Johnny Copeland is handcuffed. Police officers escort him to the car. He sees Gabe watching from across the street.

JOHNNY

This ain't over, Gabe!

(CONTINUED)

CONTINUED:

They shove him in the car.

INT. CABIN - LIVING ROOM - DAY

Russ enters. Celeste is by the fireplace.

RUSS
Hello, sweetheart.

He steps into the bedroom and back out again.

RUSS (CONT'D)
Celeste, where is the baby?

She chews on her finger.

RUSS (CONT'D)
Celeste? Where is Charlotte?

She continues to bite on her fingers. Russ goes to the door.

RUSS (CONT'D)
Gabe, we've got a problem.

Gabe approaches.

RUSS (CONT'D)
The baby is missing.

GABRIEL
Weren't you watching her?

RUSS
No, I thought you were.

Gabriel steps up to the porch.

GABRIEL
Strike one against us, right.

MONTAGE - SEARCHING FOR CHARLOTTE

-- Gabriel looks under the bed.

-- Russ searches through the closets.

-- Gabriel looks behind the furniture.

RUSS
She's not here.

They stare at each other.

(CONTINUED)

CONTINUED:

TOGETHER
Outside.

EXT. IN THE BARN - CONTINUOUS

Russ and Gabriel run into the barn.

RUSS
Search everywhere.

They search in the stalls. Russ looks in every corner.

RUSS (CONT'D)
She's not here.

Gabriel sees a piece of cloth under the hay.

GABRIEL
Dad!

He removes the hay. Charlotte is lying in her blanket. HE picks her up.

GABRIEL (CONT'D)
She's alright.

RUSS
She must have wanted to keep her warm.

GABRIEL
You think so.

They walk out. They are approaching the house.

GABRIEL (CONT'D)
You know we are going to have to baby proof the house and when I say baby proof, I don't just mean for Charlotte.

MONTAGE - BABY PROOFING

- Russ places locks on the kitchen drawers.
- Gabriel places a lock on the barn door.
- Gabriel puts a lock on the outside of his bedroom door.
- Russ puts all the breakable glass in the cabinets.

INT. KITCHEN - CONTINUOUS

Russ and Gabriel are at the kitchen table.

RUSS
I think we got it all.

GABRIEL
I was thinking about Celeste herself. We might need to take Charlotte out of the bedroom for a while.

RUSS
What?

GABRIEL
Also, we might need to make sure that she does not hold her.

RUSS
Gabe, I'm not going to take that baby away from her.

GABRIEL
It's for her own protection.

RUSS
Gabe, listen to me. I took your mother away from you. I am not about to take that child from her mother.

GABRIEL
God damn it, Dad. Will you stop living in the past! That was then, this is now. You know she is a danger to that kid. I'm not saying take the kid away from her, just don't let her handle it. Stop living in the past, Dad. I've already looked past what you did with mom, so you can stop trying so hard to make up for what happened!

Gabriel stands, walking outside.

INT. INSIDE THE CABIN - LIVING ROOM - DAY

Celeste and Lori are playing with Charlotte. Celeste pets her, harshly.

(CONTINUED)

CONTINUED:

LORI
Easy, honey. Babies need a soft
touch. Soft.

She moves her hands softly against the baby.

LORI (CONT'D)
There you go.

Gabriel is on the phone.

GABRIEL
What? Don't tell me that? You said
that it would be approved!

Lori and Celeste stare at him.

GABRIEL (CONT'D)
We need this! Alright, we'll be
down there soon.

He hangs up.

LORI
Bad news.

GABRIEL
We might not get approved for the
business.

LORI
Oh Gabe, I hope that is not the
case.

GABRIEL
Yeah, me too.

He exits.

INT. BUSINESS OFFICE - CONTINUOUS

Russ and Gabriel sit in an office. Across from them is
businessman, DAVID SMITH(42).

DAVID
Unfortunately, given the fact that
you still owe eight thousand
dollars in property taxes does not
look good for a business venture.

GABRIEL
That is why we are starting this
business, so we can pay the taxes.

(CONTINUED)

CONTINUED:

RUSS

We have until the end of the year to pay. If this business takes off we will be able to cover the payment, Mr. Smith.

DAVID

I just don't see this happening for you.

RUSS

Just give us til the end of the year. If we are not able to make the payment, you can shut us down.

DAVID

(sighs)

I'm sorry. I just can't approve you for this.

INT. THE CABIN - LIVING ROOM - NIGHT

Russ and Gabriel sit together in silence. The fire burns bright.

RUSS

(depressingly)

Do you know I was fifteen years old when my father found this place? I helped him build that barn.

GABRIEL

I remember when you taught me to ride my first horse. The first time I fell off, I swore I would never get back on, here I am. I can barely stay off of them.

RUSS

You were a good kid. This has been a good home for us, hasn't it?

GABRIEL

Yeah, it has. A lot of fond memories have grazed this place.

RUSS

I just don't know what I am going to do now, Gabe.

He stands up.

(CONTINUED)

CONTINUED:

RUSS (CONT'D)
I just don't know.

GABRIEL
Look, I'm going to go out for a
little while. I'll be back.

Without a word, Russ hobbles into his bedroom. Gabriel leaves.

INT. GABRIEL'S BEDROOM - CONTINUOUS

Celeste is asleep. Russ enters. He approaches Charlotte's cradle. He watches her sleep.

CELESTE (O.S.)
Ah...

Celeste is watching him.

RUSS
I'm sorry, sweetheart. I didn't
mean to wake you. I just wanted to
check on Charlotte.

He sighs.

RUSS (CONT'D)
Actually, that is not true. I just
needed to find an answer.

His voice cracks. He covers his face, sobbing.

RUSS (CONT'D)
I don't know what to do.

Celeste approaches him. She places her hands over his. She moans, softly.

RUSS (CONT'D)
I'm okay, sweetheart. I'm sorry.

CELESTE
Da..

He stares at her.

CELESTE (CONT'D)
Da..Da..

He smiles.

(CONTINUED)

CONTINUED:

RUSS

Yeah, Daddy's here. Daddy's okay.

She lowers her head. He lifts her chin.

RUSS (CONT'D)

You don't have to speak for me.
It's not your voice that I love.

He hugs her, tightly.

RUSS (CONT'D)

I'm alright. I'm alright.

INT. MENTAL HEALTH CORPORATION - DOCTOR WATERS OFFICE -
CONTINUOUS

Gabriel knocks. Doctor Waters acknowledges.

DOCTOR WATERS

Come in.

Gabriel enters.

DOCTOR WATERS (CONT'D)

Gabe.

GABRIEL

Do you have a few minutes?

DOCTOR WATERS

Of course. Sit down.

He sits.

DOCTOR WATERS (CONT'D)

What can I do for you?

GABRIEL

Look, I know that I have not been
that nice to you in the past
months. I just wanted to apologize,
first hand.

DOCTOR WATERS

Thank you. I appreciate this I know
that you didn't drive all this way
just for an apology.

GABRIEL

No. I don't know if you have heard,
but we did not get approved for the
business license.

(CONTINUED)

CONTINUED:

DOCTOR WATERS

Oh no. Gabe, I'm so sorry. We were looking forward to starting this program with you. What made them decide this?

GABRIEL

We still owe eight thousand on the property.

DOCTOR WATERS

Wouldn't opening the business help that?

GABRIEL

That is what I thought, but I guess not. We only have a couple of months left before they take our ranch.

DOCTOR WATERS

Oh God. Russ must be beside himself.

GABRIEL

He could barely talk earlier.

DOCTOR WATERS

What can I do?

GABRIEL

You are the head of the hospital. Is there anyway you can speak to the hospital board. Maybe they can help fund the program.

She thinks.

DOCTOR WATERS

I'll give it a try, but I don't know if they will be willing to go that far.

GABRIEL

It's for the benefit of the patients and if not for me, for my father. That ranch is everything to him. If they are to take his ranch away, they might as well take his life from him.

DOCTOR WATERS

I'll see what I can do.

(CONTINUED)

CONTINUED: (2)

GABRIEL

Thank you.

He approaches the door.

DOCTOR WATERS

And Gabe. Keep your chin up.

He tips his hat. He leaves.

INT. RAINES RANCH - GABRIEL'S BEDROOM - CONTINUOUS

Russ sits on the bed, holding Celeste's hand while he sleeps. He looks to the window. He stands, approaching the window. He stares out at the moon.

EXT. ON THE PORCH - CONTINUOUS

Russ steps out on the porch. He approaches the corral. A horse approaches from the other side. He pet's the horses neck. He sighs, looking up at the moon.

RUSS

I never ask a lot for myself, but
if you could just spare this ranch
for me I would be ever so grateful.
My family is everything to me. I
could really use the help.

INT. CABIN - KITCHEN - DAY

Russ drinks his coffee. Gabriel enters the house.

GABRIEL

Good morning.

RUSS

Morning.

Gabriel pours his coffee. He sits.

GABRIEL

Celeste still asleep?

RUSS

Yeah.

GABRIEL

You didn't get much sleep did you?

(CONTINUED)

CONTINUED:

RUSS

Not a bit. I've been thinking of where we can stay. Lori has offered her old place.

GABRIEL

We've done everything we can, Dad.

RUSS

I know. I know.

EXT. RAINES RANCH - ENTRANCE WAY - DAY

Russ and Gabriel are loading horses into a trailer. Celeste is on the porch. Charlotte is in a swinging seat. A black car pulls up. Doctor Waters steps out.

DOCTOR WATERS

Good morning.

RUSS

(confused)

Good morning. You're a little early aren't you.

DOCTOR WATERS

I'm not here about Celeste. Although she looks like she is doing well.

She sees the baby.

DOCTOR WATERS (CONT'D)

And with a new baby. How sweet. I came for a personal reason.

RUSS

Really?

DOCTOR WATERS

Gabe came to see me the other night. He told me about your unfortunate problem with the property taxes. I know that you have a risk of losing this place. I spoke to the hospital board about funding your business.

RUSS

And?

DOCTOR WATERS

I'm sorry, Russ.

(CONTINUED)

CONTINUED:

He lowers his head.

GABRIEL
Dad, I tried.

RUSS
Well, thanks anyway.

DOCTOR WATERS
The thing is that you're going to
need a lot more help, if you're
going to run this place.

Russ looks up.

RUSS
Are you serious?

GABRIEL
They agreed to do it?

DOCTOR WATERS
They agreed to do it. They
considered that because Celeste is
doing so well that this will be a
great opportunity for all our
patients.

RUSS
What about the property taxes?

DOCTOR WATERS
They will pay them, on the
condition that you pay it back when
you get the money.

Russ laughs. He and Gabriel hug.

RUSS
(crying)
Thank you so much for this. I don't
know what to say.

DOCTOR WATERS
Don't thank me. It was Gabe that
pleaded for you and this ranch.

He turns to Gabe.

RUSS
Thank you, son. You don't know what
this means to me.

(CONTINUED)

CONTINUED: (2)

GABRIEL
We've got a lot to do.

They share a smile.

EXT. RAINES RANCH - DAY

Cars approach the ranch. They drive under the "Raines of Change sign. Children are running around, laughing. People are lined up around the corrals. They watch the horses prance around.

Horses are lined up side by side. They are tied to individual poles. The children pet them. There are saddled horses in the corral. Children are riding around the corral on the horses.

Gabriel sees nurse Linda Jackson and her son petting a colt. She smiles at him. Vendors cover the area with food and games. Doctor Waters is playing with two month old Charlotte.

Lori is talking with the people. Doctor Waters brings Charlotte over to her. Lori lifts Charlotte high in the air, smiling.

Russ is greeting people, shaking hands. He approaches Gabriel. Doctor Capstone approaches them.

GABRIEL
Hey.

DOCTOR CAPSTONE
Hello.

They kiss.

RUSS
Thanks for coming.

DOCTOR CAPSTONE
This is incredible. You guys did a fantastic job.

GABRIEL
It wasn't easy.

RUSS
If it wasn't for Gabe, this would not be possible.

GABRIEL
I can't take all the credit. It was all Celeste's idea.

(CONTINUED)

CONTINUED:

They see Celeste with the black horse. She smiles, petting his neck.

GABRIEL (CONT'D)

If it hadn't been for her. The idea never would have occurred to me.

RUSS

It's funny, I thought we were the ones helping her...

Celeste stares at them.

RUSS (CONT'D)

God works in mysterious ways.

She smiles, placing her head against the horses head.

THE END