

SYDNEY'S SLASHER

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The story starts with the opening epilogue which fades open, and revealed to what has happened before the beginning of the story.

FADES OPEN:

'In the spring of the year 2010, the Sydney's Slasher identified as Matthew Creepers has been knocked out unconscious before being apprehended by the FBI for several counts of murder of several girls, and boys as he was going after a teenage girl identified as Selene Anderson. He is being held at the Los Angeles Community Hospital where he'll be questioned for interrogation and be ready to stand trial.'

The epilogue fades out black.

FADES OUT BLACK

The movie title appears and the title disappears. We open on the outside of the city of Los Angeles.

OPENS TO:

1 EXT. CITY - NIGHT

It's now night and outside of the city of Los Angeles, the whole city view of Los Angeles is shown.

2 EXT. HOSPITAL - NIGHT

Outside of a hospital where there is a parking lot around, the outside of the hospital building is shown, and at the outside of the entrance of the hospital there is a driveway with a couple of ambulances which are lined up in front as a small queue.

3 INT. HOSPITAL - INFIRMARY - INSIDE

Inside of an infirmary there is a stretch where patients can lie on and is placed at one corner of the infirmary, there are a couple of heart rate monitor computers around each side of the stretch and there are a few chairs nearby.

Suspect Name: Matthew Creepers.

Date Of Birth: 25th of August, 1991.

Birthplace: Camperdown, Sydney.

Hometown: Sydney, New South Wales, Australia.

Education: Ryde East Primary and Hunters Hill High School.

Current City: Los Angeles, California, North America.

Nickname: Sydney's Slasher.

MATTHEW CREEPERS (19) is a mental, tough and a strong young man who was taken to hospital after being knocked out before been apprehended by the FBI, and he's been placed in a coma. As he's been placed in hospital, he is remained within a infirmary with an armed guard outside, his hockey mask, cowboy hat, and his weapons are taken off, left aside and remained for evidence. Matthew who is unmasked is lying on a stretch wearing his tracksuit jacket, t-shirt, black jeans, socks and shoes, and protective knees and elbows pads. Matthew is now awake while he's restrained by handcuffs to the stretch, nearby a WORK EXPERIENCE STUDENT (16) wearing a doctor's coat walks up near Matthew as Matthew suddenly looks over and glares at him.

HOSPITAL STUDENT

Matthew Creepers, should you be lying low?

MATTHEW

I'm not sleepy yet, mate.

Matthew replied back with a rude tone.

HOSPITAL STUDENT

Oooohhh!!! Sorry, Mr. Killer, just asking.

The student turns, opens a drawer nearby, picks up Matthew's hockey mask and his cowboy and he turns back at Matthew.

HOSPITAL STUDENT (CONT'D)

This hockey mask you wore on your face, reminds me of Jason Voorhees and the other like Freddy Krueger.

MATTHEW

Don't you dare touch my effects.

HOSPITAL STUDENT

Why's that?

MATTHEW

Those are not toys.

HOSPITAL STUDENT

And what will you do to get them back?

MATTHEW

I'll get out of this stretch and kill you myself.

HOSPITAL STUDENT

Give it a try.

MATTHEW

(Chuckling)

Matthew hands gets ready, he closes them to make fists and his KNUCKLES CRACK, and he gets ready to get out of the stretch.

4 INT. HOSPITAL - LOBBY - INSIDE

Outside to where the lobby is and there are not that much people around, a couple of FBI agents led by their CHIEF (45) wearing business suits are walking through the front door with an attractive teenage girl named SELENE ANDERSON (17), and stops around the front desk at the lobby.

CHIEF

Does your mother work here?

Chief turned to Selene.

SELENE

Yeah, she's the lead doctor.

Selene's mother named LORI (47) who is a lead doctor wearing her doctor's coat approaches them by the front desk.

CHIEF

You're Dr. Lori Anderson?

The Chief turned to LORI.

LORI

Yes. How's she?

Lori looks up at the Chief.

CHIEF

She's feeling a little bit better.
How's her boyfriend's killer Matthew Creepers?

LORI
He has woken up from his mini coma,
and he's still restraint to the
stretch.

CHIEF
I thought it'll be better if we could
get him to the station.

LORI
And what are you going to do with him?

CHIEF
We're gonna hold him in custody till
the trial appears in court. It'll be
better for your daughter here.

LORI
And you can guarantee that he won't
escape from custody?

CHIEF
We can.

Lori faced at Selene.

LORI
Are you sure, Selene?

SELENE
I'm sure. I wanna make him regret for
what he's done.

Lori looks up to the Chief.

LORI
Okay, you can go in and escort him
out.

CHIEF
Okay.

LORI
Don't let him out of your sight.

CHIEF
Thanks. We'll take care of the rest.

The FBI agents goes past them and heads through the hallway,
leaving Selene standing by Lori.

SELENE

I hope he doesn't do something too stupid.

LORI

He'll be alright, he's getting escorted with the guards guarding him around the clock.

Selene turned to Lori.

SELENE

How long has he been in a coma?

Lori faced back at Selene.

LORI

For a little while, the last time I checked. Why?

SELENE

And one of your work experience student is with him, right?

LORI

He was and with an armed guard on the outside of the infirmary.

SELENE

And when was the last you or the armed guard checked him?

Lori thinks for a second.

LORI

I don't know.

SELENE

Now I'm getting a funny feeling about this.

LORI

(Whispers)

My god.

Lori realized what's happened.

5 INT. HOSPITAL - INFIRMARY - INSIDE

Inside of the infirmary, the FBI agents and the Chief entered the infirmary with the lights turned off.

CHIEF

Why are the lights turned off?

He asked and one of the FBI agents to turn the lights back on, and sees a blanket covering over an unknown object on the stretch.

CHIEF (CONT'D)

Can we get that blanket off of him?

FBI AGENT # 1

Yes chief.

A FBI agent gets the blanket, now they're shocked seeing both the work experience student and the armed guard sliced, and diced with flesh and blood showing.

CHIEF

(Gasps)

Oh god.

The Chief is feeling shocked.

FBI AGENT # 2

What the fuck?

Now Matthew wearing his hockey mask with his cowboy hat over the head and above the top part of the hockey mask pops out of nowhere, and kills the rest of the FBI agents with his bladed fingers and machete.

MATTHEW

Not what, who.

The Chief gets out his gun from his holster, and aims and SHOOTs. The Chief missed after Matthew dodged the gunshot, Matthew throws his machete at the Chief's chest and stabs through and out of the Chief's back.

CHIEF

(Groans)

The Chief groans in pain.

MATTHEW

Nice shot.

Matthew walks over and retrieves his machete back.

6 INT. HOSPITAL - HALLWAY - INSIDE

Inside the hallway of the hospital, Lori and Selene rushes to the infirmary after hearing GUNSHOT SOUNDS.

7 INT. HOSPITAL - INFIRMARY - INSIDE

Lori and Selene breaks through the door, now feeling shocked when they found that Matthew has killed the rest of the FBI agents, and spots him getting his machete out of the Chief's body.

LORI
(Gasps)

Matthew looks up ahead, and sees Lori and Selene in front.

MATTHEW
(Whispers)
There you are!

Matthew is holding his machete bloody.

SELENE
My god!

Lori and Selene runs out of the infirmary, closes the doors quickly, and finds a place to hide.

MATTHEW
(Whispers)
Ready or not, here I come.

Matthew does a basic spin of his machete, and he starts walking after them.

8 INT. HOSPITAL - HALLWAY - INSIDE

Inside of the hallway, Matthew breaks out of the infirmary and appears through the hallway, looking for Selene and Lori. Matthew starts moving slowly and looking through each window of every infirmary. Nearby, Matthew heard some footsteps coming from a nearby stairwell.

MATTHEW
(Whispers)
Right.

Matthew looks away and found a fire alarm switch. Matthew turns on the fire alarm and the fire alarm begins WAILING.

9 INT. HOSPITAL - STAIRWELL - INSIDE

Inside the stairwell of the hospital as the fire alarm continues WAILING, Selene and Lori runs down the stairwell to another hallway next level down.

10 INT. HOSPITAL - HALLWAY - INSIDE

They've entered the hallway on the next level down, and heads to the last infirmary at the end of the hallway.

SELENE

(Whispers)

What are we gonna do?

LORI

(Whispers)

Come here, I've got an idea.

Lori and Selene starts running at the last infirmary.

11 INT. HOSPITAL - LOBBY - INSIDE

Back at the lobby where there are not that much people around, the people around including the doctors and the nurses evacuates the hospital as the fire alarm continues WAILING.

12 INT. HOSPITAL - INFIRMARY - INSIDE

The last infirmary is only used for dentists who works with patients who would have their wisdom teeth extracted. The infirmary haves equipment and supplies to help patients go under in a comatose status, including gas masks, syringes, and enough sleeping gas cylinders. Around the back of the infirmary, there is a stretch and a few heart rate monitor computers around the stretch. Inside of the last infirmary, Selene and Lori rushed in the infirmary and Lori locks the door once they're inside.

SELENE

Mother, what are we gonna do?

LORI

This room is for dentist who works on patients, whatever they have here it'll help us put Matthew down under again.

Lori looks through the drawers nearby, found a syringe and a glass jar filled with tranquilizer liquid. Lori injects the

syringe through the top part of the jar and fills the syringe with liquid tranquilizer.

LORI (CONT'D)

Okay, this'll be enough to put him under.

Selene looks on the stretch and found straps, and haves them ready. Lori looks through the window of the door, looks at the stairwell entrance where they found Matthew coming out the doorway via stairwell, and she quickly looks away.

LORI (CONT'D)

Alright, he's here.

Selene hides from the window sight, away from the side of the door.

SELENE

We're gonna lure him in?

LORI

It's the only way.

Lori unlocks the door.

13 INT. HOSPITAL - HALLWAY - INSIDE

Out of the stairwell entrance, Matthew appeared in the hallway and looks around, he reacts to a DOOR SLAMMING SOUND, once he looked ahead he finds where he thinks the SLAMMING SOUND is coming from, which is the last infirmary at the end of the hallway.

MATTHEW

(Whispers)

A dead end, you can't hide for long.

Matthew walks down the hallway, moving slowly and looking through every window on each infirmary. Afterwards, Matthew faces at the last infirmary ahead where Selene and Lori are in. Matthew walks towards the last infirmary at the end of the hallway as he puts away his machete back in his machete holster which is attached to the left side of his belt.

14 INT. HOSPITAL - INFIRMARY - INSIDE

Back inside of the last infirmary, Matthew entered the infirmary and looks to his sides.

MATTHEW

(Whispers)

Come out, wherever you are.

Matthew takes a few steps forward to where the stretch is, suddenly Lori quickly slams the door behind him and locks it, and Matthew suddenly turns and faces Lori.

LORI

You're going to hell, Matthew.

Lori kicks Matthew on the stretch and he falls on it, Selene pops up behind the stretch, and ties Matthew up by his neck and the edges of the stretch. Lori ties his arm and Selene ties his other arm. Matthew does nothing until he sees a gas cylinder on his left side with a tube covering it up, Matthew cuts the tube with his bladed fingers, letting the gas flow. The gas cylinder which is flowing out gas falls to side after been hit by Matthew, and make the other gas cylinders fall and both of the tops get loose and more gas flows. Lori gets on the stretch on top of Matthew, stabs him in the chest with the syringe and injects the liquid tranquilizer in his chest.

MATTHEW

(Grunts)

Matthew grunts in pain.

SELENE

Hurts doesn't it?

Selene looks on Matthew as Lori gets off the stretch.

MATTHEW

(Chuckling)

You tell me.

Matthew looked up at Selene and chuckled.

LORI

Okay, let's call the LAPD to let them know about this.

SELENE

Right.

MATTHEW

(Chuckling)

You know that's a good idea, but there is one problem with that.

Matthew chuckled again.

LORI
And what's that?

MATTHEW
If I go under, you'll all go under
too.

Lori looks at the gas cylinder which is popped open along with the other gas cylinders which are also popped open.

LORI
Oh god. No!

MATTHEW
(Chuckling and laughing)

The room is now overpowering with sleeping gas fumes which flows through the whole room, Lori suddenly escapes by trying to unlock the door, but she's weakened by the sleeping gas, and falls asleep along with Selene and Matthew. The screen fades out black.

FADES OUT BLACK

15 INT. HOSPITAL - HALLWAY - INSIDE

140 years later.

Location: Los Angeles Community Hospital.

Status: Abandoned, shut down 40 years ago.

Year: 2150.

The year is now 2150, now the current hospital has become abandoned and it's off limits. In the distant future, buildings have evolved as well as technologies have evolved in advanced versions. Through the hallway, three of the security officers who are wearing advanced officers uniforms, holding turned on flashlights and advanced pistols, are on a search and are being led by their CHIEF (50) who is the Chief of security.

SECURITY OFFICER # 1
This place is really abandoned.

CHIEF
We hear that. It was shut down for
(MORE)

CHIEF (CONT'D)
four decades.

SECURITY OFFICER # 2
I remembered this hospital before.

SECURITY OFFICER # 3
Keep it tight, guys.

SECURITY OFFICER # 2
I'm just saying, I haven't been here
in Los Angeles for many years.

The Chief who is strong and tough turned to the other
security officers.

CHIEF
Come on, officers. Let's just get what
we can find and get out of here.

SECURITY OFFICER # 1
Sure.

CHIEF
We'll just go through this hallway
ahead.

The Chief is leading the way with his security officers
following.

SECURITY OFFICER # 1
How come he gets to come with us?

SECURITY OFFICER # 2
He's a scientist instead.

SECURITY OFFICER # 1
But this is not a science excursion.

SECURITY OFFICER # 3
Just get use to it, buddy.

The Chief faced the officers.

CHIEF
Guys, we go down the stairs.

The Chief leads the security officers down the stairs of the
stairwell.

16 INT. HOSPITAL - INFIRMARY - INSIDE

The group went down the stairwell, searched every infirmary and they've made it to the last infirmary up ahead. The team enters the infirmary after the Chief picked the lock and opened the door.

SECURITY OFFICER # 2

What's with the funny stench around this room?

SECURITY OFFICER # 3

I don't know.

The Chief looks ahead and sees multiple of gas cylinders knocked down the side of the infirmary.

CHIEF

Maybe over there.

The Chief pointed his own finger where the fallen gas cylinders are.

SECURITY OFFICER # 3

Let's hope it's not toxic.

The third security officer comes across two bodies to head to the corner of the infirmary where the fallen cylinders are, kneels down, gets a closer look and sees that it's tagged with the name of chemical compound called 'Metholpropylethercide'. The third security officer looked back at the team.

SECURITY OFFICER # 3 (CONT'D)

Metholpropylethercide.

The second security officer reacted.

SECURITY OFFICER # 2

What? That's tough to say it.

CHIEF

You can say it like Methol-propol-ethercide.

SECURITY OFFICER # 1

We get it now, the question is how is there such thing as that for?

CHIEF

There's a history to this one, this
(MORE)

CHIEF (CONT'D)

compound was created by some of the scientists from the military or possibly NASA, mostly. Something to support those to go on space travels.

SECURITY OFFICER # 2

Wonder why they would they sell some of them to this hospital.

CHIEF

They don't know if what this compound would do any harm to any cadets, so the doctors agreed with a consent on their behalf to test a few of them on their patients here.

SECURITY OFFICER # 1

Like what sort of patients?

CHIEF

For those who are in a comatose status, and even to help those who suffered from different traumas and other brain injuries.

SECURITY OFFICER # 1

That explains a lot.

CHIEF

So whatever happened here, there might've been an accident in which set them off.

SECURITY OFFICER # 1

Got that right.

One of the security officers looks down, found Lori and Selene Anderson who haven't aged are lying together, unconscious.

SECURITY OFFICER # 2

Two bodies here.

They turned to where they found the bodies.

SECURITY OFFICER # 1

Two women, that's a surprise.

SECURITY OFFICER # 3

Knock it off.

SECURITY OFFICER # 2
What will we do with these, guys?

The second security officer looks up at the Chief.

CHIEF
We might take them with us. Two to
three is enough to transport back.

SECURITY OFFICER # 1
Why's that?

SECURITY OFFICER # 2
It'll still fit within the helicopter.

Another security officer has found another body, it's Matthew
who is still lying strapped to the stretch and is also
unconscious.

SECURITY OFFICER # 1
Chief? If he gets an award for two
bodies, could I get one for this one?

The Chief moves over and takes a look at the body.

CHIEF
Who in god's name is that?

An security officer looks up at the CHIEF.

SECURITY OFFICER # 2
Some stranger who we don't know yet.

SECURITY OFFICER # 3
We're not taking him with us, aren't
we?

The Chief turned to the security officers.

CHIEF
We will.

SECURITY OFFICER # 2
He said it'll be enough room for
three.

The Chief gets out his own radio and calls the pilot to get
ready.

CHIEF
(Into Radio)
Pilot, are you there?

PILOT # 1
(On Radio)
Right here, what's the situation?

CHIEF
(Into Radio)
We've found three bodies down here,
and we're on our way back up to you.

PILOT # 1
(On Radio)
I'll be ready.

CHIEF
(Into Radio)
We'll be right there, out.

Another security officer tries to take the unconscious Matthew out of the restraints, and tries dragging him off the stretch.

SECURITY OFFICER # 2
What are you doing?

An security officer reacted.

SECURITY OFFICER # 1
I'm dragging this heavy guy up and out
of here.

SECURITY OFFICER # 2
Do you mind to have someone to help
you?

SECURITY OFFICER # 1
I'm fine here.

The officer's hands slips and suddenly cuts his fingers by Matthew's finger blades from Matthew's glove.

SECURITY OFFICER # 1 (CONT'D)
Oww!!!!

The Chief reacted to what happened.

CHIEF
Officer, what happened?

SECURITY OFFICER # 1
I've scraped my fingers on these
things.

The Chief looked down on the officer's hand, seeing it's
bleeding out.

CHIEF
Don't worry, we'll fix you up when we
get back.

The officer brings out a hanky out of his pocket and wraps it
around his bleeding hand.

SECURITY OFFICER # 1
Wonder what was he using these for?

CHIEF
Could probably explain why he had a
reason.

They pack up the three bodies in body bags, and they get
ready for extraction towards the helicopter on the outside.

17 EXT. HOSPITAL - DAY

Outside of the hospital which is described as abandoned and
it's off limits, the group of security officers comes out
with the three bodies within body bags on a stretch each, and
puts them in the helicopter. The Chief opens up the slide
door on the side of the helicopter.

18 INT. HELICOPTER - DAY

Inside of the middle part of the helicopter where it's long
enough in length, the group had boarded the helicopter with
the three packed bodies on a stretch each, and are placed
within the helicopter.

PILOT # 1
Okay, we're ready.

CHIEF
Take us high and back to the school.

The Chief looked over to the pilot.

PILOT # 1
Of course.

The pilot gets control of the helicopter.

19 EXT. HOSPITAL - DAY

Outside of the abandoned hospital, the helicopter takes lift, turns at a different direction and flies away.

20 EXT. HELICOPTER - DAY

Outside of the vast ocean, the helicopter flies over the ocean and is heading towards its destination.

21 INT. HELICOPTER - DAY

Inside of the middle part of the helicopter, and on their way back to high school. The Chief gets on his own I-phone, and begins contacting the high school principal named Clover.

CHIEF

I'm gonna make a phone call to the school.

SECURITY OFFICER # 2

I'm guessing it's Clover you're gonna call.

CHIEF

That's right.

The Chief starts calling principal Clover.

22 INT. HIGH SCHOOL - OFFICE - INSIDE

The office has a window ahead, a desk with a desk chair, desk accessories sitting on the desk along with a hologram laptop computer, and there are cabinets around the corner of the office. Inside of the principal's office, the school principal named ANTHONY CLOVER (48) is sitting in his desk chair at his desk, doing some computer work on his hologram laptop till he is distracted by his own I-phone RINGING NEARBY. Principal Clover answers it.

CLOVER

(Into Phone)

Hello?

CHIEF

(On Phone)

Hey Clover, it's me.

CLOVER

(Into Phone)

Hey chief, you forgot to call me since
(MORE)

CLOVER (CONT'D)
you've made it to LA.

CHIEF
(On Phone)
Apologies, my men had some trouble
getting in so I had to assist them.

CLOVER
(Into Phone)
Fair enough.

CHIEF
(On Phone)
Just letting you know that we'll be
there in 15 minutes.

CLOVER
(Into Phone)
After you've settled back, come and
meet me in my office.

CHIEF
(On Phone)
I'll be there.

CLOVER
(Into Phone)
Sure. Thanks for letting me know.

CHIEF
(On Phone)
See you soon.

Clover gets off the call from his own I-phone.

23 EXT. SECURITY FACILITY - ROOFTOP - INSIDE

Outside of a small building block which is the security facility, the helicopter appears and lands on the helipad on the rooftop.

24 INT. SECURITY FACILITY - DAY

Inside the security facility, there is a research department on the bottom floor with an experimental infirmary nearby, a couple of personal infirmaries around, on the next floor above there are a number of offices and work stations for security officers to work in. They've entered the security facility, taking the bodies within body bags on each stretch and are heading towards the infirmaries nearby.

25 INT. SECURITY FACILITY - INFIRMARY - INSIDE

They took the bodies inside the infirmary where it has tiled walls around, an advanced stretch, more than a few chairs around and a couple of hologram heart rate monitors around the stretch.

CHIEF
Morning, doctors.

An doctor turned to the Chief.

DOCTOR # 1
Hey, chief. What have you got for us?

CHIEF
We've found three bodies.

DOCTOR # 2
Sure, we'll recover two bodies. There won't be enough room for all of them.

CHIEF
Okay. We'll put the last one in the next infirmary.

DOCTOR # 1
That'll be okay.

He turns to his officers.

CHIEF
Put the third one in the next infirmary.

SECURITY OFFICER # 2
It'll be done.

CHIEF
I might go check in with the principal.

The security officers turn to place Matthew's body which is still on a stretch into the next infirmary as the Chief leaves the facility.

26 INT. HIGH SCHOOL - OFFICE - INSIDE

Inside the office, principal Clover is still sitting in his desk chair at his desk, now doing some paper work at his desk. The Chief enters the principal's office and meets up

with him.

CHIEF
Good day, Clover, you wanted to see me?

CLOVER
Didn't you knock?

Clover looked up at the Chief.

CHIEF
I have rights to go elsewhere without knocking on doors.

CLOVER
More like the health inspectors who have rights, and checks the kitchen for kitchen issues.

CHIEF
You got me.

CLOVER
Just needed to ask you something.

The Chief sits in a chair in front of Clover.

CHIEF
Feel free.

CLOVER
When are you getting rid of that pet which you have in that facility?

CHIEF
I know what you mean, the space hybrid?

CLOVER
I wonder how was that name given?

CHIEF
I'm not really the owner of the animal. It was someone else who called it before, by someone known as William Duke.

CLOVER
I haven't heard of him. Maybe you would like to explain to me more, why
(MORE)

CLOVER (CONT'D)

would you and your officers take off to a undisclosed location, hoping to find real evidence and bring them back here?

CHIEF

It was probably one of my officers idea cause' he plans on studying to be apart of the LAPD. And he usually convincing his colleagues that they shall do what our fore fathers would've done.

CLOVER

Which is what?

CHIEF

Dig deeper into some crimes which were never solved before.

CLOVER

Unsolved crimes, that's fair enough. Would you like to share with me about what you guys found?

CHIEF

I've found some people from the Anderson family, both mother and daughter.

CLOVER

A good family reunion.

CHIEF

Even the third suspect is unknown, we found him wearing a tracksuit jacket with a pair of black jeans, hockey mask, cowboy hat, a razor hand and he even carries a machete. Got no ID, nothing but he looks quite familiar.

CLOVER

Familiar?

CHIEF

When I was younger, I learnt about this disturbed teenager called Matthew Creepers. He killed several teenagers before he was finally caught by the FBI, he was kept in the hospital till

(MORE)

CHIEF (CONT'D)

he could stand trial while the witness was questioned. Before been taken by the FBI, Matthew, the witness and her mother vanished in a tragic accident within that same hospital. The three people were never found until now.

CLOVER

Do you think it's the three people who you're talking about?

CHIEF

I'm not sure, even if that's him. If it is, I might get my doctors to keep him stabled for a while.

CLOVER

You'll do whatever you can.

CHIEF

I know my job.

The Chief receives a call by his own radio from one of the officers.

SECURITY OFFICER # 1

(On Radio)

Chief, come in. Are you there?

The Chief brings out his own radio and answers it.

CHIEF

(Into Radio)

Chief here.

SECURITY OFFICER # 1

(On Radio)

You gotta get down here.

CHIEF

(Into Radio)

Why, is there something serious?

SECURITY OFFICER # 2

(On Radio)

Nah, the mother and daughter are alive.

CHIEF
 (Into Radio)
 Okay, I'll be there in a few minutes.

The Chief gets off the radio and looks back at Clover.

CHIEF (CONT'D)
 Now if you could excuse me, I gotta
 get going.

The Chief gets up out of the chair.

CLOVER
 Do what you gotta do.

CHIEF
 Protect and serve, that's what we do.

The Chief salutes Clover and leaves the office, and the LUNCH BELL RINGS for the whole school.

27 INT. HIGH SCHOOL - HALLWAY - INSIDE

Through the hallway where there are doors to each classroom on each side of the hallway, the Chief walks down the hallway as most of the teenage students comes out of their classes, and goes out for their lunch break.

CHIEF
 (Whispers)
 Sounds like this is my time for a
 lunch break too.

The Chief continues walking down the hallway.

28 INT. SECURITY FACILITY - INFIRMARY - INSIDE

Back inside of the first infirmary within the security facility, there are some of the doctors still checking on Selene's and Lori's condition. The Chief enters the first infirmary.

CHIEF
 What's the status?

DOCTOR # 1
 They've been in some sort of a hyper
 sleep.

CHIEF
 That's impossible.

DOCTOR # 2

They've been unconscious for a long time.

DOCTOR # 3

They're perfectly preserved, their metabolism slowed down while they were in like some sort of coma.

CHIEF

That makes sense. Seems that this new compound have saved most of their lives.

They listen to the BEEPING SOUND on the hologram heart rate monitor as Lori and Selene started breathing, and they slowly wake up.

LORI

(Moans)

CHIEF

Miss, just take it easy.

Lori looks up to the Chief.

LORI

What happened?

Selene suddenly wakes up and she slowly looks around.

SELENE

What the hell is going on here?

Selene begins feeling worried.

LORI

Selene, just take it easy.

Lori reacted to Selene.

CHIEF

Take it easy, I'll tell you. You're in a security facility outside of a local school within an island.

SELENE

An island, whereabouts?

Selene looked up to the Chief.

CHIEF

Just off the coast of Los Angeles. And I know this might be a shock to you, but you both have been unconscious for a really long time, like in some sort of a long coma.

LORI

Jesus. How long have we been unconscious for?

CHIEF

The year is 2150.

Selene is now a little shocked.

SELENE

What?

Selene looked away.

LORI

2150, that's almost hundred and forty years.

Lori looks away.

CHIEF

But you guys will get along here alright. Get yourselves some time to let it sink in, and soon you'll get to know this year.

LORI

Where are we?

Lori looks up at the Chief.

CHIEF

You two were found and transported here at the security facility, same place where the high school is. On an island just outside of Los Angeles.

SELENE

Could you show us around?

CHIEF

Sure.

Selene and Lori gets up out of their stretches, they leave

the infirmary with the Chief following them out.

29 EXT. SECURITY FACILITY - DAY

Outside of the security facility, the Chief escorts Selene and Lori who have dressed before they leave the security facility, and they head through the forest.

SELENE

The forest looks advanced than the ones from our time.

CHIEF

It has, what year did you guys.... well whatever happened?

The Chief paused.

LORI

2010.

CHIEF

Jeez, that's really a long time.

SELENE

I wonder how advanced is this high school?

She asked.

CHIEF

Wait and see.

They continue walking along the concrete pathway and through the forest.

30 EXT. HIGH SCHOOL - OVAL - INSIDE

They've entered the oval and Selene sees how advanced the high school is. They see all of the high school students who are sitting down and hanging around the oval. They stopped by with principal Clover.

CLOVER

Chief.

The Chief turned to Clover.

CHIEF

Clover.

Clover finds Selene and Lori Anderson nearby.

CLOVER
Are they who I think they are?

CHIEF
Of course.

The Chief introduces Selene and Lori to principal Clover.

CHIEF (CONT'D)
Guys? This is Anthony Clover, he's the principal of this high school.

The Chief introduces Clover to Lori and Selene.

CHIEF (CONT'D)
And this is Dr. Lori Anderson, and her daughter Selene.

The Chief continued.

CLOVER
Nice to meet you.

Lori and Clover shake hands.

CHIEF
Alright, should I leave you guys to it?

They've stopped shaking hands.

LORI
Sure, thank you.

The Chief turned around, and leaves Lori and Selene to Clover.

CLOVER
Now, may I show you around?

LORI
Okay.

CLOVER
I could use a little chat.

LORI
That's fine.

Lori turns to Selene.

LORI (CONT'D)

You wanna go along with the others to make some new friends?

SELENE

Just for a little while.

CLOVER

Just try and make new friends if you could.

SELENE

Sure.

Selene turns and walks to the oval to where there are students still around.

31 INT. SECURITY FACILITY - INFIRMARY # 2 - INSIDE

Inside the second infirmary where it also has tiled walls around, an advanced stretch, more than a few chairs around and a couple of hologram heart rate monitors around the stretch. The doctor is checking on Matthew who is still in a long coma is still lying on the stretch.

LEAD DOCTOR

Hey, how is he?

The lead doctor approached.

DOCTOR # 2

He is still the same way since he's been brought in.

LEAD DOCTOR

Right, just leave him like that for a little while.

He gets a call for a lunch break.

LEAD DOCTOR (CONT'D)

You wanna go on a break?

DOCTOR # 2

Sure.

LEAD DOCTOR

Just leave him be.

DOCTOR # 2
Right, I'll just head off then.

The doctors leaves the infirmary, by the time they're gone the SOUND of BEEPING APPEARS on the hologram heart rate monitor.

CUT TO:

32 INT. CITY - ALLEYWAY - INSIDE

The alleyway is dark, nearly dirty with dumpsters around and there is a fence which separates the alleyway from the neighbourhood. We take you in Matthew's dream which haunts him, a flashback to where he was taking a short route within the city of Los Angeles, along with his parents names are Kate and Ryan, and they're challenged by an unknown shooter who confronts them as he aims its pistol at them.

UNKNOWN SHOOTER
(In the dream)
Your son here is next!

MATTHEW
(In the dream)
No.

Ryan stood in front of the shooter.

RYAN
(In the dream)
Leave him out of this, he has got nothing to offer you.

UNKNOWN SHOOTER
(In the dream)
I'm not asking him.

Ryan quickly reacted to Kate.

RYAN
(In the dream)
Kate, protect Matthew!

The SOUND came from a GUNSHOT, Kate watched when Ryan was shot and she SCREAMS.

KATE
(Screams In the Dream)
Ryan!

MATTHEW
 (In the dream)
 Dad, No!!!

Another SOUND came from another GUNSHOT kills Kate and she falls.

MATTHEW (CONT'D)
 (In the dream)
 Mother!!!

Matthew starts to break down with tears slowly and the shooter moves towards the helpless Matthew.

UNKNOWN SHOOTER
 (In the dream)
 Okay, son. Give me what you have or this'll happen to you too.

MATTHEW
 (In the dream)
 Get the hell away from me!

UNKNOWN SHOOTER
 (In the dream)
 Don't make me do this, son.

The shooter raises his gun at Matthew, and another SOUND came from another GUNSHOT which scares Matthew.

CUT TO:

33 INT. SECURITY FACILITY - INFIRMARY # 2 - INSIDE

Back in the infirmary, Matthew suddenly wakes up as he sits up, found himself in an advanced infirmary and he breathes deeply.

MATTHEW
 (Deep Breathing)

He looks around him and came another flashback which brings back his memories from the old hospital.

CUT TO:

Out of the stairwell entrance, Matthew appeared into the hallway and looks around, he reacts to the DOOR SLAMMING SOUND, once he looked ahead he finds where he thinks the SLAMMING SOUND is coming from, which is the last infirmary at

the end of the hallway.

MATTHEW (CONT'D)

(Whispers)

A dead end, you can't hide for long.

Matthew walks down the hallway, moving slowly and looking through every window on each infirmary. Afterwards, Matthew faces at the last infirmary ahead where Selene and Lori are in. Matthew walks towards the last infirmary at the end of the hallway as he puts away his machete back in his machete holster. Inside of the last infirmary, Matthew entered the infirmary and looks to his sides.

MATTHEW (CONT'D)

(Whispers)

Come out, wherever you are.

Matthew takes a few steps forward to where the stretch is, suddenly Lori quickly slams the door behind him and locks it, and Matthew suddenly turns and faces Lori.

LORI

You're going to hell, Matthew.

Lori kicks Matthew on the stretch and he falls on it, Selene pops up behind the stretch, and ties Matthew up by his neck and the edges of the stretch. Lori ties his arm and Selene ties his other arm. Matthew does nothing until he sees a gas cylinder on his left side with a tube covering it up, Matthew cuts the tube with his bladed fingers, letting the gas flows. The gas cylinder which is flowing gas falls to the side after been hit by Matthew, and make the other gas cylinders fall and both of the tops get loose and more gas flows. Lori gets on the stretch on top of Matthew, stabs him in the chest with the syringe and injects the liquid tranquilizer in his chest.

MATTHEW

(Grunts)

Matthew grunts in pain.

SELENE

Hurts doesn't it?

Selene looks on Matthew as Lori gets off the stretch.

MATTHEW

(Chuckling)

You tell me.

Matthew looked up at Selene and chuckled.

LORI
Okay, Let's call the LAPD to let them
know about this.

SELENE
Right.

MATTHEW
(Chuckling)
You know that's a good idea, but there
is one problem with that.

Matthew chuckled again.

LORI
And what's that?

MATTHEW
If I go under, you'll all go under
too.

Lori looks at the gas cylinder which is popped open along
with the other gas cylinders which are also left open.

LORI
Oh god. No!

MATTHEW
(Chuckling and laughing)

The room is overpowering with sleeping gas fumes which flows
through the whole room, Lori suddenly escapes by trying to
unlock the door, but she's weakened by the sleeping gas, and
falls asleep along with Selene and Matthew.

CUT TO:

34 INT. SECURITY FACILITY - INFIRMARY # 2 - INSIDE

We now take you back to where Matthew who has fully
remembered what happened, he gets off the stretch, found his
hockey mask, cowboy, bladed claw glove and his machete within
his machete holster on a tiled bench nearby.

MATTHEW
(Whispers)
Glad to see you all here.

He puts them on as well and attaching his machete holster to the left side of the belt. He suddenly hears FOOTSTEPS APPEARING NEARBY and he hides. A doctor who returned early from a break enters the infirmary, and sees that Matthew has vanished. As the doctor enters the infirmary deeply, Matthew appeared silently from behind the door and slit her throat with his bladed fingers.

DOCTOR # 1
(Muffling)

Before suffering from blood loss, Matthew uses his hand to cover her throat with and his other hand to cover her mouth, and hides the body without dripping off blood. He begins to hide the body before leaving.

35 INT. SECURITY FACILITY - HALLWAY - INSIDE

Through the hallway where the walls around are tiled, Matthew appears out of the infirmary, looks both ways before hoping someone would come by, and plans to kill them before he leaves the facility unnoticed.

36 EXT. HIGH SCHOOL - OVAL - OUTSIDE

Beside the oval where there are most of the students who are still around on their lunch break, Clover is sitting down on the edge of the oval with Lori sitting down next to him.

CLOVER
Now, could you tell me a little bit
about yourself?

Lori faces at Clover.

LORI
I was a lead doctor who worked at the
Los Angeles Community Hospital, I had
a disturbed patient there named
Matthew Creepers.

CLOVER
Matthew Creepers?

Clover asked.

LORI
The Sydney's Slasher, he was on a
killing spree when he killed Selene's
boyfriend and her friends, trying to
(MORE)

LORI (CONT'D)

get to her. He was knocked out and taken to the hospital where I first met him. While he was with me, the FBI questioned Selene, she decided that she want the FBI to put him away till the trial began, this is how this trouble came to pass, he broke free, killed the FBI agents, and went after Selene and I. We both ended up in an trap together which involved a flow of some sleeping gas and now here we are.

CLOVER

My god, why was he killing them for?

Lori looks down and thinks.

LORI

I'm not sure.

CLOVER

No wonder why he became like this.

LORI

Selene was about to finish high school before this happened, and even the time before she went to prom.

CLOVER

You're married?

She looks back at him.

LORI

Once with someone named William Duke who is geneticist and once an inventor too, but we've got divorced. I heard he had problems since he did some terrible things, involved with his shooting and gambling problems, and we also had too many arguments too.

CLOVER

Jesus, wonder what did he invent?

LORI

He never showed us what he invented before, it's his biggest secret he'd ever had.

CLOVER

Fair enough, everybody has a lot of secrets, and what is Selene like those days?

LORI

She's always innocent, she is quite confident, passionate, friendly and she's also quite a good communicator.

CLOVER

That's good, we have lots of students here who are really good communicators, and even fast learners too.

LORI

And why there any high schools on any islands these days?

She asked.

CLOVER

It's a really long history. Back in the 21st century, we have trespassers who entered high schools and caused too much troubles. But back in Los Angeles it gets really worse with trespassers who are also criminals, in the late times the government announced an agreement that they'll built some schools on islands if there is any of them out here including this one.

LORI

Right, and even private schools too?

CLOVER

I think, but private schools are a lot expensive like always.

Clover and Lori continues talking.

37 INT. HIGH SCHOOL - OVAL - INSIDE

At the oval where most of the students are still around on their lunch break, Selene sits down on the oval looking around, until she sees a polite and strong teenage boy named ERIK EASTWOOD (17) who appears in front of her.

ERIK
Are you new here?

Selene looks up at Erik.

SELENE
Apparently I wasn't really enrolled
here at the school.

ERIK
Is there a reason why you've come
here?

SELENE
It's more complicated than that.

ERIK
Right.

Erik sits down next to Selene, and they introduce themselves
to each other.

ERIK (CONT'D)
I'm Erik Eastwood.

They shake hands.

SELENE
Good to meet you Erik, I'm Selene
Anderson.

They've stopped shaking hands.

ERIK
Where are you from?

Selene faces at Erik.

SELENE
LA. You?

ERIK
Same here.

SELENE
You go to this school?

ERIK
Yeah, they are teaching us the same
things as the other high schools does.

SELENE

Like English, Math, Arts, Industrial
Technologies, Hospitality, History,
Geography....

Erik interrupts.

ERIK

And science like Biology, Chemistry
and Physics.

SELENE

Thanks. And I know this high school is
on an island, but where do the
students stay in?

ERIK

They have dormitories like cabins to
where they can sleep over, and
refreshing up for themselves.

SELENE

That's incredibly convenient, bit like
a boarding school.

ERIK

It's more convenient than that.

SELENE

What else?

She asked.

ERIK

Even there is a food court.

SELENE

That's not bad because you don't get
to pay for them, and it's like some
sort of a buffet.

ERIK

It is. It's like back in last century,
other high schools have the same
things but there are technologies that
are more advanced than ever.

SELENE

Advanced, how?

ERIK

Technologically, humans have achieved monumental advancements by 2150, interplanetary, interstellar space travel and colonization, virtual 3D printing and holography mapping, and advanced methods of cryonics and psionics are employed.

SELENE

They must be really expensive.

ERIK

They are.

The BELL RINGS for the lunch break to be over.

ERIK (CONT'D)

That's my class time, I'll see you soon.

SELENE

Right, it was good meeting you.

ERIK

And I was going to ask you something.

Selene faces at Erik.

SELENE

What is it?

ERIK

You wanna come by at the lake tonight?

Selene realizes that he's asking her out on a date.

SELENE

Are you asking me out?

ERIK

Yeah, it's just that I feel like we might get to know each other more.

SELENE

Okay. Fair enough

ERIK

So around eight tonight is okay for you?

SELENE

And what about your rules, you have to stay in your dormitories. You broke those rules, you'll be in a lot of trouble.

ERIK

Don't worry, I promise that we won't get caught.

Selene thinks are a second and she finally decided.

SELENE

I'll see you at eight then.

Erik gets up on his feet, turns and leaves Selene alone on the oval. Selene gets up on her feet, and leaves the oval to find Lori.

38 EXT. FOREST - CANOPY - INSIDE

By the forest in distance away and high up in the canopy, Matthew is sitting on a strong branch of a tree within the canopy, and he sees the high school in the distance.

MATTHEW

(Sighs and Whispers)

There you are.

He sighed, he suddenly hears LAUGHTER NEARBY, Matthew looks down at near the large lake where there is a dock, seeing two naughty students who are jigging classes, and now they are close to a speed boat which is parked at the dock.

MATTHEW (CONT'D)

(Whispers)

Well, what do we have here, a couple who is jigging classes.

Matthew continues watching.

39 EXT. LAKE - DOCK - INSIDE

At the dock where it's at a large lake and there is a speed boat parked at the end of the dock, two of the students which is a teenage boy and a teenage girl are planning to drive the speed boat.

TEENAGE BOY

Are you thinking what I'm thinking?

TEENAGE GIRL

Oh no. No, No, No.

The teenage girl looked up at the teenage boy.

TEENAGE BOY

Why, what's the matter?

The teenage boy looked down on the teenage girl.

TEENAGE GIRL

That's security officer's speed boat.
Taking it without permission is
illegal.

TEENAGE BOY

(Chuckling)

He chuckled.

TEENAGE GIRL

I'm serious. What?

The teenage boy gets a head start and looks back at the
teenage girl.

TEENAGE BOY

You're inhibited, when you're talking
for a big game but inside, you're just
a scared little chicken.

TEENAGE GIRL

I'm no freaking chicken, I'm a
beautiful girl.

TEENAGE BOY

Yeah, you know what will make you
beautiful?

TEENAGE GIRL

What?

TEENAGE BOY

When I drive the boat, I dare you to
half strip as you ski.

TEENAGE GIRL

You are such a pervert?

TEENAGE BOY

That's what I meant, you're just a scared little chicken.

TEENAGE GIRL

Alright fine, you wanna find out who's really scared, let's do it.

The teenage girl gets a head start.

TEENAGE BOY

Alright, let's do it!

They're running along the dock and gets into the speed boat.

40 EXT. FOREST - CANOPY - INSIDE

By the canopy, Matthew is still sitting on a strong branch of the nearby tree, and watches them as they've entered the speed boat.

MATTHEW

(Whispers)

Time for hunting.

Matthew turns, hangs down from the canopy and jumps down to the forest floor below.

41 EXT. HIGH SCHOOL - OVAL - OUTSIDE

Around the block of the high school and outside of the oval, Selene reunites with Lori.

SELENE

Oh, hello mother.

Selene looks up at Lori.

LORI

Hey Selene, how was it back at the oval?

SELENE

Never better. It reminds me of something.

LORI

Of what?

Lori looks back at Selene.

SELENE

That I loved my high school and even my friends too.

LORI

I know, Selene. That time is long gone now, have you made a few new friends?

SELENE

Nah, it usually takes some time to make new friends.

LORI

Yes it does.

SELENE

Well, I've only met this guy named Erik Eastwood.

LORI

Erik, what's he like?

SELENE

He's sensitive, polite, confident, and even quite nice enough to make new friends too.

LORI

What did you guys discussed about?

SELENE

Just got to know each other a little, our age, where we came from, he goes to this school, and he even told me about the technologies that have been evolved since this century. What about you, how was your chat with the principal?

LORI

Same here.

SELENE

And what did you guys discussed about?

LORI

Everything. About what happened before we were bought here.

SELENE

I guess that I hope that they didn't
(MORE)

SELENE (CONT'D)
find his body?

LORI
Who's body?

SELENE
You know what I mean.

LORI
I guess they never found him.

SELENE
He's probably dead, maybe what we gave
him was too much. We were the two
luckiest people back from Los Angeles.

LORI
Even I told him that I was divorced.

SELENE
I wish that my father was here instead
of Matthew.

LORI
I wish, but he wasn't that much of an
easy man to be with.

SELENE
William Duke. He was an inventor, but
he never told us what he'd invented.
If he had a time portal and if he was
here, we would be together again.

LORI
It never happens, some people go in
different direction, and that's just
human nature.

SELENE
And sometimes they still do see each
other.

LORI
They do.

They start to hang around the outside of the high school
block for a little while.

42 INT. LAKE - DAY

Back at the large lake, the teenage boy sits in the driver's seat and starts up the boat engine. The teenage boy drives the boat with the teenage girl skiing behind on a skiing boat and is also topless.

TEENAGE GIRL
(Screams)

The teenage boy turns his head at the teenage girl and sees her topless.

TEENAGE BOY
Yeah! Oh Shit!

The teenage boy takes off his own shirt.

TEENAGE BOY (CONT'D)
(Whooping)
Yeah!

And they continue having a fun time.

43 INT. HIGH SCHOOL - CLASS - INSIDE

Inside of the class, there are a lot of small desks, each desk for each student to sit at, and beside the teachers desk there is an small digital stage with a holographic layout, and is showing the description and diagrams of genetics. Inside the class as the biology teacher is teaching the entire class about genetics, a lot of students are sitting down at their desk each, learning as the biology teacher teaches through as he goes by the holographic layout.

BIOLOGY TEACHER
Genetics deals with the molecular structure and function of genes, gene behaviour in context of a cell or organism, patterns of inheritance from parent to offspring, gene distribution, variation and change in populations, such as through Genome-Wide Association Studies. Given that genes are universal to living organisms, genetics can be applied to the study of all living systems, from viruses and bacteria, through plants and domestic animals to humans.

At the back of the class, Erik and his friends names are MICHAEL (17), KATHERINE (17) and JUNIOR (17) are sitting at the back corner of the class. Michael turns and whispers at Erik.

MICHAEL
(Whispers)
Erik.

Erik turns to Michael.

MICHAEL (CONT'D)
(Whispers)
I saw you with a girl back at the oval.

ERIK
(Whispers)
I was indeed.

Katherine joins in the whispering conversation.

KATHERINE
(Whispers)
What's her name?

Erik turns to Katherine.

ERIK
(Whispers)
Selene, Selene Anderson.

MICHAEL
(Whispers)
Have you begin planning on going out with her?

Erik turns to Michael.

ERIK
(Whispers)
Yeah. We're going to the lake, just getting to know each other more.

MICHAEL
(Whispers)
That's fair enough. After you get to know her, you think you might date her one day?

ERIK

(Whispers)

We'll see. Let's just focus on our work here.

They pay attention back to the biology teacher as the biology teacher continues teaching the class about mutation.

BIOLOGY TEACHER

During the process of DNA replication, errors occasionally occur in the polymerization of the second strand. These errors, called mutations, can have an impact on the phenotype of an organism, especially if they occur within the protein coding sequence of a gene. Error rates are usually very low-1 error in every 10-100 million bases-due to the "proofreading" ability of DNA polymerases.

The biology teacher continues teaching.

44 INT. LAKE - DAY

Back at the large lake, the speed boat is still been driven by the teenage boy and the teenage girl is still skiing behind. The girl is impaled through the head by a shooting arrow and she falls into the water. The teenage boy looked behind and sees that the teenage girl has fallen down, unaware that she's been killed.

TEENAGE BOY

Oh!!!

He steers the steering wheel around to turn the speed boat around and tries to pick her up.

TEENAGE BOY (CONT'D)

(Whooping)

He did a last whooping sound, and he is suddenly impaled through the head by another shooting arrow and suddenly dies, causing him to hit full throttle and hits the lakeside.

45 EXT. LAKE - DAY

Nearby on the outside of the large lake, Matthew is holding an advanced crossbow with his right hand holding the end with his finger on the trigger, and his claw glove holding the

front part from underneath.

MATTHEW

(Whispers)

If you wanna get a boat, you should get a license to kill, and the more you jig the more consequences you'll receive.

He watched when the speed boat crashed to the lakeside, he throws away the crossbow, and turns and disappears into the forest.

46 EXT. ISLAND - DAY

It's now dusk and outside of the island, the outside of the island is shown with the sun setting down in the background.

47 EXT. ISLAND - DOCK - INSIDE

Along the docks where there are no boats parked at the docks, a speed boat had arrived to the island, and it has been parked and tied to the docks. A few of the teenage boys who are trespassers arrived on the docks by their speed boat and arrives to the island.

TRESPASSER LEADER

So here we are, guys.

TRESPASSER # 1

So what's the plan?

TRESPASSER LEADER

The plan, are you serious?

TRESPASSER # 2

We do what the other trespassers do.

TRESPASSER LEADER

Let's move.

The trespassers begins heading inside of the island.

48 INT. FOREST - DAY

Through the forest, the three trespassers including the leader makes their way through the forest.

TRESPASSER # 1

Are we anywhere close to the school?

TRESPASSER LEADER
I'm pretty sure we're close.

TRESPASSER # 2
As soon as we get there, we might
wanna think before we start.

TRESPASSER LEADER
Sure, I bet I'll be quick, and it's
getting quite dark soon.

TRESPASSER # 1
There's plenty of time.

They continue making their way to the school, out of notice around the nearby tree Matthew is standing by the big tree, turns out around as the trespassers continues heading down the school.

MATTHEW
(Whispers)
This'll be interesting.

Matthew watches as the trespassers makes their way to the school.

49 EXT. HIGH SCHOOL - DAY

Outside of the high school block, the outside of the high school block is shown.

50 INT. HIGH SCHOOL - OFFICE - INSIDE

Inside the office, Clover is sitting in his desk chair at his desk, typing on his hologram laptop computer till a hologram call from his caller starts BEEPING. He touch and swipes and he speaks through.

CLOVER
(Into Caller)
Hello?

It's one of the teachers who is calling him.

CALLER TEACHER
(On Caller)
Mr. Clover, I just wanted to inform
you that four of my students are
missing.

Clover reacted.

CLOVER
 (Into Caller)
 What, missing?

CALLER TEACHER
 (On Caller)
 Yes, they didn't show up since the end
 of their lunch break.

CLOVER
 (Into Caller)
 Okay, wait till the end of your class
 and come by my office, and inform me
 if they did show up or not.

CALLER TEACHER
 (On Caller)
 Okay.

CLOVER
 (Into Caller)
 See you shortly.

Clover disconnects the call.

CLOVER (CONT'D)
 (Sighs)
 This is gonna be big.

Clover took a sigh and he gets out his I-phone, and begins
 calling the Chief.

CHIEF
 (On Phone)
 Hello, Clover.

CLOVER
 (Into Phone)
 Hey, Chief. I just need some help.

CHIEF
 (On Phone)
 What's the situation?

CLOVER
 (Into Phone)
 I may not know but be advised just in
 case, I just received a call from one
 of the teachers said that four of the
 students are missing since lunch
 break.

CHIEF

(On Phone)

Okay, let me know if you need my support.

CLOVER

(Into Phone)

Okay, I'll let you know if it is true.

CHIEF

(On Phone)

Okay, I'll inform the squad in case.

CLOVER

(Into Phone)

Okay, I'll speak to you shortly.

Clover disconnects the call.

51 EXT. HIGH SCHOOL - FOREST - OUTSIDE

Outside of the high school block and nearly at the outside of the forest, there is a loving couple who is a teenage girl and a teenage boy who are jiggling classes too. They are now lying on the forest floor, making out in the forest and kissing each other.

TEENAGE GIRL # 2

You know we should head back.

TEENAGE BOY # 2

What the fuck for?

TEENAGE GIRL # 2

You know they're gonna know we are missing and get in trouble for jiggling class.

TEENAGE BOY # 2

Fuck them, I just wanted to get out of here, get out of this school.

TEENAGE GIRL # 2

Like you're gonna dropout?

TEENAGE BOY # 2

Why, you got a better idea?

TEENAGE GIRL # 2

Of course, we wait till we finish school. We've got plenty of time to do

(MORE)

TEENAGE GIRL # 2 (CONT'D)
this again.

TEENAGE BOY # 2
I suppose we could try and wait.

TEENAGE GIRL # 2
Are you serious?

TEENAGE BOY # 2
Okay, if you can wait I can wait.

TEENAGE GIRL # 2
Right, let's get to class.

They begin to get up and begin to head back to the school.
But they are stopped by the few of the trespassers including
their leader who appears out in front of them.

TRESPASSER LEADER
Not if we stand in front of you two.

TEENAGE GIRL # 2
Who are you guys?

TRESPASSER LEADER
That'll be the last question you'll
ever ask.

He orders his friends to attack.

TRESPASSER LEADER (CONT'D)
Get them.

He continued and the trespasser who attacked the teenage boy
quickly reacts, gets out a knife and kills the teenage boy.
He slits his throat opened and blood spills out.

TEENAGE BOY # 2
(Gurgling)

The teenage girl begins SCREAMING OUT.

TEENAGE GIRL # 2
(Screams)

The trespasser who is restraining the helpless teenage girl
quickly silence her by covering her mouth.

TRESPASSER LEADER
Shut the fuck up!

The trespasser who killed the teenage boy turns at distance away, to check for any of the witnesses watching them and sees that there are no witnesses.

TRESPASSER LEADER (CONT'D)
It's just us all, no one could see you
out here, helpless.

Matthew slowly appears out as the trespasser who looked for any witnesses has turned away.

TRESPASSER LEADER (CONT'D)
Now the hardest question is what do
you think your dead boy there has got
something that we don't?

TRESPASSER # 2
Maybe money and luckily she's about be
no longer a virgin.

TRESPASSER LEADER
If that's the point, now the question
is what are we gonna do about that?

The teenage girl who is still restraining by the second trespasser tries to SCREAM.

TEENAGE GIRL # 2
(Muffled Screaming)

Out behind the first trespasser, Matthew reacts by cutting the trespassers' throat with his bladed fingers, quickly grabs the knife out of the trespassers' holster and throws it at the second trespassers' head. The trespasser who is restraining the teenage girl falls, the leader suddenly turns and sees Matthew as Matthew throws his machete at the leader, the machete bursts through stomach and out of the back.

TRESPASSER LEADER
(Groans)

The teenage girl turns and runs away, Matthew watches as the teenage girl runs off. Matthew turns to the injured leader with his machete impaled through the stomach and out of the back, and he heads over to the leader.

MATTHEW

'If that's the point, now the question is what are we gonna do about that?'. I knew where that was going. Those crooks which I call back in my era, they're nothing but a bunch of disgusting grubs.

Matthew kneels down on the injured leader.

MATTHEW (CONT'D)

You just came to the wrong tagged destination, you come around here again, preying on residents around here, I will find those like you, disassemble both your legs, your arms and then I'll cut your privates off of you. Do you understand?

TRESPASSER LEADER

Fuck you.

MATTHEW

Get that a lot, so you'll be like those handicap people who ends up in a bloody wheelchair. Do you feel me?

TRESPASSER LEADER

What the fuck are you?

MATTHEW

A man out of time, I'm the Sydney's Slasher.

TRESPASSER LEADER

I'll see you in hell.

MATTHEW

Now on second thought.

Matthew brings his bladed fingers around and pokes two of his bladed fingers through the leaders' throat.

TRESPASSER LEADER

(Gurgling)

The leader slowly dies as blood from his throat spills out. Matthew stands up and looks down on the dying leader.

MATTHEW

(Whispers)

You should've bought more with you.

Matthew leans over to reach for his machete and takes it out of the dead leader. Matthew later finds more rope nearby and plans to tie both of the four bodies, and hangs them up by the strongest branch from a bigger tree.

52 INT. HIGH SCHOOL - OFFICE - INSIDE

Back in the office, Clover is still sitting down in his desk chair at his desk, now doing paper work till a hologram call from his caller starts BEEPING. He touch and swipes, and he speaks through.

CLOVER

(Into Caller)

Hello?

CALLER TEACHER

(On Caller)

Hello, Clover. It's me again.

CLOVER

(Into Caller)

What is it now?

CALLER TEACHER

(On Caller)

They didn't really show up.

CLOVER

(Into Caller)

Okay, give me the names of the missing students.

Clover said.

53 EXT. ISLAND - NIGHT

It's night and there is barely a bit more light from the sun setting in the background, the outside of the island is shown.

54 EXT. HIGH SCHOOL - OVAL - OUTSIDE

It's now night, and Erik had sneak out of the dormitory and heads down to the outside of the forest where Selene is waiting. At the oval, Selene is waiting as she is sitting down on the oval and Erik appeared nearby, looking down on

Selene.

ERIK
Evening, Selene.

Selene looks up at Erik.

SELENE
Evening, Erik. Are you sure about
this?

ERIK
That we would get caught? Nah. I'd
been sneaky over a couple of times
before.

SELENE
Okay.

ERIK
Let's do it.

Selene gets up on her feet.

SELENE
Alright.

Selene heads down towards the forest with Erik.

55 INT. FOREST - NIGHT

Inside the forest is really dark at night time, and it's hard to see the concrete pathway. But at night time, the forest flora is advanced and they begin to glow in the dark. Selene and Erik walks through the forest with the SOUND of CRICKETS CHIRPING NEARBY.

ERIK
As it becomes darker, they'll turn on.

SELENE
What will turn on?

ERIK
You'll see.

Suddenly the lights of the flora in the background starts to glow up in the dark, and Selene stopped and looks at the glowing flora around her.

SELENE

My god.

ERIK

Beautiful, isn't it?

SELENE

It is, how does it happen?

ERIK

I don't know, they've just evolved into something special since the year 2100.

Selene turns to Erik.

SELENE

I wonder if the fauna has evolved too.

ERIK

I think so too.

They continue walking along the concrete pathway through the glowing forest, and heads down towards the lake.

56 EXT. LAKE - DOCK - INSIDE

It's dark where there is a large gap to where the glowing flora is surrounding is a large lake and the dock. Erik and Selene arrived at the large lake.

ERIK

I wonder what the water is like?

Selene faces at Erik.

SELENE

I'm guessing it could be cold.

Erik faced at Selene.

ERIK

Well, let's find out.

Erik looks away and undresses of his clothing, leaving a pair of shorts on.

SELENE

What are you doing?

Selene turned and found Erik undressing.

ERIK
What's it look like, I'm going in. Are
you coming in?

Erik turns and dives into the large lake.

57 INT. LAKE - NIGHT

Inside of the large lake where it's dark and cold, Erik has
dived into the large lake.

ERIK
Jesus! It is cold.

SELENE
Told you.

Erik looks up at Selene.

ERIK
You're coming in or what?

Erik turns away.

58 EXT. LAKE - DOCK - INSIDE

Back on the dock, Selene undresses, leaving nothing but her
bra and undies. Afterwards, she dives into the large lake.

59 INT. LAKE - NIGHT

Inside of the large lake, Selene has dived into the large
lake, and she and Erik starts to have fun within the water.

SELENE
It's alright, but it's cold.

ERIK
And we won't be staying in for a
while.

Erik turned to Selene.

SELENE
Otherwise, we'll catch a cold.

ERIK
Or you don't wanna go into
hypothermia.

And they started swimming around.

60 INT. FOREST - NIGHT

Inside the forest where there are lights around by the flora. Matthew is arriving around the forest, and starts to look around the glowing flora until he HEARS LAUGHING in the distance. He takes a sigh.

MATTHEW
(Sighs)

Matthew starts heading to where the DISTANT LAUGHING is coming from.

61 INT. LAKE - NIGHT

Inside the large lake, Selene and Erik are still having fun, by splashing each other, grabbing each other and laughing.

62 INT. FOREST - NIGHT

On the edge of the forest, Matthew takes his machete out of his machete holster and continues stalking them by walking around the lake. Suddenly, he hears a TWIG BREAK meaning he's step on a broken stick. Matthew tries to be careful.

63 INT. LAKE - NIGHT

Back at the large lake where Selene and Erik continues having fun within the water, Selene suddenly reacted to the TWIG BREAKING SOUND.

ERIK
What is it?

Erik faces at Selene.

SELENE
I heard a twig break. Someone's watching us.

ERIK
Maybe it's the teachers or maybe someone else.

Selene and Erik looks around.

64 INT. FOREST - NIGHT

Off the edge of the lake within the edge of the forest, Matthew stands at the edge of the forest towards the lake and

begins staring at them.

MATTHEW
(Breathes Deeply)

Matthew stands his ground and continues watching.

65 INT. LAKE - NIGHT

Back in the lake, Selene suddenly turns, and spots a distant person who is standing by and she's shocked by knowing who it is.

SELENE
(Gasps)

Selene is feeling shocked seeing Matthew watching her and Erik, and slowly panics.

ERIK
What is it?

Erik reacted to Selene's gasping.

SELENE
Over there!

Erik quickly looks over to where Selene sees and found Matthew watching them.

ERIK
Who's he?

SELENE
Someone who I knew, let's get out quickly!

Selene and Erik quickly swims to the other edge of the lake, and they swam into a floating body. They are in shocked seeing it's one of the two teenagers who were killed by Matthew.

SELENE (CONT'D)
(Screams)

She screamed.

ERIK
Jesus Christ!

They both swam back to the dock, picks up their clothes, and runs back into the forest to head back to the high school block.

66 INT. FOREST - NIGHT

At the edge of the forest, Matthew still stands his ground, and watches when Selene and Erik runs back through the forest.

MATTHEW
(Whispers)
You can run, but you can't hide for a little bit longer.

Matthew puts away his machete back in his machete holster, and turns and heads back deeper into the forest.

67 EXT. HIGH SCHOOL - OVAL - INSIDE

At the oval, Clover is standing by with Lori, as well as the Chief and his security officers, and he has reports that there are four people who are missing.

CLOVER
I've got reports from a few of my employees saying that four of their students were missing since lunch break.

CHIEF
They must've been hanging around by the lake, I know they're not allowed by the lake cause' it's out of bounce.

CLOVER
You can check there.

CHIEF
We might check the forest too, they'll be easier to find them there.

Lori joins in.

LORI
Why would they hang around by the lake for?

Clover faced at Lori.

CLOVER
Maybe they needed space to have their
own privacy.

LORI
Only boyfriend and girlfriend?

CLOVER
Correct.

Clover turned back to the Chief.

CHIEF
We'll only check the forest and the
lake.

Clover looks nearby and could see another two people who are
running up.

CLOVER
Is that them?

Clover points his own finger down. Lori looks to where Clover
point his finger down to where he sees, and sees that it's
Selene and Erik.

LORI
No, it's Selene and someone else.

Selene and Erik appeared out of the forest, and Selene and
Erik runs to the top of the oval in a panic.

CLOVER
Erik, aren't you one of those four
kids who were missing?

ERIK
What? No. We found two of them.

The Chief approached.

CHIEF
Where?

ERIK
They're dead.

CLOVER
My god, but where are they?

Selene joins in.

SELENE
At the lake.

CLOVER
I wonder what happened?

CHIEF
That's what we're about to find out.

The Chief turned to Clover.

SELENE
It's murder.

Clover turned to Selene.

CLOVER
Murder. How?

Selene turns to Lori.

SELENE
He's here, it's Matthew Creepers.

Lori felt shocked hearing that Matthew is alive.

LORI
You saw him, he's alive?

SELENE
I saw him, starring at me and Erik.
He's out there in the forest.

CLOVER
What does he look like?

Selene turned to Clover.

SELENE
He'll be spotted easily, he's wearing
a cowboy hat over his own hockey mask,
black jeans, tracksuit jacket, a
bladed glove and also carrying a
machete.

The Chief suddenly remembers that Matthew was the third person who was carried out along with them.

CHIEF

I know.

Lori turns to the Chief.

LORI

You know? You've brought him here too?

CHIEF

When we first saw you two in that infirmary of that hospital, we thought he was another survivor so we bought him in too.

Lori felt shocked.

LORI

My god.

An security officer approached.

OFFICER # 1

And I shall apologize for this.

Clover and the Chief turns to the first security officer.

CHIEF

For what?

OFFICER # 1

There is possibly three of them missing.

CLOVER

What do you mean three?

OFFICER # 1

There was a female student who I believed she was one of the four who was with her boyfriend, till she and her boyfriend were attacked.

LORI

Attacked by Matthew?

Lori faced at the first security officer.

OFFICER # 1

A few trespassers came to them, and he killed them after the trespassers killed her boyfriend.

CLOVER

This girl, is she safe at the school?

OFFICER # 1

She's safe, she was in shocked when she was bought back to the dormitory.

CHIEF

And did she said where it happened?

OFFICER # 1

On the other side of the high school block.

Selene approached.

SELENE

Did he let her go?

OFFICER # 1

I don't think so, she fled as he was killing the trespassers.

ERIK

He might've followed her around through the forest, and that's when he found us at the lake.

CHIEF

It's going to be okay. We're gonna find those two people, then we're gonna find this guy, capture him and bring him in before he does any harm.

LORI

And maybe he'll show us the other bodies on the other side of the block.

Lori stood by.

CLOVER

Sure do.

Selene turned to the Chief and the other security officers.

SELENE

If you guys go in there, you'll die.

Clover responds to Selene.

CLOVER

Let's hope they won't, ten officers
against one murderer, guns and
grenades against a couple of pairs of
cutleries. It'll be easy for us.

Clover turns back to the Chief and the other security
officers.

CLOVER (CONT'D)

You guys go on ahead.

Clover continued.

CHIEF

We'll do our best.

The Chief turns to his security officers.

CHIEF (CONT'D)

Alright officers, let's move.

The Chief leaves with his security officers, and heads into
the forest as Clover leaves with Lori, Selene and Erik to
head back to the high school block to get some rest.

68 INT. FOREST - NIGHT

Inside of the forest where there are lights around by the
flora, the Chief and his security officers are now armed with
advanced guns with laser sightings turned on, moves deeper
into the forest slowly until they've reached the lake.

69 EXT. LAKE - NIGHT

Outside the lake, the Chief and the rest of the security
officers reached the lake and they've spotted their speed
boat crashed nearby.

OFFICER # 1

Chief, that's our boat.

He turned to the Chief.

CHIEF

Check it.

OFFICER # 1

Sure do.

Three of the security officers went into the crashed speed

boat to check the crashed speed boat, and what they find is a dead body of the teenage boy.

OFFICER # 3
Jesus Christ.

CHIEF
What is it?

The Chief responded.

OFFICER # 2
It must be one of those missing students.

The third security officer looks down, and found a pair of bra and panties.

OFFICER # 3
Also more, one of them was like skinny dipping here.

CHIEF
Bloody kids, what about the other one?

The other security officers along with the Chief spots the dead body of the teenage girl floating on the surface of the lake.

OFFICER # 4
Over there, in the lake.

OFFICER # 5
Should we get the body?

CHIEF
Nah. Leave it there till the morning, but right now we should find this murderer.

OFFICER # 6
And where are we gonna find this guy?

The sixth security officer turned to the Chief.

CHIEF
We'll find him on the other side of the lake, let's do it.

The Chief and the rest of the security officers starts to head around the lake to the other side.

70 INT. FOREST - NIGHT

Deeper into the forest where there is light from the flora, the Chief and the other security officers have headed to the other side of the lake, they get out of their advanced guns with their laser sightings on as they go deeper. The Chief and the security officers are also carrying their flashlights which are turned on.

CHIEF

Just take it easy, guys. Easy.

The security officers splits up, but they don't go far away from each other.

71 EXT. FOREST - CANOPY - INSIDE

From the canopy above the trees, Matthew looks down to where he sees the lights from the security officer's flashlights, as they were close to the tree which Matthew is on, Matthew turns to break off a small piece of branch, takes the branch from the tree, and slides slowly down the tree and stops. As an security officer comes too close to the same tree which Matthew's on, Matthew throws the branch nearby to distract the security officer who is close by.

72 INT. FOREST - NIGHT

Deep inside the forest where the Chief and the other security officers headed deeper into the forest. A security officer hears a BRANCH FALLS NEARBY and an security officer reacted to where the branch fell down to.

73 EXT. FOREST - CANOPY - INSIDE

In the canopy where Matthew is still looking down on the forest, Matthew begins to jumps down from the tree.

MATTHEW

(Whispers)

Made you look.

Now Matthew jumps down from the tree.

74 INT. FOREST - NIGHT

In the forest where the Chief and the other security officers headed deeper into the forest. Matthew jumps onto the security officer, doing a stealth kill by landing on the shoulders, uses his bladed fingers to slit his throat open and blood spills out. Matthew quickly grabs the security

officer's gun, and flashlight and quickly hides. Nearby, the security officer and the Chief heard and reacted to the SOUND of BRANCH FALLS.

OFFICER # 2
Did you guys hear that?

CHIEF
Hear what?

The Chief responded.

OFFICER # 2
I heard a branch fell down nearby.

The security officers looks up with their guns and their flashlights aiming up.

OFFICER # 3
You think that guy is up there?

CHIEF
I'm not sure, it must be the birds.
Keep moving.

Nearby out of hiding, Matthew uses the light of the flashlight to blind another security officer.

OFFICER # 2
Whoever that is, get that fucking
light out of my face!

The security officer lifted his wrist to block himself away from the light, the light aims away and Matthew shoots the security officer in the head.

MATTHEW
(Whispers)
My pleasure.

The Chief and the other security officers reacted to the gunshot and found Matthew nearby.

CHIEF
Open fire!

The Chief and the other security officers starts shooting at Matthew as Matthew brings out his machete and throws it at another security officer, killing him. Matthew dodges the Chief's shooting, brings around the officer's gun, and shoots him in the stomach and the Chief falls. Matthew kills the

rest of the security officers with the gun and his bladed glove. As they are all dead, Matthew found his machete, grabs it, does a basic swing of his machete, and places it back within its machete holster. He turns, sees the Chief is still alive and he walks towards him. The Chief tries to grab his own gun, but Matthew stood on his hand, kneels down and grabs the Chief's gun.

MATTHEW

I don't think so.

The Chief looks up at Matthew.

CHIEF

They'll know, Matthew. They know you're already here.

MATTHEW

Not if I trespass your school first, and then I'll find the one who I'm looking for.

CHIEF

As soon as I heal, I'll find you again.

MATTHEW

I'll let you go for the night, if I see you trying to call any of your friends, I will find you again.

Matthew stands up, and leaves the Chief injured for the night and heads off into the dark.

MATTHEW (CONT'D)

Goodnight, chief.

The Chief is left injured in the forest.

75 EXT. ISLAND - DAY

It's now dawn and outside of the island, the island is shown and the sun is rising up in the background.

76 EXT. HIGH SCHOOL - OVAL - INSIDE

Inside of the oval, the bell had rang for the schools lunch break, and now there are a lot of students who are playing on the oval and some of them are sitting down nearby. Selene, Erik are with Michael, Katherine and Junior, and are sitting down together as Lori approaches them.

LORI
Hey, Selene?

Selene looks up at Lori.

SELENE
Hi mum.

LORI
These are your friends?

SELENE
Erik's friends.

LORI
Right, who are they?

Selene introduces Lori to Michael, Katherine and Junior.

SELENE
This is Michael, Katherine and Junior.

Michael, Katherine and Junior looked up at Lori, and introduces themselves to Lori.

LORI
Nice to meet you all.

MICHAEL
Good to meet you too.

KATHERINE
Great to meet you.

JUNIOR
Same here.

Lori sits down next to Selene.

SELENE
I wonder if those security officers
have captured Matthew yet?

LORI
I hope so. I might ask the principal
about that later.

Selene looks around and sees that the security officers are not around.

SELENE

And I got another bad feeling about that.

LORI

What is it?

Lori looks around and faces back at Selene.

SELENE

I don't see any of the security officers around here. They should be on their lunch break too.

LORI

They mostly work at the facility where you and I woke up in.

SELENE

Maybe since they got on their break yesterday, maybe that was the time he was awakened.

LORI

I wonder if the security officers are keeping an eye out for him during their break?

SELENE

That's what worries me.

LORI

I'll leave you here for a while.

Lori gets on her feet.

SELENE

Where are you going?

Selene looked up at Lori.

LORI

I'm going to ask the principal what they're doing with him.

Lori looked down on Selene.

SELENE

Okay.

Lori leaves Selene with Erik's friends and she heads into the

high school block.

77 INT. HIGH SCHOOL - OFFICE - INSIDE

Inside the office, Clover is sitting in his desk chair at his desk, and provide himself with worry about the Chief and the security officers. Clover picks up his phone and calls the Chief.

CLOVER

Damn it, he's not picking up.

Lori enters the principal's office.

LORI

Mr. Clover, I was hoping to ask if the chief and his security officers are doing something with Matthew lately?

Clover looked up to Lori.

CLOVER

That's what I'm up to. I'm just contacting them and no one is answering me.

LORI

Maybe they are still out there looking for him.

CLOVER

They can't be, they could've stayed up till morning. I'll try the radio.

He picks up his own radio and tries contacting them.

CLOVER (CONT'D)

(Into Radio)

Chief, if you're here, please pick up.
Come in.

What they could hear is STATICS on the radio.

CLOVER (CONT'D)

He's not here.

He faced at Lori, and now they hear a responding from the radio.

MATTHEW
 (On Radio)
 Hello, principal.

It's Matthew who is speaking through the radio.

CLOVER
 (Into Radio)
 Chief, this isn't you, isn't it?

MATTHEW
 (On Radio)
 Do I sound like the chief of police to
 you?

Clover gets off the radio, looks up at Lori and tells Lori
 that it's Matthew.

CLOVER
 (Whispers)
 It's your killer, Matthew.

He gets back on the radio and speaks through to Matthew.

CLOVER (CONT'D)
 (Into Radio)
 What did you do with my security
 squad?

MATTHEW
 (On Radio)
 You can't find the chief, except he is
 on the forest floor and the others are
 now at the bottom of your lake.

Clover realized that Matthew had killed them. He turns away
 from the radio.

CLOVER
 Oh my god.

He turns to Lori and warns her.

CLOVER (CONT'D)
 (Whispers)
 He killed them all.

He whispered at Lori.

LORI
 Let me.

Lori reaches her hand out and Clover hands Lori the radio, and Lori talks through to Matthew.

LORI (CONT'D)
(Into Radio)
Hey, Matthew.

MATTHEW
(On Radio)
Hello doctor. I'm happy to hear your voice after a very long time.

LORI
(Into Radio)
What do you want?

MATTHEW
(On Radio)
You know exactly what I want. The one you know who is extremely precious to you.

LORI
(Into Radio)
I know what you're thinking, Selene didn't do anything to you. She's an innocent girl.

MATTHEW
(On Radio)
Spare me the lecture!

LORI
(Into Radio)
What do you want her for?

MATTHEW
(On Radio)
Damn, you're such a dumb bitch to know it.

LORI
(Into Radio)
Know what?

MATTHEW
(On Radio)
The same way to find your fake ex-husband.

LORI
 (Into Radio)
 Why is he the problem, he's dead
 Matthew. Long gone from this world and
 Selene had nothing to do with him.

MATTHEW
 (On Radio)
 He's not and I know he's not.

LORI
 (Into Radio)
 Please, just stop this.

MATTHEW
 (On Radio)
 Not if I can locate you two first.

LORI
 (Into Radio)
 Leave us alone you son of a bitch!

MATTHEW
 (On Radio)
 Nice mouth, but I've got you two other
 options. Turn yourself and Selene in,
 or you can suffer along with those
 within the high school. They are gonna
 get killed while you make up your
 mind.

Matthew gets off the radio and they could hear STATICS on the
 radio. Lori puts away the radio.

78 INT. FOREST - DAY

On the edge of the forest, Matthew is kneeling down near the
 Chief who is still injured near the lake and he is holding on
 the Chief's radio.

MATTHEW
 As you are still alive or you're close
 to dying, I guess you won't be needing
 this anymore.

Matthew gets up, throws the Chief's radio in the lake, he
 turns and leaves the Chief in the forest to suffer.

79 EXT. FOREST - DAY

Outside of the forest and in a gap near the security

facility, Matthew suddenly looks up and sees the helicopter still sitting on the helipad on the rooftop of the security facility.

MATTHEW

(Whispers)

Now here's another backup plan.

Matthew plans to blow it up, and begins to head to the rooftop towards the helicopter.

80 INT. HIGH SCHOOL - OFFICE - INSIDE

Back inside the office, Clover is sitting in his desk chair at his desk, looking up at Lori as Lori has finished speaking through Clover's radio. Lori gives Clover back his radio and turns away.

CLOVER

He killed them, didn't he?

Lori turns to Clover.

LORI

Yes, and so is he.

CLOVER

The chief. What does he want?

LORI

The same ones he's always after. Me and Selene.

CLOVER

What for?

LORI

I don't know, but I believe he is way out of control. What are we gonna do?

CLOVER

We gotta get all of the other classes to evacuate, and get together in the great hall until we figure out what to do next.

LORI

Why can't we call the police from the mainland?

CLOVER

We could. But the chief haves a better call to get a better signal out from here, so without the chief we've got nothing.

LORI

You're saying we're stuck here with Matthew?

CLOVER

For a tiny while, we just needed to figure out what we gotta do.

LORI

If we're gonna do this, we need to think fast. Matthew is not gonna stop till he gets to us.

CLOVER

He won't. You know he's insane and so do I, but he doesn't know what he's up to. Let's just call the classes and get these students into the great hall. There's a fire drill switch right there.

Clover pointed his finger to the fire drill switch, Lori goes to the fire drill switch and switches it on. The fire drill alarm starts WAILING.

81 INT. HIGH SCHOOL - CLASS - INSIDE

Inside of the class there is a lot of small desks, each desk for each student to sit at, beside the teachers desk there is an small digital stage with a holographic layout, showing the description of ruins. Inside a class, the history teacher is teaching the entire class called ruins. A lot of students are sitting down at their desk each, and learning as the history teacher teaches through as she goes by the holographic layout. The fire drill continues WAILING and all the classes and the teacher have reacted to the fire drill as Clover goes on the speaker.

CLOVER

(On Speaker)

Attention all students and teachers. This is the principal speaking, this is an emergency, if you all can head down to the great hall, I'll explain what's going on. I repeat, this is an

(MORE)

CLOVER (CONT'D)
emergency, if you all can head down to
the great hall, I'll explain what's
going on.

All of the students, and teachers packs up and started to head outside the high school.

82 EXT. SECURITY FACILITY - ROOFTOP - INSIDE

On the rooftop of the facility, Matthew appeared to the rooftop by entering and climbing every level, getting to the rooftop. Matthew has round up a couple of gun powder he got from the firearms, and begins pouring them along the rooftop towards the helicopter. Afterwards, Matthew has finished pouring and he backs away from the helicopter to where he haves the starting point.

MATTHEW
(Whispers)
Let's see if this gets any harder for
you all.

Matthew brings out his machete from his machete holster, swings around and scraps where the gun powder is spread to, and the gun powder lights up. The line of spreading gun power lights up towards the helicopter.

83 EXT. HIGH SCHOOL - OVAL - OUTSIDE

All of the students and teachers are coming outside of the block, and started heading towards the great hall which is set beside the high school block. As they are migrating towards the great hall, they are distracted by a SOUND of DISTANT EXPLOSION, they looked to where the explosion came from and slowly murmurs. They begin heading down to the great hall and as they're all entered the great hall, Selene looks around and notices that the security officers are all dead. She plans to fall behind and walks off without any notice.

84 INT. HIGH SCHOOL - GREAT HALL - INSIDE

Inside of the great hall, there are a lot of spaces for classes to sit separately and there is a stage upfront. Now there are a lot of seats to sit where all the students could relax and be given further instructions. All of the students and teachers enters the great hall where they all sit around in their seats to settle for a while.

85 EXT. HIGH SCHOOL - OVAL - INSIDE

Inside the oval with no one else is around, Selene is all by herself, standing nearby and she's looking at the forest ahead of her.

SELENE

(Whispers)

Matthew. Wherever you are, I'm gonna find you.

She started heading into the forest.

86 INT. FOREST - DAY

Inside of the forest, Selene walks through the forest and following the concrete pathway towards the dock.

87 EXT. LAKE - DAY

On the edge of the lake, she reaches the lake where she and Erik have been to. She looks down in the lake and sees the dead body of the teenage girl is still floating on the surface.

SELENE

(Whispers)

They didn't recover the body.

She goes around the lake till she found the crashed speed boat, and she goes around to check the crashed speed boat. Once she looked inside, she found the dead boy of the teenage boy.

SELENE (CONT'D)

(Whispers)

Not even you too.

Selene looks to where Matthew was standing before from last night.

SELENE (CONT'D)

(Whispers)

You were there.

Selene started walking around the edge of the lake, and back into the forest to reach the other side.

88 INT. HIGH SCHOOL - GREAT HALL - INSIDE

Inside the great hall where all the students and teachers are

sitting down in their seats, Clover goes in front of them, facing the students and teachers, and starts to explain the emergency to them.

CLOVER

Alright listen up, the reason I've bought you all in here today is because there is a psychopathic murderer on this island.

All the other students and teachers starts murmuring.

CLOVER (CONT'D)

The murderer's name is Matthew Creepers, all the security officers had died on the search for him, and even we've lost the chief too.

Michael stands up and asks a question.

MICHAEL

Can't we call the police from the mainland?

Clover faced at Michael.

CLOVER

We could. But only the chief could communicate with the police back at the mainland.

Michael sits down, and Junior stands up and asks a question too.

JUNIOR

If the chief was still alive and he'd communicated with the mainland, how long will it take for help to get here?

Clover faced at Junior.

CLOVER

I'll say like in an half an hour.

And Katherine stands up to ask out a question too.

KATHERINE

You think that murderer is out there, could he try and attempt to kill us all in a half an hour?

Clover faced at Katherine.

CLOVER
He's not really after you all, he's
after her and her daughter.

Clover points to Lori and Lori realizes that Selene is not in the great hall.

LORI
(Whispers)
Selene.

Lori goes over to Clover and informs him that Selene is not around.

LORI (CONT'D)
(Whispers)
I got a feeling that Selene is not in
here.

Clover turns, seeing that Selene is not around, and he ask the rest of the students if Selene's around.

CLOVER
Wait a minute, where is Selene
Anderson?

The students and teachers looks around for Lori.

LORI
(Whispers)
Oh my god.

Lori is freaked, knowing that Selene is not in the great hall.

89 INT. FOREST - DAY

Inside of the deepest part of the forest, Selene has found the number of dead bodies of the security officers lying around on the forest floor. Selene kneels down, picks up two guns and a radio. She places one each of the guns into the back pockets, she gets up, moves up hill and she found some movement. She moves in close and found the Chief who is still moving.

SELENE
Chief?

Selene runs towards the Chief.

SELENE (CONT'D)
Chief? Chief?

Selene kneels down to the Chief.

CHIEF
(Grunts in Pain)

The Chief grunts in pain.

SELENE
Are you okay?

The Chief looks up at Selene.

CHIEF
That son of a bitch shot me in my
stomach and left me here to suffer
overnight.

SELENE
You're gonna be okay.

Selene passes the Chief a radio.

SELENE (CONT'D)
Here.

The Chief takes the radio.

SELENE (CONT'D)
Now where did he go?

The Chief points his own finger to where Matthew has run off to.

CHIEF
He went off that way.

Selene looks to where the Chief is pointing at.

SELENE
Okay.

Selene looks down at the Chief.

SELENE (CONT'D)
Give them a call and let them know
that you're okay.

Selene continued, and she gets up and runs off into the forest.

CHIEF
Where are you going! No!

The Chief watched when Selene vanished through the forest.

90 INT. HIGH SCHOOL - GREAT HALL - INSIDE

Back inside the great hall as the students and the teachers are still settling around, Clover who is standing nearby suddenly gets a respond from the Chief on his radio.

CHIEF
(On Radio)
Come in. This is the chief speaking.
Come in.

Clover picks up and answers it.

CLOVER
(Into Radio)
Chief, it's good to hear your voice.

CHIEF
(On Radio)
This murderer, Matthew. He's still around.

CLOVER
(Into Radio)
Right, now where is Selene? You've seen her around?

CHIEF
(On Radio)
Yes. She's out here, I saw her run up and going out to find the suspect.

CLOVER
(Into Radio)
Okay, we'll send someone out there to help you. Hang in there.

CHIEF
(On Radio)
Right, out.

Clover gets off the radio.

LORI
Is Selene alive?

Clover turns to Lori.

CLOVER
She's okay. But she's out there trying to find Matthew and the chief is alive. You go ahead and find her.

Clover turns to the students and teachers.

CLOVER (CONT'D)
Alright, I've just found out the chief is still alive and he'll assist us to call the mainland. But right now, I need another volunteer to go with Lori to get the chief and bring back Selene.

All of the students are raising their hands, and Clover picks Erik to go with Lori.

CLOVER (CONT'D)
Erik Eastwood, you go with her.

Erik gets up out of the seat, and goes with Lori to find Selene and the Chief.

91 EXT. SECURITY FACILITY - DAY

Outside the security facility, Selene stood in front on the outside of the security facility.

SELENE
(Whispers)
My god.

Selene finds an door nearby which is left opened.

SELENE (CONT'D)
Okay, Matthew, I'll play in your court.

Selene walks towards the opened door and enters the facility. Nearby in the forest, Matthew peeks out from the ferns and watched Selene as she entered the facility.

MATTHEW
(Whispers)
Not even a good place to hide.

Matthew moves forward without noticing.

92 INT. SECURITY FACILITY - DAY

Inside the security facility, Selene enters the facility, but what she finds is a monster on a stage called the Space Hybrid who is a werewolf of strength and adaptation, it's also wearing an advanced spacesuit like armor and an advanced jet-pack around its back. The Space Hybrid is sleeping with its restraints on, Selene stands in front of it and she moves slowly towards the Space Hybrid.

SELENE

(Whispers)

What are you?

Selene brings out her own hand and slowly touches the Space Hybrid's head, suddenly its eyes opens and it reacts by ROARING OUT, scaring off Selene.

SPACE HYBRID

(Roars)

Selene backs away from it.

SELENE

Jesus.

She heard the door shutting nearby, Selene turns around, and nearby Matthew is standing a few feet behind her.

MATTHEW

You never should've left the door opened.

Selene turned to Matthew.

SELENE

As you've started making things hard, I thought I'd turn myself in.

MATTHEW

I see you've done the honorable thing.

SELENE

Not just that, but assisting the chief to get back on his feet again.

MATTHEW

They'll all make it out alive, but you
(MORE)

MATTHEW (CONT'D)
and I will be stuck here.

SELENE
Try me.

Matthew brings his machete out of his machete holster.

SELENE (CONT'D)
What are you waiting for?

Matthew moves forward towards Selene, does a senseless spin of his machete and does a swing with his machete, but Selene dodges his swing.

SPACE HYBRID
(Roars)

Selene brings out the two guns she'd picked up from the dead security officers and started shooting. She hits the handle part of the machete and hits his hand, causing Matthew to let go of his machete. Matthew grunts in pain.

MATTHEW
(Grunts in Pain)

Suddenly Selene runs out of ammo.

SELENE
Shit!

Selene throws the guns away and sees Matthew as he still grunts in pain.

MATTHEW
(Grunts in Pain)

SELENE
Hurts, doesn't it?

Matthew turns and looks up at Selene.

MATTHEW
And you should've picked up any more
ammo from those bodies.

SELENE
Didn't I?

Selene grabs an flame thrower pistol from nearby, sprays fire at Matthew's hockey mask, causing him to go blind, and he takes off his hockey mask and his cowboy hat.

MATTHEW
(Yelling in Pain)

Matthew does swings with his bladed glove, but Selene dodged him again and started running away from him.

SELENE
Missed me.

Selene runs and hides.

93 INT. FOREST - DAY

Inside of the deepest part of the forest, Lori and Erik came out of the great hall, and ran through the forest to the other side of the lake. Lori and Erik meets up with the Chief who is trying to get back on his feet.

LORI
Chief, you're okay?

The Chief looks up at Lori.

CHIEF
I'll live.

LORI
Where's Selene?

CHIEF
I heard a roar from the security facility, I figure that's where she is now.

ERIK
How far is it?

The Chief point out his finger to where the security facility is.

CHIEF
Just up ahead.

Lori looked to where the Chief had pointed his finger at and she turns to Erik.

LORI

You stay here with the chief, I'll go after her.

ERIK

Okay.

Lori leaves Erik with the Chief to run towards the security facility.

94 INT. SECURITY FACILITY - INFIRMARY - INSIDE

Inside of a infirmary, the unmasked Matthew who is cleared by the heat enters the infirmary, as he is around the stretch, Selene comes out, pushes Matthew onto the stretch and gets on top of him, strapping him onto it. Afterwards, Selene gets off of him and she starts to kill Matthew by starting the procedure.

SELENE

Die in peace, Sydney's Slasher.

There are massive syringes of mercury each which are attached to the stretch and are controlled by the hologram computer where Selene is beginning the procedure, and the syringes appears down to pierce into Matthew, killing him. Matthew grunts in pain.

MATTHEW

(Grunts in Pain)

Selene turns and leaves the infirmary.

95 INT. SECURITY FACILITY - DAY

Inside of the security facility and around the corner where the restrained Space Hybrid is now tamed and relaxed, Lori opened the door and enters the security facility, and heads deeper to where Selene bumps into Lori.

SELENE

Mother.

LORI

Are you okay? Where's Matthew?

They hug each other.

SELENE

I took care of him.

Lori looks down and spots Matthew's burnt hockey mask on the floor.

LORI
Okay, let's get out of here.

They stopped hugging, and Lori turns and leaves the security facility with Selene.

96 EXT. SECURITY FACILITY - DAY

Outside of the security facility, Lori and Selene appears out of the security facility, closes the door behind them, and meets up with Erik who is helping the Chief with his arm around his neck.

ERIK
Selene, you okay?

SELENE
I'm fine, Erik.

CHIEF
What did you do with Matthew?

Selene faced the Chief.

SELENE
I've just tied him to the stretch.

CHIEF
That'll slow him down. As I communicate with the police on the mainland, I'll see if I can get some help.

LORI
Then we should head back to the school now.

Lori, Selene, Erik and the Chief turns, and leaves the security facility.

97 INT. HIGH SCHOOL - GREAT HALL - INSIDE

Back inside the great hall where there are students and teachers still settling around. Lori, Selene, Erik and the Chief had left the security facility, walked through the forest, heading towards the high school and to the great hall. Lori, Selene, Erik and the Chief enters the great hall.

CLOVER
Welcome back, chief.

Clover found them returned and the people in the great hall cheer up for them.

CLOVER (CONT'D)
Okay, settle down, classes.

Clover faces at the Chief.

CLOVER (CONT'D)
I'm happy you're here in one piece.

CHIEF
Likewise. I might be able to get a signal on top of the roof, to where that antenna is and communicate with the LAPD.

CLOVER
Good, try on top of the school.

CHIEF
See if it works.

The Chief leaves the great hall again to find a better signal.

98 EXT. HIGH SCHOOL - ROOFTOP - INSIDE

Outside of the high school block and on the rooftop, the Chief had climbed up by the outside ladder to get to the rooftop, he gets out his own I-phone and begins calling the LAPD.

99 INT. POLICE STATION - OFFICE - INSIDE

The office has a window ahead, a desk with a desk chair behind it, desk accessories sitting on the desk along with a hologram laptop computer, and there are cabinets around the corner of the office. Inside the office in a police station elsewhere in Los Angeles, the LIEUTENANT (50) who is tough and serious is sitting in his desk chair at his desk, doing paper work, and he gets distracted by the PHONE RINGING. He turns and answers the phone.

LIEUTENANT
(Into Phone)
This is the lieutenant of the LAPD speaking. Who am I speaking to?

CHIEF

(On Phone)

This is the chief of security personnel from the high school which is located on an island.

LIEUTENANT

(Into Phone)

I remembered, I've been hiring my units to head over there and locate every missing student. What's the emergency this time?

CHIEF

(On Phone)

We've got a hostile, a psychopathic murderer who is still on the loose.

LIEUTENANT

(Into Phone)

A murderer? Jesus, has he or she...

The Chief interrupted.

CHIEF

(On Phone)

It's a he.

LIEUTENANT

(Into Phone)

Has he killed anyone lately?

CHIEF

(On Phone)

He has killed fifteen people in one day including six of my security personal, and three of the trespassers who arrived yesterday afternoon.

LIEUTENANT

(Into Phone)

Jesus Christ.

CHIEF

(On Phone)

We need help fast, if we don't there won't be anyone else left to resist this murderer.

LIEUTENANT

(Into Phone)

You've gotta keep your students in a secured place.

CHIEF

(On Phone)

We've done that.

LIEUTENANT

(Into Phone)

Okay. I'll round up any officer I have here, and I'll have them sent over there in forty-five minutes.

CHIEF

(On Phone)

Okay. Thank you.

LIEUTENANT

(Into Phone)

Forty-five minutes sharp.

The Lieutenant gets off the phone, and leaves his office to round any couple of officers to head down to the island by a helicopter.

100 EXT. HIGH SCHOOL - ROOFTOP - INSIDE

Outside of the high school block and on the rooftop, the Chief has finished calling, the Chief gets off his I-phone, and he turns and leaves the rooftop.

101 INT. SECURITY FACILITY - INFIRMARY - INSIDE

Inside the infirmary within the security facility, Matthew is still lying on the stretch until the SOUND from an HEART MONITOR BEGINS BEEPING, and the scene takes us to where the SOUND of a HEART POUNDING is and we switch to X-ray vision.

CUTS TO:

We switched to X-ray vision, tons of the mercury are shown flowing through the whole skeleton, making Matthew whole metal and making him unstoppable. The less of the mercury flows around Matthew's anatomy and Matthew's heart continues beating, and the last of the mercury covers up Matthew's heart.

CUTS TO:

102 INT. SECURITY FACILITY - INFIRMARY - INSIDE

The scene takes us back to normal vision and back inside of the infirmary, and Matthew opens his eyes slowly and looks around as he chuckled.

MATTHEW

(Chuckling)

Did you ever thought it could be that easy?

He looked on his body finding himself still strapped by the restraints, and he uses his strength to break out of the restraints from the stretch.

MATTHEW (CONT'D)

(Grunts)

He gets off the stretch and leaves the infirmary.

103 INT. SECURITY FACILITY - DAY

Within the security facility, Matthew appeared out of the infirmary and sees the Space Hybrid in its restraints. Matthew comes up, grabs one of Space Hybrid's arm, uses his strength to break a handcuff, and gets off the other handcuff and the Space Hybrid wakes up.

SPACE HYBRID

(Roars)

It stares on Matthew and it sniffs him.

SPACE HYBRID (CONT'D)

(Sniffs)

Space Hybrid has finished sniffing around Matthew, the Space Hybrid turns away and finds a way to break out of the facility. With the Space Hybrid broken out, Matthew turns and found one of Space Hybrid's weapons which is an self destruct device.

MATTHEW

(Whispers)

What do we have here?

The computer's voice from a PA system which is a speaker speaks out the message from the LAPD.

COMPUTER'S VOICE

(On P.A)

All security, be advised that the LAPD
has sent an extraction and it'll
arrive at its destination in 45
minutes.

Matthew reacted to the message.

MATTHEW

(Whispers)

We'll see.

Matthew turns away and sets up the self destruct for one
hour.

MATTHEW (CONT'D)

(Whispers)

That'll do.

Matthew turns and gets another radio nearby.

104 INT. HIGH SCHOOL - GREAT HALL - INSIDE

Back inside the great hall where there are students and
teachers still settling around, the Chief climbed down from
the high school block by the outside ladder, and returned
back to the great hall.

CLOVER

Are they coming?

CHIEF

Yes, forty-five minutes sharp.

CLOVER

Outstanding, we'll wait here for the
next half an hour, and we'll wait for
the extraction.

CHIEF

It's gonna work out.

The Chief gets a call from his radio and it's Matthew who is
calling him.

MATTHEW

(On Radio)

Welcome back, chief.

The Chief answers it.

CHIEF
(Into Radio)
Who is this?

MATTHEW
(On Radio)
I know I've should've killed you last
night.

Lori realizes who it is.

LORI
(Whispers)
No.

Lori whispered.

CHIEF
(Into Radio)
How's that possible? How are you
alive?

The Chief reacted.

MATTHEW
(On Radio)
Let's just say I've never been better.

CHIEF
(Into Radio)
Selene here just took care of you.

MATTHEW
(On Radio)
When she meant to kill me she only did
something to me that you can't even
imagine, and maybe I'll find out as I
return the favour.

CHIEF
(Into Radio)
With the LAPD coming here in a half in
hour. As they get here, they'll find
the same way as the officers found
you.

MATTHEW
(On Radio)
No. They've found me, but I found them
first, and besides that's not really
my problem. But you and your school
(MORE)

MATTHEW (CONT'D)
have a few problems with me being
alive, and a self-destruction which is
set off after an hour.

CHIEF
(Into Radio)
Then I'll just find it and set it off.
When the LAPD arrives, they'll find
you first and as they do, I could kill
you.

MATTHEW
(On Radio)
I'd love to see you try, and can you
try it with your pet of a mad dog on
the loose? Tick Tock.

Matthew asked and gets off the radio. The Chief gets off the
radio and turned to Clover.

CHIEF
This is not good at all.

Lori approached.

LORI
What did he do?

The Chief turned to Lori.

CHIEF
He let the space hybrid off the leash
and has set off its destructive
weapon.

Selene stands up and turns to the Chief.

SELENE
Is that the one which I saw back at
the security facility?

She asked.

CHIEF
It is. It's more indestructible than
any other animal alive today.

CLOVER
If he'd let it off its restraints,
then why didn't it kill Matthew?

The Chief faced at Clover.

CHIEF

I don't know. Maybe it sensed something in him, just like he said. Selene had done something to him.

Lori turns to Selene.

LORI

What did you do?

SELENE

There was a stretch in a different infirmary, where the procedure is placed with needles filled with something. I just thought it'll kill him.

CHIEF

Mercury. We set that procedure there just in case.

Lori reacted.

LORI

In case what?

The Chief faces at Lori.

CHIEF

If the space hybrid couldn't be controlled, we thought we would terminate the experiment by placing mercury in its muscles, trying to kill it.

Lori looked away.

LORI

Jesus.

CHIEF

Looks like Selene had tried to kill Matthew in the wrong place at the wrong time.

LORI

If he's still out there, he's still waiting for us.

The entire school continues waiting.

105 INT. SECURITY FACILITY - DAY

Back inside the security facility, Matthew returns the radio to where he got it from, he looks down, found his cowboy hat on the floor, kneels down and picks it up. He even looks at his hockey mask and found that it's burnt.

MATTHEW

(Whispers)

I wish I could work something out.

Matthew turns and found a half of high tech suit with an advanced hockey mask, armor, and even a pair of high tech rocket boots. He puts both of them on and puts on his cowboy hat over the advanced hockey mask.

MATTHEW (CONT'D)

(Whispers)

Ready for round three.

Matthew picks up a flame thrower pistol, he also found his machete on the floor nearby, he picks it up, and does a basic spin of his machete. He puts his machete back inside of his machete holster and he leaves the security facility.

106 INT. HIGH SCHOOL - GREAT HALL - INSIDE

Back inside the great hall where there are students and teachers still settling around, all of the students and teachers are still sitting in their seats, and are still waiting.

KATHERINE

How long till help gets here now?

Katherine asked as she looked up at Clover.

CLOVER

About 30 minutes now.

Clover looked at his own digital watch on his right wrist.

MICHAEL

Why is this murderer after her?

Michael turned to Lori.

LORI

I don't know.

Lori responded.

JUNIOR
He's just some crazy punk ass freak.

Michael responded back to him.

MICHAEL
Thanks, Junior.

ERIK
And this space hybrid, will it find us?

Erik faced the Chief.

CHIEF
It will.

The Chief responded.

CHIEF (CONT'D)
Just like dogs, it have an acute sense of smell.

The Chief continued.

SELENE
Will it find a way inside here?

Selene asked.

CHIEF
Every doors around here are locked.

They hear a BANGING SOUND on the nearby door as the students and the teachers reacted to the BANGING SOUND.

CHIEF (CONT'D)
(Whispers)
Keep it down.

They hear the Space Hybrid GROWLING.

SPACE HYBRID
(Growling)

As it circles around the great hall, the students and the teachers kept quiet until the Space Hybrid disappears.

JUNIOR

Is it gone?

The Chief responds back to Junior.

CHIEF

It won't unless you keep your mouth shut.

JUNIOR

Okay!

Michael faced at Junior.

MICHAEL

(Whispers)

Junior, not so loud.

ERIK

(Whispers)

Guys, just take it easy.

CLOVER

All students, you need to calm the volume down or I'm gonna have to do it for you.

The Space Hybrid breaks through the window from above the roof, and the Space Hybrid leaps down in the inside of the great hall like a drop bear.

SPACE HYBRID

(Roars)

The Space Hybrid grabs Clover and decapitates him with Clover's head in its mouth. A lot of blood are shown coming out, all of the students and teachers started panicking and screaming, and they started running out of the great hall. They rushed out of the great hall, pushing and shoving, trying to get themselves out.

107 EXT. HIGH SCHOOL - DAY

Outside the high school block and beside the great hall, all of the panicking and screaming students and teachers scatters after they rushed out of the great hall. The Chief, Lori, Selene, Erik, Katherine, Michael and Junior stick together, and are heading down towards the forest.

108 EXT. HELICOPTER - DAY

It's now dusk and the sky is getting darker with dark clouds, the helicopter is flying above the ocean and it's halfway to the island as the SOUND of a STORM APPEARED. The helicopter continues flying to the island.

109 INT. FOREST - DAY

Inside of the forest, the Chief, Lori, Selene, Erik, Katherine, Michael and Junior entered the forest. They've stopped and keeps a lookout to where they could see a helipad in the distance.

CHIEF

Jesus Christ!

They begin to catch their breath.

LORI

How the hell did it get inside by the roof?

The Chief faced at Lori.

CHIEF

It haves a jet pack.

JUNIOR

So that son of a bitch could fly?

The Chief turned to Junior.

CHIEF

Yes, it can. I told you to be quiet.

JUNIOR

I thought it was gone already.

Junior responded.

MICHAEL

We all thought it was gone too.

LORI

What happened to the other students and teachers?

The Chief turned to Lori.

CHIEF

I'm guessing they've already scattered, trying to resist that thing.

KATHERINE

So I'm guessing we're the only ones still here.

The Chief turned and spots the Space Hybrid.

CHIEF

(Whispers)

Shit! Get down.

The rest of them kneels down to get down low as they could see the Space Hybrid near the helipad, and the sky starts to rain around them.

110 EXT. FOREST - DAY

Outside of the forest in a clear gap where there is another helipad and it has started raining, the Space Hybrid wonders around as it sniffs around.

SPACE HYBRID

(Sniffs)

The Space Hybrid moves around within the gap.

111 INT. FOREST - DAY

Inside the forest, the group is still laying low as the Space Hybrid is still out in the open, and they are all starting to whisper to each other.

ERIK

(Whispers)

No way we could get out to the helicopter with that thing out there.

CHIEF

(Whispers)

It's too bad, because I've got a gun and it won't be enough to take this hybrid down.

Lori thinks and she comes up with a plan. She takes one last look at Selene, she quietly crawls backwards, and quietly turns and goes through the forest without any notice.

SELENE

(Whispers)

I wish I would bring more guns from
the security facility.

Erik faced at Selene.

ERIK

(Whispers)

Nah. There's nothing you could've
done. We just didn't know where they
were.

SELENE

(Whispers)

If the helicopter gets here, what if
that'll kill the crew?

Selene faces the Chief.

CHIEF

(Whispers)

If it kills the crew, I could fly it.
I was a good pilot before.

SELENE

(Whispers)

How convenient.

They stayed hidden for a while and continues waiting.

112 INT. SECURITY FACILITY - DAY

Inside of the security facility, Lori enters the security
facility, turns to where she found more guns and other
advanced firearms. She gets some more guns and ammo.

LORI

Right.

She loads up a few guns, and she starts to leave the security
facility again.

113 INT. FOREST - DAY

Back inside of the forest where it's STILL RAINING, the group
is still kneeling down low and continues waiting. Selene
looks behind her and notices that Lori is gone.

SELENE
(Whispers)
Oh, no.

CHIEF
(Whispers)
What is it?

The Chief faced at Selene.

SELENE
(Whispers)
Where's my mother gone?

The Chief looks behind himself.

CHIEF
(Whispers)
I'm not sure.

Erik faces the Chief.

ERIK
(Whispers)
Where do you think she went to?

The Chief faces back at Erik.

CHIEF
(Whispers)
I don't know if it matters, but if the
helicopter gets here we're out of
here.

SELENE
(Whispers)
We can't just leave her here.

CHIEF
(Whispers)
We don't have enough choices.

Michael turns to them.

MICHAEL
(Whispers)
I and Katherine will go and find her.

Erik turns to Michael.

ERIK
(Whispers)
Sure, you guys better be quick then.

MICHAEL
(Whispers)
We will.

Michael and Katherine crawls backwards, gets up on their feet, and started running down the forest to look for Lori.

114 EXT. SECURITY FACILITY - DAY

Outside the security facility, Lori leaves the security facility, and goes to another direction through the forest as Matthew watches when she disappears into the forest. Matthew listens to where the trees are RUSTLING from and he suddenly hides.

115 INT. FOREST - DAY

Inside the forest and close to the dock, Michael and Katherine walks down along the concrete pathway through the forest until they get closer to the security facility.

116 EXT. FOREST - DAY

Outside of the forest and close to the security facility, Michael and Katherine stops, and spots the door of the security facility which has been left opened.

MICHAEL
There, she might be in the facility.

KATHERINE
Let's go and check it out.

Matthew appears from nowhere, and stops in front of Michael and Katherine.

MATTHEW
Surprise.

Matthew brings out the flame thrower pistol and fires flames at Michael. Michael yells out in pain as he is on fire.

MICHAEL
(Yelling in Pain)

Katherine screams out as Michael falls down and dies.

KATHERINE
(Screams)

Matthew brings his machete out of his machete holster, swings around to slit Katherine's throat opened, lots of blood coming out, and Katherine suddenly falls down and dies.

117 EXT. FOREST - NIGHT

Outside of the forest and near the helipad within a clear gap, the Space Hybrid reacted to the distant shouting and screaming, it starts running away from the helipad and rushes to where the screaming came from.

118 INT. FOREST - NIGHT

By the inside of the forest, the group are still kneeling down to keep low till they've watched as the Space Hybrid runs off.

ERIK
(Whispers)
Where's it going?

CHIEF
(Whispers)
It heard a distant scream nearby,
maybe that's where it's heading to.

JUNIOR
(Whispers)
Maybe if someone was killed already,
or they might've used themselves as
bait.

CHIEF
(Whispers)
Right, it's a best time to head to the
helicopter now.

Erik hears a distant helicopter coming nearby.

ERIK
(Whispers)
You guys hear that?

The Chief reacted to the helicopter coming nearby.

CHIEF
 (Whispers)
 Yes, it's the helicopter.

They've listened to the helicopter coming close by.

119 EXT. FOREST - NIGHT

Out above the forest, the helicopter appears out, it stops as it hovers, and it lowers down and lands on the helipad.

120 INT. FOREST - NIGHT

Back inside the forest, the group gets up and gets ready to run towards the helicopter.

CHIEF
 (Whispers)
 Ready, guys. Stick together now.

ERIK
 (Whispers)
 Let's go.

They begin leaving the forest and making their run towards the helicopter in the open.

121 EXT. FOREST - NIGHT

Out in the opening within the clear gap where the helicopter has landed on the helipad, the group makes a rush towards the helicopter and they've made it to the helicopter.

CHIEF
 Pilot!

The pilot faces the Chief.

PILOT # 1
 You guys okay, where are the rest of the student?

CHIEF
 They've scattered and they are now lost. We're all that's left.

PILOT # 2
 Okay then, get them on board.

The slide door on the middle part of the helicopter slides open, the group gets in the helicopter, with Selene and

Junior the last ones getting on and keeping a lookout. Erik faced at Selene.

ERIK

What are you doing, Selene?

Selene faced at Erik.

SELENE

I'm not leaving without my mother.

CHIEF

We have to go.

The Chief responds back.

SELENE

She'll make it.

Junior who keeps a lookout appears behind Selene.

JUNIOR

Fuck the others, Selene. Just get on board!

Junior is suddenly snatched away by the Space Hybrid which returned, Selene turned and found that the Space Hybrid has snatched Junior.

SELENE

(Screams)

Selene screams out.

SPACE HYBRID

(Roars)

The Space Hybrid drags Junior away from the helicopter and just take a bite of him. Selene rushes back to the helicopter and gets inside.

JUNIOR

(Yells)

The Space Hybrid throws Junior away, it turns towards to the helicopter, facing the rest of the group, as it gets closer Lori appears out of nowhere and kills the Space Hybrid with a gunshot from a shotgun. Selene watches as Lori who appeared

from behind and killed the Space Hybrid.

SELENE

Mother?

As the Space Hybrid falls, Lori moves a little close to the helicopter, and suddenly Erik spots Matthew right behind her.

ERIK

Mrs. Anderson behind you!

Lori turns and sees Matthew holding his machete out, but Lori lifted up the shotgun, shoots to blast Matthew away and Matthew falls down. Lori turns and rushes to where Selene attempts to make room.

SELENE

Quickly get on.

Selene faced back at Lori as Lori decided not to and she looks up at Selene.

LORI

Nah, you two go on ahead. I gotta hold him off, he's not gonna stop.

SELENE

Mother, we're not leaving without you.

Lori turns to the Chief.

LORI

Get them out of here, chief.

The Chief faces back at Lori.

CHIEF

You don't have to do this, Lori.

She quickly turns to Erik.

LORI

Look after my daughter, Erik.

She quickly turns to Selene.

LORI (CONT'D)

It's the only way you'll live. Take care of yourself.

Lori closes the slide door.

SELENE

No!

Selene attempts to sob with tears as the Chief turns to the pilots.

CHIEF

Get us out of here!

PILOT # 1

We're out of here.

The helicopter is lifted, turns and flies away as Lori turns, and watches as Matthew gets up on his feet again. Matthew looks up, watches as the helicopter flies away and he looks back down on Lori face to face.

MATTHEW

(Chuckling)

You should've left when you had the chance, doctor.

Matthew chuckled.

LORI

I couldn't, not if I try to keep you away from her.

MATTHEW

Isn't that sweet. But neither of us aren't going anywhere now.

LORI

That's why I'm here to stop you.

MATTHEW

Try me.

Matthew gets his machete as Lori gets her shotgun, Matthew starts walking towards Lori, does a senseless spin of his machete and does a big swing with his machete. But Lori dodges him, and starts shooting as she runs back into the forest with Matthew following her.

122 INT. FOREST - NIGHT

Inside the forest, Matthew puts his machete back in his machete holster before he started walking into the forest, Matthew walks through the forest, following Lori down the concrete pathway, he suddenly stops and looks around for Lori. Lori pops out from the nearby ferns.

LORI
Matthew?

Matthew turns to Lori and walks towards her as she aims the shotgun at him and shoots a shot at Matthew. But Matthew dodged her shot after three times and Matthew finally grabs Lori.

MATTHEW
Three strikes and you're out.

Matthew drags Lori around and throws her down the concrete pathway. Lori gets back on her feet and faces Matthew as he tackles Lori down the concrete pathway.

MATTHEW (CONT'D)
(Grunts)

Matthew grunts with power as he tackles Lori down the concrete pathway.

123 EXT. FOREST - NIGHT

Outside of the forest and towards the lake, Lori gets tackled down with Matthew above her, and Matthew gets his finger blades ready and attempts to stab Lori in her face. But Lori dodges him, they roll over and now Lori is above Matthew. Lori throws Matthew's cowboy hat in the lake, she also takes off his advanced hockey mask and throws it in the lake too. She starts PUNCHING Matthew in the face as Matthew throws Lori off of him and she runs to the dock.

124 EXT. LAKE - DOCK - INSIDE

On the dock on the outside of the lake, Lori is cornered on the end of the dock with Matthew right behind her and she turns around, facing Matthew as Matthew is face to face with her.

MATTHEW
What? Something wrong with my face?

LORI
Yes.

Matthew takes off his bladed glove and throws it in the lake.

MATTHEW
I'm gonna enjoy watching you die.

LORI
After I die, you'll die when your bomb
sets off.

MATTHEW
We'll see about that.

Lori runs towards Matthew and starts doing fist fighting,
after a minute Matthew loses the fight and kneels. Lori
brings out a pistol and points it at Matthew's throat.

LORI
Anything would you like to say?

Matthew quickly gets out his machete and stabs her in the
stomach, and Lori begins yelling in pain.

LORI (CONT'D)
(Yells in Pain)

Matthew stands up and looks Lori in her eye.

MATTHEW
No.

Matthew suddenly stabs Lori in the stomach twice, brings out
his machete and throws her in the lake.

MATTHEW (CONT'D)
(Heavy Breathing)

Matthew looks down on the lake where he sees Lori's body
floating away.

125 EXT. HELICOPTER - NIGHT

It's night, the same helicopter is flying overseas and above
the surface, heading towards the mainland.

126 INT. HELICOPTER - NIGHT

Inside the middle part of the helicopter, Selene, Erik and
the Chief are still inside, strapped in with their seat belts
on. Selene is doing heavy breathing with Erik looking after
her, and Erik turns to the Chief.

ERIK
How long till it blows up?

The Chief faced at Erik.

CHIEF
I don't know.

Erik turned away and keeps Selene relaxed.

127 EXT. LAKE - DOCK - INSIDE

Back at the island and at the edge of the lake, Matthew watches as Lori's body floats in the water, he turns to the security facility, and watches as the security facility explodes. As Matthew saw the explosion, he quickly turns and dives into the lake.

128 INT. ISLAND - NIGHT

Inside of the island, the shock-wave wipes out the landscape, destroying everything in its path, and came the massive mushroom shaped cloud of fire.

129 EXT. HELICOPTER - NIGHT

Outside where the same helicopter is still flying overseas and above the surface, the shock-wave hits the same helicopter as they are almost at the mainland.

130 INT. HELICOPTER - NIGHT

Inside the middle part of the helicopter, they feel the struggle caused by the shock-wave which hits them and the Chief turns over to the pilot.

CHIEF
What was that?

PILOT # 1
Some sort of a shock wave had hit us!

The pilot struggles to take control of the helicopter.

PILOT # 2
We're going down!

The Chief turns to Erik and Selene.

CHIEF
Brace yourselves!

The helicopter goes out of control.

PILOT # 1
We're at the mainland!

PILOT # 2
Coming down!

They nearly crashed into the mainland and the screen cuts out black.

CUT OUT BLACK

131 INT. HELICOPTER - DAY

It's dawn and the helicopter has made it to the mainland, but they've crashed on the beach. The Chief, Erik and Selene have survived the crash as they are still strapped in by their seat belts still on. Selene is still unconscious but Erik wakes her up.

ERIK
Selene? Selene?

Selene is woken and she turns to Erik.

SELENE
Is the island gone?

ERIK
Yeah, it's gone.

Selene turned away and begins feeling upset about her mother.

SELENE
No, no.

ERIK
It's okay.

SELENE
No, not my mother.

ERIK
I'm sorry about your mother, she was a good woman, she did what she had to, she only sacrifice herself so that she could get you out.

SELENE
I wish that she made it out alive too. She was all I've got left.

ERIK

There was nothing you could've done, this is all him, he's not worth it anymore and he is now gone along with those students who scattered on that island. Come on, let's get out of here.

The Chief wakes up.

CHIEF

(Grunts)

What happened?

The Chief found that they've crashed and Erik faced the Chief.

ERIK

Chief, can you get us out of here?

CHIEF

Oh, sure.

The Chief reached over to the slide door and opens it up.

CHIEF (CONT'D)

There we go.

ERIK

Come on.

SELENE

Let's get out of here.

Erik and Selene tries to get out of the helicopter.

132 INT. BEACH - DAY

Inside of a beach, Selene, Erik and the Chief appears out of the crashed helicopter. All the reporters and interviewers are waiting, asking questions as the other people around are looking at them. The screen fades out black.

FADES OUT BLACK

133 EXT. CITY - DAY

Outside of the future version of Los Angeles where there are advanced built up buildings around, the outside of the city is shown.

134 INT. UNIT - LIVING ROOM - INSIDE

The unit has a living room with a couple of leather couches, a coffee table around with a hologram television nearby, a kitchen with an island and a number of stools around, and there is a bedroom nearby.

Three Months Later.

Three months later, Erik and Selene are now living together in a unit, and they have enrolled at another high school. Erik and Selene are getting ready for high school with the hologram television still on.

ERIK

You ready yet?

Selene turned to Erik.

SELENE

Yeah.

ERIK

How do you feel about living here?

SELENE

Sure, where did you get that amount of money to afford this unit?

Erik turned at Selene.

ERIK

Like I'd told you before, it was a long story.

SELENE

Okay.

Erik looks at the hologram television.

ERIK

Hey, get a load of this.

Erik and Selene watches the news on the hologram television.

ANCHORMAN

(On TV)

We've got reports on the blast on the island, where a high school has been wiped out along with several students who had scattered all over the island,

(MORE)

ANCHORMAN (CONT'D)

and they'd never been found. We've found reports of three people who survived the helicopter crash which departure from the island, one is a school student, one is a local teenager and the chief of a maximum security personnel of the same school. We're taking over to a reporter.

They switch to where the reporter who is approaching the Chief.

REPORTER

(On TV)

I am reporting the chief of the maximum security.

The reporter turns to the Chief.

REPORTER (CONT'D)

(On TV)

Chief, could you explain to us what was the cause of the nuclear blast?

CHIEF

(On TV)

We've had an out of controlled monster which went on the loose from the last forty five minutes before the nuclear blast, and it killed two of our people including the principal.

REPORTER

(On TV)

Do you think the nuclear blast had killed the monster?

CHIEF

(On TV)

It did. But also more, there was a mass murderer who was on the loose too, he killed six members from my squad and possibly killed four of our students.

REPORTER

(On TV)

Did you think the murderer's still out on the loose?

CHIEF

(On TV)

Nah, he was killed by the blast along with the same monster.

REPORTER

(On TV)

And what about the two survivors who you were with?

CHIEF

(On TV)

They are the luckiest kids who have made it alive. If they are out there, I can only say that their whereabouts remains unknown.

REPORTER

(On TV)

Okay, is that all?

CHIEF

(On TV)

That's all I could tell you.

REPORTER

(On TV)

Okay, thank you for your time.

Erik turns off the hologram television by an advanced remote control.

ERIK

It's okay, Selene.

Erik turned to Selene.

SELENE

I have a little hard time moving on from that part.

ERIK

It's all over, the monster is gone and even your killer is gone too. Let's move on and let's all be grateful that we're still alive. Can you do that?

Selene looks up to Erik.

SELENE

Yes, I could.

ERIK

Good, now let's go to school. I'm driving by the way.

SELENE

Okay.

Erik and Selene turns, and leaves the unit and closes the unit door behind them.

135 EXT. UNIT - PARKING LOT - INSIDE

Outside of the unit and in the parking lot where there are a number of advanced cars and other vehicles which are parked. Erik and Selene gets into an advanced car, Selene gets in the passenger seat next to Erik as he gets in the driver's seat and starts up the engine.

ERIK

Maybe a bit of music could cheer you up a little bit.

SELENE

Sure.

Now Erik drives himself and Selene off to school.

136 EXT. ISLAND - DAY

Outside of the island, the island is now shown that it's black with burnt down trees and environment.

137 EXT. FOREST - DAY

Outside of the burnt down forest, the burnt down high school block is shown and near the forest where the helipad was, Junior who was bitten by the Space Hybrid, and nearly killed wakes up and transforms into another Space Hybrid.

SPACE HYBRID

(Growling)

The new Space Hybrid had finished transforming, it takes the dead Space Hybrid's armor, jet-pack and effects. After putting them on, it activates its jet-pack and it flies away.

138 EXT. LAKE - DAY

At the edge of the lake, Matthew is lying on the edge of the lake unconscious caused by a trauma from the shockwaves, and

Matthew suddenly wakes up.

MATTHEW
(Whispers)
I've survived.

Matthew gets up on his feet, found his advanced hockey mask, cowboy hat, and his bladed glove at the edge of the lake close to the dock.

MATTHEW (CONT'D)
(Whispers)
Good to be back alive.

Matthew puts them both on, he also found his machete nearby around the edge, he picks up his machete, does a basic spin of his machete, and puts it back within his own machete holster. He gets up on the dock and stands on the edge of the dock.

MATTHEW (CONT'D)
(Whispers)
It's travelling time.

Matthew activates his rocket boots, boosts up into the air like a rocket and flies away.

139 EXT. CITY - DAY

Outside of the future version of Los Angeles where there are advanced building built around, the outside of the city is shown.

140 INT. PUB - DAY

Inside of a pub, there are a number of stools at a counter where the bartender works on the other side, and there are more than a couple of small tables with a number of chairs for people to sit at. Along the side, the Chief is sitting on a stool at the counter and asks for a drink.

CHIEF
Beer please?

BARTENDER
Sure, chief.

The bartender turns and gets the Chief his drink, and the Chief gives the bartender the money to pay for the drink.

BARTENDER (CONT'D)
I saw you on the news just this morning.

The Chief looked up at the bartender.

CHIEF
I bet everyone did.

BARTENDER
You didn't tell the reporter about the name of the murderer, didn't you?

CHIEF
Nah. He's dead and even nobody has to know his name cause' he's long gone.

BARTENDER
Fair enough, enjoy the beer.

The bartender leaves the Chief by himself to finish his beer. Nearby, the Lieutenant from the LAPD enters the pub by the opening door.

LIEUTENANT
Morning, chief.

The Lieutenant goes over to the Chief and sits on the stool next to him.

CHIEF
Hey, lieutenant. Should you be at work with the LAPD?

LIEUTENANT
I'm just on my big lunch break, should you not be drinking alcohol during daytime?

CHIEF
Come on, beer is usually a morning drink.

LIEUTENANT
Sort of. But I could use a man like you sometime.

The Chief faces the Lieutenant.

CHIEF
What for?

LIEUTENANT
Catching criminals and other
perpetrators.

CHIEF
With lots of criminals who are around,
and right now we'll get bigger
problems than that.

The Lieutenant looks back at the Chief.

LIEUTENANT
And what is that?

CHIEF
I just got a feeling that the space
hybrid will return.

LIEUTENANT
How will it return?

CHIEF
It's like a werewolf, as it bites you
the virus spreads, and the original
form will turn into one of them too.

LIEUTENANT
You knew this'll would happened?

CHIEF
I would've say that to the public, but
they'll still be alert and soon there
will be a panic through the city.

LIEUTENANT
So what do we do now?

CHIEF
We'll keep it a secret at least from
now on.

LIEUTENANT
And what about Selene and Erik?

CHIEF
They are the least of our worries, he
won't be after them. Unless.....

The Chief paused.

LIEUTENANT
Unless what?

The Lieutenant interrupted.

CHIEF
If Matthew Creepers will be alive too.

LIEUTENANT
What makes you think he'll be alive?

CHIEF
Selene did something to him that made him unstoppable, and he'll continue to find her and Erik.

LIEUTENANT
When he gets here, we'll need her help to find out how to kill him too.

CHIEF
Affirmative, lieutenant. I'm in.

LIEUTENANT
We have an agreement then, welcome aboard.

They both shake hands for their agreement.

141 EXT. CITY - DAY

Outside of the future version of Los Angeles where there are advanced buildings built around, the Space Hybrid flies to the city by its jet-pack.

142 EXT. BUILDING - ROOFTOP - INSIDE

On the rooftop of another building within the city, the Space Hybrid deactivates its jet-pack and lands safely on the rooftop of another building.

SPACE HYBRID
(Sniffs)

The Space Hybrid appears at the edge of the rooftop, it sniffs around and it GROWLED.

SPACE HYBRID (CONT'D)
(Growling)

Afterwards, it activates its jet-pack again and flies away, gone from one building to the other.

143 EXT. CITY - DAY

In the background and above the city, Matthew is still flying, hovering above the buildings by his rocket boots which are still activated, and he looks over the future version of Los Angeles.

MATTHEW

(Whispers)

The new Los Angeles, also known as the city of angles. Watch out here I come.

Matthew boosts down, flies through the city by his rocket boots, he flies in between the buildings and around them, and the screen cuts out black.

CUT OUT BLACK

THE END