

Eyes to Your Soul (Pilot)

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FADE IN:

1 INT. UNIVERSITY OF HAWAII (MANOA) - APARTMENT - BEDROOM - 1
NIGHT

A nude silhouette of LILY Gonzalez (18; Hispanic) is straddling a blurry apparition of MAN lying on his back. She bounces on him in the dark. They pant with pleasure.

2 INT. UNIVERSITY OF HAWAII (MANOA) - APARTMENT - LIVING ROOM -2
NIGHT

KELLY (20; Asian) and CANDACE (19; Hawaiian) are sitting on a couch under a blanket eating popcorn while watching a horror movie in the dark.

LILY AND MAN MOAN WITH PLEASURE (O.S.).

Kelly and Candace smirk at each other.

CANDACE

She and that weird Guru are always doing it.

KELLY

I can't hear the movie. Hey! Keep it down in there!

CANDACE

I don't know what's more entertaining - this movie
(points toward the moans)
or that?

They laugh.

3 INT. UNIVERSITY OF HAWAII (MANOA) - APARTMENT - BEDROOM - 3
NIGHT

CLOSE SHOT - LILY'S FACE

is shown with her eyes closed as she moans louder with pleasure. The MOANS from the ghostly MAN (O.S.) stops. Suddenly, there is a HIGH PITCH SCREECH from an UNEARTHLY CREATURE (O.S.)!!! Lily opens her eyes and looks down. They widen with fear. She screams!!!

LILY IS FLUNG IN THE AIR ACROSS THE ROOM! HER BODY MAKES A LOUD THUMP WHEN IT HITS THE FLOOR!

4 INT. UNIVERSITY OF HAWAII (MANOA) - APARTMENT - LIVING ROOM -4
NIGHT

Kelly and Candace are frightened stiff.

KELLY
What the hell was that?

CANDACE
It sounded like an animal.

Kelly looks in the direction of Lily's bedroom.

KELLY
Hey, Lily! You okay in there?

No response. Kelly turns her attention back to Candace.

KELLY (CONT'D)
We better check on her.

They nervously head toward Lily's bedroom.

5 INT. UNIVERSITY OF HAWAII (MANOA) - APARTMENT - BEDROOM - 5
NIGHT

Lily is lying on her back on the floor, hurt and whimpering. She trembles as she crawls backward toward the bedroom door.

The DOORKNOB JIGGLES, and FISTS POUND ON THE OTHER SIDE OF THE DOOR. Kelly and Candace cannot open the locked door.

KELLY AND CANDACE (V.O.)
(muffled shouts from the
other side of the door)
Lily!! Lily!!

CLOSE SHOT - LILY'S EYES

are looking up with fear. They show a reflection of the creature's glowing red eyes.

Lily turns and makes a move toward the door. SHE GETS YANKED BY HER FEET AND DRAGGED ON HER STOMACH. She screams!!!

6 INT. UNIVERSITY OF HAWAII (MANOA) - APARTMENT - HALLWAY - 6
NIGHT

Kelly throws her body against the bedroom door. Candace is standing behind her and crying. After a number of attempts to break open the door, Kelly stops. She puts her forehead against the door with a slight thump and catches her breath.

(CONTINUED)

Beat. Eerily quiet.

The LOCK for the DOORKNOB TURNS. Kelly steps back from the door. She is scared.

KELLY
(trembly voice)
Lily.

Candace cries with fear. Now the DOORKNOB ITSELF TURNS. The DOOR OPENS SLIGHTLY. ITS HINGES SQUEAK.

With her shaky hand, Kelly slowly pushes the door open. Candace is right behind her. They gasp in horror when they see Lily's nude body lying lifeless on the ground.

INT. APARTMENT SUITE (HONOLULU) - BEDROOM - NIGHT

A nude MARI Honda (20s; Asian) is straddling NAKED GUY (20s; Asian and Caucasian) who is lying on his back on a bed in the dark. His arms and legs are handcuffed to the posts of a bed frame. They pant and moan. Mari moves her hips forward and backward, rubbing her genitals against his. She moves faster and faster. Upon reaching her orgasmic climax, she stops her hip movement and arches her back while grasping her breasts with her hands. She closes her eyes and inhales deeply. Then she exhales for several long seconds as her body shakes with pulsating pleasure.

Mari's SMARTPHONE lights up and VIBRATES on the nightstand by the bed. She unsaddles the guy and answers it.

MARI
Hey, Chief.

She turns her back on the Naked Guy. He looks at her with irritation.

MARI (CONT'D)
Yes, sir.

Beat.

MARI (CONT'D)
Building D, apartment two zero four. Got it.

She glances at her wristwatch.

MARI (CONT'D)
I'll be there right away. Bye.
(addresses Naked Guy)
I gotta go.

(CONTINUED)

7 CONTINUED:

She gathers her clothes.

NAKED GUY
Aren't you going to finish me off?

Mari pulls her panty up her legs and onto her hip.

NAKED GUY (CONT'D)
Come on.

Mari straps on her bra.

MARI
You men often leave us hanging after you
get your rocks off. Deal with it! We do.

Naked Guy is speechless. Mari slips on her short dress with a plunging V-neck cut. She leaves the bedroom.

NAKED GUY
Mari!

The DOOR SLAMS SHUT in the LIVING ROOM (O.S.).

NAKED GUY (CONT'D)
Hey! What about these cuffs? What the
fuck!

Out of frustration, NAKED GUY bangs the back of his head
against the bed's headrest.

NAKED GUY (CONT'D)
Owww.

8 EXT. UNIVERSITY OF HAWAII (MANOA) - APARTMENT COMPLEX - WIDE
SHOT - NIGHT

There are blue lights flashing on the police vehicles
cluttering the parking lot for a cluster of high-rise and
low-rise apartment buildings.

SUPER: "UNIVERSITY OF HAWAII AT MANOA"

9 INT. MARI'S SUV - NIGHT

9

Mari PARKS HER UNMARKED POLICE SUV among the police vehicles
at the apartment complex at the University of Hawaii at
Manoa.

10

EXT. UNIVERSITY OF HAWAII (MANOA) - APARTMENT COMPLEX - NIGHT10

DAN Kealoha (30s; Hawaiian), a police investigator in plain clothes is leaning over the railing and smoking a cigarette in the dark on the second floor. Throughout the apartment complex, which is connected by open-air walkways, nosy college students are outside of their units observing the commotion. Other students are peeking out of their windows. There is a promenade below where more students are gathering to see what is going on.

Mari struts confidently along the walkway towards Dan. Her face tells it all - she means business.

Dan sees her swaying her hips in her revealing dress and high-heel sandals. He shakes his head with irritation and takes one more puff from his cigarette. He smudges it on the railing and flicks it in the air with no care.

Mari approaches Dan.

DAN
Why the hell is Chief handing this case to you?

MARI
We're on the same team, Dan.

DAN
Oh, I know why. Maybe it's because you're daddy's girl.

Mari punches his shoulder. He flinches upon impact.

MARI
I work fucking hard to earn my place!

Dan rubs his shoulder.

DAN
I'm just playing.

MARI
Fuck!!!

DAN
I'm sorry, Mari.

MARI
No, I forgot my handcuffs.

DAN
Oh. We won't be needing them.

(CONTINUED)

MARI

No, I uh . . . Never mind. Let's get to work.

Dan leads Mari into the apartment suite.

11 INT. UNIVERSITY OF HAWAII (MANOA) - APARTMENT - LIVING ROOM -11 NIGHT

Dan and Mari enter the living room. Sitting on the couch are Kelly, Candace, and TIFFANY (21; Caucasian). Kelly and Candace are distraught and crying. Tiffany is staring at the ground.

DAN

The body is in the bedroom. These are your witnesses. From left to right: Kelly, Candace, and Tiffany.

Mari approaches the girls.

MARI

Hi, I'm investigator Honda. I'm really sorry. I know it's difficult right now, but as best as you're able to, can you tell me what happened?

KELLY

While Candace and I were watching a movie here, we heard Lily and Amar having sex.

MARI

Who's Amar?

CANDACE

A Guru for some kind of weird new age cult.

MARI

So, you saw him last night with Lily?

KELLY

No. When Candace and I got home, they were already doing it in Lily's room.

MARI

Did you see Amar at any point?

KELLY

No. We found Lily alone. It doesn't make sense. There's no way he could've gotten out of here without going past us.

(CONTINUED)

MARI

Are you sure he was here?

CANDACE

We heard him.

KELLY

He's been here before, so we know his voice.

CANDACE

There's another thing that makes no sense. Before Lily died, there was a creepy screech. It wasn't Amar. It, it didn't sound human.

KELLY

Plus, someone unlocked the door for us. But there was only Lily. She was already gone. The door can't unlock itself.

Mari glances at Dan. He maintains a straight face.

TIFFANY

Amar killed Lily. I know it.

MARI

Were you also here when this happened?

TIFFANY

No. I was at Starbucks in Manoa studying.

MARI

Then how do you know he killed her?

TIFFANY

I just do.

Awkward beat.

MARI

I'm going to check the scene. I'll be back to ask more questions.

KELLY

Sure.

Mari heads out of the living room with Dan.

12 INT. UNIVERSITY OF HAWAII (MANOA) - APARTMENT - BEDROOM - 12
NIGHT

Mari and Dan enter Lily's bedroom. There are a couple of police investigators combing through the room for evidence.

In the middle of the room is Lily's body covered with a sheet. Mari kneels down to pull it off of her, revealing her nude body. She examines Lily's body. What stands out is the injury on her neck. It has bruises and cuts. The marks on her neck are shaped like large inhuman hands wrapped around it.

Dan kneels by Mari.

DAN
 They're shaped like hands.

MARI
 This big?

DAN
 The perp could be a freak of nature.

MARI
 Can fingernails cut this deep?

DAN
 Apparently.

13 EXT. HONOLULU POLICE DEPARTMENT HEADQUARTERS - WIDE SHOT - 13
DAY

SUPER: "HONOLULU POLICE DEPARTMENT HEADQUARTERS"

14 INT. HONOLULU POLICE DEPARTMENT HEADQUARTERS - MARI'S OFFICE 14
- DAY

Mari is sitting at her desk doing research on her computer.

INSERT - COMPUTER MONITOR SCREEN

The title of the webpage reads, "ASTRAL SEX". She scrolls down. One subheading pops out, "ORGASMIC PLEASURE THAT LASTS FOR HOURS". She bites her lips.

Mari clicks on another webpage. A picture of AMAR appears. He is a spiritual guru in his 40s from India who founded the Inner Healing Center. His ethnicity is Indian and Caucasian. Amar is handsome and fit. What stands out are his blue eyes.

BACK TO SCENE

(CONTINUED)

Mari moves her face closer to her computer monitor to get a better look at Amar's blue eyes.

SOMEONE KNOCKS ON MARI'S OPEN DOOR (O.S.), making her jump. It is Dan. He is leaning against the doorway with a smirk.

DAN
Will he be your next boy toy?

MARI
What? No.

DAN
Your eyes. They get like that every time you hunt down your prey.

MARI
This is work.

DAN
Relax, I'm joking with you. The Guru, right?

MARI
Yeah. He's a wacko with all this spiritual nonsense.

DAN
Makes the case more interesting.

MARI
True.

DAN
Anyway, I came by to tell you that I'm having a pool party at my house this Saturday. You want to come?

Mari loosens up.

MARI
Uh, sure.

DAN
Now, don't be hooking up with any of my friends.

MARI
Why?

DAN
Cuz I don't want my friends to see you as a slut.

(CONTINUED)

MARI
Asshole!

DAN
What?

MARI
Is that how you see me?

DAN
No.

MARI
You just called me a slut.

DAN
I didn't say that.

MARI
You did.

She swivels her chair, turning her back on him.

DAN
It's not what I meant.

Mari types hard on her computer keyboard.

MARI
I need to get some work done.

"What the heck just happened?" is written all over Dan's face. He leaves her office.

15 EXT. - DAN'S HOUSE (AINA HAINA) - DAY

15

Shirtless and wearing surf shorts, Dan opens his front door. He has an open beer bottle in one hand. Mari is holding a covered tray with food in it.

DAN
Mari! I'm glad you could make it.

She smiles. All is forgiven between them.

16 EXT. DAN'S HOUSE (AINA HAINA) - BACKYARD POOL - DAY

16

Dan and Mari walk onto the pool deck. People are partying in and around the pool. A STEREO SYSTEM is BLARING a DANCE SONG.

MARI
I made baked chicken.

(CONTINUED)

DAN

Nice!

He points to the gazebo behind the far-end of the pool.

DAN (CONT'D)

You can put it on the table under the gazebo over there.

MARI

Sure.

DAN

Go grab yourself a plate.

MARI

Thanks.

Dan heads to a group of friends eating and drinking around a long foldable table.

Mari notices RIKI (30s; Asian) standing in front of the gazebo shirtless with surf shorts on. His body is ripped.

17

EXT. DAN'S HOUSE (AINA HAINA) - BACKYARD POOL - GAZEBO - DAY 17

Mari places her tray of chicken on the table among the other food. The brownies catch her attention. She grabs one and takes a bite of it.

Riki pulls out a bottle of beer from a cooler near her. He smiles at her.

RIKI

You want a drink?

MARI

Sure. I'll have some red wine.

Riki pours red wine from a bottle into a clear plastic cup and hands it to her.

RIKI

I'm Riki.

MARI

Mari.

He raises his bottle.

RIKI

Cheers.

(CONTINUED)

Mari taps her plastic cup against Riki's bottle.

MARI
Cheers.

They take a sip of their beverages. Mari takes another bite of her brownie.

RIKI
Hungry?

MARI
I haven't eaten anything all day.

RIKI
You always eat your dessert first?

MARI
I have a problem saying "no" to brownies.

They laugh.

MARI (CONT'D)
So, what do you do?

RIKI
I'm a psychiatrist. You?

MARI
Investigator. H.P.D.

RIKI
What! You're a cop!

MARI
Yup.

RIKI
You don't look like one.

MARI
Why?

RIKI
Well, you're, so, feminine.

Mari is a bit offended by his comment.

RIKI (CONT'D)
I-I mean it in a good way. I mean, how can anyone hate the police when someone like you is a part of it?

(CONTINUED)

MARI

Good recovery, doctor.

Mari and Riki watch the partygoers splashing in the pool.

YOUNG MAN (20s; mixed ethnicity) is wobbling along the edge of the pool. He stops by Mari and points at her brownie.

YOUNG MAN

That shit is kicking my ass.

He stumbles away. Mari drops the last piece of her brownie into her mouth and consumes it.

RIKI

Wait a minute.

Riki goes back to the food table. He lifts up the plastic cover next to the plastic container filled with brownies.

INSERT - PLASTIC COVER FOR THE PLASTIC CONTAINER OF BROWNIES

has a masking tape on it with large handwritten words in permanent ink, "CANNABIS BROWNIES".

BACK TO SCENE

RIKI (CONT'D)

Did you get your brownie from this container?

MARI

Oh my God.

RIKI

First time?

MARI

Yeah. What's it like?

RIKI

I don't know. I've never had it before.

MARI

Oh boy.

Riki picks up a cannabis brownie and returns next to Mari.

RIKI

I'll have one with you.

MARI

I appreciate your support.

(CONTINUED)

Riki takes a bite of his brownie.

RIKI
Mmm. Not bad.

Riki gobbles down the rest of his brownie.

A SPLASH of WATER from the POOL (O.S.) wets Mari and Riki. They laugh at the young women and men in the pool playing dodge ball with a beach ball. A guy hits the beach ball square on the face of a pretty girl. Riki and Mari cringe.

RIKI (CONT'D)
Ooh.

MARI
Yikes.

KEVIN (30s; Caucasian) notices Riki talking to Mari.

KEVIN
Yo Rik, why don't you and your friend
join us?

Riki turns to Mari.

RIKI
You want to jump in?

MARI
Sure.

RIKI
Kev, I'll join your team, and Mari will
jump in with the other team.

KEVIN
Right on!

18 EXT. DAN'S HOUSE (AINA HAINA) - BACKYARD POOL - DAY

18

Riki plops into the pool. He treads water by Kevin.

Mari takes off her shirt and shorts, revealing her skimpy two-piece bikini. The guys notice her tight body with curves at the right areas. She gently slips into the pool and swims to the opposite team.

KEVIN
Alright everyone! Game on!

Kevin hits the beach ball across the pool at another guy.

19

EXT. DAN'S HOUSE (AINA HAINA) - BACKYARD POOL - NIGHT

19

Dan, Mari, and a handful of young women and men are standing and playing drinking games around a table. High from alcohol and cannabis, they clumsily try to bounce a ping pong ball into each other's plastic cups.

RIKI (V.O.)
Hey, Mari.

Mari turns around. Riki is not near her. She scans the entire backyard, but he is not around.

DAN
Yoo-hoo. Earth to Mari.

Mari turns back around toward the table.

MARI
What?

Dan points at the ping pong ball in her cup in front of her.

DAN
Your turn to drink.

MARI
Damn it.

Mari downs a shot glass of whisky followed by a gulp from her canned soda. The harshness of the whisky makes her squint. Moments later, a wonderful feeling builds up within her.

RIKI (V.O.)
How are you doing?

Mari looks to her side expecting to see Riki, but he is not near her. She looks around the backyard again. He is not in the area.

THERE IS CHEERING COMING FROM INSIDE OF THE HOUSE (O.S.). She leaves the drinking games table.

20

EXT. DAN'S HOUSE (AINA HAINA) - BACKYARD POOL - NIGHT

20

Mari walks up to a large glass window of the house. She sees Riki playing a racing car video game with two other guys and a pretty blonde girl in the living room.

A wave of orgasm begins to pulsate throughout her. She bites her trembling lips to hide her pleasure. Ashamed to be seen in such a condition, Mari wobbles away.

21

EXT. DAN'S HOUSE (AINA HAINA) - BACKYARD POOL - NIGHT

21

Mari stands alone at the far end of the pool. Her orgasm intensifies. She closes her eyes and lets out a moan.

RIKI (V.O.)
Do you like it?

Mari opens her eyes.

MARI (V.O.)
What's going on? It's the weed, right?

RIKI (V.O.)
We're bonding.

MARI (V.O.)
I-I don't understand.

RIKI (V.O.)
I'm sorry. I can stop.

MARI (V.O.)
No, don't. I'm just trying to understand what's happening.

RIKI (V.O.)
Just relax and let yourself go.

Mari inhales deeply.

RIKI
Feel better?

Mari squeezes her legs together as her body shakes. She collapses to her knees.

WIDE SHOT - BACKYARD

From the other side of the backyard, Dan pauses from playing the ping pong drinking game.

DAN
Mari! You okay over there?!

Mari shows him a thumbs up sign.

Dan laughs. He continues to play the ping pong drinking game with the others.

Mari's orgasm is so intense that she is unable to stand up. She crawls onto the nearest lawn chair and lies on it. She breathes intensely as the pleasure becomes more intense.

(CONTINUED)

21 CONTINUED:

Then she closes her eyes and grips the lawn chair right when she climaxes with an orgasmic explosion!

For several beats, she winds down with deep long breaths. When her breathing normalizes, A SMOKY APPARITION SEEPS OUT OF HER CLOSED EYELIDS. IT FLOATS TOWARD THE HOUSE AND PASSES THROUGH ITS WALLS.

22 EXT. DAN'S HOUSE (AINA HAINA) - BACKYARD POOL - 2 A.M. 22

Mari is asleep on the lawn chair. She wakes up and looks around. The place is dead quiet. On the other side of the pool, a couple of guests are asleep on lawn chairs. She gets herself up and stumbles across the pool deck. She opens the sliding glass door and enters the living room.

23 INT. DAN'S HOUSE (AINA HAINA) - LIVING ROOM - CONTINUOUS 23

Sleeping on the floor in the middle of the living room are a few remaining guests. Mari spots Riki sleeping on his side with the pretty blonde girl he was playing video games with earlier. She is spooning him from behind. Her heart drops. Disappointed, she leaves the house.

24 EXT. ALA MOANA BEACH PARK (HONOLULU) - MORNING 24

Mari and her friend JUSTINE (20s; blonde; Caucasian) are strolling along a walkway overlooking the ocean.

JUSTINE
How's your Mom?

MARI
She moved to Florida with some guy she met online.

JUSTINE
What happened to Douglas?

MARI
I don't know. I can't keep up with her.

Mari smiles as she thinks about her unusual experience with Riki at Dan's party.

JUSTINE
What are you thinking about?

MARI
You know that party I went to last weekend.

(CONTINUED)

JUSTINE

Uh huh.

MARI

I met this really cute guy and . . .

Justine grabs Mari's arm, causing the both of them to stop walking.

JUSTINE

Who did you sleep with now?

MARI

No one.

JUSTINE

Seriously?

MARI

Yes. It didn't happen like that.

JUSTINE

How did it happen then?

MARI

As I was trying to explain, I met this guy Riki, and while I was talking with him, I accidentally ate a cannabis brownie.

JUSTINE

(concerned)

Mari.

MARI

I know. Anyways, later that night, it hit me. I started to hear things. Riki and I talked with each other again. Except this time, we weren't talking at all. He was in the house while I was outside by the pool. Yet we were connected but much deeper . . . like in a sexual way.

JUSTINE

You were freaking out because of the weed. It was amplifying your sexual desire. It's time you make that appointment.

MARI

I'm fine.

(CONTINUED)

24 CONTINUED: (2)

19.
24

JUSTINE
Mari, get help before things get worse.

Mari sighs.

25 INT. MARI'S PSYCHIATRIST'S OFFICE (HONOLULU) - DAY

25

Mari is undergoing psychotherapy with PSYCHIATRIST (Female; 40s; Asian). She is sitting on a couch while Psychiatrist is sitting on a chair across from her.

MARI
So, I should get off of that case.

PSYCHIATRIST
It's my recommendation based on everything you've told me.

Mari is disappointed. Psychiatrist looks at her wristwatch.

PSYCHIATRIST (CONT'D)
Let's continue next week.

MARI
Sure.

Psychiatrist and Mari stand up and walk to the door. Psychiatrist opens it for her. Mari appears confused about what she should do.

PSYCHIATRIST
Are you alright?

MARI
Yeah. Thank you, doctor.

Mari exits the office. Psychiatrist closes the door.

26 INT. MARI'S PSYCHIATRIST'S OFFICE (HONOLULU) - HALLWAY - DAY 26

Mari turns and bumps into Riki.

RIKI
Excuse me.

MARI
I'm sorry.

RIKI
Mari.

MARI
Hey.

(CONTINUED)

RIKI
You left the party early. I was hoping
we could talk more.

MARI
I didn't want to bother you and your
girlfriend.

RIKI
I don't have a girlfriend.

MARI
There was a girl holding you while you
were sleeping.

RIKI
Really?

MARI
A blonde girl.

RIKI
Oh, Britney? I just met her that night.
I didn't consent to any cuddling.

MARI
Nonconsensual cuddling. Not good. I
should arrest her.

They laugh.

MARI (CONT'D)
By the way . . . at the party . . . did
you experience anything unusual?

RIKI
No. Why?

MARI
Just wondering.

RIKI
Actually, I did.

Mari perks up.

MARI
Really?

RIKI
Yeah. That brownie made me sleep like a
baby.

(CONTINUED)

MARI
(disappointed)
Me too.

RIKI
Don't worry. Drowsiness is one of the
effects of cannabis.

Riki points at the door.

RIKI (CONT'D)
You had therapy with Dr. Santoki?

MARI
Uh, yeah, nothing serious.

RIKI
Don't feel bad. Even us psychiatrists
need psychiatrists.

MARI
That's comforting.

They chuckle.

RIKI
My office is down the hall.

Riki pulls out his business card holder from his front
pocket. He slides out his business card and hands it to her.

RIKI (CONT'D)
Maybe we can have coffee sometime.

MARI
(blushes)
I'd like that.

Mari searches in her designer purse. She takes out her police
business card and hands it to him.

RIKI
I'll call you.

MARI
I look forward to it.

Mari and Riki walk away from each other in opposite
directions. She grins.

27

INT. HONOLULU POLICE DEPARTMENT HEADQUARTERS - CHIEF'S OFFICE
- DAY

Mari is sitting across of CHIEF at his desk. He is in his 60s, heavy-set, with white hair, and of Hawaiian descent.

CHIEF

What's on your mind?

MARI

Sir, I was thinking that it would be best for me to step down from the Gonzalez case.

CHIEF

Why?

MARI

For one, I think Dan wouldn't mind . . .

CHIEF

I don't want Dan. I want you.

MARI

Chief, there's a lot of holes in this case. I don't know how the perp got in and out of that room without getting past her roommates.

CHIEF

Mari, when we first met, you told me you wanted to be an investigator because you love mysteries. Well, this is your mystery.

MARI

But you have investigators with more experience.

CHIEF

That's why I want you on this case, to get more experience. What the hell is going on with you Honda?

MARI

I don't know. I'm not myself lately.

CHIEF

Seeing your first few dead bodies can get to you. You'll get used to it. Take tomorrow off. Come back fresh.

Chief gathers his files.

(CONTINUED)

27 CONTINUED:

CHIEF (CONT'D)

You remind me of your father. You have the potential to be just as great as he was.

MARI

I uh . . . I'll do my best.

CHIEF

Good. If you don't mind, I have to prepare for my meeting with the Mayor.

MARI

Sure. Thank you, sir.

Mari walks out of Chief's office defeated. She also feels the pressure of living in the shadow of her father.

28 EXT. CEMETERY (DIAMOND HEAD) - AFTERNOON

28

Mari is kneeling on the grass before her father's grave. She lays flowers by it and cries. Dark clouds blanket the sky. It begins to rain.

MARI

Dad. Why were you so hard on us?

(beat)

I'm a cop now.

(beat)

I wish you were here.

She cries harder as she gets wet by the rain.

29 INT. MARI'S SUV - MORNING

29

Mari is DRIVING along the coast of North Shore, Hawaii.

30 EXT. INNER HEALING CENTER COMPOUND (NORTH SHORE) - WIDE SHOT 30 - MORNING

The compound is surrounded by a tall dark wooden fence and lush greenery. The blue ocean is in the backdrop.

SUPER:

"INNER HEALING CENTER, NORTH SHORE, HAWAII"

31 INT. MARI'S SUV - MORNING

31

Mari PARKS HER SUV outside of the compound.

Mari exits her SUV and walks along the wooden fence to a wooden gate. She knocks on it. JESSICA, an attractive blonde in her 20s with a toned body opens the gate. An old, frail Golden Retriever is limping by her side.

JESSICA
Hi. You must be Mari.

MARI
Yes.

JESSICA
I'm Jessica. Come on in.

Jessica closes the gate behind Mari and takes her into the premises. Mari smiles at the dog.

MARI
What's her name?

JESSICA
Babs.

MARI
She's a cutie.

Babs GROWLS at her.

JESSICA
Babs, Mari is our friend.

Jessica apologizes to Mari.

JESSICA (CONT'D)
I'm sorry, I don't know what has gotten into her.

MARI
It's okay.

Jessica leads Mari through a field of grass. Babs tags along by Jessica, guarding her. Ahead of them in the middle of the field is a diverse group of about a dozen men and women sitting in a circle with their legs crossed and eyes closed. Amar stands out with his airy white gown and pants.

JESSICA
The class just started. They're doing a meditation.

MARI
Sorry for being late.

JESSICA
No problem. We're happy to have you.

Amar opens his eyes and claps his hands once.

AMAR
You can open your eyes now.

The students open their eyes. Jessica and Mari are now standing before them. Jessica introduces Mari to them.

JESSICA
This is Mari. She'll be joining our class.

AMAR
Welcome, Mari. Have a seat.

Mari sits down on the grass between two young men. Jessica and the dog sit by Amar as he continues leading the session.

AMAR (CONT'D)
So how was your meditation?

KEISHA (30s; African ethnicity) raises her hand.

AMAR (CONT'D)
Yes, Keisha.

KEISHA
At first it was hard. My thoughts were racing in my mind. I kept thinking about all of my problems.

CHRISTIAN (30s; Caucasian) is sitting next to Mari. He immediately recognizes her.

CHRISTIAN
(sotto voce)
Mari.

Upon recognizing Christian, Mari leans away from him.

MARI
What the fuck!

Interrupted by Mari's blurt, Keisha pauses from her talk. Amar and the group look at Mari. She apologizes to them.

(CONTINUED)

MARI (CONT'D)

Sorry.

Keisha continues to share her meditation experience with the group.

KEISHA

Then after I focused on my breath, my thoughts began to fade away. I was able to relax.

KEISHA'S VOICE (V.O.) FADES TO THE BACKGROUND.

Mari turns her attention back to Christian.

MARI

(sotto voce)

What are you doing here?

CHRISTIAN

(sotto voce)

Personal development.

MARI

(sotto voce)

Can an asshole like you develop? You're here for the sex.

CHRISTIAN

(sotto voce)

Mari, ever since we broke up, I've been messed up.

MARI

Broke up! You didn't want a relationship. You just wanted to fuck!

A couple of the women look at Mari. She apologizes to them.

MARI (CONT'D)

Sorry.

Christian questions Mari.

CHRISTIAN

(sotto voce)

Are you looking into Lily's death?

MARI

(sotto voce)

Why would I?

(CONTINUED)

CHRISTIAN
(sotto voce)
Because you're a cop now.

MARI
(grits her teeth; mumbles)
Shut up.

AMAR
Alright, everyone!

Mari and Christian stop arguing with each other.

AMAR (CONT'D)
I want to end this class with a loving kindness meditation for Lily. Her loss has been difficult. Let's clasp our hands together and send our love to Lily and her loved ones.

Amar clasps his hands together and closes his eyes. The rest of the group follows his actions. Everyone meditates to Lily.

33 INT. MARI'S SUV - SUNSET 33

Mari is DRIVING HER SUV on a road cutting through Oahu's agricultural lands in Wahiawa, Hawaii.

34 INT. MARI'S SUV - SUNSET 34

Mari DRIVES HER SUV on a field in Wahiawa, Hawaii. There is a forest on one side of the field and agricultural lands on the other side. She sees Tiffany leaning against her parked car.

35 EXT. BIRTHING STONES (WAHIAWA) - SUNSET 35

Mari and Tiffany walk across the field with coconut trees and other trees positioned sparingly. Brush and more trees make up the perimeter. Ahead in the middle of the field are a bunch of large brown stones that are flat on top.

36 EXT. BIRTHING STONES (WAHIAWA) - SUNSET 36

Mari and Tiffany are standing by the large stones.

MARI
What do you have for me?

TIFFANY
Candace and Kelly don't know about this.
Only Lily.
(beat)
I dated Amar before Lily.

(CONTINUED)

Mari is taken aback.

MARI

Did this make you jealous?

TIFFANY

No. I broke up with Amar because he tried to kill me. I tried to warn Lily, but she didn't believe me.

Tiffany puts her hand on the largest stone.

TIFFANY (CONT'D)

This is where it happened.

The moon's glow is on Tiffany and Amar. They stand on the largest stone and kiss. Amar's hand is under Tiffany's skirt while Tiffany has her hand down his pants. They pant with pleasure as they caress each other's genitals. They tear off one another's clothes in a hurry until they are both naked.

A mass of dark clouds quickly mask the moon and stars. It becomes really dark. The silhouettes of Amar and Tiffany show them kissing and petting harder.

Tiffany drops to her knees and performs oral sex on Amar until he climaxes.

When she looks up at Amar, he is looking down at her with red glowing eyes. She screams!!!

A dim beam of moonlight streaks through the dark skies, allowing enough light to show the outline of AMAR'S HUMAN BODY TRANSFORMING INTO A BEASTLY BODY OF A DEMONIC CREATURE.

He grabs Tiffany by her throat, lifting her up in the air. She holds on to his wrists and kicks helplessly in the air, struggling to breathe. DEMONIC CREATURE glares into Tiffany's eyes and lets out a DEATHLY SCREECH!!!

Tiffany's eyelids twitch as she struggles to shut her eyes. She tries to look away. A DISTORTED APPARITION OF TIFFANY'S SOUL IS PULLED OUT OF HER EYES AND IS GRADUALLY HEADING TOWARD Demonic Creature's glowing red eyes.

Tiffany snaps her necklace off of her neck and swings it at Demonic Creature's eyes, causing him to let go of his grip on both her neck and soul. AS TIFFANY FALLS TO THE STONE, HER SOUL SHOOTS BACK INTO HER EYES.

(CONTINUED)

Still standing, Demonic Creature covers his face with his hands while he undergoes pain externally and internally. HE ROARS and GROANS!! Demonic Creature removes his hands from covering his face and tilts his head backward. While facing the sky like how a wolf howls, HE SCREECHES once more!!!

Tiffany is lying on the stone frozen in fear. She observes DEMONIC CREATURE SHAKE HIS HEAD WILDLY AND SUPERNATURALLY FAST. HE IS SHAPESHIFTING BACK INTO AMAR.

When he stops shaking his head, Amar is fully back to his normal self. He is in complete shock. Upon seeing the fear on Tiffany's face, Amar lies beside her and hugs her. Tiffany weeps in his arms.

END FLASHBACK.

Mari is in disbelief with her jaw dropped.

TIFFANY

Amar is a demon.

MARI

Were you guys on any drugs or alcohol?

TIFFANY

You don't believe me?

MARI

I'm not saying that.

TIFFANY

We both ate edibles. Cannabis. It helps you to loosen your spirit.

MARI

Loosen your spirit?

TIFFANY

For astral sex. Combine it with regular sex, you get the ultimate orgasm.

Mari is sitting at a table with stacks of books about cannabis. She closes a book on cannabis she has been reading. The title and author on its cover reads: "EVERYTHING YOU NEED TO KNOW ABOUT CANNABIS, BY DR. JOSEPH MARTIN"

(CONTINUED)

Mari is in deep thought. She eyes a book by itself to the side of the table. The title and author on its cover reads: "SUPERNATURAL FILES FROM THE DARK SIDE, BY DR. BERT GRANT"

Mari picks the book up and looks at it for a moment. She puts it back where it was, away from her studies. Instead, she chooses another book on cannabis from her stack and opens it in front of her.

Riki and Mari are enjoying their cups of coffee together.

MARI

I did some research on cannabis.

RIKI

Oh yeah.

MARI

I freaked out at Dan's party when I started hearing voices. I think I suffered from a psychosis because of the cannabis.

RIKI

It's possible. There are numerous lines of evidence that suggest a correlation between cannabis consumption and a variety of psychiatric conditions, including psychosis. I've read a number of documented cases about users having hallucinations and paranoia.

MARI

Can it cause an orgasm?

RIKI

You had an orgasm that night?

MARI

Multiple. The best I've ever had.

Riki fidgets.

RIKI

Hmmm. Well, during acute consumption, cannabis can cause an increase in the synthesis and release of dopamine, as well as an increase in the reuptake inhibition. This causes you to feel an increase in pleasure.

(MORE)

(CONTINUED)

RIKI (CONT'D)

And if you're sexually aroused, I can see how it can possibly induce an orgasm. Man, I wonder what was on your mind?

MARI

You.

Riki blushes.

EXT. GYM (HONOLULU) - MORNING

Mari and Justine are doing dumbbell curls together in front of the mirror. Justine drops her dumbbells to the rubber mat.

JUSTINE

You told him that!

MARI

Yeah.

JUSTINE

Oh my God, Mari.

MARI

What? Guys hit on girls all the time. Why can't we do the same?

JUSTINE

Because we're girls. We're supposed to be polite, dainty, you know -

MARI

Innocent.

JUSTINE

Right.

MARI

Who created these rules? Men?

JUSTINE

It's just the way it is. Geez, Mari. You just dumped your therapist. And now you're already back at it.

MARI

I wish I was a guy.

JUSTINE

But you're not. Be a good girl, Mari. Stop acting like your mother.

(CONTINUED)

MARI

(upset)

My mother! My mother!! I can't believe you just said that.

JUSTINE

I'm worried about you.

MARI

You're suppose to be my friend.

JUSTINE

Mari, I didn't mean to -

MARI

Friends are suppose to support each other. Especially my best friend.

Mari storms off. Justine watches helplessly.

INT. RIKI'S PSYCHIATRIC OFFICE (HONOLULU) - DAY

Riki is sitting on a single cushy chair across of Christian who is sitting on a full-length sofa.

CHRISTIAN

I'm sorry, I'm a bit nervous. I never thought I would need a shrink.

RIKI

It's okay. We can take it slow. You can share what you feel comfortable with.

CHRISTIAN

There's a girl I dated some years ago. I can't get her out of my mind.

(laughs)

We screwed like rabbits.

(beat)

I recently bumped into her again at a one of those new age healing classes. Seeing her again, makes me want to get back with her. It's driving me crazy.

RIKI

What makes you want to get back with her?

CHRISTIAN

The sex. She did things to me no other girl ever did.

(CONTINUED)

RIKI
Did you love her?

CHRISTIAN
I don't know. Possibly. I broke her
heart. I feel terrible. I'm terrible.

Christian begins to cry.

CHRISTIAN (CONT'D)
Please don't hold this against me.

RIKI
I'm here to help you.

CHRISTIAN
I think I have a problem with sex, Doc.

EXT. INNER HEALING CENTER COMPOUND (NORTH SHORE) - NIGHT

Members are having sex with one another around a campfire in
the middle of the field. They are high from cannabis.

Christian is on top of a prone Jessica and making love to
her. They increase the intensity of their movements until
they climax together. They kiss and caress each other. Both
of them are feeling extremely euphoric.

JESSICA
(slurs)
That was wonderful.

CHRISTIAN
(slurs)
Is it me, or is this weed getting
stronger?

JESSICA
It's you.

Jessica checks her wristwatch.

JESSICA (CONT'D)
Shit! I have to go.

CHRISTIAN
Why? Let's go for another round.

JESSICA
I wish. I have to meet Amar.

Jessica kisses Christian once more. She gets dressed.
Christian rolls onto his back and stares at the sky.

(CONTINUED)

43 CONTINUED: 34.
43

Jessica dashes off toward the main building in the compound. She is a bit unstable on her feet. Christian sees her enter the main building.

44 INT. INNER HEALING CENTER COMPOUND (NORTH SHORE) - MAIN BUILDING - LOBBY - NIGHT 44

Christian wobbles into the lobby.

45 INT. INNER HEALING CENTER COMPOUND (NORTH SHORE) - MAIN BUILDING - HALLWAY TO AMAR'S OFFICE - NIGHT 45

Amar's office door is slightly ajar. Christian smiles as he approaches the door. He is about to knock on it but stops when he overhears a startling statement.

JESSICA
You didn't have to kill her!
(cries)
Why'd you do it?

Christian goes down to his knees and peeks between the gap. He sees Amar standing with his lieutenants: Jessica and Jason (20s; Caucasian; lean muscular body). They are serious.

AMAR
It was for the best.

Christian slips and bangs his head against the door. They catch him peeking. He hurries away.

Jessica opens the door fully and steps out into the hallway.

JESSICA
Christian!

Christian turns around.

CHRISTIAN
Jessica.

JESSICA
(stammers)
You need anything?

CHRISTIAN
(slurs)
No. Actually, I just wanted to thank Amar for the advice he gave me earlier.

JESSICA
You can talk to him now.

(CONTINUED)

CHRISTIAN
Nah. I'll do it later. Continue with
your meeting.

JESSICA
I'll be with you soon.

CHRISTIAN
Okay.

Christian leaves. Jessica is puzzled by Christian's behavior.

46

INT. CHRISTIAN'S CAR - NIGHT

46

Christian's CAR IS WEAVING on a two-way road in North Shore.
He makes a phone call with his speaker phone.

47

INT. MARI'S TOWNHOUSE (HONOLULU) - LIVING ROOM - SAME TIME

47

Mari is napping on her couch. Her PHONE RINGS on the coffee
table near her. She jumps. Groggy, she checks her phone. She
does not recognize the phone number but answers it anyway.

MARI
Hello.

INTERCUT telephone conversation

CHRISTIAN
(slurs; jumpy)
Mari. It's me Christian.

MARI
I hope you didn't tell anyone I'm a cop!
Wait, are you fucking drunk?

CHRISTIAN
(trembly voice; scared)
They killed Lily, Mari!

MARI
Who?

CHRISTIAN
Amar.

MARI
How do you know?

CHRISTIAN
(stutters)
I heard him talking to Jessica and
Jason. They caught me listening to them.

(CONTINUED)

He looks at the headlights from a car reflecting on his rearview mirror.

CHRISTIAN (CONT'D)
I think I'm being followed.

The road is dark, except for the lights from the two vehicles. A GUST OF WIND BLOWS. LEAVES RUSTLE ACROSS THE ROAD.

WHOMP! UP AHEAD, AN APPARITION OF A GOLDEN RETRIEVER APPEARS AT THE MIDDLE OF THE ROAD. Its body is beefed up and not proportional. The DOG glares at Christian with its red eyes and MAKES A DEEP UNEARTHLY GROWL, baring its fangs.

Christian SWERVES HIS CAR OFF THE ROAD and CRASHES INTO A BIG TREE! THE PHONE CONNECTION CUTS OFF, LEAVING A DEAD TONE.

MARI
Christian. Christian!

INT. HOSPITAL (HONOLULU) - EMERGENCY ROOM LOUNGE - LATER

Jessica is sitting on a chair and sobbing. She is coming down from her cannabis-induced high.

Mari enters the lounge. She and Jessica are surprised to see each other. Jessica stands up to greet her.

JESSICA
Are you here for Christian?

MARI
Yeah, he's an old friend. We were on the phone when he crashed. How'd you know he was in an accident?

JESSICA
I was following him after he left the Center in a hurry. I sensed something was wrong. What did Christian tell you?

MARI
Oh, uh, basically how he's trying to be less selfish.

JESSICA
Christian - selfish? He's always been kind and generous to me.

MARI
Are we talking about the same person? Wait a minute. Are you two dating?

(CONTINUED)

JESSICA
I don't know what we are.

MARI
I know what you mean.

Jessica senses a deeper history between Christian and Mari.

49 INT. HOSPITAL (HONOLULU) - EMERGENCY ROOM LOUNGE - MORNING 49

Mari and Jessica are slumped in their chairs asleep. NURSE (30s; Asian) wakes them up.

NURSE
Good morning. Are you friends of
Christian?

Mari and Jessica sit up in their chairs. They look exhausted.

JESSICA
Yes.

MARI
What's happening?

NURSE
Christian's family are allowing friends
in at this time.

JESSICA
How is he?

NURSE
Stable. The bleeding has stopped.
However, he has undergone some brain
trauma. His memory has been impaired.

50 INT. HOSPITAL (HONOLULU) - CHRISTIAN'S INPATIENT ROOM - 50
MORNING

Nurse brings Mari and Jessica in. Christian is surrounded by his family: Christian's Father (50s; Caucasian), CHRISTIAN'S MOTHER (50s; Caucasian), and Christian's sister (20s; Caucasian). Christian recognizes Mari. He smiles at her.

CHRISTIAN
Mari.

MARI
How are you feeling?

(CONTINUED)

CHRISTIAN

My head hurts. But I'm happy to be alive.

CHRISTIAN'S MOTHER

So this is the girl you've been talking about.

MARI

You told your mother about me?

CHRISTIAN

A little.

CHRISTIAN'S MOTHER

More like all the time.

CHRISTIAN

Mom!

Christian's Mother backs down. Jessica is hurt and jealous.

JESSICA

Christian.

Christian squints as he attempts to remember who Jessica is.

CHRISTIAN

I know you.

Jessica's eyes well up with tears.

JESSICA

Of course you do, baby.

CHRISTIAN

(uncomfortable)

I'm sorry. What's your name?

Jessica is heartbroken. Tears trickle down her cheeks.

JESSICA

Jessica.

CHRISTIAN

Sorry. Where did we meet?

JESSICA

The Inner Healing Center.

CHRISTIAN

Where?

(CONTINUED)

50 CONTINUED: (2)

Jessica breaks down into deep sobs.

Christian's Mother rubs his arm.

CHRISTIAN'S MOTHER
It's okay. Rest up for now.

Jessica glares at Mari through her tears.

Amar enters the room. He sees Jessica crying. He nervously waves at Christian's family.

AMAR
Hi. I'm a friend of Christian's.

Amar greets Christian.

AMAR (CONT'D)
Hey, buddy.

Christian does not recognize Amar.

CHRISTIAN
I'm sorry. I can't remember.

Jessica hugs Amar and cries again.

51 INT. OLD DINER RESTAURANT (HONOLULU) - MORNING

51

Mari is having breakfast with Dan in a booth.

DAN
This case keeps getting better.

MARI
It'll be even better with you partnering with me.

DAN
Are you serious?

MARI
Yup. Chief gave the green light.

DAN
Oh wow! Thanks, Mari.

She grins.

MARI
I received the coroner's report. Cause of death: asphyxiation. She was choked where we saw the marks. Any thoughts?

(CONTINUED)

51 CONTINUED:

DAN
Whoever killed Lily had to walk in and out of that place. You can't simply appear and disappear.

Long beat. Dan is in deep thought.

DAN (CONT'D)
Damn it!

MARI
What?

DAN
Did we check to make sure the witnesses were at the apartment at all times?

Mari tries to remember. They look at each other with embarrassment.

52 INT. UNIVERSITY OF HAWAII (MANOA) - APARTMENT - LIVING ROOM -52 DAY

Mari and Dan are each sitting on single chairs across of Kelly, Candace, and Tiffany who are sitting on the couch. Mari questions Kelly and Candace.

MARI
Did you both stay here in the apartment with Lily's body the whole time until the first responders arrived?

KELLY
We went to our neighbors' place next door to collect our nerves for a short while.

DAN
How long?

CANDACE
Like ten minutes.

Mari and Dan look at each other.

53 EXT. UNIVERSITY OF HAWAII (MANOA) - APARTMENT COMPLEX - DAY 53

UNIVERSITY OF HAWAII AT MANOA APARTMENT COMPLEX - MONTAGE

- Mari knocks on a door. An Asian male student with long hair opens the door. He is high on cannabis. Mari asks him a question and points at the apartment where Lily died. The student shakes his head in the negative.

(CONTINUED)

- Dan knocks on a door. A voluptuous brunette answers the door with a low-cut top. Dan eyes her cleavage. The brunette crosses her arms to cover her chest. Dan asks her a question and points at Lily's apartment suite. According to her response and body language, she has nothing to contribute to the case.

- Mari knocks on a door. A Polynesian female student opens the door. Mari asks her a question and points at Lily's apartment suite. The student shakes her head in the negative.

- Dan knocks on a door. Two studious male students of mixed ethnicity open the door. Dan questions them. They have no information to share for the case.

- Mari knocks on a door. An overweight male Caucasian student slams the door in her face.

- Dan knocks on a door. He sees a female Asian student peeking between her blinds behind a window at the side of the door. He smiles and waves at her. She closes the blinds. He knocks on the door again. The student peeks through her blinds again. Dan calls for her. She closes her blinds again.

54 EXT. UNIVERSITY OF HAWAII (MANOA) - APARTMENT COMPLEX - DAY 54

Defeated, Dan and Mari are leaning against the railing on the third floor. Dan lights his cigarette and takes a puff.

The door for the apartment suite behind them is opened by a FEMALE ASIAN STUDENT (20s). She walks over to Mari and Dan.

FEMALE ASIAN STUDENT

My roommate told me you came by our place earlier.

DAN

Yes, we did.

Female Asian Student looks at Lily's apartment.

FEMALE ASIAN STUDENT

I was here when things went crazy over there.

DAN

What did you see?

FEMALE ASIAN STUDENT

I saw the paramedics and the police.

(CONTINUED)

54 CONTINUED:

DAN

Did you observe anyone enter or exit the apartment prior to the paramedics and police arriving?

FEMALE ASIAN STUDENT

I saw two girls go over to their next door neighbor over there.

She points at the neighboring unit.

55 FLASHBACK - EXT. UNIVERSITY OF HAWAII (MANOA) - APARTMENT 55
COMPLEX - NIGHT

A distraught Kelly and Candace exit their apartment suite. They leave their door open and head over to knock on their next door neighbor's door on their left. A female Asian student wearing glasses lets them in. She closes the door.

FEMALE ASIAN STUDENT (V.O.)

A few minutes later, I saw a third girl leave.

Tiffany briskly walks out of the apartment suite and takes a right along the walkway.

FEMALE ASIAN STUDENT (V.O.) (CONT'D)

But instead of going next door to join her roommates, she went the opposite direction toward the parking lot.

Tiffany hurries to the stairway door at the end of the walkway. She enters it. The door closes behind her.

END FLASHBACK.

56 EXT. UNIVERSITY OF HAWAII (MANOA) - APARTMENT COMPLEX - 56
CONTINUOUS

Mari shows Female Asian Student pictures of Kelly, Candace, and Tiffany.

MARI

Did you observe any of these girls?

Female Asian Student points at the pictures of Kelly and Candace.

FEMALE ASIAN STUDENT

These two girls went next door.

Female Asian Student points at the picture of Tiffany.

(CONTINUED)

FEMALE ASIAN STUDENT (CONT'D)
This girl went toward the parking lot.

57 INT. UNIVERSITY OF HAWAII (MANOA) - APARTMENT - LIVING ROOM -57
LATER THAT NIGHT

Sitting on the couch watching TV are Mari, Kelly, and Candace. Dan is sleeping on the carpet. He is snoring.

Tiffany opens the front door and enters. She is surprised to see Mari and Dan with her roommates.

TIFFANY
What's going on guys?

Mari kicks Dan. He snorts and wakes up dazed.

DAN
What?

Mari speaks to Kelly and Candace.

MARI
Could we have some time with Tiffany?

KELLY
Sure.
(speaks to Candace)
Let's go to the store for a snack.

Kelly and Candace exit the apartment suite.

Dan slides up on the couch next to Mari. Tiffany sit across from them on a single chair.

MARI
Is there something you haven't told us?

TIFFANY
About what?

MARI
Where were you on the night Lily died?

TIFFANY
Like I told you, I was out studying at Starbucks in Manoa.

DAN
Tell us the truth.

TIFFANY
I did.

(CONTINUED)

DAN
Were you jealous of Lily because she was
dating Amar?

TIFFANY
(offended)
No.

Tiffany looks at Mari, hoping she will defend her.

DAN
You were angry at her, tell us the
truth?

MARI
Dan!

DAN
(frustrated)
Uhhh.

Tiffany speaks to Mari and starts to cry.

TIFFANY
I thought you believed me.

MARI
Were you here when Lily died?

Tiffany cries harder.

TIFFANY
Yes. I didn't tell anyone because I was
afraid I would be accused of killing
her.

MARI
Can you show us where you were when Lily
died?

58 INT. UNIVERSITY OF HAWAII (MANOA) - APARTMENT - BEDROOM - 58
MOMENTS LATER

Tiffany slides open the closet door.

TIFFANY
I hid in here when I heard Lily and Amar
coming to the room.

DAN
Why'd you hide?

(CONTINUED)

TIFFANY

Because I was scared of Amar.

Tiffany looks at Mari to support her.

MARI

Can you tell us what happened next?

TIFFANY

Lily entered and went onto her bed. She undressed and -

DAN

Wait. What about Amar?

TIFFANY

He was here.

DAN

So you witnessed him enter the room with her?

TIFFANY

No. Only his soul was here.

DAN

What are you talking about?

TIFFANY

His soul had sex with Lily.

DAN

Stop lying to us!

MARI

Dan!

DAN

This girl is full of shit!

MARI

Dan!!

Mari grabs Dan's arm and pulls him out of the room.

INT. UNIVERSITY OF HAWAII (MANOA) - APARTMENT - LIVING ROOM -59
CONTINUOUS

MARI

(sotto voce; upset)

Get yourself under control!

(CONTINUED)

DAN

This woo woo crap is killing me.

MARI

(sotto voce)

I don't believe in ghosts and goblins either, but let's hear her out.

DAN

Are you kidding me?

MARI

I made a mistake bringing you in.

DAN

(angry)

Alright, solve this yourself!

Dan storms out of the apartment suite.

60 INT. MARI'S TOWNHOUSE (HONOLULU) - ENTRANCE - NIGHT 60

Mari returns home exhausted. She flips the light switch to turn on the overhead light bulbs and the ceiling fan above it in the living room that adjoins the entranceway. AS THE FAN BEGINS TO SPIN, ITS DANGLING METAL DRAWSTRING STARTS TO MOVE IN A CIRCULAR MOTION, MAKING A CLICK WITH EACH ROTATION. THE FAN SPINS FASTER, AND SO DOES THE TWIRLS OF ITS METAL DRAWSTRING.

While Mari bends over to take off her heels, a SHADOW MOVES PAST HER. WOOSH! She looks up. There is nothing.

Then the FAUCET in the kitchen that also adjoins with the entranceway TURNS ON BY ITSELF. THE WATER IS RUNNING OUT OF IT FULL-BLAST. Mari whacks the light switch to turn on the overhead light in the kitchen.

61 INT. MARI'S TOWNHOUSE (HONOLULU) - KITCHEN - CONTINUOUS 61

Mari lunges into the kitchen and shuts her faucet off. She is shaking and breathing heavily with fear.

WHAM! Outside, at the other side of the window above the sink, staring at Mari is a PALE PAIN-STRICKEN FACE OF LILY AS SHE APPEARED WHEN SHE WAS FOUND DEAD! Mari screams!!!

62 INT. UNIVERSITY OF HAWAII (MANOA) - AUDITORIUM - AFTERNOON 62

A distorted picture of an apparition of a man hanging by his neck from a tree at night is shown on a projector screen in the dark auditorium.

(CONTINUED)

PROFESSOR Bert GRANT (50s; Caucasian) is standing behind a podium with a microphone. He has dark brown hair with a streak of white hair on one side of his head.

PROFESSOR GRANT

If you look carefully, you can see the eyes of the man staring at you.

There is a muffled reaction by the students.

The overhead lights are turned back on. Mari is sitting on a seat up at the last row. The facility is sparsely filled with about fifty students.

PROFESSOR GRANT (CONT'D)

Reminder. Next week your papers are due. If everyone finishes their assignment, I'll treat you with another ghost story.

Some of the students clap. A few cheer.

The students begin to leave the auditorium. Mari walks down the aisle of stairs past some of the students. Professor Grant inserts his books and papers into his briefcase.

Mari approaches Professor Grant at the podium.

MARI

Professor, I'm investigator Mari Honda from the Honolulu Police Department.

PROFESSOR GRANT

Ah, hello, my dear.

MARI

Honored to meet you, sir.

Professor Grant and Mari shake hands.

With a big smile, Professor Grant claps his hands together and rubs them in excitement.

PROFESSOR GRANT

I'm interested to hear what you have to share with me! Shall we talk over some refreshments!

MARI

Sure.

63

EXT. UNIVERSITY OF HAWAII (MANOA) - BEER GARDEN - LATER

63

Professor Grant and Mari are sitting at a round table at an outdoor beer garden. They are enjoying their glasses of beer. A waitress brings them another pitcher.

Mari pulls out a book from her designer bag. Its cover reads: "SUPERNATURAL FILES FROM THE DARK SIDE, BY DR. BERT GRANT".

MARI

Can I get your autograph?

PROFESSOR GRANT

Of course!

Professor Grant pulls out a pen clipped in the front pocket of his red Aloha shirt with white floral print. He writes her a message and signs his name. He hands the book back to her.

MARI

Thank you, Professor.

PROFESSOR GRANT

My pleasure.

MARI

I have some questions for you.

PROFESSOR GRANT

Fire away.

Mari places the book on the table in front of her and Professor Grant. She opens it to a tabbed page with the title of the chapter that reads: "SEX DEMONS".

Professor Grant's friendly smile fades away. He becomes serious.

PROFESSOR GRANT (CONT'D)

What I'm about to tell you isn't in this book.

64

FLASHBACK - INT. PROFESSOR GRANT'S CAR - NIGHT

64

It is a cloudy night with the moon partially hidden behind the gray clouds.

Professor Grant takes his time DRIVING HIS OLD, CLUNKY AMERICAN-MADE CAR that RATTLES along a dark street in Kaimuki, an old suburb in Honolulu. He PARKS IT under the shadow of a large tree.

65 EXT. OLD HOUSE (KAIMUKI) - NIGHT

65

Professor Grant steps out of his car. GUSTS OF WIND BLOWS his hair. He sees his friend, JANINE (50s; Asian) slowly rocking on an old CREAKING WOODEN ROCKING CHAIR on her raised front porch. She is staring at her lap in a trance-like manner.

Upon reaching the bottom of the steps of the porch, Professor Grant tries to get the attention of his friend.

PROFESSOR GRANT

Janine.

She continues to slowly rock on her rocking chair unaware of her surrounding. The CHAIR CREAKS with every rock.

Professor Grant proceeds up the STEPS and onto the PORCH THAT CREAKS WITH EACH STEP HE TAKES. He stands before her.

PROFESSOR GRANT (CONT'D)

Janine.

Her eyes gradually move up until they connect with his. She snaps out of her trance.

JANINE

Bert. You came.

PROFESSOR GRANT

Are you alright?

JANINE

Kristin isn't doing well.

PROFESSOR GRANT

Where is she?

JANINE

In her bedroom waiting for you.

Janine gets up from her rocking chair. She escorts Professor Grant into the house. The ROCKING CHAIR ROCKS BY ITSELF.

66 INT. OLD HOUSE (KAIMUKI) - LIVING ROOM - NIGHT

66

Janine leads Professor Grant through the dark living room. THE OLD WOODEN FLOOR CREAKS WITH EVERY STEP THEY TAKE.

PROFESSOR GRANT

Jesus, Janine. Shall we turn on the lights?

(CONTINUED)

JANINE

No. She'll go crazy. Darkness keeps her calmer.

67 INT. OLD HOUSE (KAIMUKI) - HALLWAY - NIGHT

67

Professor Grant follows Janine through a gloomy hallway. THE OLD WOODEN FLOOR CONTINUES TO CREAK WITH EACH STEP THEY TAKE.

Suddenly, a LOUD THUD is caused by an IMPACT AGAINST the WALL of the HALLWAY that makes Professor Grant jump with fright.

PROFESSOR GRANT

What the heck was that?!

JANINE

It's Kristin. She pounds her head against the wall every so often.

They reach a door at the end of the hall. Janine taps on it with her knuckles. Professor Grant waits next to her.

JANINE (CONT'D)

Hey sweetie, Professor Grant is here.

Janine and Professor Grant wait for an answer from KRISTIN (early 20s; Asian). She does not reply.

JANINE (CONT'D)

Sweetie, please open the door. Professor Grant is here to help you.

PROFESSOR GRANT

(sotto voce)

Janine, I'm a history professor not a ghost buster.

JANINE

(sotto voce)

But you understand these kind of things.

The DOORKNOB TWISTS. The DOOR SLOWLY CRACKS OPEN with a SQUEAK.

Janine opens the door wider. IT SQUEAKS MORE.

68 INT. OLD HOUSE (KAIMUKI) - KRISTIN'S BEDROOM - CONTINUOUS

68

Janine and Professor Grant enter the carpeted room. It is almost entirely dark. A curtain is not completely closed for one of the windows, allowing a dim ray of light to shine in. BRANCHES FROM A TREE SCRATCHES the WINDOW when the WIND HOWLS. Janine and Professor Grant look for Kristin.

(CONTINUED)

JANINE

Sweetie?

Janine and Professor Grant slowly proceed to the middle of the bedroom. The carpet quiets their movement.

JANINE (CONT'D)

Sweetie, where are you?

KRISTIN

(meek)

Here.

Janine and Professor Grant turn around. A dark figure is curled up in a sitting position on the floor at a corner of the room. Her hair is covering her face.

JANINE

Sweetie, I'm going to leave you and Professor Grant alone.

KRISTIN

Alright.

Janine leaves and closes the SQUEAKY DOOR behind her.

Professor Grant cautiously approaches Kristin. He sits on the floor in front of her. Kristin snuffles. It is hard to see her face because of the darkness and her disheveled hair, covering her face. She is wearing skimpy lingerie.

KRISTIN (CONT'D)

(sweet voice)

You know, you're my favorite professor.

PROFESSOR GRANT

Thank you, Kristin. I think you're a bright student with a great future ahead of you.

Kristin starts to cry.

KRISTIN

(angry)

I should have never taken your class!

PROFESSOR GRANT

I don't understand. I thought you enjoyed it. Besides, you received an "A."

(CONTINUED)

KRISTIN

It's because of your class that I met Devon.

PROFESSOR GRANT

I'm sorry. Your mom told me that you broke up with him.

KRISTIN

We were never together.

PROFESSOR GRANT

I thought -

KRISTIN

He used me!!! I was his sex toy!

Kristin cries harder. Professor Grant is taken aback by her statement.

KRISTIN (CONT'D)

Every weekend, he chained me up and did nasty things to me. He beat me, choked me, and fucked every part of me. I did it because I loved him. But he didn't love me.

Kristin puts her face into her hands and sobs uncontrollably.

After some moments, Kristin calms down. The room becomes eerily quiet.

With her face still in her hands, she begins to laugh in a sinister way. Kristin lifts her face from her hands. She glares at Professor Grant.

KRISTIN (CONT'D)

You know what's strange. I had the greatest orgasms with him. The more violent and demeaning he was to me, the better the orgasm became. I was addicted to the pleasure of it all. When I wasn't getting it, I craved for it. Maybe that's the real reason why I continued with his violent hedonism like a whore.

Kristin closes her eyes for a long moment. When she opens them, her sweet personality returns.

KRISTIN (CONT'D)

Can you hold me? Please.

(CONTINUED)

Professor Grant warily edges closer to her. He puts his arm around her shoulders. Kristin places her face onto his chest and cries. He puts his other arm around her.

Kristin's hand is inching down Professor Grant's back. Upon reaching his lower back, she moves onward towards his crotch. Right as Professor Grant attempts to stop her, she swiftly grabs his penis through his clothes.

Professor Grant jerks away from her. He screams when he sees Kristin has become a Demonic Creature with glowing red eyes and veins popping at her temples!

DEMONIC CREATURE bares her fangs and HISSES at him! Then she lets out a PIERCING SCREECH!!!

DEMONIC CREATURE CHARGES ONTO PROFESSOR GRANT, PUSHING HIM ONTO HIS BACK! SHE LOCKS DOWN HIS LEGS WITH HERS and TEARS APART HIS PANTS WITH HER RAZOR SHARP TEETH, making his penis exposed for her mating. Professor Grant tries to push her away. DEMONIC CREATURE PINS HIS ARMS AGAINST THE GROUND WITH HER CLAWS AND SITS ON HIM. SHE HAS SEX WITH HIM LIKE A BEAST.

Janine barges into the room! THE DOOR SWINGS OPEN AND BOUNCES OFF THE WALL!

Kristin is back in human form. Janine pulls her nude body off of Professor Grant. Professor Grant runs out of the bedroom naked below his waist.

69 EXT. OLD HOUSE (KAIMUKI) - NIGHT

69

Professor Grant runs out of the house and onto the street with his genitals exposed.

70 EXT. STREET (KAIMUKI)/INT. PROFESSOR GRANT'S CAR - NIGHT

70

Professor Grant enters his car. IT SCREECHES OFF IN A HURRY!

END FLASHBACK.

71 EXT. UNIVERSITY OF HAWAII (MANOA) - BEER GARDEN - CONTINUOUS 71

PROFESSOR GRANT

Believe me, if you experienced what I experienced, you'd be running out of that house with your balls out too!

Two college girls eating at a table nearby stop to look at Professor Grant. One girl is holding a fork with a meatball in front of her gaping mouth. He apologizes to them.

(CONTINUED)

71 CONTINUED:

PROFESSOR GRANT (CONT'D)

Sorry.

MARI

Do you still keep in touch with Kristin?

PROFESSOR GRANT

No. A week after I visited her, she hung herself in her closet. Her mother died a few months later.

72 EXT. MINIATURE GOLF COURSE (AIEA) - NIGHT

72

Mari and Riki are having fun playing miniature golf.

MINIATURE GOLF COURSE - MONTAGE

- Riki HITS a GOLFBALL INTO THE WATER. Mari laughs at him.

- Mari STRIKES a GOLFBALL up a slope. The BALL PAUSES at the top of the slope, then ROLLS BACK DOWN to Mari's feet. Riki laughs at her.

- Mari HITS a GOLFBALL into the air. IT HITS A WINDMILL PROP and RICOCHETS near Riki, causing him to duck and cover his head. Mari's lips can be read as she says, "Sorry" while giggling.

- Mari and Riki laugh as they watch a GOLFBALL BOUNCE away from them on the sidewalk.

73 EXT. MINIATURE GOLF COURSE (AIEA) - LATER

73

Mari and Riki are chatting and enjoying their refreshing beverages at an outdoor table.

MARI

Anything new at work?

RIKI

I'm helping a client with his sex addiction.

Mari's smile disappears.

MARI

Oh.

RIKI

Let's avoid work tonight.

Riki grins.

(CONTINUED)

RIKI (CONT'D)
How about we stick to having fun?

Mari smiles back.

MARI
I wholeheartedly agree.

They gaze into each other's eyes with deep interest.

74 EXT. INNER HEALING CENTER COMPOUND (NORTH SHORE) - MORNING 74

Mari is attending the Inner Peace class. Everyone is sitting on the grass in a circle. Each person has an item they brought as part of their gratitude assignment.

AMAR
Gratitude is a powerful practice to master. If you can be grateful in your worse situation, you can survive anything.

One by one, each student shares the item they brought that they are grateful for.

MONTAGE

- BLONDE FEMALE (20s) shows her pillow case with a rose in the middle. The rose is her artwork.

- HISPANIC FEMALE (30s) lifts up her picture of her family.

- POLYNESIAN FEMALE (60s) holds up a purse given to her by her mother.

- ASIAN MALE (40s) shows his luxurious wristwatch that his father gave him.

- ASIAN FEMALE (20s) unwraps a towel around a beautiful white porcelain plate with gold trimmings. It is a family heirloom.

- AFRICAN MALE (50s) points to the worn-out t-shirt that he is wearing. He wore it when he was homeless. It is a reminder for him on how far he has come.

AMAR (CONT'D)
Congratulations for completing the inner peace course! As graduates, you're now qualified to sign up for our intermediate and advance courses, including our popular astral love course.

(CONTINUED)

The students disperse with excitement. Mari waits for the last of the students to leave. After Amar finishes talking with Jessica (depressed), she approaches him.

AMAR (CONT'D)

Yes, Mari.

MARI

For your astral love course, is there any danger that I should be aware of?

Jessica is still nearby cleaning up the area.

AMAR

Let's walk.

They stroll toward the rear of the compound facing the ocean.

AMAR (CONT'D)

As long as you do it with love, you'll be fine.

MARI

Can things go wrong?

AMAR

If you have bad intentions.

MARI

Like what?

AMAR

Oh, like abuse, violence, and such.

MARI

How about greed?

AMAR

What do you mean by that?

MARI

If you're using astral sex to have sex with another soul simply for your pleasure, isn't that greed.

AMAR

If both souls consent, they're not being greedy. They're being respectful.

MARI

But even if both parties consent, they're both greedily using each other for sex.

(CONTINUED)

AMAR

I disagree. Consensual sex is a loving act.

Amar brushes his hand gently on Mari's cheek. He gazes lovingly at her eyes. She is mesmerized with his blue eyes.

AMAR (CONT'D)

You're overthinking it.

The sun sets behind the ocean. Its warm orange light reflects off of the glassy water.

INT. MARI'S TOWNHOUSE (HONOLULU) - BEDROOM - NIGHT

Mari is asleep in her bed. Her bedroom is dark.

CLOSE SHOT - MARI'S FACE

She is peacefully asleep.

MED. SHOT - AN APPARITION OF A NUDE WOMAN IS STANDING OVER MARI. THE WOMAN'S BODY IS WET, AND HER HAIR IS DRENCHED. HER FACE IS NOT VISIBLE.

CLOSE SHOT - MARI'S FACE

A DROP OF WATER SPLATTERS ON MARI'S FACE. She wakes up, touches her face, and feels the drop of water.

SUDDENLY WATER BEGINS POURING FULL-BLAST IN HER BATHTUB IN THE ADJOINING BATHROOM!

Mari sits up stiffly in her bed. Scared, her heart beats faster. She turns on her lamp on her nightstand.

She jumps out of bed and LANDS ON HER DAMP CARPET.

Mari follows the wet trail toward her bathroom. When she reaches the entrance of her bathroom, the TUB'S FAUCET STOPS RUNNING. It is quiet EXCEPT FOR AN OCCASIONAL DROP OF WATER LEAKING FROM THE TUB'S FAUCET INTO THE WATER FILLED IN IT.

She steps into her bathroom.

INT. MARI'S TOWNHOUSE (HONOLULU) - BATHROOM - CONTINUOUS

Mari flips the switch to turn on her overhead bathroom light. The shower curtain is pulled across the front of the tub. THE TUB'S FAUCET CONTINUES TO DRIP WATER INTO THE POOL OF WATER. She creeps to the tub. THE DROPS OF WATER STOP. Ready to face whoever is in her tub, she yanks the shower curtain to the side. To her surprise, the tub is empty and dry.

(CONTINUED)

76 CONTINUED:

Mari's PHONE IS RINGING in her bedroom. Freaked out, she dashes out of her bathroom.

77 INT. MARI'S TOWNHOUSE (HONOLULU) - BEDROOM - CONTINUOUS 77

Mari's PHONE is lit-up and RINGING on her nightstand. She clumsily scrambles to pick it up. On her screen, the caller ID displays: "KELLY". She answers the call.

MARI

Kelly!

KELLY (V.O.)

(sobbing)

Tiffany's gone.

78 INT. MARI'S SUV - LATER THAT NIGHT 78

Mari is DRIVING FULL SPEED on the freeway in Honolulu.

79 INT. UNIVERSITY OF HAWAII (MANOA) - APARTMENT - BATHROOM - NIGHT 79

A sobbing Kelly takes Mari inside the bathroom. Tiffany is dead inside the tub full of water. She is pale, and her eyes are staring at nothing. On the floor are bottles of hard liquor and spilled prescription pills.

Paramedics rush in past Mari and Kelly. They attempt to revive her. They try over and over with no success.

80 EXT. UNIVERSITY OF HAWAII (MANOA) - APARTMENT COMPLEX - NIGHT 80

Mari is a mental wreck as she walks briskly away from the apartment suite. Dan runs after her.

DAN

Mari!

Mari ignores him. She keeps strutting ahead. Dan grabs her arm. In response, Mari slaps his hand off of her. She points her finger at him with fury!

MARI

Because of the threat you made to her,
she killed herself! You killed her! You
killed her!!

DAN

Mari, I -

MARI

I don't want to talk right now.

(CONTINUED)

80 CONTINUED:

Mari turns back around and stomps away. Tears are forming in her angry eyes.

81 EXT. JUSTINE'S HOUSE - LATER THAT NIGHT

81

Mari is teary-eyed in front of the door. Justine opens it. She is surprised to see Mari so beaten down.

Mari breaks down crying. Justine hugs her with tears welling up in her eyes.

JUSTINE
(sotto voce)
It's okay.

Mari cries harder. Justine hugs her tighter and makes a soothing hush sound.

JUSTINE (CONT'D)
(sotto voce)
Shhhhhh. It's okay.

82 DREAM SEQUENCE - EXT. OLD HOUSE (KAIMUKI) - NIGHT

82

Professor Grant goes up the CREAKING STEPS to the porch. Right when he grabs the knob for the front door, he hears the ROCKING from the ROCKING CHAIR (O.S.). He spins around with his back pressed against the door. Frightened stiff, he observes the ROCKING CHAIR ROCK BACK AND FORTH BY ITSELF. IT SLOWS DOWN TO A STOP.

He turns back around and twists the doorknob. The DOOR SQUEAKS as it OPENS.

83 INT. OLD HOUSE (KAIMUKI) - LIVING ROOM - NIGHT

83

Professor Grant cautiously proceeds through the dark living room. THE WOODEN FLOOR CREAKS WITH EACH STEP HE TAKES.

84 INT. OLD HOUSE (KAIMUKI) - HALLWAY - NIGHT

84

Professor Grant creeps through the shadowy hallway. THE WOODEN FLOOR CREAKS WITH EACH STEP HE TAKES. He reaches Kristin's bedroom door. Professor Grant takes a nervous breath before turning the doorknob to open the SQUEAKY DOOR.

85 INT. OLD HOUSE (KAIMUKI) - KRISTIN'S BEDROOM - NIGHT

85

A glimmer of light shines through a window. The CROOKED BRANCHES from the LARGE TREE outside TAP the WINDOW.

A YOUNG WOMAN is SOBBING (O.S.) in the dark room.

(CONTINUED)

Professor Grant enters the room with cautious steps. He moves toward the YOUNG WOMAN'S SOBBING (O.S.).

PROFESSOR GRANT
(trembly voice)
Kristin?

YOUNG WOMAN'S SOBBING is coming from inside of a closet. Its sliding door is closed. Professor Grant timidly approaches it.

After a deep breath, he slides open the closet door. At the corner of the closet, Kristin is curled up in a sitting position with her head abnormally tucked between her knees. She is crying while rocking back and forth.

PROFESSOR GRANT (CONT'D)
Kristin.

SHE LIFTS HER HEAD UP WITH HER HANDS! Her face is pale and deformed from her hanging injuries. Her eyes are covered by her disheveled hair. Frightened, Professor Grant jumps back!

She lets go of her head, which FLOPS ONTO HER SHOULDER. Her hair falls to the side, revealing her red eyes. HER FACE AND BODY TRANSFORMS INTO DEMONIC CREATURE. HER VEINS BULGE AT HER TEMPLES, TEETH TURN INTO FANGS, AND HANDS CHANGE INTO CLAWS. SHE HISSES through her sharp fangs!

Professor Grant stumbles backward. DEMONIC CREATURE lets out a SCREECH!!! SHE LUNGES AT HIM. Professor Grant dodges her by falling onto his back on the floor. SHE FLIES PAST HIM AND ROLLS ON THE GROUND.

Scared stiff on his back, Professor Grant observes her. WHILE ON HER BACK, DEMONIC CREATURE GRABS HER FACE WITH HER HANDS AND VIOLENTLY ROLLS SIDE TO SIDE.

DEMONIC CREATURE/KRISTIN
(low voice)
Stop it! Stop it! Enough!

DEMONIC CREATURE IS TURNING BACK INTO KRISTIN.

KRISTIN (CONT'D)
Nooooooooooooooooo!!!!!!!

Kristin stops rolling side to side on the ground. A soft glow grows brighter outside of the window. It beams a soft light through the window and illuminates her. She removes her hands covering her face. Now she is beautiful and radiant. Kristin stands up. Her light dress glistens under the warm light.

(CONTINUED)

Professor Grant also props himself up to a standing position. They look at each other warmly.

PROFESSOR GRANT
Kristin.

KRISTIN
My favorite professor.

PROFESSOR GRANT
Are you okay?

KRISTIN
I stopped that awful thing inside of me.

PROFESSOR GRANT
How?

KRISTIN
From your teaching.

Professor Grant is puzzled.

KRISTIN (CONT'D)
History has shown how we can be selfish and cruel. But it has also shown how we can be forgiving and loving. That's what you told us. It's in my notes.

PROFESSOR GRANT
Good notes.

Tears form in Kristin's eyes.

KRISTIN
I found love again by loving myself.

Kristin slowly moves toward Professor Grant. She hugs him and cries onto his shoulder. He wraps his arms around her.

They let go of their embrace and face each other once more.

KRISTIN (CONT'D)
Thank you, professor.

PROFESSOR GRANT
I didn't do much.

Kristin smiles.

KRISTIN
You did a lot.

(CONTINUED)

The warm glow around Kristin grows brighter.

KRISTIN (CONT'D)
It's time for me to go.

Kristin walks past Professor Grant toward the window. He turns around and watches her.

PROFESSOR GRANT
Tell your mom, I'm thinking of her.

Kristin pauses to look back at Professor Grant. She chuckles.

KRISTIN
I will. It'll make her happy.

Professor Grant smiles at her. The soft light entering the window glows brighter and brighter. She turns back forward and disappears in the light.

END DREAM
SEQUENCE.

86 INT. PROFESSOR GRANT'S HOUSE - BEDROOM - MORNING 86

The sun's warm light shines in from a window onto Professor Grant's face. He wakes up in his bed with tears in his eyes.

87 INT. MARI'S SUV - NIGHT 87

Mari is SPEEDING in her SUV on the two-way road along the coast of North Shore. She is fiercely determined.

88 EXT. INNER HEALING CENTER COMPOUND (NORTH SHORE) - NIGHT 88

There is a RED AND ORANGE GLOW from a FRESHLY LIT BONFIRE in the middle of the grassy lawn. THE FIREWOOD CRACKLES IN THE FIRE. Sitting around it is Amar, Jessica, Jason, and a dozen students.

Mari appears through the smoke in a smoking hot dress. She is on a mission and focused. Everyone takes notice of her. Amar is glad to see her.

AMAR
I thought you weren't going to come.

MARI
I changed my mind.

AMAR
Please join us.

(CONTINUED)

Mari sits with the group. Amar makes a speech.

AMAR (CONT'D)

In a short time, I've seen you grow happier mentally and spiritually. So how about it? Are you ready to grow happier sexually?

The students applaud. Mari is stoic with no reaction.

Amar continues his speech.

AMAR (CONT'D)

Today we're going to dissolve our sexual barriers. For the ancient Hawaiians, there was no distinction between expressions of sexuality and everyday activities. Sex was simply a natural way of life. They even had spirit lovers known as kane o ka po and wahine o ka po. As we humans evolved, our conservative religions and governments suppressed our sexuality. We're making sex normal again. We're also bringing back the practice of spiritual sex. Hawaii is a powerful spiritual gateway. Perfect for our mission.

(beat)

Now, before we start, we have two very important rules. One, every act must be consented by each person participating, and two, every act must be done with love.

Amar nods his head to his assistants Jessica and Jason. They leave their spots at different points of the circle to gather things behind Amar. Jessica walks around the circle with a tray filled with cannabis cookies. She hands one to each person. In the meantime, Jason pulls a large cooler on wheels around the circle. He hands out a bottle of chilled green tea to each participant. When they finish handing out the items, they return to their spots in the circle and sit down.

AMAR (CONT'D)

Become one with your senses and emotions as they become heightened by the cannabis. Dissolve any mental obstruction and connect your mind and body with your soul.

Amar takes a bite of his cookie. The followers eat their cookies as well.

The BONFIRE is now BURNING HOT. The WOOD CRACKLES WITH THE FIERY HEAT, causing ORANGE SPARKS TO POP UP HERE AND THERE.

The group is still sitting around the fire, but now they are high from the cannabis.

AMAR

Is everyone feeling good?

STUDENTS

Yes.

Those who don't speak respond by nodding their heads.

Amar stands up and takes off his robe, revealing his nude body in front of everyone. His muscles glisten with the firelight. Amar clasps his hands in prayer form, closes his eyes, and begins to hum in a deep tone like that of a monk. Amar stops his humming and opens his eyes. He catches Mari staring at him.

He strolls around the fire. The eyes of his students follow his movement. When he completes the circle and returns to his spot, he clasps his hands together again while remaining on his feet.

Jessica and Jason stand up from their different points of the circle. They walk to Amar with a uniform beat until each is standing by his side. They undress. When they are completely nude, they clasp their hands together like Amar.

AMAR

Now we're going to perform a ritual to
cleanse ourselves from all evil.
Everyone, please stand and undress.

The students stand up. A few of them have a hard time standing straight because of the high feeling they are getting from the cannabis.

Mari stands up in a daze. She watches her classmates undress. Her vision is becoming distorted because of her high from the cannabis. The heat from the fire adds to this distortion. Breasts are popping out of bras and penises are flinging out of underwear. Some pubic areas are trimmed, others are bare, and several are bushy.

Mari snaps out of her daze and notices everyone is staring at her. She is the only one with her clothes still on. Feeling the pressure, she slips off the thin straps of her dress down her shoulder.

(CONTINUED)

Her dress falls to the grass, revealing her sexy lingerie. When Mari unhooks her bra, her firm breasts bounce. She then pulls down her panty. Her vagina area is shaved. Now completely nude, Mari stands upright with her arms folded in front of her as if they are shielding her from her nakedness. Amar stares at her body and licks his lips.

AMAR (CONT'D)
Everyone get down on your knees.

Everyone drops to their knees.

AMAR (CONT'D)
Now put your hands together and close your eyes.

They clasp their hands together and close their eyes. Mari peeks through her partially closed eyes.

AMAR (CONT'D)
In your meditation, clear yourselves from all negative thoughts. Fill yourselves with only love.

Amar hums in a deep tone again. THE WIND PICKS UP, FUELING THE FIRE INTO A RAGE!

Amar stops humming. It becomes quiet except for the ROARING FIRE AND ITS LOUD CRACKLES AND POPS. Mari closes her eyes. FADE TO BLACK to represent Mari's closed eyes.

Beat.

Mari senses Amar's presence. She open her eyes. There is a penis dangling in front of her face. She looks up. Amar is looking down at her. THE FIRE IS RAGING WILDLY BEHIND HIM. Everyone else is still on their knees meditating with their eyes closed.

Amar puts his hand on the backside of Mari's head. She glares at him and speaks to him with force telepathically.

MARI (V.O.)
Who the fuck are you?

Shocked, Amar stumbles backward, nearly slipping into the fire. Mari is surprised by his reaction. They have a stare-down, each trying to figure the other out.

FADE OUT.

END OF PILOT