

Drastic Times

By

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FADE IN.

INT. NEWS HEADQUARTERS - LIVE COVERAGE OF 2016
PRESIDENTIAL ELECTION - NIGHT

NEWS ANCHOR, JAKE POWERS, is on the air to help viewers keep track of the states each of the Presidential nominees are winning.

JAKE POWERS

Good evening, I'm Jake Powers along with Rebecca Donsky from CBS Headquarters in New York. It's been said to be the most contentious campaign in our lifetime to say the least, but here we are on November 5th, 2016, and in a few hours we're going to see who America chose for President. We could be in for a long night. Polls have closed in six states including two of the battleground states that will decide the presidency...

REBECCA DONSKY, co-anchor, takes over for Jake.

REBECCA DONSKY

They are Virginia and Georgia, and it is too early to project a winner in either state, but in Virginia, Hillary Clinton has the edge over Donald Trump based on the exit polls.

Back to Jake Powers.

JAKE POWERS

Trump has the edge over Clinton in Georgia, the peach state has been low-hanging fruit for Republicans in every election since 1996.

Back to Rebecca Donsky.

REBECCA DONSKY

Both candidates are on the board with wins. We project Clinton will get Vermont's 3 electoral votes...

Jake Powers cuts in.

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JAKE POWERS

Trump rakes in eight votes in the
blue grass state of Kentucky.

REBECCA DONSKY

And he gets eleven more in his
running mate's hometown state of
Ohio.

JAKE POWERS

And we're just getting started.
It's Election night on CBS.

INT. HOTEL LOBBY - 2016 DEMOCRATIC ELECTION NIGHT WATCH
PARTY - NIGHT

Katy Perry song "Roar" is playing in the background. There are waves of emotions in the atmosphere from excitement to nervousness. The lobby is packed with pollsters, fund-raisers, and supporters for the Clinton/Kaine 2016 ticket, some of which are either watching News Anchors on a big screen run the projection numbers coming out of each state for each of the presidential nominees, or stuffing their faces and calming their nerves with drinks over at the snack bar.

INT. HOTEL - BAR - CONTINUOUS

TITO RUIZ, 27, a volunteer on the capital campaign committee for the Clinton/Kaine ticket, gets a text message from his brother, LORENZO, as the drink he ordered is served to him by a BARTENDER.

A CHYRON appears above his head as he opens the text:

Lorenzo: "Tito, what up, Bro?
Just returning your numerous phone
calls."

Tito: "What have you been doing?
I've been trying to call you for
over an hour!"

Lorenzo: "I know. I'm sorry, but
you got me now. What's up?"

Tito: "So, tell me... Did you go
to the polls?"

Tito picks up his glass and takes a sip.

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Lorenzo: "Is that what you been dying to talk to me about?! Geez! Yeah, I went to the polls, alright?!"

Tito: "You did? Who did you vote for?"

Lorenzo: "I'd rather not say."

Tito rolls his eyes out of frustration.

Tito: "Come on, Lorenzo. It's me, you can tell me. Who did you vote for?"

Lorenzo: "I voted for Trump, alright?!"

Tito closes his eyes in disgust.

Tito: "Why would you do a dumbass thing like that, man?"

Lorenzo: "It just didn't feel right voting for a woman. I don't know what else to tell you."

Tito: "You know what? If you were going to the polls just to end up voting for the wrong guy, you should've just sat this one out and kept your ass at home."

Lorenzo: "here we go."

Tito: Well, you won't ever have to worry about me getting on your case about voting ever again because if this Trump guy gets his way and wins because of you, and all the other fucks who were stupid enough to vote for him, there aren't going to be anymore elections, this is it! Don't you get that?!

HEATHER QUINN, 27, a colleague of Tito's, takes a seat next to Tito but doesn't want to interrupt his text messaging. It isn't until Tito realizes that he is being ghosted by Lorenzo that he puts his phone down and acknowledges Heather.

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TITO

Oh, hey, Heather. How's it going?

HEATHER

Hi, Tito. You looked like you were deep into your text messaging, so I didn't want to interrupt you.

TITO

No, you wouldn't have been interrupting me. I was just texting my brother, but it looks like he's just ghosting me now.

HEATHER

Are you talking about the one whose case you're always getting on for not turning up to vote?

TITO

That's the one, and boy did that blow up in my face big time! Can you believe he actually voted for Donald Trump?

HEATHER

Well, don't feel bad. There's one in every family. I just got through talking to my uncle, and my cousin, they both ended up voting for Trump.

Heather's got Tito shaking his head in frustration.

TITO

I don't get it. I mean, it's really simple to me. A win for Hillary Clinton means that America gets to stay recognizable, but if Trump wins, the first thing his tyrannical Putin-loving ass is going to do is turn this country into Russia, turn this country into North Korea. Why the fuck can't people see that?

HEATHER

What I don't get is how we even got here in the first place. How does a guy with such a checkered past get to be the presidential nominee for the US, anyhow?

(MORE)

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HEATHER (CONT'D)

A guy like that should be automatically barred from holding any kind of political office.

(beat)

His wife, Melania, got him in the dog house for grabbing women by their pussies, and he can't even get out of the dog house without her say so.

(beat)

How's he going to run the country?

Tito gets an idea and takes out his phone.

TITO

I know what I should do. I'm going to call my boy Kevin.

Tito looks through the list of contacts for Kevin's number.

HEATHER

Who is Kevin?

TITO

He's a guy I used to go to school with before he moved to Texas and got a job at the border, providing aide to stragglng migrants in desperate need of food and water.

HEATHER

Oh yeah, that's cool. Good for him.

Tito makes the call to Kevin.

EXT. RIO BRAVO, TEXAS - DIRT ROAD ALONG THE US BORDER - NIGHT

It's 47 degrees outside. KEVIN PORTER, 27, and DEBBIE ABBOT, 27, are in a moving truck responding to a call they received involving a migrant couple traveling with two young children who haven't had anything to eat or drink for two days.

Kevin is looking out the passenger side window when his mobile phone starts ringing. He takes out his phone and recognizes the number on his screen right away.

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KEVIN
(to Debbie)
Oh shit! Tito.

Debbie continues to drive. Kevin takes the call.

KEVIN
Tito, how have you been, man?
It's been a minute.

INTERCUT AS NEEDED.

TITO
Yeah, I know it's been a while,
but I've been good. How have you
been? How's that job going for
you? Has it been keeping you
busy?

KEVIN
Oh, it's been keeping me busy all
right. As a matter of fact, me
and my partner here are on the
road as we speak, trying to get to
a family of stragglng migrants
before they freeze to death out
here.

TITO
Oh, you are? Oh, well, I don't
want to hold you up. I just
wanted to see how everything was
going on the political front. How
are people voting out there?

KEVIN
(scoffs)
How do you think they're voting
out here? This is MAGA country,
this is Trump Nation, son. How do
you think people are voting? I
didn't vote that way. I voted
earlier this morning, but I'm
still a diehard liberal. Just
because I moved out here to Texas
doesn't mean that my political
views have swayed in any way.

Debbie spots the migrant family ahead in the low beam
headlights.

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DEBBIE

Kevin!

KEVIN

Oh, Tito, I gotta go. We're coming up to the migrants now. I'll talk to you soon.

Kevin ends his call with Tito.

DEBBIE

Grab the blankets in the back. Let's get those poor kids covered up.

Kevin reaches for the blankets in the backseat before stepping out of the vehicle.

KEVIN

Got em'.

Debbie tries her best to communicate with the migrants in Spanish.

DEBBIE

(Speaking Spanish
101)

Hi. We're here to help. You don't have to be afraid of us.

(beat)

We're one of the good ones. Do you need medical assistance? Let's get you guys warmed up. What do you say?

Kevin walks over with the blanket and puts it over one of the children.

INT. HOTEL - 2016 DEMOCRATIC ELECTION NIGHT WATCH PARTY - HILLARY CLINTON SUITE - NIGHT

HILLARY CLINTON, presidential nominee, watches closely and nervously as NEWS ANCHORS, DAVID SOTO and LENNY ARQUETTE, project the edge she is losing in must-win states to her opponent Donald Trump.

DAVID SOTO

(on screen)

And we're back now, coming up on midnight here in the East. Let's take a look at the map now... Donald Trump has the lead...

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DAVID SOTO (CONT'D)

244 Electoral votes to 209 for Hillary Clinton... you need 270 to win. You see the states out there right now. For Hillary Clinton to win she basically has to run the table right now. Trump is ahead in most of those states. I'm going to bring in my colleague, Lenny Arquette. Lenny, this is really something. We could have one of the biggest upsets ever in American history coming up.

LENNY ARQUETTE

David, regardless of the final outcome, which seems to be leaning in Donald Trump's favor right now, this could be the biggest political upset news stories in at least 100 years...

Images of Hillary Clinton and Donald Trump appear on split screen with projection numbers.

MARK EVANS, Hillary Clinton's campaign manager, enters the room to deliver some bad news.

MARK

Hillary, I just got off the phone with Paul Scott, the White House political Director...

Hillary snaps at Mark.

HILLARY CLINTON

I know who the white house political director is, Mark!

MARK

Yeah, well, he says that the president doesn't want us to drag this out. Florida didn't go as well as we thought it would.

Hillary interrupts Mark.

HILLARY CLINTON

We lost Florida, but maybe Florida is just an outlier! Who knows what North Carolina and Pennsylvania is going to do?

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MARK

Hillary...

HILLARY CLINTON

No, here's what we're going to do... we're going to wait until tomorrow, and see if North Carolina and Pennsylvania come through for us, but in no way will I concede to this guy! There's still time. Things can change for us!

Mark can see how visibly upset Hillary is and stays quiet.

HILLARY CLINTON

(goes off in a rant)

How in the world am I losing to this guy?! How can the American people think that this piece of crud is the lesser of two evils?! What world am I living in?!

(beat)

What didn't we do, Mark? What was missing from the campaign.

Mark chimes in.

MARK

Nothing. We've done everything. The only thing missing from the campaign was the Y in your chromosome!

HILLARY CLINTON

No, what are you talking about? I don't buy that.

MARK

Hey, I'm not suggesting that you include that in your concession speech...

Hillary snaps at Mark again.

HILLARY CLINTON

I told you I'm not conceding!

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MARK

Okay, you're not conceding. But I'm just telling you that, that is the sentiment that is still being circulated in today's society... You hear it in barbershops, you hear in restaurants, subways, buses, cabs, and it's all the same... A woman president maybe okay for places like Mexico, Germany, or New Finland, but not for the United States. Of course, the people saying these nonsensical things will never go on record with comments like that because they know how it would make them look, but at the end of the day people really aren't as progressive as they claim to be.

(beat)

What I don't get is why voters won't turn out for Women, Hispanic, Asian, or gay candidates the way they do for a black candidate.

Both Mark and Hillary are interrupted by BILL CLINTON, Hillary's husband.

BILL CLINTON

Hillary, honey, I have the president on the phone. He wants to talk to you.

Bill enters the room with a mobile phone in his hand and walks over to Hillary, handing it to her.

HILLARY CLINTON

Yes, Mr. President.

INTERCUT AS NEEDED.

INT. WHITE HOUSE - OVAL OFFICE - NIGHT

BARACK OBAMA, President of the United States, talks to Hillary from behind his desk.

BARACK OBAMA

Hillary, I'm talking to you as a friend, not as the President of the United States.

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BARACK OBAMA (CONT'D)

You know how badly I wanted this for you. No one deserves it more than you do, but if we drag this out any longer Donald Trump is only going to challenge the election, you know what a scum sucking cry-baby he is. I know it's hard, but I think it's time that you call this and concede. What do you say, Hillary? Will you do that for me?

HILLARY CLINTON

I'll do it.

BARACK OBAMA

Hillary, for what it's worth, I know you would've been a great president.

HILLARY CLINTON

Okay.

Hillary hands the phone to her husband. Bill takes the phone from Hillary, thinking that the president is still there and wants to talk to him some more.

BILL CLINTON

Is he still on the phone?

HILLARY CLINTON

No, he hung up.

BILL CLINTON

What did he say?

Bill puts his phone away.

HILLARY CLINTON

It looks like I'll have to come up with a concession speech after all. How could I have been so fucking wrong, especially when you take into account the kind of joker I was running against?

BILL CLINTON

You're not wrong about Donald Trump, dear. It's the American people who got it wrong. I'm sorry.

Bill gives Hillary a big hug to comfort her.

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HILLARY CLINTON

Well, you're going to have to help me with the speech. You're my husband, and you've been president before. I know you've never had to make a concession speech, but you still had one made out for you just in case.

BILL CLINTON

That's true.

They both chuckle.

HILLARY CLINTON

I still can't bring myself to make that call to Trump and congratulate him. I think I'll stall a little bit longer and deliver the bad news to my running mate.

Hillary and Bill keep embracing each other.

INT. HOTEL - 2016 REPUBLICAN ELECTION NIGHT WATCH PARTY - NIGHT

DONALD TRUMP, a tall, blue-eyed, portly shaped man with ridiculously looking blonde hair, is surrounded by a crowd of rowdy campaign members and staunch supporters chanting his name.

DONALD TRUMP

(talking through the noise)

Did I call it, or did I call it? Didn't I say Florida was going to come through for me? I knew I had Florida in the bag. Ever since I moved my golf course to Florida, I've done a lot of great things for Florida, and the people there know it, that's why they rallied behind me. We're still waiting for some other projections, but I really have a good feeling about how this is going to go.

DEAN MYERS, Donald Trump's campaign manager, has a mobile phone in his hand and is having a hard time getting his attention because of the noise.

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DEAN MYERS

(shouting)

Mr. Trump! Sir! Mr. Trump!
Phone call for you, Sir!

Dean finally gets Trump's attention.

DONALD TRUMP

Yes, Dean, what is it?

(to the crowd)

Dean Myers, ladies and gentleman,
my campaign manager. What a
tremendous job he did getting us
here. I wouldn't have been able
to do it without him.

Dean Myers gets a round of applause from the crowd.

DEAN MYERS

Thank you, Sir. I don't mean to
interrupt, but I have Hillary
Clinton on the phone for you.

HUMPHREYS

Hillary Clinton, really?

(silences the crowd)

Quiet, everyone! This could be
the call we've all been expecting.

Donald Trump reaches for the phone and takes it from
Dean.

DONALD TRUMP

Hillary, Donald here. To what do
I owe the pleasure of speaking to
you this fine evening?

INTERCUT AS NEEDED.

INT. HOTEL - HILLARY CLINTON'S SUITE - CONTINUOUS

Hillary Clinton is alone on the edge of her bed with the
phone to her ear choosing her words carefully.

HILLARY CLINTON

Well, Donald, I guess
congratulations are in order. It
looks like you're going to be this
country's next president.
Congratulations, and I wish you
all the best...

(CONTINUED)

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DONALD TRUMP

Well, Hillary, I appreciate that. This could not have been an easy call to make. I totally get that. For all it's worth, I think you were one hell of an opponent. You really kept me on my toes. I know we've had our differences, but, in all honesty, I think you are a great woman, and I wish you all the best as well.

HILLARY CLINTON

I'm going to go now, but, before I do, there's just something I've got to know...

DONALD TRUMP

Oh, and what's that?

HILLARY CLINTON

Now that this election is over, how did you do it? How did you manage to get all these people to see past all of your bullshit and vote for you? Level with me. You made a deal with the Devil, didn't you? You can tell me.

DONALD TRUMP

You enjoy the rest of your night, Hillary. Bye-bye now.

Trump ends his call with Hillary.

DONALD TRUMP

(to his supporters)

How pathetic is that? That day may never come, but if I ever have to make a call like that, you have my permission to shoot me in the fucking head, Dean!

Trump gives the phone back to Dean.

DEAN MYERS

No, it will never come to that, Sir, or should I say Mr. President?

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DONALD TRUMP
(to the crowd)
Hey, did you hear that, everybody?
Mr. President!

Everyone in the room cheers for Trump.

DONALD TRUMP
Let's get back to partying! The
party's not over yet!

Trump hears the music and does this stupid dance with his hands.

INT. HOTEL - 2024 REPUBLICAN ELECTION NIGHT WATCH PARTY -
DONALD TRUMP'S SUITE - MOMENTS LATER

MELANIA TRUMP, Donald's Slovenian wife, and a SECRET SERVICE AGENT are getting it on hot and heavy when Donald enters the room unexpectedly and catches the two of them in the act. The Secret Service agent jumps off Melania and stands at attention. The secret service agent seems to be more remorseful and ashamed about having been caught than Melania.

DONALD TRUMP
Melania, how could you?! And with
one of my Secret Service Agents,
at that!

The Secret Service Agent tries to apologize.

SECRET SERVICE AGENT
Mr. Trump, this is highly
unprofessional of me. Please,
forgive my behavior. I beg of
you, Sir.

Melania puts a stop to the Agent's pathetic display.

MELANIA TRUMP
(to the Agent)
That's enough of that now.
There's nothing for you to
apologize for.
(to her husband)
Isn't that right, Husband?

Donald Trump stands there with his mouth open, not knowing what to say.

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MELANIA TRUMP

(to the Agent)

You've done nothing wrong, my good man. What you don't know is that my husband and I have come to an understanding. What it comes down to is that if I am to continue with this obvious sham of a marriage, and keep my mouth shut about all the other dirty secrets the American people have yet to hear about, I'm going to live my life as I see fit, and since my husband doesn't do it for me anymore, I find you to be a more fitting description of what an alpha male is, but trust me when I tell you that my husband won't mind if you and I get our fuck on while he watches. So let's get those pants back down and finish what we've started, shall we?

The secret service agent doesn't know what to do and looks to Donald Trump for guidance.

DONALD TRUMP

(to the agent)

What are you looking at me for?
You heard her. Do as she says.

SECRET SERVICE AGENT

(confused)

Yes, Sir.

The secret service agent nervously unzips his pants and walks over to Melania, where she waits for him to join her in the large bed she shares with Donald.

MELANIA TRUMP

(to the agent)

That's it, love. Come to Momma.

Donald Trump unzips his pants and reaches for his crotch as he gets off on watching the Secret Service Agent get on top of Melania.

MELANIA TRUMP

That's it, baby. Give it to me.
Make me squirt.

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Donald Trump keeps one hand in his crotch, pulls out a chair with his free hand, and makes himself comfortable.

FADE OUT.

FADE IN.

INT. EAGLE PASS, TEXAS - HOME OF THE GARRET FAMILY -
LIVING ROOM - DAY

It's been seven months since the 2024 Presidential Election. PETER GARRET, 40, a border patrol agent, helps his wife, STACEY, 40, with their two young children, while he waits for his partner to show up at his house and drive him to work.

PETER

Okay, Stacey, I got both car seats set up. So, you're good to go.

STACEY

Thanks Honey. Is Danny on his way?

PETER

Yeah.

STACEY

How much time do you have?

CARLY, 4, is first to be dressed followed by her sister NORMA, 3.

PETER

He should be here in another ten minutes.

STACEY

You know I've been hearing terrible stories about how a lot of migrants have been going missing without a trace, never to be found again, and that their family members have to go on without any closure to knowing what may or may not have happened to their missing loved ones.

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STACEY (CONT'D)

You would think that the bodies would be turning up somewhere if they were only drowning casualties, but to disappear without a trace seems pretty suspicious, don't you think?

PETER

Do you really want to talk about this in front of our girls here?

STACEY

Yeah right. As if they're old enough to know what the hell we're even talking about.

Four-year-old Carly is running around in a circle and making sounds like a fighter jet.

PETER

So, what are you asking me, Stacey?

STACEY

I guess I'm asking if this has anything to do with the new "Prevention Through Deterrence" policy that this new Administration enacted.

PETER

What do you want me to tell you, Stacey? There's nothing new about "Prevention Through Deterrence." It's just that President Trump wants to turn things up to a whole other level.

STACEY

And does Danny approve of the new "Prevention Through Deterrence" policy that this new administration just enacted?

PETER

You know Danny. Trump is like a god to him, so any order coming from Trump can't be wrong.

Peter keeps looking out the window for his ride.

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STACEY

Well, don't you go picking up any of Danny's bad habits.

PETER

Yes, mom.

STACEY

I'm serious, Peter! Migrants are people who need to be treated humanely. Think of your kids. You don't want them losing their daddy on account of any trouble he may have gotten you into.

PETER

Stacey, would you relax? I'm my own man. No one is going to pressure me into taking part in anything that I know isn't standard.

EXT. OUTSIDE THE HOME OF THE GARRET FAMILY HOME - STREET - CONTINUOUS

DANNY WHALEN, 40, Peter's partner, pulls up to his house in a black Cherokee jeep. He stays in the truck and honks his horn.

INT. HOME OF THE GARRET FAMILY - LIVING ROOM - CONTINUOUS

Peter hears the horn and bids his family farewell.

PETER

Okay, that's Danny. I gotta go.

Peter kisses Stacey.

STACEY

Okay, be careful.

Peter rushes to his two daughters to kiss them goodbye.

PETER

I gotta kiss my baby girls before I go. One big muah for Carly, and one big muah Norma. Daddy loves you.

Peter pulls himself away from his two girls and grabs his gear before heading out the door.

EXT. OUTSIDE THE HOME OF THE GARRET FAMILY - STREET -
CONTINUOUS

Peter hustles his way over to the passenger side of Danny's truck and opens the back door to throw his gear in the back seat. He then opens the passenger side door and jumps in.

DANNY
How are your girls?

PETER
My girls are fine. Thanks for asking.

DANNY
How's Stacey?

PETER
Her too. Everyone's all good.
Thanks for asking.

DANNY
That's good to hear. Now let's go
kick some ass. What do you say?

Peter cryptically looks over at Danny and smiles. Danny peels away from the curb and drives up the road.

EXT. RIO GRANDE VALLEY, TEXAS - MOMENTS LATER

Heavily Policed Border Region. Peter and Danny are on an air-boat going down the Rio Grande River in search of any migrants at risk of drowning.

DANNY
I can't believe how unusually
quiet it's been. I don't know how
much more of this inactivity I can
take.

Peter keeps his eye out for migrants struggling to get across the river.

DANNY
You know what I don't get about
these illegals who claim they're
sneaking into this country to make
a better life for themselves
without even knowing how to speak
the language. (MORE)

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DANNY (CONT'D)

I mean, how far do these people expect to get in this country without knowing the fucking language? Do you mean to tell me that there aren't any English Speaking classes for dummies where they're from. Why don't these people ever think to sign up for one before coming here?

Hearing Danny talk hits a nerve with Peter.

PETER

Hey, remind me again where you and your wife went for your vacation last year?

DANNY

That wasn't last year, that was the year before. Denise and I went to Fiji. It was the best three weeks I ever had. We plan to go again the first chance we get. Denise loved it over there. The next time we go, we're taking the kids, now that they're bigger.

PETER

In the time that you spent in Fiji, did you even attempt to speak the local's language, or did you just seek out other American vacationers and hang out with them the whole time you were there?

DANNY

What are you trying to say? What's that supposed to mean? Are you trying to make some kind of a point, or something?

Danny and Peter finally come across a MIGRANT MOTHER OF ONE YOUNG SON struggling to cross the river.

PETER

Hey, look there! There's a woman trying to get across with her kid. It looks like she could be in trouble. We should pick her up.

The migrant mother sees the air-boat and desperately calls out to Peter and Danny for help.

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MIGRANT MOTHER OF ONE

(in Spanish)

Help! Please, help me! My son,
and I can't hold on much longer!
Please, don't leave us here to
die!

Peter can't stand to listen to her son's blood curdling cries much longer and tries to get Danny to turn the boat around and pick the family up before they drown.

PETER

Danny, what are you doing? Turn
the boat around. I don't think
they can hold on much longer.

Danny ignores Peter and keeps pressing ahead.

DANNY

No can do, Peter. "Prevention
Through Deterrence" is in full
effect.

PETER

I'm serious, Danny. They're
really in trouble. Turn the boat
around! Come on!

DANNY

We can't stop now.

PETER

Can't you hear the baby crying?!
Are you really going to let them
drown?!

DANNY

We're under orders, Peter! If you
can't take it, cover your ears, or
something, and don't look back.
It'll all be over for them soon.

Peter gives up trying to get Danny to turn the air-boat around for the migrant woman, and her son. The air-boat continues down the river. The blood curdling cries coming from the migrant woman, and her young son get faint the further down the river the air-boat goes.

EXT. EAGLE PASS, TEXAS - CHECKPOINT BETWEEN TEXAS/MEXICO
BORDER - MOMENTS LATER

Two MALE MIGRANTS, both in their early thirties, scale the border wall from the Mexico side over to the US side. Peter and Danny drive up to them and jump out of the vehicle to apprehend them.

DANNY
(Draws his gun)
HOLD IT RIGHT THERE! Don't run on
me! I'll kill you right on the
spot!

The two male migrants comply with Danny's direct orders, and raise their hands over their heads.

DANNY
Today is not your lucky day. We
caught you red handed.

Danny walks over to the two male migrants with his gun pointed at one of them. Peter draws his gun and stands back to cover Danny.

DANNY
You men have any weapons on you?

Despite the language barrier, the two male migrants manage to understand Danny enough to answer his questions.

MALE MIGRANT #1
No.

MALE MIGRANT #2
No.

Danny pats the men down as a precaution.

DANNY
No weapons?

Danny finishes searching the male migrants and finds no weapons.

DANNY
Ok, so you guys don't have any
weapons, that's good. What about
I.D., do you guys have
identification with you?

(CONTINUED)

CONTINUED:

MALE MIGRANT #1
(speaking Spanish)

Yes.

DANNY

You do?

(to male migrant #2)

What about you? Do you have
identification, too?

MALE MIGRANT #2
(answers in Spanish)

Yes.

DANNY

What else do you have on you?

(to Peter)

Peter, do me a favor, and get
those plastic bags out of the back
seat for me.

Peter goes to the vehicle and brings back two plastic
bags large enough to hold personal items, handing them
over to Danny.

DANNY

Thank you, Peter.

(back to the
migrants)

Okay, now here's what I want you
guys to do... I want you to put
your personal belongings in these
bags... Your IDs, your phones,
your money, everything.

The two male migrants follow Danny's instructions and
place their personal belongings in the bags.

DANNY

Is that everything?

MALE MIGRANT #1
(answering in
Spanish)

Yes. That is all that I have.

Danny takes the bags from the two male migrants and hands
them to Peter.

(CONTINUED)

CONTINUED: (2)

DANNY

Okay, what I want you to do now is remove the laces from your shoes in case you guys get any funny ideas about taking off on me.

The two male migrants follow Danny's instruction to the letter and crouch down to untie their shoes and remove the laces.

Debbie and Kevin, the two humanitarian volunteer workers, arrive in their own vehicle and get out to provide the two male migrants in Danny and Peter's custody with bottles of cold water.

KEVIN

(To Danny and Peter)
Hey, how are you guys doing?

DANNY

Who are you?

KEVIN

I'm Kevin, this is my partner, Debbie. We're from Frontera Aid Collective, a small network of volunteers who go around assisting migrants who may need food, or water. Medical assistance...

Annoyed, Danny rolls his eyes and looks over at Peter.

DANNY

Great, that's all we need now!

Debbie approaches the two men in custody and offers them water.

DEBBIE

(speaking Spanish to
the migrants)
Would you like something drink? I
have water for you.

Debbie's hospitality enrages Danny, prompting him to smack the bottles out of her hands.

DANNY

What do you think you're doing?!
Back up right now! Can't you see
that these men are in our
custody?!

(CONTINUED)

CONTINUED: (3)

Kevin steps in to protect Debbie.

KEVIN

You didn't have to smack the bottles out of her hands, man! All she was trying to do was give those men some water, something to drink. Where is the harm in that?! We're only trying to help, not to mention that it's hot as hell out here! Do you want these men to drop dead from heat exhaustion in your custody?

DANNY

What did you say your name was?

Danny inches his way closer to Kevin.

KEVIN

Kevin, my name is Kevin.

DANNY

Question for you, Kevin... have you ever been to Yosemite?

KEVIN

No.

DANNY

It's a great place. If you ever do get to go, the first thing the park rangers will tell the tourists, vacationers is not to feed the bears if they don't want the bears showing up at their tents late at night looking for more food. Do you get my meaning? Do you get what I'm trying to tell you?

KEVIN

Yeah, I get it... "Prevention through Deterrence", right?

DANNY

Right.

Danny sucker punches Kevin, knocking him down.

(CONTINUED)

CONTINUED: (4)

DEBBIE

(furious)

BASTARD! What the hell is wrong
with you?!

Debbie gets down to check on Kevin, who seems to be
coming to.

DEBBIE

(looking at Danny)

You are CERTIFIABLE!

Danny laughs at Debbie.

DANNY

That's one I've never heard
before.

DEBBIE

Yeah, you keep smiling, scumbag!
I'm going to have your badge for
this!

DANNY

Oh, what are you going to do,
report me?! Go ahead! Hell, I
might even go to jail. There's
only one thing... We have Donald
Trump for president now, and when
he hears about how I was only
trying to carry out his orders,
what do you think he'll do? So,
go ahead and report me, if you
want. Send me to jail. President
Trump will only take my words over
yours and pardon me.

Peter's eyes shift to the drones hovering above, so he
places the two migrants in the back seat of their patrol
vehicle.

PETER

Alright, you two, let's go... in
the truck.

Peter locks the men up in the back seat, then walks over
to the passenger side of the patrol vehicle, opens the
door to the passenger seat and gets in.

DANNY

(to Kevin and Debbie)

Remember what I said.

(CONTINUED)

CONTINUED: (5)

Danny is already on the driver's side of the patrol vehicle and opens the door to the driver's seat. He gets in the driver's seat, and Debbie and Kevin watch as the vehicle rolls away.

EXT. SOMEWHERE IN THE CHIHUAHUAN DESERT - MOMENTS LATER

Danny stops the patrol vehicle in an isolated area, and orders the two migrants in the back seat to get out.

DANNY

Okay, we're here... the end of the line... everyone out.

The two male migrants get out of the vehicle looking confused over where they are, and why have they been brought here.

DANNY

I need you to have my back on this one, Peter.

One of the two male migrants finds the courage to demand that Danny tell him why they have been brought here.

MALE MIGRANT #1

(in Spanish)

What is happening?! Why have we been brought here?!

Judging from the angry tune coming from Male Migrant #1, Danny thinks he has a good idea of what he is saying.

DANNY

(to Migrant #1)

We'll get to that, but before we do, I just want to know if the two of you are brothers. Are you brothers?

The two male migrants shake their heads and answer No.

DANNY

You're not brothers, Okay. Are you cousins?

Again the two male migrants answer No.

DANNY

You're not cousins either. So, are you close friends, or what?

(CONTINUED)

CONTINUED:

MALE MIGRANT #2

(in Spanish)

We barely know each other. We met scaling over the border wall.

DANNY

Oh, so you guys just met coming over the wall. I see. So, do you guys have family waiting for you on this side of the wall? Are family members expecting you?

Both men answer No.

DANNY

No? Neither one of you have family members here?

(beat)

That's all I need to know.

Danny draws his gun and shoots male migrant #1 in the head, dropping him like a sack of potatoes.

PETER

(in shock)

DANNY! What did you do?!

Peter can't believe his eyes, and male migrant #2 is beside himself, not knowing what Danny has in store for him.

DANNY

(to Migrant #2)

Stay where you are! Don't Move!

Danny points his gun at male migrant #2.

PETER

God damn you, Danny! That's enough! Don't shoot him!

DANNY

(to Peter)

It's alright, Peter! I'm not going to shoot him.

Danny tries to reassure male migrant #2.

DANNY

I'm not going to shoot you. I'm going to let you live, but you can't stay here! You'll have to go back.

(MORE)

(CONTINUED)

CONTINUED: (2)

DANNY (CONT'D)

And tell everyone you know who is planning on coming here not to come, or this will happen to them! Do you understand me?

Male migrant #2 is so scared, all he can think to do is thank Danny over and over again for not killing him.

MALE MIGRANT #2

(in Spanish)

God bless you! Thank you for not killing me! I'll do whatever you ask, just don't kill me!

DANNY

Do I have your word?

MALE MIGRANT #2

Yes, anything! I'll do whatever you want.

DANNY

(holsters his weapon)

Okay, I believe you. I think we're done here. We can all get back in the truck now.

(to Peter)

Come on, Peter, let's get out of here.

Peter walks past the body of male migrant #1, looking down at it, as he makes his way to the truck.

EXT. EAGLE PASS, TEXAS - HIGHWAY - NIGHT

Male Migrant #2 has just been released, so it's just Peter and Danny in the patrol vehicle now. Peter is in the passenger seat being driven back to his house. The silence between Peter and Danny is deafening. Danny keeps glancing over at Peter and makes the first attempt to break the silence with offhanded remarks.

DANNY

I don't know about you, but I think it's safe to say that we've seen the last of that illegal, don't you think?

Danny looks over at Peter to see if he'll respond.

(CONTINUED)

CONTINUED:

DANNY

I hope he does the right thing,
and tells other illegals not to
come here.

Danny looks over at Peter and waits for a response but
gets nothing.

DANNY

Do you think he'll keep his word?

Danny is fed up with Peter giving the him the silent
treatment.

DANNY

Peter, whatever ideas you've got
going on in your head right now
need to stop.

(beat)

You see the way I see it is
this... President Trump sees
someone like me as a man after his
own heart. He's someone who likes
to reward people who aren't
squeamish about carrying out his
orders, no matter how extreme they
may seem to some, and by the end
of the week President Trump is
going to know who I am.

Danny takes his eyes off the road to look at Peter.

DANNY

I really think you need to get on
board with this thing, Peter. How
long you last in this job is going
to depend on you getting on board
with what Trump is trying to do
about this border crisis. Think
of your wife, your two girls. The
browning of America is a real
thing. The browning of America is
what is at stake. How are you
going to keep your girls from
ending up with one of these brown
guys unless you get with the
program?

Peter continues to give Danny the silent treatment.

DANNY

You really need to think about
what I'm saying, Peter.

EXT. OUTSIDE THE HOME OF THE GARRET FAMILY - STREET - NIGHT

Danny is about to pull up to Peter's house.

DANNY

Same time tomorrow, okay? Don't be late.

Danny stops his truck in front of Peter's house to let him out. Peter finally breaks his silence with one word.

PETER

Yeah.

Peter gets out of the truck and opens the door to the back seat to get his gear out.

DANNY

Get a good night's sleep.

Peter watches Danny drive away before going inside.

INT. HOME OF THE GARRET FAMILY - LIVING ROOM - NIGHT

It is eerily quiet. Peter enters and flips on the light switch. He wonders why his wife, Stacey, is not there to greet him.

PETER

(calling out)
Stacey!

INT. HOME OF THE GARRET FAMILY - STAIRS - CONTINUOUS

Peter makes his way up to his bedroom calling out to Stacey.

PETER

Stacey!

INT. HOME OF THE GARRET FAMILY - OUTSIDE THE MAIN BEDROOM - CONTINUOUS

Peter makes it to the second floor, goes down the hall to where his bedroom is, and finds that his bedroom door is halfway open. Peter pushes his bedroom door open all the way, only to find the mutilated bodies of his wife and children on the bed stacked on top of each other.

(CONTINUED)

CONTINUED:

PETER
 (shouts)
 NO!

INT. HOME OF THE GARRET FAMILY - MASTER BEDROOM -
 CONTINUOUS

Peter's knees buckle and down he goes to the floor. Sobbing uncontrollably, Peter crawls over to his family and holds them close. He is beside himself, grief-stricken, and too upset to even notice that the words "You Did This" and "For the Migrants killed by the corrupt CBP" have been graffitied all over the walls.

INT. DANNY'S FAMILY HOME - LIVING ROOM - NIGHT

Tito, Kevin, Debbie, and Heather, who are all wearing masks and gloves, have Danny's wife, and three young boys bound and gagged on the floor. They quickly work around them to graffiti the words "For the Migrants killed by the corrupt CBP" all over the walls. Acting as a lookout, Tito sees the beams of headlights from a motor vehicle through the living room window and warns the others.

TITO
 Somebody's coming! I see lights!

Their mouths gagged, Danny's wife, and three boys try their best to plead for their lives.

KEVIN
 Alright, let's do this!

Kevin, Tito, Debbie, and Heather pick up the baseball bats lying on the dinner table, and each good whack to the back of their skulls is reflected by the shadows being cast on the living room walls.

KEVIN
 Now grab everything and get out
 the back!

Tito, Kevin, Heather, and Debbie make sure to stick the spray cans in black plastic bags and hold on to the baseball bats before fleeing out the back door.

EXT. OUTSIDE DANNY'S FAMILY HOME - STREET - CONTINUOUS

Danny pulls into the driveway and parks his truck. He shuts the engine off and steps out. He makes his way up the stairs to the front porch and gets his keys out to unlock the front door.

INT. DANNY'S FAMILY HOME - LIVING ROOM - CONTINUOUS

Danny steps inside and is shocked to find his wife, and three sons bound and gagged on the floor with their heads busted open. He looks away from his dead loved ones to read what has been written on the walls.

EXT. OUTSIDE THE HOME OF THE GARRET FAMILY - DAY

A Texas NEWS HELICOPTER is overseeing the POLICE ACTIVITY and NEWS CREWS setting up on the property. PARAMEDICS wheel the bodies of Peter's loved ones out of the house in body bags.

TEXAS NEWS ANCHOR

(on camera)

I'm coming to you live from a small community here in Eagle pass, a community now gripped in fear after learning the shocking and disturbing news of what took place in the home right behind me late last night. The home owner, Peter Garret, who works for the Customs and Borders patrol arrived at his home late last night after finishing his shift, only to make the gruesome discovery of his wife of fourteen years, Stacey Garret, and their two young daughters, four-year-old Carly, and three-year-old Norma, brutally murdered, their mutilated bodies placed on the bed in the master bedroom and piled on top of each other, and the perpetrators of this horrific crime leaving their calling card with the words "For the Migrants Killed by the corrupt CBP" spray painted on the walls...

(beat)

But that's not all...

(MORE)

(CONTINUED)

CONTINUED:

TEXAS NEWS ANCHOR (CONT'D)

what makes this story even more disturbing is that Peter Garret's partner, Danny Whalen, arrived at his home, which happens to be thirty minutes away from this location, only to make the same gruesome discovery there. More on that story in a moment, but when President Trump was asked by a room full of reporters about this story, he had this to say...

INT. WHITE HOUSE - CONFERENCE ROOM - DAY

President Trump stands behind a podium and takes questions from a room full of reporters. JASON CARROLL, rookie reporter from Al Jazeera News, has the first question for Trump.

JASON CARROLL

President Trump, Jason Carroll here, Al Jazeera World News...

Donald Trump greets Jason.

DONALD TRUMP

Al Jazeera World News, I like Al Jazeera News. Go ahead, Jason Carroll of Al Jazeera World News, ask your question.

JASON CARROLL

My question is what do you make of the graffiti that was found spray-painted on the Agents' walls... is there anything about that? Does that message have anything to do with the new "Prevention Through Deterrence" policy you've enacted? What about the reports of migrants who have gone missing never to be seen or heard from again?

DONALD TRUMP

Whoa, slow down there, Jason. You're throwing a lot at me... one question at a time.

(beat)

Let me say this about the perpetrators behind this...

(MORE)

(CONTINUED)

CONTINUED:

DONALD TRUMP (CONT'D)

I have a great deal of respect for the men and women in uniform who are looking over our borders, and I have zero doubt in my mind that these migrants are being treated fairly when coming into contact with the CBP, even though they are coming here by the thousands illegally. But with me as your president, you have a president with a very long reach, so no matter where these perpetrators try to run and hide, believe me when I tell you that I will find them, and I will deal with them... And I hope these Perpetrators don't do the cowardly thing and turn themselves in because that would really take the fun out of hunting them down.

President Trump moves on to the next question.

DONALD TRUMP

Next question...

INT. SOMEWHERE IN TEXAS - BAR - DAY

Tito and Kevin are watching Trump's press conference from their bar stools and have a discussion about what their next move ought to be over a beer.

KEVIN

Do You believe this corrupt fuck?
The nerve of that guy.

Tito looks over his shoulder to make sure no one is around to hear what he has to say and speaks quietly.

TITO

You don't have to tell me what a corrupt fuck Trump is, but I am kind of nervous, though, Kevin. I mean, this is some serious shit that we've gotten ourselves into.

KEVIN

I'm going to need you to have my back on this thing, Tito.

(beat)

(MORE)

(CONTINUED)

CONTINUED:

KEVIN (CONT'D)

You remember what it was like growing up in New York during the crack epidemic, don't you? How White politicians didn't care that Brown and Black people were overdosing and killing each other on the streets. That is, of course, until the crack epidemic started spilling over into White neighborhoods, White communities, remember?

TITO

Yeah.

KEVIN

White politicians couldn't wait to roll up their sleeves and join the war against drugs when that started happening...

(beat)

And my hope is that if enough of these corrupt border patrol agents keep coming home to dead family members after finishing a shift, they'll demand that their fuhrer abolish that "Prevention Through Deterrence" policy that is killing these migrants and work with congress to pass a real comprehensive immigration reform policy...

(beat)

Do you feel me?

Tito makes sure that the coast is clear before speaking.

TITO

Yeah, I feel you, but what if we keep murdering the families of corrupt border patrol agents, and nothing changes, nothing turns out the way you hope that it will?

KEVIN

You know as well as I do that real change doesn't come without experiencing heavy shit...

(beat)

I know that you would rather take it to the ones who deserve to be punished, but this is law enforcement we're talking about.

(MORE)

(CONTINUED)

CONTINUED: (2)

KEVIN (CONT'D)

They have all the guns. We can't fuck with law enforcement...

(beat)

All we can do is take advantage of the fucked up border patrol agents that we know have a history of abusing and killing migrants, and target their vulnerable family members... if enough border agents stop showing up for work out of fear that something awful might happen to their family members if they're left alone at home, Trump will reverse course...

TITO

I hope you're right.

KEVIN

Watch, you'll see.

Tito and Kevin reach for the drinks they have in front of them at the same time and knock them back.

EXT. RIO GRANDE VALLEY - DAY

A LONE MIGRANT WOMAN, 27, floating down the Rio Grande River in an inner tube, makes landfall, only to be apprehended by two border patrol officers lying in wait, one is the officer's name is, OFFICER STEVENS.

OFFICER STEVENS

(jokingly)

Traveling in style, are we?

The lone migrant woman drags the inner tube she came in on out of the water to take with her.

OFFICER STEVENS

No, you can put that down. You're not going to need that where you are going.

The lone migrant woman sets the inner tube down.

OFFICER STEVENS

Atta girl. Now, come towards me.

The lone migrant woman does as he says and walks towards him with her hands up.

(CONTINUED)

CONTINUED:

OFFICER STEVENS

You don't have any weapons, or
drugs on you, do you?

LONE MIGRANT WOMAN

(in Spanish)

No, nothing. Just my money, and a
phone.

OFFICER STEVENS

My name is Officer Stevens. Why
don't we go over to my vehicle, so
I can search you.

LONE MIGRANT WOMAN

Ok.

OFFICER STEVENS

Ok? It's not that I don't believe
you, but you can never be too
careful.

Officer Stevens and his partner escort the lone migrant
woman to their vehicle.

OFFICER STEVENS

Just put both hands on the side of
the van for me.

The lone migrant woman follows his instructions. Officer
Stevens finds it difficult to search the woman with her
legs close together.

OFFICER STEVENS

Spread your legs further apart for
me.

The lone migrant woman keeps her hands on the side of the
van and spreads her legs further apart.

OFFICER STEVENS

That's better.

Officer Stevens brings his hands up and down the woman's
leg.

OFFICER STEVENS

You got really strong legs. I
like that.

(CONTINUED)

CONTINUED: (2)

The lone migrant woman feels that Officer Stevens is getting a little too handsy and smacks his hands away from her buttocks. She turns around to look officer Steven's in the eye.

LONE MIGRANT WOMAN
(in Spanish)
Don't you dare touch me!

Officer Stevens forcefully turns the lone migrant woman back around, pinning her against the van.

OFFICER STEVENS
Lady, you must be crazy,
assaulting an officer of the law
like that!

Officer Stevens presses up against her backside, and the lone migrant woman tries to break free.

OFFICER STEVENS
(to his partner)
Help me with her!

OFFICER STEVENS' PARTNER grabs hold of the woman while Officer Stevens yanks her pants down.

LONE MIGRANT WOMAN
Help! Somebody help!

Officer Stevens' Partner tries to cover the woman's mouth.

OFFICER STEVENS' PARTNER
Let's get her in the van!

OFFICER STEVENS
Good thinking.

Officer Stevens and his partner force the woman into the van.

OFFICER STEVENS
(to his partner)
You wanna go first?

OFFICER STEVENS' PARTNER
No, you're in there with her
already, you go.

OFFICER STEVENS
Thanks, partner.

(CONTINUED)

CONTINUED: (3)

Officer Stevens places his hand over the lone migrant woman's mouth to keep her from crying out and penetrates her. Officer Stevens' Partner keeps a look out while he waits his turn and can't help but to laugh at the vehicle's up and down motion.

OFFICER STEVENS' PARTNER

(joking)

Man, you should see how this van
is rocking from out here.

Suddenly the van stops rocking, and Officer Stevens' Partner can't hear anymore ruckus coming from inside.

OFFICER STEVENS' PARTNER

Hey, partner, you alright in
there? Need any help?

OFFICER STEVENS (V.O.)

God damn it!

Officer Stevens' partner sticks his head in the van to take a peek.

OFFICER STEVENS' PARTNER

What the hell happened?

Officer Stevens climbs out of the van and uncovers the lone migrant woman's lifeless body.

OFFICER STEVENS' PARTNER

Is she dead?

OFFICER STEVENS

I don't know what happened. I had
my hands around her throat. I
wasn't trying to strangle her, but
I guess I squeezed too hard as I
was cumming inside of her.

OFFICER STEVENS' PARTNER

Damn, Partner, you screwed me out
of getting my turn!

OFFICER STEVENS

I owe you one, okay! Next time,
you'll get to get first, how's
that?

OFFICER STEVENS' PARTNER

You bet your ass I'm going to go
first next time, but what are we
going to do about her?

(CONTINUED)

CONTINUED: (4)

OFFICER STEVENS

Don't worry, Partner. I know a spot not that far from here... no one will ever find her body there.

OFFICER STEVENS' PARTNER

Why do I get the feeling like you've done this before?

OFFICER STEVENS

Did anybody ever tell you that you ask too many questions? Get in the van, smart ass.

Officer Stevens adjusts the lone migrant woman's legs, so that he can shut the door to the back seat.

INT. OFFICER STEVENS' FAMILY HOME - LIVING ROOM - NIGHT

OFFICER STEVENS' PARENTS are gagged and tied to chairs, and all they can do is watch as Tito, Kevin, Heather, Debbie, and several other members from the Frontera Aid Collective volunteer group spray the walls with messages like "You Did This" and "For the Migrants killed by the corrupt CBP."

DEBBIE

(behind her mask)

I'm out of paint. I need another can, Kevin.

Kevin tosses a can of spray paint to Debbie underhanded.

DEBBIE

Thanks.

Debbie sees a clean wall to graffiti over and starts to work on it.

KEVIN

Do you see anybody coming, Tito?

Tito is acting as a look out and has a clear view through the living room window.

TITO

No, we're good. Keep working.

Even with their mouths gagged, Officer Stevens' Parents try their best to plead for their lives.

(CONTINUED)

CONTINUED:

HEATHER

(to Kevin)

We have guns. Why don't you ever want us to use our guns?

KEVIN

Because guns draw too much attention. I asked you guys not to use your guns unless it's absolutely necessary.

DEBBIE

(to Heather)

Yeah, you don't want their neighbors coming over to check on them, do you? I know that guns would be much easier, but guns would also give us away.

Tito sees a beam of headlights coming from a vehicle through the window. He thinks that it could be Officer Stevens' and warns the others.

TITO

Headlights! Someone's coming. I think it could be him.

KEVIN

Bats!

Tito and Kevin pick up the baseball bats lying on the dinner table and stand behind Officer Stevens' parents, giving them each one good whack behind the head, which is reflected by the shadows being cast on the living room walls. When Officer Stevens' parents topple over in their chairs, Kevin and Tito follow through with four more whacks each to the head, making sure that they're both dead.

TITO

That's enough! We're out!

KEVIN

Everyone out the back! Move!

They grab all the incriminating evidence that they can carry and scramble out the back door.

EXT. OFFICER STEVENS' FAMILY HOME - DRIVEWAY - CONTINUOUS

Officer Stevens parks his car, shuts off the engine, and exits his vehicle.

(CONTINUED)

CONTINUED:

He makes his way up the stairs to the front porch as he gets his keys out to unlock the front door.

INT. OFFICER STEVENS' FAMILY HOME - LIVING ROOM -
CONTINUOUS

Officer Stevens enters his home and is so scared to find his parents beaten to death on the floor, that he doesn't even bother to read what was spray painted on the walls. He just runs back out, takes a nasty spill down the stairs to the front porch, and hits the dirt, where he starts to cry like a baby.

INT. WHITE HOUSE - OVAL OFFICE - DAY

Trump is watching news coverage on the influx of migrants coming over the border wall and pulls himself away from the television to make an angry phone call to TERRY WALLACE, a customs and Borders Protection Spokesperson, to find out why his "Prevention Through Deterrence" policy, isn't going as well as he thought it would.

DONALD TRUMP

(picks up the phone)

What the hell are they doing over there?!

INT. CUSTOMS AND BORDERS AGENCY - TERRY'S OFFICE - DAY

Terry is at his desk and answers his ringing phone.

TERRY

(on the Phone)

Customs and Borders.

INTERCUT AS NEEDED.

INT. WHITE HOUSE - OVAL OFFICE - DAY

Melania is in the room with her husband and takes great pleasure in seeing him foam at the mouth.

DONALD TRUMP

Terry, my man! What are you guys doing over there?!

(MORE)

(CONTINUED)

CONTINUED:

DONALD TRUMP (CONT'D)

I'm watching Fox news, and I'm not understanding the influx of migrants that are coming over the border wall!

TERRY

(perks up)

Mr. President, it's a pleasure to hear from you, Sir!

DONALD TRUMP

Never mind that, Terry. I'm sorry to have to tell you this, but this isn't a social call, Terry. I want to know why my "Prevention Through Deterrence" Policy isn't working the way it's supposed to be working! Can you tell me that, Terry?!

Melania can't help but to laugh behind her husband's back.

TERRY

Yes, Mr. President, I understand your frustration, and I know how you are not one for excuses, but, to be completely honest with you, Sir, we're having a bit of a problem here.

DONALD TRUMP

I don't understand. What kind of problem?

TERRY

Well, Sir, family members of customs and Borders Patrol agents are being targeted, and there has been an uptick in the number of brutal attacks. It's at a point where Border Patrol Agents are not showing up for shifts out of fear that their loved ones could be next.

DONALD TRUMP

Is that what this is all about, Terry?

(MORE)

(CONTINUED)

CONTINUED: (2)

DONALD TRUMP (CONT'D)

Look, I get all that, I appreciate the hairy situation you have going on over there, but we can't have a secure nation without someone manning the border wall and check points! You've got to get that through to your men! Look, whoever these perpetrators are, who the hell knows, it could be one of the Mexican cartels, I'll have to look into that, but whoever the hell they are, they can't scare law enforcement out of performing their duties! These Migrant-loving perpetrators will be caught and taken care of, I've said this!

TERRY

There's another problem, Mr. President!

DONALD TRUMP

So, now there's another problem? First, you said one problem, and now you're about to tell me about problem number two. What is your other problem, Terry?

TERRY

Well, Sir, not only are these perpetrators targeting the family members of my men and beating them to death, they're also leaving unflattering messages about this agency that the media won't stop talking about. Some of the men are concerned that the DOJ might start to listen to the reports and dig into their lives. What assurances can you give me that my men will be protected if they are brought up on criminal charges?

DONALD TRUMP

I'm the president of the United States, Terry. If your men are charged for doing anything that they were ordered to do by me, of course, I'm going to have their backs and pardon them!

(CONTINUED)

CONTINUED: (3)

TERRY

That's all I needed to hear, Mr. President. Don't you worry. My men, and I are going to turn this around for you, Sir.

DONALD TRUMP

Turn these dirty migrants around! That's what I want you to turn around!

TERRY

Yes, Sir.

DONALD TRUMP

I gotta go.

Trump hangs up on Terry. He turns around to face Melania and notices her smirking.

DONALD TRUMP

(to Melania)
What?

MELANIA TRUMP

Nothing.

Donald looks at his wife as if he doesn't believe her.

INT. MELANIA TRUMP'S PLACE OF BUSINESS - OFFICE - DAY

Melania enters and is not surprised to find the secret service agent she's been hooking up with waiting for her.

MELANIA TRUMP

Thank you for coming, Dear. I hope I didn't keep you waiting long.

SECRET SERVICE AGENT

No Ma'am, but I have to tell you... I don't think we should be...

Melania interrupts.

MELANIA TRUMP

Before you continue, I think I know what you're going to say, and you can relax. That's not why I've called you in here.

(CONTINUED)

CONTINUED:

SECRET SERVICE AGENT

It's not?

MELANIA TRUMP

No. I called you in here to find out more about how close is law enforcement to catching the people who are targeting the families of corrupt border patrol and Ice agents.

SECRET SERVICE AGENT

Well, without saying too much, so far they've careful about covering their tracks, but they'll slip up, they always do.

MELANIA TRUMP

I see. What about the Agents themselves, any proof that they we're indeed corrupt?

SECRET SERVICE AGENT

We have found proof, Yes, Ma'am, but nothing that could not have been swept under the rug.

MELANIA TRUMP

What were they doing still on the job?

SECRET SERVICE AGENT

You know how it goes, Ma'am. That's what happens when incriminating evidence gets swept under the rug, you get to stay on the job.

Melania takes her time before speaking her next words.

MELANIA TRUMP

Look, Dear, as much as I've been enjoying our little call it whatever you want, I have no delusions about us ever ending up together. I know that isn't in the cards. But I don't think that I would be going out on a limb in saying that you would go out of your way to see that I live a happy life.

(CONTINUED)

CONTINUED: (2)

SECRET SERVICE AGENT

No, you're not wrong about that.
You do deserve to live a happy
life.

MELANIA TRUMP

I really hate my husband, Dear.
(beat)
You already know that.

SECRET SERVICE AGENT

Yes, I do.

MELANIA TRUMP

I don't think I can take much more
of him, or my marriage to him. I
want my old life back. And call
me crazy but I think these men who
are being sought after can be
instrumental in helping me be free
of him for good. Do you know what
I'm saying?

SECRET SERVICE AGENT

(confused)
Not exactly, Ma'am.

MELANIA TRUMP

Just keep me posted.

SECRET SERVICE AGENT

Yes Ma'am.

MELANIA TRUMP

You better get back to your post.
We wouldn't want your fellow
agents to start wondering where
you are.

SECRET SERVICE AGENT

Yes Ma'am.

Secret Service Agent exits the room, leaving Melania
alone to think.

INT. DEBBIE'S APARTMENT - LIVING ROOM - DAY

Tito is on Debbie's couch tossing and turning in his
sleep and can't get the images of the children he beat to
death out his head.

(CONTINUED)

CONTINUED:

TITO
(in his sleep)
I'm sorry! I'm so sorry! Please,
God!

Heather is in the room with Tito and tries to wake him up.

HEATHER
Tito?

Tito is still asleep. Heather tries again to wake him up.

TITO
I'm sorry. You have to believe
me! I'm sorry!

HEATHER
Tito, wake up!

Heather walks over to Tito and shakes him.

TITO
Please, God! I am still a good
person! I know I've done some
evil things, but I am still a good
person!

HEATHER
Tito! Do you hear me? Wake up!

Tito finally wakes up in a cold sweat.

TITO
(confused)
What? What happened?

HEATHER
You were talking in your sleep. I
think you were having a nightmare.

TITO
I was? What was I saying?

HEATHER
You just kept saying I'm sorry,
I'm sorry, over and over again.

TITO
Thanks for waking me.

Heather sits on the couch next to Tito.

(CONTINUED)

CONTINUED: (2)

HEATHER

It's okay. I've been having nightmares, too.

TITO

We are talking years of therapy, Heather, the two of us.

HEATHER

(laughs it off)

Yeah, I know.

Kevin enters from Debbie's bedroom and interrupts Tito and Heather's talk.

KEVIN

Hey, you two, you know that thing we had plan for today?

HEATHER

Yeah.

KEVIN

We have to leave that for another time.

TITO

Why? What's up?

KEVIN

I got a call from another search and rescue volunteer group, telling me about two migrants stranded somewhere in the borderlands. I've been on the phone with Customs and Borders for fifteen minutes trying to get them to send a helicopter out to the two migrants, but apparently the migrants are not close enough to death for them to do anything about it, so we have to go out to them ourselves.

Heather tries to make sense of what she just heard.

HEATHER

Not close enough to death?! They actually told you that? What assholes!

(CONTINUED)

CONTINUED: (3)

TITO

Well, that's fine with me. I could use a break from baseball bats.

KEVIN

Yeah, I think we all could.

Debbie enters from her bedroom to join Kevin, Tito, and Heather.

DEBBIE

Anybody need to use the bathroom before I take a shower?

INT. RIO BRAVO, TEXAS - BAR - NIGHT

Tito is on his stool watching media coverage of President Trump making an announcement from the oval office. Kevin pulls out a stool and joins Tito.

TITO

Check it out. Trump is planning on coming out here in a couple of weeks to see how things are going at the border.

Tito picks up his glass and takes a swig. Kevin is deep in thought and keeps quiet.

TITO

Why doesn't somebody just put a bullet in his head, and end him already?!

Tito takes another swig from his glass.

TITO

I don't get it. They had no problem with assassinating JFK, and he was a good man, for all his faults, he was still a decent human being, and a good president, but for some reason assassins are allowing this Trump clown to keep breathing... I just don't get it.

Kevin has something to get off his chest and finally breaks his silence.

(CONTINUED)

CONTINUED:

KEVIN

I've been doing some thinking,
Tito.

TITO

Oh yeah?

KEVIN

And I know this is going to sound
crazy, but I've thought about this
a lot, and I'm thinking about
turning myself in.

TITO

Yeah right.

Tito drinks some more.

KEVIN

I'm serious, Tito. Look, I'm not
going to talk about you, or
Debbie, or Heather, or anyone else
if that's what you're worried
about.

TITO

Let's just say that I was inclined
to believe you, we don't have a
democracy anymore, there is no
such thing as due process anymore,
there are no more life sentences.
We have Donald Trump for
president, remember? So, what do
you expect to gain out of turning
yourself in?

Tito's got Kevin thinking.

KEVIN

Hmmm, I guess I haven't given the
idea of turning myself in as much
thought after all.

TITO

I'm just glad I was here to help.

Kevin looks over his shoulders to make sure no one is
listening in.

(CONTINUED)

CONTINUED: (2)

KEVIN

(speaking softly)

It's just that when I came up with the idea of targeting the families of corrupt border patrol agents, I thought that we were going to be making some real changes, but I don't know if we're really changing anything.

TITO

We are.

KEVIN

What? What changes have you seen since we've started all of this?

Tito directs Kevin's attention to the television over the bar.

TITO

Look at the television. What do you think Trump's visit to the border wall is really all about? He's coming to crack the whip, whip these border patrol agents back into shape. We got these corrupt border patrol agents so afraid of what might happen to their family members if they show up for work. That's not nothing. Before we know it, these Border Agents will flat out refuse to carry out any of Trump's orders, what do you think will happen then? Trump will have no choice but to do away with his inhumane racist border wall policies altogether.

Tito finishes up his beer.

KEVIN

I hope you're right.

EXT. OUTSIDE A BORDER PATROL AGENT'S HOME - DAY

A BORDER PATROL AGENT in uniform exits through the front door of his home and walks to his car in the driveway. Kevin is watching the border agent's every move through a pair of binoculars from a distance. The border agent pulls out of the driveway and drives down the street.

INT. BORDER PATROL AGENT'S HOME - KITCHEN - NIGHT

A MOTHER OF TWO, is sweating over a hot stove, getting dinner ready for her two Kids, NINA, 7, and, COREY, 10.

NINA

Ma, is the food almost already?
I'm getting hungry.

MOTHER OF TWO

Almost. Stay in the living room
with Corey until I call you.

Nina leaves the kitchen. Mother of two puts on a pair of oven mittens to get the meat out of the oven and onto a platter.

INT. BORDER PATROL AGENT'S HOME - LIVING ROOM -
CONTINUOUS

Corey and Nina are watching television.

NINA

Corey, it's 7:30. Put on channel
four. It's time for the
Goldbergs.

Corey points the remote at the Television and changes the channel.

COREY

It's too bad they got rid of the
father, Murray.

NINA

It's still a good show. It's
still funny.

COREY

If you ask me, Murray was the
whole show.

NINA

You don't like Adam?

Kevin comes down the stairs from the second floor wearing a mask and comes out in the open, scarring Nina and Corey.

COREY

Ma!

(CONTINUED)

CONTINUED:

Corey takes Nina by the hand and tries to lead her to safety.

NINA

Mommy!

Kevin tries to stop the kids from escaping.

MOTHER OF TWO

Get away from my kids!

Mother of two runs into the living room armed with a shot gun.

MOTHER OF TWO

You picked the wrong one, you fuck!

Mother of two opens fire on Kevin but misses. Kevin takes cover behind the couch.

MOTHER OF TWO

Get out of my House!

Mother of two fires again trying to hit Kevin. Tito enters the room from the kitchen holding Corey hostage.

TITO

Drop it, Lady!

Tito holds a gun to Corey's head.

TITO

I mean it, Lady! Put the shot gun down, or I'll do this kid!

Mother of two sees the look on Corey's face and reluctantly drops the shot gun.

MOTHER OF TWO

Please, don't hurt my baby!

TITO

You're clear, Partner! Get out of there.

Kevin comes out from behind the couch.

MOTHER OF TWO

Let my son go, Please!

Tito looks to Kevin for further instructions.

(CONTINUED)

CONTINUED: (2)

TITO

What do we do?

KEVIN

Forget this! Let's bail!

Tito releases Corey to his mother.

KEVIN

We got to go now!

Tito and Kevin flee through the kitchen and out the back door.

EXT. OUTSIDE A BORDER PATROL AGENTS HOME - BACKYARD - NIGHT

Tito and Kevin run out into the backyard and are met with an armed NEIGHBORHOOD WATCH unit responding to the sounds of a shot gun being fired.

KEVIN

Shit! It's the fucking neighborhood watch!

Kevin and Tito take incoming fire from the neighborhood watch.

TITO

Get down!

Tito and Kevin hit the dirt.

NEIGHBORHOOD WATCH

Give it up! It's over! Put your hands up! Police are on their way.

The neighborhood watch take cover and hit the dirt when Heather opens fire on them, giving Tito and Kevin a chance to get away.

HEATHER

Come on, Guys!

The mother of two runs out into the backyard with the shot gun and opens fire hitting Kevin as he gets up off the ground and tries to make a run for it.

TITO

Kevin!

(CONTINUED)

CONTINUED:

Heather takes her gun off the neighborhood watch and turns it on the mother of two, shooting her in the chest.

TITO

Come on, Kevin.

Tito kneels down to check on Kevin, and sees that he can't be saved.

HEATHER

Tito, let's go! He's gone! Tito!

Tito pulls himself away from Kevin's body and makes a run for it.

HEATHER

This way!

Heather leads Tito to where Debbie is waiting in the car they came in on.

DEBBIE

Get in!

Tito gets in the front seat. Heather gets in the back.

TITO

Let's go!

Debbie wonders what happened to Kevin.

DEBBIE

Wait! Where's Kevin?

TITO

He's not going to make it.

DEBBIE

What do you mean? What happened to him?

HEATHER

Not now, Debbie! We've got to get out of here! Drive, Heather! Just drive!

Debbie finally gets the car in motion, only to get blocked by another vehicle full of other neighborhood watch members.

TITO

Back it up!

(CONTINUED)

CONTINUED: (2)

Debbie puts the car in reverse. Tito fires into the vehicle trying to block them from escaping the area.

DEBBIE

Hold on!

Debbie spins the car around and drives in the opposite direction. Heather keeps looking back and sees nobody behind them.

HEATHER

We're not being followed. I think we're in the clear.

TITO

No, we're not in the clear yet, just keep driving, Debbie.

DEBBIE

I don't even know where we're going. Where are we going?

TITO

You tell us, Debbie! This is your town! Where should we go?!

Debbie thinks for a minute.

DEBBIE

Okay, I have an idea.

Debbie turns the wheel to make a left turn.

INT. TUCSON, ARIZONA - LOS SAMARITANOS HEADQUARTERS-NIGHT

LOS SAMARITANOS MEMBERS are aiding and Abetting the Frontera Aid Collective members.

LOS SAMARITANOS MEMBER

Whose glass is empty? Debbie, do you need a refill?

DEBBIE

No, I'm good.

LOS SAMARITANOS MEMBER

What about you, Tito? Would like a refill?

TITO

Yeah, sure, thanks.

(CONTINUED)

CONTINUED:

LOS SAMARITANOS MEMBER

But you would like yours with ice,
right? We're out of ice. Hold
on, I'll go get some more.

TITO

No, that's alright I'll go. I
could use some fresh air.

LOS SAMARITANOS MEMBER

Thanks, do you know where the ice
machine is?

TITO

Yeah, I saw it on the way coming
in.

LOS SAMARITANOS MEMBER

Okay, the ice bucket is right
there.

Tito grabs the ice bucket on his way out the door.

LOS SAMARITANOS MEMBER (V.O.)

Heather, would you like a refill?

HEATHER (V.O.)

Yes, please and Thank you.

EXT. OUTSIDE LOS SAMARITANOS HEADQUARTERS - NIGHT

Tito walks down a long hall and comes to an ice machine.
He fills the bucket with ice and is about to return to
the room when a SICARIO from the Golf Cartel sneaks up
behind him and hits him on the back of the head, knocking
him out.

INT. EMPTY WAREHOUSE - NIGHT

Tito is unconscious and has a bucket of water poured over
his head. Tito finally comes to and finds himself bound
to a chair and face to face with a stone cold killer.

SICARIO

I am a soldier for the Golf
Cartel. You are?

TITO

Why am I tied up like this? Why
did you bring me here?

(CONTINUED)

CONTINUED:

SICARIO

Not so fast. First thing's first... What do I call you?

TITO

My name is Tito.

Sicario takes a seat that he had set up for himself in front of Tito.

SICARIO

Tito what?

TITO

Tito Ruiz.

SICARIO

Tito Ruiz. Where are you from, Tito? Wait, don't tell me... you're from New York, right?

TITO

Yeah.

SICARIO

Yeah, I can tell. Your whole look says New York. So, tell me your story, Tito?

TITO

What do you mean?

SICARIO

I mean, you're a long way from home. What brings you this far south? What do you do in New York, anyway?

TITO

What do I do?

SICARIO

Yeah, you know, what kind of work do you do?

TITO

I was an advocate for the Hillary Clinton campaign.

SICARIO

Is there a lot money in that?

(CONTINUED)

CONTINUED: (2)

TITO

Not really. It was never about the money for me, but politics just isn't the same anymore now that Trump is president.

SICARIO

So, now you and your friends are out here getting back at corrupt border patrol agents by taking out their family members? Are you guys in a cult, or something?

Tito scoffs at the Sicario.

TITO

A cult?! Hell no!

SICARIO

Here's the thing, Tito. You, and your friends may not know this, but the way it works is Cartels rely on the border agents being corrupt. We've even had dealings with the very agents whose families you've targeted. And if your government decides to investigate and start digging into their lives, anything they find could lead them to us.

(beat)

That we can't have.

TITO

Are you going to kill me?

SICARIO

No. I'm not going to kill you.

Sicario takes out his phone to make a call.

SICARIO

Someone wants to talk to you.

Sicario holds the phone with the screen facing Tito, so that he can have a live chat with Melania.

MELANIA TRUMP

(on screen)

Hello, Tito.

Tito looks at the screen and recognizes Melania instantly.

(CONTINUED)

CONTINUED: (3)

MELANIA TRUMP

Do you know who I am?

Tito's tongue is tied.

TITO

(confused)

Yeah, I know.

MELANIA TRUMP

I've heard a lot about you, Tito. You're in a lot trouble, but what if I told you there was a way we can help each other out. Is that something you would be interested in?

Tito thinks about what to say to Melania.

INT. EAGLE PASS, TEXAS - FIVE STAR HOTEL - DAY

President Trump is in his luxury suite with the first lady. Trump is all decked out in attire suitable for a visit at the Border Wall, where as Melania appears to be getting ready to go on a hot date.

DONALD TRUMP

Well, I'm all set to go to the border wall. How do I look?

Melania looks away from the mirror to give Donald a look over.

MELANIA TRUMP

Fine, you look fine.

Melania faces the mirror and resumes applying her make-up.

DONALD TRUMP

Are you sure you won't change your mind about being by my side at the border wall? I really do think we ought to be appearing together at these functions more often. People are starting to talk. You know, when you opt out of being at my side at these functions, it makes me look bad. It gives people the impression that things may not be all good on the home front. Do you know what I mean?

(CONTINUED)

CONTINUED:

Melania finishes applying lipstick.

MELANIA TRUMP

Sorry I won't be there with you today, but I couldn't pass up on a chance to get stretched out by the man I just invited over, you can understand that, can't you, husband?

DONALD TRUMP

Who is it this time? Do I know him?

Melania starts applying eyeliner.

MELANIA TRUMP

No, not this one, you don't.

DONALD TRUMP

Sounds kind of hot. It's a shame I'll have to miss it. Can you at least try to make it last as long as possible? You know the pleasure I get out of watching you get off on other men.

MELANIA TRUMP

Oh, before you go. I have to show you something.

DONALD TRUMP

What?

Melania gets up from her chair and runs out of the room, only to return with sexy lingerie she wants Trump's opinion on.

MELANIA TRUMP

It was delivered to me last night. Do you think he'll like it?

Melania holds the lingerie closer to her body.

DONALD TRUMP

If he doesn't, if he's gotta be some kind of Fag, or one of those trans people.

The phone rings. Melania answers it.

(CONTINUED)

CONTINUED: (2)

MELANIA TRUMP

(on the phone)

Hello.

(beat)

Yeah, Okay, he's on his way down now.

(beat)

Okay.

Melania hangs up the phone.

MELANIA TRUMP

(to Donald)

Your security detail is waiting for you downstairs. He said that everything was all set and for you to come down.

DONALD TRUMP

Okay, well, I should be back soon. It shouldn't take that long.

MELANIA TRUMP

Good luck, not that you'll need it. I'm sure you'll do fine, and say all the right things as always.

DONALD TRUMP

Thank you, Darling.

Donald moves in closer to kiss Melania good bye. Melania holds out her hand and rebuffs him.

MELANIA TRUMP

What are you doing?

DONALD TRUMP

I just want to give you a kiss before I leave.

MELANIA TRUMP

No, you're going to mess up my face.

DONALD TRUMP

Right. Sorry, I wasn't thinking. I'll see you later.

Donald walks away from Melania and sees himself out of the room. Melania uses a burner phone to make a call.

(CONTINUED)

CONTINUED: (3)

MELANIA TRUMP

(on the phone)

He just left.

(listens)

Good.

Melania ends her call and destroys the burner phone by throwing it hard at the wall and smashing it to pieces.

EXT. OUTSIDE THE FIVE STAR HOTEL - STREET - DAY

Tito poses as a homeless person begging for a handout from PEDESTRIANS and has a clear view to the Hotel entrance from across the street.

TITO

(to pedestrians)

Spare change, please? Please, help a hungry man out.

Tito has his handout and is having no luck with getting pedestrians to help him.

TITO

Spare change, please? I'm so hungry. Please, help me get something to eat.

Tito succeeds in getting a pedestrian to stop and give him a handout.

PEDESTRIAN

Sure, I can help you out.

Pedestrian reaches into his pocket and puts five dollars in Tito's hand.

TITO

Oh, God bless you, Sir. You are a life saver. Thank you so much.

PEDESTRIAN

Good luck to you, Sir.

The Pedestrian continues on his way. Tito continues to beg for a handout from pedestrians.

TITO

Spare change please. I'm so hungry. I don't know how much longer I can go without having something to eat.

(CONTINUED)

CONTINUED:

Pedestrians walk by Tito ignoring him. Tito can see the convoy of secret service vehicles parked outside the hotel.

TITO

Spare change, please? Nothing is too small. Anything would do.

Tito finally spots Donald being escorted out of the hotel by Secret Service men. Tito doesn't want to break character and resumes begging for a handout.

TITO

Spare change.

Tito finally gets PEDESTRIAN #2 to stop and give him some change.

PEDESTRIAN #2

Here you go.

Pedestrian drops some change into Tito's hand.

TITO

Oh, God bless you, Sir. Thank you so much. You are a lifesaver. I'm so hungry.

PEDESTRIAN #2

Take care now.

Donald Trump sees Tito across the street from the hotel and orders the Secret service Agent that he caught having sex with Melania to put a stop to the transaction taking place between Tito and the pedestrian.

DONALD TRUMP

(to secret service agent)

Oh, would you look at that? That's no good. If I'm going to be staying at this hotel, I can't have homeless people with their hands out in front of it. That would not be a good look for me. Get rid of him.

SECRET SERVICE AGENT

Right away, Mr. President.

The secret service agent leaves Donald and goes across the street to remove Tito from the area.

(CONTINUED)

CONTINUED: (2)

SECRET SERVICE AGENT

(To Tito)

Excuse me, Sir. I need you to come with me.

TITO

Is everything alright?

SECRET SERVICE AGENT

I just need you to come with me, Sir.

TITO

Okay.

Tito agrees to go with the secret service agent.

DONALD TRUMP

Alright, let's hit the road.

Donald Trump sees Tito being whisked away by the Secret Service Agent and orders the rest of secret service team to get in their vehicles.

DONALD TRUMP

Fucking homeless! I should have them all shot.

Donald Trump gets into the back seat of his vehicle and is driven off.

EXT. EAGLE PASS, TEXAS - THE BORDER WALL - DAY

Donald is there to address the media and answer any questions relating to Immigration reform.

DONALD TRUMP

So, behind us is the wall. It's the new wall. We've done a lot of it, and we're going to do a lot more. This is all the protection you'll ever need because you know what you got coming over from the other side of the border. So, I hope it does what it's supposed to do. But it looks great, it's far more effective than the previous wall, and it cost much less to build than the previous wall if you can believe it. So it's better and less expensive...

(MORE)

(CONTINUED)

CONTINUED:

DONALD TRUMP (CONT'D)

what more can you ask for from your border wall? Thank you all for being here. I want to thank Customs and Borders for inviting me to come down here.

Donald glances over at a slew of border patrol agents, some of them with attack dogs at the end of leashes.

DONALD TRUMP

Thank you, Terry, for inviting me. Terry Wallace is the spokesperson for the Customs and Borders Protection Agency. In fact, Terry, why don't you tell everyone what strides the agency has been making here at the border.

Photographers move in closer for snapshots.

TERRY

Well, Mr. President, and ladies and gentleman of the press, so far this sector has apprehended folks from 41 different countries. Just yesterday we apprehended 133 people from countries other than Central America and Mexico. That includes individuals from India, Pakistan, China, Romania, Ecuador, Nicaragua, and on and on... And so... I know we keep talking about the family units and unaccompanied children, and that makes up about typically 60 to 70 percent. We've seen a change over the last couple of weeks where that number is less than 50 percent of the apprehensions we make here in South Texas. So, South Texas continues to lead the country in apprehensions, as well as marijuana seizures in between the ports of entry, so the CBP and DHS are committed to both our border security mission, as well as our humanitarian mission.

Terry Wallace turns to President Trump.

(CONTINUED)

CONTINUED: (2)

TERRY

Mr. President, Senators, we couldn't do it without your support. We really appreciate you coming down here; it means an awful lot to the men and women of DHS and CBP, our local law enforcement community. Thank you.

Donald shakes Terry's hand.

DONALD TRUMP

Thank you.

Photographers take snapshots of them shaking hands.

DONALD TRUMP

So, you heard the man, he said that they apprehended people from the Middle East, and they do it all the time... Everybody says, "Well, where are they from?" We're not only talking about Mexico. All over the world these people are coming in. They know our weak spot, and they take advantage, but we have to make our laws strong. We need to be strong, we need security. But what they need more than anything is the wall. Whether it's steel or concrete, they don't care, just give them the wall. And they've done a fantastic job. Never so many apprehensions ever in our history. But it could be a lot easier.

TERRY

Yes, Sir.

DONALD TRUMP

It could be a lot easier for you, too. You could spread your people out to a lot of different areas. I think that would be very helpful.

TERRY

And Mr. President, Keep in mind that we have 55 miles of fencing in this sector, but we need to finish this wall.

(MORE)

(CONTINUED)

CONTINUED: (3)

TERRY (CONT'D)

We've got the personnel, we need the resources we need the infrastructure in order to control this border and manage it with the technology. Part of this area is covered with some fencing on our East side that accounts for 6 percent of our traffic where we have no fencing over 90 percent of our traffic occurs in those areas.

DONALD TRUMP

(to the press)

You see that? I mean really, folks, what else is there to say? You don't have to say anymore.

(asking Terry)

And we haven't talked before this, right?

Donald Trump gets a laugh from the crowd.

TERRY

No Sir.

DONALD TRUMP

Look, folks, this is common sense. The wall is necessary. We need the wall, we need a barrier to keep these people from coming here. America First!

Reporters clamor over each other to get the first question. Donald selects PATRICK STERN from AL JAZEERA NEWS to ask the first question.

DONALD TRUMP

You there.

PATRICK STERN

Mr. President, what else can you tell us about Kevin Porter, the suspect behind the killings of family members of corrupt CBP Agents, was he a lone actor in this, or are there more suspects still at large?

HUMPHREYS

First of all, I take offense to your question. How dare you, Sir? What corrupt Agents?

(MORE)

(CONTINUED)

CONTINUED: (4)

HUMPHREYS (CONT'D)

These are my people, and my people are not corrupt. There is nothing corrupt about the CBP. If anything, Kevin Porter was just one of these guys with no direction in life, and was looking for a way to give his life some kind of meaning... This was one sick individual, it's that simple... There was nothing deep about Kevin Porter.

The reporter pushes back at Donald Trump.

PATRICK STERN

I guess I'm asking the question because you still won't tell us what's behind the messages that were spray painted on the walls in each of the victim's homes?

DONALD TRUMP

What messages? What message are you referring to, Sir? What News organization are you with, anyway?

PATRICK STERN

Yes, I'm sorry, Mr. President, for not introducing myself from the start. My name is Patrick Stern, and I'm with Al Jazeera News.

DONALD TRUMP

Al Jazeera News, that figures.

PATRICK STERN

Yes, Sir, Al Jazeera news, and one of the messages spray painted on the walls in each of the victim's homes was quote, "For the Migrants killed by corrupt CBP Agents," end quote. And my question is why can't you tell us if there is any truth to just that one message?

DONALD TRUMP

Look, I stand by the statement I made earlier, Okay. There is no corruption within the CBP. These are my people, and I have their backs. That's all I'm going to say about that. Next question.

(CONTINUED)

CONTINUED: (5)

Donald Trump shuts down the reporter from Al Jazeera News.

INT. FIVE STAR HOTEL - HUMPHREYS SUITE - MOMENTS LATER

President Trump returns to his suite and wonders why Melania isn't there to greet him at the door.

DONALD TRUMP

Melania?

When Melania doesn't answer, he ventures towards the bedroom and calls out to her.

DONALD TRUMP

Melania? I'm back.

Donald Trump pushes the door to the bedroom open and finds a man with his back turned to him, gyrating his wife with her eyes closed and her back up against the wall. Melania opens her eyes and is surprised to see Humphreys standing by the doorway.

MELANIA TRUMP

Oh, hey husband, I didn't hear you come in.

Melania's eyes are rolling and the look on her face gives Donald every indication that she is really enjoying herself.

MELANIA TRUMP

Have you been standing there long?
How did it go?

Donald stands by and watches another man pleasure his wife.

DONALD TRUMP

It was the usual crap. Reporters were there asking all kinds of questions about the corruption within the Customs and Borders Agency, corrupt border patrol agents, and questions about the asshole behind the killings of corrupt border agent's family members.

Donald is so turned on by what he is watching, that he removes his jacket and grabs a seat to sit in.

(CONTINUED)

CONTINUED:

DONALD TRUMP

It definitely wasn't the scene that you've got going on right here. Thank you for keeping it going. I was afraid I wouldn't be back in time for all of the action.

Donald unfastens his belt, unbuttons his pants, pulls down his zipper, and sticks his hand in his crotch.

MELANIA TRUMP

Do you like what you're seeing, Husband?

DONALD TRUMP

I do, baby. I like the sounds you're making. I like the face you're making. You look like you're loving every minute of it.

MELANIA TRUMP

Oh, you wouldn't believe how good this is making me feel. Why haven't you ever made me feel this good, huh?

DONALD TRUMP

He's really that good, huh?

MELANIA TRUMP

He's more of a man than you'll ever be, husband.

DONALD TRUMP

Why don't you two move away from the wall and onto the bed? Let me see you ride him, Honey.

MELANIA TRUMP

You'd like that wouldn't you?

DONALD TRUMP

Oh, I would, honey. I really, really would like to see that. Get in the bed. I wanna see your nice round ass go up and down on his dick.

MELANIA TRUMP

Now, that sounds like a really hot idea, husband. Thank you for thinking of it.

(CONTINUED)

CONTINUED: (2)

DONALD TRUMP

Hurry now. I don't know how much longer I can go without cumming.

Melania speaks into her gentleman caller's ear.

MELANIA TRUMP

You heard the man, Love. Let's get in the bed.

Tito turns around to face Donald and points a gun with a silencer attached at him.

TITO

It's just like looking the Devil in the face.

Donald takes his hand out of his crotch and gets out of his chair.

DONALD TRUMP

Who the hell are you?! How did you get in here?!

MELANIA TRUMP

(waving)
Guilty.

A look of disappointment comes over Donald's face.

DONALD TRUMP

(to Tito)
Oh, I see. So, she put you up to this, huh?

TITO

You are way off, my round, orange friend.

DONALD TRUMP

You're never going to get away with this! I'm the president of the United States!

Tito pushes back on Donald's statement.

TITO

You're no fucking president!
(beat)
You're a fucking Cult Leader, and a used car salesman!
(beat)
(MORE)

(CONTINUED)

CONTINUED: (3)

TITO (CONT'D)

This is for all the people who
would still be alive today if it
wasn't for your fake POTUS ASS!

Tito pumps six shots into Donald's chest, killing him.

TITO

(to Melania)

Thank you for helping me.

MELANIA TRUMP

No, dear, thank you.

Tito and Melania take a moment and stand over Donald's
lifeless body.

FADE TO BLACK.

FADE IN.

INT. NEWS ROOM - DAY

News Anchor, LISSETTE MUNOZ, is about do an exclusive
report on President Trump's security team, and why they
failed to stop his Assassination.

LISSETTE MUNOZ

Now to an ABC News Exclusive on
the Assassination of President
Trump. For the first time, we're
hearing from members of the
County, Texas swat team that took
up positions to protect the former
President. ABC News Senior
Investigative correspondent, JACK
ALVES, has the latest...

JACK ALVES (V.O.)

Lisette, today on Capitol Hill
the head of the secret service was
grilled over the failure to
prevent the assassination of
President Trump. It was a
contentious hearing revealing some
stunning new lapses in security,
including one that could've
potentially stopped the attack...

EXT. GREYHOUND BUS - HIGHWAY - DAY

Tito has a seat at the front of a greyhound bus when he takes a call on his burner phone.

TITO
(speaking softly)
Talk to me.

INTERCUT AS NEEDED.

INT. GOLF CARTEL HIDEOUT - DAY

Sicario is on a burner phone speaking to Tito from an undisclosed location.

SICARIO
You're home free, Colonel. I just wanted to take this opportunity to say job well done. I couldn't have done it better myself.

TITO
Thanks, but I couldn't have pulled it off if it wasn't for you, and your guys.

(beat)
By the way, and it's probably stupid of me to even ask this, but the whole thing with you, and the former first lady, what's the story behind that?

SICARIO
Come on, Colonel, you know that a true magician never reveals his secrets.

TITO
Well, I had to try. It's probably best that I don't know.

SICARIO
Exactly.
(beat)
Now, my last suggestion to you is that you destroy the phone you're using now the first chance you get, and then get the hell out of the country.

(MORE)

(CONTINUED)

CONTINUED:

SICARIO (CONT'D)

Don't just skip town. Get the
fuck out of the country.

Tito looks straight ahead and sees a traffic sign that
reads "Dallas-Fort Worth International Airport 30 miles."

TITO

Don't worry, Colonel. I'm already
gone.

Tito ends his call with Sicario.

FADE OUT.

(CONTINUED)

CONTINUED: (2)

(CONTINUED)

CONTINUED: (3)

(CONTINUED)

CONTINUED: (4)

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