

LOCH AWE

V 3.0

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BLACKNESS

The sounds of destruction; fire and inhumane screams.

FADE IN:

EXT. WEST DERBY - DAY

The small, once idyllic village, is in ruin; homes destroyed, buildings on fire, debris littering the streets. Sporadic sounds of inhumane screeching and screams echo in the distance. Ash falls down like a gentle snowfall.

GANGS OF POSSESSED VILLAGERS roam the streets. Their skin is pale with icy blue veins sprouting up from their necks and spreading on their faces. Their eyes milky white, lips chapped, and teeth shaped like daggers.

We follow a FAMILY (Mother, Father, and Child) as they flee down a street as the chaos ensues around them. They're picked off, one by one, until it's only the Mother left.

The Mother comes to an abrupt stop.

DIABETH (late 20s) stands before her with resting smile on her face and holds a glowing amulet/small stone figurine. She's a tempting sorceress in all the wrong ways.

The Mother stares at her in horror as she trembles and tears fall down her face.

Just as the Mother is about to speak...a Possessed Villager comes up behind her and slits her throat.

Diabeth's smile grows wider.

MEGAN LUCKETT (O.S.)

Diabeth!

Diabeth's smile quickly turns to a scowl as she looks towards the end of the street that's masked by smoke and flames.

A moment later, MEGAN LUCKETT (mid-20s) walks through the smoke and flames with an angered determination. She wields a dagger in one hand and a modified shotgun in the other.

A Possessed Villager rushes Megan. Megan no-look shoots the Possessed Villager in the chest and then pumps the shotgun with one hand.

MEGAN LUCKETT (CONT'D)

Release your hold on this place!
Your fight is with me!

DIABETH

You don't have the power to fight me. Especially with my amulet aiding me.

Diabeth slowly runs a finger down the amulet, as if petting a small creature.

DIABETH (CONT'D)

No...I would even suspect you'd be no match regardless. Not even your father had that power.

Megan angrily glares and tightens her grip on her shotgun and dagger.

DIABETH (CONT'D)

What your father did possess was still not enough to save him, or keep his head connected to his body, was it?

Diabeth cackles.

Megan screams in a rage and charges down the street towards Diabeth.

Diabeth continues to cackle, ignoring the impending doom sprinting towards her.

Megan lunges at Diabeth and slices her blade, but it only swishes through the air.

Megan looks up in frustration as Diabeth has disappeared.

Suddenly, the bells from the convent ring in the near distance.

Megan turns her gaze towards the building; the only one to remain untouched so far. As she does, all of the Possessed Villagers slowly make their way to the street in front of her.

IAN (IN EARPIECE)

Megan...do not engage with the villagers. Focus on your task.

MEGAN LUCKETT

I might not have a choice.

IAN (IN EARPIECE)

Then please, do your best not to kill them. Their souls are still in there somewhere.

MEGAN LUCKETT

I doubt that...

IAN (IN EARPIECE)

Remain calm. Focus.

MEGAN LUCKETT

I am focussed.

Megan sprints towards the Possessed Villagers and the convent.

Megan takes aim with the shotgun. With two quick shots...BANG...BANG...

IN SLOW MOTION...a GOLDEN BULLET soars through the air and penetrates two Possessed Villager's shoulders, knocking them to the ground.

Megan continues to use her sword and gun to thwart the Possessed Villagers.

Then, Megan comes upon a Possessed Villager who laughs.

POSSESSED VILLAGER

(demonic)

You'll join your father soon and
both of your heads will roll on in
forever damnation!

Megan screams in frustration and puts the dagger up to the Possessed Villager's throat.

IAN (IN EARPIECE)

Megan! Control!

Megan holds the dagger there as the Possessed Villager chuckles.

Then, Megan swings the shotgun over her shoulder, freeing her hand, and swiftly punches the Possessed Villager across the face, sending her to the ground.

MEGAN LUCKETT

You owe me, Ian.

Megan turns and quickly walks to the doors of the convent.

INT. CONVENT - HALLWAY - DAY

Megan kicks open the doors and slowly steps inside. She stops a few feet in and looks back as the doors slowly creak closed on their own.

Silence. Then, the crackle of a PA system coming to life, followed by the song, *I Asked The Lord*, sung by a children's choir, plays.

Megan glares ahead at another set of doors.

MEGAN LUCKETT

She always likes setting the mood.

IAN (IN EARPIECE)

Focus...

Megan walks forward.

INT. CONVENT - CHAPEL - DAY

Megan enters the chapel to find Diabeth standing next to THE ABOMINATION on the alter. The Abomination is a hideous creatures with scars and seams populating his face, and a pale, beige complexion upon moderate decay of its body.

In the pews between Megan and the alter, are countless Villagers huddled together, praying, sobbing, and trembling in fear.

DIABETH

So glad you could join us.

MEGAN LUCKETT

Let these people go.

DIABETH

I would...but I'm having far too much fun.

(to The Abomination)

Bring me her head, my lovely abomination.

The Abomination lets out an angered scream and then charges at Megan.

MEGAN LUCKETT

Can I kill this thing or am I supposed to spare it too?

IAN (IN EARPIECE)

Kill it!

MEGAN LUCKETT

Say no more.

Megan fires two shots from her shotgun. The bullets cause The Abomination to stagger, but its skin simply sucks the bullets in and he keeps charging.

MEGAN LUCKETT (CONT'D)

Shit...

The Abomination backhands Megan and sends her flying into an empty pew that shatters into pieces.

Megan groans as she stands. She flips the shotgun over her shoulder and wields the dagger in two hands. Suddenly, the dagger turns into more of a ninja sword, elongating on its own.

Megan and the Abomination charge at each other and battle once they meet. Megan stealthily avoids blows while slowly weakening The Abomination with her sword.

After a period of several weakening blows, Megan decapitates The Abomination.

DIABETH

(devastated)

No!

Megan walks towards Diabeth.

IAN (IN EARPIECE)

Remember, we need her alive.

MEGAN LUCKETT

We'll see.

Diabeth takes a step back.

DIABETH

Stay back or I'll murder everyone
in this chapel.

Megan charges and swings her sword. Diabeth dodges the attack.

Diabeth uses her magic to appear and reappear and attack Megan from different angles. Finally, Megan guesses where the attack is going to come from correctly and knocks the amulet from Diabeth's grasp.

Diabeth scrambles to get the amulet but Megan picks it up before she can reach it.

Now terrified, Diabeth crawls backwards until her back is up against the wall.

Megan picks up her sword which shortens back into a dagger and makes her way towards Diabeth.

MEGAN LUCKETT

Golden Contra wants you alive.

(beat)

You don't deserve one more breath.

Megan moves in for the kill.

Diabeth screams an incantation in a demonic language and causes Megan to halt in shock.

Suddenly, the amulet bursts into flames in Megan's hand and she takes a step back.

Then, the walls of the chapel are suddenly engulfed in flames. The Villagers scream in a panic.

Diabeth stands with her back to the flames and wickedly smiles.

DIABETH

If Golden Contra wants me so badly,
then you'll have to follow me
through the flames.

Megan angrily glares at her.

DIABETH (CONT'D)

That of course means, you'll be
leaving them all to burn.

(beat)

Decisions...decisions...

Diabeth cackles and sets backwards into the flames.

Megan takes a step forward but the screams of fear from the Villagers stop her and cause her to turn back.

The chapel is beginning to crumble from the damage of the flames. Debris crashes down and blocks the main entrance, sending the Villagers scrambling in a panic.

Megan scans the area and finds a door in the back.

MEGAN LUCKETT

This way! Everyone on me!

Megan swings her shotgun around and fires a shot into the wooden door that shatters it instantly.

Megan steps aside and ushers the Villagers into the newly formed exit.

EXT. WEST DERBY - DAY

The Villagers collapse on the ground, heaving their breaths and coughing from the smoke as the last one emerges from the convent with Megan behind them.

A Possessed Villager, who is feasting on a corpse, slowly loses their possession and returns to normal.

A look of horrid realization overcomes the Possessed Villager and he screams.

Megan looks over with a trembling gaze as all of the Possessed Villagers return to normal, most screaming in horror, others in pain, and some wander the streets in shock.

Megan walks down the street and comes to a stop at a four-way intersection.

MEGAN LUCKETT

Diabeth?!

Only the screams of the Villagers and the hissing of the fires around her respond. Diabeth is gone.

Megan lowers her head with a pained gaze.

EXT. VATICAN CITY - DAY

ESTABLISHING SHOT OF VATICAN CITY

EXT. VATICAN CITY - ST. PETER'S BASILICA - DAY

A black limousine pulls up in front of the main entrance to the building where IAN (early 40s), dressed in a suit, awaits with a displeased gaze.

Megan emerges from the back of the limousine and approaches Ian.

IAN

Megan.

MEGAN LUCKETT

Ian. Don't be so happy to see me.

IAN

Given the circumstance, I'm sure you understand.

(beat)

Follow me.

Ian turns and walks to the entrance as Megan sighs and follows.

INT. ST. PETER'S BASILICA - DAY

Ian and Megan walk next to each other as various TOURISTS take pictures of the glammers architecture and paintings on the walls and ceilings.

They come to a closed off section where a SECURITY GUARDS checks Ian and Megan's credentials.

After the Security Guard nods, they head behind a red curtain and walks towards the Pietà sculpture.

They stop and admire the work.

IAN

Did I ever mention La Pietà is my favorite of Michelangelo's work?

MEGAN LUCKETT

Every time.

IAN

It was your father's too. I know I haven't mentioned that.

Megan stares at the work of art with a slightly furrowed brow.

Ian reaches under the palm of Jesus' limp hand.

Suddenly, a space in the floor opens up to a staircase leading down.

Ian heads down as Megan stands there for a moment longer before heading down after him. After she enters, the floor closes up.

INT. ST. PETER'S BASILICA - HIDDEN HALLWAY - DAY

Ian and Megan walk down the dimly lit hallway.

IAN

The carnage in West Derby...I've never seen anything like it.

MEGAN LUCKETT

Imagine actually being there. You should join me in the field more often.

IAN

Perhaps I should. Maybe next time Diabeth wouldn't escape and be free to cause havoc in some other unsuspecting town.

MEGAN LUCKETT

You think the attack was random?

IAN

You have better insight?

MEGAN LUCKETT

No...

(beat)

Despite my feelings towards her, she's cunning and plans everything out to a tee.

(beat)

She's after something. Something to help her find Nefastus.

IAN

And we'd know what that something was if you had done your job.

MEGAN LUCKETT

Ouch...

They stop in front of an elevator and Ian scans his ID to initiate it.

IAN

Do not start with me.

(beat)

Golden Contra stops evil before the innocence is touched by it. Allowing something like this to occur will only further give the Vatican a reason to shut us down. It has taken nearly everything we have to work with the local police, British government, and media moguls to keep the carnage that took place a secret.

MEGAN LUCKETT

And you managed to convince the villagers they had a bad acid trip?

Ian angrily glares at her and then turns to face the elevator.

IAN
We've wiped their memories and are
monitoring them.

The elevator doors open.

MEGAN LUCKETT
I guess that helps explain where
their dead neighbors and family
members disappeared to.

Ian puts up a hand and stops Megan from entering the
elevator.

IAN
I mean it, Megan. No more sarcasm.
No more jokes.

MEGAN LUCKETT
What's got you so uptight? Besides
the whole attack thing...

IAN
We got a message from Tauren.

Ian walks into the elevator as Megan's eyes widen.

MEGAN LUCKETT
Wouldn't that be good news...?

Ian presses a button and motions for her to step inside which
she does and the door close.

INT. ST. PETER'S BASILICA - HIDDEN ELEVATOR - DAY

Megan anxiously looks at Ian who stares ahead with a stern
gaze.

MEGAN LUCKETT
Come on, Ian. What happened? Did we
find him?

IAN
No. He's still missing.

MEGAN LUCKETT
Then what does the message say?

IAN
You'll hear it soon. We have a
meeting with Friar Paolo and Friar
Gianni.

MEGAN LUCKETT

Great.

Megan sighs and faces forward.

INT. GOLDEN CONTRA HQ - ENTRYWAY - DAY

The elevators open to a vast underground room with a large golden Golden Contra symbol hung on the far wall. Various GC OPERATIVES walk about, talking to each other, and going over various missions on tablets.

Megan and Ian walk through the room. Megan deeply inhales and exhales.

MEGAN LUCKETT

Missed that underground smell.

They walk to the far end of the room where a set of double doors are.

INT. GOLDEN CONTRA HQ - MEETING ROOM - DAY

FRIAR PAOLO (early 60s) and FRIAR GIANNI (mid-60s) are seated at the far end of a long table and whisper to each other. There are several screens along the wall.

Ian and Megan enter the room and the Friars cease their conversation.

IAN

Friar Paolo...Friar
Gianni...apologies for the wait.
You both remember Megan Lockett...

MEGAN LUCKETT

If it isn't my two favorite friars.

The Friars exchange a not so pleased glance.

FRIAR GIANNI

And where is the new recruit?

MEGAN LUCKETT

New recruit?

Suddenly, VIN (early 20s) enters the room in a hurry and nearly knocks into Megan.

VIN

Oh...sorry...

Megan raises an eyebrow.

IAN

Megan, this is Vin. He's a new recruit here and he's eager to be taken under the wing of Golden Contra's finest.

MEGAN LUCKETT

(under her breath)

Flattery won't get you anywhere...

Ian clears his throat and Megan rolls her eyes.

MEGAN LUCKETT (CONT'D)

(to Vin)

Hi.

VIN

It's an honor to meet you, Agent Lockett. I've heard so much about you.

MEGAN LUCKETT

Yeah, that's great. Can we do whatever it is we're doing here? I thought we were in a hurry to stop the world from ending and all that jazz.

FRIAR PAOLO

(under his breath)

Cheery as always...

FRIAR GIANNI

Please, Agent Lockett, take a seat. There won't be any rushing. We rushed to find Diabeth and look what happened.

MEGAN LUCKETT

I hope you're not pinning what that witch did on me.

IAN

No one is pinning anything, Megan. Please...

Ian motions to a seat and Megan reluctantly sits. Vin eagerly sits next to her.

FRIAR GIANNI

We shall start with an update on Tauren.

(MORE)

FRIAR GIANNI (CONT'D)

(beat)
Agent Vin, are you aware of the
situation?

Vin looks over at Ian.

IAN

Agent Vin was brought into the fold
only a short while ago. He'll need
to be brought up to speed.

Megan scoffs and shakes her head.

FRIAR GIANNI

Very well.

Friar Paolo grabs a tablet and taps it. Suddenly, the screens
light up and a photo of TAUREN (early 30s) is displayed.

FRIAR GIANNI (CONT'D)

Tauren is a former Golden Contra
agent --

MEGAN LUCKETT

Former?

FRIAR GIANNI

Yes. Former.

(beat)
The moment he went off the grid and
acted not in the agency's favor,
was the moment he sealed his fate
with us.

Megan shakes her head in disgust.

FRIAR PAOLO

Agent Lockett...do not get this
confused with our personal feelings
towards Tauren. We are grateful for
all that he has done, but there are
rules in place for a reason.

MEGAN LUCKETT

He risked his life for the
betterment of the world. He may
have already paid the ultimate
sacrifice.

FRIAR PAOLO

His obsession with locating the
demon, Nefastus, had gone too far.
If anything, he was putting the
world in danger.

Vin slowly raises his hand with uncertainty. Friar Gianni raises an eyebrow.

FRIAR GIANNI

You may speak your mind when you see fit, Agent Vin. This isn't grade school.

VIN

Oh...sorry...I was just wondering who Nefastus is.

MEGAN LUCKETT

Where'd you get this one, Ian?

Ian glares at Megan.

EXT. PESANT VILLAGE - FLASHBACK - DAY

NEFASTUS, a malevolent demon with eyes ablaze, descends upon the unsuspecting village.

With a wave of his clawed hand, flames erupt from the ground. Houses succumb to the inferno. Villagers scream, fleeing from the encroaching destruction.

FRIAR PAOLO (V.O.)

Nefastus, as I said, is a strong demonic creature who was last released during the twelfth century.

Nefastus revels in the chaos, demonic laughter intertwining with the crackling of flames.

EXT. OUTSKIRTS OF PEASANT VILLAGE - FLASHBACK - NIGHT

A group of MONKS stand before the mouth of a dark cave. Before them, Nefastus is trapped within an open lignum vitae coffin, held down by glowing chains that cut into its scales.

FRIAR PAOLO (V.O.)

The demon was entombed inside of a box made of pure lignum vitae and sealed using powerful magics.

A Monk places a lid over the coffin as Nefastus shrieks.

INT. CAVE - FLASHBACK - NIGHT

The Monks use a pulley system to lower the coffin down into a dark pit.

FRIAR PAOLO (V.O.)

It was then buried in an undisclosed location, left there to be forever forgotten by the world.

The coffin disappears into the darkness.

INT. GOLDEN CONTRA HQ - MEETING ROOM - DAY

Vin stares at Friar Paolo in awe.

FRIAR GIANNI

Tauren was trying to find the tomb.

MEGAN LUCKETT

And so is Diabeth. Better him than her, don't you think?

VIN

Diabeth...?

Megan groans in frustration.

MEGAN LUCKETT

She's an agent of Rovina.

VIN

Oh, I know Rovina. They're essentially the opposite of Golden Contra, where we work to keep the world safe of demonic entities, they work to free them.

MEGAN LUCKETT

Very good. You're on your way of passing the first grade.

FRIAR GIANNI

Diabeth is not just a simple agent for Rovina. She is the most diabolical. I'm sure you can attest to that, Agent Lockett.

Megan looks off and slightly nods. Vin notices her discomfort and slightly furrows his brow.

FRIAR PAOLO

Getting back to Tauren...he hasn't been heard from in well over a year, until a few days ago. We received a message, though, I must warn you, it is quite disturbing.

MEGAN LUCKETT

Play it.

Friar Paolo hesitates for a moment and then presses a button on the tablet.

Suddenly, a recording plays and begins with the sounds of Tauren heavily breathing.

Then, a demonic shriek fills the room, causing Megan to wince and Vin hold his ears.

A DEMON and Tauren have an aggressive conversation in demonic tongue; the Demon speaking with purpose and instilling fear while Tauren struggles to respond and is in pain.

As the recording goes on, Tauren's anguish grows and the Demon laughs. After a few moments, Tauren joins in on the laughter.

Then, all becomes silent for a few moments until Tauren says something in a weak tone.

Megan looks away from the screens and stares ahead with a troubled gaze.

FRIAR PAOLO

That is the end of the recording.

The Friars and Ian all turn their attention to Megan. Vin catches on and looks over at her as well.

IAN

Megan...

(beat)

Did you understand any of that?

Vin furrows his brow in confusion.

MEGAN LUCKETT

I did.

Vin's eyes widen in disbelief.

VIN

You...you can understand the demonic language?

MEGAN LUCKETT

It's not the traditional demon tongue. It's something more advanced. They speak in it when they don't want the Vatican to know what they're up to.

(beat)

My father cracked the code on it and taught me some things.

FRIAR GIANNI

What did the demon say?

Megan takes a moment.

EXT. WOODS - FLASHBACK - NIGHT

A beaten and bloody Tauren is tied to a tree. It's pitch black in the woods and a SHADOW DEMON lurks.

MEGAN LUCKETT (V.O.)

The demon was convinced Tauren knew the location of something or someone called...Kage.

The Shadow Demon presses itself upon Tauren but he fights back.

MEGAN LUCKETT (V.O.) (CONT'D)

It tried to invade his mind and find the answer...but Tauren fought back.

Tauren strains his neck to yell with all his might.

MEGAN LUCKETT (V.O.)

He said he'd rather spend eternity in hell than give up the location. The demon proceeded to torture him, but Tauren said that he's beyond feeling any pain.

Tauren wildly laughs and the Shadow Demon backs away into the darkness of the woods.

MEGAN LUCKETT (V.O.)

That's when it stopped.

INT. GOLDEN CONTRA HQ - MEETING ROOM - DAY

Megan looks off with a concerned gaze.

FRIAR GIANNI

And why would Tauren send this to us?

MEGAN LUCKETT

To prove he was right in being obsessed with Nefastus. It means that Rovina is close to finding its location.

(beat)

I sensed that Diabeth was looking for something...or someone. I think Tauren is trying to tell us that thing or person is Kage and that Kage is the key to finding Nefastus.

The Friars look at each other with worried gazes.

FRIAR GIANNI

You're certain of this?

MEGAN LUCKETT

My demonic tongue is a bit rusty, but that was the gist of it, yeah.

Friar Paolo nods with a grave look.

FRIAR PAOLO

Then I believe your mission is clear. You are to find this...Kage...at all costs.

MEGAN LUCKETT

And what about Tauren?

FRIAR GIANNI

Tauren risked everything to get this communication to us. Even he would agree his rescue, if he still lives, is not a priority.

Megan glares at Friar Gianni.

The Friars both stand.

FRIAR GIANNI (CONT'D)

We expect updates on the regular. And do try to not cause mass panic and carnage this time, Agent Lockett, or this will not only be your last mission but the last for Golden Contra.

Megan is about to say something in a rage, but Ian quickly stands and forces a smile.

IAN

We won't let you down. Thank you.

The Friars nod and leave the room. Ian shoots Megan a look.

MEGAN LUCKETT

What? That was my best behavior and you're lucky. I don't care if he's a priest, he's still an asshole.

Vin lightly chuckles.

IAN

Don't laugh at her.

Vin straightens up.

VIN

Sorry, sir.

IAN

We need to find where Tauren was when he recorded this. We should listen to it a few more times to see if you missed anything. Any subtle clues.

MEGAN LUCKETT

(sighs)

Sure.

IAN

Meanwhile, I'll get the tech team on it as well. Perhaps they'll be able to trace the coordinates.

Ian walks out of the room as Megan stands and walks over to the tablet on the other side of the table.

VIN

I uh...I guess I'll take notes?

MEGAN LUCKETT

Good dog.

Megan presses play of the recording and it starts over again.

INT. GOLDEN CONTRA HQ - MEETING ROOM - NIGHT

Vin is nearly falling asleep at the desk while Megan is still seated at the far end of the table and listens to the recording.

She furrows her brow and stops it during a point where Tauren is screaming. She rewinds it and plays it again. Stops it. Rewinds. Again.

Ian enters the room and Megan pauses the recording.

MEGAN LUCKETT

Any luck?

IAN

It's strongly encrypted. But...we were able to pinpoint it to Western Europe. I'm not sure how much longer it'll take to further dissect it, but I do know that we don't have that kind of time.

MEGAN LUCKETT

Nor do we to scour all of Western Europe. Diabeth was in Liverpool. Doesn't take a genius to educate a guess it's somewhere near there.

IAN

Even if we narrow it down to the UK it would still take too long.

Megan presses play on the recording and intently listens. She then stops it, rewinds, plays the section again, and stops it.

VIN

What was that?

Megan quickly looks up.

MEGAN LUCKETT

What was what?

VIN

Play that again.

Megan obliges and plays Tauren's agonizing scream.

VIN (CONT'D)

Right there! It...it almost sounds like he's saying something and not screaming.

Megan rewinds it and plays it again. In the midst of his screams...

TAUREN (ON THE RECORDING)
...Ewa hcol...

Megan looks up and smirks.

MEGAN LUCKETT
Good catch, rookie.

IAN
Am I missing something?

Megan plays it again.

IAN (CONT'D)
It just sounds like gibberish.

MEGAN LUCKETT
Maybe...or maybe he's trying to
tell us something that not even the
demon would catch.

VIN
Play it backwards.

Megan and Ian look at Vin who awkwardly smiles.

VIN (CONT'D)
I used to play this detective game
with my brother when we were kids.
Sometimes the clues were said or
spelled backwards.

MEGAN LUCKETT
Worth a try...

Megan presses a button and plays the recording backwards.
amidst the screams...

TAUREN (ON THE RECORDING)
...Loch Awe...

Megan's eyes widen.

MEGAN LUCKETT
Loch Awe...

Megan quickly takes out her cellphone and types it in. She
laughs to herself and shows the phone to Ian.

MEGAN LUCKETT (CONT'D)
A town in Scotland.

A slow smile comes across Ian's face.

IAN

Right. I'll arrange travel for
immediate departure in the morning.
Good work you two.

Ian hurries out of the room as Vin proudly smiles.

MEGAN LUCKETT

Don't look so happy, kid. You're
about to go into the belly of the
boogeyman you were so afraid of not
that long ago.

Megan walks out of the room.

VIN

I'm not afraid of the boogeyman...

Vin quickly gets up and follows after her.

INT. GOLDEN CONTRA HQ - WEAPONS ROOM - DAY

Megan and Vin enter the room that's wall to wall with weapons
of every shape and size; guns, knives, swords, axes,
explosives, etc.

VIN

(in awe)
Whoah...

MEGAN LUCKETT

Please tell me you've been trained
in weapons use.

VIN

I have...but I obviously haven't
used anything in the field yet.

Vin stops in front of a wall where a simple pen is hung. He
goes to touch it.

MEGAN LUCKETT

I wouldn't touch that.

Vin gasps and looks over at her.

VIN

Why not?

MEGAN LUCKETT

One, the ink in that pen is more lethal than an Inland Taipan Snake. And two, the Forge Whisperer doesn't like when you touch anything without permission.

Vin quickly steps back.

VIN

I've heard he's a bit intense.

MEGAN LUCKETT

Not intense. You treat the weapons with respect, he'll treat you with respect.

Suddenly, a bright flash illuminates the room as if lightning just streaked across the ceiling.

Megan and Vin turn to see the FORGE WHISPERER (early 40s) standing in a test area with a demonic mannequin. The Forge Whisperer wears a glove with a metal bone structure and small vials of blue liquid at the fingertips.

The Forge Whisperer flicks his wrist and an electric current shoots out of the glove and electrocutes the mannequin until it bursts into pieces.

The Forge Whisperer laughs in triumph as Megan slow claps and approaches with Vin following behind.

The Forge Whisperer turns and smiles upon seeing Megan.

FORGE WHISPERER

Megan! How's my favorite pupil doing?

MEGAN LUCKETT

She's good. Could use a bit of sharpening.

Megan takes out her dagger and Vin looks at it in awe. Then, the dagger elongates into a sword and Vin takes a step back.

The Forge Whisperer takes it from her and examines it.

FORGE WHISPERER

You're overdue.

MEGAN LUCKETT

I've been busy.

FORGE WHISPERER

So I've heard. Ian informs me that you're embarking on a very critical mission and will need top of the notch equipment.

MEGAN LUCKETT

If you can spare some of your babies.

The Forge Whisperer smiles and turns away. He walks and they follow.

FORGE WHISPERER

I've been working on some new toys for you to play with.

The Forge Whisperer stops at a wall and grabs a small pistol from it.

MEGAN LUCKETT

Kinda small.

FORGE WHISPERER

Size doesn't matter.

MEGAN LUCKETT

Depending.

Forge Whisperer smirks and presses a button on the side of the pistol. Suddenly, the pistol springs out four other barrels on either side.

FORGE WHISPERER

Why would it when you can kill five enemies at once? If you won't respect it, maybe the boy will?

The Forge Whisperer hands the gun to Vin.

FORGE WHISPERER (CONT'D)

The chamber holds ten golden bullets.

VIN

Golden?

FORGE WHISPERER

Yes. Silver bullets kill Count Dracula and werewolves, but golden bullets kill demons.

(to Megan)

Some teacher you are.

MEGAN LUCKETT
I haven't taught him anything.

FORGE WHISPERER
Clearly.

Vin examines the gun in awe as the Forge Whisperer grabs a sharp dagger with a pearl handle.

FORGE WHISPERER (CONT'D)
This dagger has been coated with a special power. Once the steel touches the blood of a target, it absorbs information from them and relays it to its wielder.

The Forge Whisperer turns to Vin.

FORGE WHISPERER (CONT'D)
Tell me, boy. Do you have any secrets?

Vin's eyes widen and he takes a step back.

VIN
No...

MEGAN LUCKETT
Quit it. You'll make him piss his pants and I'm not changing diapers.

Megan takes the dagger from the Forge Whisperer and sheathes it up her sleeve.

The Forge Whisperer moves along the wall and grabs a disruptor device that looks like a cellphone jammer.

FORGE WHISPERER
A disruptor, powered by shards of saints' bones, that will plug up an enemy's source of magic for a certain amount of time.

Megan takes the disruptor.

MEGAN LUCKETT
Could come in handy. Anything else?

FORGE WHISPERER
Let's get the boy equipped with a blade of some sort.

The Forge Whisperer walks off.

MEGAN LUCKETT
What about the Endall?

The Forge Whisperer freezes in place.

VIN
What's the Endall?

FORGE WHISPERER
The most powerful weapon imaginable
and only to be used in the most
dire and extreme of circumstances
when the very existence of the
world is being threatened.

MEGAN LUCKETT
I'd say we're close to that
situation, so maybe I should --

FORGE WHISPERER
No! And that will be the last word
on it!

There's a moment of silence.

MEGAN LUCKETT
Come on, I thought you trusted me
the most.

FORGE WHISPERER
I don't even trust myself with
it...
(beat)
Besides, I'm confident that the
weapons I'm providing you now will
be more than enough to do the job.
Diabeth may be evil but she's not
Lucifer himself.

He reaches into his pocket and pulls out a vial of white
liquid. He tosses it to Megan who catches it.

FORGE WHISPERER (CONT'D)
A tincture made to give a second
chance at life. Use it wisely.

The Forge Whisperer rips a scythe off of the wall and shoves
it into Vin's hands.

VIN
What does this one do?

FORGE WHISPERER
Nothing. It's a scythe. Cut their
heads off with it.

The Forge Whisperer walks off as Megan smirks towards Vin and follows after the Forge Whisperer.

Vin examines the scythe with uncertainty.

CUT TO:

EXT. LOCH AWE - DAY

An ambulance with a *Loch Awe Hospital* logo on it pulls up and comes to a screeching halt in front of a home that has several police cruisers in front of it. A handful of Villagers anxiously crane their necks to see what's going on as POLICE OFFICERS hold them back. Screams from a CRAZED MAN can be heard coming from the inside of the house.

Two PARAMEDICS rush out of the ambulance and roll a stretcher up to the front of the house.

INT. LOCH AWE HOME - LIVING ROOM - DAY

The Paramedics hurry into the house and come to a sudden stop. Before them are three dead TOURISTS who look as if the life has been sucked out of them. Their faces are twisted and sunken, skin pale, nearly skeletons with skin.

A manic scream snaps the Paramedics back to reality and they rush into the next room.

INT. LOCH AWE HOME - KITCHEN - DAY

The Crazy Man is being held down by three Police Officers as he flails his limbs, wildly screams, and foams at the mouth.

The Paramedics enter to find three more Tourists dead in a similar fashion, but this time they're seated at the kitchen table with food in front of them.

CRAZED MAN
It's a witch! She's here! Run! Run
for your bloody lives!

The Paramedics look at each other in fright.

EXT. LOCH AWE - DAY

The Paramedics wheel the Crazy Man out of the home strapped to the stretcher. He continues to fight and scream.

CRAZED MAN
A witch, I tells ya! We're cursed!
We're all cursed!

The Paramedics load the Crazy Man into the ambulance.

CRAZED MAN (CONT'D)
She'll find us all! We're doomed!
Doomed!

The Paramedics slam the doors shut but his muffled screams can still be heard.

As the Paramedics walk to their respective seats in the front, IN THE DISTANCE...Diabeth sneaks away from the scene with a box in hand.

CUT TO:

INT. ABANDONED BARN - LOFT - DAY

Diabeth, dressed in an elegant dress that shows off her figure, is seated on a stool and meticulously molds a figure out of clay.

After a few more moments, she leans back and admires her work. A slow wicked smile comes across her face.

DIABETH
My perfect little abomination.

The figurine is revealed to be similar to the Abomination with a grotesque and warped mold of a body.

DIABETH (CONT'D)
One can never have too many
soldiers in war.

She "boops" the figure where its nose would presumably be.

She then brings the figure over to a small burning fire and sets it within the flames.

She takes a step back and cackles as a growing and looming shadow in the shape of the Abomination overtakes her.

DIABETH (CONT'D)
I shall call you...Pang.

PANG stands before her and roars in anger.

CUT TO:

I/E. SCOTLAND AIRPORT - DAY

A plane lands on the runway.

INSIDE THE AIRPORT...Megan and Vin walk amongst other TRAVELERS as they head for baggage claim.

IAN (IN EARPIECE)

I trust that you've landed safe and sound?

Vin jumps, startled from the voice in his ear. Megan smirks.

MEGAN LUCKETT

Get used to the little voice inside your head.

VIN

But...I don't have an earpiece...

MEGAN LUCKETT

The Forge Whisperer likely implanted it when you were asleep. He does that sometimes.

Vin stops and touches behind his ear with worry as Megan keeps walking.

MEGAN LUCKETT (CONT'D)

We're here, Ian.

Vin quickly catches up to her.

IAN (IN EARPIECE)

Good. I've arranged for you to meet with a local Golden Contra contact. He goes by the name Gavin Gainsford. He'll be your guide and will help you with anything you may need.

MEGAN LUCKETT

Lovely. I'll start with a stiff drink.

IAN (IN EARPIECE)
 Help as in any details you may
 require about the local myths and
 legends. Or of course, if you need
 backup for any reason.

MEGAN LUCKETT
 I don't need backup.

Megan grabs her suitcase from the baggage claim.

IAN (IN EARPIECE)
 I trust you'll take advantage of
 whatever will help you accomplish
 your goal.
 (beat)
 Find Tauren and have him lead you
 to Kage. If Diabeth interferes --

MEGAN LUCKETT
 I won't be bringing her back alive.

Vin struggles to grab his suitcase off of the baggage claim,
 but finally manages to pull it off.

OUTSIDE OF THE AIRPORT...Megan and Vin walk out of the
 airport to find GAVIN GAINSFORD (late 20s) standing on the
 sidewalk with a sign that reads *Megan and Vin*.

MEGAN LUCKETT (CONT'D)
 I presume you're Gavin?

GAVIN GAINSFORD
 Megan and Vin. Welcome to Scotland.
 Or as us locals say, wylcome.

MEGAN LUCKETT
 Oh this is going to be fun...

GAVIN GAINSFORD
 I beg your pardon?

MEGAN LUCKETT
 (motioning towards the car
 behind him)
 Our chariot?

GAVIN GAINSFORD
 Yes. Let me help you with those.

MEGAN LUCKETT
 I can handle it.

Megan walks to the trunk of the car and tosses her suitcase in with ease. Gavin looks at her with a bit of surprise.

VIN

You get used to her...

Gavin nods with a smile and takes Vin's suitcase.

INT. GAVIN'S CAR - DAY

Gavin drives with Megan in the front seat and Vin in the back.

MEGAN LUCKETT

Anything you can tell me about Loch Awe I don't already know?

GAVIN GAINSFORD

We're home to the third largest loch in Scotland and the infamous Kilchurn Castle.

MEGAN LUCKETT

Lovely tourist information. Anything of actual importance?

VIN

Is this where the Loch Ness Monster lore is from?

GAVIN GAINSFORD

No...that would be Loch Ness.

VIN

Oh...right...

Vin awkwardly laughs.

GAVIN GAINSFORD

However, we do have our own Loch Awe monster that's not as talked about in pop culture. Very similar to Nessy, as a matter of fact.

MEGAN LUCKETT

Can we get back to reality here? I didn't come to this quaint little village to share fairy tales around the fire.

GAVIN GAINSFORD

Of course.

MEGAN LUCKETT

I think we should start with searching the perimeter of the village. Maybe the abandoned castles on the islands of the loch.

GAVIN GAINSFORD

Perhaps. Or perhaps we should check the local psychiatric hospital.

MEGAN LUCKETT

That's not amusing.

GAVIN GAINSFORD

I wish I wasn't serious.

Megan raises an eyebrow and looks over at Gavin.

GAVIN GAINSFORD (CONT'D)

I know where Tauren is.

Megan's eyes widen.

CUT TO:

INT. LOCH AWE CHURCH - RECTORY - NIGHT

A FIGURE is seated in a chair and covered with a red satin blanket. Muffled screams can be heard from underneath.

Diabeth walks out of the shadows and slowly approaches the Figure with a sinister smile. Then, she whisks the blanket off to reveal a PRIEST (late 40s) tied to a chair, his mouth duct taped closed, and dried blood on his face.

Diabeth rips the tape from his mouth.

The Priest yelps and heavily breathes as he looks up at Diabeth.

PRIEST

What is it you need, my child? We are never too far from God's forgiveness...so whatever it is --

DIABETH

I do not seek God's forgiveness. In fact, I seek His demise and you are going to help me.

The Priest's eyes widen in realization.

PRIEST
I will never help you.

Diabeth smiles.

DIABETH
We shall see about that. Now...

As she speaks, Diabeth sensually walks her fingers up the Priest's lap, along his waist, and then up his arm to his shoulders.

DIABETH (CONT'D)
I'm looking for a doll. One of the
oldest voodoo dolls to ever exist.
It goes by the name of Kage.

The Priest trembles.

Diabeth walks over to a table where the box she was carrying with her from the home is seen.

DIABETH (CONT'D)
You see, I'm a bit of a collector
and I hate having incomplete
collections.

Diabeth opens the box to reveal three voodoo dolls that are wrapped in tattered yarn and crudely made with black and red paint on them.

DIABETH (CONT'D)
Allow me to introduce you to the
others.

As she names them, she delicately rubs her finger along the heads of each doll.

DIABETH (CONT'D)
Coil.
(beat)
Cupo.
(beat)
Rend.

PRIEST
These...these things
are...malevolent...

DIABETH
So you are familiar? Then I hope
you're inclined to share where I
might find Kage.

PRIEST

Never.

Diabeth's smile slowly fades. She sighs and rolls her eyes.

DIABETH

Oh Pang?

Suddenly, Pang steps out of the darkness and loudly roars in the Priest's face as he screams in horror.

DIABETH (CONT'D)

My patience is waining. Tell me
where the doll is.

The Priest trembles and then takes a deep breath. He regains his composure and looks at Diabeth.

PRIEST

You can threaten me all you want.
I'd rather be damned to hell than
help you bring it here.

Diabeth angrily glares and then smiles with a chuckle.

DIABETH

Fine. So be it.

Diabeth walks over to the voodoo dolls. She whispers incantations in a demonic language.

Pang smirks and takes a step back.

PRIEST

Our father...who art in
heaven...hallowed be thy --

Suddenly, the Priest chokes in confusion as his face turns red and he gasps for air.

Then, his limbs are yanked by an unseen force, pulling them out of their sockets as the sound of muscle tearing is heard.

DIABETH

Do you still not know?

The Priest looks up at her in horror as blood slowly seeps from his eyes and nose. He manages to shake his head very slowly.

DIABETH (CONT'D)

Shame.

Diabeth reaches behind her back and magically produces a small box with a crank at its bottom. It's aged and weathered with strange carvings painted in what seems like blood.

She slowly turns the crank and it creaks in an ear-piercing tune. The Priest groans in agony.

Then, the top of the box pops open and reveals a swirling red vortex within.

The Priest ceases his groans and hangs his head forward with wide eyes, completely mesmerized by it.

The red vortex spins out from the box and splits into three as it heads for his face.

Then, the crimson gyre speedily fills his eyes with a kindred glow while the third vortex rushes down his throat.

In an instant, the vortex pulls from his body with a bright white glow trailing from it. As it does, the Priest deeply inhales and it's as if his soul is sucked out of his body; his skin turns pale, his body sinks in until it's nothing but skin and bone, and a horrified gaze sits on his face.

The vortex and the white glow swirl together back into the box and the lid snaps shut with an ominous click.

Diabeth smiles.

DIABETH (CONT'D)

Come, Pang. It's time to feed my growing beasts.

Diabeth takes the box and walks into the darkness as Pang closes up the box with the voodoo dolls, grabs it, and follows behind her.

CUT TO:

INT. ABANDONED BARN - LOFT - DAWN

Pang stands by and watches as Diabeth places three voodoo dolls onto a ledge.

DIABETH

These little friends will help guide our way. Once I have all four and combine their respective energies, it'll be strong enough to shatter the ties that bind Nefastus to his tomb.

She produces the box with the crank from behind her back and turns the crank until the top opens.

Suddenly, the screams of tortured souls are heard as a red and white vortex swirl out and are sucked into the "mouth" area of the Dolls.

DIABETH (CONT'D)

That's it, my darlings. Feed.

Suddenly, the box snaps shut and Diabeth takes a step back.

The Dolls twitch and convulse as they slowly stretch out and grow to be life-size.

Diabeth smiles with contempt.

Cupo twists its head back and forth to look at Coil and Rend. It then shoves the two out of the way and steps forward in a menacing manner.

DIABETH (CONT'D)

Don't you dare hurt the hand that feeds you, Cupo.

Cupo seethes and snaps its back to stand up straight and tower over Diabeth.

CUPO

(in Fon)

We are not whole.

DIABETH

Yes, I'm aware. I will be in possession of Kage very soon.

Cupo breathes in with a raspy inhale.

CUPO

(in Fon)

I sense a strong presence in our midst.

DIABETH

Nefastus. Their prison is here...buried deep under the soil. I'm still seeking the exact location.

Cupo leans forward so that it's nearly face to face with Diabeth.

CUPO
 (in Fon)
 A mortal can not possess this
 power.

DIABETH
 I am no mortal.

CUPO
 (in Fon)
 If you fail, there will be grievous
 consequences.

Diabeth ponders this for a moment without breaking her stare.

DIABETH
 I will not fail. I welcome whatever
 suffering comes if I do but it will
 not come to that.

CUPO
 (in Fon)
 We will see.

Cupo turns away as Coil and Rend moves closer to it. They all
 lower their heads, as if falling into a standing sleep.

Diabeth glares with a smirk.

FADE TO:

INT. PSYCHIATRIC HOSPITAL - LOBBY - DAY

Megan, Vin, and Gavin arrive and make their way up to the
 front desk where a RECEPTIONIST is seated.

VIN
 (looking around)
 Wow...this place seems nicer than
 my apartment.

MEGAN LUCKETT
 (stern)
 He doesn't belong here.

GAVIN GAINSFORD
 Let me handle the talking, okay?

Megan motions for Gavin to step up to the Receptionist who
 greets him with a smile.

GAVIN GAINSFORD (CONT'D)
Good day. We're here to visit a man
named Tauren Hughes.

RECEPTIONIST
Just a moment.

The Receptionist types something into her computer as Megan sighs and rolls her eyes.

RECEPTIONIST (CONT'D)
Uh...I'm sorry, but that patient
isn't allowed visitors at the
moment.

GAVIN GAINSFORD
I see. Well --

Megan slaps down her ID and the Receptionist looks it over.

RECEPTIONIST
I'll have to call my supervisor...

MEGAN LUCKETT
You do that.

The Receptionist quickly picks up the phone as Megan, Gavin,
and Vin step back from the desk.

GAVIN GAINSFORD
I thought you weren't supposed to
flash your Golden Contra ID around
like that.

MEGAN LUCKETT
And I thought you were supposed to
handle the situation.

VIN
Let's not forget we're on the same
team here, guys...

Megan and Gavin glare at him.

RECEPTIONIST
Excuse me? You can go in. It's just
down the hall and to left.

Megan smirks at Gavin.

MEGAN LUCKETT
Thanks.

Megan goes first as Gavin and Vin follow.

INT. PSYCHIATRIC HOSPITAL - HALLWAY - DAY

Megan, Vin, and Gavin walk down the hall to meet a DOCTOR and a POLICE OFFICER standing in front of a room with a closed door.

MEGAN LUCKETT
Is this Tauren's room?

The Doctor nervously nods.

DOCTOR
I have to warn you. He's not stable. In fact, he's one of the most disturbed patients I've come across in my career.

MEGAN LUCKETT
Trust me. I've dealt with more disturbed.

POLICE OFFICER 1
You three must have pretty high credentials to get a visit in.
(beat)
What's so special about this loon?

MEGAN LUCKETT
Call him a loon again and you'll be joining him.

Police Officer 1 puts his hand on his nightstick.

GAVIN GAINSFORD
She didn't mean that. We're just in a very precarious situation and on edge.
(beat)
If you'll excuse us, we need to at least try and communicate with Tauren.

POLICE OFFICER 1
Be my guest. I might not be around to help if the loon attacks.

Gavin grabs Megan's arm and holds her back.

GAVIN GAINSFORD
We're capable of taking care of ourselves. Thank you.

Gavin ushers Megan towards the door and into the room and Vin follows behind.

INT. PSYCHIATRIC HOSPITAL - TAUREN'S ROOM - DAY

Megan rips away from Gavin and gets in face as Vin closes the door behind them.

MEGAN LUCKETT

Don't you ever put your hands on me.

GAVIN GAINSFORD

I'm sorry. I only wanted to prevent a situation.

MEGAN LUCKETT

There will be one if you do that again.

Vin slowly makes his way towards a curtained off area where incoherent whispers are heard.

VIN

Guys...

GAVIN GAINSFORD

I understand you're under stress --

MEGAN LUCKETT

You don't know a thing about me.

Vin gets closer to the curtains as the whispers grow louder. He slowly puts his hand on them.

GAVIN GAINSFORD

I'm sorry if I offended you. It's not my intention.

Megan glares.

Vin pulls open the curtain to reveal the bed is empty and the whispers cease. He furrows his brow in confusion.

VIN

Guys?

Megan and Gavin turn towards Vin.

Suddenly, Tauren, constrained in a straightjacket, dashes in from a corner, screaming like a madman, and shouldered himself into Vin.

Vin falls hard to the ground and Tauren quickly puts his foot on Vin's throat to hold him down.

TAUREN

Who the hell are you people?!

Gavin slowly reaches for a gun, but Megan rests her hand on his arm.

Megan takes a step forward.

MEGAN LUCKETT

Tauren...it's me. It's Megan.

Tauren twitches.

TAUREN

I don't know any Megan.

Vin struggles underneath Tauren's foot and he attempts to push him off, but Tauren just stomps down harder.

MEGAN LUCKETT

Megan Lockett...we worked together at Golden Contra...remember?

Tauren twitches. He closes his eyes and shakes his head.

TAUREN

No...no, no, no, no! You won't trick me again! You tell that bitch, Diabeth to come find me herself if she wants answers!

MEGAN LUCKETT

I don't work for her. I'll prove it.

Vin gasps for air.

VIN

(choking)

Prove it faster...

TAUREN

Shut up!

Megan slowly rolls up her sleeves and reveals a brand on her inner bicep in the shape of the Golden Contra emblem.

Tauren rapidly blinks.

MEGAN LUCKETT

It's me, Tauren...it's Megan. I know you know me.

Tauren slowly removes his foot from Vin's neck. Vin rolls over and gasps for air.

TAUREN
Anyone could mimic that...

MEGAN LUCKETT
Would anyone know about the time we chased down Zeggog in Arras?

TAUREN
Diabeth would.

MEGAN LUCKETT
(ignoring him)
It was my first mission. I told you why I started working for Golden Contra to begin with. Do you remember?

Tauren twitches.

MEGAN LUCKETT (CONT'D)
Because a demon stole someone very special to me and I vowed to damn them all to hell.
(beat)
By fair means --

TAUREN
Or foul...

Tauren looks up and his eyes widen.

TAUREN (CONT'D)
Megan...

Megan slowly approaches and then embraces him. After a moment, Megan pulls back and looks into his eyes.

MEGAN LUCKETT
We need your help to stop Diabeth. You sent that message to Golden Contra...what does it mean? Who or what is Kage?

Tauren twitches and looks away.

EXT. PSYCHIATRIC HOSPITAL - DAY

Diabeth and Pang approach the hospital. As they get closer, Diabeth whispers an incantation and a red hue falls over them.

INT. PSYCHIATRIC HOSPITAL - TAUREN'S ROOM - DAY

Tauren is seated on the bed next to Megan as Vin is in a chair and Gavin leans up against a wall. They all have troubled gazes.

MEGAN LUCKETT

So if she gets all four...she'll be able to release Nefastus.

Tauren solemnly nods.

TAUREN

Luckily, I found it, or at least it's location. There was a stone in the midst of the ruins of a monastery on a holy island in the Hebrides. There was a carving on it, written in Celtic, and it told me of the location of the fourth doll.

Megan shakes her head in disbelief.

MEGAN LUCKETT

All these years...

TAUREN

Everyone thought I was mad...now, I suppose they're right.

MEGAN LUCKETT

I never thought that.

Tauren takes a breath and anxiously looks around.

TAUREN

Do you feel that?

Megan furrows her brow.

MEGAN LUCKETT

Feel what?

TAUREN

Something...something dark is coming.

Vin and Gavin look at each other with unease.

INT. PSYCHIATRIC HOSPITAL - LOBBY - DAY

Diabeth and Pang walk through the lobby, completely unseen and hidden by the red hue spell Diabeth cast.

They make their way towards the hallway.

INT. PSYCHIATRIC HOSPITAL - TAUREN'S ROOM - DAY

Megan places her hand in the folds of Tauren's arms.

MEGAN LUCKETT

Where is the stone now?

TAUREN

Hidden. I buried it on consecrated grounds. A graveyard by a church in Loch Awe.

(beat)

Walk to the far end of it and you'll find a headstone covered in moss. Under the moss...the name...William Teasag --

Suddenly, Diabeth and Pang burst into the room and knock the door off the hinges.

Megan whips around and quickly unsheathes her dagger.

DIABETH

Well...we meet once again.

Diabeth smiles and then cackles.

Megan charges and lunges at Diabeth, but Pang swiftly steps in front and grabs Megan by her throat.

DIABETH (CONT'D)

I made my abomination stronger this time and gave it a name. Megan, meet Pang.

Pang roars and throws Megan across the room and into the wall. Her body makes an indent in the wall and she falls to the ground.

TAUREN

Leave them alone, Diabeth! You want me?! Take me!

DIABETH

Oh, I will.

BANG! A gunshot rings out and Pang's hand snaps in front of Diabeth's face to protect her from the blow. Pang's hand shatters and he growls in anger.

Pang charges Gavin and Ian who both use their weapons to slow the abomination down, but they're clearly no match for it.

A stray bullet grazes Diabeth and she shrieks in anger.

Diabeth waves her hand and an invisible force sends Vin crashing into the hallway.

BANG! Another shot from Gavin's gun but it just angers Pang. He attempts to shoot again but is out of ammo.

Megan rejoins the fight just in time to save Gavin, but the two are distracted. In the midst of it all, Diabeth approaches Tauren with the box with the crank. She slowly turns the crank with a devilish grin.

Tauren winces and screams in agony.

Megan fights Pang on her own while Gavin reloads his gun.

Just as Gavin is ready to rejoin the fight, a protective bubble forms around Pang.

Megan goes to attack it but is catapulted back into the wall.

GAVIN GAINSFORD

Megan!

Gavin aims at Pang.

Suddenly, Diabeth appears in front of him and grabs hold of his gun. She jerks his arms upwards and forces him to empty his clip into the ceiling.

Then, she throws him across the room and he lands next to Megan.

DIABETH

Come, Pang. We've gotten what we came for.

Megan winces in pain as she grabs her sword.

Diabeth and Pang leap out of the smashed window.

Megan slowly gets up and moves to the window. Once she reaches it and looks out, Diabeth and Pang are no where to be seen.

Vin limps back into the room and looks around in shock. He hurries over to Gavin and helps him up.

Megan then slowly turns around. She slightly gasps and freezes.

Before her, Tauren is on the ground, dead, having had his soul sucked out by Diabeth's box.

FADE TO:

EXT. PSYCHIATRIC HOSPITAL - DAY

Police Officers mill about the area while Gavin and Vin stand off to the side. Megan is seated on a nearby bench with a depressed gaze. The Doctor talks with an irritated DETECTIVE CHIEF INSPECTOR GAMMON (early 50s).

Gavin pats Vin on the back and then slowly makes his way over to Megan.

GAVIN GAINSFORD

I uh...I'm sorry.

Megan doesn't answer.

GAVIN GAINSFORD (CONT'D)

We will avenge him.

Megan slowly looks up.

MEGAN LUCKETT

We'll do more than that.

Gavin nods.

Gammon approaches Vin who's taken by surprise.

DETECTIVE CHIEF INSPECTOR GAMMON

You...you and your kind...how many times must we clean up your bloodbaths?!

VIN

Uh...I...

DETECTIVE CHIEF INSPECTOR GAMMON

The whole point of your cult is to put a stop to this nonsense, but seemingly everywhere you go, you bring hell with you!

VIN
Detective Gammon, I --

DETECTIVE CHIEF INSPECTOR GAMMON
Detective Chief Inspector Gammon!

Megan notices the berating that's occurring and defiantly stands up. She marches over.

MEGAN LUCKETT
Hey! Lay off him! If it wasn't for him, this whole hospital might have been taken down.

Gammon glares at Megan.

DETECTIVE CHIEF INSPECTOR GAMMON
The Vatican will strip your protections sooner or later. When that time comes, I will be the first to lock you lot up and throw away the keys.

Gammon angrily walks off as Vin breathes a sigh of relief.

VIN
Intense guy.

MEGAN LUCKETT
You need to have a bigger backbone. Don't let assholes like that walk all over you. How do you expect to kill demons with that attitude?

Vin is slightly taken aback but then nods.

VIN
You're right. I'll do better.

Gavin looks towards the parking lot to see a small group of PRIESTS talking with two Police Officers. He nonchalantly makes his way over to them.

MEGAN LUCKETT
Where's your scythe?

VIN
Didn't think it'd be wise to carry around a weapon like that in broad daylight.

MEGAN LUCKETT

Until you improve your shot with that pistol, the scythe will have to do. We'll find a way to hide it on your person.

VIN

Yeah, okay...

Gavin hurries over to them.

GAVIN GAINSFORD

I just overheard something interesting. Those priests are saying one of their own was found dead in the church rectory. They say he looks as if the life had been sucked out of him.

Megan's eyes widen.

CUT TO:

EXT. LOCH AWE CHURCH - DAY

Megan glares at the ominous church as CROWS caw and land on nearby barren branches.

Vin grabs his scythe from the trunk and clumsily attempts to place it behind his back, tucking it into his waistband and out of sight.

Gavin comes around and helps him accomplish the task. He gives Vin a wink and a smile, then reaches into the trunk and pulls out Megan's shotgun.

Gavin tosses the shotgun to Megan.

MEGAN LUCKETT

Stay behind me.

Megan walks to the church as Gavin and Vin follow.

INT. LOCH AWE CHURCH - DAY

Megan, Gavin, and Vin walk down the aisle in the dimly lit building. Behind the altar is a large crucifix with an impeccably detailed suffering Jesus on it.

They go towards the back and through a door.

INT. LOCH AWE CHURCH - RECTORY - DAY

Megan stands in front of the chair where the Priest was tied up and met his demise.

Vin slowly moves about the room while Gavin stands before a stained glass window that depicts a KINGHT TEMPLAR riding a horse out of the holy lands.

MEGAN LUCKETT

If there was anything here, they
already cleaned it up.

Vin furrows her brow with curiosity as he joins Gavin and ganders at the window.

VIN

Strange piece to be displayed in a
rectory, don't you think?

GAVIN GAINSFORD

Not necessarily. It depicts a
knight templar returning from the
holy lands in the twelfth century.

MEGAN LUCKETT

We're wasting our time here.

Megan leaves in frustration as Gavin smirks at Vin and then follows after her. Vin stays for a moment longer to study the window and then hurries after them.

FADE TO:

EXT. GAVIN'S HOUSE - DAY

Gavin's car pulls down the driveway to the mansion and comes to a stop in the roundabout that holds a non-functioning fountain in the middle that's covered in ivy.

Megan, Gavin, and Vin get out of the car. Megan raises an eyebrow towards the house.

MEGAN LUCKETT

Didn't realize we were working with
Scottish royalty. Where are the
butlers and maids to take our
belongings?

Gavin lightly chuckles.

GAVIN GAINSFORD

It was my father's house and he was
the one with butlers and maids.

(beat)

It's just me in this big lonesome
dwelling.

Gavin grabs the two suitcases from the trunk.

GAVIN GAINSFORD (CONT'D)

Madame Megan. Sir Vin. If you'll
follow me to your quarters.

Gavin walks towards the door as Vin excitedly follows and
Megan stands there with a soft smile.

INT. GAVIN'S HOUSE - STUDY - DAY

Gavin brings in a tray of tea while Megan looks around the
room at the various art pieces on the wall. Vin practices his
move with his scythe off to the side.

GAVIN GAINSFORD

So I assume we'll be making a trip
to the graveyard next?

MEGAN LUCKETT

You assume correctly.

(beat)

However, we need to be smart about
it. We're not the only ones looking
for this damn doll.

GAVIN GAINSFORD

You think Diabeth is keeping tabs
on us?

MEGAN LUCKETT

I know she is. Now that Tauren is
dead, we're her only path to
finding it.

VIN

Maybe we should split up in that
case.

Megan and Gavin turn to face Vin.

VIN (CONT'D)

Create a diversion. If she is
keeping an eye on us somehow, she
won't know who to follow.

(MORE)

VIN (CONT'D)

We can trick her into being
somewhere else.

Megan walks up to Vin and pats him on the shoulder.

MEGAN LUCKETT

Precisely my plan. Good thinking,
rookie.

Vin proudly smiles.

GAVIN GAINSFORD

So then...who's the bait and who's
actually going?

Megan smirks.

CUT TO:

EXT. LOCH AWE - DAY

Megan and Vin walk along the edge of the loch. Megan stares
ahead with determination as Vin nervously checks their
surroundings.

SMASH CUT

ON THE OTHER SIDE OF THE LOCHE...Gavin heads in the opposite
direction and cautiously places one hand on his gun in its
holder.

SMASH CUT

BACK ON THE OTHER SIDE OF THE LOCHE...Megan and Vin
continuing walking as they come up to a wooded area that's
covered in a hazy fog.

VIN

You really think this is going to
work?

MEGAN LUCKETT

It was your plan.

VIN

But you said --

Megan hushes him and they come to a stop. An eerie silence.

VIN (CONT'D)

(whispers)
What?

MEGAN LUCKETT

She's here.

Coming out of the woods/fog, Pang emerges and slowly approaches them with four-foot-tall pair of corroded scissors in its hands.

VIN

Not this thing again...

MEGAN LUCKETT

Stay back. I got this.

Megan pumps her shotgun and walks ahead and comes to a stop a few feet away from it.

MEGAN LUCKETT (CONT'D)

I suppose you won't politely get the fuck out of my way, will you?

Pang grumbles in anger.

MEGAN LUCKETT (CONT'D)

Fine. Have it your way.

Megan cocks the shotgun and fires a shot that's absorbed by Pang.

Pang growls and angrily charges.

Megan fires more shots but it only causes Pang to stagger for an instance.

Megan slings the shotgun around her back and unsheathes her dagger.

Pang lunges forward with the open scissors and aims to cut off Megan's head.

Megan ducks in time and slices into one of Pang's legs.

Pang growls in anger and quickly spins around, swinging the scissors around him and knocking Megan several yards away.

CUT TO:

EXT. LOCH AWE - CEMETERY - DAY

Gavin approaches the small and ancient cemetery that sits next to an abandoned church.

Gavin cautiously walks by several crumbling headstones until he reaches the far back corner where a headstone covered in moss is located.

Gavin moves the moss aside to reveal the name, *William Teasag*.

Gavin smiles to himself and quickly takes out a compact shovel from inside his jacket. He elongates it and quickly digs up the grave.

After a few more moments, the shovel hits something hard.

Gavin tosses the shovel aside, lays down on the ground, and reaches his hand inside the grave.

Gavin pulls up a large stone with carvings on it. His eyes widen in disbelief.

CUT TO:

EXT. LOCH AWE - DAY

Megan grimaces, still on the ground after the last attack. She then looks up to see Pang turn and smirk towards Vin.

VIN

Oh God...Oh God...

MEGAN LUCKETT

Hey you big ugly piece of shit!
Your fight is with me!

Pang slowly turns back and snaps the scissors open and shut.

Megan charges Pang and flings her dagger into Pang's abdomen area and it growls in pain.

Megan goes to retrieve the dagger, but Pang backhands her away.

Pang turns back to Vin and opens the scissors with aim for him.

Megan fires her shotgun just as Pang lunges forward.

The shot alters Pang's aim and the scissors dig into the ground before Vin, just narrowly missing him.

Vin stumbles back, falls on the ground, and crawls backwards in fright.

Megan attacks Pang but it manages to trap her head between the scissor blades.

Pang closes the scissors as Megan narrowly escapes another decapitation attempt with just a trim of her long hair getting snipped off.

Megan grabs the dagger and uses it to rip open a gaping hole within Pang.

Pang screams in agony and stumbles back as Megan pulls the dagger from it.

Pang howls in anger at Megan before it turns and quickly heads off into the woods.

Megan breathes a sigh of relief and slowly brings herself to her feet.

CUT TO:

EXT. LOCH AWE - CEMETERY - DAY

Gavin examines the stone as he slowly walks out of the cemetery.

Suddenly, Diabeth appears before him with a wicked smile.

Gavin freezes in place and slowly pulls the stone behind his back.

Diabeth's smile grows wider as the two face each other in silence.

Then, Diabeth abruptly lunges forward and shrieks.

CUT TO:

EXT. LOCH AWE - DAY

Megan and Vin walk along the loch back in the direction they came from. Vin is on his cellphone and furrows his brow in concern.

VIN

No answer again...

They come to a stop in front of a path that leads towards a parking lot where Gavin's car is.

Megan looks off in the distance.

MEGAN LUCKETT

That fucking creature was her bait.

A look of realization comes over Vin.

Then, the two take off running.

CUT TO:

EXT. LOCH AWE - CEMETERY - DAY

Megan and Vin reach the cemetery and desperately look around.

MEGAN LUCKETT

Gavin?!

Vin walks up to the entrance of the cemetery and his eyes widen in horror. Before him, Gavin is buried under a pile of dirt with just his twitching hand showing.

VIN

Megan! Over here!

Megan rushes over to Vin as he quickly gets on the ground and moves aside the pile of dirt to reveal Gavin.

Megan kneels down and checks Gavin's pulse.

MEGAN LUCKETT

He's alive...barely...

VIN

We have to get him to a hospital!

MEGAN LUCKETT

He won't make it...

Megan reaches into her pocket and pulls out the tincture vial. She opens it up.

MEGAN LUCKETT (CONT'D)

Lift up his head.

Vin gets behind Gavin and carefully props up his head.

Megan opens Gavin's mouth and pours the contents of the vial into it.

Megan and Vin wait with baited breaths for a few moments.

Then, Gavin abruptly coughs and groans in pain.

Vin breathes a sigh of relief as Gavin slowly opens his eyes to see Megan before him who smiles.

MEGAN LUCKETT (CONT'D)

Welcome back.

Gavin weakly smiles.

CUT TO:

INT. GAVIN'S HOUSE - STUDY - DAY

Gavin sips some tea while seated on the couch while Megan anxiously paces and Vin stands by the window.

MEGAN LUCKETT

This is not good. If she has the stone, it's only a matter of time before she figures out where the doll is.

GAVIN GAINSFORD

Trust me...I know the ramifications.

(beat)

I tried to withstand her but...

VIN

It's not your fault. We're just glad you're alive. Right, Megan?

Megan takes a moment and then nods.

GAVIN GAINSFORD

Hope isn't all lost. I think we can still beat her to it.

MEGAN LUCKETT

How?

GAVIN GAINSFORD

I memorized the carvings...or at least I think I have it all memorized.

Megan's eyes widen and she quickly grabs some paper and a pen from a nearby desk.

MEGAN LUCKETT

Why didn't you say so earlier?

GAVIN GAINSFORD

The mind is a bit foggy when you're coming back from a near death experience.

MEGAN LUCKETT

Right...sorry...

Gavin lightly smiles and takes the paper and pen from her. He closes his eyes, deeply ponders, and then begins writing.

Vin joins them and watches as Gavin slowly transcribes.

Gavin sighs and shakes his head.

GAVIN GAINSFORD

I think that's it...

Megan takes the paper and studies it.

MEGAN LUCKETT

Are you sure this is it?

GAVIN GAINSFORD

Pretty positive.

Megan throws the paper in frustration and groans.

GAVIN GAINSFORD (CONT'D)

It's not complete.

MEGAN LUCKETT

No shit.

Vin picks up the paper and reads it.

VIN

Uh...so what does it say? This might as well be alien language to me.

MEGAN LUCKETT

It's says we're fucked.

Megan walks over to the window.

GAVIN GAINSFORD

It says that Kage is somewhere in Loch Awe, but there aren't any specifics as to where that location may be.

VIN

Then we should get out there and
turn this place upside down until
we find it.

Megan scoffs.

MEGAN LUCKETT

That's a waste of time.

VIN

It's better than sitting here and
not doing anything at all.

Vin folds up the paper and puts it in his pocket. He walks
with a purpose out of the room.

CUT TO:

INT. ABANDONED BARN - LOFT - DAY

Diabeth heaves the stone across the room with an invisible
force and it smashes against the wall.

DIABETH

Useless!

Diabeth heaves her breaths in frustration.

Suddenly, Cupo, Coil, and Rend's bodies contort and come to
life.

Diabeth keeps her back to them as Cupo approaches.

CUPO

(in Fon)

Your efforts are proving that you
are incapable of completing this
task.

DIABETH

I'm close. I can feel it.

Cupo grabs her by the back of the neck and thrusts her up
against the wall.

DIABETH (CONT'D)

Release me at once! How dare you!

CUPO

(in Fon)

An infinite life of torture awaits
you, Diabeth, despite your efforts.

DIABETH
I haven't given my all yet, but I
will...

CUPO
(in Fon)
Doubtful.

Diabeth cackles and Cupo tilts its neck.

DIABETH
If anyone is worthless it's you
three. Unless you're all together,
you are powerless.
(beat)
If I fail, I'll make sure all of
you are spread so far apart that no
one will ever manage to put you
together again.
(beat)
If I spend eternity in hell, you
will spend eternity in darkness.

Cupo holds her against the wall for a moment more and then
releases her.

Diabeth slowly turns around and glares.

CUPO
(in Fon)
Your threats are meaningless. You
may be our handler now but you will
not be the last.

DIABETH
You have never met someone like me.

CUPO
(in Fon)
Take heed in what I say. My threats
will come to fruition.

Coil and Rend click and hiss at her as Cupo walks back
between them against the wall.

DIABETH
Patience, my children. I will have
Kage. It's all a matter of time.

Diabeth wickedly smiles.

CUT TO:

INT. GAVIN'S HOUSE - STUDY - NIGHT

Megan reads through ancient texts that depict various religious symbols.

Vin enters the room and places his scythe down in frustration.

MEGAN LUCKETT
How was your little field trip?

VIN
Pointless.

MEGAN LUCKETT
I could've told you that. Don't worry, you'll learn.

Vin sighs in frustration.

Gavin enters the room while talking on his cellphone.

GAVIN GAINSFORD
I really appreciate it, sir. We'll be by in the morning.
(beat)
Thank you again. Cheers.

Gavin ends the call and brightly smiles.

MEGAN LUCKETT
Good news?

GAVIN GAINSFORD
That was an old friend of my father's, Malcolm. He's one of the oldest citizens in Loch Awe who just happens to know more than I do about local lore and legend.
(beat)
He's agreed to meet with us and discuss our findings.

MEGAN LUCKETT
Good. Then we should rest up. I have a feeling tomorrow is going to be a very busy day.
(to Vin)
Don't stay up too late, rookie.

Megan walks out of the room as Vin shakes his head in frustration.

GAVIN GAINSFORD

She's only being hard on you
because she sees your potential.
She wants to push your buttons.

VIN

Seems like she's just doing that
for the hell of it.

GAVIN GAINSFORD

Trust me. I know how these Golden
Contra agents work. There's a
reason you were selected.

Vin slightly nods.

VIN

Thanks, Gavin.
(beat)
I should get some sleep.

Vin walks out of the room as Gavin pats his back.

Gavin then walks over to the ancient texts Megan was reading
and closes the book.

FADE TO:

EXT. MALCOLM'S HOUSE - DAY

A modest cottage in the middle of a vast field. Gavin's car
is parked out front.

INT. MALCOLM'S HOUSE - KITCHEN - DAY

MALCOLM (late 80s) is seated at the head of the table with a
weary expression as he studies the piece of paper Gavin wrote
the stone's message on. Megan, Gavin, and Vin are seated
around the table.

Malcolm mumbles something to himself and then sighs.

MALCOLM

Well, I can confirm that your
suspicions are correct. This is
only half of the information you
need.

GAVIN GAINSFORD

There's no possible secret message
within the message?

MALCOLM
I'm afraid not.

MEGAN LUCKETT
Great. So we've only confirmed what
we already know.

Malcolm lightly smiles.

MALCOLM
My grandfather told me the story of
Nefastus and the legend of how the
demon was entombed.

Vin leans in close to listen.

MALCOLM (CONT'D)
The monks who entombed Nefastus
knew how dangerous it was to keep
all of the information needed to
release him in one place. So they
split it between two places.

VIN
The stone and...?

MALCOLM
The stone and an inscription in a
church somewhere. Only with both
pieces can you find out where the
doll is.

MEGAN LUCKETT
A church somewhere...where would
that be?

MALCOLM
That I'm not sure of.

GAVIN GAINSFORD
There are only so many churches in
Loch Awe. We can split up and
search them.

VIN
We don't even know what we're
searching for.

Megan shifts closer to Malcolm and takes the old man's hands
in hers.

MEGAN LUCKETT

Malcolm...is there anything else you can remember that your grandfather told you? Any little detail at all.

Malcolm takes a moment as Gavin and Vin exchange a surprise glance.

MALCOLM

Well...he did make it a point to say that one of the monks was formerly a crusader. He was a knight who traveled to the holy land to fight the Moors.

Vin's eyes widen.

VIN

The stained glass window at the rectory!

GAVIN GAINSFORD

Yes...that has to be it.

Megan smiles at Malcolm.

MEGAN LUCKETT

Thank you. You've been a tremendous help.

MALCOLM

I'm glad I can be. Most of the time no one wants to hear the tales an old man has to tell.

(beat)

Go on then. I won't keep you any longer. But do be careful.

Megan nods and quickly gets up as Vin follows her.

Gavin shakes Malcolm's hand.

GAVIN GAINSFORD

Thank you, Malcolm.

MALCOLM

Your father would be proud of the man you've become.

Gavin lightly smiles in appreciation, nods, and then quickly hurries after Megan and Vin.

CUT TO:

INT. LOCH AWE CHURCH - RECTORY - DAY

Megan, Gavin, and Vin carefully look over the stained glass window.

MEGAN LUCKETT
A little space, please?

Gavin and Vin take a step back.

MEGAN LUCKETT (CONT'D)
Thank you...

Megan squints and carefully look over the glass. Her gaze moves to the bottom corner where an inscription is weaved into the design of a bush near the horse's hoof.

MEGAN LUCKETT (CONT'D)
Got it.

VIN
Really?!

Megan takes out her cellphone and snaps a picture.

SMASH CUT

LATER...Vin is in a chair by the glass window and closely examines the inscription while Gavin anxiously looks out of the door and Megan paces.

IAN (IN EARPIECE)
I spoke with Friar Gianni and Friar Paolo and updated them on the progress. They're eager to make a trip there.

MEGAN LUCKETT
No need. We'll bag this thing up and bring it to them.

IAN (IN EARPIECE)
So you're confident in Kage's location?

MEGAN LUCKETT
(to Gavin)
We're confident, aren't we, Gavin?

Gavin turns back and nods.

GAVIN GAINSFORD
We combined the messages on the stone and the glass.
(MORE)

GAVIN GAINSFORD (CONT'D)

It appears that Kage is buried in a cave in the side of Ben Cruachan mountain that towers over the loch.

MEGAN LUCKETT

You hear that, Ian?

IAN (IN EARPIECE)

Loud and clear. Keep me updated and get moving.

MEGAN LUCKETT

Aye, aye, captain.

Megan moves towards the exit with Gavin and Vin quickly gets up, stumbles, and hurries after them.

FOCUS ON THE GLASS

FADE TO:

EXT. BEN CRUACHAN MOUNTAIN - DAY

Megan, Gavin, and Vin make their way up a path.

FADE TO

A LITTLE LATER...Megan, Gavin, and Vin stray from the path and climb up a ledge.

FADE TO:

EXT. BEN CRUACHAN MOUNTAIN - CAVE - DAY

Megan, Gavin, and Vin come up to the cave entrance, a bit out of breath but with looks of determination.

After a moment, Megan heads in and Gavin and Vin follow behind her. They disappear into the darkness of the cave.

INT. BEN CRUACHAN MOUNTAIN - CAVE - DAY

Megan, Gavin, and Vin inch forward through the cave's narrowing passageway. The walls are slick with moisture, and stalactites hang like dagger teeth above them. They can barely see beyond the reach of Megan's flashlight on her cellphone.

GAVIN GAINSFORD

Watch your step. This place is more treacherous than I thought.

MEGAN LUCKETT

(grunting)

I think I see an opening up ahead.

Gavin and Vin follow her lead, but as they progress, the passageway narrows even more, forcing them to squeeze through. It's a tight fit.

VIN

If I don't get stuck in here, I'll never complain about airline seats again...

Finally, Megan and Gavin emerge into a slightly wider section of the passageway.

Megan and Gavin stop to catch their breaths as Vin squeezes through the last of the narrow passageway.

VIN (CONT'D)

Not looking forward to going back that way...

Vin looks ahead.

VIN (CONT'D)

At least it's clear up ahead.

Vin moves forward but then is abruptly pulled back by Megan.

MEGAN LUCKETT

I wouldn't be so careless, rookie.

VIN

Huh...?

Ahead, the floor is pocked with small, hidden pitfalls, and wires crisscross the path like tripwires.

Vin swallows hard.

MEGAN LUCKETT

Keep your eyes down and move slowly.

They carefully proceed, stepping gingerly and testing each foothold before committing their full weight.

Vin takes out a pocket tool and uses it to disarm a tripwire.

Megan shoots him a look.

VIN
One less trap we have to worry
about on our way back.

GAVIN GAINSFORD
Good thinking...

Megan steps forward and suddenly the ground collapses beneath her feet.

She screams and turns back.

Gavin lunges and grabs her hand just before she falls into the seemingly endless pit.

GAVIN GAINSFORD (CONT'D)
(grunting)
I got you...hold on...!

Gavin takes a step back and pulls Megan up as she leverages her body to help pull herself up.

Gavin gets her out of the pit and the two fall on the ground. They heave their breaths and she looks up at Gavin.

MEGAN LUCKETT
Thanks.

GAVIN GAINSFORD
No problem.

They stand and Vin breathes a sigh of relief.

VIN
That was too close.

MEGAN LUCKETT
They'll have to try harder than
that to stop us.

Vin nods with a smirk.

Megan cautiously hugs the wall around the now open floor as Gavin and Vin follow.

They continue on in the dark and come to a dead end. Megan frantically moves her flashlight around.

MEGAN LUCKETT (CONT'D)
Shit...

VIN
Did we maybe miss a turn?

MEGAN LUCKETT

There was no other way.

Gavin furrows his brow and moves towards the far wall. He runs his hands along it and stops over a jagged piece of rock.

Then, Gavin places his palm flat on the rock and pushes it into the wall.

Suddenly, a portion of the wall pulls apart and opens to another chamber.

Breathless and speechless, they enter the chamber to find a wooden box with a rusted lock on it.

Megan slowly approaches it and kneels down.

She takes out her dagger, pries it into the lock, and breaks the lock off.

Vin and Gavin anxiously hover over her shoulder as she slowly opens it to reveal the Kage doll within it.

MEGAN LUCKETT (CONT'D)

We got the ugly son of a bitch.

Gavin laughs in disbelief and Megan smiles. Vin's eyes widen in amazement.

EXT. BEN CRUACHAN MOUNTAIN - CAVE - DAY

Megan, Gavin, and Vin emerge from the darkness of the cave.

Megan comes to an abrupt stop.

Diabeth and Pang wait just a few yards away.

DIABETH

I think you have something for me.

Megan furrows her brow in confusion.

MEGAN LUCKETT

How...?

Diabeth cackles.

DIABETH

Oh...I think it's time we end this little charade, don't you?

Megan shakes her head in confusion as Vin steps forward.

VIN

I suppose, though, I was beginning to really get the hang of being a completely useless team member.

Megan's eyes widen as Vin turns to face her.

VIN (CONT'D)

I didn't fully lie to you both. I am a new recruit, just not for Golden Contra. I'm a faithful servant of Rovina.

MEGAN LUCKETT

You backstabbing piece of --

Megan quickly takes her dagger out and goes to stab Vin, who swiftly blocks her attack with his scythe.

Pang charges Megan and Gavin.

GAVIN GAINSFORD

Megan!

Gavin shoves Megan out of the way as Pang backhands Gavin and sends him into the cave wall.

Gavin's body lifelessly falls to the ground in a heap.

Megan screams in anger as she swings her shotgun around and fires shots at Vin.

Pang steps in front of them, absorbs the bullets, and charges her.

Megan elongates her dagger into a sword and slashes at Pang who blocks her every move.

Pang drives Megan a few feet into the ground, completely knocking the breath out of her.

Pang steps aside and Diabeth walks over to the newly formed ditch. Megan holds onto the wooden box with a trembling grasp.

Diabeth reaches down and rips it away from her.

DIABETH

It's over, Megan. You've officially lost.

Megan gasps for air.

Then, with her last ounce of effort, she unsheathes the pearl-gripped dagger from her sleeve and slices at Diabeth's arm.

Diabeth shrieks in pain as blood trickles from her arm.

DIABETH (CONT'D)

Vin...put this gasping fish out of its misery!

VIN

With pleasure.

Vin grabs Megan's fallen sword and changes it back into the dagger. He hops down into the ditch and stands over her with a menacing gaze.

VIN (CONT'D)

You were a good boss, but you can consider this my official resignation.

MEGAN LUCKETT

(out of breath)

Fuck...you...

Vin smiles and then drives the dagger into Megan's chest. Megan gasps and trembles in agony.

Vin climbs out of the ditch.

Megan pants in quick breaths as blood seeps out of her wound.

MEGAN LUCKETT (CONT'D)

(weak)

Gavin...

(beat)

Gavin....

Gavin still lays motionless by the entrance of the cave.

FOCUS ON MEGAN...as her breaths become shorter and weaker. Her eyes slightly widen.

IAN (IN EARPIECE)

Megan...? Are you there...?

Megan's breaths become even weaker and her eyes rapidly blink.

DON LUCKETT (O.S.)

(echoes)

Megan...?

Megan's eyes continue to rapidly blink and then slowly close as she lets out one last breath.

CUT TO:

EXT. LUCKETT HOME - FLASHBACK - DAY

YOUNG MEGAN (early teens) is seated on the front steps of the house with a sad gaze.

DON LUCKETT (O.S.)

Megan?

Young Megan wipes a tear from her face as DON LUCKETT (late 40s) walks out of the garage with a confused gaze, which quickly turns to a sad one upon seeing Young Megan.

DON LUCKETT (CONT'D)

Megan...

YOUNG MEGAN

I'm fine.

Young Megan gets up and walks over the garage.

Don sighs and places the same shotgun and dagger she uses in the trunk of the car.

DON LUCKETT

I won't be gone long.

YOUNG MEGAN

I wanna come with you.

Don sighs and takes a moment.

DON LUCKETT

You'll be able to join the ranks one day, but not yet.

YOUNG MEGAN

I don't care about Golden Contra. I care about you, Dad. I wanna be there to protect you.

Don lightly chuckles and puts his hands on Young Megan's shoulders.

DON LUCKETT

Whether we like it or not, Golden Contra is needed. Without us, the world would be swallowed up in darkness.

(MORE)

DON LUCKETT (CONT'D)

No priest, cardinal, or pope can take on the evils that we do.

YOUNG MEGAN

But you're just as human as they are.

Don smirks.

DON LUCKETT

In some senses, but as they were chosen to speak the message of God, we were chosen to fight for him. With that, we're given...special abilities.

Young Megan furrows her brow in confusion.

DON LUCKETT (CONT'D)

If you carry the same gift, it will be unlocked when you need it the most. It's God's way of protecting his finest warriors.

YOUNG MEGAN

And you have that?

Don nods.

YOUNG MEGAN (CONT'D)

So what...can you fly? Super human strength?

Don chuckles.

DON LUCKETT

It's not super hero powers...it's more discrete than that. It helps me stay alive and come back to you.

He leans his head against hers.

DON LUCKETT (CONT'D)

To hell and back.

YOUNG MEGAN

To hell and back...

Don kisses Young Megan on her forehead. He then turns and gets in his car.

Young Megan stands there with a sad gaze as he drives away.

IAN (O.S.)
 (echoes)
 Megan...

Young Megan furrows her brow and looks down the street as a looming storm approaches.

IAN (O.S.) (CONT'D)
 (loud)
 Megan.

Young Megan deeply inhales.

CUT TO:

INT. LOCH AWE HOSPITAL - MEGAN'S ROOM - DAY

Megan, laying in a hospital bed, slowly awakes and looks around the room to see Ian, Friar Gianni, Friar Paolo, and Gavin seated at her side.

MEGAN LUCKETT
 Where...where am I...?

Gavin quickly stands up and holds Megan's hand in his.

GAVIN GAINSFORD
 Megan...

IAN
 You're in Loch Awe's hospital. We got to you and Gavin just in time to slip you some of the Forge Whisperer's tincture.

Megan groans and lowers her hospital gown to reveal a scar on her chest.

IAN (CONT'D)
 As you can imagine, the doctor was quite amazed at your recovery process.

Megan forces herself to sit up.

GAVIN GAINSFORD
 Easy.

MEGAN LUCKETT
 I'm fine.

FRIAR GIANNI

You're going to have to be. Gavin informed us you found Kage but when we discovered you two at the cave, there was no trace of it.

FRIAR PAOLO

And that of course can only mean one thing.

Megan grits her teeth in anger.

MEGAN LUCKETT

(to Ian)

Some rookie you teamed me up with.

Ian looks down in shame.

IAN

It's a very regrettable oversight on our part.

FRIAR GIANNI

There's no time for this! We need to find her and put a stop to her madness now!

GAVIN GAINSFORD

Maybe we should give Megan a minute or there won't be much of a fight.

MEGAN LUCKETT

I said I'm fine.

Megan puts her hand on Gavin's shoulder and he helps her out of the bed.

IAN

I'll go collect your belongings.

Ian quickly leaves the room.

CUT TO:

INT. ABANDONED BARN - LOFT - DAY

Diabeth's voice, filled with dark power, resonates through the barn as she chants an incantation in an ancient, forbidden tongue. Her hands move with a sinister grace over the voodoo dolls.

Vin and Pang stand off to the side and watch as Cupo, Coil, Rend, and then finally Kage all contort and morph into their life-size shapes.

DIABETH

(in demonic tongue)

Once apart, now complete, the time is upon us, my children. Reveal to me where your master is.

Kage slowly steps forward and looms over Diabeth.

KAGE

(in Fon)

If I am to do this, you must swear your allegiance to finish what you have started.

DIABETH

(in demonic tongue)

I do. I swear it upon my very soul.

(beat)

As do my fellow servants.

Kage cocks its head towards Vin and Pang.

Vin gets down on knee.

VIN

(in demonic tongue)

I swear it.

Pang nods.

Kage cocks its head back towards Diabeth and then raises its arms in the air.

Suddenly, the room grows dark and a red ominous glow slowly takes over.

KAGE

(in Fon)

The beacon will show you the way.

Diabeth cackles and looks towards a window.

OUTSIDE OF THE WINDOW...a red beacon shoots up from a location far in the distance.

CUT TO:

INT. LOCH AWE HOSPITAL - MEGAN'S ROOM - DAY

Megan, now dressed in her normal clothing, looks over the dagger and the shotgun with fondness.

The Friars, Ian, and Gavin stand behind her.

FRIAR GIANNI

There should not be anymore delay.
There's no telling where Diabeth is
now. She must have the location.

Megan slightly furrows her brow and then her eyes widen.

MEGAN LUCKETT

The dagger...the one the Forge
Whisperer gave me with the pearl
grip. Did you find it at the cave?

Ian nods.

IAN

I have it. I presumed you would
want your usual one, though.

MEGAN LUCKETT

That one has a different power. It
has a memory of every victim it
strikes and I struck Diabeth before
she took Kage.

GAVIN GAINSFORD

Meaning...we can use it to track
her down?

MEGAN LUCKETT

If the Forge Whisperer's design
works, which it undoubtedly does,
then yes, we'll be able to find
her.

IAN

We'll need to get to the closest
field office in order to do so.
There's one in Edinburgh.

FRIAR PAOLO

Then what are we waiting for? We
must hurry!

They all quickly head for the exit.

CUT TO:

EXT. EDINBURGH CATHEDRAL - DAY

Megan, Gavin, Ian, and the Friars quickly make their way up the grand steps of the cathedral as the bells ring up above.

INT. EDINBURGH CATHEDRAL - DAY

Megan, Gavin, Ian, and the Friars quickly make their way down the aisle towards the back of the church.

FRIAR PAOLO

You all go ahead. We'll deal with the priests who have questions.

They split up as the Friars head for the altar and Megan, Gavin, and Ian head for the back of the cathedral.

INT. EDINBURGH CATHEDRAL - BACK HALLWAY - DAY

Megan, Gavin, and Ian come up to a statue of Mary who offers out her hand.

Ian places his ID in the palm of the hand.

Suddenly, the statue juts out and then slowly opens to reveal a hidden passageway.

INT. EDINBURGH CATHEDRAL - GC FIELD OFFICE - DAY

Ian places the dagger in the center of an imaging machine. He turns and nods to Gavin who powers up the machine.

Suddenly, the dagger is engulfed in a bright light.

Megan steps around the machine and looks to a large screen on the wall that calculates the results.

MEGAN LUCKETT

How long does this take?

Gavin takes a seat behind a computer system and frantically types.

GAVIN GAINSFORD

It looks like the Forge Whisperer can't take credit for making this thing.

MEGAN LUCKETT

What do you mean?

GAVIN GAINSFORD
It's loading information dating
back thousands of years.

MEGAN LUCKETT
Okay...so let's separate it to only
living records.

GAVIN GAINSFORD
Trying...

Ian eyes the screen in fascination.

IAN
My God...some of the names on
here...

MEGAN LUCKETT
You can give us a history lesson
another time, Ian.

Megan looks back at Gavin with desperation.

CUT TO:

EXT. LOCH AWE VILLAGE - DAY

Diabeth, Vin, and Pang walk through the town as various
Villagers gawk in horror at Pang.

A red glow shines in Diabeth's eyes.

FROM DIABETH'S POV...the red beacon glows in the distance.

CUT TO:

INT. EDINBURGH CATHEDRAL - GC FIELD OFFICE - DAY

Gavin frantically types and then his eyes widen.

GAVIN GAINSFORD
I...I think I got her!

Megan and Ian quickly look over at the screen to see an image
of Diabeth and then a live map appear next to her.

GAVIN GAINSFORD (CONT'D)
They've just gone through the
village and --

Suddenly, map jolts and freezes.

IAN
What's happening?

GAVIN GAINSFORD
I-I don't know! It's like something
is jamming the system.

MEGAN LUCKETT
Pang.

Megan angrily glares at the screen.

FRIAR PAOLO (O.S.)
Perhaps we can be of assistance.

The Friars enter the room and move towards the dagger in the machine. They stand on either side of it, hold hands, and form a circle. They then close their eyes.

FRIAR PAOLO (CONT'D)
You, who seek to obscure the path
to your wicked source, be gone! I
invoke the divine light to pierce
through your darkness!

Suddenly, the screen flashes and the live map appears for a moment then glitches out again.

GAVIN GAINSFORD
It's working! Keep going!

FRIAR PAOLO
By the power vested in me, I cast
you out! Reveal yourself and let
your vile presence be known!

The screen glitches again.

CUT TO:

EXT. LOCH AWE - DAY

Diabeth, Vin, and Pang walk along the loch.

Pang comes to an abrupt stop and growls in anger.

VIN
What's his problem?

Diabeth angrily glares at Pang.

DIABETH
She's still alive.

VIN
That's impossible.

DIABETH
You're a fool if you think that.

Pang growls louder and drops to a knee.

VIN
What's happening to him?

DIABETH
Golden Contra...they've somehow
penetrated Pang's defenses. They
know where we are.

Vin snatches the box holding the dolls from Diabeth.

VIN
Leave him behind! We don't have
much time to release Nefastus!

Diabeth holds out her hand and Vin is stopped by an invisible force.

Vin furrows his brow in confusion as Diabeth approaches him and rips the box from him.

DIABETH
Don't forget who's in charge here.
We may both be servants of Rovina,
but you're my minion. Understood?

Vin, in clear pain, forces himself to nod.

Diabeth waves her hand and releases him from her invisible hold. He falls to one knee and catches his breath.

DIABETH (CONT'D)
Drop your defenses Pang and save
your energy! Let them come!

Diabeth walks onwards as Vin glares at her.

CUT TO:

INT. EDINBURGH CATHEDRAL - GC FIELD OFFICE - DAY

The Friars tremble as they remain standing around the dagger in the machine.

Suddenly, a burst of light shoots from it and the screen returns to normal.

Gavin stands up in awe.

GAVIN GAINSFORD
The system is back! Look!

Megan and Ian turn to the screen to see a live tracking system of Diabeth's movements.

MEGAN LUCKETT
They're along the loch now.

IAN
Maybe they're going to one of the castles?

MEGAN LUCKETT
No guessing games.
(beat)
Gavin, upload this to my phone and let's get moving.

GAVIN GAINSFORD
On it.

Gavin sits back down and frantically types.

CUT TO:

I/E. HELICOPTER/SCOTLAND - DAY

A helicopter flies along the shores and then cuts inland towards the highlands.

Megan and Gavin are seated in the back and watch the coordinates on Megan's phone.

MEGAN LUCKETT
What else is out here? We're almost fifty miles outside of Loch Awe.

GAVIN GAINSFORD
Besides various castles, there was an orphanage up in the hills.

MEGAN LUCKETT
Was?

GAVIN GAINSFORD
It's abandoned. It was shut down years ago due to several unexplainable events that lead to deaths of not only the staff but the children as well.

MEGAN LUCKETT
Sounds like our hot spot.

Gavin leans forward and shows the PILOT the location.

GAVIN GAINSFORD
Can you land us here?

PILOT
Too many obstructions. I'll have to
set you down a bit outside of that
range.

GAVIN GAINSFORD
Just get us as close as you can!

The Pilot nods.

The helicopter makes a sharp turn and heads off.

CUT TO:

EXT. CASTLE - DAY

The helicopter comes in for a landing just outside of a
occupied and maintained castle.

One of the CASTLE OWNERS steps outside and waves his hands in
an angered manner.

The helicopter lands. Megan and Gavin quickly hop out with
their weapons.

CASTLE OWNER
Hey! What the hell do you think
you're doing?!

The Castle Owner makes his way towards them as the helicopter
takes off.

Gavin looks towards the Castle Owner.

GAVIN GAINSFORD
Sir! Get back inside! It's not safe
out here!

CASTLE OWNER
The hell I will! This is my
property!

Megan looks off to the side and her eyes widen.

MEGAN LUCKETT

Uh oh...

Gavin follows her gaze to see that Pang is sprinting towards them.

GAVIN GAINSFORD

(to Castle Owner)

Sir! Please! You must get back inside!

The Castle Owner keeps charging towards them. Then, he looks to his left as Pang approaches with a long rusty blade.

CASTLE OWNER

And who the hell are you?!

Pang slices the blade through the air and decapitates the owner.

The Castle Owner's body drops to the ground and Pang roars in triumph.

MEGAN LUCKETT

We won't be able to take him out here in the open.

GAVIN GAINSFORD

Castle?

MEGAN LUCKETT

Castle.

Megan and Gavin sprint towards the castle as Pang roars and chases after them.

INT. CASTLE - GRAND ENTRANCE - DAY

Megan and Gavin enter the castle and slam the doors shut as Pang is nearly upon them.

Megan quickly lowers a large wedge that locks the doors in place.

Suddenly, a loud bang rumbles the door.

GAVIN GAINSFORD

That thing is definitely not going to hold.

Megan readies her shotgun and pumps it. Gavin unsheathes two swords and stands at the ready.

The door is continually pounded on from the outside. It's only a matter of time before it's broken down.

But then, it's silent.

Megan and Gavin furrow their brows in confusion.

CASTLE OWNER 2 enters the room with a confused and frightened gaze.

CASTLE OWNER 2
Who are you two?!

MEGAN LUCKETT
Ma'am...you need to go hide.

CASTLE OWNER 2
Hide? From what? Where's my
husband?

Castle Owner 2 slowly moves to the doors.

GAVIN GAINSFORD
Ma'am please...stay away from the
doors. There's an abomination out
there.

CASTLE OWNER 2
I'd rather take my luck out there
then in here with two strangers
with weapons...

Castle Owner 2 quickly turns and goes to unlatch the door.

MEGAN LUCKETT
Don't!

Suddenly, the doors are broken down and crush Castle Owner 2 to death.

Megan and Gavin stand there in disbelief as Pang slowly enters the castle and roars in anger.

Pang flings the blade at them.

Megan and Gavin both narrowly avoid a devastating slice.

Megan shoots back up and fires two shots into Pang while Gavin runs alongside it and quickly slices it in the front and back.

Pang picks up a flag pole near the door and uses it defensively.

Pang pushes Gavin up against a wall and knocks the swords out of Gavin's hands.

Gavin narrowly escapes Pang's grasp as Megan fires shots into its back.

MEGAN LUCKETT (CONT'D)

Gavin! Run!

Gavin quickly heads into the next room.

Pang roars and charges Megan as she pumps and fires numerous shots.

INT. CASTLE - DINING ROOM - DAY

Gavin runs into the room to find a long table fit for a banquet and various mannequins of jousting knights lining the walls.

Suddenly, Megan is flung into the room and crashes down on the table.

Gavin grabs one of the jousts.

GAVIN GAINSFORD

Megan!

Gavin tosses the joust to Megan who catches it and looks to see Pang rush into the room, leap in the air, and come soaring down towards her.

Megan throws the joust like a javelin and it plunges into Pang.

Megan then quickly rolls off the table and Pang crashes down onto it. The table buckles and breaks into pieces.

Megan and Gavin run out of the room as Pang roars.

INT. CASTLE - STAIRWELL - DAY

Megan and Gavin rush up the winding staircase. Megan is the first to get to the top where an old musket is on display along with musket balls and gun powder.

She grabs it and begins the loading process.

GAVIN GAINSFORD

We don't have time for that!

MEGAN LUCKETT
We don't have a choice!

Pang bounds up the stairs.

GAVIN GAINSFORD
It's coming!

MEGAN LUCKETT
I know!

Megan frantically pours the gun powder in.

Pang is just about to reach the top of the stairs.

Megan quickly aims and fires the musket, sending an explosion of musket balls at Pang and knocking it down the stairs.

Megan and Gavin stand there for a moment and then slowly walk to the stairs to see Pang about halfway down and on its back.

Suddenly, Pang springs up and angrily glares at them.

GAVIN GAINSFORD
Oh, come on!

Pang gives chase as Megan and Gavin quickly run off.

INT. CASTLE - HALLWAY - DAY

Knights in armor holding maces and swords line the hallway.

Megan and Gavin sprint down the hallway. Megan swipes a sword while Gavin grabs a mace.

Pang, on all fours, chases them like a hungry predator.

MEGAN LUCKETT
Get ready to strike!

Megan and Gavin use their weapons to attack Pang and eventually smash it into a window, shattering it.

Megan and Gavin hurry down the hall to the last door and open it to a stairwell leading up.

They look back to see Pang struggling to get up and then head for the stairs.

EXT. CASTLE - ROOF - DAY

Megan and Gavin run to the edge of the castle where a small wall protects one from falling off. To their right and left are large stone gargoyles.

Pang emerges onto the roof and roars.

Megan takes out a disrupter from her pocket and arms it.

MEGAN LUCKETT

On my mark...dive out of the way.

GAVIN GAINSFORD

Are you serious?

MEGAN LUCKETT

Very.

Megan gets in a readied stance with the sword. Gavin swallow hard and does the same with his mace.

MEGAN LUCKETT (CONT'D)

Olé!

Pang roars in anger and charges them.

As Pang gets closer, Megan heaves the sword at it and plunges into one of Pang's eyes.

Pang wails but continues to pursue.

MEGAN LUCKETT (CONT'D)

Now!

Megan and Gavin dive out of the way just in time. As they do, Megan throws the disrupter which attaches itself to Pang and sends what looks like an electric current through its body.

Pang crashes into the wall and falls to the ground below.

Megan and Gavin inch up to the edge and look down to see that Pang is still slightly moving.

Gavin walks over to one of the gargoyles that's now loose from the damage to the wall. He puts his weight into it and shoves it off the wall.

The gargoyle smashes down onto Pang's head, putting an end to its existence.

GAVIN GAINSFORD

Rot in hell you ugly creature.

Megan breathes a sigh of relief. She looks out in the distance.

MEGAN LUCKETT
That was one big distraction.

Megan takes out her cellphone and looks at the tracking.

MEGAN LUCKETT (CONT'D)
She's nearly at the orphanage.

Megan quickly turns and heads back for the roof exit as Gavin follows.

EXT. CASTLE - DAY

Megan swings her shotgun around her shoulder and cleans off her dagger as Gavin follows.

GAVIN GAINSFORD
Hopefully that's the last of her
distractions.

They walk ahead and suddenly funnels of black smoke shoot down from the sky and land on the ground in front of them.

As the smoke clears, several RINGERS appear before them. They're identical copies of Megan and Gavin.

MEGAN LUCKETT
Maybe you should just not say
anything next time.

GAVIN GAINSFORD
(horrified)
What are they...?

MEGAN LUCKETT
Ringers. And I'm in no mood.

Megan elongates the dagger into a sword and her eyes widen in rage.

Megan charges the Ringers as they shriek and charge her.

With lightning speed, Megan becomes a whirlwind of destruction. She slices, thrusts, and parries with precision and strength. Her sword moves like an extension of herself, a deadly dance of vengeance.

She removes her sword from the open mouth of a Megan Ringer who stares in disbelief.

MEGAN LUCKETT (CONT'D)
 Sorry, gorgeous.

Megan thrusts her sword upwards and slices open the Megan Ringer's head. The Megan Ringer drops to the ground.

Megan stands in the midst of all the dead Ringers and sheathes her weapon.

The Ringer's bodies slowly evaporate as Gavin watches in awe.

GAVIN GAINSFORD
 Well...now I know what it would be
 like to be decapitated by you...

Megan glares into the distance.

MEGAN LUCKETT
 Let's move.

Megan runs and Gavin quickly follows after her.

CUT TO:

EXT. ABANDONED ORPHANAGE - DAY

Diabeth and Vin approach the abandoned and rundown orphanage.

Diabeth suddenly stops and grabs at her heart.

VIN
 What's wrong?

Diabeth grits her teeth and seethes in anger.

DIABETH
 They've killed them all...
 (beat)
 My abomination...

Vin looks back down the winding driveway.

VIN
 Then we don't have time to stand
 here and mourn.

DIABETH
 I know that!

Diabeth angrily turns and walks up the creaking stairs and throws open the door with an invisible force.

CUT TO:

EXT. BACK ROADS - DAY

Megan and Gavin hurry down the road.

Suddenly, from behind them, a blacked out van and blacked out sedan speed up to them and come to a screeching halt in front to block their paths.

Megan and Gavin glance at each other.

GAVIN GAINSFORD
I didn't say anything this time...

Megan swings around her shotgun and pumps it.

The doors to the back of the van open and reveal the Forge Whisperer.

FORGE WHISPERER
Hello, Megan!

MEGAN LUCKETT
Forge Whisperer...?

The Forge Whisperer smiles and hops out of the van as Ian gets out of the sedan.

Megan breathes a sigh of relief and lowers the shotgun.

MEGAN LUCKETT (CONT'D)
You almost got your head blown off.

IAN
I informed the Forge Whisperer of the unfolding events and he insisted on hand-delivering a new weapon.

The Forge Whisperer slightly lowers his gaze.

FORGE WHISPERER
Yes...but I do so with the utmost regret.

Megan's eyes slightly widen.

MEGAN LUCKETT
The Endall...

The Forge Whisperer solemnly nods and reaches back into the van. He pulls out a small wooden chest.

The Forge Whisperer opens the chest to reveal a jagged wooded dagger with dried blood on it.

FORGE WHISPERER

A shard of the cross that Christ
was crucified on...stained with his
very blood.

Megan takes a step forward and examines the weapon in awe.

FORGE WHISPERER (CONT'D)

Only a handful of Golden Contra
agents have had to use it in the
most dire of circumstances.

(beat)

Its power...you cannot experience
and witness it and live to tell the
tale.

Gavin furrows his brow.

GAVIN GAINSFORD

So the user has to sacrifice
themselves as Christ did...

FORGE WHISPERER

Precisely.

The Forge Whisperer looks into Megan's eyes.

After a moment, Megan takes the dagger from the chest and
holds it up in front of her.

MEGAN LUCKETT

I made a promise to protect the
innocent. I won't let my failings
in this mission cause the
apocalypse.

GAVIN GAINSFORD

Surely there's another way than
essentially committing suicide.

IAN

Where we stand...Diabeth will be
far too powerful. If Nefastus is to
rise, this is the only thing that
will cause his demise.

Gavin takes this in with a troubled gaze.

FORGE WHISPERER

(to Megan)

Remember...if you have to use it,
you must recite the words of
banishment.

MEGAN LUCKETT

I will.

Megan takes a breath and turns to Ian.

MEGAN LUCKETT (CONT'D)

Keys in the ignition?

Ian nods.

Megan walks up to the sedan.

GAVIN GAINSFORD

Wait! I'm coming with you.

MEGAN LUCKETT

No. This is my mission. You've done enough already. Your only purpose was to guide me, not fight to the death.

Gavin shakes his head and takes a step towards her. He places a hand on her shoulder.

GAVIN GAINSFORD

Whether you like it or not, my destiny is intertwined with yours.

(beat)

You can leave here without me, but I'll still show up. Spare me the journey without a car.

FORGE WHISPERER

I left extra supplies in the backseat in a package, just in case.

Megan nods and Gavin walks around the other side of the car and gets in the passenger seat.

Ian approaches Megan.

IAN

If it comes to it...Megan...you must put an end to this.

MEGAN LUCKETT

I will.

(beat)

Goodbye, Ian.

Ian nods and Megan turns and gets in the car. She speeds off down the road as Ian and the Forge Whisperer look on with worry.

CUT TO:

EXT. ABANDONED ORPHANAGE - DAY

A wicked storm brews above as thunder rumbles and lightning flashes.

Megan's car comes to a screeching halt as rain pours down.

She and Gavin get out of the car and gather a package from the backseat. She tears the package open and pulls out disruptor projectiles and quickly pockets them.

She then grabs her shotgun, cocks it, and glares at the building.

Gavin grabs a pair of swords and joins her.

MEGAN LUCKETT

Alright dear Diabeth, here we come.

Megan and Gavin march towards the building.

INT. ABANDONED ORPHANAGE - SUB-BASEMENT - DAY

Vin stands off to the side as Diabeth removes the voodoo dolls from their box. The room is empty except for a large crack that runs down the middle of the floor.

Diabeth kneels down and places the voodoo dolls along the crack.

Then, she closes her eyes and spreads her arms open.

DIABETH

(in demonic tongue)

Come, my children. It is time to
fulfill all of our destinies!

Suddenly, the voodoo dolls begin to grow, contort, and wail until they're life-sized beasts.

Diabeth wickedly smiles and produces a ceremonial blade from within her sleeve and moves towards them.

DIABETH (CONT'D)
(in demonic tongue)
With the powers harnessed within
you, bring back your master...bring
hell upon this world.

Diabeth slices into Kage, cutting it open from its chest down to its waist. Kage leans its head back and constantly inhales in a sickening manner.

Diabeth moves to Coil and Rend and does the same. They too arch their heads back and inhale.

She then moves to Cupo and smiles.

DIABETH (CONT'D)
I told you I wouldn't fail.

Cupo glares in silence.

Then, Diabeth plunges the blade into Cupo and rips it downward to open it up.

Cupo leans its head back and inhales. Then, a red vortex swirls out from each of the open wounds of the voodoo dolls and come together in a cloud near the ceiling.

Diabeth backs up next to Vin as wind swirls in the room. She laughs in triumph as Vin stares in awe.

The red vortex swirls into a cone and dives down into the crack in the floor.

IN THE DEPTHS BELOW...

A tomb with several religious symbols carved into it sits well below the orphanage. A large crack in it allows a mist to slowly seep out as disembodied whispers surround the dark area.

BACK ABOVE...

Suddenly, the ground begins to violently shake.

After a few moments, the ground explodes and a white mist erupts from it.

The mist swirls as a violent wind picks up and Diabeth cackles in victory.

INT. ABANDONED ORPHANAGE - FOYER - DAY

Megan kicks in the door and she and Gavin enter, ready for a fight, but the room is empty.

Suddenly, the ground violently quakes and the building groans.

Megan's eyes widen in horror.

MEGAN LUCKETT
We're too late...

She glances over at Gavin and they both stare at each other with a knowing horrified gaze.

Suddenly, several Ringers of Diabeth form in the room and shriek at them.

MEGAN LUCKETT (CONT'D)
We can still stop this.

GAVIN GAINSFORD
I'm with you.

Megan nods, swings her shotgun around her shoulder and into her hands and fires while Gavin uses his sword.

Two Ringers spread out and run along the walls and ceiling.

MEGAN LUCKETT
No offense to you two, but I'm here
to kill the real thing!

The Ringers simultaneously dive at Megan.

She turns and fires at one of them, killing it instantly, but the other Ringer latches onto Megan and knocks her to the ground. The shotgun falls out of her hands.

GAVIN GAINSFORD
Megan!

Gavin attempts to reach her but is tackled by another Ringer, knocking him out cold.

Megan watches in horror as the Ringer drags Gavin away.

MEGAN LUCKETT
No!

The last Ringer mounts Megan, who helplessly lays on her back, and ferociously scratches at Megan like a rabid animal.

Megan screams in agony as she reaches for the shotgun. She finally manages to grab it, hit the Ringer over the head with it, aim, and blow the Ringer to bits with one shot.

MEGAN LUCKETT (CONT'D)

Bitches...

Megan forces herself to her feet and moves down the hallway.

INT. ABANDONED ORPHANAGE - HALLWAY - DAY

Megan follows a trail of blood as the building shakes once again.

She holds herself up against a wall and looks down at the blood as it leads into the basement.

With a look of determination, Megan heads down the stairs.

INT. ABANDONED ORPHANAGE - SUB-BASEMENT - DAY

A slab is now in the center of the room where Gavin's lifeless body lays. Diabeth and Vin stand with their back to the stairs. The life-size voodoo dolls are on the ground like ravaged scarecrows.

Megan slowly creeps into the room and quietly brings up her aim with her shotgun.

Suddenly, Gavin's body contorts and his bones crack. Then, he abruptly sits up and slowly turns his head until its all the way around to his back to reveal a morphed face and glowing eyes.

MEGAN LUCKETT

(horrified)

Gavin...

Diabeth and Vin turn to face Megan, both with wicked smiles.

Megan quickens her aim at Diabeth.

MEGAN LUCKETT (CONT'D)

Is it really you or one of your ugly twin sisters?

Diabeth lightly chuckles.

DIABETH

I figured you've had enough play time with the fake ones. You deserve the real --

BANG!

Megan fires, but Diabeth quickly dodges. She then backs into the wall as Megan fires another shot.

VIN

Some Golden Contra agent you are.
You couldn't even tell that a
Rovina worshiper was working right
alongside you.

Megan angrily glares at Vin.

MEGAN LUCKETT

What did you do to Gavin?

VIN

Gavin doesn't exist any longer. He
served his purpose and now his body
is a vessel to carry Nefastus.

MEGAN LUCKETT

Bullshit. I can still save him.

Vin chuckles.

VIN

Diabeth told me about your father.
How he had the same pathetic faith
that everything was always going to
work out.

Megan grits her teeth.

VIN (CONT'D)

She also told me how she killed
him. Tortured him...slowly...and
eventually carved his head off and
used it as a lantern.

(chuckles)

You know...like a pumpkin on
Halloween.

Vin laughs.

Megan throws her shotgun around her back and pulls out her dagger. She elongates it into a sword.

MEGAN LUCKETT

I'm gonna use your head for much
worse.

Vin ceases his laughter and pulls out his scythe.

VIN

I'll be sure to thank the Forge
Whisperer for giving me the weapon
that ends your life and humanity's
hope.

MEGAN LUCKETT

Bring it. Rookie.

With a furious battle cry, Vin lunges forward, scythe whirling through the air.

Megan meets his attack with swift precision, their weapons clashing in a shower of sparks.

The fight intensifies as they exchange blows, both expertly blocking each other's attacks. Megan actively looks for an opening.

In a daring move, Megan spins and delivers a powerful kick to Vin's chest, sending him stumbling backward.

Seizing the opportunity, Megan charges forward, her sword poised for the final blow.

Her sword connects with the scythe and pushes it backwards, using Vin's own weapon to decapitate him.

Megan stands over the body and smirks.

Suddenly, a Ringers pop out of the walls and attack. Megan uses her shotgun to easily vanquish them.

Megan quickly reloads the shotgun as Diabeth's cackle is heard coming from behind her.

Megan turns her gaze as Diabeth steps out from the wall.

DIABETH

You will not stop this. I won't
allow it.

Suddenly, numerous Ringers burst out of the wall and attack Megan.

Megan uses her shotgun and sword to take them out but is slashed several times in the process.

She heaves her breaths and wearily looks up towards Diabeth and Gavin's demonic form.

DIABETH (CONT'D)

I admit...I admire your tenacity.
Too bad you chose the wrong side to
fight for.

Megan uses her sword to push herself up and stand straight.

Gavin groans in a demonic grumble.

GAVIN GAINSFORD

(in demonic tongue)

Leave her for me. Once I gain my
full power, I'll take great
pleasure in eviscerating Golden
Contra's best, as a precursor to
the eternal slaughter I have
planned for the inhabitants of this
miserable realm!

MEGAN LUCKETT

(smirks)

You flatter me, Nefastus. I must
have quite the reputation in the
asshole of hell.

GAVIN GAINSFORD

(in demonic tongue)

Yes...Gavin speaks so highly of
you.

Megan furrows her brow in anger. With her free hand, she
reaches down to her belt buckle and arms a disrupter.

GAVIN GAINSFORD (CONT'D)

(in demonic tongue)

I am going to make your suffering
last for an eternity!

MEGAN LUCKETT

You'll be buried and forgotten for
all eternity!

Megan screams and charges forward.

Suddenly, Diabeth thrusts her hands forward and stops Megan
in her tracks with an invisible force.

Diabeth slowly raises her hand and the invisible force raises
Megan off of the ground.

DIABETH

You foolish girl. At least your
father knew when to surrender.

Diabeth walks towards her as Megan struggles to move her hand with the sword.

Diabeth chuckles as Megan screams in agony and her arm trembles from being held by the force.

DIABETH (CONT'D)

You can't overpower me.

Diabeth lowers her hand and brings Megan down to her level.

DIABETH (CONT'D)

Go on. Try.

Megan grits her teeth and screams as her hand with the sword slowly moves towards Diabeth's neck.

Diabeth raises an eyebrow and then angrily snatches Megan's wrist.

DIABETH (CONT'D)

No more games.

MEGAN LUCKETT

The game hasn't started yet. That was just a distraction.

Diabeth furrows her brow.

Suddenly, Megan screams and rips her other hand free from the invisible force. She latches the distributor onto Diabeth's neck and an electric-like current runs through her as she screams in agony.

DIABETH

What...what is this?!

MEGAN LUCKETT

A disruptor of sorts. No more strong magic for you for a bit I'm afraid.

Diabeth rips the disrupter from her neck and thrusts her hands forward, but it's no use. Her magic is gone.

Megan swings her shotgun around and jabs Diabeth in the face with the butt of it, knocking her to the ground.

Then, Megan turns to Gavin.

MEGAN LUCKETT (CONT'D)

Time to go back to your eternal tomb.

Megan unsheathes the wooden dagger and Gavin's eyes widen.

GAVIN GAINSFORD
 (in demonic tongue)
 The Endall...
 (beat)
 You fool...if you use that, you
 will perish along with me.

Megan takes a moment, looks at the dagger, and then smiles.

MEGAN LUCKETT
 I know.

Megan lunges at Gavin.

Diabeth sits up with blood dripping down her face.

DIABETH
 No!

Megan drives the wooden dagger into Gavin's chest. Gavin shrieks and wails.

MEGAN LUCKETT
 By ancient forces, strong and old,
 I cast you out, unbind your hold.
 Into the abyss, your essence torn,
 Never again shall you be reborn.

Gavin loudly shrieks followed by a terrible, ground-shaking tremor and eruption.

A huge fire breaks out, accompanied with a blinding light and a deafening roar.

Megan screams in agony as her body is being pulled. She desperately clings to Gavin.

MEGAN LUCKETT (CONT'D)
 By ancient forces, strong and old!
 I cast you out, unbind your hold!

Gavin's head arches back with his mouth open. A blinding light shoots out from his mouth and eyes.

The house collapses around them, leaving only walls of fire encompassing them and a storm raging above.

Diabeth wails in agony.

Megan slowly glances over as Diabeth's body is lifted into the air and stretched apart until her limbs are torn and her head explodes.

Megan slowly turns back, her body barely holding together as she screams in agony.

MEGAN LUCKETT (CONT'D)
 Into the abyss, your essence torn!
 Never again shall you be reborn!

Suddenly, a soft glow surrounds Megan.

Then, a flash of blinding light. As the light fades away, the storm clears, giving way to the sun.

Gavin's body slowly returns to normal and the dagger is released from his chest without a wound. Gavin falls over onto the slab.

Megan drops the dagger and collapses on the ground.

BLACKNESS

DON LUCKETT (O.S.)
 (echoes)
 Megan...

A FLASH OF LIGHT...and Megan, not Young Megan, is seated next to Don in that final moment before he leaves.

Tears well up in Megan's eyes.

MEGAN LUCKETT
 Dad...?

Don smiles and embraces her. She exhales and falls into his arms.

After a moment, he pulls back and holds onto her shoulders.

DON LUCKETT
 Remember, if you carry the same
 gift as I do, it will be unlocked
 when you need it the most. It's
 God's way of protecting his finest
 warriors.

MEGAN LUCKETT
 Does...does that mean you're still
 here?

Don lightly smiles and leans his head against hers.

DON LUCKETT
 To hell and back, right?

Megan smiles as tears fall down her face.

MEGAN LUCKETT
To hell and back.

They both close their eyes.

A FLASH OF LIGHT

Then, Megan, still on the floor, slowly opens her eyes to see the clear blue sky above.

Megan winces and slowly pushes herself to sit up.

She looks down to see the wooden dagger before her. She picks it up and looks at it in wonder.

Suddenly, Gavin coughs and opens his eyes.

MEGAN LUCKETT (CONT'D)
Gavin...

Megan groans as she stands and limps over to the slab where Gavin slowly sits up. He looks around in confusion.

GAVIN GAINSFORD
What the hell happened?

Megan laughs and then embraces him.

FADE TO:

EXT. ABANDONED ORPHANAGE - EVENING

Megan and Gavin get aboard a helicopter as various construction vehicles work to fill the now huge hole in the ground with cement where the orphanage once stood.

The helicopter takes off.

INT. HELICOPTER/SCOTLAND - EVENING

Megan and Gavin are seated next to each other and look out of the window as they fly away. Ian and the Forge Whisperer are seated across from them and look at Megan in disbelief.

MEGAN LUCKETT
What?

Megan and Gavin chuckle.

Megan then proceeds to give the Forge Whisperer the wooden dagger and he places it into its chest.

FORGE WHISPERER

How...?

IAN

She has her father's gift.

GAVIN GAINSFORD

Gift or not, she single-handedly
killed Vin, Diabeth, and entombed
Nefastus all on her own.

(beat)

She's special, with or without it.

IAN

That is for certain.

MEGAN LUCKETT

Come on guys, only five more
minutes of showering me with
compliments and then that's it.

They all lightly laugh. Ian reaches across and takes her hand.

IAN

I'm happy you're here. Lord knows
Golden Contra HQ would be a lot
more boring without you.

MEGAN LUCKETT

Get used to it. I'm not going
anywhere.

Ian leans back with a smile.

Megan looks out of the window and breathes a sigh of relief.

The helicopter flies by Loch Awe and then over the loch as
they soar into the sunset.

FADE TO BLACK.