

RUSSIAN SNIPER

Written by

Sunil R. Pappu

E - 1203, Park Grandeura, Sector 82, Faridabad 121004 Haryana INDIA

sunilrpappu@orchidroomproductions.com | +91-9811828337

WGA(W) Registration No. 2214641 | SWA Membership No: 49324

FADE IN:

INT. RUSSIAN PRISON/FIGHT CLUB ARENA (SOLOVETSKY ISLAND) -
MIDNIGHT

Prison dining area transformed to look like an MMA arena with
the table joined in the centre piled with mattresses for a
makeshift ring.

FEMALE INMATES crowd around it on chairs and benches.

...FEMALE INMATE#1 flies through the air, lands with a THUD!

SUPERIMPOSE: FEMALE WING, SOLOVETSKY ISLAND

TWO INMATES drag the badly bruised body across the floor...
leaving a trail of blood...

[**NOTE 1:** All dialogues in the Russian language shall be
enclosed in brackets throughout.]

ANNOUNCER (O.S.)
(into an over-amped mic in
Russian, subtitled)
[Do we have any other challenger
tonite?]

CROWD
(Cheering)
Olga! Olga! Olga!...

Names of the fighters written in Russian on the blackboard
where the daily menu's usually displayed.

ANNOUNCER, late 50s, a lean woman with a limp, also takes
bets at the corner table. Prison supplies are the only
currency here.

ANNOUNCER
[Any more bets?]

SLAM!

YULIA, late 40s, heavy set, with a deep gash on her face,
bangs her fists...

ANNOUNCER (CONT'D)
[Comrade Yulia? Do you have
anything to bet...]

Yulia lifts a bench she is sitting on, smashes it onto the
ground, splintering off its legs... Two girls sitting and
painting their nails scamper off...

YULIA

[On Olga...]

ANNOUNCER

[Comrade... I need a valid bet...]

Yulia grabs a few packets of chips from one of her SIDEKICKS who holds out a pillow case, thumps them down in the corner.

YULIA

(growls, in English)

Now! I... better... win!

Announcer pushes the bets into place and gets onto a bench.

ANNOUNCER

(reading a slip)

[Right! Now let's hear it for our next fighter... White Raven?]

SVETLANA (AKA WHITE RAVEN), late 20s, lean and short but fair, shakes her head as she climbs onto the makeshift ring dressed in all black.

YULIA

[Huh! This is no White Raven!
(laughs) Should I take my loot already?]

Inmates laugh and jeer at Svetlana.

HEAD GUARD DMITRI, late 30s, well-built, prison czar, walks around to the other male guards to collect bets in cash into his hat. FEMALE GUARD VERA, late 40s, short and stout, shakes her head and walks off...

HEAD GUARD DMITRI

(smiles)

[There is no dearth of copycats in here. This will be easy boys!]

GUARD IVAN, late 30s, makes obscene noises at Svetlana...

GUARD IVAN

[Do we have to bet only on the game or... Can we bet for girls too?]

HEAD GUARD DMITRI

[You know the rules. Put your bet in now!]

GUARD IVAN

[Come on. Why should the warden have all the fun, huh?]

Dmitri smacks Guard Ivan on his shoulders...

HEAD GUARD DMITRI

All right... you'll get your fun later... there is a new batch coming in... how about you oversee the inspection, huh?

GUARD IVAN

Nah, I want the White Raven!

Guard Ivan throws his bet into the hat... Dmitri hi-fives...

YASMIN, late 20s, well-built Israeli fighter, walks up to the betting corner...

...pulls out chocolates from her pillowcase to bet on Lana. Crowd goes quiet...

YULIA

Oh! That's a rich one...

YASMIN

White Raven!

YULIA

You, Jews, are really smart!

Her sidekicks laugh with her...

YULIA (CONT'D)

(pointing to Svetlana)

Do you think... that little girl will beat Olga the terrible?

Yasmin quietly places her bet. Walks over to Lana's corner...

YASMIN

You don't have to prove anything Lana... this is going to draw attention- White Raven? Seriously!

SVETLANA

That's the point, Yasmin. Now let's go get some snacks! I'm hungry!

Yasmin helps her wrap her fists with cloth strips.

YASMIN

It's a fight to the death Lana! Please don't do this...

SVETLANA
Aren't you sure of your own
teachings?-

YASMIN
I'm worried about your arrogance!

They get cut off by...

ANNOUNCER
(in English)
And now... Olga! The terrible!
(chimes in Yulia)

OLGA, mid-30s, looks like a seasoned heavyweight fighter... takes off her robe to reveal her sweaty tights and pounds onto the makeshift arena as the other inmates cheer her on.

Svetlana's scrunched up in her corner alone and looks at the enormous figure looming in front of her and blinks.

YULIA
(growls)
Break this crow's neck!... Yeah!

REFEREE, a tall inmate, waits in the centre, whistles-

PIP! PIP!

REFEREE
Time!

The fighters come to the centre. They circle each other...

ANNOUNCER
[Let the fight commence!]

PIP! PIP! PEEP!

Olga swings and catches Lana in the face, and knocks her back. Lana is pushed into a corner, and her blows don't seem to make a dent. She is like a tiny fly trying to bite a huge monster.

YULIA
Olga! Bite her ears off!

The inmates start to chant her name... Svetlana is on the ground taking a pounding... Olga goes closer for her signature move and tries to bite off Lana's ear...

Olga looks tired. Yasmin in Svetlana's corner signals her...

YASMIN

Lana! Now!

Lana catches her in the jugular and starts to fight back...

Olga pulls out a pointy steel weapon to stab at her...

Lana disarms her with one arm effortlessly...

They take turns one-upping each other until, grabbing whatever weapons they can find... chairs, benches, rods...

...the fight leaves the designated arena and extends to the living areas... the crowd follows with moans and groans at every turn... they enter open prison cells and rip off tables and beds to throw at each other... in the end, Lana out-manoeuvres Olga with her new skills in Krav Maga...

Svetlana makes her surprise move and has Olga in a choke hold, Olga using her bulk slams her against the wall and grabs her back but Lana flips Olga and brutally slams her against the wall instead...

Olga slides to the ground, but Lana swings her with one arm into the air and drops her down to sit on her chest. The crowd collectively groans as she cracks her leg. The crowd goes silent! Another clean break! Crowd groans!

REFEREE

10...9...8...

The crowd murmurs increase as they reluctantly acknowledge her feat...

Olga moans and doesn't try to pick herself up...

Lana pants in her corner running out the clock...

ANNOUNCER

(in English)

...3...2...1... [We have ourselves
a new Champion! White Raven!]

The crowd goes into an uproar!

Lana raises her fists in celebration!

Yasmin climbs on stage, lifts her off and drags her away... grabbing her winnings into her pillowcase before escaping the arena.

A few female inmates look at Lana in disbelief.

FEMALE INMATE#2
 Are you really 'the White
 Raven'?...

Head guard Dmitri livid, rams his baton in frustration...
 hitting unsuspecting inmates... who scamper away...

HEAD GUARD DIMITRI
 [Come on clear this up...]

INT. RUSSIAN PRISON/SVETLANA'S CELL - LATE NIGHT

Svetlana washes up while Yasmin lays out the winning on the
 cot. She pulls out a floorboard to hide the supplies...

...Svetlana picks out a jar before she slams the board shut!

INSERT - AMERICAN PEANUT BUTTER JAR

"JIF - Creamy peanut butter" labelled on the jar

BACK TO SCENE

Svetlana dips her finger to scoop out a large wad of peanut
 butter and... licks her finger clean...

SVETLANA
 Hmm... so good! I'd never bet this
 on anyone...

Yasmin shakes her head...grabs the jar...

YASMIN
 You are still training in a few
 hours in the yard!...

SVETLANA
 I need my protein then...

She steals it back...dips again.

YASMIN
 Go easy... (seriously) what you did
 was a big risk today...

SLAM!

Main prison door slams shut.

CLUNK! CLUNK! CLUNK!

Prison guards stomp down the corridor... Yasmin slips away to
 her cell before the cell doors close and lock...

...Guard Ivan stops at her cell.

BUZZ!

Only Svetlana's cell door opens...

GUARD IVAN

You come with us, sweetie.

SVETLANA

Shouldn't Vera be here with you
guys to enter the female wing?

ZAP!

Guard Ivan pulls out a Taser and zaps it as a warning...

GUARD IVAN

[You do have a big mouth for a
raven... let's see what else you
can swallow with it, huh!]

Drags her down the corridor... Yasmin continues to bang on
her cell door...

YASMIN

You bastards... where are you
taking her?... Where's Vera! No!!!

INT. CIA HEADQUARTERS (LANGLEY) - EARLY MORNING

A Black Limousine skids to a halt at the entrance. CIA
DIRECTOR JAMES SHAW, mid-40s, steps out and enters the
building.

SUPERIMPOSE: CIA HEADQUARTERS, LANGLEY

Walks purposefully through the security area and heads
straight to the elevators.

DING!

Elevator opens. He steps inside and his Aide REMY, early 30s,
pushes the level for the SCIF using his card.

CIA DIRECTOR JAMES SHAW

Are you sure Remy?...

Aide Remy nods...

AIDE REMY

Two sources confirmed it, sir!

CIA DIRECTOR JAMES SHAW
(sighs)
Remy. I do the talking alright?

AIDE REMY
Sir!

DING!

Elevator door opens and they step into...

INT. SCIF ROOM - LATER

The room is filled with people including generals in uniform from the armed forces. NATIONAL SECURITY ADVISOR RUSSELL is at the head... a briefing in progress, lights dimmed...

ON SCREEN: a blurred image of a nuclear missile on the move.

CIA DIRECTOR JAMES SHAW
This was taken at 0400 hours.

NATIONAL SECURITY ADVISOR RUSSELL
Can you enhance it?

CIA DIRECTOR JAMES SHAW
We already did sir!

NATIONAL SECURITY ADVISOR RUSSELL
You want me to tell the President we are at DEFCON 2 based on a grainy shot of a truck carrying a missile... God knows where?

CIA DIRECTOR JAMES SHAW
Sir, we need boots on the ground to confirm that it's a SATAN II...

INSERT - ENHANCED IMAGE ON SCREEN

"SATAN II in Russian with USSR emblem" blurry text on the side of the missile

BACK TO SCENE

JOINT CHIEF OF STAFF, GENERAL BRADLEY interrupts...

GENERAL BRADLEY
Your source...

CIA DIRECTOR JAMES SHAW
Sir...I Can't-

The lights come back up...

GENERAL BRADLEY

... It's Alrite... I don't mean to-
You trust 'em?

CIA DIRECTOR JAMES SHAW

Yes sir. We have confirmation from
our allies...

NATIONAL SECURITY ADVISOR RUSSELL

Are we sure, Israel isn't playing
us, James?...

CIA DIRECTOR JAMES SHAW

No sir. This is the Chechen desk.
They were right about Crimea-

NATIONAL SECURITY ADVISOR RUSSELL

So gentlemen! We are at DEFCON 2!
...General Bradley?

GENERAL BRADLEY

You know my advise sir. It's not a
popular one with your- this
administration-

NATIONAL SECURITY ADVISOR RUSSELL

General, POTUS is very clear. We
avoid war at all costs-

GENERAL BRADLEY

With all due respect sir. There is
already a war! This is our chance
to end it! And you know it!

NATIONAL SECURITY ADVISOR RUSSELL

Admiral Kelly?

ADMIRAL KELLY

We can scramble our fleet in the
next 6 hours give or take...

NATIONAL SECURITY ADVISOR RUSSELL

Air support?

AIR CHIEF BRADY

Ready to go, sir. All our overseas
bases have been put on high alert.

AIDE REMY

...but sir! ...we have an asset
inside...

James shoots daggers at Remy to stop-

GENERAL BRADLEY

Ha! You want to send one soldier to
stop a nuclear war!?

NATIONAL SECURITY ADVISOR RUSSELL

James...?

GENERAL BRADLEY

Oh, come on!...

James shaking his head...

CIA DIRECTOR JAMES SHAW

She's ex-KGB-

AIDE REMY

(butting in)

"The White Raven" is highly
skilled! Sir!

NATIONAL SECURITY ADVISOR RUSSELL

Sleeper agent? Do you have a play?

CIA DIRECTOR JAMES SHAW

She has a history with KGB
Commander Mikhail.

GENERAL BRADLEY

Come on Russell. The time for
waiting on the sidelines is over.
You're not seriously considering
this-

NATIONAL SECURITY ADVISOR RUSSELL

Not mine to consider sir! Let's
make the call...

Russell dials the PRESIDENT OF THE UNITED STATES OF AMERICA.
Everyone stands up in attention...

POTUS (V.O.)

At ease Gentlemen. Yes, Russell...

Everyone relaxes...

NATIONAL SECURITY ADVISOR RUSSELL

(into the conference mic)

JOINT CHIEF General Bradley can
have us up and running in 6 hours
Mr President-

POTUS (V.O.)
Is that right? And James?

CIA DIRECTOR JAMES SHAW
Mr President!

POTUS (V.O.)
(sighs)
I was hoping you would have an
alternate plan...

CIA DIRECTOR JAMES SHAW
The generals are right sir. We have
waited too long already-

POTUS (V.O.)
James... Can I avoid going to war?

CIA DIRECTOR JAMES SHAW
Sir... but it's too risky...

POTUS (V.O.)
Isn't it worth taking if we can
save the world from Nuclear war?

AIDE REMY
(interrupts)
Mr President... we have an asset
inside...

CIA DIRECTOR JAMES SHAW
Remy! Sorry for that Mr Pres-

POTUS (V.O.)
No. No... let him speak for god's
sake. I want to hear it!

GENERAL BRADLEY
We are at DEFCON 2 Mr. President.
With all due respect - Its no time
for spy games sir-

POTUS (V.O.)
I respect your advise General. You
know I do. I just got back our boys
from a war zone after two decades.
I'm not about to send them back
into another more deadly one...
(beat) So young man, speak...

AIDE REMY

If you recall Mr. President, after the Lisbon protocol, Ukraine surrendered all the Russian SATAN II missiles it had... right after Soviet Union broke up... so if this is a SATAN II missile they can deny strike first use if they fire it...

POTUS (V.O.)

Good god!... that would put all our NATO allies at risk of attack... propel us all into the war...

AIDE REMY

Yes sir... we need boots on the ground now to stop it... not just anyone... we need "the White Raven"!

POTUS (V.O.)

An asset of ours?...

AIDE REMY

In Crimea White Raven single-handedly pushed back the Russian troops in the dead of winter... rumoured to have not missed a single shot!

POTUS (V.O.)

...when can we get him moving?

AIDE REMY

Mr. President... She can be activated within 72 hours.

NATIONAL SECURITY ADVISOR RUSSELL

72? That might be too late-

GENERAL BRADLEY

Wait? Where is this asset again?

CIA DIRECTOR JAMES SHAW

...In a gulag in Siberia!

GENERAL BRADLEY

Huh! How the hell is she going to make it out of there?... Do you plan to send a strike team into Russian prison to break her out?!

CIA DIRECTOR JAMES SHAW
 She is a highly skilled escapist
 and sniper, General...

POTUS (V.O.)
 Look! I trust you James... Let's
 stop squabbling everyone... come'on
 ... and pray that she gets out
 alive first...

CIA DIRECTOR JAMES SHAW
 She may have some help from our
 allies inside.

POTUS (V.O.)
 Okay good! Gentlemen. I'm with
 Russell. You have 24 hours to get
 her out. Good luck and Godspeed!
 God bless America!

The call ends abruptly. Everyone scrambles back to work...

INT. RUSSIAN PRISON/INTERROGATION ROOM - EARLY MORNING

Svetlana is chained to a table in an interrogation room.
 FEMALE GUARD VERA brings her a cup of tea...

...she puts it down in front of her...looks intensely into
 her eyes. She slips a clip under the saucer. Svetlana follows
 her gaze to the ceiling with the CCTV camera blinking red.

Svetlana carefully slips the clip inside her shirt sleeve and
 pulls the cup of tea towards her... She puts her head down.

Guard Ivan walks in rubbing his hands...

HEAD GUARD DMITRI
 [Thank you Vera dear. Now.
 Leave...]

Dmitri bangs the door on Vera. Pulls up his chair to sit
 across from Svetlana.

HEAD GUARD DMITRI (CONT'D)
 (in English)
 Sveta... Lana! Come on drink up
 girl...

Svetlana doesn't move and keeps her head down.

HEAD GUARD DMITRI (CONT'D)
 Daring! I must say...

Dmitri pushes the cup of tea and lets it fall into her lap.

AA...RGH!

Svetlana lets out a sharp squeal...but stays in control.

HEAD GUARD DMITRI (CONT'D)

[So sorry my dear... Did that hurt?]

SVETLANA

(growls)

What do you want?

HEAD GUARD DMITRI

[All in due course, you see... I lost lota money today...] (in English) cash...

SVETLANA

[I'm sorry... You want a rematch?]

HEAD GUARD DMITRI

(in English)

You making funny huh? That's good!

Svetlana engages him while she manages to pull out two metal needles from the seams of her cuffs. Starts to pick the lock.

SVETLANA

[Maybe next time we make a deal]

HEAD GUARD DMITRI

[Next time?... When I'm done with you... White Raven!] (laughs)

He gets up... Walks off... stops at the door. Guard Ivan approaches her...

HEAD GUARD DMITRI (CONT'D)

[Ivan wants to play first... then we talk more...]

Guard Ivan smiles creepily and kneels down in front of her. He forces her legs apart and buries his head in her lap... He greedily rips off her shirt to reveal her camisole...

...Svetlana unlocks the chain, flings it around his legs and locks it to the chair.

Slides across the table... Flings his cap to fly and land on the CCTV camera... knocks him out with a punch.

She flips the chair back into place, ties him to the table.
She takes off her ripped shirt, stuffs it into his mouth.

She pulls out his handcuffs, knocks on the door.

Door opens...

...She pulls the second guard in, kicks him in his groin and
cuffs him to the table along with his mate.

Slaps Guard Ivan awake...

SVETLANA

[Don't worry, no one will know what
happened here, especially your
boss... I like games too!]

GUARD IVAN

(inaudible)
[...BITCH! You're... done... here!]

She steps back out into the corridor. CCTV camera outside
blinks red. She tries to look away but it's too late...

INT. KGB SURVEILLANCE ROOM (MOSCOW) - DAY

Surveillance camera pulls up an image on screen.

SUPERIMPOSE: KREMLIN, MOSCOW

BEEP! BEEP! BEEP!

ON SCREEN: "98% match" Flashes on and off. The image
resolution is enhanced to reveal Svetlana's face.

INSERT - FILE PHOTO

"Agent Svetlana (AKA White Raven)" DECEASED stamped across
her photo

BACK TO SCENE

KGB OPERATOR picks up the telephone and dials...

KGB OPERATOR (O.S.)

[We have a match Commander!]

KGB COMMANDER MIKHAIL (V.O.)

Where is it?

KGB OPERATOR (O.S.)

Maximum-Security Prison, Solovetsky
Island.

KGB COMMANDER MIKHAIL (V.O.)
I'll be right there...

EXT. RUSSIAN PRISON/YARD - DAY

POW! KAPOW!

Yasmin with bruises on her face, holds the punching bag as Svetlana beats it hard...

YASMIN
Have you lost your mind? You
humiliated Ivan?

SVETLANA
Who's that? The creep?

YASMIN
I lost all my supplies, Lana...

SVETLANA
I'm sorry. Did he do this?

YASMIN
That creep... I had to blow him to
get you a deal...

SVETLANA
Shit! Bastard! I'm so sorry, Yas...

Yasmin dismisses her but Svetlana gives her a hug. Two inmates see them and whistle... they separate abruptly.

Svetlana punches hard into the bag as if to take out all her frustration on Guard Ivan...

YASMIN
... now Dmitri wants you to fight
again tonight... but TO LOSE!

SVETLANA
...no shit!

YASMIN
I told you this won't end well...

SVETLANA
you know we can go right now...

YASMIN
It's not time Lana... you chose
this place remember... to hide!

INT. KGB SURVEILLANCE ROOM (MOSCOW) - LATER (DAY)

KGB COMMANDER MIKHAIL, late 30s, a well-built former martial arts trainer, stares at the surveillance image...

ON SCREEN: a grainy image of Svetlana caught on prison CCTV

KGB COMMANDER MIKHAIL (O.S.)
Enhance it!

KGB OPERATOR
Yes sir...

CLICK! CLICK!

He punches keys on the keyboard...

ON SCREEN: the grainy image of Svetlana gets clearer...

KGB COMMANDER MIKHAIL
[My girl...there you are!... Hiding
right under our noses! The White
Raven, huh!] Print this...

KNOCK! KNOCK!

Door opens and a PRESIDENTIAL GUARD walks in...

PRESIDENTIAL GUARD
[Commander...]

KGB COMMANDER MIKHAIL
(interrupts)
[Not now...]

PRESIDENTIAL GUARD
[You're invited to the palace...
The chopper is ready. Now
Commander!]

He grabs the printout on his way out...

KGB COMMANDER MIKHAIL
I'll call you...

... follows the Presidential Guard in a hurry to the helipad where a chopper is waiting...

INT. HELICOPTER - DAY

WHOOP! WHOOP! WHOOP!

The chopper takes off...

...head towards the Black sea...

KGB COMMANDER MIKHAIL
...the generals?

PRESIDENTIAL GUARD
I only have my orders for you
Comrade...!

The helicopter lands on a helipad...

SUPERIMPOSE: RUSSIAN PRESIDENT KONSTANTIN'S PALACE, SOMEWHERE
NEAR BLACK SEA

...he is escorted inside...

INT. KONSTANTIN'S PALACE/TURKISH BATH - DAY

YOUNG GIRL hands KGB Commander Mikhail a thin cotton towel
(*peshtemal*) to wrap himself in...shows him the changing
room...

The steam builds up in the bath covering the entire room...

...He emerges wrapped in the *peshtemal*...

...another girl MASSEUSE (NADYA) in a bathing suit takes him
by the hand and they enter the bath (*hamam*)...

...lays him down on the marble slab in the centre...

...starts to massage him gently...

...he starts to relax and closes his eyes...

KONSTANTIN (O.S.)
[Nice isn't it-]

...recognising the voice... he opens his eyes and stiffens...

KONSTANTIN (O.S.) (CONT'D)
...Nadya's the best...

Nadya smiles and moves her hands lower...

KGB COMMANDER MIKHAIL (O.S.)
President!

Konstantin lying on the opposite side... also in a robe...
Room stems up...

KONSTANTIN (O.S.)
[Relax Mikhail... I can't trust the
generals... you know that...]

KGB COMMANDER MIKHAIL (O.S.)
[I serve at your pleasure my
president.]

KONSTANTIN (O.S.)
[Mother Russia needs you...]

KGB COMMANDER MIKHAIL (O.S.)
[I'm ready Comrade Supreme
Commander.]

KONSTANTIN (O.S.)
We need to end this war... on the
Nazis... there is only one way now.

KGB COMMANDER MIKHAIL (O.S.)
Lisbon...?

KONSTANTIN (O.S.)
Yes... they leave us no choice...
but you have to be discreet...

KGB COMMANDER MIKHAIL (O.S.)
Unit 13 at your service... Mr.
President!

KONSTANTIN (O.S.)
Anyone who comes in your way...
even the generals... no loose ends.

KGB COMMANDER MIKHAIL
Understood. Comrade Supreme
Commander...

KONSTANTIN (O.S.)
Nadya will show you the details...

KGB COMMANDER MIKHAIL (O.S.)
Be rest assured, Mr. President.

KONSTANTIN (O.S.)
Now go. Save Mother Russia.

INT. HELICOPTER - AFTERNOON

KGB Commander Mikhail gets into the chopper. It takes off...

KGB COMMANDER MIKHAIL'S P.O.V. - PRESIDENT KONSTANTIN

...riding shirtless on a horse through the Arboretum...looks up... squinting through his sunglasses.

BACK TO SCENE

KGB COMMANDER MIKHAIL
(into earpiece)
Captain... connect me to my base...

He plugs into the telephone line...

BACK TO SCENE

CAPTAIN
(into earpiece)
Go ahead, commander!

KGB COMMANDER MIKHAIL
(into earpiece)
I need my A team.

KGB OPERATOR (V.O.)
(over phone)
Yes, Sir!

KGB COMMANDER MIKHAIL
(into his earpiece)
We fly out of the airbase at 0200.

KGB OPERATOR (V.O.)
(over phone)
Yes sir, right away Commander.
Anything else?

KGB COMMANDER MIKHAIL
(into earpiece)
Connect me to a prison head guard
Dmitri at Solovetsky Island...

KGB OPERATOR (V.O.)
(over phone)
Sir! Connecting...one moment...

Phone CLICKS...

HEAD GUARD DMITRI (V.O.)
(over phone)
Yes Comrade?

KGB COMMANDER MIKHAIL
(into earpiece)
Dmitri, my friend, this is
Commander Mikhail Vasiliev! [I have
a small favor to ask...]

...the conversation drones out as the helicopter banks and approaches another island...

HEAD GUARD DMITRI (V.O.)
 (audio comes back, over
 phone)
 ...Commander! With pleasure... I'll
 put it out right away...

KGB COMMANDER MIKHAIL
 (into earpiece)
 [...Send proof of death!]

HEAD GUARD DMITRI (V.O.)
 (over phone)
 I'll do it personally Commander!

KGB COMMANDER MIKHAIL
 (into earpiece)
 [Good!... Comrade! For Mother
 Russia!]

HEAD GUARD DMITRI (V.O.)
 (chimes in, over phone)
 [For Mother Russia!]

Radio out. The helicopter roars as it passes over water...

INT. RUSSIAN PRISON/YARD - EARLY EVENING

Dmitri passes a photo and whispers into an inmate's ear...
 The inmate passes the photo and whispers into the next one...
 like Chinese whispers...it gets passed around...

At the far corner, Yasmin approaches Svetlana sitting at the
 table...

...slips a picture postcard under the table to her...

YASMIN
 This came in the mail...Vera passed
 it along...

Svetlana looks down at it and recalls...

BEGIN FLASHBACK:

EXT. SAROV NUCLEAR PLANT - DAY

YOUNG SVETLANA is playing in the school ground. Her best
 friend ANNA throws a ball towards her...

KA BOOM!

A huge explosion goes off in the distance...

...radiation and shockwaves shatter everything in its wake...

...Young Svetlana runs to protect Anna and drags her to the ground and covers her with her body...

Debris flies at her as she closes her eyes and ducks...

END FLASHBACK.

Svetlana wipes a tear as she looks at the postcard.

INSERT - POSTCARD

"Photo of a young Svetlana and her best friend Anna playing in a schoolyard near the sand pits..."

BACK TO SCENE

YASMIN

Hey are you okay?

SVETLANA

Just in time huh...

YASMIN

I see this is personal.

SVETLANA

(wiping a tear)
... my best friend...

YASMIN

I'm so sorry Lana...

SVETLANA

No no. Don't be... I needed to be reminded of why I'm here... who I'm doing this for... I insisted on using this picture...so all good.

YASMIN

Time to go then?

SVETLANA

Yeah... just when I thought we were abandoned...

YASMIN

Whatever it is... must be really
bad to activate the White Raven
(chuckles)

SVETLANA

...we can go now!

YASMIN

No! Tonite...you have a fight to
lose remember!

Meanwhile, her photo getting passed around finally reaches
Olga...

...who turns the photo over to stare at Svetlana's image...
then tears it to bits...

...she charges towards Svetlana...

...Yasmin intercepts her...

YASMIN (CONT'D)

(to Svetlana)

You let me take care of this... get
back in go... I'll meet you later.

PIP! PIP! PEEP!

Guard whistles to end yard time... prisoners rush inside...

Yulia pulls out a metal rod and sneaks up on Svetlana...
Guard Ivan steps in front and knocks her out. He drags
Svetlana away...

...outside a yard fight begins... Yulia fights Yasmin...

Guard Ivan takes Svetlana inside to a corner and breaks the
light on the wall with his baton to darken the chamber...

Olga teams up with Yulia against Yasmin...

INT. RUSSIAN PRISON/DARK CHAMBER - LATER

Guard Ivan presses Svetlana up against a wall, tears off her
shirt... she fights back with her legs-

Guard Ivan bangs her head against the wall and pulls her down
and pins her to the floor... he buries his face in her
bosom...

...Svetlana loosens her grip...

BEGIN FLASHBACK:

INT. KGB TRAINING CENTRE - EVENING

YOUNGER SVETLANA, a teen, is pinned on the ground by her trainer YOUNGER MIKHAIL, early 20s. He pulls down her pants and mounts her... his heavy panting echoes in her ears... he bites into her back to muffle the noise... through the screen door to the dojo she can hear the next batch shuffling in.

INTERCUT - YARD / DARK CHAMBER / KGB TRAINING CENTRE
(FLASHBACK)

Yulia and her gang surround Yasmin... they all have weapons in their hands...

YULIA

Hey Jew, you know you can't protect her forever... She is mine now...

YASMIN

Leave her alone. You will regret it if you come closer...

Yasmin makes her Krav Maga move and disarms each of them going around in a circle...

Young Svetlana tries to scream but her mouth is stuffed...

YOUNG MIKHAIL

You really should try to relax... you need to cool down... while I warm up for my class...

Young Svetlana's hands are bound...

Back to present - Guard Ivan grips her hands tightly and forces himself onto her...

In the Yard, Yasmin dodges as Yulia's gang grabs whatever they can to lob at her. Yasmin tackles Yulia, snaps her neck.

While inside, Svetlana comes to, just as Guard Ivan strips off her top...

... she kicks him in the groin and uses the broken glass to cut her restraints...

Guard Ivan stabs her in the leg with a sharp piece and pulls her towards him. She flips him around instead...

... pins him down and sits on his chest. She pulls out the shard from her leg...

Young Svetlana with a bandaged leg, dressed in black attends her father's funeral... she is all alone...

...a Policeman takes her away in his car as her uncle nods...

...she meets a matron who gives her clothes to change...

...in a dojo girls are learning martial arts, some are learning the art of seduction...

MATRON

(smiles)

Welcome to the Red sparrow program!

...Young Svetlana bows...

MATRON (CONT'D)

Now meet your martial arts trainer...

...she meets Young Mikhail for the first time...

... Young Mikhail smiles at her and she bows.

END FLASHBACK.

Guard Ivan's muffled screams stop. Svetlana keeps smashing Guard Ivan's head senseless... his face completely bloodied.

She finally stops and collapses next to his lifeless body...

Outside Yasmin picks up the knife that Olga dropped and forces it against her throat...

YASMIN

(pointing to Yulia)

Drop it!

Yulia drops the rod and motions to her gang...

YULIA

And what? She is never safe now.
Not when millions are at stake?

YASMIN

... millions?

YULIA

Don't you know there is a hit on her? I wonder what she did to piss off someone so much!

Yasmin tightens her hold on Olga...

YASMIN
Who put out the hit, Yulia?

OLGA
I don't know... but it is not our
gang... that's all I know!

...she cuts into the skin...

YASMIN
Come on Yulia... I'll cut your
golden goose...

Goes deeper...

YULIA
Wait stop! Okay...Dmitri put it
out...it's an open contract...

YASMIN
How much?

YULIA
I told you... Two million!

YASMIN
Dollars?

YULIA
No! rubles.

YASMIN
Cheap bastard...

KLAXON blares as the prison goes into lockdown...

Yasmin drops Olga and rushes to rescue Svetlana.

Yulia and her mates scramble inside. Olga stumbles in.

Yasmin rushes inside towards the prison cells and stops to
gaze into the dark corner... hears a moan... she rushes to.

...Svetlana emerges into the light... bleeding from her
wound... collapses into Yasmin's arms.

INT. RUSSIAN PRISON/SVETLANA'S CELL - EVENING

Yasmin pulls out a first aid kit from under the floorboards.
She bandages Svetlana who is now awake... sipping a drink.

YASMIN

You killed him, Lana! They will find him...

SVETLANA

What would you have me do?... He was going to rape me...

YASMIN

I should have come sooner...

SVETLANA

I had to kill him...

YASMIN

You have to get out tonite...

SVETLANA

I'm in no shape to go anywhere...

YASMIN

There is a hit on you... you'll leave during the fight...

SVETLANA

What fight? You still want to-

YASMIN

Dmitri wants to see you die tonite... he wants to collect big ... that bastard!

SVETLANA

I just want to go...

YASMIN

You rest a bit... Then we go!

SVETLANA

Hey, how much?

YASMIN

What do you mean...

SVETLANA

The hit? What am I worth?...

YASMIN

Two million!

SVETLANA

Nice! Dollars...?

YASMIN
No! Rubles...

SVETLANA
Cheap bastard...

YASMIN
Yeah...

Both chuckle as Yasmin helps Svetlana rest up...

INT. RUSSIAN PRISON/FIGHT CLUB ARENA - EVENING

Dmitri is excited as he paces about in anticipation.

All the fighters queue up to register.

The menu reads:

INSERT - MENU

"CHAMPION: SVETLANA"

BACK TO SCENE

GUARD BORIS lurks around looking bored.

DIMITRI
(to Boris)
Where is Ivan? He is not one to be
late... where's everyone tonite?

BORIS
I don't know boss... I haven't seen
him since afternoon.

DIMITRI
Alright! Go get this started...

Boris grateful to end the conversation... shuffles away...

INT. RUSSIAN PRISON/SVETLANA'S CELL - LATER (LATE EVENING)

Svetlana rips off her commode...

...puts her hands into the shaft and pulls out a plastic bag
taped to the side...

...she unrolls an old prison layout she pulled out of the
prison library.

Yasmin leans over to see the map and sees Svetlana mark an X on a corner.

Yasmin nods. Picks up the map and folds it. She pushes it down her pants and checks to secure it.

The prison speaker squeaks...

ANNOUNCER

[All inmates to assemble in the dining area.]

YASMIN

We need everyone inside...

...Svetlana jams up the ventilator with paper, lights it...

INT. RUSSIAN PRISON/CONTROL ROOM - NIGHT

Control room monitors show blinking red flashes. CONTROL ROOM OPERATOR dials his phone...

CONTROL ROOM OPERATOR

(into phone)

[Sir! We have a fire!... Yes sir right away!]

...smoke triggers the water sprinklers...

ANNOUNCER (V.O.)

(on the prison speakers)

[All prisoners. Follow fire protocol and proceed to sector 18. The bunker.]

...Svetlana slips out of her cell and heads down into the dining area (the bunker)... Yasmin walks beside her stoically. Unmoved by the sprinklers and the chaos around.

SVETLANA

(loudly over the din)

That's the dining area.

Inmates run past them as they rush towards the bunker.

Yasmin pulls out a bracelet that holds a thin piano string. She clasps it onto Svetlana's wrist.

YASMIN

(raising her voice)

In case I don't-

SVETLANA
(into her face)
No! We've been planning for this
for years. I've run all the
scenarios...

YASMIN
(mouthing the last words)
I'm just sayin' be careful...

SVETLANA
Tell me that when we can breathe
some fresh air again... come on.

INT. RUSSIAN PRISON/FIGHT CLUB ARENA - NIGHT

Svetlana enters and immediately the bunker tenses up.
Everyone wants to collect on her bounty...

INT. RUSSIAN PRISON/CONTROL ROOM - NIGHT

CONTROL ROOM OPERATOR
(into the radio)
It's spreading through the
ventilation sir!

INT. RUSSIAN PRISON/FIGHT CLUB ARENA - NIGHT

Olga pulls out her knife and rushes over to ...

Svetlana disarms her easily...

INTERCUT - CONTROL ROOM / FIGHT CLUB ARENA

Control Room Operator spots a body trapped in a dark chamber.

CONTROL ROOM OPERATOR
(on radio)
Sector 5! Need a guard to check for
a body... could be an inmate
trapped...

PRISON GUARD#2
I'm on it.

Olga chokes her but she gets out of her chokehold using a
krav maga move, climbs the wall, jumps over her and pushes
her against the wall.

HEAD GUARD DIMITRI
It's a rematch after all then! Get
them into the arena...

A fight breaks out as inmates all want to be the ones to kill her and they stumble into the arena.

Yasmin uses the commotion to signal Svetlana.

She slips away... pushing a guard who also gets knocked out by inmates brawling all around the bunker. Yasmin holds back the inmates and fights them... while Svetlana steals a key.

INT. DARK CHAMBER - NIGHT

Prison Guard#2 flashes his torch to see blood streaming out of a closet. He opens it carefully...

THUD!

...a body drops onto the floor. It's Guard Ivan.

PRISON GUARD#2
I have a dead body! [Can't make out
the face it's completely done in...]

CONTROL ROOM OPERATOR
Copy that.

INT. RUSSIAN PRISON/FIGHT CLUB ARENA - NIGHT

Dmitri gets an alert on his radio.

HEAD GUARD DIMITRI
I'm on my way...

He slips away...

INT. RUSSIAN PRISON/CORRIDOR - NIGHT

Svetlana uses the guard's key to open the administrative wing. She climbs up the stairs...

INT. RUSSIAN PRISON/GUARD ROOM - NIGHT

Svetlana knocks.

PRISON GUARD#3
[Who is it?]

There is no answer. He cock his weapon and tentatively opens...

...she kicks the door that swings back and hits him in the groin...

TAT! TAT! TAT!

He shoots his automatic rifle... into the wall.

...Svetlana snaps his neck.

...clears the table and sets up the sniper rifle.

...aims at the top of the maintenance shaft.

She looks through the rifle scope and takes a shot...

...she reloads and takes out all the lights from the watch towers... with the last shot she take out the power grid.

She slings the sniper rifle and rushes out...

INT. DARK CHAMBER - NIGHT

...Dmitri is examining the shirt on the dead body and sees prisoner no. and squawks the Control Room Operator...

HEAD GUARD DIMITRI
(into his radio)
Can you see prisoner 8912?...
Operator come in...

INT. RUSSIAN PRISON/CONTROL ROOM - NIGHT

Control Room Operator looks at the monitors and sees the RFID tags from the prison fight club but can't find 8912.

He notices one of the cameras outside the guard tower is switched off... He rewinds the tape on it to see Svetlana enter...

SURVEILLANCE OPERATOR
(into the radio)
Sir we have a breach on the tower!
The main power is out! The levy is
breached... flooding in 15 mins if
we don't get the power back up on.

INT. DARK CHAMBER - NIGHT

Head Guard Dmitri drops the shirt and curses.

HEAD GUARD DIMITRI
Go on then. Get her!... Someone
check on the power grid...

They pick up their arms and move out.

EXT / INT. RUSSIAN PRISON/GUARD ROOM - NIGHT

...Svetlana waits...

...She takes out guards as they try to come up the tower...

Outside, the water has started to flood into the prison as the levy gates have been compromised.

...the loss of power automatically starts closing the main prison doors in the basement shut...as water level rises...

Svetlana rushes back into the bunker...

Yulia spots her and they get into a fistfight.

Yasmin fights her way to join Lana with their backs together.

They both fight the inmates and display their krav maga moves and pile the prisoners wreathing around on the ground.

Dmitri leaves his guards and rushes to the administrative wing as the water starts to rise inside the bunker.

The guards block Svetlana and she fights them down after disarming them. The water quickly reaches waist height.

All prisoners move towards the door and start to bang on it.

Olga pulls Svetlana under the water. They fight taking turns to put the other under while rising to take a breath.

Yasmin swims out to seal the bunker door from the outside and notices Lana still stuck inside. She uses a wedge to keep it from closing completely.

Svetlana holds Olga down. As the wedge slides out, she pushes Olga in between crushing her skull and edges out. She pulls out the thin piano string and twists it around Olga's head and slices it off. The head drops into the water and the door bangs shut as Olga head drown with her eyes wide open. Trapping all the inmates inside the flooded bunker.

Svetlana drops the key into the gushing water below and swims her way to the end of the wing.

INT. RUSSIAN PRISON/MAINTENANCE ROOM - NIGHT

...Yasmin meets her and hands her a watch...

YASMIN
Set to two minutes...

PIP! PIP! BEEP!

SVETLANA
All set!

Yasmin hands her the scuba gear... she puts it on.

YASMIN
I'll see you on the other side...

Yasmin hands her an axe as she goes down into the shaft.

Dmitri enters the maintenance room and fires his pistol...

The bullet misses Yasmin as she enters the water. She drops below and swims towards Dmitri...

INT. UNDERWATER - NIGHT

Svetlana jumps in... turns on a headlamp... she spots a valve and tries to turn it but it is jammed.

Dmitri shoots underwater, it goes around Svetlana and Yasmin. Yasmin grabs his feet and pulls him under. He drops the gun.

Svetlana uses her axe to pry the door and drops her axe into the murky water. She dives down to retrieve it...

...but the axe is gone...

...she grabs the valve and starts to turn it...

...it is stuck...

...she kicks it in frustration...

...time on her clock is running out before the backup power kicks in...

...and she is going to run out of oxygen...

...tries the valve with all her might using her full body...

CREEK!

It's stuck... she drops below the water and starts to take in air... But she comes up with Dmitri's pistol and shoots a hole to relieve the pressure on the door...

Tries the valve again....it cranks open slowly this time...

She pushes the hatch door and water gushes in...she squeezes out through it...

...drops into the freezing swamp below...

...dredges through towards a faint light...

INT. RUSSIAN PRISON/CORRIDOR - NIGHT

Yasmin and the Dmitri fight hand-to-hand combat even as the water levels rise dangerously.

Dmitri grabs onto a railing and climbs up into the tower...

INT. RUSSIAN PRISON/GUARD ROOM - NIGHT

...he picks up a knife and attacks Yasmin.

...Yasmin disarms him...

PIP! PIP! PIP!

her watch beeps..

Yasmin knocks him out with a baton.

...locks him up in the tower... Descends down hurriedly...

EXT. RUSSIAN PRISON - NIGHT

Full moon lights up the white icy lake surrounding the prison...

CRACKLE!

Ice cracks open...

...a hand comes out and heaves the body up...

...Svetlana Pulls off her scuba mask and catches her breath as she barely squeezes out...

KLAXON goes off inside the prison in the distance.

She lies on her back and stares at the starlit sky.

INT. RUSSIAN PRISON/GUARD ROOM - NIGHT

TRING! TRING! TRING!

Dmitri comes to as the phone rings...

...picks it up.

HEAD GUARD DMITRI
(into the phone)
[Dmitri here...]

KGB COMMANDER MIKHAIL (V.O.)
(over phone)
[Is The White Raven dead?]

HEAD GUARD DMITRI
(into the phone)
[Commander. She escaped sir. She
flooded the prison...]

KGB COMMANDER MIKHAIL (V.O.)
(over phone)
Contact the military... send the
canine unit... Now!

HEAD GUARD DMITRI
(into the phone)
Sir. Yes sir...

KGB COMMANDER MIKHAIL (V.O.)
(over phone)
I want her alive! I want to look
into her eyes as I take it away...

HEAD GUARD DMITRI
(into the phone)
Commander!

Head Guard Dmitri hangs up and dials another number...

EXT. SIBERIAN FOREST - DAY

Svetlana waits in the freezing cold as open land covered in
snow stretches ahead of her... She pulls out a thermal sheet
to wrap herself...

SVETLANA
(to herself)
Come on, Yas! You can make it!

Distant barking of dogs... howls get louder.

Svetlana pulls up her tattered boots, stomps into the field.

A snowmobile jumps off a nearby slope and lands in the snow.

The canine unit rumbles on behind the ski bikes pulling a sledge with their handlers.

Svetlana abandons her wait and starts to run for cover... just as the howls get louder now...

The dogs are ferocious not the usual husky's but Russian prison dogs bred to be ferocious towards humans. They are the Caucasian shepherds that are chasing after her.

Svetlana speeds up and slips. She scrambles to get up and runs in a zigzag fashion to avoid the bullets.

The riders on snowmobiles continuously fire automatic weapons attached to their bodies.

Svetlana finds a loose log and lobs it at one of the vehicles and then crashes it.

The rider recovers but she tackles him and grabs his automatic rifle to shoot the other rider coming towards her.

The other snowmobile loses control and crashes. Svetlana jumpstarts the first snowmobile and takes off.

The canine unit gains ground on her, and they trap her from the other side. She gets to the end of the field which is at the cliff edge and jumps off the vehicle at the last instant and grabs a rock to hang off the edge.

The dogs stop in time, but their handlers are thrown off the sledge and down the cliff to their deaths.

Svetlana looks into the fierce eyes of the lead dog, and he slows relaxes his breath. She grabs the dog's harness and pulls herself back up. She gets into the sledge and rides towards the forest.

Meanwhile the riders on snowmobiles team up and chase after her firing their automatic weapons.

The dogs are not used to running with a sledge attached. So Svetlana releases them and jumps off the sledge as it comes off a slope.

She grabs the dog leash to skate around on the ice to dodge the automatic fire as the shepherds races across the ice lake.

The second dog turns around and attacks one of the riders and throws him off balance. She goes for his throat...

... The snowmobile goes up into the air with the other rider and lands on the ice lake...

EXT. ICY LAKE - AFTERNOON

He uses his ice skating boots to chase after Svetlana who is running on the slippery ice...

She slides across and tackles him on the ice as they get into hand-to-hand combat. He pulls out a knife and attacks her.

She defends herself easily and disarms him but not before he strikes and misses a few times punching holes into the ice.

The ice cracks as she grabs him and heaves his body down in a slam dunk into the cracked floor.

His head goes into the icy water below. She stamps him down into the hole and slides away from the ice as the cracks widen around her. She slips and crawls on the icy floor.

Suddenly under her... she stares into the eyes of the rider. The ice cracks and she falls through. The rider grabs her and strangles her in the freezing water. He pushes her down and climbs out of the lake before he's frozen to death. Svetlana loses consciousness and sinks deeper under the ice...

SVETLANA'S P.O.V. - THE RESCUER

She faintly hears as everything becomes a haze- A sniper shot go off. THUD! Body drops. Blood leaks red onto the white icy floor... A rescue dog's muffled pants... water splashes as a body is being pulled out of a lake... a military man's face she's never seen before... calling out to her... his lips move, but no sound comes out.

BACK TO SCENE

Svetlana wakes up gasping for air. Chained to the bed. She becomes alert, looks around and sees no one.

INT. FOREST HIDEOUT - DAY

Svetlana is being held hostage after seeing her take out military guards her captor knows she is dangerous. He sets up booby traps to protect his hideout and has sniper positions scoped out with rifles in place.

Svetlana uses her Houdini-like escape skills to get out of her chains and limps around to go after her captor.

She sees a photo of a Russian military platoon. She can't tell who her captor is but slips the photo into her pocket.

...she finds the postcard Yasmin gave her drying out... turns it around... picks up a lighter...

FLICK! FLICK!

She lights it and brings the postcard over it to read...

INSERT - POSTCARD

"54o56'4.672" N 43o20'4.581" E" - postcard reveals these numbers written in magic ink

BACK TO SCENE

...She holds it until she memorizes it and then burns it to ashes... in the fireplace.

She sees sniper rifles and earpieces like the ones worn by the KGB. Svetlana thinks she is being held captive by Russian assassins. Maybe more than one? Grabs a rifle...

EXT. FOREST HIDEOUT - DAY

IGOR, early 30s, tall and well-built, is out to get wood to light a fire, oblivious to his surroundings. Svetlana sees Igor through a sniper scope and identifies him in the photo with his platoon.

Igor is shocked by the sniper bullet that just grazes past him. It's a warning shot. It splits a thin wooden splinter between his hands into perfect halves.

Igor knows the forest hideout inside out and surprises Svetlana with his agile moves.

Igor hides and picks up his rifle to fire back at her. He drives her to booby trap her and hits a bullet that drops a net onto Svetlana and traps her.

Svetlana rolls with the net escaping out of it using her Houdini skills.

They start with guns, then go-to fists with the Russian martial arts of Systema and end up face-to-face with guns pointed at each other. She notices his shoulder lapel...

SVETLANA
You are not KGB?

IGOR
No! But you are no Russian prisoner
either... I saw you...

He disarms her and holds her down this time.

Both are suspicious of the other.

SVETLANA
You're right. so let's just sit
down and talk-

IGOR
Nah! I don't want to get into your
mess...

SVETLANA
How do you know that?

IGOR
I've seen this movie before... you
kill the bad guys... more bad guys
come... no thank you...

SVETLANA
So what are you doing here in the
forest... meditating?

IGOR
Very funny. None of your business
and that's the reason I can't...

SVETLANA
Look I'll just leave and you can
get on with your life okay...

Svetlana knocks the gun from his hand and tackles him to the
ground. She runs back inside.

As a sniper, she hates closed spaces.

She grabs the two sniper rifles and comes back out. Igor is
still groaning from her kick.

SVETLANA (CONT'D)
Look... I could have killed you but
I know you saved my life... but I
need you to trust me... so here's
what we're going to do...

She hands a sniper rifle and an earpiece.

IGOR

What's this? A shoot-off?... You're mad!

SVETLANA

Let's settle this like snipers. With a face-off. If either of us is lying the other will know and we can move on... or hunt each other down at that point... either way, I'm more honest when I'm looking through a sniper scope than up close... you?

IGOR

Okay, that's fair. I'll set a timer to 5 minutes so we can both find places around here to hide.

Igor sets matching timer watches to go off in 5 minutes.

IGOR (CONT'D)

5 minutes!

They both run off in opposite ways to find their positions.

EXT. SIBERIAN FOREST - DAY

BEEP! BEEP!

Timer begins... Svetlana and Igor are in the snow, trying to figure out each other on earpieces while they wait patiently for the other to falter and reveal their sniper positions...

IGOR

(into the earpiece)
Testing... hello?

SVETLANA

(into the earpiece)
Yup. I can hear you... from the way you're grunting, I think I know where you are...

She lines up a shot and fires... Just grazes past a tree Igor is behind...

IGOR

Ha! Not even close...

A branch falls and its sharp blades just graze past his face.

SVETLANA

That was just a warning shot...
Next time, the blades pluck out
your eyeballs...

IGOR

Okay. Okay... let's talk first.
Tell me... who are you?

SVETLANA

You first?

IGOR

Seeing as how you shoot first and
ask questions later... you must be
KGB huh?

SVETLANA

Nope. Duh!

IGOR

Come on... I saw you take down
those guys with systema...

SVETLANA

Okay, I trained with them once but
I'm not with them... anymore...

IGOR

What does that mean? You are either
an agent or you're not.

SVETLANA

What about you? What are you doing
in the middle of nowhere? You could
be an assassin sent to take me out?

IGOR

If I was sent to take you out I
would have done that a long time
ago dear.

SVETLANA

Maybe you are sick and wanted to
have some fun with me first... I
know guys like that kinda-

IGOR

Ay-ay wo No! I don't have any such
fetish... thank you... But I saw
how you tamed the Ovcharka... those
dogs are trained to be violent to
humans... they cannot be tamed...

SVETLANA

I know but only if you are harming their family or trespassing into their territory. I had a few of these dogs growing up... they just need to see that you are not a threat... You also need to establish dominance right away...

IGOR

Well! you make it sound so easy... I've seen men's hands ripped off for just trying to pet them...

SVETLANA

Quit stalling... I want to get out of this cold... tell me who you are so I can get out of here?

IGOR

I don't know anymore... I was so taken in by the propaganda that I didn't realize what I was fighting for anymore. I joined the Russian Army when I was 16. I was the youngest sniper in my battalion. I followed orders until I didn't one day as we invaded Ukraine...

SVETLANA

That was not a smart move...

IGOR

I was ordered to shoot a pregnant woman.... and a newborn baby... at a hospital... I refused...

SVETLANA

That is sick...

IGOR

Yeah... I ran away and kept running until I couldn't anymore... then I found these woods and decided to end it all...

SVETLANA

Why?

IGOR

I couldn't go home after what we had done... there was no heroism...

SVETLANA

I was never supposed to be in the KGB. I was forced to join the program... then when I wanted to get out, I finally found someone I could trust...

IGOR

Then why didn't you...

SVETLANA

I lost my best friend so I stayed to get revenge...

IGOR

So now... whom do you work for?

SVETLANA

I could tell you but I would have to kill you... For real.

IGOR

Why? Whom am I going to tell?

The ice throws a reflection that Igor can see a faint shadow move away... he takes aim...

SVETLANA

I don't know... maybe you will change your mind and get back to your commander... to save your ass you will bargain mine... I've been betrayed for far less...

He locks his target and shoots... misses.

Svetlana uses the snow to create a refracted image of her and escapes the fatal shot from Igor.

SVETLANA (CONT'D)

AARGH!

IGOR

You okay?...

SVETLANA

HAHAHA! If that's your aim you can go with a clear conscience... I don't think you killed anyone... intentionally at least!

Igor reveals his position tricked by Svetlana. She takes aim and shoots... the bullet races and hits Igor in the shoulder... he falls down...

She rushes towards him. He tries to fight her but she holds him down.

IGOR
You shot me?

SVETLANA
It's just a flesh wound... relax!

IGOR
Relax?

SVETLANA
I was feeling cold and wanted to end it... I know you're no threat.

IGOR
Then why shoot?... You're crazy!

SVETLANA
I couldn't just put down my weapon and walk away... I don't know how-

IGOR
Enough! Let's go... you're making dinner!

Svetlana slings the rifles behind her shoulders, grabs him, supports his shoulder, and drags him back to the hideout.

INT. FOREST HIDEOUT - NIGHT

Svetlana nurses Igor's wound... She grabs some military rations and heats up dinner for the two of them.

SVETLANA
This is so good!

She pulls out the packed items and sets them up on the fire. Igor replies from the other room...

IGOR (O.S.)
Compared to what?

SVETLANA (
Prison!

IGOR (O.S.)
No arguments there!

Igor rests on the bed...

...Svetlana brings in hot soup... sits down beside him...

SVETLANA
How would you know?

IGOR
Aah! Let's just say my tryst with
the law hasn't always been
outstanding... but I got
straight...

Svetlana sits him up and brings the cup closer...

SVETLANA
Here... take slow sips of this...

Igor groans but complies. Svetlana wipes his mouth after
every feed like he's a toddler.

IGOR
Did you really intend to shoot me?

SVETLANA
No, I would have done that with my
first shot. I don't miss!

IGOR
I've never seen anyone split a
wooden slat with a bullet with such
precision before...

SVETLANA
You're not so bad yourself... you
almost had me if it wasn't for the
snow... (laughs)

IGOR
I should have known that... I got
distracted I guess...

SVETLANA
Yeah, you should have!

IGOR
You're still an enigma to me...
where did you come from?

SVETLANA
I escaped from the gulag...

IGOR
Are you serious?... You? No!

SVETLANA
Yeah, I took out the power, flooded
the prison and escaped.

IGOR

Holy shit! You are serious! Why were you in prison?

SVETLANA

I was helping a friend leave the country but she died and I got caught trying to flee!

IGOR

I'm sorry... But do they think you killed her?

SVETLANA

They don't care. They needed to blame someone and I was there...

IGOR

I know what you mean... we need a complete judicial overhaul...

SVETLANA

For starters!

IGOR

So many innocent lives ruined...

SVETLANA

Yeah... Now get some rest.

IGOR

You too... there are blankets...

SVETLANA

I got it. You rest up. Good night.

She lies down on her makeshift bed opposite his...

INT. UNDISCLOSED AIRBASE - NIGHT

Mikhail arrives at the Airbase on his helicopter...

SUPERIMPOSE: UNDISCLOSED AIRBASE, RUSSIA

KGB AGENTS come to attention waiting for him to get out...

KGB AGENT#1

[Good evening Commander!]

KGB COMMANDER MIKHAIL

[Everyone here?]

KGB AGENT#1
[Yes sir. Like you asked...]

KGB COMMANDER MIKHAIL
[Okay... let's go inside...]

INT. UNDISCLOSED AIRBASE/BRIEFING ROOM - LATER (NIGHT)

KGB Agent pulls up a satellite image and zooms in...

KGB COMMANDER MIKHAIL
I don't have to remind you that
this is a top-secret mission... not
even the generals are privy to-

KGB OPERATOR
Sir, I have a new satellite image
from Solovetsky Island...

KGB COMMANDER MIKHAIL
Okay, show me...

ON BIG SCREEN: a tiny red dot moving across the Siberian
forest covered in thick snow.

KGB COMMANDER MIKHAIL (CONT'D)
Damn it! She is still alive. But
we'll have to deal with her later.
Let's focus on the mission...

ON BIG SCREEN: a missile silo on an island off the coast

KGB COMMANDER MIKHAIL (CONT'D)
This here-

KGB AGENT#1
But this was the decommissioned-

KGB COMMANDER MIKHAIL
Gentlemen, while our troops were
busy fighting the fascists we have
restored our stockpile... in the
eventuality-

KGB AGENT#2
But Commander they will be traced
and shot down before we can-

KGB COMMANDER MIKHAIL
Again, let me remind you we are going to make sure that no watchdogs can trace any of the movements... we have an underground route we will use...

KGB AGENT#1
What is the mission commander?

KGB COMMANDER MIKHAIL
Mission is simple. Win the war for Mother Russia! By any means necessary!

KGB AGENT#2
Yes Commander! But we also need nuclear authorization-

KGB COMMANDER MIKHAIL
I have the authorization and- any other questions?

KGB AGENT#1
...We need two keys-

KGB COMMANDER MIKHAIL
Yes, you're right. We have a guest with us who has agreed to join-

KGB Operator switches the image on the screen.

ON BIG SCREEN: GENERAL VASILI held captive...

KGB COMMANDER MIKHAIL (CONT'D)
As you can see we have the keys. We just need to make sure that no one-

KGB OPERATOR
Sorry Commander! I have a communication from Chechen desk...

ON BIG SCREEN: Message reads [CIA sleeper agent activated in Siberia.]

KGB AGENT#2
Now we have a problem-

KGB COMMANDER MIKHAIL
No! We will handle it! This time I want the best assassins...

KGB AGENT#1
Sir! Should we-

KGB COMMANDER MIKHAIL
No, we have to secure the Silo.
This mission is sensitive... we are
on the clock...

KGB AGENT#1
Yes Commander! I'll alert the bravo
unit to take care of the sleeper...

KGB COMMANDER MIKHAIL
We are airborne in 2 mins... get
your gear... dismissed!

Agents salute the Commander as he steps out in frustration...

EXT / INT. FOREST HIDEOUT - DAY CONTINUOUS

Svetlana rummages through the military equipment and finds a
UHF radio...

IGOR
Doesn't work! Nothing does...

SVETLANA
Hmmm...

IGOR
Here grab these... I can't carry...

He throws some fishnets at her to set up fresh booby traps as
they step...

OUTSIDE

SVETLANA
Alright, let's get these fixed
before we have more visitors...

IGOR
Would we-?

She unscrews the radio, reconnects the wires...

IGOR (CONT'D)
What are you doing?

SVETLANA
It may not be good to make or
receive calls but it can send out a
distress signal...

IGOR

Hey Lana! Don't! That will put us on the map-

SVETLANA

Relax! We are already on the map. By my calculations, the Russian satellite would have moved over this area about 10 minutes ago. If we are not careful they can pinpoint us and send out drones...

IGOR

I doubt that...

SVETLANA

Yeah, I doubt that too but I really need to contact someone and this is our only shot...

IGOR

I don't like this... Who are you contacting?

SVETLANA

Look I can't stay here forever and I really hope you are coming with me too...

IGOR

I'm not. I don't want to fight anymore... Not any war!

SVETLANA

You don't have to...

IGOR

Can we talk about this later... I'm still dizzy from... getting shot!

SVETLANA

I said I'm sorry okay...

IGOR

Whatever. I'm going to sit down.

SVETLANA

Okay. Let me set up this last position and I'll come get you...

Svetlana takes the rescue dog and walks further into the forest to climb the tall tree and reach the canopy... She looks down at the serene snow wilderness... Holds up the radio to activate a signal.

INT. CIA SUBSTATION (CHECHNYA) - DAY

CIA Operator watches a screen blink with the distress signal.
She dials an unknown number...

SUPERIMPOSE: CIA SUBSTATION, CHECHNYA

CIA OPERATOR
(into the phone)
Sir, we have a beacon light to
confirm... it's weak but yes sir,
will send out the co-ordinates to
our friendlies...

INT. KGB CARGO CHOPPER/COCKPIT - DAY

PILOT'S P.O.V. - SIBERIAN FOREST

...looks out at the Siberian forest blanketed in snow...
looks down at the panel in front to see the screens...

INSERT - CONTROL PANEL

"Screen shows a blinking red flash on the map"

BACK TO SCENE

CARGO PILOT
Okay, comrades get ready to jump...
Bravo come in...

IN THE CARGO BAY

ASSASSINS on snow bikes strapped to the plane put on their
gear and helmet.

From the side window of the cockpit, an assault helicopter is
visible.

GUNNER (O.S.)
Bravo here...

CARGO PILOT
Your show comrade...over and out

GUNNER (V.O.)
Charlie, drop cargo and return to
base. OVER...

... Assault helicopter breaks away from formation...

EXT. FOREST HIDEOUT - DAY

Svetlana hears the roar of the cargo chopper in the distance and runs ahead to get a clear view...

Igor who is ambling back to the hideout with things, drops everything and runs to his nearest vantage position...

Svetlana is in the open exposed... but she grabs the leash of the rescue dog and starts to run towards the open lake...

INTERCUT - KGB ASSASSINS / SVETLANA / IGOR

In the cargo bay - LEAD ASSASSIN pushes the button...

Cargo hatch opens... they mount the snow bikes, rev them...

The plane goes lower to the ground almost touching...

The bikes unhook...

KGB Cargo Chopper hovers close to the ground. Assassins on snow bikes leap out onto the lake... chase after Svetlana.

ASSASSIN#1 (O.S.)

(into a Sat phone
strapped to his bike
handle)

The Eagle team has landed. Over.

KGB COMMANDER MIKHAIL (V.O.)

Go for the kill. Over and Out.

Assault helicopter spots Svetlana and the Gunner shoots a stream of bullets that graze past her...

A sniper bullet grazes past the tail blades just as the assault helicopter climbs to maintain control...

Svetlana regrets being exposed and turns to head into the thicket... dragged by her rescue dog...

The snow bikes race through the forest. Svetlana leaves the dog leash and climbs up into a tree. She pulls out her rifle and sets it up. She waits... blows a dog whistle...

The first snow bike is blinded by the charging dog and hits his body against a low branch and gets knocked down.

The second biker comes through, and Svetlana spots him through her rifle scope and takes him out. Two more come through but one of them gets a shot at her arm and knocks her down from her perch.

Lana crash lands near the abandoned snow bike and gets on it.

Another biker comes through, shoots the rescue dog and comes after Svetlana but narrowly misses her when a sniper bullet takes him out.

Svetlana holds the dog as it breathes its last.

She gets back on the snow bike and chases the biker who shot her. They race down the snowy slopes, dangerously jumping over one another and shooting at each other.

She handles the bike with one hand, shoots with the other and sometimes while standing on the bike as it goes down a slope.

The biker jumps off a slope, she collides with him mid-air... Kicks him while jumping back onto her bike. She finally takes him out with a bullet to his head...

She turns, races into the forest as the gunner in the helicopter spots and starts shooting at her. The last snow biker chases after her shooting with his automatic as they enter the thicket.

Svetlana spots high ground ahead and races to gain a vantage point.

The snow biker behind her catches up with her as her bike jumps off a slope and lands on the frozen lake.

She skids under the other bike and knocks it down.

They fight hand-to-hand on the frozen lake, and she defends herself using Krav maga moves to his Systema. She pulls out an unexpected move and the floor cracks. The fighter tries to grab her, but she kicks him down and rolls off to the side.

The heli gunner spots her and runs her down with machine gun fire. She races zig-zagging through the ice as the heli banks to take a turn. Pulling her rifle strapped to her back, she quickly sets up a sniper shot on the icy floor to take out the rotor.

Gunner has her in his sights but a sniper bullet hits him...

A second shot takes out the tail, the helicopter goes into an uncontrolled spin and crashes into the frozen lake. The parts come apart raining down at Svetlana and cracking the ice.

A blade slices through the ice and stops short of her face.

She hears a muffled voice on the satellite phone strapped to the fallen snow bike and picks it up.

The rider is frozen inside the lake... She recognizes the voice on the phone and smashes it into the ice until it cracks and breaks...

AAA... RGH!

Svetlana lets out a scream of agony!

Igor runs through the ice and hugs her tight...

OUCH!

Svetlana has a bullet wound in her shoulder!

IGOR
Come! My turn...

Svetlana manages a smile and nods.

INT. FOREST HIDEOUT - AFTERNOON

Svetlana leans into Igor as he manages to clean the wound and expertly bandages her shoulder.

IGOR
Are you going to tell me why you screamed?

SVETLANA
What do you mean?... I got shot-

IGOR
Nah. It sounded like you saw or heard a ghost?

SVETLANA
No, my shoulder hurt-

IGOR
Come on-

SVETLANA
I don't want to get into it. I don't want to drag you into my-

IGOR
What if I want to be dragged in... come on I really want to help...

SVETLANA
Well you can't...no one can...

IGOR

Okay then tell me why there are assassins chasing after you.

SVETLANA

I already told you I escaped the prison-

IGOR

These were not military guards... I know the difference... these were assassins... probably KGB trained

SVETLANA

It's a long story...

IGOR

I've got time...

SVETLANA

The man on the radio reminded me of someone from my past...

IGOR

A KGB man?

SVETLANA

Yes. My trainer...

IGOR

What happened?

BEGIN FLASHBACK:

SERIES OF SHOTS - YOUNG SVETLANA JOINS RED SPARROW

- A) Nuclear test goes wrong to cause an explosion killing a nuclear scientist (SVETLANA'S FATHER)
- B) Newspapers report hails the scientist as a martyr and cover up the actual cause.
- C) Young Svetlana leaves her father's funeral as an orphan.
- D) Her distant UNCLE waves goodbye to her as he pockets money from a KGB agent.
- E) Young Svetlana lines up with other girls in a dormitory as the MATRON parades down the hall to go through the rules of the Red Sparrow program.
- F) Svetlana meets her martial arts trainer Young MIKHAIL.

G) Young Mikhail misbehaves with all the GIRLS, and he blackmails the matron to shut her down if she complains.

H) Young Mikhail rapes Young Svetlana repeatedly in the dojo after their class.

I) The girls are taught various skills like - seduction, deception and even to kill a man with their bare hands.

END FLASHBACK.

INT. FOREST HIDEOUT - AFTERNOON

Igor is done wrapping the bandage around Svetlana's shoulder wound and clears up the kit.

IGOR

You are planning to go after him?

SVETLANA

Ha! I thought he was dead... I tried to forget him but his voice doesn't fade away...

IGOR

Look if he's still in the KGB, he must be very high up at the Kremlin. You don't want to mess with him...

SVETLANA

So I just leave him is that it?

IGOR

I didn't-

SVETLANA

You men are all-

IGOR

Come on, I didn't mean that-

SVETLANA

Thanks for this...

Svetlana storms out into the open for some fresh air...

EXT. ICY LAKE - LATER (EVENING)

Svetlana and Igor survey the damage to salvage useful items.

SVETLANA
You don't have to come...

IGOR
But you don't have to leave...

SVETLANA
No Igor I'm not hiding anymore...
and I need to do this alone...

Svetlana is now bandaged on her shoulder but there is a rage that is palpable inside as she quietly wanders behind Igor...

A plane roars in the distance...

They stop and run to take cover under the trees...

The private plane lands on the lake and a door opens...

Svetlana through the sniper scope sees Yasmin step out.

SVETLANA (CONT'D)
(to Igor)
It's a friendly...

Igor follows Yasmin with his scope...

IGOR
I'm not taking chances... you check
it out while I keep an eye...

SVETLANA
Stand down Igor-

Svetlana jumps out and runs towards Yasmin...

YASMIN
Lana!... Funny how you left me
there to drown girl!

SVETLANA
I knew you would make it...

YASMIN
Barely...

SVETLANA
I'm so glad to see you...

YASMIN
Whose you're friend over there?

SVETLANA
He's good... you can trust him.

YASMIN
Are you sure?

SVETLANA
Yas... please, he saved me.

Igor with his gun walks up to size up Yasmin...

YASMIN
Come on we need to leave... let's
talk on the way... get in...

Igor doesn't move...

YASMIN (CONT'D)
Come on! You'll freeze to death...

SVETLANA
Trust me he would like that!

YASMIN
How do you find them, huh?

SVETLANA
(blushes)
Stop!

IGOR
I still don't know who you are!

SVETLANA
Can't you trust me?...

They hop onto the plane... as the stairs retract... the
rescue dog jumps in too... Igor shrugs his hands...

IGOR
I come as a package...

Ruffles the dog...

INT. PRIVATE PLANE - EVENING

Svetlana looks over to watch the sea...

YASMIN
(under her breath)
It's him, Lana...

SVETLANA
(looking to the sea)
Good. I never thought I would get
this chance but...

YASMIN
 (into Svetlana's eyes)
 This is not about him! Don't lose
 your head again!

SVETLANA
 (shrugs)
 Yeah, yeah! I know...

YASMIN
 (turns to Igor)
 Igor is it?... Sniper unit huh?
 Which platoon...

Svetlana rummages for food to find a jar of peanut butter...

SVETLANA
 Stop interrogating him...

IGOR
 It's okay... I can handle it.

SVETLANA
 You don't have to...

IGOR
 You are Mossad? Right?

YASMIN
 Why did you leave the army again?

IGOR
 For Mother Russia! But tell me how
 you come to Russia?

YASMIN
 This is not a just enough war for
 you, huh?

IGOR
 Oh, don't get me started... So you
 are a spy and that means... Are you
 going to tell me or what Lana?

He stomps away to the pantry...

YASMIN
 Temperamental... figures!

SVETLANA
 (chuckles)
 Shut up!

She slaps Yasmin on her shoulder playfully.

YASMIN

Fine!

Igor returns with a cup of coffee...

SVETLANA

(to Igor)

I was rescued by the CIA and then I met Yas here and we both survived in the gulag together. I would not have lasted a day without her.

IGOR

You are CIA. Of course the plane...

SVETLANA

Yes. I was waiting for my orders.

IGOR

So what's the plan? I will not let anybody destroy Mother Russia!

YASMIN

For someone who ran away from his duty you are quite patriotic!

IGOR

(holding back his rage)

Yooou...

SVETLANA

Yas! Please... Igor I promise you we are not asking you to betray your country... but to save it!

IGOR

How?

SVETLANA

Yas, can you be serious now?

Yasmin nods and transforms suddenly all businesslike...

YASMIN

They have fortified this silo.

Pulls out a...

INSERT - PHOTO

"abandoned missile silo photo"

BACK TO SCENE

SVETLANA
How many do you think?

YASMIN
I'm guessing 50-60 but most are
engineers and workers...

SVETLANA
CIA has been authorized to go in?

YASMIN
You think! No one knows you if you
get caught. It will just be a
revenge story for the gossip
columns if any.

SVETLANA
Huh! So much for we've got your
back then-

Igor holding up his hands...

IGOR
What is going on again?

SVETLANA
There is a nuclear base that is
being secretly activated.

IGOR
Why?

YASMIN
We don't know all the details but
we need to stop them.

IGOR
They are trying to start nuclear
war... Now it all make sense...

SVETLANA
That's why we need to stop it.

IGOR
Okay... who's them?

SVETLANA
Yeah Yas, who is them?

YASMIN
A rogue KGB unit is trying to
secretly set them off... they are
using this abandoned silo...

SVETLANA

Do you have any proof of it?

YASMIN

These were seen transporting
missiles... a week ago.

She holds out a photo... a copy of the same one the CIA
director showed at the Pentagon briefing...

INSERT - PHOTO

"SATAN II missile photo"

BACK TO SCENE

SVETLANA (V.O.)

That could be anything... what if
it's a bluff...

BACK TO SCENE

YASMIN

It could be... or even a trap to
get you... knowing your history!

SVETLANA

What does that mean?

YASMIN

We have credible intel that KGB
Commander Mikhail is in charge of
this elite assassin unit - Unit 13.

SVETLANA

So you think he's looking for me
after all this time?

YASMIN

That explains the assassins...

Igor looks closely at the background of the photo...

IGOR

No this is real. This is why they
attacked the hospital... in
Mariupol...

YASMIN

Are you sure?

IGOR

I was there... they were transporting something... they were not military.

SVETLANA

So Mikhail is still alive...

YASMIN

Yeah now he's going to try and use this opportunity to make his comeback... and if he can capture you, he can become a legend... the one who caught the "White Raven"

IGOR

Wait? You... are the White Raven?

YASMIN

Seriously? You didn't tell him?

IGOR

Oh my god. I joined the sniper unit after hearing about you...

SVETLANA

That was a long time ago... I lost many friends in Crimea...

IGOR

You saved lives. You single-handedly ended the Russian advance... we were shown videos of you... I secretly admired your bravery...

SVETLANA

But I was the enemy...

IGOR

Not to me...

YASMIN

Okay you two stop!...

IGOR

So how do we stop this unit 13?

SVETLANA

Can we just take out the silo?

YASMIN

No! It's got anti-aircraft and radar tracking systems... now assassins...

SVETLANA

Then we blow it up from the inside!

YASMIN

Exactly! I've got your back Lana... but I can't be on the island until you're mission is complete or this will blow up into an international incident even before you get started... so you be careful okay?

SVETLANA

I'll try...

The plane suddenly drops down in altitude...

YASMIN

Here we go... we need to fly low and avoid the radar... Okay! You know how to reach me...

SVETLANA

Yup... I know. Stay alive!

YASMIN

You bet...

The plane flies low over the sea as an island comes into view. The rescue dog barks uncomfortably...

SVETLANA

Leave us on the cliff...

YASMIN

Can't do that...

The plane gets low above the water and close to the surface... Yasmin gives them two surfboards... Svetlana and Igor strap their bags and zip up their suits... rescue dog strapped in front... leaping out of the plane one after the other water-surfing towards the shoreline.

Yasmin waves goodbye...

The plane lifts off and flies away.

In the dark sea... two bodies splash out of the water on the bank as the sun goes down... the rescue dog floats on the board... Igor grabs her and pats her down...

IGOR
Good boy Tiger...

SVETLANA
Tiger? How original!

IGOR
Well... he likes it...

SVETLANA
Okay... Let's wait here...

IGOR
We should get up to the cliff?

SVETLANA
Yes... that's our best vantage
point.

They look up at the high cliff in the distance...

IGOR
At this hour it would take 5-6
hours if we start now...

SVETLANA
We have to move in the dark...Tiger
can lead the way...

EXT. MISSILE SILO - EVENING

KGB Commander Mikhail briefs a sniper team outside the base.

SUPERIMPOSE: ABANDONED MISSILE SILO, RUSSIA

KGB COMMANDER MIKHAIL
Spread out and wait...

KGB SNIPER#1
Yes, commander...

KGB COMMANDER MIKHAIL
She will come... I know... don't
let your guard down...

KGB SNIPER#1
Sir!

KGB COMMANDER MIKHAIL
Now move... I want radio silence.

KGB SNIPER#1
Yes, comrade!

KGB SNIPER unit spreads out to take positions.

EXT. MOUNTAIN - EVENING

Two dark shadows move through the mountain like feline creatures. Svetlana and Igor have their headlamps on... the rescue dog leads the way...

Many creatures of the night are on the prowl as well...

Svetlana Stops... a giant snake crosses... she proceeds...

Igor using his sniper scope, spots movement up ahead and signals Svetlana... The rescue dog leads them on...

They switch off their headlamps and switch to night vision goggles... They decide to split up and go around the sides... Svetlana has the dog...

EXT. MISSILE SILO/SNIPER POSTS - NIGHT

KGB SNIPERS are strategically hidden around the missile silo covering all the angles for entry and exit to the silo.

KGB SNIPER#1
(into radio)
North entrance. Clear.

KGB SNIPER#2 (O.S.)
(over radio)
[You have to be crazy to wander
into this cold weather. We are just
wasting time.]

KGB SNIPER#1
(into radio)
[Do you have somewhere else to be?]

KGB SNIPER#2 (O.S.)
(over radio)
[Yeah, a girl is waiting at the
club!]

KGB SNIPER#1
(into radio)
[You mean your sister-in-law?]
(laughs)

KGB SNIPER#3 (O.S.)
(into radio)
Ok, boys, cut it out!

Svetlana using her night vision sees movement and follows it with her scope.

IGOR (O.S.)
(over earpiece)
I've got three boogies.

SVETLANA
(into earpiece)
Got him! Ready for my shot.

IGOR (O.S.)
(over earpiece)
Copy that. I'm in position.

SVETLANA
(into earpiece)
Release the dummy.

IGOR (O.S.)
(over earpiece)
Copy. Releasing dummy.

Igor creates a distraction using a dummy, and KGB Sniper#1 fires. Svetlana takes out KGB Sniper#1 instead.

SVETLANA
(into earpiece)
Got him.

KGB Sniper#1 stops laughing abruptly.

KGB SNIPER#3
(into radio)
What was that? Did anyone take a shot?

KGB SNIPER#2 (V.O.)
(over radio)
Negative 2.

KGB SNIPER#3
(into radio)
Copy 2. 1 come in?

Igor moves to KGB Sniper#1 position and responds.

IGOR
(into radio)
2 here. False alarm...

KGB SNIPER#3 (V.O.)
(over radio)
Be alert.

IGOR
(into radio)
Ya. Copy 1. Out.

Igor unplugs the radio from the sniper and moves him out of his way.

IGOR (CONT'D)
(into earpiece)
Lana. North Entrance clear.

SVETLANA (V.O.)
(over earpiece)
Not yet!

SVETLANA'S P.O.V. - ELECTRICAL GRID

... through her sniper scope... she adjusts to centre the electrical capacitor in her crosshairs

BACK TO SCENE

...fires a shot at the electricity tower high up in the mountain...

The capacitor bursts... the electric wires snap... snake away from the truss and short-circuit the sub-station... taking out the power grid to the silo with one single shot.

Svetlana packs up and grabs her rucksack. She slides out of the woods. The rescue dog waits... Svetlana scratches behind her ears...

SVETLANA
(whispers to the dog)
Go to daddy... come on...

Rescue dog, Tiger scrambles away...

Svetlana finds a scientist smoking outside...

SVETLANA (CONT'D)
(into earpiece)
The power backup will kick in, in 2 minutes...

She sets her watch for 2 minutes...

...she approaches for a smoke and pulls a gun on him... grabs his credentials and enters the silo.

She dumps the scientist in a restroom, ties him up before propping him onto a seat and bangs the cubicle door shut.

INT. MISSILE SILO - NIGHT

She walks away in his lab coat wearing his glasses.

Svetlana pulls out detonators and fixed the timer to the bomb. Starts planting them on the installations.

SVETLANA
(into earpiece)
I'm in.

Outside, Igor smiles.

IGOR (O.S.)
(over earpiece)
I never doubted you. Outside
perimeter. Last position... to
secure-

EXT. MISSILE SILO - NIGHT

Igor looks through the scope and finds the Sniper position abandoned. He scans the area... behind him, a GUN COCKS!

KGB SNIPER#3 (O.S.)
Looking for me?

Igor turns around, gets knocked out by the butt of the rifle.

INTERCUT - INSIDE / OUTSIDE MISSILE SILO

Svetlana walks past a camera and hides her face.

INT. MISSILE SILO/SURVEILLANCE ROOM - NIGHT

KGB Commander Mikhail heads to the state-of-the-art surveillance monitors and scans the videos.

KGB COMMANDER MIKHAIL
Anyone?

SURVEILLANCE OPERATOR
No Sir!

Mikhail sees an image and points to the screen.

KGB COMMANDER MIKHAIL
STOP! Go back...

SURVEILLANCE OPERATOR uses the touch screen to rewind and catches Svetlana in a lab coat crossing in a hurry...

KGB COMMANDER MIKHAIL (CONT'D)

Go slow...

The video rewinds slowly, and Svetlana comes into view, but the image is grainy.

KGB COMMANDER MIKHAIL (CONT'D)

Enhance it...

Surveillance Operator pinches the touch screen and the grainy image gets clearer. Mikhail smiles.

KGB COMMANDER MIKHAIL (CONT'D)

Print it! [Let everyone know we have an intruder.] Find her! Now!

Klaxon alarm inside the Silo is activated, and the shutters roll down to trap Svetlana in the lower deck.

KGB COMMANDER MIKHAIL (CONT'D)

I want eyes on her at all times...
don't lose her...

Surveillance operator unplugs a smaller screen and hands it over to Mikhail...

SURVEILLANCE OPERATOR

Sir! You can track with this-

KGB COMMANDER MIKHAIL

Good... relay her location to me...

Mikhail slides the screen into his jacket and pulls out his pistol to head down to the lower level. His radio BUZZES...

KGB SNIPER#3 (V.O.)

(into the radio)

Commander. We've got a sniper.

Mikhail stops and changes direction. He gets into a private lift and uses his fingerprints to push a button for a PARKING LEVEL, and swipes his card to authorize it. He pulls out the screen to watch Svetlana scrambling around the lower deck as guards enter... He smiles...

LOWER DECK

Svetlana sees guards heading into her level and quickly scrambles to fix the C-4 bricks across the deck. The military guards stop to listen.

Svetlana scrambles and opens a maintenance room and flings her rucksack with explosives and guns into it...

Guards start to carefully search the place that is full of empty cartons like the one Svetlana is hiding inside.

INTERCUT - PARKING LEVEL / LOWER DECK

Mikhail steps out of the lift and walks into a parking garage. He pulls off the covers on a snowmobile and gets in. He activates the automatic exit doors to open. He docks the screen onto his dashboard and starts the engine...

Svetlana checks her rifle and finds a tiny hole to look out. The guards surround her and sweep the storage room.

Mikhail revs his bike and leaps into the air on his snowmobile as the doors open just enough for him to skid out and he races down the slopes.

KGB COMMANDER MIKHAIL
(into his radio)
I'm coming to you...

KGB SNIPER#3 (V.O.)
(over radio)
Copy that. Commander.

The guards knock down a few empty cartons and close in on Svetlana's position. Svetlana fires. She shoots at the guards before they can get to her position and jumps out and runs up the levels, fighting her way, and hides in a dark missile test chamber.

On the lower deck, Guards scramble after her, and she shuts herself behind a trap door. They run to wedge it open. Call in reinforcements. More GUARDS arrive.

Outside, Mikhail shuts off his snowmobile and gets down. He walks towards... Igor kneeling as KGB Sniper#3 with a rifle is standing over him. He steps aside to reveal Igor's face to Mikhail and lifts his gun to point it at Igor's head.

KGB COMMANDER MIKHAIL
[Who are you?]

Igor looks up from his boots...

IGOR
[You were there in Mariupol...] I
remember your boots-

KGB COMMANDER MIKHAIL
So you are a cobbler? (laughs)

Mikhail kicks him with his boots and picks up Igor's fallen earpiece...

KGB COMMANDER MIKHAIL (CONT'D)
 (into earpiece)
 ... my little girl. I warned you!

The guards get a battering ram and start pounding the door. Svetlana stops struggling to hold the missile chamber shut.

Outside a rescue dog growls as she is caught in a trap with her leg bleeding... Mikhail approaches it. Svetlana can hear the muffled sounds.

Mikhail picks up his pistol to shoot the dog dead! Igor tries to claw KGB Sniper#3 and gets knocked down hard...

IGOR (O.S.)
 (seething with rage, over earpiece)
 You coward!...

Svetlana shuts her ears as she hears the loud bang! Mikhail's voice crackles...

KGB COMMANDER MIKHAIL (V.O.)
 (over earpiece)
 Poor dog! It was suffering
mylushka... you know I had to...
 ask your friend... the cobbler?

SVETLANA
 (into earpiece)
 Leave him... it's me you want...

KGB COMMANDER MIKHAIL (V.O.)
 (over earpiece)
 There's my little girl...

Igor grabs Mikhail and shouts...

IGOR (V.O.)
 (over earpiece)
 Lana! Get the job done!... Don't
 worry I was going to end it
 anyway...

Svetlana plugs her earpiece back in as she sobs...

SVETLANA
 (into earpiece)
 No, Igor. I can't lose you too...

KGB COMMANDER MIKHAIL (V.O.)
 (over earpiece)
 Ha! Failing to protect your friends
 again... *mylushka*...

The missile chamber door gives, and the guards storm in, pointing their guns at her.

SILO GUARD#1
Drop your weapon. Get down! Now!

Svetlana drops her gun and kneels down.

SVETLANA
(into earpiece)
Sorry, Igor...

Svetlana is handcuffed and dragged out of the chambers.

SURVEILLANCE OPERATOR (V.O.)
(over radio)
We have the intruder. Commander!

KGB COMMANDER MIKHAIL
(into radio)
Okay, copy that. My unit will take it from here... the military guards can go back to their posts... All threats, neutralized...

Igor agitated shouts...

IGOR (O.S.)
(over earpiece)
Lana! Burn it all down!

He spits on the boots of Mikhail hovering over him and takes a kick in his groin, and curls up onto the floor in agony.

INT. MISSILE SILO/TORTURE CHAMBER - DAY

Svetlana is spread eagle. Hands cuffed to the iron rafter overhead, with her legs cuffed at the bottom to the metal grills on either side.

SWISH. SLASH. SWOOSH.

KGB AGENT#1 uses a knife to cut her all over her body expertly. Death by a thousand cuts...

...Mikhail steps under the spotlight. KGB Agent#1 Stops! Puts away his knife. Steps back.

She whimpers as Mikhail calmly uncuffs her arms. Then her legs. Deliberately. Slowly.

THUMP!

Svetlana crashes to the floor in a heap.

Mikhail SCRAPES a metal chair and drags it slowly...

The KGB Agent#1 moves forward to help-

-Mikhail raises his hand-

KGB COMMANDER MIKHAIL
[I got this!]

Bends to pick up Svetlana and plonks her onto the chair.

He drags another chair and pulls himself close to her...

...knees almost touching-

-taking her right hand into his palm-

She whimpers and jerks her arm-

Mikhail tightens his grip around her elbow and grabs her thumb...

...looking into her eyes...

he smiles slowly-

CRACKLE!

Her bone snaps-

Svetlana manages a smile back.

KGB COMMANDER MIKHAIL (CONT'D)
[My little girl]-

SVETLANA
Fuck you-

KGB COMMANDER MIKHAIL
American mouth... but soul still
Russian...

Svetlana blinks as he takes her wrist again, moves to her next finger...

KGB COMMANDER MIKHAIL (CONT'D)
[Alas! Your trigger finger... you
just give me one name for each
finger huh, White Raven?]

CLACK! CLACK! CLACK!

-Boots stop as KGB Agent#1 bends to whisper into his ears.

KGB COMMANDER MIKHAIL (CONT'D)
[Saved by the bell!... I'm not done
with you... little girl!]

Mikhail kicks off his chair and walks out.

Svetlana is cuffed to the chair.

Loud music blasts from speakers... flood lights blind her.

INT. MISSILE SILO/LAUNCH PLATFORM - DAY

Mikhail pulls out the launch key from a chain around his neck. GENERAL VASILI, in a dirty uniform, has the second key.

GENERAL VASILI
[The President will want to hear
about this...]

KGB COMMANDER MIKHAIL
(smiles)
[Don't worry General... the
President already knows...]

GENERAL VASILI
[This is no way to treat a
General...]

KGB COMMANDER MIKHAIL
[I agree... my boys can be very
rough... please forgive them!]

GENERAL VASILI
Let's get done with the test, I
will send a report to the President
myself...

KGB COMMANDER MIKHAIL
As you wish... shall we...

Mikhail steps up to the launch platform...

Multiple screens show the missile, the hatch opening and the anti-ballistic missile ready for counterfire, the target location on the map, countdown clock.

LAUNCH CONTROLLER
(into the speakers)
Test launch initiated. All crew to
return to stations in... 10...
9.... 8...

INT. MISSILE SILO/LOWER DECK - DAY

Engineers and crew rush to the stations. They check the fuel gauge monitors.

FLIGHT ENGINEER

Fuel ready. SATAN II is a go for test launch.

INTERCUT - LAUNCH PLATFORM / LOWER DECK

LAUNCH CONTROLLER

Telemetry?

TELEMETRY ENGINEER

Telemetry is a go.

LAUNCH CONTROLLER

Comms check?

COMMUNICATIONS DIRECTOR

Comms on standby.

LAUNCH CONTROLLER

Counting down to ignition...in 2 minutes.

KGB COMMANDER MIKHAIL

General?

General Vasili whimpers and approaches the launch station with his key. Mikhail pulls out his and is ready to insert...

INSERT - IGNITION PANEL

"Showing Slots for inserting the keys to launch a nuclear missile"

BACK TO SCENE

LAUNCH CONTROLLER

Commander...

KGB COMMANDER MIKHAIL

On my command...3...2...1

CLICK! CLICK!

Both keys are inserted. Mikhail turns the knob which lights up green. The test light blinks red...

LAUNCH CONTROLLER
Launch sequence authorized. As you
can see Commander we are back to
fully operational mode...

KGB COMMANDER MIKHAIL
That is very good news...

LAUNCH CONTROLLER
UN monitoring satellites can now
have us back on their radar-

KGB COMMANDER MIKHAIL
Not yet!

He pulls out his pistol and shoots the controller before he
can turn on the radar... NEW LAUNCH CONTROLLER on standby
takes the controls...

GENERAL VASILI
Are you-

Mikhail turns his pistol to the General who freezes. Mikhail
grabs him by his hands and cuffs him.

KGB COMMANDER MIKHAIL
Come on General-

Mikhail pulls off the key and reinserts it in the slots...
The new controller activates the launch sequence...

NEW LAUNCH CONTROLLER
Standby for launch... in 10... 9...
8...

Mikhail throws him a pad with notes...

KGB COMMANDER MIKHAIL
Enter the coordinates for comms
satellite...

New Launch Controller enters the coordinates... the satellite
comes up on the screen...

CLANK! CLANK! CLANK!

The metallic hatch opens up to reveal the sky...

Mikhail watches the missile fire up...

KGB COMMANDER MIKHAIL (CONT'D)
(to the General)
General... let's take a walk...

He drags the general through the corridor.

The military guards who report to the general aim their weapons but the KGB agents disarm them from behind and knock them out. There is a change of guard...

GENERAL VASILII
You will not get away with-

POW!

Mikhail punches him in the face and pushes him over...

KGB COMMANDER MIKHAIL
Oh! Yes, I will...

BANG! BANG! BANG!

He puts three bullets into General Vasili before his body goes lands on the bottom level...

THUD!

MILITARY GUARDS loyal to the General fire back and the KGB AGENTS hide and retaliate.

Mikhail shoots two military guards outside control centre...

He manages to get back inside the control centre and seals himself... He watches the screen as the missile takes off...

INSERT - SCREEN

"The missile heads to the comms satellite and is locked for collision..."

BACK TO SCENE

Outside the KGB agents go on a rampage and engage the military guards in a deadly shootout...

INT. MISSILE SILO/TORTURE CHAMBER - DAY

Music blaring. the lights are flashing...

OOMP!

Svetlana whimpers. KGB Agent#1 on guard stares at her...

SVETLANA
[Water... please!]

KGB Agent#1 softens and brings a glass of water...

...Svetlana slides her broken thumb through her cuffs and -
 -grabs his hand, twists it behind him-
 -slides out the weapon from his holster-
 -aims behind her without looking-

BANG! BANG! BANG!

-other KGB Agent drops dead.
 -grabs this agent as a shield and drags him to the door-
 -steps outside...

...two more guards...

BANG! BANG!

Takes them out!

BANG!

She gets rid of KGB Agent#1 and grabs his keycard...

INT. MISSILE SILO/LAUNCH PLATFORM - DAY

ON SCREEN: Mikhail watches a satellite blow up into pieces...

KGB COMMANDER MIKHAIL
 Now we are ready... Set a new
 target for Medyka...

NEW LAUNCH CONTROLLER
 Poland. Commander...?

KGB COMMANDER MIKHAIL
 Are you a jew?... Go on...

INT. MISSILE SILO/SURVEILLANCE ROOM - DAY

Surveillance Operator comes back with a cup of coffee that
 slips and burns his hands. He clumsily wipes his shirt...
 glances at the monitors pointed at the torture chamber... He
 fumbles... spills the coffee while quickly picking up the
 walkie...

SURVEILLANCE OPERATOR (O.S.)
 (into his walkie)
 Commander, come in... the intruder
 has escaped... I repeat...
 (MORE)

SURVEILLANCE OPERATOR (O.S.) (CONT'D)
intruder has escaped...

KGB COMMANDER MIKHAIL (V.O)
(over his earpiece)
Track her... she can't get out.
Find her now!

...KLAXON blares!

...KGB Agents scramble...guns COCKED. Pour out onto all the floors. The military guards are still fighting them while they are on the lookout for Svetlana.

INT. MISSILE SILO/LOWER DECK - DAY

Svetlana grabs a coat and slips into the maintenance room to grab her rucksack.

INT. MISSILE SILO/UPPER DECK - DAY

KGB agents run down the winding staircase...

INT. MISSILE SILO/LOWER DECK - DAY

Svetlana jumps out of the maintenance room, blends in...

KGB agent spots her and rounds the corner...

INT. MISSILE SILO/BOTTOM DECK - DAY

Svetlana hides behind a pillar. She spots a detonator and activates it...

...moves on to the next one...

BEEP! BEEP! CLICK!

Sets the next one...

INT. MISSILE SILO/LOWER DECK - DAY

BANG! BANG! BANG!

KGB agent spots Svetlana and fires...

...steps below to the bottom deck...

KGB AGENT'S P.O.V. - THE BOMBS

A brick of C-4 is attached to the pillars supporting the missile chamber, the pale red light of the detonator glows...

He takes a step back, lowers his weapons and glances ahead...

...sees a sea of RED LIGHTS with MORE THAN A DOZEN C-4 explosive charges scattered throughout the deck.

BACK TO SCENE

CLICK!

Svetlana points her pistol at his temple...

SVETLANA

[Drop it!]

He puts down his weapon.

WHACK!

Svetlana kicks him down and tackles him in one swift move to the ground-

CRACK!

Breaks his neck... lays him on the floor gently...

Military guards spot and shoot at her.

She hides and tries to get to the other detonators to activate them but they corner her.

BEEP! BEEP! BEEP!

Its too late when the military guards approach the pillar. Svetlana grabs a pulley and shoots the base to pull herself up just in time. She empties her gun with one hand as she goes up... spraying bullets at the guards on each level. She pulls out from her rucksack magnetic C4 bricks. Activates and throws them onto the metallic struts on each level.

She pulls out her sniper rifle and aims at a detonator on the bottom deck and fires to trigger a series of blasts... sending shockwaves to destabilize the missile base...

More agents hear the blast and chase her to the upper levels.

Svetlana runs around the spiral path and shoots another pulley rope to grab onto it and use it to swing out and catch the agents in her crosshairs while hanging onto the rope. Going up and down the levels and taking out KGB Agents...

She doesn't miss a single shot but takes fire from below and drops onto the next level...

She's hit... its a flesh wound but she is losing blood...

DING!

Svetlana sees the elevator door open, and a crew member enters-

-Svetlana slips in-

-Elevator doors close.

INT. MISSILE SILO/ELEVATOR - DAY

Crew member stares as he doesn't recognize-

-Svetlana pulls out a gun.

SVETLANA
[Top deck, please!]

Crew member hastily presses his floor-

CREW MEMBER
[I don't... have... authorization-]

Svetlana cocks her pistol-

SVETLANA
[I hope for your sake-]

CREW MEMBER
[...wait! one second...]

He grabs the card hanging from her coat pocket... swipes it!

Pushes button. Elevator music PLAYS... they wait awkwardly...

Svetlana pulls out a bandage from her rucksack and crudely slaps it onto her shoulder wound to stop the bleeding...

CREW MEMBER (CONT'D)
[Please, let me go-]

DING!

Doors open on the top deck...

...Svetlana grabs the crew member to shield her as she exits!

INT. MISSILE SILO/UPPER DECK - DAY

KGB Agents spot her from below and rush up the stairs.

BANG! BANG!

Svetlana makes two shots at lower deck-

-crew member dives back into the elevator before it shuts-

-She enters the launch platform... hides...

INT. MISSILE SILO/LAUNCH PLATFORM - DAY

She watches the Command Centre screens... plants magnetic C-4 bricks to detonate under the desk...

TICK! TICK! TICK!

...countdown clock ticks down!

CLICK! CLICK!

Svetlana arms her watch to detonate bombs on other levels...

New Launch Controller on the far deck with Mikhail notices...

NEW LAUNCH CONTROLLER

Sir! Please take this remote... you
can operate the missile launch with
this... sir please can I go-

BANG! BANG!

Mikhail puts two bullets into the New Launch Controller-

FLICK!

-Lights a smoke.

BEEP! BEEP!

Svetlana's watch goes off.

BOOM!

One of the detonators goes off in the lower deck...

KLAXON blares!

AUTOMATED (V.O.)

We have a breach... missile
platform... unstable.

Mikhail rushes to the screen. He spots Svetlana... she is just outside the command centre...

KGB COMMANDER MIKHAIL
 [My girl, you are quite a pain...]
 (BEAT)
 Bring him here...

KGB AGENT#3 drags Igor drenched in blood and his face gashed... a gun pointed at his head... to the centre, between Mikhail and Svetlana.

Mikhail hands a key to KGB Agent#3...

KGB COMMANDER MIKHAIL (CONT'D)
 You tell me when the missile is
 stable to launch...

KGB AGENT#3
 yes, Commander...

Mikhail grabs the tab with the remote launch settings configured and straps it onto his chest.

KGB COMMANDER MIKHAIL
 Okay. Shoot him.

Igor manages to free his hand and grabs the gun before he's shot and wrestles the KGB agent#3 to shoot him in his head...

Mikhail shoots at Igor who dodges and so does Svetlana. She fires back and Mikhail dodges... grabs the key and plugs it into the panel...

Svetlana runs towards him- he shoots at Igor who tumbles and falls down to the next level...

CLICK!

-Svetlana punches her watch but-

-Mikhail grabs her hand and rips off the watch, and flings it on the ground-

YEEAAH!!!

-Svetlana growls and charges at him-

-knocks him to the ground-

-the remote launcher is thrown from his hands and slides onto the ground-

-he grabs and twists her around and bangs her to the floor-

PUNCH! PUNCH!

Svetlana punches him in his ribs.

He swings her, and both fall onto the control panel...

Svetlana smashes the panels... Mikhail turns the keys and overrides the auto control...

Svetlana throws Mikhail onto the big screen and cracks it...

AUTOMATED (V.O.)
 (into the speakers)
 All stations. Control locked.
 Proceed to the exits!

KLAXON blares!

AUTOMATED (V.O.)
 (into the speakers)
 WARNING: Missile silo unstable...

Crew and personnel rush to the exits on all levels!

CHOPPER PILOT (V.O.)
 (into the earpiece)
 [Commander, Chopper is ready on the
 roof.]

Svetlana and Mikhail tumble each other out of the Launch platform onto...

OUTER DECK

Svetlana picks up a gun fires a detonator on a lower level... Mikhail kicks it out of her hands...

KGB COMMANDER MIKHAIL (O.S.)
 (into the earpiece)
 Get everyone out!

KGB AGENT#4
 (into the earpiece)
 Commander we need to go-

SVETLANA
 Not so soon-

Svetlana kicks the remote launcher and it drops to...

LOWER DECK

Igor dodges bullets and shoots back at the KGB agents that try to go up... the deck is hot and burning...

he spots the remote launcher and picks it up... sees Svetlana in a hand to hand with Mikhail upstairs...

IGOR
Lana! Catch...

TOP DECK

Svetlana catches the remote launcher... Drops it into her backpack...

KGB COMMANDER MIKHAIL
(into the earpiece)
Go! I have one last lesson to teach-

SWOOSH!

Svetlana block Mikhail's blows as she steps onto...

INT. MISSILE SILO/ROOF - DAY

JAB! JAB! JAB!

Mikhail takes an unexpected swing from Svetlana as she combines her Krav Maga moves...

He rushes onto her and both roll down...

KGB COMMANDER MIKHAIL
[That's new! Prison was good for you then...]

SVETLANA
[I'm not a weak teen girl anymore...]

KGB COMMANDER MIKHAIL
Yes but I still know your weakness, my little girl-

PUNCH!

He hits her below her belt and holds her close.

KGB COMMANDER MIKHAIL (CONT'D)
I remember your sweet smell... (inhales deeply)
Svetlana kicks him in the nuts-

SVETLANA
I have been trying to get your stink out of my mind for two decades-

SWOOSH! WOOSH! WHACK!

She uses her Krav Maga move to beat him down...

He grabs a metal rod-

KGB COMMANDER MIKHAIL
You are a traitor-

SVETLANA
You are a coward-

She blocks his swings her hands-

CLASH! CLASH! CLING!

-grabs another rod and defends herself- blocking him with ease... and inflicting fatal blows with each hit...

SVETLANA (CONT'D)
(while fighting)
I thought it was my fault. I could never be with another man because I always saw your face in them. Smelt your breath on them. Heard your voice in theirs. It's men like you that give other men - decent men, kind men, gentle men a bad rap. It was never my fault. Any of it. You knew that and took advantage of that. Robbed me of my innocence. Never good enough for anything more than your pleasure... not anymore.

INT. MISSILE SILO/LAUNCH PLATFORM - DAY

On CRACKED BIG SCREEN: WARNING LIGHTS

AUTOMATED (V.O.)
Missile platform, unstable!

AUTOMATED (V.O.)
Evacuate! All personnel...structure unstable...

INT. MISSILE SILO/BOTTOM DECK - DAY

BANG! BANG!

C-4 charges go off in a blast and take out the bottom deck-

Crew members scramble-

-Bodies fly in the air-

-burnt alive-

Igor gets trapped behind a thick lead door...

INT. MISSILE SILO/ROOF - DAY

WHOOP! WHOOP! WHOOP!

The helicopter starts up...

Mikhail disarms Svetlana-

-pushes her to the edge with the rod-

-she grabs the rod- twists it and shoves him down onto the rod-

KGB COMMANDER MIKHAIL
[You little bitch-]

-Svetlana scratches his face-

SVETLANA
Always had something stuck there...

AA...RGH!

Mikhail pulls out the rod in agony... swings at her-

Svetlana jumps from the edge and lands on outer missile deck.

Mikhail limps to retrieve remote launcher from her fallen rucksack...

KGB agent grabs hold of Mikhail's hand-

Hoist him into the chopper-

Chopper takes off-

EXT. MISSILE DECK - DAY

Svetlana drags herself from the edge-

-spots the anti-ballistic missile-

INT. MISSILE SILO - DAY

SILO starts to implode into itself...

AUTOMATED (V.O.)
Silo unstable... All personnel.
Evacuate!

INT. HELICOPTER - DAY

Mikhail puts on his headset. He pushes the launch button.

... Mikhail howls in pain... waits for ignition...

INSERT - REMOTE LAUNCHER DISPLAY

"Time to Critical mass = 3 minutes"

BACK TO SCENE

KGB COMMANDER MIKHAIL
[Now take that, little bitch-]

Chopper banks and lifts off...

INT. POLISH NUCLEAR SUBMARINE (BALTIC SEA) - DAY

The radar on the main deck beeps...

SUPERIMPOSE: POLISH NUCLEAR SUBMARINE, SOMEWHERE IN THE
BALTIC SEA

POLISH RADIO OPERATOR on the intercom... CAPTAIN on deck...

POLISH RADIO OPERATOR
(in Polish)
Captain! We have an incoming...

CAPTAIN
(in Polish)
All crew... report to battle
stations...

COMMS OPERATOR
(in Polish)
All hands on deck... Report to
battle stations...

Klaxon goes off... crew scramble to their stations...

POLISH RADIO OPERATOR
 (in Polish)
 Missile heading our way... time to
 impact, approximately 3 minutes...

CAPTAIN
 (in Polish)
 Origin?

POLISH RADIO OPERATOR
 (in Polish)
 ...Ukrainian Border

CAPTAIN
 (in Polish)
 Get me the NATO Commander... Arm
 missiles 1 & 3.

Captain and FIRST OFFICER insert their keys... TURN...

INT. MISSILE DECK - DAY

Svetlana drags herself to the anti-missile launcher. She
 loads the coordinates she memorized for the missile target...

Her broken thumb hurts-

SVETLANA
 Com'on... can't fail again!

SVETLANA'S P.O.V. - NUCLEAR WARHEAD

... looks through the scope at the warhead... Adjusts her aim-

BEEP!

The missile is locked on target!

CLICK!

BACK TO SCENE

She presses her trigger finger to fire!

SVETLANA (CONT'D)
 For Mother Russia then!

EXT. HELICOPTER - DAY

AUTOMATED (V.O.)
 Reaching Critical mass in 20
 seconds...

BEEP! BEEP!

ALERT! WARNING! On the remote launcher

AUTOMATED (V.O.)
Anti-missile activated...

WHOOSH!

Anti-ballistic missile passes by-

KGB COMMANDER MIKHAIL (V.O.)
(into the headphone)
Don't worry boys! No one can make
that-

SWOOSH!

The ballistic missile flies to catch up with the nuclear
warhead...

AUTOMATED (V.O.)
Target locked! Ignition failed...

INTERCUT - MISSILE DECK / POLISH SUBMARINE / HELICOPTER

Svetlana sees the target through the scope...

On Polish Submarine radar: one more dot...

POLISH RADIO OPERATOR
(in Polish)
Anti-ballistic missile fired!

CAPTAIN
(in Polish)
Who is that?

POLISH RADIO OPERATOR
(in Polish)
Not us...Captain!

BOOM!

The nuclear warhead gets hit mid-air!

On the cracked Big Screen: Missile disintegrates and causes a
shock wave!

The shock wave hits the chopper blades-

Chopper swings wildly out of control-

-dives rapidly-

KGB COMMANDER MIKHAIL
(screams)
[you little bitch...No!]

CRASH!

Goes up in flames!

BOOM!

Explosions go off inside the missile silo-

The structure crashes down-

Svetlana leaps off the deck and rolls away-

BOOM! BOOM!

Explosions go off inside, and the sky turns grey with smoke!

Submarine crew brace for impact of the shockwave...

BEEP!... BEEP!... BEEP!

Both objects vanish from the radar screen...

EXT. MISSILE SILO - DAY

Through the smoke cloud...

-Svetlana walks out from the rubble-

Hears movement on the ground-

She stops to-

Igor emerges from the rubble. He cradles a Dead dog in his arms.

Svetlana rushes to-

IGOR'S P.O.V. - DISHEVELED SVETLANA

Covered in grey rubble looks into his eyes and smiles...

BACK TO SCENE

IGOR
You are the White Raven...

Svetlana cradles his face and cries holding onto him.

SVETLANA

Come here-

She kisses him passionately.

A private plane lands near the Silo. Yasmin rushes to see the two together and smiles...

IGOR

(to Yasmin)

I think you will cause an
International incident now!

They all laugh...

YASMIN

(to Svetlana)

You are finally free...

Both embrace...

SVETLANA

(with tears)

I couldn't have done it without you
both...

They board the plane and take off...

INT. FOREST HIDEOUT - NIGHT

She and Igor make out in bed when the radio crackles...

RADIO NEWS ANCHOR (V.O.)

A Polish submarine has a very close
call... NATO Commander dismisses
nuclear attack off the Polish
coast... UN's IAEA communication
satellite has been down in the
region failing to confirm the
report of a nuclear fallout on the
Ukrainian border...

Svetlana breathes heavily as Igor gets on top of her.

SVETLANA

Come on... don't stop! My Falcon!

A sniper bullet shatters the wall...

Igor leaps up and takes position behind his sniper rifle
that's been set in position... both crouch under the bed...

Svetlana pulls out the customized bullet from the hole... the bullet tip opens to reveal a rolled-up photo...

INSERT - PHOTO

"Picture of Svetlana and Igor sniper face-off in the forest"

BACK TO SCENE

She hands it over to Igor and smiles...

SVETLANA (CONT'D)

White Falcons have been activated!

RADIO NEWS ANCHOR (V.O.)

...Even China condemns Russia...
NATO has been strengthened... could
we see the UN Treaty for
Prohibition of Atomic Weapons put
to vote again... is this the end of
the one great evil?

They jump back under the sheets and finish what they started...

FADE OUT.

THE END