

TOM BURDETT is in his mid-40's, he's confident and an athletic looking man. TOM is dashing about in his newly moved into, but fairly mediocre house, he riffles through boxes trying to find his paramedic uniform for his night shift tonight.

TOM is in his car on the way to work, he's listening to the radio on a busy highway as the traffic slows. The news on the radio talks about the Covid-19 pandemic and speculates there will be food shortages. TOM changes the channel searching for some music.

TOM arrives at work and is told by his manager that he's working single crewed on the ambulance rapid response car; he looks frustrated and tells his manager he hates the car and he's bored of his job.

TOM is checking the car's equipment for the shift when almost straight away he gets a call to a man claiming to have chest pains; as he is driving to the call he is speaking to his wife, ALEX on the phone; he tells her that it's the same stuff every night and that he's bored already.

The car pulls up outside the house TOM has been called to; he knocks on the door but there is no reply. TOM pushes the door and it opens; he calls out as he walks inside to find the caller. He hears the door close behind him and a man's voice telling him not to move; we see the barrel of a gun pressed to the back of his head.

The man holding the gun introduces himself as SANJAY GABBIT; he apologizes but says he needs to tie TOM up. SANJAY is a muscular man; he binds TOM'S hands and sits him in front of a laptop, he opens the lid and tells TOM to read it. We see the screen displaying decades old investment and sporting results.

TOM trembles and asks why but SANJAY points the gun to his head and tells TOM he has five minutes to read it and memorize it. TOM tries to reply but SANJAY interrupts shouting at TOM to read it.

After a few minutes SANJAY asks TOM in what round did HAGLER knock out HEARNS in their 1985 middleweight boxing bout. TOM is in a confused state and remains quiet; SANJAY repeats the question angrily and points the gun at TOMS head again. In a panic TOM yells out the answer.

SANJAY tells TOM to remember the whole list in the laptop as if his life depended on it. He then binds TOMS feet. TOM, with his hands and feet bound is laying on the bed. SANJAY puts a gag over his mouth and despite TOM struggling inserts speculums under his eyelids to keep his eyes open.

SANJAY reaches under the bed and pulls out a stainless steel suitcase; he places it on the sideboard in front of TOM and opens it. He removes what looks like a grey metallic bandage and lifts the metal lid from a small box within the suitcase revealing what looks like a crystal

with electrodes and wires attached to it. Two of the wires are attached to a timer which that SANJAY sets for 60 seconds.

As the timer counts down SANJAY wraps the metallic bandage around his own head even covering his own eyes. The timer reaches zero the crystal begins to spin and glow; it builds in intensity until a sudden blue field emanates from it in a rapid outward motion encompassing the room. TOM struggles until he falls into unconsciousness.

ONE HOUR LATER

TOM is woken by work chatter from his ambulance radio; he is still on the bed, but the ropes, gag and speculum restraining him have all been removed, he holds his head as if has a terrible headache. The room is empty. TOM staggers out of the house to the road and asks a passer-by for help before dropping to his knees.

THE NEXT MORNING

TOM on a bed in a hospital room waking up. A nurse wishes him good morning and tells him they've done x-rays and blood tests and are waiting on the results before they can make a diagnosis. The nurse leaves the room. A short time later a doctor with grey hair enters and introduces himself as DOCTOR HAMMOND; he greets TOM, he looks at his notes and shines a light in his eyes. The doctor assures TOM that he will be fine to leave the hospital and go home.

TOM at home resting on the sofa and finishing off his phone call to the police informing them of the assault that took place. TOM finishes the call and is speaking to ALEX (his wife) about what happened when the phone rings again – it's a nurse from the hospital, she tells TOM that he shouldn't have left.

TOM tells the nurse the doctor discharged him; the nurse replies that the doctor has only just arrived on the ward. TOM tells her he is confused but he still has his headache so he's going to take his tablets and go to bed. TOM is in bed; we see him drifting off to sleep and rapid eye movements occurring under his eyelids as he does.

THE NEXT MORNING (1984)

TOM hears his father's voice trying to wake him but everything is dark. Soon though the darkness gives way to light and blurred visions come into focus. We see TOM'S fathers face and hearing TOM bewilderedly asking his father why he looks so much younger; his father ignores this question and wishes him good morning.

We hear a young boy's voice reluctantly agree to get up. TOM'S father leaves the room and we hear a roar like a jet engine. We see a young boy aged about eleven years run over to the curtains and fling them open to witness a 1980's McDonnell Douglas F-4 fighter plane about to land at a military base near the house. The young boy turns around and walks to his bedroom door, as he does we see what looks like a boys 1980's bedroom.

The young boy walks into the bathroom and starts getting ready for school, he looks at himself in a mirror. As he looks we hear TOM yell out in shock; the young boy looks around to see where the voice came from and runs downstairs yelling to his father that there was a man in the house.

His father reassures him that there is nobody in the house so he returns to his room and continues to get ready for school. As the young boy is getting ready we hear TOM's voice ask if the young boy could hear him but the boy continues oblivious to TOM'S voice; he says goodbye to his father and leaves to go to the bus stop.

We see him walking towards a bus stop - we see cars and trucks from the 1980's and a noticeable lack of traffic. As he stands outside the bus stop we see the front page of a newspaper that another person at the stop is reading – the headline says 'SPACE SHUTTLE EXPLODES'; the date on the newspaper is October 11th 1984.

A school bus approaches and stops; the driver opens the door with a mechanical lever and we see the young boy board; he watches the journey from the bus window looking at the landscape and the 1980's cars as they go by. We hear TOM'S voice again asking what is going but the boy and the other passengers are oblivious. The journey continues until the bus pulls up outside a high school.

We see the young boy walking down a long crowded corridor with lockers on each side, all of the students were wearing 1980's style clothes and some have Walkman style headphones on.

The young boy enters a classroom and sits at a desk. A teacher calls out a register of names; the young boy answers 'here sir' when the name TOM BURDETTE is called. The first lesson is math during which the young boy is answering some of the questions. When the lesson is finished he makes his way to another classroom for a biology lesson.

The teacher of the biology lesson is very strict and shouts at the students as he teaches, he challenges the young boy with a question that he doesn't know the answer to; the young boy sits in awkward silence. The teacher continues to challenge him but he doesn't reply. The teacher begins to shout at him aggressively demanding an answer. Suddenly we hear TOM yell it out, the young boy appears to hear TOM this time and quickly repeats the answer to the teacher.

The young boy is boarding the bus to go home, as he walks to his seat two older boys jeer at him and call him names. We hear TOM say the name 'NATHAN'. One of the older boys continues to insult and bully him saying that he doesn't want him to sit near him despite the seat being the only one that remains.

The young boy ignores NATHAN and sits down in front of him anyway. NATHAN begins to slap the top of the young boy's head repeatedly but he does nothing in return. The assault continues and we hear TOM swearing angrily each time the young boy is hit; we hear TOM say he's feeling this.

Suddenly the young boy hurls insults back at NATHAN; as he does this we hear the same insults from TOM's voice. NATHAN stops, seemingly taken aback before throwing a punch at the young boy which lands on target on his right eye. The young boy fights back and repeatedly punches NATHAN until he runs off the bus.

LATER THAT EVENING

We see the young boy sitting alone in his bedroom; he asks out loud who the voice in his head is. TOM replies and now the young boy can hear him. We hear TOM explain that he believes the young boy is his eleven year old self (YOUNG TOM). YOUNG TOM says that on the bus it wasn't him fighting and insulting NATHAN; we hear TOM tell YOUNG TOM it was him but he doesn't know how any of this is possible.

YOUNG TOMS father opens the bedroom door and the conversation abruptly ends. He asks who YOUNG TOM was talking to but before he has a chance to answer his father notices his black eye. YOUNG TOM explains that he had been involved in a fight with NATHAN on the bus; his father takes a good look at his eye while YOUNG TOM fills him in on the details, leaving out TOM'S involvement and existence.

THE NEXT DAY AT SCHOOL

It is lunchtime and YOUNG TOM is in the corridor when he is approached by one of his friends , a boy called SANJAY who lives in the same small town. We hear TOM'S voice tell YOUNG TOM that he recognises this boy from somewhere.

SANJAY wants to YOUNG TOM to do something for him; he tells him that he had broken into a trailer in the woods belonging to a well-known hermit called GINGER; he said he shouldn't have been there and had dropped a computer game (Donkey Kong) in the trailer while he was looking about. He dares YOUNG TOM to sneak into the trailer to get it.

Later TOM and YOUNG TOM speak a bit more about GINGER – YOUNG TOM tells TOM that nobody really knows where GINGER had come from, just that he spends most of his time in his trailer and ventures into town only when he needs supplies. He says that most people consider him to be a crazy old alcoholic who is always bedraggled and wears filthy old clothes. He has long matted ginger hair which is where his nickname comes from.

YOUNG TOM is walking to the entrance of the forest. It is a rainy day and as he walks through the forest alone he becomes soaked as rainwater cascades from the trees. After walking for about an hour we see him come across the trailer. The trailer had flat tires and was covered in mildew; it looks like it hasn't moved for years.

YOUNG TOM tries staring through the windows to see if anyone is home but the windows are mucky and it is dark in the trailer so he can't see much. He walks round to the door and slowly turns the handle to open it, we hear TOM's voice telling him to be careful as he opens the door and goes inside.

YOUNG TOM riffles around in the cupboards looking for the computer game. The trailer is filthy and he tells TOM it stinks; he continues to look for the computer game. He looks behind the numerous empty bottles of whisky and as he is going through the drawers he hears the trailer door shut. Looking terrified he slowly turns his head to see a dark figure standing in front of the closed door staring at him.

YOUNG TOM looks terrified as he looks up in silence at the bedraggled figure staring back at him. GINGER has a bottle of whisky in his hand and asks who he is and what he is doing. YOUNG TOM replies with just his name. GINGER is drunk and in a slurred voice tells him he has been waiting for him; he tells YOUNG TOM that SANJAY told him he would be coming.

YOUNG TOM is still terrified and tries to run but GINGER grabs him. GINGER breaks down in tears as he tells him drunkenly that he's waited many lifetimes to find him but he spent most of this lifetime living in isolation from society. He continues that he needs information from him; he needs to know the results from all the sporting and investment events from the 1980's that YOUNG TOM can remember.

We hear TOM'S voice tell YOUNG TOM to tells GINGER that he remembers a lot because a man in a hotel room had made him memorize them. GINGER makes him write down what he can remember along with any successful corporations he knows about.

GINGER moves over to the bed and lays down, tearfully and drunkenly he tells TOM he's done so much for ENKI and that YOUNG TOM will to but it will come at a cost. We hear TOM'S voice tell YOUNG TOM he has no idea what GINGER is talking about. GINGER takes another swig of whisky and repeats over and over that he did it for the ENKI. His voice gets softer until he passes out completely.

We see YOUNG TOM sprinting as he exits the woods and enters a nearby play area. He sits on a swing and catches his breath. He asks TOM what sporting events GINGER was talking about; TOM replies with the little he knows. A mother and her child are also in the playground, the mother notices YOUNG TOM seemingly talking to himself; she looks at him in a concerned way.

THE NEXT EVENING (YOUNG TOMS BIRTHDAY)

YOUNG TOM sitting at the table with his father, they are celebrating his birthday with pizza. His father asks him if everything is alright because he and other people had noticed that he often seems to talk to himself. YOUNG TOM denies this and continues with his pizza. His father tells him he wants to be sure everything is OK and so has made an appointment with a doctor who specializes in childhood therapy.

NIGHT TIME

YOUNG TOM is in bed. TOM, and we see him begin to cry; we hear TOM'S voice asking if he's crying. YOUNG TOM tells him that he is sad because everyone thinks he's crazy because he's been seen talking to him and they think he's talking to himself. YOUNG TOM continues that he wants his personal thoughts back and wants TOM gone. TOM tries to reassure him and implies that he wants to be back in his own time and body too but YOUNG TOM tells him to shut up and tells him he will never speak to him again.

THE NEXT MORNING

YOUNG TOM enters a doctor's office with his father. The doctor is young and introduces himself as DOCTOR HAMMOND.

FLASHBACK TO 2020

TOM is in the hospital after his assault; we see a doctor with grey hair enter and introduces himself as DOCTOR HAMMOND.

END OF FLASHBACK

We see a younger look DOCTOR HAMMOND. TOM tries to tell YOUNG TOM but he is ignored. The doctor asks YOUNG TOM a series of questions; he shines a light in his eyes and takes his blood pressure. After the examination the doctor tells YOUNG TOM'S father that there is nothing to worry about and implies that it's probably just hormones. YOUNG TOMS father is still concerned but the doctor downplays the apparent issues.

TWO DAYS LATER

YOUNG TOM in the corridor at school, he is approached by NATHAN and two of NATHAN'S friends. NATHAN tells him he was seen going into the 'shrinks' office and begins to poke fun at him; he implies sarcastically that his father can't be proud of him. YOUNG TOM is tearful and asks to be left alone.

NATHAN and his friends continue to mock YOUNG TOM. We hear TOM'S voice TOM tell YOUNG TOM that he won't intervene like he did on the bus but he should stick up for himself. YOUNG TOM screams at TOM to be quiet over and over again. NATHAN and his friends look at him strangely and call him a freak.

LATER

YOUNG TOM and his father are sitting together at the Principals desk. The principle tells his father what has happened and says he's concerned, he also mentions that YOUNG TOMS grades have been suffering and suggests seeking some help for YOUNG TOM.

YOUNG TOMS father is driving the car and tells him that he is worried about him; he says he has a friend called JOHN CHEETHAM who has recently qualified as a hypnotherapist. He tells him that he has spoken to JOHN already about his concerns and he has offered to help. His father reassures him that it will just be a probing exercise to try and establish what's happening.

We see YOUNG TOM sitting in a chair in the middle of JOHN CHEETHAM'S lounge. The lounge is quirky and full of paintings and books. JOHN takes some time to reassure YOUNG TOM and explains what will be happening. JOHN then tells him to find a point on the wall and stare at it, and to focus on it and not to blink.

We see YOUNG TOM staring diligently at it; we see the point on the wall, after a short time everything around it becomes blurry and even the point itself seems to be in some kind of strange motion.

FLASH SIDEWAYS

We see GINGER with take a swig of whisky from a bottle before walking into Pensacola Casino.

END OF FLASH SIDEWAYS

We see the point on the wall YOUNG TOM is fixated on; not only is it also getting blurry but the light is getting dimmer. JOHN tells YOUNG TOM to relax, take deep breaths in through his nose and out through his mouth.

FLASH SIDEWAYS

We see GINGER at the bar watching a boxing match between HAGLER and HEARNS.

END OF FLASH SIDEWAYS

We see YOUNG TOM looking bleary eyed before viewing the spot on the wall again. We see the spot on the wall is barely visible now and it's almost dark. We hear JOHN continuing to tell YOUNG TOM to relax but his voice is now very quiet and sounding like he's speaking from a distance.

FLASH SIDEWAYS

We see GINGER hand over a roll of twenty dollar bills to the teller; he is making a bet.

END OF FLASH SIDEWAYS

We see the point on the wall disappear as YOUNG TOMS vision goes dark but we can just about still hear JOHNS voice. However, this gets evermore quiet and more distant until it is gone. Only complete darkness and silence remains.

2020

We see TOM in bed as he opens his eyes. He looks around and we see the familiar sight of his own bedroom back in 2021. ALEX is next to him, he wakes her and tells her he had the strangest, most vivid dream and begins to go into detail when she notices blood on his pillow. She suggests the blood is from a nosebleed and implies the dream was probably due to the traumatic incident in the hotel; she brings him breakfast and changes the pillow case.

ALEX and TOM continue to sort out the boxes that still need to be unpacked from their recent house move. We see TOM sifting through a box and find his old school days scrap book; he through it. He sees a class photo from 1984 and we see that in that photo he has a black eye. TOM calls out to ALEX and asks if she remembers him having a black eye in the photo.

TOM recalls to ALEX his dream and says he can now remember the fight that caused it, the voice in his head, and the hypnotherapist. He explains that he is not thinking about his dream, but that these are his actual memories. He tells her about GINGER and says he's going find him and see if he remembers anything.

THE NEXT DAY

TOM is driving; the radio is on and there is continuing news of shortages of all kinds - food, fuel, energy, and some goods in the shops. TOM arrives at his childhood town.

TOM walks through the forest and approaches the trailer but finds only its burnt out shell and graffiti remaining on the few bits that aren't charred and black. He walks back through the woods and exits at the same playground he had done before.

TOM asks a lady in the playground if she knew of GINGER, she tells him she doesn't. As she is talking her phone rings; she says it is her mother who is local and that she may know. Her

mother tells her she knew of GINGER but he had vanished in the late 1980's and left everything behind in his trailer which had long since been vandalized.

THE NEXT MORNING

TOM having breakfast with ALEX and says he is disappointed that he hadn't found GINGER and was no further in understanding whether his time in the 1980's had been a dream or perhaps something more real. ALEX suggests that it was clearly a dream as time travel is impossible and that going to find GINGER had been a waste of time.

There is a knock at the door; TOM answers it to see two men in suits; they ask for him by name and ask if they can come in when he confirms it. They explain that they are lawyers who are here on behalf of a man called JASON HAWKEY who had hired their firm in 1985 to safeguard his extensive financial affairs.

One of the lawyers say that one of the partners who has since died told of MR HAWKEY because he had bright ginger hair, the persona and appearance of a tramp but he had made some very shrewd financial investments and was extremely wealthy. They continue that he had bestowed his wealth to a man by the name of TOM BURDETTE who he said was a child.

One of the lawyers puts a briefcase on the table; he tells TOM that they had no idea where to find this man since MR HAWKEYS (GINGERS) disappearance until a few days ago when a man who introduced himself as SANJAY GABBIT visited their offices.

FLASHBACK

SANJAY GABBIT is in the lawyers office reminding them of MR HAWKEYS file and telling them he knows how to find MR TOM BURDETTE. He tells the lawyer in the office that MR HAWKEY is an old friend.

END OF FLASHBACK

The conversation with the lawyers continues and one of them interrupts telling TOM before they could talk anymore they would need to see some ID and preferably proof of a childhood address. TOM has these things to hand as well as the class photo, he shows them. The lawyer opens the briefcase and takes a folder from it.

TOM is given the folder and told that this is the financial portfolio that he now owns. One of the lawyers tells TOM that MR HAWKEY had made some very wise investments in tech firms and other corporations (one of which was Microsoft right before its partnership with IBM in 1985). The other lawyer goes on to tell TOM that after the firm hadn't heard from MR HAWKEY for ten years, as a matter of best interest they entrusted the portfolio with a broker who made further investments.

TOM hesitantly asks how much money the portfolio is worth - the lawyers look at each other and then one looks at TOM and says that given interest payments, investment diversity and the portfolio growth over the last thirty six years...the lawyer pauses and then tells TOM the portfolio which is now his is now worth in the region of seventeen billion dollars.

THREE DAYS LATER

ALEX and TOM are sitting outside at a restaurant table looking over the beach talking about the past few days and their new found wealth. TOM tells ALEX he wants to do something good with the money, he wants to try and make the world a better place but also wants to understand what happened to him.

TOM says he will enlist the help of his friend GRAHAM; he reminds ALEX that he grew up with GRAHAM and he is now a very successful corporate lawyer and recruiter. He tells her he will try to meet with GRAHAM and hire him to help him with his objectives and as a general confidant.

TWO DAYS LATER

TOM is at a table with GRAHAM in a bar, both have a beer. TOM explains everything to GRAHAM and tells him the whole truth. GRAHAM seems taken aback and despite their friendship says he sceptical of the story until TOM hands him a bankers draft for \$1 million dollars.

TOM tells GRAHAM he will pay him \$50,000 per month to leave his current job and coordinate an effort to help find the answers he is looking for as well as establish a strategy for his philanthropy plans. GRAHAM spontaneously agrees. TOM leaves to get his flight home.

We see GRAHAM from the front sitting at the table alone; the view is changed by the back of a woman who sits down opposite GRAHAM. She asks GRAHAM if it's started – straight faced GRAHAM nods; she asks if GRAHAM has a plan, GRAHAM nods again. The woman gets up and leaves; GRAHAM says "goodbye ALEX" and says he will see her soon.

GRAHAM continues to sit at the table; the light dims, the chatter fades and everyone else in the bar vanishes except a man approaches him. Without introduction he tells GRAHAM that he knows his plan and he will be ready. The man walks out of the bar and the scene returns to how it was before.

GRAHAM gets up to leave the bar and another man deliberately shoulder bumps him and insults him; GRAHAM continues to walk out. A different man aggressively asks GRAHAM what he is looking at and pushes him; GRAHAM falls against a woman who insults him with profanities; he male partner pushes GRAHAM out of the door.

GRAHAM runs towards his car but everyone outside is shouting profanities at him and a stranger pushes him. GRAHAM gets into his car and screeches off as a brick smashes through his windscreen.

TWO DAYS LATER

TOM is having a video conference with GRAHAM. GRAHAM speaks nothing of the incident in the bar and tells TOM he has devised a plan - to help find out what happened to TOM, GRAHAM tells him he has contracted a company called Saxon Bioscience and a man called RICHARD MILLER who will be the chief scientist along with a theoretical physicist called CRAIG WINTER.

The video conference continues; GRAHAM says in order to help TOMS philanthropy ambitions they must first establish the problems with the world and so he has hired a senior economist called DAVID WILSON and an energy analyst called CAROLINE BAKER; GRAHAM tells TOM they will begin work straight away.

THE NEXT DAY

ALEX and TOM in an expensive restaurant. She asks TOM how his objectives are coming along. TOM replies that he's had some updates from GRAHAM but that it's generally slow progress. They also talk about the pandemic and share their concerns that it seems to be getting worse.

The conversation stops as ALEX receives a text message; we see the message is from GRAHAM, it says “when I left the bar I was reminded just how evil they are; I’m upping the pace” ALEX sheepishly puts her phone away when TOM receives a phone call from GRAHAM saying that he wants an urgent meeting the next day.

THE NEXT DAY

TOM opens his laptop for the video conference with GRAHAM. GRAHAM tells TOM that the science team have some answers for him and joins them into the meeting. We see RICHARD MILLER and CRAIG WINTER.

RICHARD tells TOM they had drawn on previous research from 2014 where quantum vibrations had been discovered in micro-tubules in the brain; he said it had been controversial research but it had linked these quantum vibrations to consciousness. CRAIG continues that he had been looking into it and theorized that somehow these vibrations had become enhanced and distorted in his brain leading to the temporal anomaly and the temporary transportation of his consciousness.

RICHARD tells TOM they would need to build a specialist laboratory to test the theory to move forward which TOM would need to fund. TOM agrees and signs out from the meeting leaving GRAHAM, RICHARD and CRAIG. We see GRAHAM telling them both that what they has said was a convincing lie and that TOM will go for it.

ONE MONTH LATER

We see ALEX and TOM outside a big house. ALEX tells TOM she's so glad they bought it but not to ruin the land too much building RICHARDS lab. We see it's a much bigger house with a significant amount of land. We see diggers and contractors working. RICHARD has come to see the progress.

A SHORT WHILE LATER

RICHARD and CRAIG are sitting down with ALEX and TOM. CRAIG explains that they need to perform some tests on TOM in order to verify some suspicions they have; they say they will need to sedate him while they perform an MRI head scan which will take place at Saxon Bioscience.

TOM laying on the MRI gurney with a cannula in his arm; RICHARD is also in the room and injects a substance which makes TOM fall asleep. RICHARD is next to him as the MRI scanner whirs into life; we see the gurney with TOM laying on it slide through the MRI scanner. RICHARD asks loudly if it's finished and a voice behind a glass screen replies that it is and to give him a minute.

RICHARD walks in through the door next to the glass screen and looks at the MRI operator and the screens displayed on the control panel. RICHARD asks how bad it is; the operator turns around and we see DOCTOR HAMMOND reply that it's extensive and it will be risky to do it again. RICHARD tells DOCTOR HAMMOND they have no choice.

THREE WEEKS LATER

We see TOM, RICHARD and CRAIG inside the newly completed structure of the laboratory sitting on chairs in an empty room. RICHARD tells TOM that his suspicions have been confirmed and that the micro-tubules in TOMS brain were degrading due to the temporal anomaly. He tells TOM that if they can find a specific frequency the damage can be repaired but the only way to find the frequency is to attempt to recreate the anomaly.

CRAIG tells TOM he can do it but it will be different than before; he says he will send him a short distance into the future and immediately return him. RICHARD interrupts; he tells TOM that if it's not done he will die. TOM asks for more details and tells them he will need to discuss it with ALEX; he leaves the lab. RICHARD turns to CRAIG and suggest it's good that they are telling TOM the truth about something.

We see TOM telling a tearful ALEX of his predicament; after some discussion they both agree that TOM needs to recreate the temporal anomaly in order to save his life. The door bell rings, it is GRAHAM. He tells TOM that DAVID (economist) and Caroline (energy analyst) have completed their report into the issues plaguing the world; he asks TOM to meet him at a local bar in an hour to talk about it.

We see GRAHAM and TOM sat at a table. Graham hands a folder to TOM but tells him that despite all his wealth there is nothing he can do to make things better; he continues that in fact whatever TOM does things are about to get much worse in the world.

TOM looks at the report – GRAHAM says that DAVID had examined world debt and done his sums, he suggests that there is never any way it can be paid back and very soon the interest payments on world debt will cause a chain reaction of national defaults resulting in even higher global interest rates and hyperinflation.

TOM asks GRAHAM what that means. GRAHAM continues that currencies will collapse and governments won't be able to fund commitments like healthcare, pensions, the military, and education. He speculates with certainty that most people would default on their mortgages and in essence there would be a financial depression such as the world has never seen.

GRAHAM tells TOM that CAROLINE'S summary is equally bleak - in her opinion the reason for all the shortages is because the world is at the limits of its oil and gas production and year on year yields would soon collapse meaning there wouldn't be enough food to go around and the cost of the energy that remained would be prohibitive to businesses compounding the issues DAVID had highlighted.

GRAHAM tells TOM that to make things worse they had commissioned a scientific report regarding the pandemic which had indicated with confidence that a new, more deadly and highly transmissible mutation of the virus is almost certain to emerge. GRAHAM repeats his earlier comments that there was nothing TOM could do about it; he says that in fact

hyperinflation would also significantly erode his wealth but on a societal level many people would simply starve to death.

We see TOM, RICHARD and CRAIG in the now fully completed laboratory. CRAIG reassures TOM that he has double checked his formulas and equations and that it will work. He explains to TOM that the time line will split into two realities and they will monitor TOMS future reality and return him as soon as they have the correct frequency to cure him.

RICHARD connects TOM up to a number of wires and electrodes and asks him to enter a chamber that had been prepared for him. RICHARD explains that TOMS consciousness would be the dominant consciousness when it is shared with his future self because the chamber will produce field where time would stop until TOM arrives there.

TOM climbs into the chamber and the experiment begins. TOM is speaking to RICHARD through a microphone as CRAIG types things on a keyboard. The chamber begins to whirl and we see some sparks before we see RICHARD peering in the chamber at a catatonic TOM. We see TOM looking through the glass of the chamber to RICHARD looking back; RICHARD suddenly disappears leaving TOM looking out into an empty lab lit only by emergency lighting.

The doors to the chamber open automatically and TOM cautiously walks out into the dimly lit lab. TOM is looking around the lab and pressing keys on computers that are no longer functioning. TOM finds a note.

We see TOM reading the note and repeat what he's reading; it says "*TOM,*

Something went wrong, we're working to get you back but it wasn't safe to stay. The solar panels should have kept your life support on, head to Sao Vicente, you will find everyone there".

TOM walks out of the lab and through his garden to his house. We notice that there are no sounds and no aircraft in the sky. He enters his house and survey his lounge and kitchen. He sees his house has been ransacked as if it has been burgled. He ruffles through the cupboards to find they are all empty. He goes upstairs and hear him calling for ALEX. He enters his and ALEX'S bedroom to find a note from ALEX on the bedside table.

We hear TOM read the note out loud - it says "*TOM, if youre reading this please forgive me for leaving, it was no longer safe. GRAHAM was right, the world has turned to hell, economies collapsed around the world and people are starving; there were violent gangs roaming from house to house looking for food*"

We hear TOM sigh as he continues to read; "*...the health services fell apart and most people are dead, the few that remain are scavengers. GRAHAM took us to the island of Sao Vicente*

where he says it's safer. Get your strength back and please find your way there. All my love, ALEX",

FLASH BACK

RICHARD and CRAIG are still looking into the chamber where TOM is catatonic. We see RICHARD tell CRAIG to give TOM one day in 2023; he tells DANIEL that TOM needs to see for himself what happened, but don't worry, he won't be alone. CRAIG asks DANIEL why they are doing it; DANIEL replies that it needs to be his choice to leave.

END OF FLASHBACK

TOM leaves the house through his front door which is broken and swinging on its hinges. The street outside is deserted apart from some burnt out cars and moss growing from the cracks in the road. TOM walks up the road looking at the other houses, many houses are also burnt out and others have been vandalized in what looks like an apocalyptic future.

TOM enters a smashed up and vandalized store; as he walks around we hear the crunching of broken glass under his feet as he walks and see that the shelves are empty. TOM leaves the store and walks down the road towards a bar. We hear the screeching of tires and see an old pickup truck with men in the back with guns racing towards TOM.

We hear gunfire and TOM runs into the bar. We hear rapid machine gunfire coming from a different direction and see TOM inside the bar look through the window to see where it's

coming from. Two of the men in the back of the pickup truck get shot before the pickup truck screeches and turns around to flee.

TOM in the bar breathing rapidly. We hear footsteps approaching him, he looks up to see SANJAY GABBIT carrying an automatic weapon. TOM asks SANJAY not to hurt him and says that he will just leave. SANJAY replies that he's there to protect TOM.

TOM and SANJAY sit at a table in the vandalized bar. SANJAY confirms that what ALEX said in her note was true. TOM asks him about the evening at SANJAYS house when he assaulted him; SANJAY replies that they don't have time to talk about it and they must get back to TOMS house.

TOM and SANJAY cautiously walk along the road. SANJAY tells TOM that he knew he would be here today and has been waiting in TOMS house for the past three years. He tells TOM he knew all about the lab and its food storage and would hide inside when the gangs came to the house.

TOM asks SANJAY who he really is; SANJAY says that all he can tell TOM is that he's a warrior that made a promise to a friend a very long time ago and is part of a very special group. TOM replies sarcastically that what SANJAY said doesn't help. He asks why there are no bodies to be seen, SAYID replies that the gangs had to eat something.

TOM notices the house of a friend. We see him going inside telling SANJAY he wants to see what happened to his friend. SANJAY replies that TOM will find nothing good. We see TOM enter the house; it is vandalized like the other houses. TOM shouts for his friend but hears no reply. He enters a room to find two decomposing bodies on the bed.

TOM leaves his friend's house and tearfully asks SANJAY if they stood any chance. SANJAY says that some people fled their homes when the gangs came and would return when the gangs had finished looting. He tells TOM that these people gave up trying to live and simply accepted starvation.

LATER

SANJAY and TOM are back in the lab eating tinned food. SANJAY tells TOM he will be returning to 2020 soon; he says that when he gets there he needs to remember this future and what ALEX had said. He tells TOM he must go to Sao Vicente if he doesn't want this future.

TOM and SANJAY are lying on the floor in the lab ready to sleep. TOM asks SANJAY what will happen to him if he does return to 2020. SANJAY replies that he has done what was asked of him but tells him they will meet again. TOM asks who had asked him to do this. We see SANJAY turn to reply to TOM but TOM has vanished.

2020

The doors to the chamber open revealing an conscious TOM inside. TOM leaves the chamber immediately and tells RICHARD and CRAIG that they all have to leave and go to Sao Vicente. CRAIG telling TOM he found the frequency to stop the decay to his micro-tubules as TOM runs out of the lab.

TOM is in his kitchen with ALEX, he tells her the experiment worked but also reveals the apocalyptic future they must escape from. He tells her he must speak to GRAHAM.

LATER

TOM is having a video conference with GRAHAM; he tells GRAHAM they must leave for Sao Vicente but says he wants to save others. TOM and GRAHAM agree to take one hundred people with them who are willing to start a new life.

ONE WEEK LATER

TOM and GRAHAM are in a bar one week later. GRAHAM has confirmed that Sao Vicente would be a good place to go and says he has advertised for young families with different skill mixes to apply. He says that he and TOM should handpick one hundred from the list. TOM takes a gulp of beer; he tells GRAHAM that one hundred people with the belongings to start a new life won't fit on a plane. Graham replies that they will need a boat, and that he will charter one.

LATER THAT DAY

TOM is in his garden looking out at a sunset. In the kitchen at the same time ALEX is with GRAHAM. ALEX is tearful and says to GRAHAM that they should tell TOM. Graham replies that it is not yet time.

THREE WEEKS LATER

GRAHAM, TOM, and ALEX are at a dock next to a small ship. GRAHAM tells that this is the ship he has chartered and it's called the Europa. He tells TOM that he has sent acceptance letters to the one hundred successful candidates and told them that they can board the ship whenever they like. TOM tells GRAHAM they will be leaving in one week.

GRAHAM tells TOM that CRAIG and RICHARD have decided to come and will bring their families but CAROLINE and DAVID want to stay. TOM tells GRAHAM that neither his parents nor siblings are coming because they don't believe him, and ALEX'S parents died many years ago.

ONE WEEK LATER

ALEX and TOM leaving their home for the last time; TOM asks ALEX if she's sure about this; he tells her he will stay if she wants to. ALEX replies that life is precious and they should make the most of every moment they have together; she says it's the right thing to do.

TOM and ALEX are at a table in the ships restaurant surrounded by the one hundred people who have decided to start a new life in Sao Vicente. TOM stands to introduce himself and make a speech. One hundred faces look back at TOM as he welcomes everyone to their new community. TOM gives a rousing and positive speech about the future.

We see an after meal disco on the ship with people mingling and talking. We see the scene close with ALEX and TOM embarrassed in a slow dance. We see the back of a figure looking at them; the figure turns around and we see that it is SANJAY.

THE NEXT DAY

TOM and ALEX on the back of the ship watching the coast in the distance slowly fade on the horizon. They talk about their old life and their new life as the coast slowly disappears. TOM surveys and can now see nothing but open sea and sky.

THREE DAYS LATER

TOM talking to one of the passengers on deck called. The sun is going down and the passenger remarks why the sun is going down at the front/right of the ship when it should be going down at the rear/right if they are going to Sao Vicente. TOM replies he has no idea.

ALEX and TOM are in bed in their cabin talking about their good experiences so far with the new community. TOM tells ALEX about what the passenger said and that tomorrow he

would speak to the Captain to find out why the sun appears to be setting in the wrong place.

ALEX says he shouldn't worry about it.

Tom wakes up and is walking around the deck; he walks to the back of the ship and sees the ship has stopped. There is no sign of land, just the ship alone in the ocean.

TOM goes to see the captain and asks why the ship appeared to be going in the wrong direction and why it has stopped. The Captain replies that he is won't tell him and he is under orders from GRAHAM.

TOM leaves the Captain and descends the stairs rapidly to find GRAHAM. TOM bangs on GRAHAM'S cabin door. GRAHAM opens it and TOM angrily asks him what's going on. GRAHAM tells TOM he should come in.

GRAHAM and TOM sit down in the cabin. GRAHAM tells TOM that he was sent from a distant place and time to find and befriend TOM and guide him through life to this point – guide him to back to the special place.

GRAHAM tells TOM that it is his destiny to go to the distant place, and that it's an amazing place. He says that that's where the ship is going. TOM angrily tells GRAHAM to tell the Captain to turn the ship around, GRAHAM refuses.

TOM angrily leaves the cabin while GRAHAM shouts after him that he was always his friend and always will be.

TOM is in his cabin with ALEX; he tells ALEX what GRAHAM said and asks if she knew. ALEX replies that she did and that she is also from the special place. And, her purpose is to guide TOM to this point too.

ALEX tells TOM that ENKI commands her and GRAHAM but she genuinely loves him and their relationship wasn't a lie. TOM gets up and angrily tells ALEX that either she and his best friend are lying to him, or if their stories are true they've both been lying for years. Before storming out he asks "who the hell is ENKI?"

Later TOM is sitting on deck looking out to sea. ALEX approaches and sits next to him. TOM tells ALEX he has had some time to think; he tells her he knows she loves him and whatever she did would've been in his best interests.

TOM asks ALEX if she will tell him where they are really going and why they have stopped. ALEX replies they've stopped because they have arrived. TOM looks around and tells ALEX that all he can see is sea; ALEX replies that when the sun is at thirty degrees tomorrow he will understand.

ALEX and TOM are in bed; the alarm clock beeps at about 4am. ALEX wakes and excitedly tells TOM to wake up and come outside. ALEX hurriedly leaves the cabin and a bleary eyed TOM follows her.

It's dawn on deck and the sun is just about to rise. GRAHAM is also on deck. As the sun rises everything has an orange tinge. This light gets brighter and brighter until everything is surrounded by a bright white light. TOM tells ALEX he can't see anything. ALEX reassures him.

The bright white light subsides to the intensity and colour of a normal sunrise. As the light returns to normal a close landscape appears. The landscape is green and tropical and dispersed with obelisks and what appear to be roads and geometrically perfect buildings made of stone.

ALEX tells TOM this is her home but now they need to speak alone and she must tell him everything. TOM asks GRAHAM how this can be explained to the passengers. GRAHAM replies that they are asleep but ENKI will help them remember when the time is right. TOM asks him what he means by remember but Graham is silent.

ALEX tells TOM that by his understanding of time the year is 6,356 BC, and this place is what he would know as Atlantis. TOM replies to the effect that he is sceptical but ALEX

reminds him he has just seen the coast of a landscape appear from nowhere. TOM asks ALEX to explain more.

ALEX tells TOM there has been a war happening from about 20,000 BC until now between ENKI her leader and his twin brother ADAD. They are both creatures called the Annunaki who came to earth to harvest precious ores, but they needed slaves to do it.

ALEX tells TOM of a process of genetic engineering the brothers undertook to make the existing and naturally indigenous humanoid species of Earth more intelligent in order to perform the work more efficiently – she tells TOM they created homo sapiens.

ALEX continues that as time went by ENKI began to grow fond of the new species that they had created and gave them skills and moral guidance to evolve their own community. He also engineered some with special gifts in order to serve him.

She tells TOM that this displeased ADAD who cast him out but that after this event ENKI built a realm on Atlantis. TOM learns that ADAD has attacked Atlantis on many occasions and has also engineered some homo sapiens with advanced gifts to help control the rest of the population and to stop them reaching their full potential, so they remain slaves.

Finally ALEX tells TOM that she is one of the humans that ENKI gave advanced gifts to and that his role (along with the passengers) is to be made like her to counter the advanced homo sapiens that ADAD created.

TOM tells ALEX that if she really was here she must be thousands of years old and that can't be possible. ALEX confirms her consciousness has been passed from body to body (like every other human) but one of the gifts ENKI bestowed is that she always remembers who she is.

TOM, ALEX, GRAHAM and the Captain are in a 'ship to shore' boat heading for the coast. ALEX tells TOM that ENKI won't know who they are because it is about ten years before he ordered her mission and before the birth of the woman she incarnated into to receive those orders.

GRAHAM tells TOM that they will have to tell ENKI what he is to do but they must remain cautious because Atlantis is still at war.

The group is on the beach having moored the boat; they see a group of four figures running towards them. As the figures get closer TOM looks shocked as he sees what appear to be tall figures in some kind of military uniform with the heads of Jackals. ALEX tells TOM the creatures are humans engineered by ENKI to be fierce soldiers.

The creatures shout at the group in an indistinguishable language while pointing what appear to be weapons at them. GRAHAM tells the group to kneel to show they are submitting before speaking to the soldiers in the same language.

ALEX also speaks to the soldiers in the same language. She tells TOM she asking them to take them to see ENKI. The soldiers bind their hands and take the group.

The group are walking up a road in front of the soldiers towards what looks like a temple. ALEX tells TOM that ENKI doesn't look like them but not to be afraid when he sees him.

The group approach the temple and walk inside with flanked by the soldiers. They enter a very large dimly lit room with pillars and walls decorated with hieroglyphs. There is a large but shallow rectangular pool of water in the centre and more of the soldiers standing at each pillar.

The soldiers escorting the group make them stand in the centre of the pool, the water reaches their knees. The soldiers then step back towards the door but keep their weapons trained on the group.

The far end of the pool moves and stands at a right angle to the rest of the pool; the water in this section is now vertical.

A large figure around ten feet tall steps from the vertical section of the pool into the horizontal section. The figure is humanoid but has a light green skin and a scaly face; the figure's head is elongated. ALEX whispers to TOM that this is ENKI, the God of water, knowledge and creation.

ENKI speaks to the group in the same language as the soldiers and ALEX replies. There is a short conversation before ALEX tells TOM that ENKI wants her to show him. She reminds TOM that ENKI made her like him and tells TOM not to be scared.

ENKI makes gestures with his hands and an opening in the roof is revealed causing the sun to come in. An obelisk shaped from the water with a prism on top rises from the pool and focuses the sunlight into a beam.

TOM looks at ALEX as she suddenly grows in height and changes to appearance; she becomes like a version of herself and ENKI combined. She places her hand in the pool and a second obelisk of water rises to intercept the light beam.

The top of the second obelisk becomes a prism separating the light into two beams of its constituent colours which enter ENKIS eyes. After about five seconds both obelisks splash back down into the pool and the opening in the roof closes.

TOM looks at ALEX who has returned to her normal shape and size. ALEX tells TOM she showed ENKI everything. TOM looks at ENKI who opens his eyes and says "welcome TOM".

TOM asks ENKI if he can understand him; ENKI replies that he now has every memory that ALEX has including the English language. ENKI tells TOM he was chosen for his rare genetic compatibility, and engineering his wealth was a character test to ensure he is fit for his destined purpose.

TOM asks ENKI what his purpose actually is and about the passengers still on the ship. ENKI approaches TOM and tells him that every person on the ship will follow him until their purpose is complete but the ship is now at the bottom of the ocean and every living body on board is dead.

TOM tells ENKI he doesn't understand; ENKI doesn't reply but steps closer to TOM, he touches TOMS head causing TOM to enter into a trance like state. He removes his hand and TOM opens his eyes, TOM mutters that he felt pure love and peace.

ENKI tells TOM quietly that he must always remember who he is before driving a dagger into his heart. TOM falls to the ground and dies.

FLASH SIDEWAYS

We have a birds eye view in a peaceful sky above Atlantis moving towards the island. We descend towards a village and a particular house; we go through the window where two unknown people are making love. We see a sperm penetrating an egg and a flash of light as it does. We see the same man and woman months later and notice that she is pregnant. Nine months later we see the woman give birth to a baby boy and name him ELIM.

END OF FLASH SIDEWAYS

ENKI tells the soldiers to commit TOMS body to the sea and instructs ALEX to build a school where special children can be nurtured and educated for their future purpose.

ONE YEAR LATER

ALEX is standing with others in a completed building decorated with hieroglyphs and many clay tablets with an ancient text crafted into them. Like the temple there is a shallow pool of water in the centre.

A lady with an infant approaches her and tells her that the school is wonderful and that he (the infant) will take his place there. ALEX strokes the infants head and says "hello TOM". The lady tells ALEX that his name is ELIM now. ALEX says "Hello ELIM", as she does she hears the voice of ENKI beckoning her.

ALEX is with ENKI in the temple. He tells her that her journey in this life is complete and that it's time for her journey to the next, as TOM and GRAHAM have done. ALEX replies that she is ready and she knows it has to happen as it happened before.

ENKI drives a knife into her heart as he did with TOM. ENKI gently lowers her to the ground and strokes her head. A tear falls from his eye as he tells her he will see her soon.

TEN YEARS LATER

A lady is teaching a class in the school about physics and using water and vibrations to resonate with molecular particles to create levitation. She asks a child called ELIM to try it on a small scale with some stones. The child, ELIM (who we remember as YOUNG TOM) attempts to perform the task.

The lesson has finished and the teacher says that tomorrow the children will be learning about controlling water particles to store knowledge, but first ENKI wants to see them.

The children are in ENKI'S temple with ENKI standing in the water as before. He tells the children of a different time where they all knew each other on a ship. He explains that two decades ago his brother ADAD used sorcery to block reincarnation on Atlantis and no babies had been born since.

ENKI tells the children that because their former bodies were born outside the boundaries of Atlantis their consciousness were not affected by curse that ADAD sent. He tells them that over the next few years they will remember who they were while they were on the ship and their bodies will always look the same with each incarnation.

The children look in bewilderment. ENKI then tells them he and ADAD are linked in life, and if one dies the other will also die. He says to try and ensure their safety he must die so ADAD will too.

An obelisk of water rises out of the pool with a prism on top and the roof opens. It's dusk; ENKI tells the group that when the moonlight touches the prism he will die.

He asks the group to leave except ELIM and a young girl. He tells them that he will be reincarnated at some point but so will ADAD, he continues that he and his brother are Annunaki but when they are reincarnated their bloodline will be diluted and their powers will be diminished; they will also appear more human.

He tells ELIM and the young girl to leave him. They are both very confused but start to leave; ENKI shouts to ELIM and tells him that when the time is right he will remember who he is and will know what he has to do; he tells the young girl on her 21st birthday to return to the temple and touch the water.

Later that night ENKI is alone in the temple, as the moon rises its rays meet the prism on top of the obelisk of water. The light is focused into a single beam which is projected onto ENKI'S chest. The beam disperses as it goes through ENKI, as it does ENKI fades out of existence until just his shape in standing water remains. The beam stops abruptly and the water falls with a splash back into the pool.

ELEVEN YEARS LATER

ELIM and the rest of the children from the class are now around 20 years old. ELIM is working as a fisherman on Atlantis; he is fishing on a boat in one of the lakes. He takes his catch to the shore where a woman (the young girl he was with in the temple) is waiting. We recognise the woman by her features as ALEX prior to her death.

ELIM and the young woman are having a friendly conversation as they walk along the path back to their town. As they enter the town they become anxious as the ground begins to shake; the earthquake only lasts a short while but some masonry falls from a building and badly injures ELIM.

Atlantis has a number of pyramids of varying sizes; the young woman and a man carry ELIM to one of these pyramids. The woman tells ELIM that the pyramids have healing properties and they will take him inside to help him heal, she tells him they will bring him food and water until he is recovered.

Its night time and ELIM is alone in the pyramid sleeping while rain is pouring outside. The wounds on ELIMS body begin to visibly heal as he is sleeping. He is dreaming while this is occurring and we see short bursts of his dreams including his life in the 21st century, his time on the ship, and visions of ENKI. He opens his eyes.

ELIM is walking back to the town alone; as he enters the town he is seen by the young woman who runs towards him. She calls his name as she approaches and asks if he's recovered. He tells her his name is not ELIM, it's TOM as he puts his hand on her forehead gradually lowering her to the ground. He asks her if she remembers and refers to her as ALEX.

The following days and nights TOM (was ELIM) and ALEX (was the young woman) visit the other children in the town they grew up with and restore their memories. These people remember now that they were the guests on the ship that brought them to the island. Among the other children that are now adults we recognise GRAHAM, SANJAY, GINGER, CRAIG, and RICHARD.

A few weeks pass and its now ALEXs' 21st birthday. She tells TOM she remembers what ENKI had said to do on her birthday. She and TOM are at the temple; since ENKIs' death stone slabs have been placed in front of the doors.

TOM has a quartz crystal which he places in an existing hole in the top of the stone; he also fills the hole with water and puts his finger in. The crystal vibrates rapidly through the water to the stone. After a short time TOM is easily able to lift the stone out of the way; he does the same with the rest of the stones until the entrance is clear.

He and ALEX are inside the temple which is dark and dusty; they walk into the shallow pool. ALEX puts her hand in the water causing obelisks with prisms on top to rise from the water; at the same time the shape of a figure (made of water) rises from the pool. The roof of the temple opens once again and the sunlight is focused on the watery figure.

As the light passes through the figure it begins to manifest flesh and hair until the obelisks fall back into the water. TOM and ALEX see a humanoid figure standing in front of them. The figure is around seven feet tall with an elongated head, it has human like features and is very muscular.

The figure opens its eyes and tells them he is OSIRIS, the god of the underworld and resurrection and he has the memories of ENKI. He tells them he is the resurrection of ENKI but his brother ADAD has also been resurrected as SETH, the god of chaos, disorder and violence.

OSIRIS tells ALEX and TOM that nothing has changed; SETH is less powerful but still seeks to destroy Atlantis by focusing energy beams at a fault line in order to intensify the

earthquakes that sometimes arise. OSIRIS says the earthquakes will increase in frequency and intensity until the island splits and falls into the sea.

The conversation continues and he commands ALEX and TOM to complete the vessel to save the people and the animals of the island. He tells them that before he was resurrected he came to GRAHAM in a dream and gave him the same command so GRAHAM has already started work on the vessel.

TOM and ALEX meet GRAHAM in the town. GRAHAM tells them that he and a number of other people have started work on the vessel. TOM asks GRAHAM where it is being built and how it can be kept safe if there are to be earthquakes. GRAHAM replies, it's not being built, it's being fixed and asks TOM and ALEX to go with him.

The three of them are on the beach; Graham tells TOM and ALEX to follow him as he walks into the sea. They continue to walk into the sea until GRAHAM is able to touch the water with his hand. As he does the water recedes from around the group; as they walk further out the receded area of water is the same height as them; they are in a pocket of dry land as they walk.

GRAHAM continues to shield the group from the water until eventually the water is above them and they are encompassed in a pocket of air as they walk along the seabed. They walk

for about an hour until they are so deep that the visible light begins to dim. Eventually they see a small light in front of them; as they continue to walk and the light gets brighter.

As they get closer TOM and ALEX can see they are nearing a huge dome where the water has been made to artificially recede like a stationary but a much bigger version of the pocket of air they are in. They are next to the dome now and their pocket of air joins it.

TOM looks up to see a vast structure surrounded by wooden scaffolding which he estimates to ALEX to be of a similar size to a football field. Above the structure at the top of the underwater dome is an artificial sky with a sun and clouds. GRAHAM asks TOM and ALEX if they recognise the vessel.

Our field of vision zooms out until we see the underwater dome in its entirety; we see it is the ship Europa that brought the group to the island, the ship that ENKI sank two decades ago.

TOM asks GRAHAM how this is possible; GRAHAM replies that the technology of water manipulation, geoengineering, and atmospheric terraforming belongs to the Annunaki but that ENKI gifted it in limited ways to all the children. We see SANJAY and RICHARD coordinating others repairing the ship.

TOM asks GRAHAM where the raw materials such as the wood are coming from to repair the vessel. GRAHAM and the group walk past people machining wood and metal ores with what GRAHAM describes as harmonic particle manipulators.

ONE MONTH LATER

OSIRIS has summoned the entire group of people (TOM, ALEX, GRAHAM and all those originally reincarnated from the guests on the ship) to the temple. He tells them that the attacks on Atlantis are becoming stronger and more frequent and they must prepare to leave. He instructs the group to harvest the DNA structures of the animals in water and take them to the Europa.

TOM asks OSIRIS how long they have; OSIRIS replies that time is short and he will meet them on the Europa. He tells the group that should anything happen to him the group will be known from this time forth as the Indigo Children, and that TOM must lead them.

The group are back in town and TOM is sitting with ALEX, GRAHAM, SANJAY, RICHARD, CRAIG and others. He says asks ALEX and GRAHAM if this is what they had planned for him. GRAHAM confirms that ENKI chose TOM but they don't know why. He tells TOM those in the group reincarnated many times over the centuries to meet and guide TOM.

ALEX tells TOM that their meeting wasn't by chance but her feelings for him are real:

GRAHAM adds that he was genuinely his friend too. The rest of them like SANJAY, GINGER and others all had their roles to get you to this place. He tells Tom he doesn't know why he was chosen but ENKI has never been wrong.

TOM replies that he will do his best to lead and instructs a number of them to gather the DNA structures of the animals and the rest to finish work on the Europa. As he says this a small earthquake occurs; dust and a small amount of debris fall from some of the buildings. ALEX tells the group they don't have much time.

Later GRAHAM is with the group collecting the animals DNA; he watches as a lady in the group slices a small incision on a cat and drips a small amount of its blood into a small glass casket of water. She puts her finger in the water causing a vibration of ripples on the surface and places the casket with numerous others on a cart. GRAHAM asks how many, and the lady replies it's almost all of them.

ONE WEEK LATER

The Indigo Children are in a caravan of people from the island taking carts full of possessions and other valuables to the beach. As they walk there are frequent earthquakes and rock falls. When they arrive at the beach they follow GRAHAM into the sea as he makes the water recede.

The group arrive at the underwater dome and see a huge completed vessel. On board the vessel we see a library of transparent caskets filled with the stored patterns of animal DNA in the water and people hurrying to prepare the ship. We hear the people telling each other that OSIRIS wants to see them.

We see several hundred people in a big atrium on the vessel with OSIRIS addressing them. He tells the crowd that the vessel will depart to a new land when Atlantis has fallen but they will not move until then so as to escape any damage from the islands collapse.

We have a view of Atlantis from above and see the earthquakes continuing and buildings collapsing; we see the ground splitting and lava pouring out of the fissures. Eventually the fault line on the island splits and the majority of the island rapidly falls into the sea. As it does it creates a huge tsunami.

The tsunami is hundreds of meters high; we see a view from space as the tsunami rushes towards Spain and West Africa at hundreds of miles per hour. As it reaches land it crashes and funnels through the Strait of Gibraltar causing it to increase in height as it enters the Alboran Sea. It moves through the Alboran Sea into the Mediterranean Sea destroying any civilizations on the land masses along the way.

Still viewing from a high altitude we see the wave has settled but the vast majority of the coastline around the Mediterranean Sea is under water.

Back on board the Europa OSIRIS tells his people the time has come to depart. He closes his eyes and the dome of air begins to shrink until it surrounds only the Europa and the ship is floating on the underside of it. The pocket of air surrounding the ship begins to rise towards the surface.

The ship breaks the surface of the ocean and it floats on top. TOM looks out to where Atlantis was and sees it has been devastated and most of it is gone.

OSIRIS asks the occupants of the ship to come outside onto the deck. He tells the crowd that the destruction was SETHS work and not only has it caused the destruction of their home but the homes and towns of thousands of people in other lands.

He opens a box with a glowing cube inside. He shouts that he will defend the people of the earth from SETH. In a dramatic moment the cube rises into the air; SETH shouts that the people of the world will remember who they are and they shall know his promise that he will not allow this to happen again.

The cube rises very high into the air and shatters into millions of tiny prisms; each prism disperses the suns light into two rays, each containing the constituent colours of light. The rays travel across the globe, each entering the eyes of every human on the planet. From space this appears as if the world is encompassed by rainbows.

The Europa travels across the Mediterranean Sea; as the flooding subsides it settles on Mount Ararat. OSIRIS tells the group that they must travel south to a new land.

The group form a caravan and over several weeks travel south through what is now Turkey, Syria and Jordan to reach an area in the north of Egypt. OSIRIS tells the group to stop; he says that this is where they will start their new community.

OSIRIS addresses the group and tells them they will build a great complex underground to keep them safe.

Over the following months the group use acoustic resonance technology to create a huge labyrinth of underground rooms and atriums; they also use geoen지니어ing and terraforming to create an artificial sky, fields and forests within the structure.

OSIRIS asks a lady called ISIS to be a library curator; ISIS stores the water filled caskets of knowledge in an area of the complex called the Hall of Records. The Hall of Records is a great chamber with the glass caskets stacked on many shelves.

He tasks Mathew to reanimate the DNA of the animals they brought with them on the vessel. This is done in the underground complex temple which is similar to ENKIS temple on Atlantis where there is a shallow pool of water in the centre.

Mathew places his hand in the water and a column with a prism rises and meets with sunlight. One by one Mathew pours the water in the glass caskets (containing the DNA memory) into the pool. Each animals structure rises from the water and becomes substantive when the light hits it.

Finally to guard the complex OSIRIS orders that two huge jackal statues are placed over the entrance. We recognize these as two sphinxes with jackal heads instead of human ones.

FLASHBACK

At the same time OSIRIS promises the human race he will stop SETH from reaping destruction again and creates the rainbow effect across the earth we see that SETH is in underground caves with his people, who are shielded from the rays.

END OF FLASH BACK

SETH and his group of humans and humanoids leave their caves and begin to travel to the underground complex OSIRIS and the Indigo children have built. They arrive at the Sphinxes and SETH summons OSIRIS.

SETH tells OSIRIS that he and his group will build a community in the same area and that one day he will rule the entire kingdom and both groups.

OSIRIS is back in the underground complex with ISIS. He tells her that SETH will try to attack him and that they must be cautious. ISIS comforts OSIRIS which turns into a passionate kiss.

TOM and SANJAY are outside when they are approached by two of SETHS people from the other city; they seem friendly. TOM and SANJAY can see that SETH is building three giant pyramids near the sphinxes.

TOM asks SETHS people why they are being built so close; they reply that they are just following orders and their lives are miserable under SETH. SANJAY tells them that OSIRIS is fair but he is very strict.

SETHS people introduce themselves as SIMON and RATISH; they sit down and begin to play an ancient board game together. They finish and all of the group agree it was fun and they will meet again.

ONE MONTH LATER

OSIRIS marries ISIS at a ceremony in the underground complex; all the Indigo Children and the other members of the community are there. After the ceremony OSIRIS addresses the group and warns them about SETH and his people. He tells the group not to trust any of them as their ultimate goal is to rule everyone.

TOM and SANJAY are talking after OSIRIS' warning; having met SIMON and RATISH they don't believe all of SETHS people are bad. They talk about their plan to meet them for another game.

TOM and SANJAY, and SIMON and RATISH are playing the board game. The outcome of the game is very close. TOM suggests that if SIMON and RATISH lose they must sneakily show them around the pyramids their group have nearly finished building. SIMON and RATISH agree and do lose the game.

SIMON and RATISH are showing a disguised TOM and SANJAY around the pyramid complex; TOM and SANJAY watch as the huge stones are cut and moved into place with high frequency sound resonance.

TOM tells SANJAY that he has noticed that each side of the central pyramid is actually crafted in a very subtle way so as to give this pyramid eight sides when to the naked eye it looks like it has four. RATISH explains that once a year the sun will be in such a position to expose the eight sides, and it will serve as a hidden symbol.

TOM and SANJAY, and SIMON and RATISH are playing the game again; RATISH tells TOM and SANJAY that they are playing for the same bet as before, and if they lose TOM and SANJAY must show them around their underground complex. This time they do lose.

TOM and SANJAY walk through the entrance to their underground complex with a disguised SIMON and RATISH. They walk down a corridor past the hall of records where ISIS can be seen curating. RATISH asks for the location of OSIRIS; SANJAY asks why he wants to know. RATISH responds that he is just curious.

The four continue walking and RATISH asks again more aggressively. TOM tells him he they don't know; RATISH pushes TOM against a wall and holds a knife to his throat demanding the answer. SIMON tries to pull RATISH off; in response RATISH stabs him in the chest with the knife.

TOM and SANJAY try to wrestle the knife from RATISH but he has super human strength and the struggle eventually results in the death of TOM and SANJAY.

RATISH finds his way to temple where OSIRIS is. OSIRIS sombrely greets him and addresses him as SETH telling him he may be able to deceive the humans but not him. SETH says he has come to kill OSIRIS; he knows he will die too but his sacrifice will prevent the spiritual growth of the humans.

OSIRIS tells SETH that he will not fight him as the consequences will be the same whatever happens and are inevitable anyway. SETH plunges a knife in OSIRIS'S chest, both he and SETH fall to the ground.

As OSIRIS and SETH lie motionless on the ground their spirits leave their bodies. They stand there above their corpses and the shallow pool begins to overflow; when the water touches them it pulls them both in.

We see an immaculate circle of standing stones that we recognise as a newly built Stonehenge; intense light flickers from the top of the stones and rotates around the circle increasing in speed. There is a sudden flash and an upside down circle of water is suspended from the top of the stones.

The spirits of OSIRIS and SETH fall from the water into the circle; light beams come from the suspended water and go into the eyes of OSIRIS and SETH. It's night time and we see OSIRIS and SETH in standing knee deep in a lake glistening with light.

A strong but kind looking reptilian figure approaches them by walking across the water. The figure says his name is GEB; he says he is the Alpha, the Omega and their father. He tells them he didn't give them multiple lives so they could battle constantly over the centuries. He tells them that the humans are his mundane creation and that SETH hates them too much and OSIRIS loves them too much.

GEB continues, he tells them that neither they or the Indigo Children, or SETHS people will reincarnate for five millennia, and that when they do they will remember what happened, in

order that they can learn to live in peace. GEB finally tells his sons to be wiser before their spirits turn into water and fall into the lake.

1571 BC (FIVE THOUSAND YEARS LATER)

We see Egyptian looking women bathing in a river (the Nile) surrounded by reeds when a basket floats by. One of the women looks closer and sees there is a baby in the basket. The woman takes the baby back to her home and introduces it to her father who we can see is an Egyptian pharaoh.

The pharaoh is angry and tells the woman he has already killed all the newly born boys because legend tells him one will grow up to be a king and challenge his power. The woman convinces the pharaoh that she will raise him as part of their family so there will be no challenge. She says she will call him MIKHAS.

FIVE YEARS LATER (1576 BC)

The woman is talking to MIKHAS telling him of the legend that their home in Egypt was once divided into two clans with a god ruling each, and that the clans had battled for hundreds of years. She tells of magic where the gods and their people could control water and defy gravity.

The woman continues and tells him that although the pharaoh is strict and ruthless Egypt is now united under his rule, but he believes there is truth to the legends and is very paranoid.

TEN YEARS LATER (1586 BC)

We see a class of fifteen year olds being taught in a school, using parchment and quills to write and to learn. The teacher asks them to continue making their gifts for the prince MIKHAS as there will be a ceremony to honour his birthday.

The children are outside at the ceremony; MIKHAS is sitting on a throne and the children approach him one by one to offer their gifts. MIKHAS' younger brother AARON is with him and addresses the crowd in honour of MIKHAS. As one boy approaches MIKHAS we recognise him as YOUNG TOM. MIKHAS accepts his gifts and puts his hand on his forehead; as he does this he whispers in his ear to remember.

The child (TOM) looks dazed and confused as he walks back to the crowd; later we see him and another boy outside. TOM approaches him and asks if he remembers; the child doesn't know what TOM is talking about. TOM touches the boys forehead and greets him as GRAHAM.

The two boys (TOM and GRAHAM) talk and recollect events leading to this moment. TOM tells GRAHAM that he is ashamed of his stupidity in trusting SIMON and RATISH when OSIRIS explicitly told them not to. The two boys agree to wake the other Indigo Children from their trance.

The two boys are back in the class. Prince MIKHAS enters and surprises everyone. He asks the teacher to leave and cryptically tells the class that those who remember who they are should meet him in five years under the Sphinx, and to tell others who remember.

Sometime later the teacher tells the class that the pharaoh has died and that they must attend the coronation of the new pharaoh.

A crowd are at the coronation of the new pharaoh. A priest who we recognise as AARON performs the coronation. The new pharaoh is silent as AARON tells the crowd he will advise him to vanquish any foe or person who doesn't display absolute loyalty. He tells the crowd the new pharaoh will rule with an iron fist and will never be spoken to.

FIVE YEARS LATER (1591 BC)

ALEX and TOM are walking towards the Sphinx to meet MIKHAS. We see that the jackal face of the Sphinx has been replaced with a carving of the new pharaoh and the other has been completely destroyed. TOM asks ALEX what their overriding purpose is as nothing seems to make sense. He tells her that ENKI once said this was his destiny but he has done nothing important.

ALEX and TOM are in the temple with SANJAY, GRAHAM, CRAIG, RICHARD and the rest of the Indigo Children and MIKHAS addresses them all. He tells them that he was ENKI and then OSIRIS but in this incarnation he is more human, he says he still has some powers

but they diminish with each incarnation and he will now live as long as a normal human, and can be harmed like a normal human.

He tells the group that AARON is his brother (who used to be ADAD and SETH) and that he remembers everything. He says that AARON has diminished powers too but enough to make their lives dangerous; and the new pharaoh is just a proxy for his rule. He tells the group that they should seek nothing but freedom, but AARON will stop at nothing to prevent even this.

Finally he tells the group that AARON knows of this gathering and it is too late to return to the community, he says the group must now live in the underground complex leaving only for food, to tend the farms and for materials.

The following day we see a small number of the group casting their nets to catch fish from the bank of the Nile.

FLASH SIDEWAYS

AARON is alone with the pharaoh in his royal chambers. He looks into a water font and sees the group fishing; he tells the pharaoh that if they have no fish they will become hungry, and if they are scared of the river they will not return. He places his finger in the font causing the water to turn red and bubble over with frog spawn.

END OF FLASH SIDEWAYS

The group who are fishing in the Nile watch as the water turns red; they pull in their nets to find dead fish in them. One of them touches the water and licks his finger; he tells his friends that the water is blood.

The red river begins to bubble; as it does it fills with frog spawn. The group watch as the frog spawn develops into frogs on a matter of minutes. There are millions of frogs which overwhelm the river and begin to overwhelm the banks.

The group run from the frogs but their numbers are so great they spread out over the banks like a wave breaching the land. The group run for their lives but one is not fast enough and gets overwhelmed by the frogs that climb up his body and get into his mouth; he falls and is covered by the wave of advancing frogs.

The group run back to the underground complex shouting at those who are tending their animals outside to run for safety. Many tending the farms lead their animals to the underground complex too. When everyone and the animals are inside they barricade the door but many of the frogs seem to find their way in through cracks.

MIKHAS sees what is happening; he rushes to the temple and puts his hand in the water. A column rises from the water and light is directed through a prism on the column into the body of the water. The water rises out of the pool to create thousands of spheres which change in

shape to that of owls. As each sphere changes to the shape of an owl it flies away from the pool.

The owls fly round the complex picking off the frogs as they find them. When all the frogs inside the temple are gone the owls crash into the walls and turn back to water which seeps through the cracks until they reform as owls outside.

The owls fly around outside devouring the frogs until they are all gone. One by one the owls fly into the Nile turning back into water as they do. Slowly the water dilutes the blood in the Nile until it has been restored.

MIKHAS addresses the group. He tells them that the frogs and the river of blood was the work of AARON but he will not stop. He tells them they must stay near the Sphinx in case there are any more attacks. As he is talking the group begin scratching themselves; the group look at each other to find they are covered in lice, as are their animals.

ALEX looks around to see every bit of loose dust is turning into a lice; she sees lice are everywhere in their millions and some of the group are becoming hysterical as they scratch and remove their clothes in a panic. MIKHAS looks around, he tells the group he has no way to stop this but tells them he will do the next best thing.

MIKHAS puts his hand in the pool again; this time millions of tiny spheres of water rise and move rapidly through the air towards the door of the complex; as more and more of them reach the door the pressure causes it to break open. As the bubbles escape to the outside they turn into flies and fly in a swarm towards the pyramids and the town with the pharaohs temple.

The flies swarm in the millions around AARON, the pharaoh and his people while the lice infest and congregate on the Indigo Children and their animals. AARON looks around at his people screaming. He closes his eyes and says “stop”. As he opens his eyes time has stopped and we see his people and the flies are stationary.

MIKHAS also looks around his temple to see his people are stationary; time has stopped everywhere. MIKHAS walks out of the underground complex to see AARON walking towards him across the sand. AARON and MIKHAS stand in front of each other. MIKHAS tells AARON he will stop the flies if AARON stops the lice and promises never to attack his people again. AARON agrees.

Time starts again and the Indigo Children stop itching; they see the lice have gone. MIKHAS closes his eyes and we see all the flies turn back into water and drop to the ground.

ONE WEEK LATER

Some of the Indigo Children are tending to their livestock; they notice the animals seem unwell. One woman summons RICHARD as he is passing and tells him. RICHARD looks to see the animals are indeed unwell. He visits some of the other small farms to see the same thing is happening.

Back in the underground complex GRAHAM approaches TOM and tells him. TOM tells GRAHAM that although the water in the Nile has returned to normal the fishermen are catching no fish.

TOM and GRAHAM find MIKHAS and tell him what is happening to their food sources. MIKHAS tells them it is the work of AARON but he's confused; he tells them it is forbidden for either him or AARON to break a promise, and even AARON wouldn't break that rule.

MIKHAS goes to find AARON; he finds him in his temple with the pharaoh. AARON tells MIKHAS he's been expecting him; he tells him he only promised to not attack the people and sarcastically reminds him the promise had nothing to do with the animals. In frustration MIKHAS punches AARON.

MIKHAS and AARON begin to fight. AARON throws MIKHAS towards a fireplace; as MIKHAS breaks his fall his hands enter the fire and we see them start to blister. MIKHAS

looks at his hands; he takes handfuls of hot ash. As he removes his hands we see them heal before he throws the ash towards AARONS face.

The ash slows down and stops in mid-air; time has stopped. The two look around and at each other and we hear footsteps approaching. The footsteps belong to GEB, who comes towards them walking through objects as he does.

GEB tells MIKHAS and AARON that if they can't live peacefully with the humans he will make both their lives a misery until they learn how to. He disappears, as he does the ash MIKHAS threw returns to the fire; it grows in volume and a constant stream of it blasts up the chimney into the atmosphere where it forms a massive cloud over Egypt.

We hear GEB'S voice as the ash falls to the ground and covers everything. He says "let the ash cover this land and let the locusts destroy the crops; let hail and lightning destroy the buildings; let every first born son die and let the sun not rise for three days, this is my power my sons and you will respect my wishes".

We see the things happen just as GEB said it would. MIKHAS is back in his temple with the Indigo Children. He tells them that he was trying to defend them but now he fears AARON and his people will want to take vengeance against them for the destruction that GEB reaped. He tells the group to prepare to leave.

That night we see MIKHAS sleeping; GEB comes to MIKHAS in a dream and tells him that he is wise to leave and by leaving it is clear he wants to avoid further conflict. GEB said because of this he is worthy of his help and he will guide him on the journey.

MIKHAS leads the Indigo Children north through the desert; the journey is hot and hard. TOM says to ALEX that he has doubts about MIKHAS and believes they are lost. GRAHAM interjects that even he is wondering if MIKHAS know what he's doing.

The group stop to make camp in the desert for the night; they are tired and thirsty through a lack of food and water. A lady from the group approaches TOM and tells him that MIKHAS is leading them into the desert to die. TOM does not defend MIKHAS and instead remains silent.

In the morning TOM confronts MIKHAS and tells him if they don't get food or water by nightfall he and the Indigo Children will return to serve AARON. After this conversation MIKHAS sitting alone away from the group; he calls on GEB for help and asks for a sign to show them the way.

Clouds form over the group and torrential rain begins to fall, as it does a huge flock of quail fly in which the group catch in nets and are able to eat. The rain and clouds subside when the group have filled up their containers with water but a column of cloud remains. MIKHAS tells the group they will head towards the column of cloud.

TWO DAYS LATER

The group now well-nourished and continue through the dessert. In the distance they see a sea. MIKHAS looks at the column of cloud which is hanging over the sea and tells the group they must cross. TOM looks around; in the distance he sees a group of hundreds of people heading towards them led by AARON.

Led by MIKHAS the group begin to run toward the ocean (which we know today as the Gulf of SUEZ). Reaching the shore the group appear trapped. TOM shouts at MIKHAS that they have been led into a dead end and AARONS army will soon arrive to slaughter them. MIKHAS tells TOM to have faith.

MIKHAS walks to the sea and puts a staff in the water; the sea water recedes to create a pathway for the group. The group run through the pathway with AARONS army not far behind; AARON remains on the beach. The group continue to run and the army begin to fire arrows at them.

MIKHAS looks up at the column of cloud; he says to GEB that he doesn't want more death but he must protect his group. At that point he lifts his staff and slams it down to the ground. The receded sea crashes back in drowning the army and leaving just a pocket of air surrounding MIKHAS and the Indigo Children.

When the group reach the other side of the ocean they see a mountain range; they stop at the base of the mountains. There is a sudden gathering of clouds over the mountain, a storm and lightning ensues. MIKHAS hears GEB telling him to climb the mountain alone.

MIKHAS tells the group he must climb the mountain alone. TOM approaches MIKHAS and apologizes for doubting him; he assures MIKHAS he will provide and take care of the group until MIKHAS returns.

MIKHAS is climbing the mountain in what appears to be a treacherous walk. When he reaches the top there is a lone font of water. MIKHAS puts his hand in the water causing the font to overflow and creating a puddle of water in front of it. The shape of GEB rises from the puddle which then manifests flesh until GEB is standing in front of MIKHAS.

GEB tells MIKHAS he has been wise and strong; he tells him that if the Indigo Children are to become a society of their own will need to live by rules. He warns MIKHAS that the society AARON is creating wont abide by the same rules and will forever try to enslave the Indigo Children.

MIKHAS asks GEB what he should do. GEB gives him a water filled casket and replies he is to continue his journey and guide the society of his humans. GEB disappears and the water in the font forms a large rectangular shape which manifests into stone with ancient writing on it which we can see are rules.

MIKHAS leaves the mountain range and re-joins the group on the beach. He tells them that tomorrow they will continue their journey but before they do they need to know the rules. He explains that these rules will guide the group and future humans. The rules dictate ethical behaviour as well as an extended series of laws regarding worship, sacrifices, social justice, and personal property.

MIKHAS and the group continue their journey across the mountain range; while they are they walk past the font again. As they do a column of water with a prism on top rises from the water. The sunlight passes through it and sends beams of light into the eyes of MIKHAS and the group.

The light stops and the column falls back into the water. MIKHAS tells the group that GEB, his father has given them instructions to build a temple that can protect them.

MIKHAS puts his finger in the glass casket of water that GEB gave him. We see the water expand and take the shape of a small chest with wing like structures on it.

The structures attract small stones, sand, and small strips of bark from nearby trees. These things fly towards the structure of water; as they do the chest manifests as into a golden form. MIKHAS and the group don't notice one of AARONS jackal headed soldiers spying on them.

As MIKHAS walks towards the chest the wings on top emit electrical charges that appear to get evermore powerful. A rotating beam is emitted from the point at the centre of the wings; it increases in diameter until it creates a three meter vertical ring a short distance from the chest.

The ring fills with water. MIKHAS and the group look at it; MIKHAS tells the group they must go through. One by one the group pass through the ring of water and emerge into a temple. Inside, the temple is adorned with pillars and hieroglyphics and a shallow pool of water.

MIKHAS places his hand in the water and a column with a prism rises out; a small area in the roof of the temple opens and a beam of sunlight is directed towards the prism. As the light goes through the prism it creates a hologram of GEB. AARONS jackal headed soldier has also followed the group into the temple and is hiding behind a pillar.

The hologram of GEB tells the MIKHAS and the group that the laws of space and time don't apply in this temple; he says the temple is in fact a structure manifested within the golden chest and hands MIKHAS a glowing cube that becomes physical when he takes it. He tells MIKHAS that when the cube is placed in the wall the temple within the chest will be sealed in a dome of frozen time.

GEB tells the group that this dome of separated time will protect the temple externally and anyone that tries to approach will die as their bodies will not be able to withstand the temporal flux of crossing the time field. The hologram of GEB then disappears.

TOM reminds MIKHAS that AARONS soldiers are not far behind them and that they should insert the cube. MIKHAS agrees and approaches a wall with a hole where the cube will fit like a jigsaw puzzle piece.

As MIKHAS slides the cube in it begins to glow, and circular pieces of the wall around the cube begin to spin but the jackal headed soldier attacks him from behind and stabs him in his shoulder. The soldier attempts to stab MIKHAS again but he avoids it; as he does the knife hits the cube and shatters it.

When the knife hits the cube it electrifies the soldier and he dies. However, the bits of the cube are still glowing and the wall behind the cube is spinning erratically and is out of control. MIKHAS falls to the ground.

At the same time AARONS soldiers have discovered the chest; the boundary of time created by the dome of energy is invisible to the soldiers. Two of them get too close and cross the boundary; as they do they fall to the ground and decompose to skeletons which blow away in a matter of seconds.

Inside the temple the shattered but still glowing bits of cube begin to flicker and eventually no longer glow at all. The circular areas of the wall behind the cube stop spinning.

Later the group are still in the temple but MIKHAS is badly injured. They estimate that it's night time so decide to continue their journey and take the chest with them. MIKHAS puts a small glass casket into the pool and fills it; then he puts his hand into the pool and a circular portal of water appears. The group walk through the portal and emerge outside the chest to see that it is day time and not night.

The group decide to wait until night time to begin walking; MIKHAS says they will look to the stars for their direction.

Night time has arrived and MIKHAS is looking at the stars to determine his bearings. He looks anxious and addresses the group. He tells the group that when the cube was broken it must have done something to the temporal field. He says that the stars indicate they are some 1500 years in the future (1 BC).

He tells the group that they must continue regardless; the group form a small caravan and continue to walk through the mountains.

ONE DAY LATER

In the evening the group reach a ridge and they look down onto a city; they decide to camp for the night and enter the city in the morning. MIKHAS summons TOM and tells him to lead the group to the city; he tells TOM that he is dying and must stay.

The next morning the group wake to find MIKHAS has died. TOM decides the chest must never be used again and instructs the group to hide it. The rest of the group begin to dig a hole to lay MIKHAS to rest.

FLASH SIDEWAYS

A woman is tidying a humble home in the city; after her work is done she falls asleep and we see her dreaming. She dreams of a figure who we recognise as GEB; it seems like a nightmare at first but GEB comforts her. He tells her he is giving her a gift and soon she will have a very special baby; he says she should name it JAYDEN.

The lady tells GEB it is impossible as she has never been with a man; GEB tells her the things he can do seem like miracles to humans. He says when the child reaches puberty he will have knowledge that will surpass every human on earth, and he will grow up to be a leader.

END OF FLASH SIDEWAYS

The group have buried MIKHAS and are covering his body with soil. The group walk towards the city and we see them entering its gates.

NINE MONTHS LATER

TOM is working as a stone mason; he finishes work and goes into a house where he is living with ALEX. He expresses frustration at his mundane life and asks her if his boring existence is meant to be his destiny. ALEX replies that he should have faith because they know they will be reincarnated.

There is a knock at the door; it's GRAHAM; GRAHAM enters the house and the three begin drinking wine. Sometime later they all appear drunk and are recounting their lives so far. ALEX reminds the group of things like the internet, smart phones, and cars; they laugh at the reaction these things would get from the people of this ancient time.

GRAHAM has gone home and ALEX is asleep. TOM staggers to the bed and GEB comes to him in a dream; GEB reminds him about the rules and tells him that he has yet to fulfil his destiny. He tells TOM that the following night he, GRAHAM and ALEX are to follow the constellation of Orion.

The next day TOM tells ALEX about the dream and summons GRAHAM and the rest of the group to tell them. He says they will do as GEB instructed and tell the rest of the group what the outcome is.

That night the three of them leave the city walk in the direction of the Orion constellation; they come across a very small hamlet; there is only one house directly underneath the constellation so they knock on the door. A lady answers; after a short conversation the lady describes GEB and tells them she is expecting to become pregnant by a miracle.

The lady invites them in and tells them of her dream. TOM gives the lady the small casket of water he took from the temple with instructions to keep it safe; he tells her that when the child asks for it she will know he's ready for it.

The three of them head back towards the city and summon the rest of the group; they tell them that they have found where MIKHAS will be reborn but he will be known as JAYDEN..

One of the group questions how they can follow him as they will be old or even dead by the time he is an adult; and when they reincarnate at death they will be babies and children and won't even remember straight way.

While the group are debating this question among themselves ALEX tells TOM she knows what they all must do, and whispers in TOMS ear; TOM has a serious expression on his face as she does. He stands up and silences the group; he tells them that he knows what they must do.

ALEX opens a bottle of wine and sprinkles a dust like substance in it; she pours wine into many glasses and gives each person one. A while later we see glasses on the floor with spilt wine and as we look around the room we see that everyone is dead.

12 YEARS LATER

We see a boy who looks around twelve years old. He is in a temple with priests who address him as JAYDEN. The priests comment how wise JAYEDN is for a child of his age.

When JAYDEN has left the priests decide they should make a good example of him to show the people of the city how children should be raised; they decide to hold a meeting with the people so that JAYDEN can educate them with good morals and wisdom.

The meeting has begun and there are around one hundred people in attendance to witness the spectacle of JAYDEN; this group includes some children (YOUNG TOM (reincarnated) is there) as well as the towns leader and his son (of a similar age). HARROD. HARROD is jealous of JAYDEN and remarks to his father that if he were the leader he would banish him.

JAYDEN is in bed sleeping after the meeting; he is dreaming that he is in a river playing with another boy (who we recognise as YOUNG TOM); YOUNG TOM has a small glass casket and dips his finger in it; he then touches JAYDENS forehead. In the dream, when YOUNG TOM does this JAYDEN tells him that he will remember everything.

FLASH SIDEWAYS

We see YOUNG TOM asleep; he is also dreaming; he has an identical dream; when the dream ends he opens his eyes and says out loud that “he remembers”.

END OF FLASH SIDEWAYS

The next day JAYDEN tells the priests in the temple of his dream; he says it felt very real and he learnt things that are very different to that the priests teach. He tells them of infinite consciousness, reincarnation and advanced technology. The priests quickly dismiss the conversation while one warns JAYDEN he is verging on blasphemy.

YOUNG TOM tells his mother of the dream and tells her he needs to go out to find some people. He walks through the busy city until he see a girl he recognises (we recognise her as YOUNG ALEX). YOUNG TOM greets YOUNG ALEX and touches her forehead; she says she remembers.

The two of them search the city for other members of their group; as they find each of them they do the same until all can remember who they are.

The children meet later that evening and discuss the events that have led to this moment. They agree to find JAYDEN but are concerned he’s difficult to get to because of his high standing in the community; but YOUNG TOM agrees to try.

The next day YOUNG TOM is at the temple where he sees JAYDEN; he approaches him and attempts to remind him who he is. JAYDEN tells YOUNG TOM he remembers the dream but he says he has been convinced by the priests that it was blasphemous. YOUNG TOM tries to touch his forehead but JAYDEN won't allow it; the two struggle and JAYDEN calls the priests over who throw YOUNG TOM out of the temple.

18 YEARS LATER

TOM, ALEX, GRAHAM and the rest of the group are now adults; they are having a meeting. TOM tells the group that he and GRAHAM have tried on many occasions to remind JAYDEN who he is; GRAHAM says he believes JAYDEN does remember but he's much weaker in this incarnation and has been brainwashed into thinking it's blasphemous.

ALEX reminds TOM of the dream he had and that JAYDEN may still have the small casket of water.

THE NEXT DAY

ALEX breaks into JAYDENS house; she finds the casket and steals it. She gives it to TOM who secretly follows JAYDEN to the river where he is bathing. He sneaks up behind JAYDEN, dips his finger in the casket and touches JAYDENS forehead with it. JAYDEN collapses into the river before standing up and telling TOM that he remembers everything.

The two are sat on the banks of the river. JAYDEN tells TOM that in this life he has no powers and has normal human strength and mortality. He continues that the religion of the day is a lie which seeks to consolidate power with the wealthy. He tells TOM that he and the group must spread the truth among the people so they can be guided to their spiritual destiny.

JAYDEN warns TOM that HARROD is now the ruler of the city and that he is the reincarnation of AARON.

JAYDEN goes to see HARROD at the temple; he tells him that he and the Indigo Children (his group) will spread his truth across the land and the world but he does not seek conflict, only to be left alone. HARROD replies that he has his own followers and that at every point he will attempt to stop JAYDEN and his group.

JAYDEN frustratingly leaves HARROD; as he walks back through the temple he sees people with lots of animals and money. He angrily shouts at them that they are only offering their animals and money to the priests as a way to buy acceptance of a wicked lifestyle, and the priests take them to increase their wealth. He shouts that it's all a lie.

JAYDEN angrily turns over all the tables with the money on them and releases the animals. TOM and GRAHAM have seen the commotion and pull JAYDEN from the building. HARROD has been watching and he smiles.

JAYDEN tells TOM and GRAHAM that he would like to be alone. He walks off towards some fields. After a while he notices a lady near a well struggling to retrieve her bucket from the shaft. He approaches the lady to help; as he retrieves the bucket we can see it's full of mud. The lady tells him of a drought which is killing all her animals.

JAYDEN opens the small casket of water he is carrying and tips a drop into the well. He sends down the bucket; this time when he retrieves it it's full of clean water. He tells the lady the water will last a lifetime.

ONE WEEK LATER

JAYDEN is at the base of a mountain with his group (the Indigo Children) and is preaching to them; there are also a number of other people from the city. One shouts from the crowd that he heard what JAYDEN did with the water in the well and wants to know what else he can do.

JAYDEN tells the crowd they should not be interested in that; he tells them that he is there to educate them about the truth and how they should treat each other. A man runs up from the crowd to JAYDEN, he tells him his daughter is very ill and he knows he can perform miracles; he begs JAYDEN to help.

JAYDEN agrees to go with the man; when they get back to the house the girl appears to have died. The parents are crying with grief but JAYDEN says she is only sleeping and tells them

not to be sad. The parents become aggressive and tell JAYDEN he is a fake and that their only child is dead.

JAYDEN ignores the parents and opens his casket of water; he dips his finger in and touches the girls forehead, almost instantly she takes a deep breath and wakes up.

The next day HARROD is in his temple with the priests; one of the priests tells him what JAYDEN has been doing. HARROD orders the destruction of the wheat fields and poisoning of the water. He tells the priests to let the people of the city know that this is their punishment for following JAYDEN.

ONE WEEK LATER

JAYDEN is at the base of the mountain again with the Indigo Children and an even bigger group of people from the city. One person shouts from the crowd that they are all hungry because HARROD is punishing them; he tells JAYDEN that all the animals are dying and he fears they will all starve too.

JAYDEN tells the crowd to follow him as he walks towards the river. When he gets to the river he tips all the water from the casket into it; the water stops moving. A column of water with a prism on top rises from the water and disperses the sunlight in thousands of directions into the water.

The water begins to glow and bubble violently; as it does a funnel of water twists up to the sky creating huge rain clouds. Thousands of spheres of water rise from the water and take on the shape of salmon before manifesting flesh and falling back into the water. JAYDEN instructs the crowd to cast out their nets.

Thunder and lightning start and torrential rain begins to fall from the sky; as it lands in the fields new crops rise from the ashes of the previous ones, and after about thirty seconds the fields are lush again. JAYDEN walks across the water to the bank, as he does he tells the crowd that as long as they follow his teachings the river will never run dry of fish and the crops will never fail.

A man from the crowd asks JAYDEN when he will put an end to the badness and suffering on earth. JAYDEN replies that he doesn't have the power to do that, and it will only stop when enough people can escape their incorrect perception of who they are and their purpose. He warns of forces seeking to stop this who will manipulate the world creating hunger, greed, and sickness.

ONE DAY LATER

JAYDEN is having a meal with the Indigo Children; he tells them that HARROD is seeking his capture and plans to keep him incarcerated for the rest of his life so as to silence him. He tells the group that this is his last incarnation and it will be his HARRODS too which is why HARROD doesn't want to kill him as they will both die.

JAYDEN goes on to tell the group that HARROD will eventually succeed and if they never see him again they are to continue into the future without him creating beauty and reminding people who they really are and the true nature of their existence.

FLASH SIDEWAYS

HARROD is speaking with his priests; he orders JAYDEN'S capture. He tells the priests to spread the word that if JAYDEN is not captured he will punish the people by killing every child under two years old.

END OF FLASH SIDEWAYS

JAYDEN leaves the meal and is walking alone; he looks around and sees men with swords and clubs. We notice that one of the men is the father of the young girl JAYDEN saved. He approaches JAYDEN with a sword, and in tears tells him he has a two year old child as well. JAYDEN tells him he will forgive him whatever he does; he tells him he loves him, he loves all mankind.

The man tells JAYDEN that HARROD has ordered his capture and imprisonment but suddenly drives the sword through his chest; as he does he tells JAYDEN by killing him he is saving him from an inevitable lifetime of pain, torture, and suffering in prison. In tears he tells JAYDEN he owes him that much.

JAYDEN comforts the crying man telling him he forgives him before falling to the floor dead.

FLASH SIDEWAYS

HARROD is still in the temple; he clutches his chest and also falls to the floor dead.

END OF FLASH SIDEWAYS

TOM and GRAHAM have also left the meal and are walking home outside; they discover JAYDENS body. GRAHAM is crying and tells TOM that JAYDEN thought he would be captured not killed but he never understood how powerful fear is. TOM replies that they've lived in the twenty first century and know that fear has been used as a weapon. TOM tells GRAHAM they must go back to the meal and tell the others.

FLASH SIDEWAYS

The head priest stands over HARRODS body. He tells the others that the consciousness that was once ADAD, then SETH, then AARON, then HARROD is gone. He says they will rewrite history omitting the story of JAYDEN, and they will open they eyes of the incarnations of those he ruled many lifetimes ago; they will run the world and humanity will be their slaves.

The head priest presents a paper pyramid shaped like the 8 sided pyramid in Egypt that AARON had built. He removes the underside and flattens it into a two dimensional shape; he tells the others that this will be their secret symbol.

END OF FLASH SIDEWAYS

Back at the house TOM delivers the news to the Indigo Children. He tells them that from this moment forth they will march forward in history and spread beauty, knowledge and truth just as JAYDEN had tried to. He says JAYDENS consciousness is home now, and through his life as ENKI, OSIRIS, MIKHAS and JAYDEN his power will live on through them – the Indigo Children.

2020

TOM is in his lounge surrounded by lights and being interviewed by a journalist. She asks for clarification that ENKI, OSIRIS, MIKHAS and JAYDEN were the same person reincarnated in different lifetimes. TOM nods in acknowledgement. She tells TOM that he is widely known as an eccentric millionaire that acquired his wealth through lucky investments and asks why people should believe his story.

TOM tells her he asked for the interview and people should believe his story; he reminds her that he couldn't have known how to make such money on his investments unless he had knowledge of things before they were due to happen.

The journalist looks sceptical but asks what happened after JAYDEN died. TOM replies that the Indigo Children drifted apart over the centuries and that he is doing this interview to try and reunite them as well as to help open people's eyes to the past.

The journalist says that although he has authored some well written books about the events people still think he's a crank. She tells him that it would perhaps help if he went into detail about the next part. TOM tells the journalist that not much happened until early in the twelfth century when the followers of HARROD (formally ADAD, SETH, and AARON) reunited. He tells her that founded a military order called the Knights Templar.

TOM tells the journalist that in 1118AD the Knights Templar was created under the guise of being devout Catholics but in fact they were a criminal organisation set up by reincarnated followers of HARROD who held senior positions in the church; as such they were granted special rights including tax exemptions and answering to no authority except the pope.

FLASH SIDEWAYS

As TOM is speaking to the journalist we hear his voice but see images of priests blessing the Knights.

END OF FLASH SIDEWAYS

TOM explains that their numbers grew as they found others who had been reincarnated and indoctrinated more members, he says they created a huge amount of wealth and influence

through embezzlement, extortion and blackmail - eventually they even created banks. He says they grew to such an extent that they created new Chapters across Western Europe.

FLASH SIDEWAYS

As TOM is speaking we see images of the Knights counting money and moving across Europe

END OF FLASH SIDEWAYS

FLASH SIDEWAYS

We see the imagery TOM describes throughout the following scenes as he narrates. TOM tells the journalist that they continued for around 150 years after which many were arrested for their crimes which, as well as financial included Devil (HARROD) worship. He says they even kept the secret symbol of the two dimensional red pyramid as an ode to the great pyramid that AARON created, and wore it on their uniforms.

END OF FLASH SIDEWAYS

The journalist asks TOM what happened to them; TOM replies that officially they were dissolved by King Edward 2nd but unofficially they went into hiding, and for 500 years they created secret societies and held positions of power around the world.

FLASH BACK - 1823 AD

We see the imagery TOM describes throughout the following scenes as he narrates. TOM goes on to say that from their positions of wealth, royalty and power they infiltrated the Freemasons in the 18th century and sought to control the world from the shadows.

END OF FLASH BACK

The journalist asks TOM what happened after that; TOM explains that in the mid-19th century they grew so powerful they even founded their own country (Switzerland) which allowed them to anonymously harbour their enormous wealth through anonymous bank accounts and other assets.

FLASH BACK - 1910 to 1945AD

We see imagery throughout the following scenes as TOM narrates. TOM explains that from this base of wealth they funded Germany to allow for two (failed) attempts at a world government controlled by them.

END OF FLASH BACK

Finally TOM tells the journalist that they are very much alive and well today - in politics, media, banking and in senior corporate positions. He tells her their symbols are everywhere - on flags, currency, and logos, and their ultimate aim is the same as it's always been.

The journalist asks TOM what happened to the Indigo Children; TOM explains that he felt responsible for JAYDENS death soon after it happened and sought refuge in solitude, even breaking ties with ALEX. He says that over the years, either through disagreements or the constant reincarnations they all became separated.

He tells her by searching through the history books he could see they tried individually to bring beauty to the world and better it - Nikola Tesla, Vincent van Gough, Leonardo da Vinci, Mary Theresa, Ludwig van Beethoven, Martin Luther King, Mahatma Gandhi, he says they were all Indigo Children as well as many more. TOM says he hopes some of them will see this broadcast and find him.

The journalist tells TOM it's being streamed to hundreds of thousands so there's a good chance they will see it sooner or later. TOM replies that he hopes they will because despite all his wealth he is lonely.

TWO WEEKS LATER

TOM is in a bar alone. He listens to the TV in the background as the news talks of a series of coordinated cyberattacks. Two other men in the bar comment to each other that it must be the Chinese and Russians who are behind the attacks.

TOM (who appears slightly drunk) mutters that the men don't know what they're talking about. One of the men overhears what he said and responds aggressively. TOM repeats that they don't know what they're talking about.

In a threatening way the man says to TOM "why don't you tell us what we're talking about". TOM drunkenly says that the men must be blind; he tells them it's being orchestrated by an international group who control almost everything and they're doing it as an excuse to remove freedoms and usher in their plan for control of the population.

The man laughs; the other man approaches TOM and tells him he recognises him as "that crazy conspiracy theorist"; he tells TOM he doesn't have time for his bullshit.

TOM responds by telling the men he's lived for thousands of years, he's faced powerful enemies, and seen terrible things. He tells the men that they like most others only see what they've been programmed to see; he tells them they won't make it to the new world.

One of the men tips his drink over TOM'S head. TOM tries to retaliate by throwing a punch but is drunk and misses the man completely. The man punches TOM and knocks him to the floor. While TOM is on the floor he sees the legs of a lady walk into the toilet. We hear the men shouting insults at TOM as he sees the toilet door close behind her.

Although muffled we continue to hear them shouting as we see a lady's hand turn the tap on and put her finger under the running water. As the sink overflows two transparent humanoid

figures rise from the water eventually forming the shape of the same jackal soldiers that TOM encountered on the beach of Atlantis.

After a short time they manifest substance and appear as jackal soldiers as they step from the puddle of water.

Back in the bar one of the men kicks TOM as he is lying on the floor, he doesn't get up but sees the jackal soldiers emerge from the toilet. Terrified, he scrambles to get up and get away from the soldiers. The men with their back to the soldiers think he is trying to run from them. One of them taunts TOM and asks him where he is going. The man tries throwing another punch at TOM but his fist is blocked by a jackal soldier's sword.

The men see the jackal soldiers and look terrified. TOM shouts at them to run. As they run the bartender holds a shot gun and tries shooting the soldiers; the bullets go straight through them without harming them but damage a table near them. The bartender runs away.

A beaten up bleary eyed TOM falls back to his knees in front of the jackal soldiers. He shouts at them and asks ADAD sent them from the past to kill him. He tells them to do it, to finish it but the soldiers stand motionless.

We hear footsteps approaching from behind the soldiers and stop. The soldiers become water and splash down on the ground revealing ALEX standing behind them. She tells TOM the soldiers were with her, and smiles. TOM collapses to the floor.

THE NEXT DAY

A sober but bruised TOM is back in his house, as he comes down the stairs he sees ALEX in his kitchen, he asks her if it's really her. ALEX looks tearfully at him and hugs him affectionately.

The two are sat at a table, ALEX tells TOM that after he left the group lost focus and one by one they lost touch; she says that she knew of TOM'S books but thought it was best to let sleeping dogs lie until she saw his interview. So she came to find him.

She continues that she knows where GRAHAM is and he may know where some of the others are. She tells him they must regroup because the evil first spawned from ADAD is alive and well, organised, and they are in the foothills of their end game.

TWO MONTHS LATER

ALEX walks into TOMS lounge; TOM, GRAHAM and another nine people are there that we recognise to be the reunited Indigo Children.

GRAHAM tells TOM that the cyber-attacks are getting more intense and the plan is to use them to disable oil and gas production and hence crash the global economy. He continues that the purpose of this is to allow the Pan-Globe Rochester Group (PGRG) to present a final solution to the crisis.

ALEX asks who the PGRG are and what their solution is. One of the men in the room interrupts; he tells ALEX that the PGRG are essentially a cover organisation for the Knights Templar and those that infiltrated the Freemasons. He says that their outward appearance gives the impression of respectable corporate and political leaders but their influence over the world is vast.

GRAHAM tells the group that these people are responsible for the current and future crisis and their solution will be to ultimately form a world government, remove freedoms and control all the wealth. ALEX says "to enslave humanity", GRAHAM replies that that had always been ADAD'S aim.

TOM and the group decide to use his wealth to alert people. They decide to organise new media platforms, create campaigns, and even name names to invite defamation lawsuits they hope to win to draw attention to the PGRG plan.

ONE MONTH LATER

TOM and ALEX are in a restaurant; they speak about how much traction they are gaining. ALEX tells TOM the figures are good, she says they have millions of followers on various platforms and people who are actually independent of them are organising protests against the PGRG in many countries.

TOM tells ALEX they must keep going, he says the enslavement of humanity won't be stopped by politicians or in the courts, he continues that mass non-compliance is the only thing that will prevent it, and the only way to achieve that is to open people's eyes to the truth.

THE NEXT DAY

TOM is making breakfast in his kitchen when the phone rings. TOM answers, it is GRAHAM. GRAHAM tells him to turn on the news.

TOM turns on the news to see a high profile politician making a speech; he is calling on people to dismiss the crazy rantings of "the conspiracy theorist known as TOM BURDETTE"; he tells the audience that the conspiracy theorist is dividing people at an already difficult time as well as slandering respectable business leaders.

TOM looks at ALEX and sees she is watching too. The politician assures the audience that TOM and his friends will be silenced. ALEX smiles nervously at TOM and tells him he is getting at them, and they are becoming scared.

THREE WEEKS LATER

GRAHAM and TOM are in a car. GRAHAM tells TOM that today is the day. TOM asks GRAHAM how many are expected. GRAHAM replies that he's not sure but it could be hundreds of thousands.

LATER THAT MORNING

We see images of a huge protest in a city; people have pro-freedom signs and banners referring to high profile politicians and corporate leaders as crooks and thieves. We see a man on a stage addressing the crowd; he introduces TOM.

TOM gives a rousing speech to the crowd; he names some corporate leaders and politicians and calls the crowd to action. He tells them he knows how bad things have got with their jobs and their freedoms being eroded and to spread the word about the PGRG to their families and friends and work colleagues. The crowd cheer as TOM leaves the stage.

The protest continues to march through the city; they blockade bridges and vandalise banks and corporate headquarters. TOM looks on with concern; he tells GRAHAM and ALEX that this is not what he wanted.

THAT EVENING

ALEX and TOM are at their home watching the news; the protest is reported on but its size is downplayed while the damage to property is overplayed. A high profile politician is being interviewed; he says that TOM and his movement are a threat to democracy and the economy. TOM tells ALEX he wants to meet with all the Indigo Children the next day.

THE NEXT MORNING

TOM and the other eleven Indigo Children are together in TOM's house discussing recent events and how they can improve the perception of them in the wake of the bad publicity and the comments made by politicians.

While TOM is addressing the group there is a knock at the door; ALEX answers it to a man in a suit. The man softly says he is from PGRG and he would like to come in, ALEX cautiously lets him in, he sits down opposite TOM. TOM asks him what he wants, he tells TOM he wants him to stop doing what he's doing but he knows he won't.

TOM tells him that "he's damn right he won't stop"; he aggressively asks the man why, if he knew he wouldn't stop, did he come to the house. The man replies softly "I came to kill you, I came to kill you all". TOM looks at him in silence.

Suddenly there is a crash and three men in military style clothing break through the front door; there is a second crash and another three men break through the back door. The two groups converge in the area where TOM and the rest of the Indigo Children are.

Without warning the men pull out guns and almost instantaneously shoot dead all the Indigo Children except TOM, ALEX, and GRAHAM who the men seize and restrain. The man in the suit softly tells TOM he's saving his favourites until last; he gives one of the men restraining GRAHAM a nod – without hesitation the man puts a gun to GRAHAM'S head and shoots him dead.

TOM and ALEX are screaming at the men; the man in the suit gives a nod to the men holding ALEX; without hesitation she is shot dead. Tearfully TOM tells the man it won't matter because they will be born again and they will eventually stop them. The man replies that by the time their old enough it will be too late.

Two of the men in military clothing go upstairs, TOM hears them running water into the bath. The man in the suit asks TOM if he is ready to die, at which point the men restraining TOM drag him upstairs into the bathroom. The man in the suit asks TOM sarcastically if he has heard of holy water before he sprinkles a substance into the full bath; he tells TOM that this is exactly like holy water except it's the opposite. He looks at TOM and quietly says he won't be coming back this time.

The men restraining TOM push him into the middle of the bathroom and all of them open fire in an unceasing volley of bullets. TOM falls into the bath and is motionless. The man in the suit holds TOM'S body under the water laughing that if the bullets didn't kill him then drowning would.

FIVE MINUTES LATER

The man in the suit lets go of TOM'S body. TOM is lying motionless submerged in the bath under blood stained water.

FLASH SIDEWAYS

Its night time and we see TOM standing knee deep in a glistening lake illuminated by the stars. A reptilian looking figure appears in front of TOM and tells him he is GEB, he says he is the Alpha and the Omega, the beginning and the end. TOM seemingly in a trance asks GEB if he (TOM) is dead; GEB replies that his body is.

GEB tells TOM that both his sons were unwise; he says to him that they both tried to control humans but neither explained to them what they really were and without humans knowing who they are they can never be in control of their own destiny.

TOM asks what humans are; GEB replies that humans are an energy manifest as consciousness and nothing more. GEB asks TOM if he really thought his body sustained his consciousness and the universe sustained his body. He tells him that it's the other way around and consciousness manifests the universe and the body but most humans aren't ready for that truth.

TOM is silent but GEB continues; he tells him that his body is only dead because he believes it is so his consciousness manifests it; he tells him his friends' bodies are dead because he believes it so his consciousness manifests it.

Finally GEB tells TOM that the world he knows is nothing more than a manifestation of the joint consciousness of all humans. He tells him that he is leaving him now and what he does next is up to him.

END OF FLASH SIDEWAYS

We see TOM'S lifeless body in the bath, slowly the bullets riddling his body retract from his wounds; the wounds spontaneously heal. TOM wakes and climbs out of the bath; he heads to the bathroom door to see the man in the suit leaving with them armed men. He shouts at them asking if they've forgotten something.

They turn around and the man in the suit yells at the armed men to kill him; the men open fire. The bullets don't harm TOM and he catches one with his finger and thumb before letting it fall to the ground.

TOM tells the armed men that their bullets can't hurt him simply because he believes they won't. He tells them that he doesn't believe they will be in his house much longer because he knows they will be in police custody. The armed men suddenly disappear.

FLASH SIDEWAYS

The armed men appear spontaneously still with their guns in their hands at a Chinese military base. Chinese soldiers quickly see them and restrain them.

END OF FLASH SIDEWAYS

TOM slowly walks towards the man in the suit; he tells him he has failed and to go back and tell the PGRG that after all these thousands of years it's over and that they have failed too.

The man in the suits runs off.

TOM goes downstairs and assesses the bodies of his friends; he quietly says to himself that they're not dead; that moment the Indigo Children begin to open their eyes. As they are opening their eyes TOM tells them to know what he knows. ALEX walks towards TOM; she tells him she sees everything now. GRAHAM is standing up; he looks around at the rest of the Indigo Children and tells TOM they all see everything now.

TOM emotionally tells the group he is going to end the suffering in the world and turn it into the place it was always supposed to be. He says that every human will know what they are and those who aren't ready will vanish to another place where their consciousness can continue to reincarnate on their body's death until they are ready, then they come back.

ALEX affirms to the group that nobody will grieve their loss because those who remain will understand it was necessary and know they will meet again in time. She says the people who are ready and remain will jointly manifest a world of warmth, of beauty and compassion that is free from fear, competition, and selfishness; a society following the rules GEB gave us.

THE NEXT DAY

The Indigo Children are on the bank of a great lake. GRAHAM tells TOM that if he does what he's about to do there will be no going back, and once he starts he must finish. TOM confirms that he knows and tells the group that this world is only a projection of joint consciousness; he says it must end so the new world can begin.

TOM holds his hands in front of him about four inches apart; a blue cube appears between his hands. The lake begins to swell and descends towards the group, as it does the water is drawn to the cube as if the cube is sucking it in at a tremendous rate. Other people who are around are screaming and running.

TOM and the rest of the Indigo Children are standing next to the great lake but the water is gone. TOM tells the group the water is compressed within the cube. He lets go of the cube and it rises into the air. As it rises the clouds are drawn to it; we see from space that every cloud in the atmosphere enters the cube just as the water from the lake did.

The cube continues to rise into the atmosphere. TOM shouts "now" and the cube explodes releasing all the water which turns to tiny prisms. We see from space the prisms spreading evenly across the entire global atmosphere. Each prism disperses the sun's light into two rays, each containing the constituent colours of light. The rays enter the eyes of every human on the planet. From space this appears as if the world is encompassed by rainbows.

Everything is quiet. TOM and the rest of Indigo Children watch as the prisms fall to earth and the rainbows disperse. The people who were screaming and running have stopped and remain motionless. Suddenly many of the people vanish.

We see images from all over the world as billions of people vanish. Some of the people who remain are calm while others are tearful but nod in acknowledgement. We see dirty cities that seem to slowly fade out of existence, and motorways and traffic jams vanish. Slowly these are replaced by green hills and forests.

TOM and the Indigo Children survey their surroundings; the lake has returned but it is surrounded by forests and the landscape is green and tropical and dispersed with obelisks and what appear to be roads and geometrically perfect buildings made of stone. ALEX tells TOM that they did it.

End of script

