

RAINBOW CRYSTAL

PART 1

written by

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(based on the fantasy novel RAINBOW CRYSTAL by Samantha Caprio-
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FADE IN:

INT. HOSPITAL ROOM - DAY

A young girl lies lifeless on a hospital bed.

The girl is JOSIE LEE RYAN, 11.

Her arms are still. By her side. The only thing moving is her chest. Up and down, gently, courtesy of the beeping machine at her bedside. She's as pale as a ghost.

A warm, pink hand reaches for Josie's cold, purple hand.

The hand belongs to SERAPHINA CAFFARELLI, 10, long brown wavy hair, brown eyes. Josie's best friend.

Seraphina scans the ICU. It's unfamiliar. Cold. She shivers, then returns to Josie, brushing the blonde hair from her closed eyes. She looks on, nervously biting her cuticle until something pulls her attention.

Two OFFICERS approach PENNY RYAN, 42, Josie's mother, short brown/gray hair, hazel eyes, mole above her lip. Her tear-strained eyes never leave her daughter.

OFFICER 1

So sorry, Mrs. Ryan. We will leave
the police report here.

He places the REPORT on the side of the hospital bed, while OFFICER 2 hands Penny a LARGE BAG.

OFFICER 2

Here are your daughter's
belongings.

She accepts it, and the Officer pats her on the shoulder.

OFFICER 2 (CONT'D)

We are still questioning the driver
of the car. It's still an open
investigation. We will keep you
posted on the charges.

Seraphina steals a glance at the report. As she reads, a SHORT NURSE walks into the room. Seraphina catches a scent on the air. *Is that...fresh baked cookies?*

The Short Nurse, with golden loose and wavy hair, is just above Seraphina's waist in height. She taps Seraphina on the shoulder. Seraphina turns.

SERAPHINA

Yes. Mmm. Smells like cookies in here.

The Nurse's EYES sparkle blue, as she smiles and hands Seraphina a FOLDED LETTER. Seraphina glances down at old, out-dated paper. She lifts the shimmering seal, and reads.

From Raiven:

Now that your wish has been made and granted, upon a shooting star...

There's an important quest at hand, no need to look too far. It's time for you -- the chosen one -- to come along...

And don't be alarmed, for it won't be very long.

Seraphina quivers and looks up. The Nurse is gone. She crams the letter into her pocket, and looks to Penny, still crying, rubbing her daughter's bruised head.

PENNY

My baby. My poor baby.

Seraphina's eyes roam the room to land on Josie Lee's dad, MR. RYAN, 57. He's been in the corner this whole time.

He sits in the big grey hospital chair, ankle crossed over his knee, with a jumpy leg. Seraphina watches as he flips through a magazine, seemingly without a care.

INT. JOSIE LEE'S HOUSE - DAY - FLASHBACK

Josie Lee yells at Mr. Ryan, who towers over her. He forcefully grabs her by the arms.

She struggles, throws his arms off, and bolts out the door.

INT. HOSPITAL ROOM - DAY

A MONTAGE of VIGNETTES at the hospital:

Seraphina stares at Josie Lee on the hospital bed. A DOCTOR and NURSE walk in. They begin shutting off the machines.

Penny is signing a paper. Likely a DNR.

Seraphina wipes the tears from her cheek, and rubs her best friend's head.

A DOCTOR enters, stethoscope in hand. He checks Josie Lee's vitals, adjusts tubes, monitors the machine.

Seraphina watches him walk over to Penny, then she turns to Josie Lee. The pale, ghost-like face of her best friend.

SERAPHINA

Goodbye.

DOCTOR

The machine is doing the breathing for her. There is no current brain activity left. It's up to you and your husband to make the final call. You'd have to sign the papers allowing us to turn off the machine.

Seraphina notices a shape forming at the edge of Josie Lee's bed. A small ball of sparkling, glowing, glittery light.

It gets bigger and bigger, forming into a young blonde-haired FAIRY BOY. Seraphina rubs her eyes with her fists.

SERAPHINA

Am I dreaming?

INT. SERAPHINA'S BEDROOM - MORNING - FLASHBACK

The LIGHT flicks on. Seraphina sits up in bed.

SERAPHINA

What? Why did you turn my light on?
I'm sleeping.

Seraphina looks to the door to see TIANA ROSE, 15, Seraphina's older sister with special needs. Tiana Rose has short dark-brown hair, long thick eyelashes and a unibrow. Big eyeglasses dangle on her button-nose.

Tiana Rose stands in the doorway, a goofy, child-like grin on her face. Her words blend when she speaks, and spit gathers on the sides of her mouth.

TIANA ROSE

I just wanted to see if you were awake.

Seraphina pulls the covers over her head.

SERAPHINA

Well, obviously, you can see I'm not, so please leave me alone. I'm still sleeping. Shut my door!

Tiana Rose beckons with her hand.

TIANA ROSE

Come on, Seraphina. Mom's making pancakes for us. Don't you want some?

Seraphina jumps up from under her covers, throws a small pillow at Tiana Rose.

The pillow smacks Tiana Rose and her glasses fall, barely hanging on. She slams the door and stomps away.

TIANA ROSE (O.S.) (CONT'D)

She's sleeping, Mom. Don't wake her up, ok. She's sleeping. She doesn't want pancakes, Mom. Don't bother her, ok, because she's sleeping and is really cranky.

A LAWNMOWER blasts outside.

Seraphina throws the covers off and rolls her eyes.

SERAPHINA

Ugh! Fine! I guess I'll get up and have some pancakes then.

INT. SERAPHINA'S KITCHEN - DAY

Seraphina slouches in, passing many unopened moving boxes.

PEPPE CAFFARELLI, 47, Seraphina's dad, and Tiana Rose are sit at the table. Tiana Rose stuffs pancakes in her mouth, her dad reads a newspaper.

Her mom, TESSA CAFFARELLI, 41, Seraphina's mom, pours a glass of orange juice, while keeping an eye on the stove. More pancakes.

Seraphina pulls out a chair and takes a seat.

Peppe peeks over his newspaper. Salt-n-pepper hair that's gelled back slick. White buttoned-down shirt and tie. Two prominent dimples on both sides of his cheeks when he smiles.

PEPPE

Good morning, Squirt. How did you sleep? It's a beautiful, sunny Florida morning, huh?

Seraphina piles two pancakes on her plate, lathers 'em with syrup, pauses, then digs in.

Tessa joins them at the table.

TESSA

Eat up. I made them especially for you and your sister.

Tiana Rose stuffs her mouth. No room for air.

Tessa gently holds Tiana Rose's arm, preventing her from taking another bite.

TESSA (CONT'D)

Take your time, sweetie. Mommy doesn't want you to choke.

Seraphina still has two pancakes on her plate as Tiana Rose's are gone. So naturally, Tiana rose reaches out.

SERAPHINA

Stop it! I haven't even touched mine yet.

Tessa grabs Tiana Rose as she stands.

TESSA

Honey, sit back down, other people aren't done eating yet.

Tiana Rose immediately sits back down, picks up her earphones from the table, puts them over her head. They're the big kind that only picks up radio stations.

Seraphina eyes Tiana Rose changing the channel over and over again till she finally settles.

Tiana Rose tries to sing, but it sounds more like a cow in agony. No harmony in her voice, but she couldn't care less. Her lips smack together between verses.

Seraphina covers her ears with her hands.

SERAPHINA

Can someone please stop her? That's terrible.

Tessa laughs.

TESSA

I think it's hilarious.

SERAPHINA

Yeah, real funny, Mom. More like hideous, instead of hilarious.

Peppe puts his newspaper down, takes a sip of coffee.

PEPPE

Squirt, listen to your mom, ok?

Seraphina takes a deep breath and turns away so Peppe can't see her eyes rolling.

SERAPHINA

How does a person go from running a deli in New Jersey to doing real estate in South Florida? Makes no sense.

Peppe shoots Seraphina a look. He deliberately cuts his pancakes with a fork and knife. His eyebrows crinkle. He takes a bite of his food, chews, swallows, then speaks.

PEPPE

I told you already. Before you girls, I lived down here. I'm from here. Your mom is from New Jersey. When she became pregnant, I moved there for her to start a family. My siblings are down here, and when my brothers asked me to do real estate with them, it seemed like the ideal thing to do, and we wanted to start a new chapter. Running the deli was a hard lifestyle.

Peppe takes another bite, looks at his wife and smiles. His dimples deepen.

PEPPE (CONT'D)

Most people feel blessed to live here. They say it's paradise. So, why don't you go outside and make some new friends? Play in the park in the back. Get your mind on something positive.

Seraphina's eyes roll once again.

SERAPHINA

Ok, Dad, whatever.

Tessa takes a long sip of her coffee.

TESSA

I know you miss your friends and New Jersey, but you'll like it here eventually. It's going to take some getting used to. Once you start school, you'll meet a lot of new friends. Try and look at the brighter side of things...it's all about attitude. Plus, we have to support your dad's new job.

Seraphina chews the wad of food in her cheek, as tears form.

SERAPHINA

Great! I'm so thrilled to go play in a park in this heat.

She swallows.

SERAPHINA (CONT'D)

I'm not a baby anymore, guys.

PEPPE

Hey! Now, be nice, Squirt, we're just trying to help you here. And we're not 'guys'...we're your parents. You'll meet new friends; now stop acting like a baby if you're not.

Seraphina slumps over her plate, lips trembling.

SERAPHINA

You both don't have to be faced with new kids at a new school, picking on you. I always had some girl at school wanting to beat me up for some unknown reason. I just got that bully off my case back home, and now I'll have to start all over again.

Tessa reaches out, brushing Seraphina's hair from her face. Tessa shakes her head, and her bobbed dark-brown hair springs around her pretty hazel eyes and tan skin.

TESSA

Sweetie, that's because they're jealous of you. You'll always be faced with that wherever you go.

(MORE)

TESSA (CONT'D)

It's something you'll have to just deal with. Trust me, I know this from experience.

Seraphina shoves her mom's hand away. She squirms, puts her back flat against the chair and folds her arms.

SERAPHINA

I don't understand. Why in the world would anyone be jealous of me? I'm no one special.

Tessa gently reaches for Peppe's hand. Holds it.

TESSA

Oh, you're not, huh? When I was pregnant with you, I just knew you were meant to be special.

She looks to Peppe.

TESSA (CONT'D)

Right, honey? Tell your daughter.

Peppe slurps his coffee and smiles. Those dimples.

PEPPE

Your mom's right. We always knew you were a gift from God because you were...well, let's just say...a pleasant surprise. We didn't want to have any more children after your sister, not that that's her fault.

He winks at Seraphina.

PEPPE (CONT'D)

It's just that we had a lot of responsibility weighing in on us with taking care of a child with special needs; it's been rough. You brought so much light into our house after you were born. So, you are our shining star, kid!

Tiana Rose bounces, snapping her fingers, and humming. Out of tune. Not paying any attention.

Seraphina watches her sister's innocence.

TESSA (O.S.)

You're beautiful and smart. Most importantly, you've got a good heart; people will try and bring you down for that. They're intimidated by you. If you could, honey, you'd put a bandage on the world to heal it.

SERAPHINA

What? How can people be mean to you because you're a good person? How does that make any sense?

PEPPE (O.S.)

That's because of the person you are, Seraphina, not everyone on the planet is like you. There are some good people, and there are some evil people. Remember, there is always a battle in the world between the two.

CUT BACK TO:

INT. SERAPHINA'S BEDROOM

Seraphina throws the pillow at Tiana Rose from her bed.

BACK TO SCENE:

INT. SERAPHINA'S KITCHEN - MORNING

Tiana Rose BOBBLES her and SNAPS her pudgy fingers.

Seraphina bites her cuticles as she watches.

SERAPHINA

Well, I guess you're right about that; some people just like being straight out mean and cruel. I've seen some kids make fun of Tiana Rose, and I don't understand how you can do that to someone who is different.

PEPPE (O.S.)

Unfortunately, you will witness that in your life.

(MORE)

PEPPE (O.S.) (CONT'D)

But, you always stick to who you really are, what you believe in, and don't ever try and be anyone that you're not— especially to impress someone else.

SERAPHINA

Yes, Daddy.

She smiles at Peppe, as he smiles back with those deepened dimples. He takes on last swig of coffee.

PEPPE

See, there's my shining star I know and love.

EXT. PARK - DAY

Seraphina plops herself down on a swing. She lifts her face to the sun, squints, as she swings back and forth, higher and higher, hair blowing in the wind.

A young girl approaches.

It's Josie Lee.

Cut-off jean shorts and a black and white tee that reads "Rockstar". Her lips, a perfect heart-shaped red, a light mole right above them. Heavy mascara for her age, and long lashes. Nail polish: bright yellow.

Hands on her hips, she stares at Seraphina.

JOSIE LEE

Well? Can I join you or what? Is anyone sitting here?

Seraphina slows her swing, and notices the little gap between Josie's two front teeth. It's subtle, but there.

SERAPHINA

Umm...no...I mean...yes, you can join me, if you like. No one is sitting there.

Josie Lee offers her hand.

JOSIE LEE

Hi, my name is Josie Lee. What's yours?

Seraphina wipes her hand on her shirt sleeve, then offers hers in return.

SERAPHINA

Oh, hi, my name is Seraphina.

Josie Lee sits down, begins swinging.

JOSIE LEE

Seraphina, huh? That's different.
What does it mean?

Seraphina starts swinging too. But she stares at Josie Lee.

SERAPHINA

I don't know. I never really
thought about it before.

JOSIE LEE

Really? Well, you should know what
it means, or at least to know who
you're named after.

SERAPHINA

Well, what does your name mean?

JOSIE LEE

Well, I know I was named after that
famous actress, Jamie Lee Curtis.
But my mom liked the way that Josie
sounded. She says it has more of a
ring to it.

SERAPHINA

I don't get it.

Josie Lee rolls her eyes.

JOSIE LEE

I know. Doesn't really make any
sense, but then again, neither does
my mom.

The two girls swing together, in silence.

Then, Josie Lee shifts in her swing.

JOSIE LEE (CONT'D)

You're new here, huh?

SERAPHINA

Y..yeah. How did you know?

JOSIE LEE

I know a new face when I see one.
I'm at this park all the time, and
pretty much know all the faces in
this neighborhood. I definitely
would've remembered you.

SERAPHINA

We actually moved here yesterday.

Josie Lee swings a bit higher, smiling.

JOSIE LEE

Well, welcome to the neighborhood.

She swings higher and higher.

JOSIE LEE (CONT'D)

Are you going to go to school at
Visionary Middle in the fall?

SERAPHINA

No, I'm only going into fifth
grade. Is that the school you go
to?

Josie Lee swings her whole body, looking like she's about to
do a back flip in the air, but doesn't.

JOSIE LEE

Yeah. I start sixth grade there
soon. I could have sworn you were
my age. I'll be eleven in December.
You?

Seraphina tries to catch up to Josie Lee's speed.

SERAPHINA

I turn ten this September.

JOSIE LEE

I heard it's a cool school. I'm
excited. I heard there's some
pretty cute boys there.

Seraphina hangs her head. She hesitates, then blurts out:

SERAPHINA

I'm just looking to make new
friends...I guess just fit in. I
don't know anyone here. It's a
little scary.

Josie Lee tilts her head then slows her swing, until it comes to a complete stop. She grabs Seraphina's hand, and gazes into her eyes.

She continues to gaze until Seraphina's swing stops.

JOSIE LEE

Well, you've already made one. So, don't you worry. You just stick with me, and you'll be fine.

Josie Lee effortlessly leads Seraphina from the swing.

JOSIE LEE (CONT'D)

Come... let's take a walk.

Seraphina takes her hand from Josie Lee's, to wipe the sweat on her upper lip. She peers around at their surroundings, as they walk together.

JOSIE LEE (CONT'D)

I like you, Seraphina, there's something special about you. I feel like I know you from somewhere. I have this strange feeling that we've met before.

Seraphina follows after her. She rubs the bottom of her chin.

SERAPHINA

What do you mean, 'met before?' I just moved here. How could we have met before?

Josie Lee waves her hand.

JOSIE LEE

Not in this lifetime, silly. We've been together in past lives.

Seraphina nervously bites at her cuticles.

SERAPHINA

What? 'Past lives?' How do you know that? What lifetime?

Josie Lee giggles.

JOSIE LEE

You sure ask a lot of questions, don't you? You shouldn't do that to your fingers, it's a bad habit.

(MORE)

JOSIE LEE (CONT'D)

I mean, look at what you're doing to your poor fingers. Plus, it's not very pretty, and you are.

Seraphina pulls her finger out of her mouth and blushes. She examines her chewed-up cuticles. Ugly.

SERAPHINA

Yeah, nervous habit. Sorry.

Josie Lee continues on, big grin on her face.

JOSIE LEE

Anyway, I don't necessarily know that we've been together in past lives, but it's just a strong feeling I have.

She waves her hands as if conducting an orchestra.

JOSIE LEE (CONT'D)

It's when you meet someone for the first time, and you get this funny feeling that you've met them already, it means that you've probably known them in a past life. So, we were supposed to meet again in this life.

She pauses.

JOSIE LEE (CONT'D)

I've read about it in this book at this really cool metaphysical store I go to. I'll take you there sometime. You'll love it.

SERAPHINA

What's a meta-what-store?

Josie Lee swats Seraphina's arm.

JOSIE LEE

Oh, silly. It's a store filled with all of these treasures - like crystals, stones, and statues of fairies. It's awesome!

Seraphina grins from ear to ear.

SERAPHINA

Wow! Sounds awesome. Sure. I would love to go.

A colorful butterfly flutters past them, underneath the shining sun. Freeness and child-like innocence in the air.

Josie Lee nudges Seraphina.

JOSIE LEE

Well, don't you have that feeling?
Like we've met already?

Seraphina shrugs.

Josie Lee gawks up at the sky, almost like her answers are coming from above.

JOSIE LEE (CONT'D)

I wonder what we were
previously...maybe sisters?

She sighs

JOSIE LEE (CONT'D)

Yeah, kind of feels like we were
sisters together in a past life.

Seraphina hesitates.

SERAPHINA

Yeah, you're actually right. I
guess it does.

Josie Lee puts her arm around Seraphina.

JOSIE LEE

See, we're best friends already
then?

She squeezes Seraphina even harder.

JOSIE LEE (CONT'D)

More like soul sisters.

Seraphina beams.

SERAPHINA

Yeah. Sure. Soul sisters.

Seraphina glimpses a small figure behind a nearby tree. But it disappears before she can make out what it is.

She breathes deep, as if discovering a lingering scent.

INT. HOSPITAL ROOM - PRESENT DAY - MORNING

Seraphina stares at present-day Josie Lee, small and alone in a hospital bed. Her gaze is drawn by the BALL OF LIGHT, at the foot of the bed.

It turns into a small FAIRY BOY, with sparkling wings and peach skin. He glitters all over.

Seraphina rubs her eyes.

No one else in the room seems to notice the Fairy Boy except Seraphina. She follows the Fairy Boy's eyes to Josie Lee.

A POOF of air lifts her hospital gown, and out of it floats Josie Lee, with her flowing blonde hair, in a delicate GOWN, which twinkles and glows rainbow colors.

She seems happy and gently beckons Seraphina to follow her.

Seraphina looks to the Fairy Boy. His arms folded behind his back, he nods.

She turns back to Josie Lee, who's still beckoning Seraphina to follow her. She moves toward the wall of the room.

Penny stays by the hospital bed, not looking away for a moment. Her dad remains buried in a magazine.

Seraphina catches her jaw down, and gently closes it.

Tessa enters, but Seraphina doesn't take notice. When Tessa grabs Seraphina's arm, Seraphina wheels on her mother.

SERAPHINA (CONT'D)

What?

TESSA

Seraphina. We have to go now. We've been sitting outside in the waiting room for you. The doctor told me to come get you. It's time, honey. I'm sorry. You have to say your final goodbyes.

DISSOLVE TO:

INT. SERAPHINA'S FLORIDA HOUSE - AFTERNOON - FLASHBACK

MONTAGE

- Seraphina and Josie Lee play the Ouija Board, giggling and getting spooked.

- They have a pillow fight on the bed.
- On the couch with popcorn, watching Practical Magic.
- With tiny nicks on their arms, they become blood sisters.
- The two of them in a psychic's chamber.

INT. METAPHYSICAL STORE - AFTERNOON

A HARP and FLUTE gently play. CHIMES rattle and clang as the A/C clicks on.

Incense wafts through the air. Books, candles, crystals, and even a fortune teller. Treasure—statues like fairies, dragons, and even unicorns. There are books on the here and afterlife, reincarnation, etc...

Josie Lee pulls Seraphina over to a FAIRY STATUE in the back of the store and places it in her hand. Josie Lee's eyes sparkle as she stares at it.

The statue has long, sandy-blond hair and hazel eyes. Pointy ears poke out behind her hair, and she wears a light blue, glittery dress. Green ivy wraps her ankles and wrists, and iridescent wings sprout from her back.

The statue down to the right at her feet. Around her neck, perfectly lies a beautiful pearl necklace.

JOSIE LEE

She's my favorite one here. There's just something exceptional about her.

Seraphina takes in the entire store, then the fairy statue.

SERAPHINA

Wow. This place is awesome.

JOSIE LEE

I told you that you would love it, didn't I?

LEENA, 50's, psychic, heavy-set woman with warm and friendly energy, walks out from behind red velvet curtains.

She has short, black-red hair, deep blue eyes surrounded by dark makeup, and is drenched in silver jewelry. Her dark red lipstick highlights her pale skin.

She smiles kindly while approaching them with a slight limp in her stride. She HUFFS with a heavy breath.

LEENA

Can I help you with anything,
darlings?

JOSIE LEE

Umm, no thank you. We're just
looking for now.

Leena arranges some books neatly on one of the shelves.

LEENA

Ok, well, just let me know if there
is anything I can do. I work here.
I'm a psychic-medium, so if either
of you are interested in a reading
today, we're having a special-forty
dollars for half an hour.

Seraphina and Josie Lee gleam wide-eyed, jumping up and down.

INT. BACK ROOM

Two plastic chair flank a round table, topped with a CRYSTAL
BALL and a DECK of TAROT CARDS.

Leena SHUFFLES them. A white candle and incense both burn.

LEENA

I'm going to do something I never
ever do, but I have a feeling about
you two. I'm going to read both of
you for one fee. You girls are
unique. It's like you come together
as a package deal or something.

Seraphina smiles at Leena, then at Josie Lee.

SERAPHINA

Cool. Thanks.

Leena peers at Seraphina then over at Josie Lee who is
sitting Indian-style on the floor.

LEENA

Ok. What's your name, darling? And
your friend's?

SERAPHINA

I'm Seraphina - and that's Josie
Lee.

Josie Lee flips all of her hair to one side and gives a
slight, somewhat sarcastic wave to Leena.

LEENA

Well, it's nice to meet both of you. My name is Leena. I can read your cards and also tell you messages I receive from spirits on the other side – some you may even know that have passed on.

Seraphina's mouth hangs open.

Josie Lee sits, kind of unaffected.

Leena hands the deck of cards to Seraphina. She picks up the cards from the table and lays them back down, one-by-one, in different patterns.

LEENA (CONT'D)

Please, shuffle these cards. Take some deep breaths, and think about things going on in your life that you want to focus on. Then, cut the deck in three parts. When you're done, put them together in one pile, and then hand them back to me.

Seraphina does what Leena told her, then watches as Leena examines the cards. After moments, Leena speaks softly.

LEENA (CONT'D)

I see that you have recently moved. Is that correct?

SERAPHINA

Goodness gracious! Yes. How did you know that?

LEENA

It seems as if you are unsure about your surroundings and somewhat scared. However, someone is changing that for you. There is a person that is coming into your life who is going to be very influential – someone you are going to be extremely close with.

Seraphina glowers, waiting for what's next, as Leena intensely examines the cards.

LEENA (CONT'D)

This person will change you forever...change your destiny. Do you understand?

Josie Lee sits up, now alert and listening to Leena.
Seraphina shifts uncomfortably.

SERAPHINA
Who? Who is this person?

LEENA
Your soulmate.

JOSIE LEE
No way! Not fair.

Leena peers to Josie Lee, then to Seraphina.

LEENA
But not like the one you think.
It's more of a...a friend. There's
a big misconception in our society
on soulmates. They don't
necessarily have to be the opposite
sex or in a romantic way. Ad we all
can have more than one soulmate.
It's just that rare, electric
chemistry between two individuals.
You know it when you meet them.
Trust me.

Seraphina barely contains her shock. She turns to Josie Lee.

SERAPHINA
But - but who is this person?

Seraphina can't stop staring at Josie Lee.

LEENA
Exactly. It's her. She's your
soulmate - more like a soul sister.

Leena reexamines the tarot cards, lying out in front of her.

LEENA (CONT'D)
I knew I felt something
electrifying between you two. You
know? It's rare to find. You're
both blessed.

Seraphina and Josie Lee look on, bug-eyed and jaw-dropped.

LEENA (CONT'D)
The message that I'm receiving is
that you two are not blood-related
sisters, but you are sisters
connected by the soul.

Josie Lee snorts.

JOSIE LEE

Well, actually we kind of are now.

Leena looks at one tarot card in particular: TWO HEARTS
INTERTWINED BY A RIBBON.

LEENA

You're eternally connected through
time and space. It can be nerve-
wrenching for soulmates here at the
same time, living together on
planet Earth, because it can be
very risky.

SERAPHINA

Wh-what do you mean? How?

Leena takes a moment, interlaces her hands.

LEENA

Because you're both too connected
for this fragile, emotional planet;
and if something bad happens to one
of you, it will be very hard for
the other to bear. It will be like
a piece of you is gone forever. The
soulmate relationship can be one of
the toughest. They're meant for our
spiritual growth.

JOSIE LEE

Oh goodness! I knew it. I knew we
knew each other in a previous life.
I've said it before.

Leena looks grimly at Josie Lee.

LEENA

Yes, darling. You two know each
other in every life. But, usually
while one lives, the other is
something of a spiritual guide to
the other.

She rubs her chin.

LEENA (CONT'D)

However, I'm not sure why your
souls chose to come here at the
same time "this" time around. Hmm?

Seraphina puts her hands over her heart, smiles at Josie Lee.

SERAPHINA

Maybe we'd just miss each other too much.

Josie Lee makes a funny face back at Seraphina.

Leena shakes her head.

LEENA

This may not be a thing to cheer about, darlings. Yes, you girls of course are extremely bonded and will always miss the other when not around, but, no, that's not the reason you both chose to come here together.

Josie Lee makes air quotes with her hands.

JOSIE LEE

Well, what is 'the reason' then?

LEENA

Something really significant is going to happen that is going to help you both save the world.

Leena pauses, stops, listens...

LEENA (CONT'D)

However, Spirit isn't showing me what that is.

Josie Lee leaps up.

JOSIE LEE

Hokey-dokey, then.

She pulls at Seraphina's arm, glares at Leena.

JOSIE LEE (CONT'D)

I mean, really? I usually even believe in this stuff. But this is just ridiculous. Save the world?' Come on, let's go, Seraphina.

Seraphina stands, bites her cuticles.

SERAPHINA

Yeah, I mean, how are two young kids like us going to know how to 'save the world'?

Leena wipes sweat from her upper lip and CHOKES out a couple loud breaths. She shuts her eyes and takes a long INHALATION.

LEENA

If you give me one more minute, let me just concentrate some more, and see if anything else comes to me.

Josie Lee looks at Seraphina, rolls her eyes.

Leena's eyes shoot open. She flips over another card: a shooting star.

LEENA (CONT'D)

Yes, yes. Ok, I got it.

(gazes at both girls)

The two of you were supposed to meet on earth and wish on a shooting star together that you will both see. That's very important. Making this wish will be essential for your future and alter your lives and the lives of those on our planet forever.

The light flickers on and off, then stops.

Leena looks at the antique lamp next to her on the table. She jiggles the bulb a bit, which seems to be fine now.

LEENA (CONT'D)

No, it's not the bulb. That must be Spirit confirming what I'm saying.

Arms crossed in front of her chest Josie Lee is gawping at Leena. It's pretty obvious: the vibes are strong.

JOSIE LEE

Ok. Now it's really time to go. Give her the money.

Josie Lee fans her face.

JOSIE LEE (CONT'D)

Let's get out of here already; I'm starting to get an anxiety attack.

Seraphina takes money from her wallet, hands some to Leena.

SERAPHINA

Ok, thank you, that will be all for today.

JOSIE LEE
 (under her breath)
 Yeah. Thanks for freaking us out.

Leena reaches for the money.

LEENA
 Thank you, and I'm sorry if this has upset both of you. But I'm meant to tell you both that as long as you see this shooting star together, you both pick the same, deepest desire of your hearts, and believe in its magic, that the wish will come true.

Josie Lee dramatically waves her hands.

JOSIE LEE
 This sounds great and all, but we just really wanted to hear something like...you'll meet a cute, rich boy one day who you'll marry, have a white-picket fence and four children - two boys and two girls - and you'll live happily-ever-after.

Seraphina shoots Josie Lee a dirty look, then fiddles with a loose piece of skin on her thumb.

SERAPHINA
 Well, something along those lines, yeah.

Josie Lee yanks on Seraphina's arm once again to leave.

They turn to leave, as Leena picks up the cards.

LEENA
 Well, that's just the message I'm getting from Spirit, and I always tell my customers what Spirit says to me. I'm sorry if it got you both so upset. But the fact is that you two girls are special and have been called to a very important mission in this lifetime. It's your souls' contracts - there is no getting by it. It's how you choose, though, which will determine what path you both end up on. So, choose wisely. I know you don't believe me now, but you will. In time, you'll see.

Josie Lee stops, turns to Leena.

JOSIE LEE
Thank you, but that's enough for
today. We're leaving now.

She STOMPS away and Seraphina follows, exiting behind the red velvet curtains.

EXT. BACKYARD OF JOSIE LEE'S JOUSE - DAY

The SOUND of GIGGLES and CONVERSATION.

Feet dangle from a wood, patio-swing set.

Beneath a green canopy, Josie Lee sits on one side and Seraphina on the other.

Above, the clouds turn grey and RUMBLE.

Sweat beads tickle the sides of Seraphina's temples. Josie Lee waves her hands as she speaks.

JOSIE LEE
It is so annoying that my dad wears
red, white, and blue every day of
his life! Geez! And my mom...is SO
nerdy! She doesn't even seem to be
bothered by it either.

Penny approaches, hands them two cold glasses of sweet tea.

PENNY
Dinner will be ready soon, ok?

The girls don't respond.

Seraphina looks at Penny. Penny looks at Josie Lee. And Josie Lee looks at Seraphina.

PENNY (CONT'D)
(agitated)
Josie Lee...ok?

Seraphina notices that Penny has the same little gap between her two front teeth that Josie Lee does.

Josie Lee HUFFS AND PUFFS.

JOSIE LEE
Ok, Mom! I heard you the first
time. For Pete's sake!

Ignoring Josie Lee, Penny turns back to the house.

A few rain drops miss the canopy, scatter on the girls' arms.

JOSIE LEE (CONT'D)

I was thinking that after dinner and our movie, we can sneak out and go over to the clubhouse pool – stare up at the stars. It's so much fun. I do it all the time and my parents never catch me.

SERAPHINA

...I don't know, Josie Lee. I'm fine with just me and you hanging out here all night. You know? Inside where it's safe and we don't get into any trouble.

JOSIE LEE

It's no big deal. Come on. Don't be such a scaredy-cat.

Seraphina takes a sip of her tea, smacks her lips.

SERAPHINA

Of course it is. I don't want to get caught.

JOSIE LEE

We won't. I know how to do it perfectly now. You'll see. Trust me.

SERAPHINA

I guess.

Josie Lee sticks her tongue out, but Seraphina is distracted by a large rainbow behind Josie Lee's head. She points.

The rainbow covers the whole sky with its vibrant colors.

SERAPHINA (CONT'D)

How does that happen?

Josie Lee turns to see.

JOSIE LEE

I think it's like the perfect combination of water and light, or something like that. You'll learn soon. I was just taught that in school this past year. It's really just a miracle.

SERAPHINA

I always imagined a world inside there, or at least maybe that's where we go when we die.

Josie Lee turns back to Seraphina.

JOSIE LEE

What do you mean?

SERAPHINA

I mean that maybe like when we die, we just go inside a rainbow. Or maybe heaven just looks like what a world would look like inside a rainbow or something like that.

Josie Lee CHUCKLES, takes a SIP of her sweet tea, then tilts her head to one side.

Seraphina shakes her head.

SERAPHINA (CONT'D)

I don't know what I mean, or what I'm trying to say. I'm confusing. Sorry.

Josie Lee gathers more speed on the patio swing.

JOSIE LEE

No. No. I think I get what you're trying to say. It's pretty cool, actually. Tell me more.

Seraphina blushes.

SERAPHINA

Well, you said a rainbow is a miracle, right? And aren't rainbows really just an illusion or something like that?

Josie Lee takes a SIP of her sweet tea and nods.

Seraphina picks at a loose cuticle on her thumb.

SERAPHINA (CONT'D)

Then maybe our heaven is a place that we just create for ourselves. Like, it's whatever we want it to be or look like. And I guess I would want mine to look like what I imagine it would be like inside a rainbow.

Seraphina looks down at the loose piece of skin, hesitates, reluctantly looks up. Straight into Josie Lee's eyes.

Josie Lee gleams. Ear to ear.

JOSIE LEE

Oooh. Sounds awesome. I love where you're going with this. Keep it coming. So what would your heaven look like?

SERAPHINA

Well, it would have all the colors like a rainbow. Like each realm will have its own color, you know? And each world with its own mystical creatures – like those fairies and unicorns we saw earlier in Leena's store. And even sunflower fields that go on for miles.

JOSIE LEE

Quite the imagination. Didn't know you had it in ya'?

Seraphina grins.

SERAPHINA

Yeah, well, I guess I do believe in some sort of an afterlife or other world out there...My mom always did tell me that I had a wild imagination. Maybe I'll be a great writer or storyteller someday.

Josie Lee leans over the small table between them, throws a slight love punch, hitting Seraphina lightly in the shoulder. Josie Lee looks with seriousness.

JOSIE LEE

If you're a believer, than so am I. You're my best friend, so we stick together. Plus, you're the only person in the world I really trust anyway.

The two girls swing together.

JOSIE LEE (CONT'D)

And let me tell ya' something. It would be pretty fresh if there really did exist a world inside a rainbow because I would go there in a heartbeat; escape this wacky house with my weird mom and zombie dad.

SERAPHINA

Hey, why are you so hard on your mom? She isn't all that bad.

JOSIE LEE

Yeah, right. If I have to watch my mom slave over him for one more minute without an ounce of appreciation, I might vomit. I mean, how does she put up with him? His existence is useless. He just stares at that stupid TV all day, watching golf in the same stupid clothes. It's pathetic.

Seraphina leans in closer.

SERAPHINA

Just cut her some slack. She seems to really care about you, and at least she tries to show it.

Josie Lee SIGHS, rolls her eyes again.

JOSIE LEE

Whatever. Maybe if I did escape inside a different world and were gone, maybe then he'd realize I was alive in the first place.

Seraphina reaches out her hand. Josie Lee cracks a smile and reaches out hers. Their hands interlock.

SERAPHINA

Ok, well, listen. Let's make a pact then, ok? If it exists, somehow, one day, we'll both meet up there and have the adventure of our lives. I wouldn't mind getting out of my own nuthouse for a bit myself.

They shake on it. Then, Josie Lee holds her finger up.

JOSIE LEE

Ok. But, only under one condition.

Seraphina SIGHS, and rolls *her* eyes.

SERAPHINA

And what's that?

JOSIE LEE

That this world has like witches,
trolls, and some eerie stuff in it
too.

SERAPHINA

Are you serious?

Josie Lee nods.

SERAPHINA (CONT'D)

You are so weird! Why?

Josie Lee twitches from side to side.

JOSIE LEE

I don't know. I love the unknown,
that scary mysteriousness, I guess.
Plus, I think it just gives it a
twist. It makes it more interesting
and exciting.

Seraphina taps her temple.

SERAPHINA

You have some screws loose
upstairs.

JOSIE LEE

(giggling)
I know.

SERAPHINA

Great. My best friend is a nutcase!

They both laugh.

SERAPHINA (CONT'D)

So, we're in agreement then? That
if two seats open up, we're buying
tickets?

Josie Lee winks, makes a gun gesture, and pretends to shoot.

JOSIE LEE

You better believe it.

The glass door SLIDES open, and Penny pops out.

PENNY

Ok, girls, dinner is ready. Come in
and eat.

Josie Lee rubs her belly.

JOSIE LEE

Perfect, just in time. I'm starved.
My favorite - cheesy tuna
casserole.

Josie Lee gets up, skips to the sliding door, and hops
inside. Seraphina follows behind, modestly.

EXT. JOSIE LEE'S HOUSE - BEDROOM WINDOW - NIGHT

A window slowly opens, and a leg swings out.

Josie Lee exits first, as Seraphina struggles after her.

JOSIE LEE

Just climb out, come on.

Seraphina pauses midway through the window, one leg in the
hedges, one leg still inside.

SERAPHINA

I can't - I'm stuck.

Josie Lee LAUGHS hysterically.

SERAPHINA (CONT'D)

Oh, yeah, real funny. Sorry, I'm
not a professional like you are at
this.

Seraphina tumbles and THUMPS to the ground, rolling right
through the hedges.

Josie Lee grabs her, yanking her arm.

JOSIE LEE

Hurry up...come on. Stop making so
much noise, you're going to wake up
the annoying people. Let's go over
to the clubhouse pool.

SERAPHINA

...I'm really not sure about this.

JOSIE LEE

Oh, don't be such a baby.

Twisting her body around to walk to the clubhouse, Seraphina stumbles behind, noticing Josie Lee's outfit - black tapered jeans, a tight dark-purple tee, and black & white sneakers.

EXT. POOL CLUBHOUSE - NIGHT

They arrive, to see a big sign:

No Entry Past 7 p.m.

All Trespassers Will Be Fined.

Josie Lee fiddles with the latch, and glides right through the gate without a care in the world.

Seraphina picks and bites at her cuticles.

SERAPHINA

I don't know about this.

Seraphina's hands end up in the pockets of her cut-offs, as she kicks around a pebble with silver, strappy sandals.

Josie Lee drags lounge chairs to a better spot, but Seraphina hears a RATTLING sound coming from the hedges

She whips her body in that direction.

She notices that same small figure, staring at her again. She squints, but a small poof of glitter is all that remains.

SERAPHINA (CONT'D)

What the heck?

JOSIE LEE

Why do you look like you just saw a ghost?

Seraphina points where she saw the figure.

SERAPHINA

Did you see that?

JOSIE LEE

See what?

(pauses)

(MORE)

JOSIE LEE (CONT'D)

No. I don't see anything,
Seraphina. What's wrong with you?
You're just paranoid about getting
caught. We're fine. My parents are
deep sleepers. They would sleep
through a burglary.

Seraphina pulls her hair back into a ponytail as sweat forms
on the back of her neck. She fans herself.

SERAPHINA

Kind of hard for me to believe with
them having a daughter like you.

Josie Lee GIGGLES, and SMACKS a love-tap on her arm.

JOSIE LEE

Don't be nervous. We'll be fine.

They walk to the lounge chairs, sit and look to the stars.
For a few seconds, it's just them. Staring at the night sky.
Seraphina gazes with a smirk.

SERAPHINA

You know what I'm thinking right
now, don't you?

Josie Lee smiles, looks to Seraphina, then back at the stars.

JOSIE LEE

I think I can read your mind.

Seraphina folds her arms under her head.

SERAPHINA

I mean, do you think it's even
possible? Do you think she was
telling the truth?

Josie Lees squirms.

JOSIE LEE

Who knows? I guess time will tell.
I believe in destiny, so if it's
meant to be, it will happen. But,
there sure are a lot of crazy
people out there.

SERAPHINA

Uh, yeah. You being one of them.

Josie Lee throws Seraphina a light punch.

JOSIE LEE

Shut up!

SERAPHINA

Ouch! Can you stop hitting me all the time, please?

(sighs)

I know. Come on. Us? 'Save the world?' Really.

A HUGE BRIGHT STAR shoots and shines across the sky, illuminating a trail of golden glitter, glistening until it slowly fades away.

Both of the girls whisk their heads to face each other, and their mouths fly open!

JOSIE LEE

Cheese and peas! Holy Mackerel! What was that? Did you just see what I saw?

SERAPHINA

Yes, I did. What was that?

She rubs the goosebumps on her arm.

SERAPHINA (CONT'D)

And isn't it, rice and peas?

JOSIE LEE

Yeah, but everything is better with cheese...

Josie Lee stares in silence, until--

JOSIE LEE (CONT'D)

...that's not the point. I'm freaking out. What do we do now? Do we make a wish? This has to mean something huge.

Seraphina jumps to her feet.

SERAPHINA

Looked just like a shooting star to me!

Josie Lee sits up taller on the lounge chair.

JOSIE LEE

Well, what do we wish for? Did she say?

Seraphina bites at her cuticle.

SERAPHINA

She said something like, 'the
deepest desires of our hearts.'

Josie Lee bends her head back and waves it from side to side.

JOSIE LEE

Right now? Well, that's easy for
me...to disappear!

SERAPHINA

Are you kidding me? No, dodo-brain.
We have to have the 'same' wish. I
don't want to just disappear.
That's no fun.

Josie Lee purses her lips.

JOSIE LEE

Oh, yeah. Crap, you're right. Then
what? Any ideas?

Seraphina thinks, thinks, then--

SERAPHINA

I got it!

Josie Lee gets up, antsy.

JOSIE LEE

What? What? What is it?

SERAPHINA

Alright. For Pete's sake...Give me
a second to say it, will ya'?

JOSIE LEE

Sorry. I just feel like it won't
work if we wait too long...

SERAPHINA

...Ok, ok. You're making me
nervous. Remember when we said that
if there was a world inside of a
rainbow, we would both go?

JOSIE LEE

Yes. But what does that have to do
with...that's just too ridiculous!
Is that even possible?

Seraphina: hands on hips.

SERAPHINA

Well, I think 'ridiculous' became 'ridiculous' when she told us our fortune that day. And, this can't just be a coincidence. I mean, it's the only thing that I can think of that we both want. It sounds pretty cool, right? So, what can it hurt? Let's try it.

JOSIE LEE

Ok. Let's do it. You go first, though, it's your idea.

Seraphina shuts her eyes, furrows her brow.

SERAPHINA

Ok. I wish that if there is a world inside of a rainbow then me and my best friend, Josie Lee, can go there together.

Josie Lee repeats the same. Shuts her eyes, furrows her brow...except her hands are on her hips and she sways.

JOSIE LEE

I wish that if there is a world inside of a rainbow then me and my best friend, Seraphina, can go there together.

A loud RUMBLING and FLASHING LIGHT BLAST the starry sky.

The girls sit speechless.

The ground begins to shake. They reach out to brace each other, but then...it just stops.

Josie Lee places her shaking hands on her heart.

JOSIE LEE (CONT'D)

Good heavens! What just happened? I am totally freaked out right now.

Seraphina remains speechless.

JOSIE LEE (CONT'D)

Seraphina? Earth to Seraphina!

SERAPHINA

Guessing? I'd say our wish has just been answered.

Josie Lee motions to the clubhouse, pool and lounge area.

JOSIE LEE

Yeah? Well, it's not exactly like
we're inside a rainbow right now.

INT. SERAPHINA'S BEDROOM - EVENING

Seraphina yawns.

She's in her bedroom. Alone. A open textbook on her bed, and notebook next to it. She tosses her pencil down, done.

She rolls to her back and looks up at the ceiling.

A MONTAGE of MEMORIES:

- Seraphina and Josie Lee shopping at the mall.

- At the beach, or

- At a church carnival.

In all of them, they're attached at the hip. Inseparable.

- The two of them in sleeping bags, watching tv.

- A pool party, but amidst the guests, it might as well just be Seraphina and Josie Lee

Back in her bedroom, Seraphina smiles, rolls to her side.

IMAGES of fireplaces, scarves and snow. Shovels and plows.

Seraphina grimaces.

Then, IMAGES of SUN, LIGHT, WARMTH.

And Josie Lee.

Seraphina smiles, returns to her notebook, seemingly content with her new life.

The sound of an old movie trickles in from the other room.

INT. LIVING ROOM - CONTINUOUS

Peppe and Tessa watch TCM. The telephone rings.

Tessa rises, walks to it in the kitchen.

The clock on the stove: 8:28 PM.

TESSA

Hello?

She pauses intently listening, her face serious.

TESSA (CONT'D)

Ok, ok, Penny, try and calm down. I
can't understand you. Please.

Seraphina rushes in to her mother and tugs on her arm.

SERAPHINA

What? Mom, what? What's wrong?

Tessa puts her hand over her own mouth.

TESSA

Oh my goodness!

Peppe comes from the couch.

PEPPE

Honey? What is it? Is there
something wrong with Josie Lee's
dad?

Tears collect in Tessa's eyes.

TESSA

No. Oh no. Penny, I'm so sorry.
Please, please let me know if
there's anything I can do...

Seraphina tugs harder.

TESSA (CONT'D)

...Ok. So sorry. Bye.

She hangs up. Looks to her husband.

She bites her trembling lower lip, holding back tears. The
words barely make it out of her mouth.

TESSA (CONT'D)

Oh, no...

Seraphina's eyes are full of fear.

TESSA (CONT'D)
 ...Honey, It's Josie Lee.

Lost in her mother's wet eyes, Seraphina can hear her own heart THUMPING.

SERAPHINA
 What? What happened?

TESSA
 There's...there's been an accident.

Seraphina's lower lip begins to tremble.

TESSA (CONT'D)
 Josie Lee got into a fight with her dad and stormed out of the house.

Tessa puts her hand to her forehead, but Seraphina snatches her mom's elbow and pulls her hand away.

SERAPHINA
 And?

TESSA
 Honey, I'm so sorry to say this...

Tessa can't hold back as tears roll down her cheeks.

TESSA (CONT'D)
 ...She was walking on the side of the road, and they didn't see her. A car hit her. They don't know if she's going to make it, honey. She's in a coma at the hospital.

Seraphina drops to her knees.

SERAPHINA
 No...no...mommy...no!!!!

She bawls with every ounce of her soul.

Tessa tries to wipe away her daughter's tears, but it's useless. She bends down to wrap her arms around her, but Seraphina pushes her away.

Peppe steps in and heaves her up off the floor.

In her father's arms, Seraphina's to her bedroom.

TESSA (O.S.)
Honey, I'm so, so very sorry.

INT. HOSPITAL ROOM - PRESENT DAY - MORNING

Seraphina's entranced.

A shimmering Josie Lee hovers above the lifeless Josie Lee.

A light tap on the shoulder brings Seraphina back.

TESSA (CONT'D)
Seraphina, Seraphina. We have to go
now. It's time, honey. I'm sorry.
You have to say your final
goodbyes.

Seraphina glances back.

No more Josie Lee in shimmering gown.

No more Fairy Boy with glittering skin.

Penny signs papers, sobbing. Josie Lee's dad rises and walks out, silent and stoic.

A MALE NURSE removes the tube from Josie Lee's mouth.

The Doctor enters, reaches for the clipboard in Penny's trembling hands. She's clings to it, but finally lets go.

The Doctor walks over to the machines, and one by one, turns them off. As each one stops beeping, it's one less noise in the room, until no more beeps.

Only silence.

Tessa's voice is a faint echo in Seraphina's ear.

TESSA (CONT'D)
Come on, honey.

She puts her arms around Seraphina, and moves her from the room. But something else is guiding Seraphina - something much bigger than herself.

EXT. SIDEWALK - DAY

In the drizzling rain Seraphina walks the street, head down, kicking dirt and street debris. Tears flow down her cheeks. She swings her tote bag absentmindedly.

Her SNIFFLES play a tune with the cars swarming by. Birds form a frantic CHIRPING song, as the sky turns grey.

Seraphina looks up, spies a PATH in the small forest up ahead. She approaches as the sky darkens.

Bigger raindrops come, so she darts for shelter in the trees.

The sky fully opens up, and the rain comes hard.

INT. THE FOREST - DAY

Protected by the canopy, out of the corner of her eye, a large, beautiful RAINBOW appears.

The PATH leads deeper; oak trees everywhere. One last glimpse of the rainbow a short distance away, and she enters.

Her wet clothes start to cling to her body. Her knees wobble.

Seraphina lets out a SIGH, and slumps on to a tree stump, and throws her tote bag on the ground in exhaustion.

Her head in her hands she begins to SOB. Real SOBBING. The kind where snot drips a little stream down to her mouth.

One hand clenches a fist; the other covers a broken heart.

SERAPHINA

Why, God? Why did she have to die?
Can someone please explain to me
why this happened?

Then, a beautiful, MULTI-COLORED BUTTERFLY perches itself on Seraphina's knee. Every shade of the rainbow sings through the butterfly's small wings.

Then a squeaky voice speaks out:

SEBASTIAN

Life always has a plan, you know?

Seraphina jolts up, looking around, until her eyes skeptically fall to the butterfly.

SERAPHINA

Who's there?

Seraphina's gaze searches the forest around her, every so often flickering back to the butterfly.

The butterfly, who will come to be known as SEBASTIAN, flutters his wings rapidly.

SEBASTIAN
Here. I'm right here.

Seraphina stares down at her knee, trying to accept this butterfly is talking to her.

SERAPHINA
What?

SEBASTIAN
Don't be startled, please.

Seraphina jerks to a standing position, as Sebastian casually flies off her knee to land on her nose. Seraphina's eyes cross to try and make out a tiny mouth on a tiny face.

SERAPHINA
Holy Mackerel!

Sebastian CHUCKLES.

SEBASTIAN
Nope. You're not seeing things. I'm really here.

Seraphina waves the butterfly off her nose.

SERAPHINA
This can't be possible...

Seraphina takes a big step back to get a better look.

SERAPHINA (CONT'D)
...Am I really seeing what I think I'm seeing? Or am I so upset right now that I'm just delirious?

She closes her eyes, rubs them with her fists, then reopens them. Yep. Still a talking butterfly.

Sebastian SIGHS.

SEBASTIAN
No. You are really seeing what you're seeing.

SERAPHINA
But, how? Who? How is it possible that you are talking to me right now? Where did you come from?

Sebastian flaps around Seraphina's face. Iridescent shades of red, pink, orange, yellow, blue, violet, and colors she's never seen vibrate a brilliant trail around her.

SEBASTIAN

Listen. I know it's hard to believe, but I am real. My name is Sebastian. I exist inside a world of a rainbow called Raiven. You know? Just like the one you and your friend wished for.

Seraphina's jaw drops, and she slaps herself in the head.

SERAPHINA

(to herself)

Um, ok, think. Did I fall and hit my head recently? Did my mom slip something in my tea last night? I mean, you have been under a lot of stress lately since Josie Lee died. Maybe --

SEBASTIAN

-- Seraphina, no. It's not any of those things. Please stop beating yourself up and listen.

SERAPHINA

How d-did you k-know my name?

He SWOOSHES by her nose.

SEBASTIAN

I know because you are the girl who made the wish to enter inside our world - you and Josie Lee did. We've been waiting on that person for a very long time. Didn't you receive the letter? From one of our messengers?

He waits, fluttering in mid-air.

Seraphina plops back down onto the tree stump.

SERAPHINA

A messenger, huh? She didn't strike me as a real nurse.

Sebastian perches himself on her other knee.

SEBASTIAN

I know this is all very hard for you, but I was sent to come get you, and we're running out of time. We have to go. It's urgent.

Seraphina's start to well up again.

SERAPHINA

Go where? I can't go anywhere with you. I'm already going to be in trouble because I'm coming home so late. And wet. If I don't come home, they'll call the troops to come out to find me. You don't know my family; they'll worry sick.

Sebastian bats his wings at lightning speed, the colors making a swirling wave of air.

SEBASTIAN

No, no, no. Please don't cry. I can't handle crying.

SERAPHINA

What do you want from me then?

SEBASTIAN

Wow. You sure are cranky-pants, huh?

SERAPHINA

Sorry, it's just that a butterfly never perched itself on my knee and started speaking to me before. I'm a little confused at the moment.

SEBASTIAN

Ok, ok, I get it. It's just that my master, Wizard Arbit Maximus, asked me to come and get you and take you back to Raiven with me. But, it's urgent; you have to come now.

SERAPHINA

Oh no. Wizard? What the...

Seraphina holds her hands up.

SERAPHINA (CONT'D)

...Whoa, whoa, whoa. Who is Ar...bee...it...Max...imus whatever?

SEBASTIAN

Wizard Arbit Maximus is the ruler of our world, Raiven – our world inside a rainbow. It's like a bridge between heaven and earth. It exists, and it is beautiful. It's a world with fairies, unicorns, mermaids, and even some evil creatures as well...

His tiny eyes squint in fear.

SEBASTIAN (CONT'D)

...Like trolls and very powerful, wicked witches. Well, one in particular.

(pausing)

Um, your family won't even know you're gone – time does not exist there like it does here.

Seraphina narrows her eyes but Sebastian just flutters his wings and chuckles.

SEBASTIAN (CONT'D)

It's all true, I promise. And these creatures are as real as you and even me...

His little shimmering body quivers.

SEBASTIAN (CONT'D)

...Some people on Earth have claimed to see these creatures, because on occasion, they cross over from our dimension to yours...on missions. And many of our fairies and elves watch over and protect all of Earth's nature. Even though they are supposed to remain unseen, humans sometimes still can catch a glimpse.

Seraphina's brows scrunch.

SERAPHINA

Go on.

SEBASTIAN

See, it's really in your world, but more like somewhat parallel to it, just in a different dimension. So, we can come in and out of it whenever we choose.

(MORE)

SEBASTIAN (CONT'D)

It just vibrates at a higher frequency level. That's why you can't see us, and that's why time does not exist...

Seraphina pinches herself, and looks down at the pink throbbing pain.

SEBASTIAN (CONT'D)

...It's kind of like a humming bird's wings - they flap so fast, the human eye can't see them, but you know they're there.

Sebastian mimics this action and perches himself back down on Seraphina's knee again. He looks directly into her eyes with a gentle smile upon his tiny face.

SEBASTIAN (CONT'D)

...But sometimes, if your heart is open, your guard is down, and you're in the moment, you just may see one of us, peeking at you from behind a tree or flower.

SERAPHINA

Why can't you just make yourselves known to us? I mean, really, what's the big deal?

Sebastian lowers his tiny head.

SEBASTIAN

Unfortunately, our kind feels that humans can be too self-destructive. We feel that if humans knew about our world or found a way to access it, they might find a way to destroy it forever. I mean, after all, they have found ways to destroy their own planet and even one another.

SERAPHINA

But, why would we want to do that? Destroy your world, I mean?

SEBASTIAN

People do things out of fear - I guess the unknown is a scary thing to some.

Seraphina's hands instinctively land on her hips.

SERAPHINA

Yeah, well, if we're so 'self-destructive', why would you need a human's help?

Sebastian bats his tiny feather-like eyelashes.

SEBASTIAN

Because, you're the one.

Seraphina shifts her weight.

SERAPHINA

What do you mean, 'the one'? 'The one' for what?

SEBASTIAN

The one who is supposed to save our world and change yours...FOREVER.

Seraphina flicks Sebastian away, pops up and begins to pace.

SERAPHINA

Wait a minute. Just hold on there. What do you mean, 'save your world or mine?' Me? Lil' ol' me?

The rain stops, leaving drips from leaf to leaf. Birds come out and CHIRP. A small bit of sunlight streams through two oak trees, landing on the forest floor next to them.

Sebastian flits around Seraphina.

SEBASTIAN

Do you remember when you and your best friend wished upon a shooting star together? And what that wish was?

SERAPHINA

Yes, of course, I do. But nothing ever came from it. It wasn't real, I guess.

Sebastian clears his throat. It's cute.

SEBASTIAN

Ah-hum. Not true. That's why I'm here to get you, because it did come true. You see, our world has been waiting for someone like you and your friend to make that wish for a very long time. It's destiny.

Seraphina drops her head with a frown.

SERAPHINA

And Josie Lee? What about her?

SEBASTIAN

I'm sorry about your friend, Seraphina, and that she's not here with you any longer – in the physical sense, that is. But, her death – there's a bigger reason for it, and soon you will see what that reason is. She will be with you, just in a different way – in a much more powerful way – in spirit.

Seraphina's face relaxes. Calm and comforted.

Sebastian dashes around her, his wings once more making a marvelous trail of swirling, sparkling colors.

SEBASTIAN (CONT'D)

I know not everything makes complete sense to you now. But, I promise if you come with me, it will in time. But, we need to go. There's no more time to spare.

He continues to flutter close.

Seraphina goes cross-eyed trying to observe them all.

SERAPHINA

I don't know, Sebastian, if I can go. I mean what about my family or school? I don't think --

SEBASTIAN

I told you already. Time does not exist there like here. So, they won't even know the difference...

He pauses, his wings slowing.

SEBASTIAN (CONT'D)

...You will get to see her again.

Seraphina, and her whole world, stops.

SERAPHINA

Who?

SEBASTIAN
 (a whisper)
 Josie Lee.

SERAPHINA
 What? But, how?

A thin line resembling a grin on Sebastian's miniature face.

SEBASTIAN
 I told you. She's with you in spirit. And we have the means for you two to communicate with each other. Our world is that middle-ground between heaven and earth. And we've got the magic. She'll be guiding you, along with some others.

Seraphina cries as she falls to the wet forest floor.

FLASH CUT:

INT. HOSPITAL ROOM - FLASHBACK

Josie Lee in the hospital room - her spirit rises up from the lifeless body on the bed - a beautiful girl in a long white sparkling glitter-gown.

SERAPHINA (V.O.)
 Really? You wouldn't lie to me?

SEBASTIAN (V.O.)
 I would never lie to you. Really. She's waiting on you. She wants you to say you'll do it. Now, please, please, get up and stop crying. I hate crying.

FLASH CUT:

EXT. THE FOREST - DAY

Seraphina rises, wipes the dirt from her hands and the tears from her face. She looks straight at Sebastian.

SERAPHINA
 Ok, I'll do it.

Seraphina stands proudly, as the forest almost glows as the sun streams in, hitting all of the wet leaves.

CUT TO:

EXT. ELSEWHERE IN THE FOREST - MOMENTS LATER

A MASSIVE, BRILLIANT RAINBOW.

Seraphina stares agape at it.

It's magnificent with the most vibrant, rainbow colors; it shines so bright.

Sebastian flies over her towards it, then turns back to her.

SEBASTIAN
Stand back a minute.

A LEPRECHAUN guards the entrance, next to a HUGE POT of GOLD.

Under a green top hat, the Leprechaun's long red beard nearly touches the top of the pot, glowing a glittery gold. His black, leather pointy shoes can be seen surrounding the pot.

He swings his arm out to cover the pot.

LEPRECHAUN
(strong Irish accent)
Ah, what can I have ya' for today?
What be ya' business heyr'? Ya' all
stay away from me gold na', ya'
heyr?

Sebastian flutters his wings.

SEBASTIAN
No, no, we don't have any business
with your gold, Sir Leprechaun. We
just want to enter the rainbow to
Raiven. I live here, and I'm
bringing in with me a special
guest.

Sebastian nods towards Seraphina.

The Leprechaun looks to Seraphina, then to Sebastian, scratching his red beard.

LEPRECHAUN
Ooh, ok then. I heyr ya', me lad.
What be the magic ward then to
enta'?

Sebastian CLEARS his throat, then BELLOWS out

SEBASTIAN
Far-vet-nug-in.

The Leprechaun stands aside, and giant WOODEN DOOR appears.

It must be twelve foot high, with HUGE GOLD KNOCKER.

Sebastian WHISTLES three, high-pitched notes. The knocker moves as if by magic. KNOCK KNOCK KNOCK sounds in the air.

The door glides and CREAKS open.

Through the door Seraphina spies platinum blonde hair, sparkling emerald eyes. Glimmering skin, pointy ears, bare feet, and iridescent wings.

SERAPHINA
It's you. From the hospital.

Before her, the Fairy Boy nods, grinning.

SERAPHINA (CONT'D)
Why do I feel like that? And what's that amazing smell?

Sebastian GIGGLES.

SERAPHINA (CONT'D)
What? What's so funny?

SEBASTIAN
It's just a joy to watch a human's response to Noah. The chills are from his strong magical presence, and he always smells like gardenias. It's his trademark scent. Every fairy has their own. It's quite lovely, isn't it?

Seraphina can't stop staring at the Noah, the fairy boy.

SERAPHINA
It's always been you, hasn't it?

Noah nods at Seraphina again, then smiles toward Sebastian.

He speaks with a light, airy voice. Not a boy's voice, nor a girl's voice. A fairy voice.

NOAH

Well, it's about time, my little friend. Where have you been? We've been waiting on you two.

Sebastian flaps around Noah's face, rolls his little eyes.

SEBASTIAN

Let's just say it took much convincing...

He sneers, flies toward Seraphina.

SEBASTIAN (CONT'D)

...Seraphina, I'm happy to introduce you to your guide and warrior fairy, Noah. He has been with you your whole life, watching over. Not just you, but Josie Lee too. As a matter of fact, he's been with both of you in many past lifetimes as well...

SERAPHINA

Wow.

SEBASTIAN

...He will lead the way, all the way, and protect you.

Seraphina reaches her hand out, shakes two of Noah's fingers.

SERAPHINA

Nice to meet you, Noah.

Noah steps back, and bows, with an ear to ear smile.

NOAH

The pleasure is all mine, my dear lady. Even though I know you already. You just don't remember. But I always do.

SERAPHINA

A talking butterfly and a warrior-fairy...

Seraphina laughs, tries to cover it.

SERAPHINA (CONT'D)

...Toto, I have a feeling we're not in Kansas anymore.

Noah and Sebastian look to Seraphina in confusion. She gathers herself, clears her throat and stands up straight.

SERAPHINA (CONT'D)

Never mind. Sorry. It's just a line from one of my favorite movies.

Noah extends his arm, inviting her through the door.

NOAH

After you, my dear lady.

Seraphina enters.

Behind her flies Sebastian, Noah following last.

BANG! The huge wood door clangs closed.

Seraphina looks to her clothes and hair, noticing that now they are completely dry. As if magic.

She is inside the rainbow.

She is inside Raiven.

EXT. FAIRYLAND - DAY

Seraphina's eyes could not be wider. She's staring at:

The most vibrant green grass, covering hills and valleys.

A SMALL FAIRY swooshes by her ear. She whips her head to follow it, and sees not one, but many. Swarms flying. Men and women, blonde and brown, short and tall (for fairies anyway).

The fairies flit over an array of flowers blanketing the grass; lilies and gardenias, sunflowers and roses, and multi-colored diamond-like flowers she's never seen before.

Male fairies wear small cloth bottoms, and the females wear short silky dresses. The colorful dresses shimmer, but not nearly as much as the fairies' peach glimmering skin.

One lands on Seraphina's shoulder. A cute little female fairy with short brown hair and violet eyes. She WHISPERS in Seraphina's ear, and Seraphina giggles as she flits away.

Seraphina shades her eyes from the bright sun and scans the horizon. Green valleys stretching as far as she can see.

Tiny cottages seem to line up and stack along the hills.

And in the very far distance, Seraphina glimpses a shine of blue and white and green. She points.

SERAPHINA

What is that?

Noah looks to the distance.

NOAH

That, my dear lady, is the castle where Queen Ivy resides – she rules over all of fairy land here, has the most magical powers over all the fairies, and all order here must pass through her first.

Seraphina GULPS.

SERAPHINA

Sounds pretty powerful.

NOAH

Oh, my dear lady, you have no idea just how powerful she can be.

SERAPHINA

Please, Noah, call me Seraphina.

NOAH

Oh. Ok. Sorry, my dear...I mean, Seraphina. Surely...

He forms a crooked smile.

NOAH (CONT'D)

...That's actually where we are headed. I will try and explain some things to you. I'm sure you must have many questions and thoughts flooding your mind. Yes?

SERAPHINA

Uh-huh. I guess you could say that.

Noah pauses.

NOAH

Ok, well, just follow me, Seraphina, I will lead the way...

Seraphina watches, as Noah walks with an effortless glide.

NOAH (CONT'D)
...What would you like to know
about first?

Noah's toes wiggle and sink into the green bliss.

NOAH (CONT'D)
May I suggest you take your shoes
off here? The grass is simply
marvelous on your feet.

Seraphina removes her shoes, and follows Noah into the fields
of grass and flowers. The silkiness of the rich green seeps
between her toes, as she frolics about.

SERAPHINA
Wow, it is quite wonderful, I have
to admit.

Noah reaches out his small hand to steady and guide
Seraphina. She accepts it and they move towards the castle.

NOAH
So?

SERAPHINA
So, tell me more about Queen Ivy.
Cause I feel like I've heard of her
from somewhere before.

NOAH
Oh? And where might that have been?

SERAPHINA
Not sure. But, I feel like I'm
having deja vu. Call me crazy.

Noah's mouth forms a straight line.

NOAH
Hmm. I would never call you
'crazy.' But, maybe our worlds have
crossed paths before. And your
brain is having some sort of
recollection.

Seraphina shakes her head at a confused Noah.

SERAPHINA
I didn't really mean that you would
call me 'crazy.' Never mind.

They continuing on, towards the white and blue and green.

Sebastian quietly flits behind, content to listen along.

Walking through the green grass along the valleys, the castle begins to take shape. Seraphina can start to make out the white and blue structure, covered in green ivy.

Fairies SWARM around Noah and Seraphina. Sebastian stands out as a lone butterfly amongst them.

A fairy flaps in close to Seraphina, stops mid-air and plants a small kiss on her cheek. Startled, Seraphina nearly trips.

NOAH

See, they are all grateful to you
for coming. They realize the
significance of you being here.

They descend into a valley, with a brook rushing through it. Seraphina's eyes trace big, black stones scattered throughout its long distance, stretching for miles.

Seraphina enters, smiling as the cool water covers her feet.

She closes her eyes, then opens them, noticing fairies flying and scurrying about.

SERAPHINA

Why do they all seem to be in such
a hurry?

Noah GIGGLES, a sly and confident smile.

NOAH

Well, they all have work to do for
the queen – each equally vital.
Fairies here don't see themselves
as more important than the other.
It's not like humans. They all feel
and know their purpose and are
happy to fulfill it. They take
their jobs very seriously. Plus,
fairies just move swiftly.

Seraphina exits the brook, but can't help but be mesmerized by the water as they walk.

SERAPHINA

Wow. That's awesome. I wish it were
like that where I come from...

Noah jumps on a stone, his bare feet naturally clutching it.

SERAPHINA (CONT'D)
...Tell me more about the queen.
Please.

Noah keeps his focus on the stones, hopping among them.

NOAH
Well, what would you like to know
about her exactly?

SERAPHINA
Is she nice?

Noah giggles.

NOAH
Yes. Most fairies are. We have much
respect for others. You have
nothing to fear.

SERAPHINA
If everyone is pretty much equal,
why a queen?

NOAH
Ah, good question...

He continues springing from stone to stone.

NOAH (CONT'D)
Well, to keep rule and order over
our land. Otherwise, the fairies
would be lost. We keep and value
many, many years of tradition here,
which must be maintained.

Seraphina walks through the brook next to him, not being able
to resist getting her feet wet again.

SERAPHINA
Ok, that makes sense. So, what does
she want from me?

Noah stops jumping. Turns to look at her.

NOAH
Well, to get back the rainbow
crystal, of course...

He turns to Sebastian.

NOAH (CONT'D)
...You didn't tell her?

SEBASTIAN

Well...I...I didn't get a chance
to...

Sebastian SWOOSHES down to a stone at Noah's feet, peers up at him with pleading eyes.

SEBASTIAN (CONT'D)

...Please don't be upset.

Noah bends down, pats Sebastian's minuscule wing, then stands back up and looks at Seraphina.

NOAH

Sometimes our little friend here
gets worked up.

Noah and Seraphina snicker.

SERAPHINA

So?

NOAH

So, it was stolen by the evil
witch, Alyssa, and her trolls...

Noah rubs his chin.

NOAH (CONT'D)

...You see
(pauses)
...By Alyssa stealing the crystal,
she will look and remain young
forever.

SERAPHINA

If she's a witch, can't she just
cast a spell to make that happen,
and then this whole thing is caput?

Noah shrugs.

SERAPHINA (CONT'D)

Why not? Do I even want to know
what you're going to say next?

Noah sighs, takes a deep breath, and then:

NOAH

The crystal gives her power to rule
over all of Raiven. She will then
turn this place into a blundering
hellfire pit, which will basically
be like her paradise.

(MORE)

NOAH (CONT'D)

So, in order to save Raiven from complete and utter chaos and destruction, you must get the crystal back from Alyssa, and then return it to its owner - the great and powerful wizard, Arbit Maximus, to whom it belongs and where they stole it from. You're the only one who has the power now to do that. Phew...

Noah sucks in air, but Seraphina's just left with her mouth dangling open.

SERAPHINA

Excuse me, what?

Noah scratches his chin.

NOAH

Didn't know that part either, I guess, huh?

Seraphina's hands land on her hips.

SERAPHINA

Um, no. All I know is something about Wizard Arbit Maximus needed Sebastian to come get me. That it was urgent. I didn't realize what that urgency meant.

NOAH

Yes, my dear...I mean, Seraphina. He needs you alright. He needs you to save Raiven. And that's what Queen Ivy and I will assist with. The queen has the powers and the map of Raiven to help you do that. She has lived thousands of years, longer than anyone here, or any wizard. Nobody knows this place better.

SERAPHINA

But, why am I the only one with the power?

NOAH

Because you made the wish, which opened the doorway between ours and yours. And by you saving Raiven, you're saving Earth. Without Raiven, there is no Earth.

(MORE)

NOAH (CONT'D)

(pauses)

It doesn't happen very often. It is a rarity...

He pokes her chest.

NOAH (CONT'D)

...You're our only hope.

Sebastian erratically FLAPS around them

SEBASTIAN

Please, Seraphina, please help us. You must.

SERAPHINA

(to herself)

Goodness Gracious. Yes, I guess I did, didn't I?

Flustered, Seraphina PUFFS out a long breath.

She falls to her knees, water splashing up around her.

EXT. QUEEN IVY'S CASTLE - DAY

Seraphina, Noah, and Sebastian stand before a magnificent BLUE AND WHITE CASTLE, covered in LUSH GREEN IVY.

White sparkling in the light. The richest blue ever seen. And great, rich green ivy.

A pond in front, with white lotus flowers, blue water, and green lily pads reflects and matches the castle perfectly.

Seraphina tilts her head back and inhales it all in.

SERAPHINA

Ooh.

NOAH

I know; it's splendid. But, you actually get used to it after a while.

Seraphina takes another deep breath.

SERAPHINA

Well, I could enjoy getting used to it then...

A soft breeze blows, Seraphina's hair waving as the flowers and hedges sway and RUSTLE. Not a cloud in the sky.

SERAPHINA (CONT'D)
...Is it always like this outside
here?

NOAH
Most of the time...

He gestures toward the castle.

NOAH (CONT'D)
...Shall we?

SEBASTIAN
Ahem, before you do...

Seraphina turns around, to a flapping Sebastian.

SEBASTIAN (CONT'D)
...Excuse me, I do not mean to
interrupt, but this is where I
leave you, Seraphina.

SERAPHINA
Why? What do you mean?

Seraphina looks into his tiny eyes, as hers begin to water.

SEBASTIAN
Oh, please don't look at me like
that. You know how I hate it when
people cry. It makes me really
jittery.

SERAPHINA
I just don't understand why you
have to go?

SEBASTIAN
Because my work here is done, and
you are in good hands with Noah.
(shooting Noah a smirk)
Plus, Queen Ivy is very particular
about whom she lets inside her
castle. You must go speak with her
in private – she's been waiting on
your arrival.

SERAPHINA
Me?
(pauses)
How does she know?

SEBASTIAN
Because, again, you're the one...

Sebastian sighs deep.

SEBASTIAN (CONT'D)

...Now go!

He plants a tiny, tiny kiss on her nose, then flies away, fading into the blue sky. As he does, the wind carries his last words back to Seraphina.

SEBASTIAN (CONT'D)

I believe in you.

Seraphina smiles, bolstered, then turns back to Noah.

NOAH

Are you ready now?

SERAPHINA

(apprehensive)

Yes.

She takes a deep inhale.

SERAPHINA (CONT'D)

I'm actually going to miss him.

With the release of her breath, she turns to the castle, and strides forward. Noah follows behind.

INT. QUEEN IVY'S CASTLE - DUSK

A LARGE WOODEN DOOR (not unlike the entrance to Raiven) slides open as the approach, as if sensing their presence.

The doors part to reveal a beautiful SANDY-HAIRED FEMALE FAIRY, with pale skin and hazel eyes. A heart-shaped neckline on a light blue dress frames her pearl necklace.

Seraphina can't help but stare at the green ivy wrapped around her wrists, forearms, ankles and caves. That is, until her attention is drawn by the flapping of translucent wings.

Like Noah, she is barefoot, and like Noah, her face beams light, but it's brighter than anything Seraphina's seen.

This is QUEEN IVY, and she opens her arms wide in greeting.

QUEEN IVY

Hello. Welcome to my sanctuary.

Seraphina looks to Noah for approval to approach. He nods.

Seraphina walks to Queen Ivy, who embraces her in a deep hug.
As she does, Queen Ivy whispers.

QUEEN IVY (CONT'D)
Emm...I have been waiting on you...

Noah slips away into another room off to the side, a gentle and knowing smile as he leaves them.

Queen Ivy releases Seraphina, stares into her eyes, and gently places her hands on Seraphina's shoulders

QUEEN IVY (CONT'D)
...Have you been looking forward to coming?

SERAPHINA
Umm. I guess. Not really sure...

Queen Ivy turns and sashays to the other side of the room.

SERAPHINA (CONT'D)
...But, happy to be here now.

If Queen Ivy heard that comment, Seraphina can't tell.

She reclines on her throne crossing one leg over the other. Every movement complete perfection. Her long wavy hair falls across her shoulders and down to below her breasts.

QUEEN IVY
Your work to be done here in Raiven is of the utmost importance and is not going to be easy. However, all of my fairies and I couldn't be more grateful for you coming and agreeing to this. We need your help to save our precious world...

Seraphina gulps.

QUEEN IVY (CONT'D)
...I'm sure this all must be very overwhelming for you. Did Noah fill you in with any questions you may have?

Queen Ivy takes a sip of a fizzing, pink-like champagne. Pink flower petals swirl in the glass. She raises it to Seraphina.

QUEEN IVY (CONT'D)
Would you like a glass? Makes you strong and powerful.

She takes another sip.

SERAPHINA

Oh, no thank you, I think I'm a little young to be drinking.

Queen Ivy throws her head back with a loud bright LAUGH.

QUEEN IVY

No, no, no. We fairies do not drink alcohol or take any controlled substances here in Fairyland. We find euphoria in all that's natural. This is a special potion called, Potiona a la Mode. It's made with the finest berries, vegetables, and fruits—rich with the best vitamins and minerals for your mind, body, and soul. The fizzle comes from my magic pixie dust, and the lotus petals cool the body and enhance good health.

From a small, blue-velvet pouch Queen Ivy pinches some pixie dust, flicks it into the flute. The pink liquid BUBBLES AND FIZZES. She takes another small sip, and smacks her lips.

QUEEN IVY (CONT'D)

Mmmm. The dust helps me keep up my magical powers; otherwise, I can become very drained of energy and fatigued. Then, I'm no good to any of my fairies around here. Plus, I am very old.

Seraphina tilts her head.

SERAPHINA

Well, it looks tasty...

QUEEN IVY

It's ok, because I will be giving some of my magical pixie dust for you to take on your quest. It will stay and remain in the hands of Noah, so he can control the amount you will consume. It has many purposes and can be extremely powerful. A human cannot fully understand its benefits, and it can be dangerous to you if not used properly.

(MORE)

QUEEN IVY (CONT'D)

But, it will help you in many different ways along your journey, including helping you communicate with your loved one who's passed...Josie Lee.

At hearing her best friend's name, Seraphina's head drops.

QUEEN IVY (CONT'D)

I am very sorry for your loss, by the way. Yet, here in our world the spirit is as real, alive, and nearer than you think. Humans haven't wrapped their complex brains around this theory yet - some more evolved than others, I guess.

Queen Ivy uncrosses her legs, shifts in her chair.

Seraphina picks and bites her cuticle, but bestows a partial smile to Queen Ivy, sitting confidently on her throne.

SERAPHINA

(sarcastic)

Great. I'm ready.

QUEEN IVY

Good...

Seraphina reaches her fingernails to her mouth again.

QUEEN IVY (CONT'D)

You shouldn't do that. Not very flattering on such a pretty, young lady.

Seraphina SNORTS.

SERAPHINA

Huh. Sounds like someone I used to know. Yes, you're right.

Queen Ivy nods, then stands, raises her head and calls out.

QUEEN IVY

Leila...Faye...

TWO TINY FAIRIES, no larger than the queen's hand, flurry past Seraphina in a bright florescent flash.

Together, they carry a rolled paper across the room and drop it in Queen Ivy's lap, then turn to flit away.

QUEEN IVY (CONT'D)
 Now, now, little ladies, be nice to
 our guest and greet her please...

They each stop mid-air and turn to Seraphina.

QUEEN IVY (CONT'D)
 ...Don't mind them,
 Seraphina. These two can
 be in quite a hurry at
 times, being they're very
 busy little bees for
 their queen. Let me
 introduce you to my fair
 pair, Leila...

LEILA, with very curly blonde hair and sky-blue eyes, smiles
 and waves, her tiny cheeks reddening.

QUEEN IVY (CONT'D)
 ...and Faye.

FAYE takes a bow. Her black hair falls over her slanted
 violet eyes.

Then, in unison, they scatter away without a word.

The queen is beaming from ear to ear, as she inhales deeply.

QUEEN IVY (CONT'D)
 ...Mmm. I love how they leave
 behind the scent of cinnamon and
 cupcakes. Those two are me right
 and left arms. I could not get my
 work done without them. And don't
 let their little sizes fool you,
 because they are powerful beyond
 measure.

She EXHALES, and with a smirk and wink:

QUEEN IVY (CONT'D)
 None more powerful than their
 queen, though...

Queen Ivy picks up the roll. Unrolls it.

QUEEN IVY (CONT'D)
 So, Seraphina, this is the map you
 will need to take with you.
 (MORE)

QUEEN IVY (CONT'D)

This will be your main source that will let you know where you're going throughout Raiven, how to get back the rainbow crystal to return to Arbit Maximus, and some of the important symbols, landmarks, and then obstacles you may encounter along the way.

Seraphina GULPS.

Queen Ivy stands up, walks to Seraphina and takes her arm.

QUEEN IVY (CONT'D)

Come with me here – let's view it together.

She leads Seraphina to a long oak table, lays the map down, and places two CRYSTAL FAIRY STATUES on each side as weights.

The bright colorful map shows Raiven in its entirety.

On the bottom: a LARGE WOODEN DOOR. Throughout the map's many green valleys, scrawled in dark inked calligraphy: *FAIRYLAND*

Amidst one valley is drawn a small BLUE & WHITE CASTLE. Above this reads *QUEEN IVY'S CASTLE*.

Near the castle appears a MULTI-COLORED VORTEX. It swirls around, reaching the top of the map, where another castle is drawn. *WIZARD ARBIT MAXIMUS'S CASTLE & RAINBOW CRYSTAL*.

The MULTI-COLORED VORTEX includes RED, ORANGE, YELLOW, GREEN, BLUE and VIOLET. All the colors of the rainbow.

From the bottom of the VORTEX is a large CIRCLE, almost like a PATH, that winds its way through each color.

ARROWS point direction in the CIRCLE PATH seeming to start at Queen Ivy's Castle, and ending at Arbit Maximus's Castle.

At every point the PATH crosses from one color to another, the letter "D" is scrawled.

Queen Ivy points to the WHITE & BLUE CASTLE.

QUEEN IVY (CONT'D)

We are here now in my castle. When you leave, you will go west, following this trail...

She traces her finger along the ARROWS.

QUEEN IVY (CONT'D)

...You will begin in the red realm
– the evil realm – where Witch
Alyssa lives and where you'll have
to seize back the rainbow crystal
from her and her evil trolls.

Seraphina's mouth dangles open.

SERAPHINA

But how?

Queen Ivy spies the horror in Seraphina's eyes.

QUEEN IVY

Don't worry. I will explain to you
how, but when the time is right. I
want to get through your path
first. You will have a powerful,
warrior fairy with you and unicorn,
whom you haven't met yet. They both
will be protecting you.

Seraphina nods, as her heart beats louder.

SERAPHINA

Unicorn, really?

QUEEN IVY

Yes, Seraphina, a unicorn...that
you helped birth.

SERAPHINA

Ahem. Excuse me, what?

QUEEN IVY

When you and your friend, Josie
Lee, made that wish together that
starry night, you birthed a
unicorn. You see, every time a
human makes a wish to enter our
world, a unicorn is born.

Seraphina throws her head back and laughs.

SERAPHINA

(sarcastic)

Oh, does that happen often?

QUEEN IVY

(serious)

No. It doesn't. Hasn't happened in
over two hundred years.

(MORE)

QUEEN IVY (CONT'D)

And because you made that wish, and birthed your unicorn, you gave yourself the power you needed to arrive here. Unfortunately, it's not under the most pleasant circumstances. But, thank goodness you did, because you were meant to come - it's your destiny...

Seraphina tries to crack a smile.

QUEEN IVY (CONT'D)

...Ok, so to finish...after you get the crystal, you will head to this entryway to the orange realm, land of gigantic honey bees. This here is an invisible door to enter to the next upper realm. They all are invisible...

Queen Ivy's glimmering fingernail points the scrawled "D"

QUEEN IVY (CONT'D)

...However, your job is to find the door. And you will do that with the help of the pixie dust. When sprinkled on the door, it appears.

SERAPHINA

Oooh-kay. But how do I know how to find where the doors are?

Queen Ivy, hands on the map, stares intently at Seraphina.

QUEEN IVY

That's the challenge. There are two, invisible doors in every realm - in the west and east sides. And behind every one of these doors are a waterfall with a reflection of a rainbow...

She now stands up straight and serious.

QUEEN IVY (CONT'D)

Once you find the waterfall, you will find a door. You will throw a handful of the pixie dust at it in mid-air, and the door will appear.

(MORE)

QUEEN IVY (CONT'D)

Then, you will continue through each realm until you reach the violet realm – home of Wizard Arbit Maximus and his castle – to return the rainbow crystal back where it belongs.

Queen Ivy pauses, then grabs Seraphina by the shoulders.

QUEEN IVY (CONT'D)

You'll have the crystal...hopefully.

Seraphina gives half a smile. It's all she can muster now.

SERAPHINA

Yeah, 'hopefully.'

Seraphina's head droops in the slightest.

QUEEN IVY

Are you ok, Seraphina?

SERAPHINA

This is just a lot to take in. It's all a bit, well, overwhelming, to say the least. I'm just not sure I can do this.

Queen Ivy looks deep into Seraphina's eyes.

QUEEN IVY

You can and you will. And I'm going to tell you why you can...

(taking a deep breath)

Because, you are the chosen one.

Seraphina shrugs.

SERAPHINA

Ok. Yeah. Apparently, I keep hearing that.

Seraphina heart THUMPS, as she begins to gnaw her cuticles.

QUEEN IVY

Sorry to rush you through this, Seraphina, but we don't have much time. And I seem to have forgotten that I'm telling this to a ten-year-old human. It's not like I deal with humans on a regular basis, so please forgive my nature.

Queen Ivy takes Seraphina into a warm hug.

QUEEN IVY (CONT'D)

Do not be afraid, Seraphina. You must trust me.

In the safety of Queen Ivy's arms, Seraphina releases her held-back tears.

EXT. QUEEN IVY'S CASTLE - SUNSET

Together, Seraphina and Queen Ivy exit out into the sun.

Seraphina's eyes widen at HUNDREDS of FAIRIES, all outside to greet them. Some dance around a fire-pit, others hold hands and twirl in the air. A celebration.

One young fairy plays a HARP. Another plays a FLUTE. The music is heavenly.

Seraphina takes it all in.

SERAPHINA

Wow.

Seraphina spies Noah in the gathering. She giggles, as Queen Ivy caresses Seraphina's hands.

QUEEN IVY

It's getting dark. Now is a time for celebration and then rest before your great quest tomorrow...

She releases Seraphina's hands, lifts hers up to the heavens.

QUEEN IVY (CONT'D)

...Here in Fairyland everything is to be celebrated, because life is a gift. So, when one ventures out on an important task, we celebrate. When one is born, we celebrate, and when one passes on, we celebrate. We say, 'pass on' because there is no such thing as death. It's just transcendence into a higher dimension - the highest one there is - our home with God.

Noah looks up to his Queen and beams with delight.

Seraphina soaks in Queen Ivy's words and gestures, then turns to all the lovely fairies embracing and enjoying the moment.

Queen Ivy turns to walk away, with one more look to her fairies in Fairyland, and one last glance to Seraphina.

QUEEN IVY (CONT'D)
Go, enjoy yourself...

Noah takes Seraphina's arm, guides her to the celebration.

QUEEN IVY (O.S.) (CONT'D)
...Seraphina? One last thing before
I send you off tomorrow.

Seraphina whips back to face her as they part.

SERAPHINA
What's that?

QUEEN IVY
Remember. You're in a higher
frequency here, so don't be
surprised if your dreams are vivid.
Sometimes we leave our bodies while
we sleep or astral travel, and we
can even receive messages from
spirit or higher powers.

Queen Ivy gracefully waves goodnight, slips into the castle.

SERAPHINA
Umm, ok, anything else?

She shakes off a chill.

SERAPHINA (CONT'D)
...I mean, could this place be any
more bizarre? Talking butterflies,
invisible doors, unicorns, powerful
witches and wizards. It's as if I'm
in some sort of epic fantasy movie
or something.

NOAH
I am here by your side, Seraphina,
to help you through this...I will
not leave you. I have sworn to my
queen to take care of you til' the
end, and I will do my very best to
hold up my end of the deal.

Seraphina smiles gratefully.

SERAPHINA
Thank you.

EXT. QUEEN IVY'S CASTLE - NIGHT - LATER

Seraphina joins Noah and two other fairies around a fire pit.

Seraphina drinks from a cup made of leaves, as Noah and the other fairies drink the PINK BUBBLY in glass flutes.

BERRIES, NUTS and CINNAMON BUNS are passed around on a plate.

Seraphina's eyes naturally close as she takes a bite of one, tasty glaze running down the side of her mouth. She licks it.

SERAPHINA

Mmm.

The MUSIC of the FAIRIES carries through the air. HARP, FLUTE, VIOLIN, CELLO. All beautiful.

Seraphina watches as fairies DANCE, listen to each other TELL STORIES, EAT and DRINK. And LAUGH. They all LAUGH.

Noah catches Seraphina's mouth agape in wonder.

NOAH

Anything in Raiven is possible.
It's magic.

SERAPHINA

Yeah. I am starting to see that.

EXT. QUEEN IVY'S CASTLE - NIGHT - LATER

Around the firepit, Seraphina listens intently to a GIRL FAIRY with long, red curly hair.

RED-HAIRED FAIRY

My love, Ariston, fought in a battle with one of the witch's trolls, and was shot and killed with his poisonous arrows.

Seraphina watches as a tear falls down the RED-HAIRED FAIRY'S cheek, but her attention is drawn to a neighboring fire, by a BROWN-HAIRED FAIRY BOY.

BROWN-HAIRED FAIRY BOY

This is an uncommon occurrence in Fairyland because most of them are vegans; they don't believe in the murdering or eating of any animal or its parts.

(MORE)

BROWN-HAIRED FAIRY BOY (CONT'D)

Yet, there are a few exceptions of fairies who still do, usually the ones who harvest their grounds and gardens, believing that the meat makes them bigger, leaner, and stronger for the job at hand.

The sky is dark with bright pinpoints of stars. Seraphina looks around, then:

SERAPHINA

So, what's the deal with this witch lady, Alyssa, anyway?

The fairies all stop their stories, and turn her way.

A dark, purple-haired fairy looks to Noah.

PURPLE-HAIRED FAIRY

You didn't tell her?

Noah picks at the green grass at his feet.

NOAH

I didn't want to overwhelm her all at once.

Gasps erupt from the fairies.

PURPLE-HAIRED FAIRY

Well, now's your chance.

Noah turns to face Seraphina. He crosses his legs, to match hers. In Noah's pupils, she can see the firepit's reflection.

NOAH

There is good and evil in this world, and the two are always battling each other... Alyssa is part of that evil...

RED-HAIRED FAIRY

...And don't forget those terrifying, ugly creatures that associate themselves with her treacherous trolls...

(she quivers)

...those things are pure evil.

Noah rolls his eyes, resumes his story.

NOAH

It can't be explained why some choose this path, but maybe the purpose of free will is so one can choose. One cannot know good without bad.

Seraphina slurps some spring water from her leaf cup.

SERAPHINA

Yeah, but, why steal the crystal? I mean, can't she just be evil from her realm and mind her own business, living happily ever after with those troll thinga-ma-jingas?

A BLACK-HAIRED FAIRY raises his finger in the air.

BLACK-HAIRED FAIRY

Ahhh...but, what would be the fun in that? Too boring for her.

NOAH

I thought I explained it to you. So, she can stay and look young forever. She's obsessed with her own outer beauty. Ego and external power can ruin anyone, Seraphina. It becomes its own life force and can take over.

RED-HAIRED FAIRY

Too bad she's not concerned about the inner part.

Noah nods in agreement.

NOAH

But mainly, to rule over all of Raiven. And not just Raiven, but your world too. Eventually, she will take over Raiven, and then planet Earth is second in line. Our two worlds are one-in-the-same. We're all connected.

Seraphina cringes.

SERAPHINA

But how? Why?

RED-HAIRED FAIRY

She wants it all. All the power, I guess. And we can't let her win. We have to stop her.

Noah rolls his eyes once again at this intrusion.

NOAH

Once Alyssa gets her full power restored from the crystal and some other things...then she'll be able to control Raiven. After Raiven is under her power, she will be able to enter in and out of Raiven and Earth anytime with no boundaries.

Seraphina pulls her knees up to her chest, resting her head on them, quizzically.

SERAPHINA

But, can't Wizard Arbit Maximus just stop her?

NOAH

No. He loses a lot of his powers without the crystal...

He hesitates.

NOAH (CONT'D)

...see, it restores and empowers those who have it in their possession.

Seraphina shivers, sits up and bites a loose piece of skin from the cuticle of her thumb.

SERAPHINA

When you said, 'and some other things'...what did you mean exactly?

Noah audibly GULPS.

NOAH

Yeah, I was afraid you'd ask that...

He glances away, takes a big SIP.

NOAH (CONT'D)

Ok. Here it goes.

He hesitates, as Seraphina chomps on her cuticles.

SERAPHINA

What? Tell me!

NOAH

In order for her to take complete control...

Noah pauses.

SERAPHINA

Yeah?

NOAH

She must sacrifice the unicorn – presenting him with its magical horn – and kill 'the chosen one' to appease her evil god.

SERAPHINA

What? 'The chosen one'? Aren't I the 'chosen one'?

Seraphina stares into Noah's eyes, the flame of the firepit blazing inside of them.

NOAH

Yes, my dear, you are. And only the chosen one has the power to get the crystal back. Our fate and yours, and the fate of your people, all depend on you.

Seraphina can't stop biting her cuticle.

SERAPHINA

Oh. No pressure or anything.

EXT. QUEEN IVY'S CASTLE - NIGHT - LATER

Seraphina wanders away from the fire-pits and celebration, discovering a LARGE WILLOW TREE. She perches beneath it.

She looks up to the fire-pits, and spies Noah talking amongst the fairies. He catches Seraphina's eye, and perks up, but Seraphina gives him a slight wave to stay where he is.

He turns back to the conversation, leaving Seraphina a moment to herself.

She look up. A GIGANTIC MOON lights the CLOUDLESS SKY, hovering near the horizon. Above, STARS twinkle and sparkle like huge DIAMONDS, just out of reach.

Seraphina lies on her back and stares upwards. The stars shine through the willow boughs. As CHIRPING CRICKETS fill the air, her eyelids grow heavy, and close.

DISSOLVE TO:

EXT. QUEEN IVY'S CASTLE - DREAM

Seraphina opens her eyes to see...herself! Sleeping under the willow tree!

She floats above her body, which is now covered in a knitted blanket, and a small pillow of leaves are under her head. Noah lies next to her, the likely culprit of her comfort.

Seraphina's floats a bit higher, weightless and free.

SERAPHINA

Yes, I can!

She puts her arms out like a plane.

SERAPHINA (CONT'D)

I will fly - fly to the beautiful moon and diamonds in the sky!

WHOOSH! Seraphina takes off, soaring through the black night.

Her eyes closed, Seraphina feels the cool breeze SWOOSHING through her hair. Her cheeks turn icy blue in the cold air, but a contentedness fills her face.

A white light grows brighter on her face, and she stops, opening her eyes to see: the MOON.

Directly in front of it, she can almost touch the grayish silver surface. See the curves of the giant craters.

SERAPHINA (CONT'D)

Awesome!

Seraphina smiles, then shoots up to the stars.

Even among the stars, she can still see her body and Noah under the willow tree. It's like the distance is squished.

She stops in mid-air and reaches out to a SPARKLING STAR. She plucks it, and places it elsewhere.

Then, she plucks another, putting it next to the first, then another next to another, until she forms the picture of a butterfly. A SEBASTIAN CONSTELLATION.

She floats about, making more like half-moons and hearts.

SERAPHINA (CONT'D)

This is so cool!

After a while, she looks down to her sleeping body, and gently guides down to it.

She looks at herself. The peacefulness on her face. Sighs, preparing to return, but hesitates. Then!

An apparition appears! Some sort of HUGE FIGURE. It's vague at first, but starts to take shape: POINTED HAT, LONG BEARD, LARGE STICK. The figure becomes clearer.

Before her stands an OLD MAN, HAT and CLOAK of dark-blue velvet. His wise face a hundred wrinkles. But Seraphina gazes only at his eyes. ONE BLUE, ONE GREEN.

He smiles to her.

OLD MAN

Don't hesitate. You must go back to yourself.

He points his stick toward Seraphina's sleeping body.

OLD MAN (CONT'D)

Never fear, I am always near-by, sweet child. Just remember yourself always like in this dream, and there will be nothing you can't achieve. You will be alright.

Then just as he appeared, he's gone.

SERAPHINA

Wait...who...are...you?

Seraphina glances back at her sleeping body. It's time.

She jumps back into her body and meshing into one.

EXT. QUEEN IVY'S CASTLE - MORNING

Seraphina's eyes open. Sunlight streams through the willow trees, reflecting through crisp morning dew.

She sits up, yawns, and stretches her arms high in the air.

SERAPHINA

Ahh. I was so tired last night. I must have just passed out. I slept like a baby.

Noah, bright-eyed and fully awake, sits next to her.

NOAH

I didn't want to move you into the castle and wake you. You looked so peaceful.

Seraphina yawns again.

SERAPHINA

Didn't you sleep?

NOAH

I did, a bit...but, we fairies don't need as much sleep as humans. Our energy is not as drained as yours. Human energy consists of a lot. You take more from one another. It's not like that here for us. We just average about three to four hours of sleep a night, and that's it. I've been up for a while, waiting on you.

SERAPHINA

Oh, I'm sorry. I didn't -

Noah grins with content.

NOAH

Please...don't be sorry, my dear. One thing I do have is patience. I could sit here all day with no worries or nowhere to go...

Seraphina bites a cuticle, and her face scrunches up.

NOAH (CONT'D)

You okay?

Seraphina nods and shrugs.

SERAPHINA

Oh, yeah.

Noah doesn't buy it.

NOAH

What do you say we head back to Queen Ivy's castle? Have some morning tea and breakfast to get us started on our way?

SERAPHINA

Um, sure. I guess. Sounds good. I am hungry.

They walk across the green grass to reach the small PATH that leads to the CASTLE DOOR.

Seraphina turns her cheek to the sun. She glances at the sky. Clear as the day she arrived, the perfect breeze blowing.

As they reach the CASTLE DOOR, it opens, revealing Queen Ivy in all her dazzling presence. Her arms wide open, she glides forward to embrace Seraphina in a hug.

QUEEN IVY

There you are. I wanted to let you get your beauty rest, for today begins a new journey, so I knew you would need it. How did you sleep?

Seraphina rubs her eyes, still waking up.

SERAPHINA

I actually slept better than I can ever remember. I had a really amazing dream.

She beam with delight at the memory.

QUEEN IVY

I told you. Here they are extraordinary and meaningful. Expect to receive messages only you can understand...

She holds her hand up, gesturing to unseen fairies.

QUEEN IVY (CONT'D)

...Ladies, fetch us some tea and warm croissants please...

Leila and Faye flit by, as Queen Ivy puts her arm around Seraphina's shoulder.

QUEEN IVY (CONT'D)

...Come, let's take a walk. We'll have tea and breakfast in my garden today.

INT. CASTLE HALLS - DAY

Queen Ivy and Seraphina stride the stone halls of the castle, Noah just behind them.

The walls seem to almost sparkle as they pass them.

They reach FRENCH DOUBLE DOORS with WHITE BORDERS. Queen Ivy gently presses down on the handles, and the doors SWING open, revealing a sight that makes Seraphina gasp.

EXT. QUEEN IVY'S GARDEN - DAY

A vast open space with seemingly ALL OF NATURE. TREES, FLOWERS, GRASS, ANIMALS. It all looks completely natural and unplanned, yet perfectly arranged. Magic.

Queen Ivy points to a STONE BENCH under a PERGOLA, glittering in sunlight, surrounded by TWO GREAT OAK TREES.

Breeze blows Seraphina's hair, as they take a CURVY STONE PATHWAY to the bench, but Seraphina lingers, as she sees:

BUTTERFLY GARDENS. They flank the path, and BUTTERFLIES of all sorts flit about. Even multi-colored ones like Sebastian.

Behind those sit ROSE GARDENS. Mainly WHITE, but also PINK and YELLOW. Seraphina breathes deep, taking in the scents.

They reach the PERGOLA. Seraphina cranes her neck, tracing the IVY that wraps every side and every angle.

PINK and PURPLE BOUGAINVILLEA cover its entranceway like a soft blanket, which parts as they approach the bench.

With a glow, Leila and Faye fly in, carrying a tray between them with THREE CUPS & SAUCERS, a TEA KETTLE, and a PLATE of STEAMING, FLUFFY CROISSANTS.

The CUPS, SAUCERS and KETTLE shine like WHITE PORCELAIN LILLIES. A BOWL of LEMONS, and a JAR OF HONEY sit next to them. A superb matching set. Complete perfection.

Leila pours hot tea in the Queen's cup, then Seraphina, as Faye pours for Noah.

Queen Ivy takes a long, delicate SIP.

QUEEN IVY
Mmmm. Delicious.

Seraphina does the same. So does Noah. Her eyes peek above her tea cup, eyeing the beautiful tiny fairies.

SERAPHINA

Yes, it is. Thank you.

Seraphina eyes the croissants. Her stomach RUMBLES.

Noah bows.

NOAH

Thank you, my queen.

QUEEN IVY

Seraphina. We must talk about your journey today, and get you prepared, because it's time for you to go soon.

Seraphina coughs as she drinks her tea.

SERAPHINA

Ahem...sorry, excuse me...

Seraphina eyes Queen Ivy. She also bites her cuticles.

SERAPHINA (CONT'D)

Yes, I understand. So, what is it that I have to do?

Queen Ivy's eyes go from Seraphina's hand in her mouth, to the plate of croissants.

QUEEN IVY

First, why don't you eat a little something? Instead of your fingers. You must be starving!

Seraphina doesn't hesitate, snatches one.

SERAPHINA

Oh, yeah.

Queen Ivy turns to Leila and Faye.

QUEEN IVY

Ladies, please bring us the map of Raiven right away. Thank you.

They scatter away.

Queen Ivy takes a sip of tea.

Seraphina waits in silence, nibbling at her croissant.

To her, it feels like an eternity.

Finally, Leila and Faye return, map in hand. They drop it in front of the Queen and Seraphina and Noah.

Seraphina eats the last of her croissant, as Queen Ivy points to her castle on the map.

QUEEN IVY (CONT'D)

So, you will leave my castle here
and travel through this invisible
door to the west...

She traces her finger along the ARROWED PATH.

QUEEN IVY (CONT'D)

...Again, you will see and go
through this door only with the
help of the pixie dust, which I
have already given to Noah...

She glances to Noah, sitting there patiently of course.

QUEEN IVY (CONT'D)

...Noah?

He pats a SMALL POUCH tied to his rope belt.

NOAH

Yes, my queen. It's safe in here
with me.

QUEEN IVY

Can I have it please, Noah?

She extends her hand, palm up.

NOAH

Yes, my queen.

Noah unties the SMALL POUCH, places it in Queen Ivy's hand.

QUEEN IVY

Thank you, Noah.

He nods.

The queen opens the POUCH, takes a TINY PINCH of PIXIE DUST, and sprinkles it into Seraphina's tea cup.

QUEEN IVY (CONT'D)

Here. Drink up. This is going to give you a boost to send you on your way. It will wear off, so it's up to Noah to give you the rest throughout your journey, to his discretion of course.

Seraphina looks at the Queen, then at Noah, hesitating. Noah gives Seraphina a gentle nod. She returns the nod, then picks up the tea cup.

SERAPHINA

Ok, if you say so.

Seraphina drinks from the tea cup.

Queen Ivy lifts her arms, embracing the air effortlessly.

QUEEN IVY

Now, in about five minutes you will start feeling impeccable and unstoppable, physically stronger, with even keener senses. You will feel like you can fly – absolutely weightless...

Queen Ivy traces THREE SOFT FINGERS down Seraphina's temple to cheek. Seraphina shivers at it.

QUEEN IVY (CONT'D)

...And last but not least, you will have visions of your friend, Josie Lee. So, don't be startled. She is already with you all the time. You just can't always see her. The pixie dust helps open up a channel, so you can see her. She will also be your guide through this. So, there is nothing to fear, but fear itself.

Queen Ivy places her hands over Seraphina's heart.

QUEEN IVY (CONT'D)

Remember, Seraphina, it's all in here.

Seraphina closes her eyes, and opens them directly to Queen Ivy's hazel ones. The pixie dust begins to work its magic.

BACKGROUND NOISES become louder.

Seraphina SMACKS her lips.

The world becomes BRIGHTER.

And suddenly, in front of her eyes, a shape takes form.

Glimmering like a gem and dazzling in the sunlight. A YOUNG GIRL in a GLITTERING GOWN. Just like in the hospital.

Seraphina rubs her eyes in disbelief.

She cries out, leaps up and extends her arms. Running toward Josie Lee. As she gets there, the transparent shape vanishes.

Nothing left behind but a faded smile.

SERAPHINA

Josie Lee...no...why? Why did you
leave me again?

Queen Ivy embraces her.

QUEEN IVY

My sweet, sweet, darling...

Queen Ivy tucks a loose hair behind Seraphina's ear.

QUEEN IVY (CONT'D)

She is not gone, but forever here
by your side indeed.

Sniffling, Seraphina turns to Noah for answers.

NOAH

It's true, Seraphina. She is, and
you will see her again. When the
time is right, and you're ready for
it. Just have faith.

Seraphina wipes tears as they fall.

SERAPHINA

But why couldn't she just stay now?
I don't understand.

NOAH

She was just giving you a glimpse
to let you know she'll be with you.
But, your frequency level has not
been raised enough yet. You haven't
been here long enough.

(MORE)

NOAH (CONT'D)

(pauses)

In time, you will see.

Through wet eyes, Seraphina struggles to see.

SERAPHINA

I will?

QUEEN IVY

Yes, you will. Now, we must be on our way.

She stands and gestures to lead them away.

EXT. QUEEN IVY'S CASTLE - LATER THAT DAY

A SMALL POUCH tied tightly to a ROPE BELT.

A LEATHER STRAP slips over slight shoulders.

FINGERS pull the golden string of a BOW.

ARROWS drop into a quiver.

Seraphina watches as Noah prepares. She bites her cuticles.

CUT TO:

INT. FLORIDA HOME

Seraphina stands in the kitchen of her home.

She watches, as Tessa dances and sways happily stirring a pot of HOMEMADE TOMATO SAUCE.

Seraphina turns to the kitchen table, observing Tiana Rose, an empty dish in front her. Tiana Rose has her headphones on, bobbing up and down, HUMMING loudly, not a care in the world.

Peppe enters, kisses Tessa's forehead. He rips a PIECE of ITALIAN BREAD from a LOAF on the counter, swipes it in a DISH of OLIVE OIL, and relishes a DRIPPY WET BITE.

Seraphina's lips tremble at the sight of her family and home.

CUT TO:

EXT. QUEEN IVY'S CASTLE - DAY

Seraphina gazes down at herself. A blue, white, and silver t-shirt with "LOVE" written on it. She looks at her ripped jeans and shoeless feet. She snickers at it all.

NOAH

Seraphina? Are you ready?

Seraphina throws her hands up, surrendering to what will be.

Seraphina then jumps, as behind her a SNOW-WHITE HORSE approaches, led by Queen Ivy.

The horse has a long RAINBOW-COLORED MANE and TAIL.

And on it's brow, a sharp sparkling RAINBOW HORN.

Seraphina gasps at seeing her first UNICORN.

It gracefully walks to the side of the Queen, unbridled.

Seraphina's eyes bulge and her mouth dangles.

SERAPHINA

Goodness Gracious! That is one gorgeous horse!

The Queen laughs.

QUEEN IVY

Why, don't you dare offend her like that again. She is no horse. She is your UNICORN. Horses have no magical powers.

SERAPHINA

Oh, sorry.

Queen Ivy pats the Unicorn's side.

QUEEN IVY

Unicorns are a whole other story. Magical beyond measure. And you, Seraphina, birthed her when you wished upon a shooting star.

The Unicorn bobbles her head up and down. She whinnies, greeting Seraphina.

UNICORN

NEIGH...NEIGH!!

Seraphina reaches out.

SERAPHINA

Can I pet her?

QUEEN IVY

Well, of course you can. She belongs to you.

Queen Ivy beckons Seraphina to come forward.

Seraphina steps over, extending her hand to the Unicorn, which lowers her head.

Seraphina reaches out to touch her nose. Her fur is soft like silk, and her horn shimmers all colors of the rainbow.

Seraphina locks eyes with the Unicorn, whose emerald green eyes look back at her.

SERAPHINA

She's...she's...stunning!

NOAH

Yes, she is...

He adjusts his gear around his small frame, staring at the Unicorn as well.

NOAH (CONT'D)

...It's not every day here we see unicorns. They come around only under special circumstances. And this, well, this is definitely one of them. Great job, Seraphina. She was created based on your imagination. You've got a great one.

SERAPHINA

But, how? I don't understand. I don't remember ever thinking about a unicorn.

NOAH

The universe knows and matches what's in your heart. Somewhere in your life, you thought her up. Maybe in your subconscious. You just didn't realize it --

QUEEN IVY

Well...what Are you going to name her?

SERAPHINA

Name her? You want me to name her?

QUEEN IVY

She is your unicorn, silly, so it's only appropriate that you find a well-suited name for her.

Seraphina thinks. Thinks some more...then an idea!

SERAPHINA

She was birthed from a star, so I think I'll call her Stella.

Queen Ivy lights up at the name.

QUEEN IVY

Sounds perfect.

SERAPHINA

(seeking reassurance)
Yeah. Perfect, right?

Seraphina pets and admires her new beautiful unicorn Stella.

SERAPHINA (CONT'D)

Wow, I can't believe I actually have a real-live unicorn.

Stella bobbles her head and NEIGHS again, as Seraphina pets her. But then, Seraphina stops, and looks the Queen. She also absentmindedly starts biting her cuticles again.

SERAPHINA (CONT'D)

When you said that unicorns have magical powers, what did you mean exactly?

QUEEN IVY

Well...

(pauses)

...she can read your mind and feel all of your emotions. So, don't be surprised if Stella is in total synch with you at all times. You can ride her anytime you like, especially when you're tired. But, the most significant thing about her is her horn. Inside of it contains a magical dust, which if consumed, can completely heal you. Plus, it's connected to Raiven and Raiven to her horn.

(MORE)

QUEEN IVY (CONT'D)

The magic all resides within both in complete harmony. Her power only works here, so she would not survive in another realm on planet Earth. But also, most importantly, her horn is powerful enough that if it's cut or taken from her, she can die.

SERAPHINA

Oh, no!

Queen Ivy pets Stella, gazing at her innocence and beauty.

QUEEN IVY

And that's not the worst of it. In order for Witch Alyssa to gain complete control over Raiven, she must sacrifice a unicorn and offer its horn to her evil god to please. So, we mustn't let that wicked woman get her hands on Stella.

SERAPHINA

(shaky)

But, how do I do that?

QUEEN IVY

Stella is pretty strong. She can handle herself for the most part. However, you both still must guard and protect each other, along with Noah, of course. He's here to help at all costs.

The Queen winks at Noah, who winks in return.

Seraphina dangles her head, and starts to well up with tears.

SERAPHINA

I can't...I can't...do this...

Queen Ivy takes TWO SOFT FINGERS, lifts Seraphina's chin.

QUEEN IVY

Now, now, child...

Noah strokes Seraphina's back, as Stella nods up and down.

The Queen gestures to Noah, Stella, and Seraphina.

QUEEN IVY (CONT'D)

...The three of you now all have one another. You will be safe. Noah is very good at what he does.

She winks at Noah again.

QUEEN IVY (CONT'D)

Between him and Stella, they will ward off anything harmful that comes your way. Also, don't forget Josie Lee will be a guide to you as well...

Seraphina expresses a subtle smile, as Queen Ivy taps her on the forehead.

QUEEN IVY (CONT'D)

...Remember something. The power is all in here...

The Queen holds Seraphina's face in her hands, and calmly looks into her eyes.

QUEEN IVY (CONT'D)

...You can accomplish anything you set your mind to. You just have to believe in yourself...

Seraphina releases a few tears, wipes her face, scrunches her face, and nods. She's ready, and Queen Ivy plants a gentle kiss on her forehead.

QUEEN IVY (CONT'D)

...Come now, let's walk to the first invisible door. I will take you there. But then the rest is up to you.

She turns, and Noah, Stella, and Seraphina all follow behind.

EXT. QUEEN IVY'S CASTLE - MOMENTS LATER

The group strides land by the castle, as Seraphina spies a large ROCK CLIFF FACE.

As they get closer, she sees that there are TWO CLIFFS, spattered with GREEN MOSS. Between the cliffs flows a MASSIVE WATERFALL. It grows louder as they approach.

Stretching before the WATERFALL is a MAGNIFICENT RAINBOW. The water crashes down and flows beneath it, pouring into a river, which turns to a small circular stream.

They're close enough now that a breeze MISTS Seraphina's face with water from the falls.

Queen Ivy INHALES deeply, then turns to face her.

QUEEN IVY

Now, is the time I must tell you the plan on how to get back the rainbow crystal. But, first...Noah?

NOAH

Yes, my queen.

His little body jumps as she calls him.

QUEEN IVY

Please. Do it now.

NOAH

Yes, my queen.

Noah reaches into his POUCH, pulls out a small handful of PIXIE DUST. He THRUSTS it in the air, and it WHISKS about, trailing before forming a funnel that SWIRLS and SWIRLS.

Amidst the SWIRLING PIXIE DUST FUNNEL, an IRIDESCENT DOOR appears, and floats in mid-air. The iridescences forms into a SOLID WHITE DOOR with a GOLDEN KNOB.

Seraphina giggles, which draws Noah's attention.

NOAH (CONT'D)

What is it?

SERAPHINA

I have to say...that was actually pretty flippin' awesome!

Noah turns from Seraphina to the door.

NOAH

Yeah. I guess you're right. It is cool. There's a lot of magic that occurs in our world, Seraphina. So, better start getting used to it now...

He walks to the door, grasps the knob, turns it slowly. The door CREAKS open, floating in mid-air.

Opening up his arms, he signals to the door.

NOAH (CONT'D)

...After you.

Seraphina expectantly looks to Queen Ivy, who bends down and embraces her once more.

As Seraphina sinks into Queen Ivy's arms, her bare feet sink into the cool grass below.

QUEEN IVY

When you cross through this door,
Seraphina, you will be entering the
red, evil realm of our world. No
one ever goes there, except the
sinful. You are to go and get back
the crystal from the treacherous
witch...

She quivers.

QUEEN IVY (CONT'D)

...You will be carefully looked
after...

Queen Ivy nods at Noah and Stella.

QUEEN IVY (CONT'D)

...I believe it's within you. You
can do this. Her castle exists at
the northwest side of this realm.

Queen Ivy takes Seraphina's hand, places something within it.

QUEEN IVY (CONT'D)

...Here is a pocket compass to help
you find your way. Don't lose this
or you'll get lost...

Seraphina opens her hand, to a GLASS POCKET COMPASS with a
GOLD CHAIN. She folds her hand over it.

The water mist splashes Seraphina's face, as she takes a
deep, deep breath.

Noah stands by, holds the door open, as Stella waits nearby.

QUEEN IVY (CONT'D)

...When you enter the witch's
realm, you must find her castle in
the pits of a muddy, foggy, grey
underworld. You'll have to cross
the bridge, through and over the
moat, but you must sneak inside.

(MORE)

QUEEN IVY (CONT'D)

Her trolls remain on guard, yet they are some of the heaviest sleepers, so this must be done late at night while they are snoring away...

Seraphina stands by the door, squeezing the compass, squeezing her eyes shut. She trembles.

QUEEN IVY (CONT'D)

...When you get into the witch's castle, you will have to find where she is holding the crystal.

Seraphina opens her eyes, and she stutters from fear.

SERAPHINA

But – but how am I going to get away with getting the crystal back from her? She'll ca-catch me and ki-kill me.

The Queen shakes her head.

QUEEN IVY

Not if she's not there to see you. You must go when she is away from the crystal. She is known to hold a nightly ritual where she talks to and pleases her evil god. She must have some sort of an altar in her castle where she does this. You must wait for her to be doing so – where she is distant and at her most vulnerable.

Noah gently places his hand on Seraphina's back.

NOAH

I will guide you through it.

Seraphina seems to stare off. Elsewhere.

Queen Ivy waves her hand in front of Seraphina's face.

QUEEN IVY

Seraphina? Are you still with us?

Seraphina snaps back.

SERAPHINA

Oh, yes, of course. I'm sorry.

QUEEN IVY

Ok, then. Once you get back the rainbow crystal...again, hopefully --

SERAPHINA

Yes, 'hopefully,' --

QUEEN IVY

-- then -- just to reiterate -- you will go on to the orange realm (land of gigantic honey bees), through to the yellow realm (land of sunshine and sunflowers), into the green realm (crystal forest of the elves), then up to the blue (water realm), and lastly to the violet realm, returning the rainbow crystal to Wizard Arbit Maximus, who is patiently waiting to see you with the crystal, of course.

Seraphina offers an insecure smile.

SERAPHINA

Of course.

Noah pats Seraphina's arm.

NOAH

It's ok, Seraphina. We'll do it -- together -- me, you, and Stella.

Stella NEIGHS and trembles her head.

Queen Ivy turn to face Noah, and hands him the map of Raiven.

QUEEN IVY

And that's that...and you mustn't forget this.

He bows to her.

NOAH

Of course I will, my queen...

Noah puts the map in a SACHEL, which he straps around his torso, along with his BOW and ARROWS.

NOAH (CONT'D)

...It is safe here with me.

She tousles his hair.

QUEEN IVY

There is no better warrior fairy in
all our land that could guard and
protect Seraphina the way that you
can.

He stands back to face her.

NOAH

Thank you, my queen. I will guard
her with my life...

Noah shifts his body toward Seraphina and points to her feet.

NOAH (CONT'D)

...I suggest you put your shoes on
now. You will need them once we
cross. It's a whole different realm
over there.

As if by magic, her sneakers are beside her. She bends over,
slips them back on, one by one, then leans back up.

She takes a look at the door. Deep breath and shrug.

SERAPHINA

Here goes nothing.

She enters.

INT. VORTEX - CONTINUOUS

SWOOSH...SWOOSH...SWOOSH!

Seraphina, Noah, and Stella slide rapidly through a swirling
funnel, like a slide with no bottom.

Seraphina cranes her neck as her hair whips about, trying to
get a glimpse of Noah and Stella.

She sees Noah. His facial expression is ordinary; he doesn't
look scared or excited. But Seraphina twirls about.

SERAPHINA

Arghhh!

Noah YELLS to her.

NOAH

Hold on. I'm right behind you.

STELLA

NEIGH...NEIGH...NEIGH!

Seraphina seems to see a RED GLOW beneath her. It grows bigger. And bigger. She can't help it. She's sliding into it!

EXT. THE RED EVIL REALM - CONTINUOUS

The girl, the fairy boy and the unicorn shoot out of a FLOATING DOOR, landing SMACK in SOGGY MUD.

Seraphina leans to one side and rubs her behind.

SERAPHINA

Ouch!

Noah bounces to his feet without falling, yet he SPLASHES mud onto Seraphina's face. Wiping it off, she grants him a smile.

SERAPHINA (CONT'D)

Oh, gee, thanks.

Stella lands on her front legs, her butt in the air. As her white coat splatters with mud, her nostrils flare and jiggle.

Noah reaches to Seraphina, yanks her from the sticky mud.

NOAH

Sorry, my dear lady.

Now standing, Seraphina looks around. In all directions, nothing but SOGGY, MUDDY MESS.

Big, ugly CROAKING toads everywhere. Dark, dreary, and gross. There isn't an ounce of sunshine and the sky is grey.

Some of the mud even BUBBLES and BLURBS.

SERAPHINA

Oh good grief! How are we going to get through this?

NOAH

We will ride together on Stella's back. She will take us through it.

Stella nods, and lowers herself so they can jump on-top.

Noah guides Seraphina on first, then climbs on behind her. He clamps his hands onto the back of Seraphina's now muddy shirt. Stella rises, and struggles taking her first step.

NOAH (CONT'D)

Wait...

Noah takes a pinch of PIXIE DUST from his POUCH, and tosses it into the air.

POOF!

An IRIDESCENT FLOATING DOOR appears.

NOAH (CONT'D)

Read your compass, so we can remember our exact location to get back out of this place after we've gotten the crystal. This realm is the only one with no rainbow or waterfall to mark its spot. We mustn't forget - it's our only way out.

Seraphina snatches the compass from her pocket.

SERAPHINA

We're at one-hundred and eighty-two degrees south...

She shoves the compass back in her pocket.

SERAPHINA (CONT'D)

...Do you know the way to the witch's castle?

NOAH

The map.

Noah taking the map out of his satchel, opens it.

He points to the WITCH'S CASTLE marked in the RED REALM.

NOAH (CONT'D)

Here. We have to go west.

He looks up, and points to the distance.

NOAH (CONT'D)

It's in that direction.

With Seraphina and Noah on Stella's back they head off, trudging through MUD, under a GREY SKY, surrounded by TOADS.

CROAK. CROAK. CROAK.

FADE OUT.