Dylan Shapiro

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EXPERIENCE

Lotus Entertainment, Los Angeles, CA Development Intern	August-December 2016
 Read screenplays, wrote loglines, and performed script coverage; summarizing and of critical quality, marketability, budget, relevance, structure, and character. Updated contact information on Excel spreadsheets Researched individuals and wrote short bios Answered phones and completed various office tasks 	1 analyzing scripts in terms
Plasmatic Day	2017
Writer, production assistant	1 1 1
 Short film – collaborated with director, cast actors, took notes, performed on-set ta Wrote the screenplay based on a story idea by Adam Karst 	isks as directed
 Wrote the screenplay based on a story idea by Adam Karst Part of the Women's Film Festival in Philadelphia 	
Tart of the women's Finn restival in Finnadelphia	
The Astronaut	2016
Writer, co-director, actor, script supervisor	_
 Unreleased short film – collaborated with crew, cast actors, took notes, directed ca supervised script/continuity, acted 	st and crew on set,
• Wrote the screenplay based on a story idea by Lester Kuo	
Skyline of Wonder Writer	2018
Original feature-length screenplay	
Macromind Writer	2017
Original feature-length screenplay	

EDUCATION

Pepperdine University, Malibu, CA

B.A. in Film Studies, Minor in Computer Science

- Honors: Seaver Scholarship (2013-2017); Graduated Cum Laude; Top Student Award in Film Studies
- Activities: Guest writer, Pepperdine Graphic (2014, 2016)
- <u>Relevant Coursework</u>: Film Production and Editing, A Social Science Perspective on Film, Film as Art, Advanced Writing for Screen and Television, Producing and Directing, Cinematography, Film and Culture, History of American Film, Japanese and Asian Film, Narrative Filmmaking: Theory and Practice

2013 - 2017

SKILLS

Filmmaking

- Thorough knowledge of screenplay format and story structure
- Proficiency in Final Draft and Celtx
- Thorough knowledge of filmmaking terminology and history
- Working knowledge of all steps of production including producing, directing, casting, and editing (Avid and Adobe Premiere)

Computer

- Proficiency in Microsoft Word, Excel, and PowerPoint (and similar office applications)
- Working knowledge of HTML, CSS, JavaScript, Java, and C++