

# Jordan Oliver aka “Hollywood Higgins”

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## Personal Statement:

Like many Americans, I was raised on the television. The shows I watched with or without my family sculpted my sense of humor, my social awareness and overall character as a functioning member of society. When I look back at the cartoons I watched when I was a child, I can't help but think what the hell was I allowed to watch? They were so original and damn near acid trip levels that I cannot help but feel as if they had something to do with my wild imagination. As I grew older, shows like *Married with Children*, *Roseanne* and later on *Friends* and *Will and Grace* really showed me the different perspectives in America, as I grew up in a heavily Hispanic town, and that we all suffer through the same struggles in life regardless of your social-economic class or ethnicity. Now it's *Pose*, *Schitts Creek* and *Blackish* among many others who are breaking boundaries for the underrepresented while entertaining the masses. These shows and my multicultural family with an overall positive, progressive and accepting way of life has molded my mind to be just the same. I'm not a “woke” person because it is the hip thing to do. I was just lucky enough to be raised by great people and surrounded by diverse, empathetic and caring people in my community. I respect all people, but also see the value in the humor and struggles we all go through that help us all bond and see that we are one in the same. Though diverse and unique, we share common experiences that make us laugh or cry and connect us as a society in this country and worldwide. Now I am seeing the most progressive and inclusive stories of all genders, race and classes and I want to be a part of this new wave of acceptance on television. The evolution of networks and premium cable, as well as the rise of the many streaming platforms, has opened the doors for so many new writers and I hope to be one of those new story tellers for you. So why hire me? My entire life I have loved to write stories and have always wanted to somehow have my name on the opening credits of a hit television series or even on the big screen for my parents to see and feel some sense of pride that I was not a complete fuck up. Though you have heard this before, I am definitely one of a kind. How many other professional wrestling, half Puerto Rican, Japanese and White guys with a stoner mother and a screen junkie, book worm father screenwriters are out there begging for a job in the industry? I want to spread my unique ideas and help create meaningful stories that continue to spread acceptance and equality to shape society and the generations to come. Writing REAL people because it is natural to my stories and not just checking boxes for the network. I feel that laughing with and at one another helps create a bond with each other that transcends the teams we feel we are forced to be on in society. We have somehow forgotten in all this social, political and economic turmoil that at the end of the day, we are all on the same team. Humans. Thank you and I hope you consider me for this opportunity.

## Professional Summary

California State University Northridge graduate looking to pursue my dreams in screenwriting for film and television. Most of my skills and experiences in school have only been put to the test in school projects and within the production company my partner and I had for a few years by the name of Bad Sam Studios. Up until about 2019 the jobs I've held were just to pay for school and bills until I can establish myself in the industry. I have six years of experience as a Rehab Aide helping Physical and Occupational Therapists with strong interpersonal skills and proficiency in patient assessment, time management and therapy-program design and execution. In 2019 I made a conscious effort to take on jobs that I had a real passion for instead of just out of necessity to pay the bills. I highly enjoy education and passing on my knowledge and experiences to a younger generation and as a substitute teacher in Oahu, Hawaii, I had an amazing experience doing so. With my MFA in Screenwriting I will have attained after the spring 2022 semester, I will be able to teach at the university level in the future after I have some screenwriting success under my belt. Another passion I was able to experience in my time in beautiful Oahu was professional wrestling. I literally was paid to do the things I grew up watching the Rock and Stone Cold Steve Austin do all through the 90s for a crowd of local fans that loved and supported our company. Now having gone

through this new step in my life at California State University Northridge, I am ready to jump head first into the industry and claw my way to a place where I am a real working writer. Writing is my one and true love that eats at my soul every night and I will not stop until I achieve my dreams in "Hollywood". In closing, I am an enthusiastic team player, hardworking, adaptable under pressure, creative minded and have an overall obsession with film in all aspects whether watching, writing or shooting something myself and hope that you take a chance on bring me on board.

- 6 years of experience working for Ventura County Medical Center as a Rehab Aide. Working as a hands on Aide with patients under therapist guidelines, I wore many hats including insurance verification/eligibility, patient scheduling, management of therapist schedules and maintenance of medical equipment.
- 4 of the 6 years working at the county Eastman Rehab Services I was also a full time student at California State University Northridge. The time spent working full-time while going to school full-time sharpened my time management skills. I also sharpened my skills of screenwriting, video production, directing actors, editing videos, and my overall knowledge of television and film.
- After finishing my undergraduate education I shifted my focus to writing and getting a production company off the ground with my partner. Though we had some success with our travel beer vlogs and mini-documentary series, we ultimately had different life goals and decided to split up.
- When my partner and I decided to go our separate ways, I decided to go after my passions. From substitute teaching, to professional wrestling and now screenwriting, which I plan to do all three of these things still, I can truly say I am happy chasing my dreams.

## **Education**

### **DEGREE | 2017 | CALIFORNIA STATE UNIVERSITY OF NORTHRIDGE**

- Bachelors of Arts in Television and Cinema Arts

### **DEGREE | 2022 | CALIFORNIA STATE UNIVERSITY OF NORTHRIDGE**

- Masters of Fine Arts in Screenwriting

## **Skills & Abilities**

- Creative and uniquely original
- Efficient and reliable team player
- Adaptable Quick learner
- Self-motivated
- Deadline-driven
- Skilled multi-tasker
- Works well under pressure
- Conflict resolution
- Video Editing Experience
- Skilled story teller with a specialty in witty/funny dialogue
- Social media management for non-profits and WASP Micro-Droplets Systems

## **Experience**

### **REHAB AIDE | CA HAND AND PT | 2009-2014**

- Set up patients as requested by the therapist on hot packs, various electric stimulation (h-wave, IFC, NMES, TENS units, ect.), or ice.
- Ultrasound and infrared light therapy as requested by the therapist.
- Follow set exercise program created by therapist and assist in explaining and demonstrating stretches, strengthening exercises, and use of exercise equipment.
- Answer phones and assist the front desk when needed in scheduling patients, filing, faxing, etc.
- Constantly clean and sanitize tables, beds, and equipment.
- Constantly run washer/dryer to keep clean towels and gowns readily available for patients.
- Keep track of all clerical and therapeutic supplies and order as needed.
- Be attentive and empathetic to patients and therapist.
- Juggle multiple duties without becoming overwhelmed or frustrated.

### **REHAB AIDE | HEALTHPRO NETWORK INC | 2014-2018 and 2020- Present**

- Maintained accurate records of patient care, condition, progress and concerns.
- Responded appropriately to the physical, emotional and developmental needs of patients.
- Performed clerical duties, such as scheduling new patients, follow-up appointments, verifying insurances, and auditing therapist's patient load.
- Aide therapist with patient care such as: educating and monitoring patients exercise routines, performing ultrasounds, light therapy and multiple forms of electrical stimulation our Dynatronics units perform.
- Juggle multiple duties without becoming overwhelmed or frustrated.

### **CO-OWNER AND WRITER | BAD SAM STUDIOS | 2015-2018**

- Head writer and editor of all BadSamStudios content and freelance video production scripts.
- Oversee all phases of video production for BadSamStudios, from pre- to post-production with my partner.
- Created shot lists, booked talent and locations and prepared the location and set for shooting. Produced entertainment and lifestyle news reports, music videos and commercials.
- Managed casting and selected shot locations.
- Operated multiple types of cameras during production shoots.

### **PRODUCE TEAM MEMBER | WHOLE FOODS MARKET | 2018-2020**

- Worked all sections of produce including the back of house receiving and production of goods.
- High volume flagship store with high demand customer service.
- Ability to adjust on the fly and mold to the requirements of the day.

### **SUBSTITUTE TEACHER | KELLY SERVICES | 2019-2021**

- Substitute teacher for Private and Charter schools K-12
- Follow lessons plans and relay information to students.
- Managed all ages of students in all subject manner.

### **PROFESSIONAL WRESTLER | UNIFY CHAMPIONSHIP ENTERTAINMENT | 2019-PRESENT**

- Intense physical training for speed, strength, endurance and most importantly technique.
- Development of a character with a story arc within the bigger picture of an overall story arc of the UCE Wrestling promotion script.
- Performing live with other performers and ensuring all talent leaves injury free.

- Sports entertainment with the focus on the fans and their interactions, hating or loving, throughout the live shows.

## **Volunteer Work**

### **SOCIAL MEDIA MANAGEMENT/CREW BOSS | HELP CALIFORNIA | 2018**

- Used chainsaws to fall dead and compacted trees in disaster affected areas including Thomas Fire and Montecito mudslide victims.
- Helped shoot and interview volunteers for Help California's social media.
- Constructed temporary living spaces for people that lost their homes in the Thomas Fires.
- Dug out mud in compacted homes affected by the Montecito mudslides.

## **References**

- **Rekha Best** CHT: 818- 667-6820
- **Paul Zaferis** DPT: 818-943-5602
- **Philip Crouse** PT: 818-661-8691
- **Rich Sauer** Retired Fire Captain: 805-390-5585

