Writing History

Neha Srivastava has 25 years of experience in creative writing. She has won 26 international awards/selections for screenwriting.

After working for 13 years in the advertising industry she chose to be a full time mom, gave up her job but could not give up writing therefore kept working as a freelance writer. At present, she is juggling roles of a creative writer, full time Mom and teacher of underprivileged children.

She has won the platinum award for best script at the WorldFest Houston film festival, a Remi award, 2022. Platinum at the Independent shorts awards, July, 2021 for her story ‘Fairy Dress’. Best Short Script at The Toronto Independent festival, Outstanding script at the World Carnival Festival, Singapore, Honourable mention at the WIKI awards, best film at twilight Tokyo film awards, Japan and selected at the Santa Barbara Film awards. Also awarded the Best short film at Silver mask film festival at Los Angeles, awarded the best short film at the Dubai Independent film festival. It is part of the prestigious’Daffodil list’ at the International film festival of Wales. Fairy Dress is also a finalist at the Manhattan film festival and a quarter finalist at the Big Apple Film festival.

Her script, Daayen. The Hunted was recently awarded the best women film at the Royal Motion pictures and at the prestigious Tagore film festival. Daayen was also a finalist at Multi Dimension Independent film festival. It was also selected for the LA independent women’s awards.

Her screenplay, ‘Game’ was selected at the Chicago Screenplay Awards, 4th dimension awards, it was a semi finalist at the Vienna film festival,, Syd Field academy awards and Sydney international awards. It was a quarter finalist at the Atlanta awards. It is under production at present.

Her screenplay ‘A Sip From Your Coffee’ was selected at the Berlin Film festival. It is a semi finalist at the Paris International festival for Women. It has also been awarded best feature -Jury at the 12th Dada Saheb Phalke award, 2022.

Her short script, ‘Second Born’ was selected at the Amsterdam film festival.

She was awarded the diploma certificate from the prestigious Spanish Museo de Palabra award for her micro fiction story – ‘The Game’. Her story, ‘Two Toys’ has been published in the Anthology - 100 Voices – volume 2’. Recently her microfiction, ‘Fairy dress’ appeared in Centifictionist, US, Also published is her poignant poem, ‘Moksha’, in Spain.

Another story ‘Sabina’, in the Smartest Kid on the Bronx-Anthology. She has written for over 20 brands, like Paras, DLF builders, Vimal, British gas, Harvest Gold bread, Daewoo Motors, IIS Infotech, Inox theater, and over 10 websites.

A proud MGDian, she has done English Honours from Rajasthan University in 1994, along with German, done her MBA from IIRM, Jaipur. Studied Screenwriting from Carl Schoenfeld, in Oxford. She is represented by Nuala Quinn-Barton at Mania Entertainment LCC.

Of all the designations she has been addressed by, her favourite remains –‘Mom’.