

Nick Adams

(785)565-8724 nickadamsworks@gmail.com

EDUCATION

- University of California Los Angeles 2015–2017
 - Master in Fine Arts, Screenwriting
 - Screenwriters Showcase Producer
 - Created Creative Directory website
 - University of Nevada Las Vegas 2012-2014
 - Master’s in Education, Curriculum & Instruction
 - University of Kansas 2007-2011
 - Bachelor’s, History and English (dual major)
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[PRODUCED CREDITS](#) (selected)

- “A-List Casting” (2022) (web series) – Quantum Arc Media, (dir. Dustin Robison)
- “Talisman” (2021), writer - 90k views
- “CaseWorx Band: Financial Literacy” (educational series, 2020) - The LOUD Program
- “Antonyms vs. Synonyms Rap Battle” (educational video, 2019)– Mister Josh Productions
- “Giselle” (2016), writer, producer – “Short of the Week” selection, 24k views
- “Finding Westphal” (2015), writer - 48HFF award winner
- “Us” (2015), writer, producer -12k views

WRITING AWARDS (selected)

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| ● Silver State Film Festival, Best Pilot | “A-List Casting” (2022) |
| ● Austin Film Festival, Semifinalist | “Kill the Hero” (2022) |
| ● Shore to Store Festival, Best Screenplay | “Jamie” (2020) |
| ● BlueCat Screenplay Contest, Semifinalist | “Screenplay” (2019) |
| ● Cinequest Top 50 Semifinalist | “Dead Stop” (2018) |
| ● UCLA Screenwriting Showcase Winner | “Dead Stop” (2017) |
| ● David Koepp Scholarship Award | “A Billion Dollars” (2017) |
| ● Michael G. Wilson Mentorship program | “Hostage Zero” (2017) |
| ● Samuel Goldwyn Writing Awards | “Falling” (2016) |
| ● LA Web Fest, Best Writing (nom.) | “Us” (2015) |
| ● Las Vegas 48-Hour Film Fest, Best Writing | “Finding Westphal” (2015) |
| ● Austin Web Fest, Best Web Series | “Us” (2015) |
| ● Chain NYC Web Fest, Best Web Series | “Us” (2015) |
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ADDITIONAL CREATIVE EXPERIENCE

- 100% Job Rating on UpWork; over 40 completed jobs
- “Falling” (feature, 2023) optioned by XG Productions
- “A Billion Dollars” (feature, 2017) optioned by Xia Huang
- Sony Crackle Initiative, “The Town Trust” (drama pilot, 2016)
- LA Grip Productions – as creative staff, writer assistant, grip, and PA
- Internship, Demarest Films – coverage, developed pitch materials, research