ALYSSA MICHEK

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PRODUCTION EXPERIENCE	<u>COMPANY</u>	<u>NETWORK</u>	<u>YEAR</u>
EXECUTIVE PRODUCER/DIRECTOR			
ICONS UNEARTHED S1-10 (Field/Post)	The Nacelle Company	Vice	2022-2024
STORY PRODUCER/PRODUCER:			
WATERGATE: BLUEPRINT FOR A SCANDAL (Post)	Herzog	CNN	2022
NOTED: ALICIA KEYS THE UNTOLD STORIES (Post)	Westbrook	Youtube	2021
THE CENTER SEAT, S1 (Post)	The Nacelle Company	History	2021
THE MOVIES THAT MADE US, S2-4 (Field/Post)	The Nacelle Company	Netflix	2020-2021
THE HOLIDAY MOVIES THAT MADE US (Field)	The Nacelle Company	Netflix	2020
HOPELESSLY IN LOVE, S1 (Post)	EOne	Lifetime	2019-2020
THE STRONGEST MAN IN HISTORY (Field/Post)	EOne	History	2019
ASSOCIATE PRODUCER:			
THE SECRETS OF SKINWALKER RANCH S3 (Post)	Prometheus	History	2021
PUPPY BOWL PRESENTS DOG BOWL II (Field)	Wilma TV	Animal Planet	2018
DR. OAKLEY, YUKON VET, S6 (Post)	Lucky Dog	NatGeo	2018
FISH MY CITY S1 (Field)	NHNZ	NatGeo	2017-2018
GOLD RUSH LIVE, S8 (Studio)	Wilma TV	Discovery	2017
ALASKAN BUSH PEOPLE: BUSHCRAFT CHRONICLES	The Agency	Discovery	2017
ALASKAN BUSH PEOPLE: BOOK OF BROWNTOWN	The Agency	Discovery	2017
MISSION CONGO	C-Colony Productions		2013
KEEP THE PROMISE	HIV Story Project		2013
FORGIVENESS: A TIME TO LOVE & A TIME TO HATE	Helen Whitney Prod	PBS	2011
HEAVEN + EARTH + JOE DAVIS	Serious Motion Pictures		2011
PROFESSIONAL EXPERIENCE			2016 2017
Associate Producer – Reloads	Discovery Communications		2016-2017
Post-Production Coordinator	Discovery Communications		2014-2016
Videographer/Editor	Dolce Studio Films		2012-2016
Duplication Technician	Discovery Communications		2012-2014
Film Transfer Technician	Colorlab		2011
Rights & Clearances	Meetinghouse Productions		2009

SKILLS:

AVID, ScriptSync, Adobe Premiere, Final Cut Pro 7, Microsoft Office, Google Suite, Quicktime Pro, Box, Dropbox, Facebook, Twitter, Instagram, French, Italian

EDUCATION:

Vassar College, B.A. Film & Italian