



STEPHANIE GOULD

SAG-AFTRA/AEA

Height: 5'4"

Hair: Brown

Eyes: Brown

PWD: Cerebral Palsy (Mild)

AGENT: Katie McGrath - katie.mcgrath@ariseaa.com

MANAGER: BAC Talent—Brandon Cohen - bc@bactalent.com 908-907-1904

TELEVISION

Orange is the New Black	Recurring	Netflix/Erin Feeley, et al.
HAPPY!	Co-Star	SyFy/Marianna Palk
The Marvelous Mrs. Maisel	Co-Star	Amazon/Daniel Palladino
Mr. Robot	Co-Star	USA/Sam Esmail
Extra Dark	Recurring	Alex Broulliet

FILM

Plant People	Lead (Jean)	Jason Eksuzian, dir.
Superheroes	Supporting	Grace Kelly, dir.
On Crystal	Lead (Crystal)	Wendy Bednarz, dir.
Fixers	Supporting	Kyp Pilalas, dir.
Snow	Supporting	Saba, dir.
Passengers of 7D	Supporting	Sharifa Williams, dir.
Dribbles	Supporting	Tom Tosi, dir.

OFF-BROADWAY

Bernie & Mikey's Trip to the Moon	Bernie	59E59/Claire Karpen
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THEATER (Partial list)

Cost of Living	Ani	SpeakEasy Stage/Alex Lonati
I Never Saw Another Butterfly	Aunt Vera/Child	The New School/Peter J. Kuo
Walk With Me (SoloCom 2016)	Stephanie	The PIT/Chris Booth
Richard III	Duchess of York/Norfolk	Nicu's Spoon/Stephanie Barton-Farcas
The Boys Next Door	Clara	Identity Theater/Justin Bennett
Trailerville	Joan	From the Ground Up/Eileen Galindo
Ludlow Fair	Agnes	Kraime Theater
No Exit	Inez	Dana Center for the Performing Arts

TRAINING

SOUTHERN NEW HAMPSHIRE UNIVERSITY- M.A., English & Creative Writing w/con. in screenwriting

SAINT ANSELM COLLEGE-B.A., English

CIRCLE IN THE SQUARE THEATRE SCHOOL- Alan Langdon, Terese Hayden, Jacqueline

Brookes, Sybil Lines, Jeanne Slater, Ken Schatz, Kimberly Vaughn, Elena McGhee.

PIT (Peoples Improv Theater)- All Levels (1-5) Pete LePage, Jamie Cummings. Kevin Cragg, Chris

Griggs, Ali Farahnakian **MUSICAL IMPROV:** Jamie Cummings & Dan Reitz

SKILLS

Improvisation, Stand-up comedy, voiceover (with full in-home studio), audiobooks, singing (alto), Fast at learning languages: basic Spanish, basic Italian, learning Czech & Russian. Basic piano. Dialects: Boston (native), British (RP/Cockney), Italian, Southern (Standard), New York. Other dialects performed with notice.