

JARED MICHAEL DELANEY

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NPX: Jared Michael Delaney

PROFESSIONAL EXPERIENCE:

Instructional Writer, Quantic School of Business & Technology 2022-2023
Drafting, proofreading and editing graduate and undergraduate lessons in subjects from Communications to Marketing to Law

Admissions Counselor, Quantic School of Business & Technology 2021-2022
Interviewing/evaluating student candidates for International EMBA/MBA program

Co-host/Co-Creator/Engineer, When Doves Podcast 2021-present
Producing podcast content for a weekly series on the discography of Prince

Artistic Associate, New Jersey Repertory Company, 2017-present
Member of the artistic staff, facilitating artistic decisions and administrative duties

Company Member, Freedom Rising, National Constitution Center 2013-present
Actor in 17-minute performance (up to 7x daily) which serves as introduction to the museum's exhibits, along with special event performances

Co-Founder & Associate Artistic Director, Revolution Shakespeare 2013-2017
Admin. role in regards to season selection, casting and fundraising, as well as various producer duties. Also served, Advisory Board

House Manager, Irvine Auditorium, UPenn 2013-2020
Overseeing a variety of events, from large to small; Providing technical support as needed

Associate Artistic Director, Inis Nua Theatre Company 2006-2015
Duties of various kinds, including organizing annual fundraisers, reading series, auditions, grant-writing and general operating. Also served on the Board of Directors

Facilities Manager, Off-Broad St. Theater 2011-2014
Scheduling events, performances, production support, writing leases & contracts and maintaining upkeep of theater space

Professional Actor 2002-present
Member in good standing of Actors' Equity Association and SAG-AFTRA
(Acting Resume Available Upon Request)

Playwright/Screenwriting/Journalism 1995-present
Member of the Dramatists' Guild, New Play Exchange
(Writing Resume Available Upon Request)

TEACHING EXPERIENCE

Adjunct Professor, Arcadia University August 2023 -present
Teaching a class of 15, Acting III

Patient Instructor, Cooper Medical School October 2019 - present
Teaching medical students aspects of the standard physical and mental exams

Patient Instructor, Temple University November 2003-May 2019
Teaching medical students aspects of the standard physical and mental exams

Adjunct Professor, Lackawanna College October 2008-May 2010
Taught College Writing I; Taught Intro to Cinema, Elective, Freshmen & Sophomores

Instructor, The Academy of Cinema & Television, September 2008-Dec 2009
Taught Monologue Technique for Age Groups 7-10; 11-15

Instructor, Wilma Theater September 2005 - December 2007
Taught Fundamental Principles of Acting for a varied class of working adults, young professionals, college & high school students

Adjunct Professor, Villanova University January 2002-May 2004
Taught Introduction to Acting, Elective, for students on all grade levels

EDUCATION

Queens University of Charlotte, Charlotte, NC 2018, M.F.A. Stage/Screenwriting

Villanova University, Villanova, Pa 2002, M.A., Theatre Arts

La Salle University, Philadelphia, Pa 1997, B.A., English

Additional Training: Script Anatomy, Sundance Co/Lab, DGE, Playwrights' Center, PlayPenn, Lee Jessup, Jen Grisanti

WRITING RESUME

PLAYWRITING

FULL-LENGTH PRODUCTIONS

The Hand of Gaul	Inis Nua Theatre Co.	April	2013
Noli Timere (Don't Be Afraid)	Theatre Conspiracy	May	2017
Voyager One	NJ Repertory Company	June	2019
	Perserverance Theatre	Oct	2021
They've All Gone & We'll Go Too	Jersey Fringe	Aug	2019
	Edinburgh Festival	Aug	2022
	Cannonball Festival	Sept	2023
Falstaff & The Endless Machine	Yes! Festival, NKU	March	2022

SHORT PLAY PRODUCTIONS

Bird (monologue)	Raze the Space	March	2021
Virus Virus Virus Virus Virus...	QuaranStream Festival	April	2020
	1MPF	April	2020
Brand New Sound	Going Viral	March	2020
A Flickering Minute	Pegasus Theatre Company	May	2020
Super Blood Wolf Moon	Athena Theatre	May	2019
	MadLab Theatre,	May	2021
Fortune's Fool	NJ Rep. Co.	Sept	2018
	Aberrant Theatre	Oct	2019
Pontiff Blues	Philadelphia FringeArts	Sept	2005
RGDG?	Philadelphia FringeArts	Sept	2004
The Shoes	Philadelphia FringeArts	Sept	2003

WORKSHOPS/READINGS

Noli Timere (Don't Be Afraid)	New Works Series, The Eagle Theater	Sept	2016
Paint It Black, You Devil	The Greenhouse, Strange Sun Theatre	April	2017
	Reading Series, Best Medicine Rep.	Nov	2018
Child of Lions	HRC Showcase Theatre,	Oct	2017
Voyager One	Staged Reading Series, NJ Rep. Co.	April	2018
	Khaos Company Theatre	June	2018
	5th Wall Productions	Oct	2018
The Cannibal Of Ajax	Reading Series, Best Medicine Rep	May	2018
	Comedy Festival, Vintage Theatre	Aug	2018
Falstaff & the Endless Machine	Valdez Theatre Conference	June	2021
Golden State 1969	Sewanee Writers' Conference	July	2021
Until the Day Is Done	Tangent Theatre	Nov	2023
	Middlebury Acting Co	Aug	2023
	Shaker Bridge Theatre	TBA	
	NJ Rep Co.	TBA	

PRIZES/RECOGNITIONS

Child of Lions	Honorable Mention, New Works of Merit	2018
	Finalist, Barrington Stage New Play Award	2018
	Finalist, Screencraft Stage Play	2020
Voyager One	Semi-Finalist, O'Neill New Play Conference	2018
	"Top Ten Productions" Newark-Star Ledger	2019
	Finalist, Ready-to-Publish, SETC	2022
Until the Day is Done	Finalist, Amphibian Stage, Sparkfest	2023
	Finalist, Middlebury Acting Co., New Play Fest	2023
	Finalist, Premiere Stages New Play Fest	2023

SCREENWRITING

The Sigma Kids (1/2 hour pilot)	Semifinalist, Filmatic TV Pilot awards	2020
	Semifinalist, Big Apple F.F. Competition	2020

Elsinore (hour pilot)	Quarterfinalist, Screencraft Pilot Comp.	2019	
	Quarterfinalist, Screencraft Pilot Comp.	2022	
	Quarterfinalist, Screencraft Fellowship	2021	
	Quarterfinalist, Filmatic Drama Awards	2021	
	2nd round, Launch Pad Pilot Comp.	2021	
The Sundown (hour pilot)	Quarter-Finalist, Inroads Fellowship	2023	
Dark, Like Now (feature)	Award Winner, Movie Play Inter. Fest	2023	
	Semi-Finalist, LA Sci-Fi & Horror Fest	2023	
	Semi-Finalist, FANTastic Horror Film Fest	2023	
	Quarter-Finalist, Screampfest Screenplay Competition	2023	
	Nominee, Best Unproduced Screenplay, Terror in the Bay	2023	
	Selected, HorrOrigins Film Fest	2023	
	Best Screenplay Runner-Up, Frights, Camera, Action!	2024	
	Semi-Finalist, Boston Screenplay Awards	2023	
	The Flea & The Rabbit (feature)	Quarter-Finalist, Filmatic Fantasy/Sci-Fi Competition	2023

PUBLICATIONS

Fortune's Fool	Theatre Brut Anthology, Smith & Kraus Books	2018
The Cannibal of Ajax	Best Scenes for Women, Smith & Kraus Books	2024

JOURNALISM

Staff Writer	TV Guide Magazine	July	1999-May 2001
Staff Writer	Main Line Times	June	1998-July 1999
Assoc. Editor	Radiowave Magazine	May	1999
Cont. Writer	The Citizens' Voice	May	1996-Sept 1996
Cont. Writer	The Times Leader	May	1995-Sept 1995

EDUCATION

La Salle University	B.A. English (Writing), 1997
Villanova University	M.A. Theatre, 2001
Queens University of Charlotte	M.F.A. Creative Writing, 2018
Additional Training:	Script Anatomy; Sundance Co/Lab; the Playwrights Center; Dramatists' Guild (w/Tina Howe); PlayPenn; Lee Jessup Coaching; Jen Gristanti Story Therapy; Roadmap Writers

MEMBERSHIPS

The Foundry (playwriting)	2019-2020
Athena Writes	2019
New Play Exchange; Playwrights' Center; Dramatists' Guild; AEA; SAG-AFTRA	