



MICHAEL FINE

SCREENWRITER

PROFILE

Michael Fine loves writing high concept stories that challenge contemporary stereotypes and values.

Michael has written 18 features, tv pilots and web-series in thriller, horror, drama, sci-fi and comedy genres. Almost all have them have placed in major screenwriting contests and have garnered "Recommend" feedback from well-known coverage companies.

Easy to work with, and the ultimate team player, Michael is known for his quick turnaround and ability to work with all types of people.

<https://www.imdb.com/name/nm14914228/>

CONTACT

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SKILLS

Fluent in English, Hebrew, conversant in French

PRODUCED/PUBLISHED WORK

Screenwriter, **MIND WAVE – (Released)**

2024

Feature, political thriller. Produced/Directed by Leon Lee of Flying Cloud Productions. Distributed by Vertical Entertainment.
<https://imdb.com/title/tt33764148/>

Screenwriter, **NIGHT OF DECEPTION – (Production Complete)**

2024

Feature, dramatic thriller. Optioned by award-winning producer, Julian Iliev.
<https://imdb.com/title/tt34391698/>

Screenwriter, **THE UNIT – (Shooting in 2025)**

2024

Feature, psychological thriller. Bought by Anthony Bawn. Produced by VIM Media LLC.
<https://imdb.com/title/tt31775889/>

Author, **THE TIME TREKKERS: VOLUME TWO – (Projected, 2025)**

2025 (projected)

Faith-based children's novel. Published by Menucha Publishers, Inc.

Author, **THE TIME TREKKERS: VOLUME ONE – (Published)**

2023

Faith-based children's novel. Published by Menucha Publishers, Inc.
ISBN: 9781614658566

Screenwriter, **ROLL OVER – Optioned (expired)**

2022

Feature, horror thriller. Optioned by Global Genesis Group.

WRITTEN FOR HIRE

Screenwriter, **[UNTITLED BIOPIC]**

2024

Television episode, biographical drama. Hired by New Horizon Entertainment

Writer, **JAMES' THEORY**

2022

Feature, psychological thriller. Hired by David Dortch in collaboration with Buffalo8.



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AWARDS (UNPRODUCED)

DEADHEAD – Feature, horror

2023

When four teenage musicians become trapped inside their stranded tour bus, they must fight back against a masked killer before they're all slaughtered. (With Marty Howe)

- Winner Table Read My Screenplay Competition, Summer 2022
- Coverfly Top 1% in Genre/Format
- Semifinalist, Emerging Screenwriters - Genre Screenplay Competition 2023

SPENCER'S PROJECT – Web Series Pilot, comedy

2021

In an attempt to become popular and garner one million followers, a high school freshman makes a vlog documenting his funny initiatives at his high school. Only, they always seem to backfire.

- Red List, Top Web Series of the Month, 9/20/21
- Recommended by Indie Film Hustle (Coverage)

MAPLE MEADOWS – TV Pilot, dramedy

2021

The shenanigans of a retirement home. A middle-aged director faces the closure of her retirement home and must solicit the help of her estranged, curmudgeon, and universally reviled ex-politician father in order to save it.

- Quarterfinalist, Filmmatic TV Pilot Awards Season 6
- Recommended by The Script Lab (Coverage)

THE ONES WHO GOT AWAY – Feature, drama

2020

After his son is killed in a high school shooting, a grieving father tries to piece his life together when he's asked to coach his son's basketball team even though he knows nothing about the sport. In the process he learns to cope with loss, and coaches the team on how to cope with their loss while leading them to the championships.

- Quarterfinalist, Emerging Screenwriters - Genre Screenplay Competition 2021
- Recommended by Indie Film Hustle (Coverage)
- Top List, Blacklist (October 2020)

JERUSALEM – TV Pilot, historical drama

2018

On the eve of the first Jewish-Roman War of 65 AD, a young, insecure but resourceful wine presser accidentally kills a Roman soldier, causing him to become an anti-hero for the oppressed even as he must flee from the hands of the ruthless Roman governor of Judea.

- Finalist, The Film Empire Diversity Mentorship 2018
- Finalist, So Cal Screenplay Competition - The Southern California Screenplay Competition 2018
- Semifinalist, Creative World Awards 2018
- Quarterfinalist, Los Angeles International Screenplay Awards Spring 2018
- Quarterfinalist, PAGE Awards - PAGE International Screenwriting



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UNPRODUCED WORKS

THE MESSIAH OF KONTOROVICH – Feature, historical drama

2024

In a 17th century Jewish town, a lapsed-faith rabbi must keep his community together as it threatens to tear itself apart over rumors of the Messiah's arrival.

HOSTAGES – Feature, thriller

2023

A top hostage negotiator goes rogue and takes a bus of school children hostage. It's up to the father of one of the hostages, a second-rate hostage negotiator, to negotiate their release before they are killed.

ARTIFICIAL EVE – Feature, sci-fi

2023

In the future where most jobs have been taken over by AI, it is illegal to raise your own children; all babies must be raised by AI. The wife of the most powerful AI CEO goes on the run to raise her own baby and must escape her husband's murderous intentions.